

## MSA 17: MODERNISM AND REVOLUTION BOSTON - NOVEMBER 19-22, 2015

### SPECIAL EVENTS

#### PLENARY SESSIONS

#### PLENARY SESSION I: Keynote Speaker Anne A. Cheng

**Thursday, November 19, 5:30-7:00 p.m.**

*Essex Ballroom*

“Ornamentation, Aesthetic Being: Revolution at the Periphery”

**Anne Anlin Cheng**, Professor of English and African American Studies at Princeton University, specializes in race studies, aesthetic theory, film, psychoanalytic approaches, and Asian American and African American literatures. She is the author of *The Melancholy of Race: Assimilation, Psychoanalysis, and Hidden Grief* (2001), and *Second Skin: Josephine Baker and the Modern Surface* (2013), which was awarded Honorable Mention by the Modernist Studies Association for their annual Book Prize. She is currently working on two projects: one on Race Studies at the intersection of Food and Animal Studies; the other on the politics behind “ornament” as an aesthetic and philosophic discourse in the early 20th century.

#### PLENARY SESSION II: KEYNOTE ROUNDTABLE ON “MODERNISM AND REVOLUTION”

**Friday, November 20, 1:30-3:00 p.m.**

*Essex Ballroom*

**Roundtable Panelists: Heather K. Love, Janet Lyon, and Tavia Nyong'o**  
**Moderator: Carrie J. Preston**

**Heather K. Love** is the author of *Feeling Backward: Loss and the Politics of Queer History* (Harvard, 2007), the editor of a special issue of *GLQ* on the scholarship and legacy of Gayle Rubin (“Rethinking Sex”), and the co-editor of a special issue of *New Literary History* (“Is There Life after Identity Politics?”). A book of her essays and lectures called *Queer Affect Politics: Selected Essays by Heather Love* was published recently in Taiwan (ShenLou Press, 2012). Her research interests include gender studies and queer theory, the literature and culture of modernity, affect studies, film and visual culture, psychoanalysis, race and ethnicity, sociology and literature, and disability studies.

**Janet Lyon** is an associate professor of English and an affiliate of the Women and Gender Studies department at Penn State University. She is co-editor of the *Journal of Modern*

*Literature.* Her scholarship focuses mainly on modernism and its historical, sociological, and philosophical contexts in Ireland, Great Britain, and the global reaches of the British empire. Her first book, *Manifestoes: Provocations of the Modern* (Cornell, 1999), offers a history and a theory of the manifesto form, beginning in 1640 and focusing on its use by modernist and avant-garde groups. She is completing a book titled *The Perfect Hostess: Sociability and Modernism*, which studies the salons, at-homes, wild parties, pub crawls, and tea-house poetry groups in the modernist moment.

**Tavia Nyong'o** teaches critical black studies, queer studies, cultural theory, and cultural history at NYU. His first book, *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory* (Minnesota, 2009), won the Errol Hill Award for best book in African American theatre and performance studies. Nyong'o has published articles on punk, disco, viral media, the African diaspora, film, and performance art in venues such as *Radical History Review*, *Criticism*, *The Journal of Performance Studies*, *Women & Performance: A Journal of Feminist Theory*, *Women's Studies Quarterly*, *The Nation*, and *n+1*. He is the co-editor of *Social Text*.

### **Plenary Session III: Keynote Speaker Martin Puchner**

**Saturday, November 21, 5:15 – 6:45 p.m.**

*Essex Ballroom*

“Modernist Scribes”

**Martin Puchner** holds the Byron and Anita Wien Chair of Drama and of English and Comparative Literature at Harvard University, and he is the founding director of the Mellon School of Theater and Performance Research. Puchner addresses modernism, particularly the relation between literary genres and the political upheavals of the time, in *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (2006), which won the MLA's James Russell Lowell Award and honorable mention in the MSA Book Prize. Puchner has also published *Stage Fright: Modernism, Anti-theatricality and Drama* (2002) and *The Drama of Ideas: Platonic Provocations in Theater and Philosophy* (2010). His work as an editor includes the third edition of *The Norton Anthology of World Literature* (2013), *The Norton Anthology of Drama* (2009), *Modern Drama: Critical Concepts* (2007), *Against Theatre: Creative Destructions on the Modernist Stage* (2006), *Karl Marx: The Communist Manifesto and Other Writings* (2005), and *Six Plays by Henrik Ibsen* (2003).

### **CULTURAL EVENTS**

#### **RECEPTION AND MSA BOOK PRIZE CEREMONY, FOLLOWED BY POEMJAZZ**

*Partially sponsored by the English Departments of Brandeis University, Northeastern University, and the University of Massachusetts, Amherst*

**Thursday, November 19, 7:00 – 8:30 p.m.**

*Essex Foyer and Ballroom*

**POEMJAZZ** combines spoken-word poetry and live jazz into a rich and satisfying musical conversation. Robert Pinsky, the U.S. Poet Laureate from 1997 to 2000, and jazz pianist Laurence Hobgood have created a jazz form in which the human voice is cast in a role like that of a trumpet or saxophone. This duet of spoken poetry and music unites the melodies, rhythms, and images of poetry with the improvisational power of jazz.

*This event was made possible by the generous support of the Boston University Arts Initiative.*

## **MEET THE MSA BOARD**

**Thursday, November 19, 8:30-9:30 p.m.**

*Bar 10*

Join MSA Board members at the hotel bar, *Bar 10*, for informal discussions of the Modernist Studies Association, *Modernism/modernity*, the MSA 17 Conference and upcoming events, or general pleasantries.

## **EMERGING SCHOLARS PUB NIGHT**

**Thursday, November 19, 8:00-? p.m.**

*Meet fellow Emerging Scholars in the lobby of the Westin Hotel at 8 p.m. to head over to the BU Pub at 225 Bay State Road. Or, just meet the group there around 8:30.*

In the tradition of Gertrude Stein, Virginia Woolf, and Natalie Clifford Barney, the Modernist Studies Association would like to invite all upandcoming scholars to participate in a ‘salon’ evening at the Boston University Pub (225 Bay State Road). Join with your fellow young scholars to ‘cover the silence’ of an evening, swapping stories, comparing notes, and enjoying, as Stein might have had she lived today, free nachos and a glass (alas) of wine.

## **MSA EXCURSION TO THE INSTITUTE OF CONTEMPORARY ART’S EXHIBIT:**

***LEAP BEFORE YOU LOOK: BLACK MOUNTAIN COLLEGE 1933-1957***

**Friday, November 20, 5:15-9:00 p.m.**

*Buses will pick up delegates at the Westin Entrance and depart at 5:15 and 5:30. There will be one return trip at 8:30 and another at 9:00 p.m. Public transportation alternatives to the ICA may be found at <http://www.icaboston.org/visit>.*

*Leap Before You Look: Black Mountain College 1933–1957* is the first comprehensive U.S. museum exhibition on BMC. Organized by **Helen Molesworth**, the ICA’s former Barbara Lee Chief Curator, with ICA Assistant Curator **Ruth Erickson**, the exhibit features 261 objects by nearly 100 artists, including student work, archival materials, a soundscape, a piano and dance floor for performances.

## **DIG AND BE DUG IN RETURN: A PARTICIPANT POETRY READING**

**Friday, November 20, 5:30 p.m.**

*Staffordshire*

The motto for this creative uprising comes from Langston Hughes, but participants wage poetic revolution under myriad banners. Please join **Stephen Burt, Michael Forstrom, Elisabeth Frost, Cynthia Hogue, Julia Lisella, Susan McCabe, A.L. Nielsen, Jennifer Scappetone, Lisa Sewell, Daniel Tobin, Donald Wellman, Lesley Wheeler, and Tyrone Williams** for a celebratory reading. Each poet-scholar will read briefly from her/his own work and books will be for sale.

**FILM SCREENING - THROUGH A LENS DARKLY: BLACK PHOTOGRAPHERS AND THE EMERGENCE OF A PEOPLE**

**Friday, November 20, 7:00 - 9:00 p.m.**

*Essex Ballroom*

*Through a Lens Darkly: Black Photographers and the Emergence of a People* is a film that explores how African American communities have used one of the most important forms of technology impacting "the modern" -- the camera -- as a tool for social change. Please join us for this free screening of a film that covers the invention of photography to the present moment. The film poetically moves between the present and the past, through contemporary photographers and artists whose images and stories seek to reconcile legacies of pride and shame while giving voice to images long suppressed, forgotten, and hidden from sight.

The award-winning director of the film, **Thomas Allen Harris**, will be present for the screening and discussion. He will also join the roundtable **Photography, Modernism, and Black Visual Culture** on Saturday, 8:30-10:00 a.m.

**DIGITAL EXHIBITS SHOWCASE**

**Friday, November 20, 9:00 a.m. – 1:00 p.m.**

*Staffordshire Foyer*

The Digital Exhibits Showcase features a range of research tools, mapping and visualization tools, bibliographies or databases, corpora of media or texts, digitization initiatives, and interactive interfaces, all related in some way to modernist studies. Presenters will provide demonstrations of their projects, explain project design, talk about tools/software used, and discuss challenges they faced or questions they wish to address in future iterations of their projects. We have made a particular effort to showcase projects that advance the field of modernist studies in unique ways. The showcase will be held between 9 a.m. and 1 p.m. Friday, November 20. It will span two panel sessions and a break so that conference attendees have ample opportunity to visit and learn from participants in this event.

**RECEPTION FOLLOWED BY *FINNEGANS WAKE* READING**

*Partially sponsored by Johns Hopkins University Press*

**Saturday, November 21, 7:00 – 8:30 p.m.**

*Essex Foyer and Ballroom*

Mary Manning's *Passages from Finnegans Wake: A Free Adaptation for the Theatre* is a theatrical adaptation of James Joyce's novel first performed in 1955 by the Poets' Theater, Cambridge. **The Here Comes Everybody Players** will present a staged reading of Manning's rarely performed play that captures Joyce's dreamlike narrative and playful language to tell the stories of Humphrey Chimpden Earwicker (HCE), Anna Livia Plurabelle (ALP), and their children Shem, Shaun and Issy.

