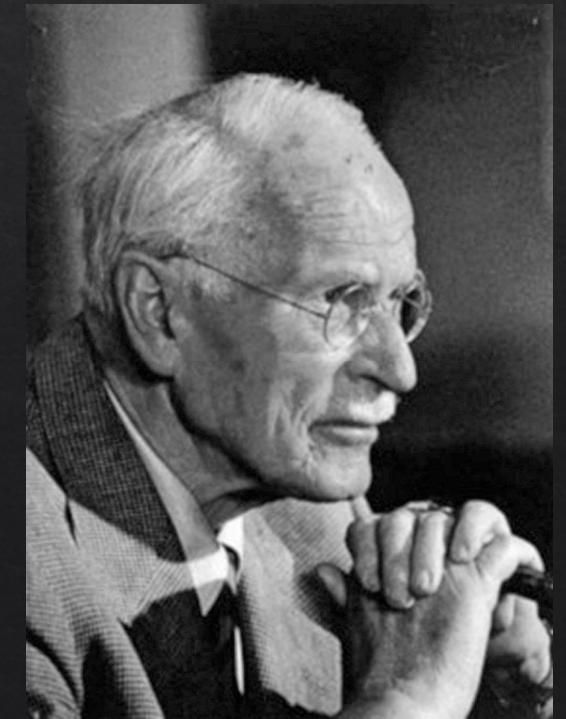


Why

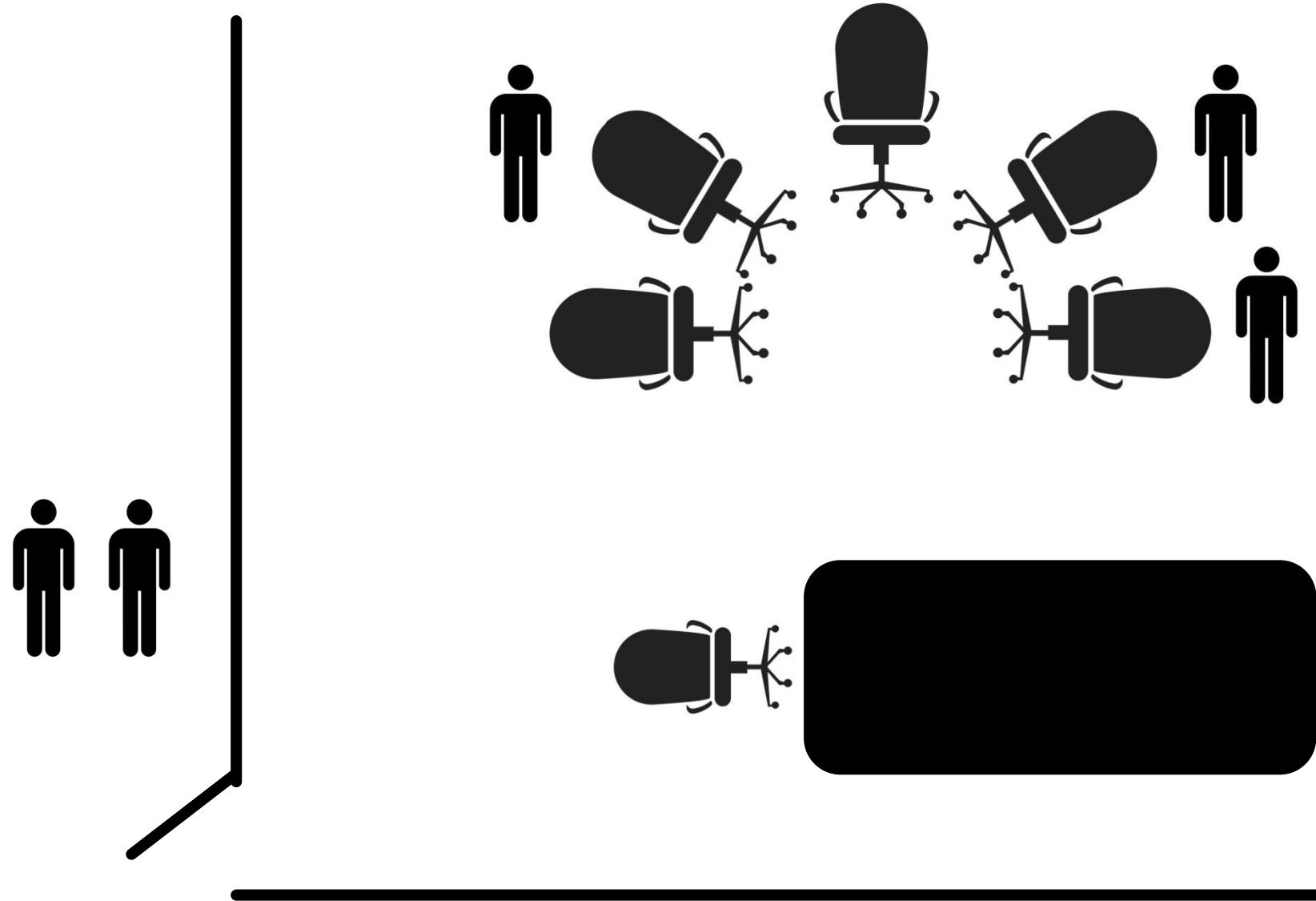
- To show to the mentee that I take the relationship seriously as I've put great effort into it
- Appeal to the subconscious and unconscious part of the psyche with as goal to prepare the ground for the mentor-mentee relationship
- To make the mentee preemptively invest into the relationship
- Acquire common experiences with mentee
- To invoke emotions during the ritual with as goal to make it rememberable