**The Here Comes Everybody Players**, whose name is based on HCE from *Finnegans Wake*, is a Boston-based theater group focusing primarily on dramatizations of the work of James Joyce. They have performed for audiences at Dublin's James Joyce Centre and in various Boston-area venues. The group's repertoire includes adaptations from virtually all of Joyce's work, including *Ulysses*, *Finnegans Wake*, *A Portrait of the Artist as a Young Man*, *Stephen Hero*, and *Dubliners*. [www.hce-players.org](http://www.hce-players.org).

## CONFERENCE SCHEDULE

### WEDNESDAY, NOVEMBER 18

5:00-8:00 p.m. Registration

### THURSDAY, NOVEMBER 19

8:00-3:00	Executive Board Meeting in <i>St George C</i>
9:00-5:00	Registration
3:00 p.m.	Coffee Break in <i>Essex Foyer</i>
12:00-5:00	Book Exhibit

#### SESSION I WORKSHOPS:

**THURSDAY, 10:00 A.M. – 11:30**

#### **W1. Revolutionize Your Writing**

*Essex Center*

**Leader:** Helen Sword (University of Auckland)

#### **W2. Beyond the Tenure-Track: Alternative Careers for Modernist PhDs**

*Essex North*

**Leader:** Paige Reynolds (College of the Holy Cross)

## Invited Speakers:

Steven Biel (Executive Director, Mahindra Humanities Center, and Senior Lecturer in History and Literature, Harvard University)

Ondine LeBlanc (Director of Publications, Mass Historical Society)

Mario Pereira (Managing Editor, Tagus Press, Center for Portuguese Studies, UMass - Dartmouth)

Liesl Olson (Current ACLS fellow and Former Director of the Scholl Center for American History and Culture, Newberry Library)

Laura Stark (Director of Career Advising and Programming for Master's and PhD Students, Office of Career Services, Harvard University)

**W3. Modernist Commons***Essex South*

**Leaders:** Dean Irvine (Dalhousie University) and Alan Stanley (Lead Programmer, Discoverygarden)

**SESSION II WORKSHOPS:**

**THURSDAY, 11:30 – 1:00 P.M.**

**W4. How to Survive the Tenure Track and Get Tenure***Essex Center*

**Leader:** John Peters (University of North Texas)

## Invited Speakers:

John Paul Riquelme (Boston University)

Cristanne Miller (University of Buffalo)

Margaret L. Albrinck (Lakeland College)

**W5. Mid-Career Modernism: Opportunities and Challenges***Essex South*

**Leader:** Paige Reynolds (College of the Holy Cross)

## Invited Speakers:

Ann Ardis (University of Delaware)

Kevin Dettmar (Pomona College)

Katie Kodat (Lewis & Clark College)

Meredith Martin (Princeton University)

Mark Morrison (Penn State University)

Paul Peppis (University of Oregon)

**W6. Modernist Digital Texts in the Classroom**

*Essex North*

**Leaders:** Shawna Ross (Arizona State University) and Claire Battershill (University of Reading)

### **W7. What Do Presses Want from First Books?**

*Defender*

**Leader:** David James (Queen Mary, University of London)

Invited Speakers:

Philip Leventhal (Literature Editor, Columbia UP)

Matt McAdam (Literature Editor, Johns Hopkins UP)

Paul K. Saint-Amour (Series Editor: *Modernist Latitudes* with Columbia UP)

Mark Wollaeger (Series Editor: *Modernist Literature and Culture* with Oxford UP)

Matthew Hart (Series Editor: *Literature Now* with Columbia UP)

### **SEMINARS:**

**THURSDAY, 1:30 – 3:30 P.M.**

### **S1. Modernism and the Critique of Historicism**

*St. George A*

**Leaders:** Robert Lehman (Boston College) and Nathan Brown (Concordia University)

**Invited:** C.D. Blanton (Berkeley) and Julie Beth Napolin (New School)

Stephen Pasqualina

Caro Verbeek

Kelley Wagers

John Lurz

Audrey Wasser

Seamus O'Malley

Sam Mitchell

Jacob Burg

Mimi Winick

Robert Colson

David Babcock

Michael Swacha

### **S2. Modern American Literature and Visual Culture**

*St. George B*

**Leaders:** Nicholas Gaskill (Rutgers University) and David Alworth (Harvard University)

**Invited:** Mark Goble (Berkeley) and Lisa Florman (Ohio State)

Cara Lewis  
 Jordan Brower  
 Kate Stanley  
 Michelle Moore  
 Erin Edwards  
 Laura Hartmann-Villalta  
 Jackie Rothstein  
 Mary Ann Caws  
 Michael Tavel Clarke  
 Brandon Truett  
 Ellen Levy  
 Elizabeth Brogden  
 Tyler Schmidt  
 Alix Beeston

### **S3. Modernism, Affect, and Revolution**

*Defender*

**Leaders:** Elizabeth Sheehan (Oregon State) and Ilya Parkins (University of British Columbia, Okanagan)

**Invited:** Kirsi Peltomaki (Oregon State), Jasmine Rault (Eugene Lang College, The New School)

John Crawford  
 Nathaniel Underland  
 Robin Blyn  
 Kate Nash  
 Merrill Cole  
 Krista Quesenberry  
 Rachel Trousdale  
 Steven Lee  
 Kara Watts  
 Sanja Bahun  
 Barbara Green  
 Lauren Rosenblum

### **S4. Catastrophe and the Limits of Genre**

*Essex North West*

**Leaders:** David Sherman (Brandeis University) and Karen Bishop (Rutgers University)

Matthew Scully  
 Ashley Maher  
 Andrew Walker  
 Adam Cotton



Mareike Stanitzke  
 Caroline Hovanec  
 Joshua Schuster  
 Trista Doyle  
 Gillian White  
 Leah Flack  
 Eva Karpinski  
 Jason Bell  
 Caroline Krzakowski  
 Lisa Sewell

### **S5. All Together Now: The Multimedia Avant-garde**

*Essex North East*

**Leaders:** Lori Cole (New York University) and Bibiana Obler (George Washington University)

**Invited:** Harper Montgomery (Hunter College) and Chinghsin Wu (Rutgers University)

Lynley Edmeades  
 Jennifer Scappettone  
 Joyce Cheng  
 Kristin Romberg  
 Sarah Townsend  
 Kevin Riordan  
 Rebecca Kastleman  
 Eric Bulson  
 Kelly Sullivan  
 Sarah Kruse

### **S6. From the Blues to *The Internationale*: Sites of Resistance and Radicalism during the Harlem Renaissance**

*Essex North Center*

**Leaders:** Jeanne Scheper (University of California, Irvine) and Keith Williams (Saint Anselm College)

**Invited:** Jeffrey Stewart (University of California, Santa Barbara)

Tamar Katz  
 Tyrone Williams  
 Donald Wellman  
 Adam Fajardo

### **S7. Revision and Modernism: Living and (Un)dead Texts**

*Courier*

**Leaders:** Riley McDonald (Western University), Michael Groden (Western University), and Donald Hinson Calabrese (Western University)

**Invited:** Finn Fordham (Royal Holloway, University of London) and Hannah Sullivan (New College, University of Oxford)

John Allaster  
Dennis Duncan  
Jennifer Mondal  
Nikhil Gupta  
Mark Kaufman  
C.F.S. Creasy  
Henry Weinfield  
John McGuigan  
Jamie Callison  
Riley McDonald  
Emily Murphy  
Leslie Joblin  
Stephanie Straub

**PANELS:**

**THURSDAY, 1:30 – 3:00 P.M.**

### **P1. The Modernist “Mysterium” (I)**

*Adams*

**Organizer:** Andrés Pérez-Simón (University of Cincinnati)

**Chair:** Andrés Pérez-Simón (University of Cincinnati)

**Veronika Ambros** (University of Toronto)

“Between “polis” and “zoon politikon.” Karel Čapek’s theatre experiments with mystery plays”

**Olivia Gabor-Peirce** (Western Michigan University)

“Language Skepticism and Modernity. A Modern morality play: Hugo V. Hofmannsthal’s “Jedermann” (1911)”

**Yana Meerzon** (University of Ottawa)

“On expressionistic mysterium: Michael Chekhov's tragic character on page and on stage”

### **P2. Traveling Domestic: Modernism’s Revolutionary Interiors**

*Helicon*

**Organizer:** Anna Green (Michigan State University)

Chair: Cécile Guédon (Harvard University)

**Elise Swinford** (University of Massachusetts Amherst)

“Geomodernist Domestic: Woolf, Bloomsbury, and the Hogarth Press”

**Margaret Albrinck** (Lakeland College)

“Gertrude Stein, Man Ray, and the Revolutionary Space of 27 rue de Fleurus”

**Anna Green** (Michigan State University)

“Framing, Architectural Instability, and Maya Deren’s Synthetic Reality”

**Margaret Re** (University of Maryland, Baltimore County)

“Contemporary American Textiles”

### **P3. Modernism and the Literature of Ecological Limit**

*North Star*

**Organizer:** Stephanie Bernhard (University of Virginia)

**Chair:** Stephanie Bernhard (University of Virginia)

**Justin Neuman** (Yale University)

“Petromodernism”

**Anne Raine** (University of Ottawa)

“Infinite Plasticity, Slow Violence, and Postnatural Ecology: Rethinking Modernist Aesthetics through Evelyn Reilly’s *Styrofoam*”

**Malcolm Sen** (Harvard University)

“Text, Corporeality and Capital: Reading in a Nuclearized World”

**Austin Hetrick** (University of Virginia)

“Less: The Instant of Consumption in MFK Fisher’s *How to Cook a Wolf*”

### **P4. The Time of Modernism** (WITHDRAWN)

### **P5. Flyover Modernisms**

*Essex Center*

**Organizer:** Hannah M. Biggs (Rice University)

**Chair:** Guy Reynolds (University of Nebraska-Lincoln)

**Jonathan Eburne** (Pennsylvania State University)

“Interstellar Flyover: Sun Ra's Midwest”