How

- Acting out the ritual makes it rememberable (experiential education, biomimetic anastochasm) in combination with the invoked emotions
- Through the usage of archetypes ( patterns integrated in the human biology, universally recognized)



# Process



Step 1

- Mentees that have passed the ritual are sitting in a half-circle formation at the top of a dark room
  - a. the half circle formation indicates equality among them
  - b. the chair in the middle is reserved for the mentor
  - c. the aspect of darkness will be explained later



# Step 2

- The mentor with the mentee-to-be are outside of the room. The mentor blindfolds the mentee-to-be.
  - a. darkness symbolizes the lack of knowledge
  - b. darkness accommodates the imagination
  - c. lack of visual stimuli augments all other stimuli and in particular the perception of the archetypes
  - d. darkness works as a catalyst of fear (explained later)



# Step 3

- The mentor helps the mentee-to-be enter the room and helps him sit at a table in the center of the room.
- a. this symbolizes the assistance that the mentee-to-be will receive in the future when confronting the unknown.



# Step 4

- There is a toy-snake present on the table. The mentor makes the mentee-to-be aware of its presence.
  - a. this symbolizes the fearful elements and difficulties that the mentee-to-be will be confronted with
  - b. the snake is/was an archetypal predator of human/apes which makes it perfect for that purpose



# Step 5

- The mentor grabs a knife (small one) and hands it over to the mentee-to-be. The mentor then guides the mentee-to-be to stab the toy-snake in the head symbolically killing it.
- a. this symbolizes the provisioning of the mentee-to-be with the weapons and the knowledge that he will need to confront his fears and difficulties



# Step 6

- After killing the snake, the mentor hands over a ball of plastiline to the mentee-to-be, with that plastiline he/she makes a snake idol.
  - a. the plastiline symbolizes chaos and potential.
  - b. after killing the snake, the mentee-to-be know has acquired experience and knowledge which he/she uses to create the snake (and acquire its powers).
  - c. the snake idol will be used as proof that will be presented at the other mentees that he successfully completed the ritual



# Step 7

- The mentor then instructs the mentee-to-be to come to the center of the half circle and present his idol as proof to the other mentees
- a. the mentee-to-be shows the results of his/hers endeavor



# Step 8

- At this points, the mentor lights his/her phone flash and points into the eyes that are still covered with the blindfold, The mentor asks the mentee-to-be to remove the blindfold on its own and suddenly see the light.
- a. the light represents the enlightenment of the mentee.
- b. The concept of shining the light symbolizes the transfer of knowledge from the mentor to the mentee-to-be
- c. it is the intention to shock the mentee-to-be by the sudden light change as this will be memorizable
- d. the mentee-to-be removes his/her own blindfold as he/she now has the knowledge to do so



Step 9

- The mentee-to-be now goes and stands in front of one of the chairs of the half circle. At this point everybody grabs each others hand. At this point, the light in the room is lit.
- a. this symbolizes the acceptance into the mentee circle of the new mentee