**Judith Roof** (Rice University)

“As the Country Goes to the City, the Rural Goes back to Nature”

**Hannah M. Biggs** (Rice University)

“Louis Bromfield and Grandma Moses: Midwestern Influences on Rural Imagery”

## **P6. Naturalism, Modernism, and British Writers of the Twenties and Thirties**

*Essex South*

**Organizer:** Adam Parkes (University of Georgia)

**Chair:** Dora Zhang (University of California, Berkeley)

**Simon Joyce** (College of William and Mary)

“Woolf, Naturalism, Neuroscience”

**Douglas Mao** (Johns Hopkins University)

“Naturalism and Utopia”

**Adam Parkes** (University of Georgia)

“Survival Instincts”

**3:00 p.m. Coffee Break**

*Essex Foyer*

### **ROUNDTABLES:**

**THURSDAY, 3:45 – 5:15 P.M.**

## **R1. Black Mountain College (I): Conceptual Underpinnings**

*Essex South*

**Organizer:** Steve Evans (University of Maine, National Poetry Foundation)

**Moderator:** Steve Evans (University of Maine, National Poetry Foundation)

**Carla Billitteri** (University of Maine)

**Seth J. Forrest** (Coppin State University)

**Stephen Fredman** (University of Notre Dame)

**Elisabeth Joyce** (Edinboro University)

**Roger Rothman** (Bucknell University)

### **PANELS:**

**THURSDAY, 3:45 – 5:15 P.M.**

## **P7. Modernism In/And the Contemporary**

*Independence A*

**Organizer:** Laura McGrath (Michigan State University)

**Chair:** Harilaos Stecopoulos (University of Iowa)

**Respondent:** David James (Queen Mary, University of London)

Aaron Jaffe (University of Louisville)

“Experimental Paleofuturism”

Laura McGrath (Michigan State University)

“Modernism in Vogue”

Michael D’Arcy (St. Francis Xavier University)

“Backward Modernism”

## **P8. The Modernist “Mysterium” (II)**

*Adams*

**Organizer:** Yana Meerzon (University of Ottawa)

**Chair:** Yana Meerzon (University of Ottawa)

**Rebecca Kastleman** (Harvard University)

“G. B. Shaw's "Saint Joan" (1924) as a modernist miracle play”

**Andrés Pérez-Simón** (University of Cincinnati)

“From the ‘Auto Sacramental’ to the ‘Mysterium’: Federico García Lorca's ‘The Dream of Life’ (1935)”

**Elinor Fuchs** (Yale University)

“The Modernist ‘Mysterium’: Final Remarks”

## **P9. Modernism in the Green**

*St. George A*

**Organizers:** Margaret Konkol (New College of Florida) and Julia Daniel (Baylor University)

**Chair:** Melissa Bradshaw (Loyola University Chicago)

**Julia Daniel** (Baylor University)

“A Middle Green: Prospect Park and Owl’s Clover”

**Margaret Konkol** (New College of Florida)

“H.D. and the Revolutionary Gardens of Imagism”

**William Hogan** (Providence College)

“‘The Dump is Full of Images’: Public Space as Ruin in Stevens and H.D.”

**P10. Revolution Keywords***Parliament***Organizer:** Anne Fernald (Fordham University)**Chair:** Wendy Moffat (Dickinson College)**Anne Fernald** (Fordham University)

“Change”

**Urmila Seshagiri** (University of Tennessee-Knoxville)

“Transformation”

**Paul K. Saint-Amour** (University of Pennsylvania)

“Counter-Factual”

**P11. Addressed to the Present: Dialogue and its Refusal in Modernist Periodicals***St George D***Organizer:** Sophie Seita (University of London / New York University)**Chair:** Adam McKible (John Jay College of Criminal Justice)**Luke McMullan** (New York University)

“Countertranslation: Ezra Pound’s Provencal English Gesnings”

**Sophie Seita** (University of London / New York University)

“‘Must I go home filled | with a bad poem?’: Bad Poetry for the Revolution”

**Alan Golding** (University of Louisville)

“Avant-Gardism Against Itself: ‘Conversation’ and the Reader Critic in The Little Review”

**Clifford Wulfman** (Princeton University)

“To the Editor: Modeling Correspondence Networks in Magazines”

**P12. Democracy, Institutions, Revolution***Essex North Center***Organizer:** Scott McCracken (Keele University)**Chair:** Laura Marcus (University of Oxford)**Ken Hirschkop** (University of Waterloo)

“Irony and Expressiveness in Revolutionary Politics and Modernist Aesthetics”

**Scott McCracken** (Keele University)

“‘Feminism, Anarchism, Socialism: Dorothy Richardson and the Politics of Modernism in the Early 1900s’”

**Andrew Thacker** (Nottingham Trent University)

“‘Cheap and Evil Little Libraries’: Modern Bookshops and Democracy”

**P13. Cultures of Espionage and the End of Modernist Politics: On the American pursuit of Security**

*Baltic*

**Organizer:** Aaron Nyerges (University of Sydney)

**Chair:** William J. Maxwell (Washington University)

**Erin G. Carlston** (University of Auckland)

“From G-Man to Family Guy: Hollywood, the FBI, and New Deal Masculinities”

**Aaron Nyerges** (University of Sydney)

“The making of the CIA and the making of modernist celebrity”

**Rodney Taviera** (United States Studies Centre)

“‘Blood Libel’: Violence, Resistance, and the Modern State in James Ellroy’s America”

**P14. Adornian Repercussions**

*St George B*

**Organizer:** Kevin Kopelson (University of Iowa)

**Chair:** Cheryl Alison (School of the Museum of Fine Arts, Boston)

**Nico Israel** (CUNY Graduate Center and Hunter College)

“Museum as Mausoleum: W.G. Sebald, Teju Cole, and the Revolutionary Gesture of Modernist Exhibition”

**Joseph Litvak** (Tufts University)

“Adorno and Badiou on Mimesis”

**Kevin Kopelson** (University of Iowa)

“Adorno Wept”

**P15. Queerly Revolting Modernist Gothic**

*Huntington A*

**Organizer:** John Paul Riquelme (Boston University)

**Chair:** John Lurz (Tufts University)

**Renee Fox** (University of California, Santa Cruz)

“Resuscitative Reading: Gothic Creativity in Bram Stoker’s *The Jewel of Seven Stars*”

**Joseph Valente** (SUNY-Buffalo)

“Crip Gothic: Disability and Enjoyment in *Nightwood*”

**John Paul Riquelme** (Boston University)

“*Nightwood*, Biosemiotic Gothic and T.S. Eliot as Advocate”

## **P16. Modernism and the Wheel**

*Essex North East*

**Organizer:** Beci Dobbin (University College London)

**Chair:** Enda Duffy (University of California, Santa Barbara)

**Beci Dobbin** (University College London)

“The Humanoid Wheel”

**Michael McCluskey** (University College London)

“Making Modernism: The Story of the Wheel”

**Alicia Rix** (University of Bristol)

“Henry James's Ambulances”

**Elsa Court** (University College London)

“Hitchcock and the Wheel”

## **P17. The Imagist Revolution**

*Huntington B*

**Organizer:** John Allaster (McGill University)

**Chair:** Julia Bloch (University of Pennsylvania)

**Jesse Schotter** (Ohio State University)

“Vachel Lindsay and Imagist ‘Kinema’”

**John Allaster** (McGill University)

“H.D. Imagiste”

**Bartholomew Brinkman** (Framingham State University)

“The Imagist Revolution”

## **P18. Narrating Modernism**

*Essex Center*

**Organizer:** Patrick Whitmarsh (Boston University)

**Chair:** Jonathan Foltz (Boston University)



**Patrick Mullen** (Northeastern University)

“Mary Follett and the Revolution of Creative Experience”

**Kevin Riordan** (Nanyang Technological University)

“Orson Welles and the Incomplete Modern”

**Patrick Whitmarsh** (Boston University)

“Future History: Philip K. Dick's Science Fiction as Modernist Revolution”

### **P19. Feeling Revolutionary/Revolutionary Feeling: Sentiment and Affect in Feminist Poetry**

*Great Republic*

**Organizer:** Linda A. Kinnahan (Duquesne University)

**Chair:** Mike Chasar (Willamette University)

**Melissa Girard** (Loyola University Maryland)

“The Revolution Will Not Be Sentimentalized: Genevieve Taggard and the Changing Affect of Women Poets on the Left”

**Linda A. Kinnahan** (Duquesne University)

“Lola Ridge’s Feminist Spirituality: Feeling as Revolutionary Protest”

**Adalaide Morris** (University of Iowa)

“Mobilizing Feeling: The Tactics of Sentiment in the Performances of Vanessa Place and Divya Victor”

### **P20. Race and Readership in the Chicago Black Renaissance**

*Defender*

**Organizer:** Liesl Olson (Newberry Library)

**Chair:** Davarian Baldwin (Trinity College)

**Liesl Olson** (Newberry Library)

“Chicago Black Renaissance: American Daughters and Native Sons”

**Tyler Schmidt** (Lehman College-CUNY)

“Frank Harriott, Charles Sebree, and the Queer Afterlife of the Chicago Black Renaissance”

**Kinohi Nishikawa** (Princeton University)

“Reading the Fine Print: Frank Marshall Davis at the Black Cat Press”

**Davarian Baldwin** (Trinity College)

Respondent

**P21. Globalizing Irish Modernism**

*North Star*

**Organizer:** Amy Clukey (University of Louisville)

**Chair:** Anna Teekell (Christopher Newport University)

**Matthew Eatough** (Baruch College)

“Yeats and History”

**Amy Clukey** (University of Louisville)

“Joyce and the Plantation”

**Michael Rubenstein** (Stony Brook University)

“Joyce and Water”

**Abram Foley** (Pennsylvania State University)

“O'Brien and Archives”

**P22. ¡UPTHEDOMINION!: Canada and Transnational Modernism in a Revolutionary Moment**

*Helicon*

**Organizer:** Emily Robins Sharpe (Keene State College) and Emily C. Murphy (Queen's University)

**Chair:** J. Ashley Foster (Haverford College)

**Bart Vautour** (Dalhousie University)

“Modernism's Global Theatre: The Spanish Civil War and a Collapse of Transnational Uneven Development”

**Emily C. Murphy** (Queen's University)

“‘From Jean Watts, Our Madrid Correspondent’: Canadian and International Women's Reportage on the Spanish Civil War”

**Emily Robins Sharpe** (Keene State College)

“Spanish Civil War Literature's Radical Nurses”

**P23. Modernist Series and Serials**

*Essex North West*

**Organizer:** Matthew Levay (Idaho State University)

**Chair:** Jonathan P. Eburne (Pennsylvania State University)

**Matthew Levay** (Idaho State University)

“History, Impression, Sequence: Ford Madox Ford and the Novel Series”

**Katherine Fusco** (University of Nevada, Reno)

“Sexing Farina: Racial Fantasies of Episodic Gender in the Early Hal Roach Our Gang Comedies”

**David M. Ball** (Dickinson College)

“Comics, Little Magazines, and an Alternative History of the Modernist Periodical”

**P24. (Hyper) Textual Revolutions: Feminist Projects in Modernism and Digital Humanities**  
*Courier*

**Organizer:** Layne Craig (Texas Christian University)

**Chair:** Layne Craig (Texas Christian University)

**Aimee Armande Wilson** (Indiana University of Pennsylvania)

“No Gates, No Locks, No Bolts: Feminist Politics and Information Access in the Digital Realm”

**Elizabeth Podnieks** (Ryerson University)

“Modernist Archives, Editing, and Digital Humanities: Developing an Online Version of the Diary of Emily Holmes Coleman”

**Kathryn Holland** (Grant MacEwan University) and **Jana Smith Elford** (University of Alberta)

“Reading Feminist Modernism with OrlandoVision”

**PLENARY SESSION I: Keynote Speaker Anne A. Cheng**

**Thursday, November 19, 5:30-7:00 p.m.**

*Essex Ballroom*

“Ornamentation, Aesthetic Being: Revolution at the Periphery”

**RECEPTION AND MSA BOOK PRIZE CEREMONY, FOLLOWED BY POEMJAZZ**

*Partially sponsored by the English Departments of Brandeis University, Northeastern University, and the University of Massachusetts, Amherst*

**Thursday, November 19, 7:00 – 8:30 p.m.**

*Staffordshire Foyer and Essex Ballroom*

**MEET THE MSA BOARD**

**Thursday, November 19, 8:30-9:30 p.m.**

*Bar 10*

**EMERGING SCHOLARS PUB NIGHT**

**Thursday, November 19, 8:00-? p.m.**

*Meet fellow Emerging Scholars in the lobby of the Westin Hotel at 8 pm to head over to the BU Pub at 225 Bay State Road. Or, just meet us there around 8:30.*

**FRIDAY, NOVEMBER 20**

7:00-9:00 a.m. Breakfast in *Staffordshire*

7:00-5:00 Registration

10:00 a.m. Coffee Break in *Essex Foyer*

9:00-6:00 Book Exhibit

3:00 p.m. Coffee Break in *Essex Foyer*

**DIGITAL EXHIBITS SHOWCASE**

**FRIDAY, 9:00 -- 1:00 P.M.**

*Staffordshire Foyer*

*With thanks to our DE Liaison, **Stephen Ross**.*

**DE1. Mina Loy: Navigating the Avant-Garde**

Participants: Suzanne W. Churchill (Davidson College) and Andrew Rikard (Davidson College)

**DE2. “considered queer by us mortals”: Recuperating Faulkner’s Darl through Network Visualizations**

**Participants:** Sarah Payne (Northeastern University), William Quinn (Northeastern University)

**DE3. Modernist Networks**

**Participants:** David E. Chinitz (Loyola University), Pamela Caughie (Loyola University), Nikolaus Wasmoen (University of Rochester)

**DE4. Modernism and the Theatrical Repertoire: Graphing the London Stage, 1890-1959**

**Participant:** Matt Franks (Harvard University)

**DE5. Modern American Poetry Site**

**Participant:** Bartholomew Brinkman (Framingham State University)

**DE6. Modernist Archives Publishing Project (MAPP)**

**Participants:** Claire Battershill (University of Reading), Nicola Wilson (University of Reading), Alice Staveley (Stanford University), Helen Southworth (University of Oregon), Elizabeth Willson Gordon (King’s University, Alberta), Michael Widner (Stanford University)

**DE7. Marianne Moore Archive: Notebooks**

**Participants:** Cristanne Miller (University of Buffalo), Nikolaus Wasmoen (University of Rochester)

**DE8. The Digital Yoknapatawpha Project as a Tool for Modernist Scholars**

**Participants:** Worthy Martin (University of Virginia), Johannes Burgers (Queensborough Community College), Sarah Perkins (Stanford University)

**SEMINARS:**

**FRIDAY, 8:00 – 10:00 A.M.**

**S8. Modernism and Mental Health**

*St. George A*

**Leader:** Lisa Mendelman (UCLA) and Francesca Sawaya (College of William and Mary)

**Invited:** Heather K. Love (University of Pennsylvania) and Janet Lyon (Pennsylvania State University)

Jonathan Gagas  
Shawna Lipton  
Chris Forster  
Victoria Papa  
Octavio Gonzalez  
Jeffrey Wallace  
Todd Nordgren  
Katherine Fusco  
Jeremy Colangelo  
Annalisa Zox-Weaver  
Michael Rizzo  
Heather A. Love  
Christine Coffman

**S9. Beyond Resistance: New Approaches to Modernism and to Empire**

*St. George C*

**Leaders:** Matthew Eatough (Baruch College, CUNY) and Philip Tsang (University of Cincinnati)

**Invited:** Praseeda Gopinath (Binghamton University, SUNY) and J. Dillon Brown (Washington University)

Gayle Rogers  
Alex Fabrizio  
Julie Cyzewski  
Maxwell Uphaus  
Yi-lun Huang  
Phil Bandy  
Ana Jimenez-Moreno  
Weihsin Gui  
Thomas Davis

Mark DiGiacomo  
 Susan Parrish  
 Graham MacPhee  
 Austin Hetrick  
 Greg Winston

### **S10. WWI: Reconsidering Rupture**

*St. George B*

**Leaders:** Pearl James (University of Kentucky) and Stacy Hubbard (University of Buffalo)

**Invited:** Bette London (University of Rochester)

Melissa Zeiger  
 Mara Scanlon  
 Wendy Moffat  
 Alex Davis  
 Sean Ward  
 Nora Lambrecht  
 Steve Pinkerton  
 Martin McKinsey  
 Heather McLeer  
 Andrew Frayn  
 Brandon White  
 Emily Kopley

### **S11. Modernist Sociologies: Now and Then**

*Mastiff*

**Leaders:** Cecily Swanson (Princeton University) and Robert Volpicelli (Randolph-Macon College)

**Invited:** Evan Kindley (Claremont-McKenna College)

Robert Hurd  
 Jean Little  
 Damien Keane  
 Gabriel Hankins  
 Kamran Javadizadeh  
 Mollie Eisenberg

**ROUNDTABLES:**

**FRIDAY, 8:30 – 10:00 A.M.**

## **R2. Modernism's Moving Bodies**

*Essex South*

**Organizer:** John Lee Moore (University of Illinois, Urbana-Champaign)

**Moderator:** Kevin Riordan (Nanyang Technological University)

**Amanda Dennis** (Columbia University)

**Nicholas Miller** (Loyola University Maryland)

**John Lee Moore** (University of Illinois, Urbana-Champaign)

**Claire Warden** (De Montfort University)

### **PANELS:**

**FRIDAY, 8:30 – 10:00 A.M.**

## **P25. Romanticism and Modernism**

*St. George D*

**Organizer:** Anthony Domestico (Purchase College, SUNY)

**Chair:** Anthony Domestico (Purchase College, SUNY)

**Lee Oser** (College of the Holy Cross)

“Eliot Buries Arnold: 'Portrait of a Lady' and Revolution by Default”

**Amelia Klein** (Colgate University)

“Large Red Man Reading Wordsworth”

**Paul Franz** (Yale University)

“Philological Pastoral: Neo-Romanticism in British Late Modernism”

## **P26. Queer Modernisms and Justice**

*North Star*

**Organizer:** Jaime Hovey (DePaul University)

**Chair:** Ellen Crowell (Saint Louis University)

**William Clark** (UCLA)

“The Ethics of Expatriation: Nella Larsen's Disaffiliating Aesthetics in *Quicksand* and *Passing*”

**Neville Hoad** (University of Texas, Austin)

“Queer and Anti-Queer Modernism in South African Letters”

**Jaime Hovey** (DePaul University)

“Female Chivalry and Queer Justice in Du Maurier's *Rebecca*”

## **P27. (Re)zoning the Rural (I): Embattled Pastorals, Other Agrarians**

*Helicon*

**Organizer:** Jess Lamar Reece Holler (University of Pennsylvania/Western Kentucky University)

**Chair:** Scott Herring (Indiana University)

**Benjamin Child** (Colgate University)

“Disinherited Speech Acts and the Southern Tenant Farmers' Union”

**Jess Lamar Reece Holler** (University of Pennsylvania/Western Kentucky University)

“‘The 4-H Club Tackles Father’: The Print Cultural Lives of U.S. Youth Conservation Agriculture, 1940-1959”

**Rebekah A. Taylor** (Kent State University)

“Toomer's Rural Aesthetic and the Doubleness of Nature in *Cane*”

**P28. Transvaluations of Value: Poetics and Political Economy**

*Great Republic*

**Organizer:** Barrett Watten (Wayne State University)

**Chair:** Aaron Nyerges (University of Sydney)

**Herman Rapaport** (Wake Forest University)

“Situated Value: Reading Fredric Jameson through Jackson Mac Low’s *Light Poems*”

**Barrett Watten** (Wayne State University)

“Annihilation Ameliorated: Transvaluations of Value in *Paterson*”

**Tyrone Williams** (Xavier University)

“The Changing Same: Diasporic Bodies and Value in LeRoi Jones/Amiri Baraka”

**P29. Abstraction as Empathy: Dance Kinesthetics and Modernist Abstraction**

*Empire*

**Organizer:** Nell Andrew (University of Georgia)

**Chair:** Carrie Noland (University of California Irvine)

**Nell Andrew** (University of Georgia)

“Abstract Gestures, Moving Mediums”

**Juliet Bellow** (American University)

“In Search of Lost Time: Worringer and Rodin at the Trocadéro”

**Robin Veder** (Pennsylvania State Harrisburg)

“Empathetic Choreography as Environmental Determinism”



### **P30. Revolutionary Women and Social Reform: 1880-1920**

*Defender*

**Organizer:** Erin K. Johns Speese (Duquesne University)

**Chair:** Jina Moon (University of Tulsa)

**Holly Laird** (University of Tulsa)

“What’s “revolutionary” about Schreiner’s *The Story of an African Farm* (1883)?”

**Kate Ridinger Smorul** (West Virginia University)

“Do not let us get away from our subject—crime and death’: Criminal Justice in Djuna Barnes’s *Early Journalism*”

**Erin K. Johns Speese** (Duquesne University)

“Knee Deep in Sewage: Alice Hamilton, Feminism, Immigration, and Public Health”

### **P31. The Aesthetics and Politics of Temporal Scale**

*Courier*

**Organizer:** Charles M. Tung (Seattle University)

**Chair:** Leif Sorensen (Colorado State University)

**Charles M. Tung** (Seattle University)

“Modernist Timelapse”

**Warren Liu** (Scripps College)

“+/-1,000,000 Years: On Kawara’s *Time Machines*”

**Gloria Fisk** (Queen’s College, CUNY)

“Slow Violence, Slow Cinema: The Politics of Time in *Once Upon a Time in Anatolia*”

### **P32. Women Writers and the Comic**

*Baltic*

**Organizer:** Jonathan Greenberg (Montclair State University)

**Chair:** Barry McCrae (Notre Dame University)

**Maria DiBattista** (Princeton University)

“Anita Loos’s “Devine” Comedy”

**Emily O. Wittman** (University of Alabama)

“Don’t make me laugh, Jean’: Humor between Languages in Rhys’s *Good Morning, Midnight*”

**Jonathan Greenberg** (Montclair State University)

“The Politics of Satire in Dawn Powell and Mary McCarthy”

**P33. The Aesthetics and Politics of Late-Modernist Abstraction**

*Adams*

**Organizer:** David Alworth (Harvard University)

**Chair:** Liesl Olson (Newberry Library)

**David Alworth** (Harvard University)

“James Baldwin's Portrait of the Artist”

**Ross Posnock** (Columbia University)

“Acts and Arts of Renunciation in Post-War America: J. D. Salinger, Thomas Merton, Ad Reinhardt”

**Joshua Kotin** (Princeton University)

“The Baraka Era: The Politics of Abstraction”

**P34. Modernism's Revolutionary Geographies**

*Parliament*

**Organizers:** Candis Bond (Saint Louis University) and Elizabeth Goetz (CUNY Graduate Center)

**Chair:** Rebecca Walsh (North Carolina State University)

**Candis Bond** (Saint Louis University)

“Side Corridors in Joseph Conrad's *The Secret Agent* and *Heart of Darkness*”

**Adam McKee** (CUNY-Queensborough Community College)

“Claude McKay's Home to Harlem and Modernist Primitivism”

**Elizabeth Goetz** (CUNY Graduate Center)

“‘The hotel called your mother’s arms’: Reexamining the Poetics of Intimate Spaces in Bernadette Mayer’s *Midwinter Day*”

**P35. Tracing and Re-tracing Race in American Poetry: Between Experimental Poetic Forms and Racial Formations**

*Ipswich*

**Organizer:** Mayumo Inoue (Hitotsubashi University)

**Chair:** Dorothy Wang (Williams College)

**Eunsong Kim** (University of California, San Diego)

“Consuming Appropriation: My Emily Dickinson and the Slave Body in Metaphor”

**Lucas de Lima** (University of Pennsylvania)

“Decolonial Voracity: Marjorie Perloff, Haroldo de Campos, and the Cosmopolitics of Anthropophagy”

**Mayumo Inoue** (Hitotsubashi University)

“Olson's ‘Ruin’: A Genealogy of Race and Origin of Objects in the Pacific”

**Dorothy Wang** (Williams College)

“The Status of ‘Anecdote’ in Experimental Minority Poetry”

### **P36. Martial Artistry: Modernism, War, Japan**

*Essex North West*

**Organizer:** Tara Rodman (Northwestern University)

**Chair:** Paul K. Saint-Amour (University of Pennsylvania)

**Joseph Lavery** (University of California, Berkeley)

“Madame Butterfly's Martial Art: Feminist Critique and Your Opponent's Strength”

**Tara Rodman** (Northwestern University)

“Universalist Aesthetics, National Allegiances: Ito Michio During the War Years”

**Ron Martin Wilson** (Princeton University)

“Ink on the Battlefields: Japan's Modern Literature and the Militarized Landscape”

### **P37. Challenging Modernist Empathies: Ethics, Aesthetics, and Politics**

*Essex North East*

**Organizers:** Eve Sorum (University of Massachusetts Boston) and Rachel Trousdale (Northeastern University)

**Chair:** Patricia Rae (Queens University)

**Eve Sorum** (University of Massachusetts Boston)

“Woolf's Lonely Empathy”

**Rachel Trousdale** (Northeastern University)

“‘Get Yourself Some Teeth’: Laughter and Empathy in *The Waste Land*”

**David Rosen** (Trinity College) and **Aaron Santesso** (Georgia Institute of Technology)

“Empathy and Modern Liberalism”

**10:00 a.m. Coffee Break**

*Essex Foyer*

**ROUNDTABLES:**

**FRIDAY, 10:30 – NOON**

**R3. Women's Writing in the World War II Era**

*Empire*

**Organizer & Moderator:** Lara Vetter (University of North Carolina Charlotte)

**Cynthia Hogue** (Arizona State University)

**Elisabeth Frost** (Fordham University)

**Sarah Grieve** (Arizona State University)

**Madelyn Detloff** (Miami University Ohio)

**Miranda Hickman** (McGill University)

**Janine Utell** (Widener University)

**R4. Back Into Print: Old Modernist Anthologies and New Scholarly Methods**

*Great Republic*

**Organizer & Moderator:** Scott Challener (Rutgers University)

**Jeremy Braddock** (Cornell University)

**Harris Feinsod** (Northwestern University)

**Laura Heffernan** (University of North Florida)

**Meredith Martin** (Princeton University)

**Andrew Leong** (Northwestern University)

**R5. Modernism and Native America**

*Adams*

**Organizer & Moderator:** Michael Tavel Clarke (University of Calgary)

**Melanie Benson Taylor** (Dartmouth College)

**Beth H. Piatote** (University of California, Berkeley)

**Eric Gary Anderson** (George Mason University)

**James H. Cox** (University of Texas at Austin)

**Jenny Tone-Pah-Hote** (University of North Carolina at Chapel Hill)

**Michael Tavel Clarke** (University of Calgary)

**R6. Financialization and Modernism: Revolutionary Co-optation?**

*Parliament*

**Organizer:** Eunsong Kim (University of California, San Diego)

**Moderator:** Dorothy Wang (Williams College)

**Robert T. Tally Jr.** (Texas State University)

**Leigh C. LaBerge** (Borough of Manhattan Community College, CUNY)

**Tom Eyers** (Duquesne University, Pittsburgh)  
**Eunsong Kim** (University of California, San Diego)

**PANELS:**

**FRIDAY, 10:30 – NOON**

**P38. Modern Wars, Revolutionary Cartographies**

*Helicon*

**Organizer:** Andrew Frayn (Edinburgh Napier University)

**Chair:** Nathan Waddell (University of Nottingham)

**Andrew Frayn** (Edinburgh Napier University)

“Mapping European War: Revolutionary Cartographies”

**Meghan Marie Hammond** (University of Illinois at Chicago)

“The New Geographies of World War I Dead”

**P39. Figures of Revolution in Art, Literature and Culture**

*North Star*

**Organizer:** Morgan Thomas (University of Cincinnati)

**Chair:** Cara Lewis (Indiana University Northwest)

**Morgan Thomas** (University of Cincinnati)

“Jacques-Louis David and after: The Void as Revolutionary Motif”

**Anca Parvulescu** (Washington University in St Louis)

“Laughter and the Promise of Revolution”

**Rex Butler** (Monash University, Australia)

“After the Revolution”

**Johanna Skibsrud** (University of Arizona)

“Visual Histories: Gustav Metzger, Katie Paterson and the Limits of Concepts and Forms”

**P40. Rural Race-Making and Environmental Justice**

*Defender*

**Organizer:** Jason Bell (Yale University)

**Chair:** Benjamin Child (Colgate University)

**Susan Scott Parrish** (University of Michigan)

“Down by the Riverside with Richard Wright”

**Andrew Hines** (Vanderbilt University)

“Dam the Symbolic Order: Infrastructure and the Rural South”

**Jason Bell** (Yale University)

“Floodland Modernity: Disaster Management and the Post-Apocalyptic Rural”

#### **P41. Modernist Queer Ecologies**

*Courier*

**Organizer:** Hannah Freed-Thall (Brown University)

**Chair:** Margaret Ronda (University of California, Davis)

**Ramsey McGlazer** (University of California, Berkeley)

“‘The Bull's Language’: Instruction in ‘Oxen of the Sun’”

**Thangam Ravindranathan** (Brown University)

“Bating the Lobster”

**Hannah Freed-Thall** (Brown University)

“Barthes's Ecological Imagination”

#### **P42. Global Modernism and Civil War**

*Essex Center*

**Organizer:** Ryan Weberling (Boston University)

**Chair:** Jessica Berman (University of Maryland)

**Ryan Weberling** (Boston University)

“‘Conscious of Disseverment’: Woolf, Rushdie, and the Federal Reconstitution of Life Narrative”

**Elizabeth Wiet** (Yale University)

“Civil War Maximalism at Century's End: Robert Wilson's *The CIVIL warS* and William Gaddis's *A Frolic of His Own*”

#### **P43. The Modernist Bildungsroman**

*Staffordshire*

**Organizer:** Matthew Burroughs Price (Pennsylvania State University)

**Chair:** Alix Beeston (University of Sydney)

**Rebecca Sanchez** (Fordham University)

“Ralph Ellison's Modernist Bildungsroman and the Generic Construction of Self”

**Philip Keel Geheber** (Louisiana State University)

“Voyages of Possibility in Mansfield's and Woolf's Modernist Feminine Bildungsromane”

**Matthew Burroughs Price** (Pennsylvania State University)

“Why Can't Our Heroes Die? Queer Modernism and the Bildungsroman”

#### **P44. After the Program Era**

*Baltic*

**Organizer:** Loren Glass (University of Iowa)

**Chair:** Edward Comentale (Indiana University)

**Michael Chasar** (Willamette University)

“From Vagabond to Visiting Poet: Vachel Lindsay and the Institutionalization of American Poetry”

**Donal Harris** (University of Memphis)

“Getting Real: From Mass Modernism to Peripheral Realism”

**Loren Glass** (University of Iowa)

“The Uncompleted Argument: Mark McGurl, Fredric Jameson and the Poetics of the Program Era”

#### **P45. Remote Control: Modernism's Surveillances**

*Essex North West*

**Organizers:** Cate I. Reilly (Princeton University) and Karen L. Thornber (Harvard University)

**Chair:** James Purdon (University of St. Andrews)

**Karen L. Thornber** (Harvard University)

“Robots Reconsidered: Caregiving and Surveillance in Asian Literatures”

**Cate I. Reilly** (Princeton University)

“Surveillant Bodies: From Dada to Drones”

**April Munroe** (University of North Carolina, Chapel Hill)

“‘Any offence against the black-out seemed to her punishable by death’: Interior Design and the Aesthetics of Surveillance in *The Heat of the Day*”

#### **P46. Quiet Innovations in the Modernist Novel**

*Essex North East*

**Organizer:** Elizabeth Alsop (Western Kentucky University)

**Chair:** Matthew Levay (Idaho State University)

**Dora Zhang** (University of California, Berkeley)  
 “Narrate or Describe? Modernism Redux”

**Elizabeth Alsop** (Western Kentucky University)  
 “Modernism and the Poetics of Talk”

**Laurel Harris** (Rider University)  
 “Writing Technologies and the Syntactic Limits of the ‘Woman’s Sentence,’ in Dorothy Richardson’s Pilgrimage”

#### **P47. Translating Modernist Lives in(to) Experimental Biographical Genres**

*Rockport*

**Organizer:** Eva C. Karpinski (York University)  
**Chair:** Georgia Johnston (Saint Louis University)

**Eva C. Karpinski** (York University)  
 “How to Turn James Joyce into a Character in the Comics, or The Vicissitudes of Contemporary Biographics”

**Jacqueline Petropoulos** (Glendon College, York University)  
 “Translating the Modernist Poet into Postmodernist Discourse”

**Max Karpinski** (University of Toronto)  
 “Caeiro in Toronto: Trans(e)lating Portuguese Pastoral for Contemporary Canada”

#### **P48. The 1916 Rising: Commemoration as Genre, Legacy, and Practice**

*Essex North Center*

**Organizer:** Laura O’Connor (University of California, Irvine)  
**Chair:** Enda Duffy (University of California, Santa Barbara)

**Laura O’Connor** (University of California, Irvine)  
 “Re: the Poets’ Rebellion: the Literary Renaissance and Revolutionary Republicanism”

**Margot Backus** (University of Houston)  
 “Something About Children”: Children in the Political Rhetorics of the 1913 Lockout and the 1916 Proclamation”

**Clair Wills** (Princeton University)  
 “Relics of 1916: The Politics of Popular Commemoration”

#### **WAYR1: What Are You Reading? 1**

*St George A*



**Moderator:** Hannah Simpson (Boston University)

William J. Kupinse – Timothy Morton, *Hyperobjects*  
 Gregory Castle – Immanuel Kant, *First Critique*  
 Patrick Whitmarsh – Thomas Pynchon, *Bleeding Edge*  
 Andrew Logemann – Daniel Albright, *Putting Modernism Together*  
 J. T. Welsch – Rae Armantrout, *Itself*  
 Greg Winston – *Critical Approaches to Joseph Conrad*  
 Anna Green – Sarah Keller, *Maya Deren: Incomplete Control*  
 Geneva Gano – Robinson Jeffers, *Collected Letters*  
 Patricia Laurence – Elizabeth Bowen, *The House in Paris*  
 Lauren Rosenblum – Kathleen Stewart, *Ordinary Affects*

**PLENARY SESSION II: KEYNOTE ROUNDTABLE ON “MODERNISM AND REVOLUTION”**

**FRIDAY, NOVEMBER 20, 1:30-3:00 PM**  
**ESSEX BALLROOM**

**Roundtable Panelists:** Heather K. Love, Janet Lyon, and Tavia Nyong'o  
**Moderator:** Carrie J. Preston

**3:00 p.m. Coffee Break**  
*Essex Foyer*

**SEMINARS:**  
**FRIDAY, 3:15 – 5:15 P.M.**

**S12. Modernist London and the Digital Map**

*St. George B*

**Leaders:** Stephen Ross (University of Victoria), Kate Tanigawa (University of Victoria), and Alex Christie (University of Victoria)

April Munroe  
 Karin Westman  
 Elizabeth Evans  
 Anne Donlon  
 Michael Hart  
 Nell Wasserstrom  
 William Quinn  
 Candis Bond  
 Helen Sword

Ellen McCallum  
Nikolas Wasmoen

**CHAMPAGNE RECEPTION HOSTED BY JOHNS HOPKINS UNIVERSITY PRESS**

**Friday, November 20, 2015, 3:30-4:30**

*Book exhibit, Essex Foyer*

To celebrate *The Complete Prose of T. S. Eliot: The Critical Edition* and *The Poems of T. S. Eliot*

**ROUNDTABLES:**

**FRIDAY, 3:30 – 5:00 P.M.**

**R7. Making It Known: Modernism and Literary History**

*Huntington A*

**Organizer:** Gregory Castle (Arizona State University)

**Moderators:** Alex Davis (University College Cork) and Lee Jenkins (University College Cork)

**Tim Yu** (University of Wisconsin-Madison)

**David Earle** (University of West Florida)

**Emily O. Wittman** (University of Alabama)

**Paul Armstrong** (Brown University)

**Patrick Bixby** (Arizona State University)

**Paige Reynolds** (College of the Holy Cross)

**R8. The Forms of Global Modernism**

*Great Republic*

**Organizer:** Paul Stasi (SUNY Albany)

**Moderator:** Emilio Sauri (University of Massachusetts Boston)

**Mariano Siskind** (Harvard University)

**Sarah Brouillette** (Carleton University)

**Mathias Nilges** (St. Francis Xavier University)

**Nicholas Brown** (University of Illinois at Chicago)

**Paul Stasi** (SUNY Albany)

**R9. Black Mountain College (II): Interdisciplinarity**

*Essex Center*

**Organizer:** Carrie J. Preston (Boston University)

**Moderator:** Stephen Fredman (University of Notre Dame)

**Mary Ann Caws** (CUNY Graduate Center)

**Steve Evans** (University of Maine, National Poetry Foundation)

**Carrie Noland** (University of California, Irvine)  
**Charmaine Cadeau** (High Point University)  
**Katherine Markoski** (Smithsonian Institute)

**PANELS:**

**FRIDAY, 3:30 – 5:00 P.M.**

**P49. Modernist Deformations and Dystopian Politics**

*Essex North Center*

**Organizer:** Nathan Waddell (University of Nottingham)

**Chair:** Claire Seiler (Dickinson College)

**Michael Valdez Moses** (Duke University)

“Forms of Discontent: Literary Innovation and the Modernist Dystopias of Zamyatin, Huxley, and Orwell”

**Nathan Waddell** (University of Nottingham)

“Classical Music, Fascism, and Dystopia: Katharine Burdekin and Storm Jameson in the 1930s”

**Scott W. Klein** (Wake Forest University)

“From Kurtz to 'Merz': Voice and Utopian Politics in Conrad's 'Heart of Darkness' and Kurt Schwitters's 'Ursonate'”

**P50. Paranoid Spaces: Boundaries, Borders, and the In-between at Mid-Century**

*Baltic*

**Organizer:** Scarlett Higgins (University of New Mexico)

**Chair:** Rodney Tavieria (United States Studies Centre)

**Stefanie Sobelle** (Gettysburg College)

“The Outer Spaces of Alain Robbe-Grillet”

**Scarlett Higgins** (University of New Mexico)

“Peace on Earth, Purity of Essence”: Maintaining the Borders of the Paranoid Body

**Jim Cocola** (Worcester Polytechnic Institute)

“Quota Affects: Italian American Artists and Writers at Mid-Century”

**P51. Black Boxing Modernism Across the Twentieth Century**

*Essex South*

**Organizer:** Heather A. Love (University of South Dakota)

**Chair:** Kate Marshall (University of Notre Dame)

**Seth Morton** (Rice University)  
 “Peering Through Ezra Pound’s Paideuma”

**Glenn Willmott** (Queen's University)  
 “Toward a Weird Poetics”

**Heather A. Love** (University of South Dakota)  
 “Black Box Blindness: Virginia Woolf, Silvan Tomkins, and the Media Ecology of Affect”

**Edward Comentale** (Indiana University)  
 “The Mid-Century Chicago School and the Black Boxing of the Modern Sociological Subject”

## **P52. Modernism and Wonderland**

*Courier*

**Organizer:** Michelle Witen (University of Basel, Switzerland)

**Chair:** Katherine Ebury (University of Sheffield, UK)

**Michelle E. Moore** (College of Dupage)  
 “Alice in the American West: Modernism and the Northern Pacific Rail Service’s Wonderland Route”

**John Morgenstern** (Clemson University)  
 “T. S. Eliot’s Adventures in Wonderland”

**Michelle Witen** (University of Basel, Switzerland)  
 “Painting the Roses Red: Yeats’ Insurrectionary Wonderland”

## **P53. Democracy and the Distribution of the Sensible**

*North Star*

**Organizer:** Sam Alexander (Endicott College)

**Chair:** John Paul Riquelme (Boston University)

**Sam Alexander** (Endicott College)  
 “Rancière’s Woolf”

**Patrick Redding** (Manhattanville College)  
 “The Scent of Equality: American Poetry and the Democracy of the Senses”

**Tobias Boes** (University of Notre Dame)  
 “‘A Great Man is a Public Disaster’ – The Stream of Consciousness and the Democratic Distribution of the Sensible”

**P54. Mediating Modernism and Modernity in the Interwar Fashion Press**

*Helicon*

**Organizer:** Ilya Parkins (University of British Columbia, Okanagan)

**Chair:** Celia Marshik (Stonybrook University)

**Vike Martina Plock** (University of Exeter)

“‘A Journal of the Period’: Modernism and Conservative Modernity in *Eve: The Lady’s Pictorial* (1919-1929)”

**Alice Wood** (De Montfort University)

“Trending Modernism in British *Vogue* and *Harper’s Bazaar*”

**Ilya Parkins** (University of British Columbia, Okanagan)

“Rethinking Word and Image through Feminine Spectacle in the Interwar Fashion Press”

**P55. Minor and Marginal Revolutions**

*Defender*

**Organizer:** Jane Malcolm (Université de Montréal)

**Chair:** Jane Malcolm (Université de Montréal)

**Kathy Lou Schultz** (University of Memphis)

“Remembering Suzanne Césaire, A Founding Editor and Theorist of *Tropiques*”

**Julia Bloch** (University of Pennsylvania)

“Gwendolyn Brooks's Modernism”

**Beth Blum** (University of Pennsylvania)

"Modernism and the Minor Movement of New Thought"

**P56. Queer Companionship and Displaced Decadence**

*Essex North West*

**Organizer:** Alex Murray (Queen’s University, Belfast)

**Chair:** Vincent Sherry (Washington University in St. Louis)

**Ellen Crowell** (Saint Louis University)

“Dream Friend: Sexology, Child Study and the Fin-de-Siecle Imaginary Companion”

**Kristin Mahoney** (Western Washington University)

"The Political Kinship of Clemence and Laurence Housman"

**Alex Murray** (Queen's University, Belfast)

“Displacing Decadent Desire: Uranian Gardens to Edwardian Fantasias”

**P57. The Means, Ends, and Representation of Radical Political Experience**

*Parliament*

**Organizer:** Charles Sumner (University of Southern Mississippi)

**Chair:** Amy Clukey (University of Louisville)

**Charles Sumner** (University of Southern Mississippi)

“Enjoyment in Rebecca West's *The Sentinel*”

**Jesús Costantino** (University of Notre Dame)

“Radical Mythopoeia and the Prize Ring”

**John Maerhofer** (CUNY)

“Let us Dance under the Blood-drenched Flag: AIPWA, Mass Politics, and the Aesthetics of Anti-Imperialism”

**P58. Gender, Genre, and the Battleground of Modernism**

*Adams*

**Organizer:** Lisa Mendelman (University of California, Los Angeles)

**Chair:** Emily Kopley (McGill University)

**Anna Teekell** (Christopher Newport University)

“Nothing to do with works of art”: The Gendering of the Detective Story in its ‘Golden Age’”

**Erica Gene Delsandro** (Bucknell University)

“The Gender Politics of Autobiography in the Wake of the Great War”

**Lisa Mendelman** (University of California, Los Angeles)

“Empty Revolt: Irony, Ambivalence, and Edith Wharton’s Anti-Modernism”

**P59. Melodrama, Affect, and Modernist Ethics**

*Huntington B*

**Organizer:** Rochelle Rives (Borough of Manhattan Community College, CUNY)

**Chair:** Melissa Girard (Loyola University, Maryland)

**Courtney Andree** (Washington University in St. Louis)

“De/forming Modern Melodrama: Disability, Sexuality, and Narrative Excess in Sylvia Townsend Warner”

**Kara Watts** (University of Rhode Island)

“The Queerness of Modernist Melodrama: *The Well of Loneliness* and the Anachronism of Emotion”

**Rochelle Rives** (Borough of Manhattan Community College, CUNY)  
 "‘The New Signs,’ or Modernist Prosopagnosia”

**P60. Failed Revolutions / Revolutionary Failures**

*Empire*

**Organizer:** Joseph Elkanah Rosenberg (University of Notre Dame)

**Chair:** Sara Crangle (University of Sussex)

**Jennifer Sorensen** (Texas A&M Corpus Christi)

“Beastly Lives and Cigarette Burns: Failed Rebellion in Jean Rhys’s *Voyage in the Dark*”

**Joseph Elkanah Rosenberg** (University of Notre Dame)

“Revolutionary Disappointment”

**Kya Mangrum** (Cornell University)

“A New and Modern People: Photography, the New Negro, and the Failure of Representation”

**CHAMPAGNE RECEPTION HOSTED BY BLOOMSBURY ACADEMIC PRESS**

**Friday, November 29, 2015, 5:00-6:00**

*Book exhibit, Essex Foyer*

To celebrate the launch of a new book series, *New Modernisms*, for which the first two titles will be available: *Modernism: Evolution of an Idea* (Latham & Rogers) and *Modernism in a Global Context* (Peter Kalliney)

**MSA EXCURSION TO THE INSTITUTE OF CONTEMPORARY ART’S EXHIBIT:**

***LEAP BEFORE YOU LOOK: BLACK MOUNTAIN COLLEGE 1933-1957***

**Friday, November 20, 5:15-9:00 p.m.**

*Buses will pick delegates up at the Westin Entrance and depart at 5:15 and 5:30. There will be one return trip at 8:30 and another at 9:00 pm. Public transportation alternatives to the ICA may be found at <http://www.icaboston.org/visit>*

**DIG AND BE DUG IN RETURN: A PARTICIPANT POETRY READING**

**Friday, November 20, 5:30 p.m.**

*Essex Center*

**FILM SCREENING - THROUGH A LENS DARKLY: BLACK PHOTOGRAPHERS AND THE EMERGENCE OF A PEOPLE**

**Friday, November 20, 7:00 p.m.**

*Essex North West and North Center*

## **SATURDAY, NOVEMBER 21**

7:00-9:00 a.m. Breakfast in *Staffordshire*

7:00-5:00 Registration

10:00 a.m. Coffee Break in *Essex Foyer*

9:00-6:00 Book Exhibit

3:00 p.m. Coffee Break in *Essex Foyer*

### **SEMINARS:**

**SATURDAY, 8:00 – 10:00 A.M.**

#### **S13. Object-Oriented Ontology and Modernist Studies**

*St. George A*

**Leaders:** Roger Rothman (Bucknell University)

**Invited:** Julie Vandivere (Bloomsbury University) and Jonathan Eburne (Pennsylvania State University)

Jennifer Nesbitt

William Broadway

Alyson Brickey

Jack Dudley

Tiffany Ball

Andrew Logemann

Elizabeth Anderson

Holly Mannucci

Keith Johnson

Allison Pease

Megan Massino

John Kinard

William Kupinse

#### **S14. Thinking Back Through Our Mothers: Feminist Revolutions in Modernism**

*Rockport*

**Leaders:** Linda Camarasana (SUNY College, Old Westbury) and J. Ashley Foster (Haverford College)

**Invited:** Robin Hackett (University of New Hampshire)



Erica Delsandro  
 Anna Snaith  
 Jean Mills  
 Juliette Hawkins  
 Anita Helle  
 Michael Mirer  
 Magdalena Bogacka-Rode  
 Rowena Kennedy-Epstein  
 Ann Martin  
 Janine Utell  
 Andrew Rikard  
 Justine Shaw  
 Laura Cowan

**ROUNDTABLES:**

**SATURDAY, 8:30 – 10:00 A.M.**

**R10. Photography, Modernism, and Black Visual Culture**

*Essex Center*

**Organizer:** Miriam Thaggert (University of Iowa)

**Moderator:** Adam McKible (John Jay College of Criminal Justice)

**Thomas Allen Harris** (Chimpanzee Productions Inc.)

**Jeanne Scheper** (University of California Irvine)

**Miriam Thaggert** (University of Iowa)

**Shawn Waldron** (Conde Nast Archive)

**Chad Williams** (Brandeis University)

**Kimberly Juanita Brown** (Mount Holyoke College)

**PANELS:**

**SATURDAY, 8:30 – 10:00 A.M.**

**P61. Revolutionizing Academia: Modernism, Pedagogy and the Ivory Tower**

*St. George B*

**Organizer:** Lise Jaillant (University of East Anglia)

**Chair:** Alan Golding (University of Louisville)

**Gail McDonald** (Goldsmiths, University of London)

“Remaking the World: Modernism and Progressive Education”

**Lise Jaillant** (University of East Anglia)

“Within and Without: Pound, Eliot and the First Generation of Creative Writers in American Universities”

**Bethany F. Hicok** (Westminster College)

“The Poetics of Instruction: Elizabeth Bishop’s Poetry and Vassar’s Modern Curriculum”

**P62. Assessing Global Modernism at the Centenary of the Hogarth Press (1917-1941)**

*Essex South*

**Organizer:** Charlotte Nunes (Southwestern University)

**Chair:** Philip Keel Geheber (Louisiana State University)

**Charlotte Nunes** (Southwestern University)

“Reading Between the Lines in British Archival Collections: South Asian Writers in Bloomsbury, 1920-1940”

**Robert Higney** (City College of New York – CUNY)

“Connoisseurship and Radicalism at Hogarth Press”

**Evelyn Scaramella** (Manhattan College)

“Fighting the Ephemeral: Print Culture, Multilingualism, and Translation in Nancy Cunard’s Spanish Civil War Work”

**Anne Donlon** (Emory University)

“Sylvia Pankhurst’s *Worker’s Dreadnought*: Transnational Publishing and Alternative Geographies of Global Modernism”

**P63. Midcentury Citizens**

*Baltic*

**Organizer:** Allan Hepburn (McGill University)

**Chair:** Peter J. Kalliney (University of Kentucky)

**Allan Hepburn** (McGill University)

“Citizens and Aliens: George Orwell and British Nationality”

**Adam Piette** (University of Sheffield)

“The Revolutionary Double Agent and Cold War Citizenship”

**Caroline Z. Krzakowski** (Northern Michigan University)

“British Citizenship Abroad: Rebecca West and International Responsibility”

**P64. Modernism and the Revolutionary Animal**

*Courier*

**Organizer:** Stewart Cole (University of Wisconsin Oshkosh)

**Chair:** Adam Hammond (San Diego State University)

**Katherine Ebury** (University of Sheffield)

“Animal Pain and Capital Punishment: Beckett as Abolitionist Revolutionary”

**Moira Weigel** (Yale University)

“Lions, Tigers, and Other Attractions: Animal Actors in Luigi Pirandello and Walter Benjamin”

**Stewart Cole** (University of Wisconsin Oshkosh)

“Orwell and the Animal Proletariat”

## **P65. History Out of Time: Political Fictions and Narrative Representations**

*Defender*

**Organizer:** Matthew Stratton (University of California Davis)

**Chair:** Leif Sorensen (Colorado State University)

**Carrie Hyde** (University of California, Los Angeles)

"Nostalgic Imaginaries"

**Matthew Stratton** (University of California, Davis)

“Possible Presents and Usable Futures in the Fictional 1930s”

**Michael LeMahieu** (Clemson University)

“Civil War Memory, Alternate History, Countercultural Literature”

## **P66. Poetry for the Wrong Reason**

*Empire*

**Organizer:** Annette Debo (Western Carolina University)

**Chair:** Deborah M. Mix (Ball State University)

**Emily Kopley** (McGill University)

“Virginia Woolf’s ‘immature and ill considered and wild and annoying ideas about prose and poetry’”

**Lesley Wheeler** (Washington and Lee University)

“Taking Modernism Personally”

**Annette Debo** (Western Carolina University)

“Collecting Visions: Visual Art and the Poetry of H.D. and Marianne Moore”

## **P67. Representing the Race: Middlebrow Periodicals and Modern Racial Performance**

*Great Republic*

**Organizer:** Catherine Keyser (University of South Carolina)

**Chair:** Suzanne Churchill (Davidson College)

**Jean Marie Lutes** (Villanova University)

"Miss Lonelyhearts, Race, and the Commodification of Emotional Restraint"

**Eurie Dahn** (The College of St. Rose)

"Domestic Politics: James Weldon Johnson and the Half-Century Magazine"

**Catherine Keyser** (University of South Carolina)

"The Exemplary Mulatta: The Raw and the Cooked"

## **P68. Mediations of Africa**

*Helicon*

**Organizer:** Janice Ho (University of Colorado Boulder)

**Chair:** Chris Holmes (Ithaca College)

**Lily Saint** (Wesleyan University)

"What Am I Doing in the Middle of the Revolution?": Ennio Morricone and Anti-Apartheid Sentiment"

**Janice Ho** (University of Colorado Boulder)

"The Subject of Infrastructure in Chris Abani's *GraceLand*"

**Nicole Rizzuto** (Georgetown University)

"Piracy, Mediatization, and Masquerade in Nuruddin Farah's *Crossbones*"

## **P69. Radio Archives**

*North Star*

**Organizer:** Damien Keane (SUNY Buffalo)

**Chair:** Tom McEnaney (Cornell University)

**Emily Bloom** (Columbia University)

"Listening to Beckett: Radio Reviewing as Critical Practice"

**Daniel Ryan Morse** (University of Nevada, Reno)

"Documents that Move and Speak: Asa Briggs and BBC Archive Administration"

**Damien Keane** (SUNY Buffalo)

"The Repertoire of Open-Source Intelligence"

## **P70. Locating Popular Modernisms: Medium, Discipline, Place**

*Adams*

**Organizer:** Paul Peppis (University of Oregon)

**Chair:** Paul Peppis (University of Oregon)

**Alix Beeston** (University of Sydney)

“Un-Dissipating the Screenplay: Fitzgerald’s Popular Modernism”

**Elsbeth Green** (Princeton University)

“Popular Science and Poetic Specimen”

**Judith Paltin** (University of British Columbia)

“Exilic Modernism, the Culture Industry and California”

### **P71. Modernism and the Mind Sciences**

*Parliament*

**Organizer:** Rebecah Pulsifer (University of Illinois at Urbana-Champaign)

**Chair:** Omri Moses (Concordia University)

**Caroline Hovanec** (University of Tampa)

“Ethology as Mind Science: Julian Huxley, Aldous Huxley, and Animal Behavior”

**Ajitpaul Mangat** (SUNY Buffalo)

“A Mind of One’s Own: Evocriticism, Schizophrenia, and the Affirmation of Cognitive Difference in Virginia Woolf’s *Mrs. Dalloway*”

**Rebecah Pulsifer** (University of Illinois at Urbana-Champaign)

“Intelligence as Mystical Power in H.G. Wells, Olive Moore, and Charles Spearman”

### **P72. Rude Mechanicals: Modernist Poetry and Mechanical Technologies**

*St George C*

**Organizers:** Johanna Winant (Emory University) and Stephanie Anderson (University of Chicago)

**Chair:** Claire Seiler (Dickinson College)

**Johanna Winant** (Emory University)

"To Explain Grace: Marianne Moore and Technology"

**Stephanie Anderson** (University of Chicago)

"'Tomorrow is the Fairest': Timekeeping Technologies and Lorine Niedecker’s Calendrical Poetics"

**Marilyn Reizbaum** (Bowdoin College)

“Muriel Spark’s Mean Poetry Machine”

**P73. Modernism and the Actress***St George D***Organizer:** Keri Walsh (Fordham University)**Chair:** Allan Pero (University of Western Ontario)**Melissa Bradshaw** (Loyola University Chicago)“The Idea of the Actress: Fantasies of Tragic Femininity in Sara Teasdale’s *Sonnets to Duse*”**Keri Walsh** (Fordham University)“Acting Like a Realist: Kim Hunter’s Stella in *A Streetcar Named Desire*”**Patricia Juliana Smith** (Hofstra University)“Public Images, Private Lives: Julie Christie as the “Happiness Girl” in John Schlesinger’s *Darling*”**P74. French Revelations and American Reinventions***Harbour***Organizer:** Luke Carson (University of Victoria)**Chair:** Emile Fromet de Rosnay (University of Victoria)**Henry Weinfield** (University of Notre Dame)

“Hart Crane’s ‘The Broken Tower’ in the Light of Stéphane Mallarmé’s ‘Le Sonneur’”

**Luke Carson** (University of Victoria)

“Mallarmé’s ‘Igitur’ in John Ashbery’s ‘Fragment’”

**Robert Baker** (University of Montana)

“Proust, Beckett, Carson: Portraits of the Artist as a Melancholic”

**10:00 a.m. Coffee Break***Essex Foyer***SEMINARS:****SATURDAY, 10:00 – NOON****S15. Modernist Medicines: Transformative Visions, Bodies, Spaces***St. George A***Leader:** Jane E. Fisher (Canisius College)

Kate Schnur

Lauren Hawley

Annarose Steinke

Alisa Allkins

Ulrika Maude  
Emily James  
Karen Guendel

### **S16. Revolutions in Reproduction**

*Mastiff*

**Leader:** Fran Bigam (University of Cambridge)

Layne Craig  
Megan Minarich  
Rebecca Gaydos  
Courtney Andree  
Daniel Newman  
Jana Elford  
Sarah Hardy

### **S17. Untimely Dissent**

*St. George B*

**Leaders:** Patrick Deer (New York University) and Jonathan Flatley (Wayne State University)

**Invited:** Tavia Nyong'o (New York University)

Andrew Hines  
Devorah Fischler  
Margaux Cowden  
Luke Mueller  
Stephanie Brown  
Patricia Leighton  
Christian Gerzso  
Kelly Rich  
Caren Irr  
Geneva Gano  
Michelle Phillips  
Jennifer Murray

### **S18. Global Modernists on Modernism**

*St. George C*

**Leaders:** Alys Moody (University of Waikato) and Stephen Ross (University of Warwick)

C. Britzolakis  
Christopher McVey  
Annelise Finegan Wasmoen  
Emily McGinn

Moyang Li  
 Miles Osgood  
 Madigan Haley  
 Camilla Sutherland  
 Kaitlin Staudt  
 Magdalena De Gasperi  
 Tomasz Cieslak-Sokolowski  
 Judith Paltin  
 Ariel Resnikoff  
 J. Logan Wall

### **S19. Print Culture and Popularity**

*St. George D*

**Leaders:** Faye Hammill (University of Strathclyde) and Mark Hussey (Pace University)

**Invited:** Patrick Collier (Ball State University) and Hannah McGregor (University of Alberta)

Mary Chapman  
 Katharine Perko  
 Emily Setina  
 Talia Regan  
 Brad Evans  
 Madison Priest  
 Randi Saloman  
 Alyssa Mackenzie  
 Elizabeth Barnett  
 Jennifer Sorensen  
 Jonathan Goldman  
 Alice Wood  
 Jason Carney  
 Carey Snyder

### **ROUNDTABLES:**

**SATURDAY, 10:30 – NOON**

### **R11. Yeats and Late Irish Modernism**

*Essex North West*

**Organizers:** Margaret Mills Harper (University of Limerick) and Joseph P. Valente (SUNY Buffalo)

**Moderator:** Marjorie Howes (Boston College)

**Margaret Mills Harper** (University of Limerick)

**Joseph P. Valente** (SUNY Buffalo)



**Lauren Arrington** (Institute of Irish Studies, University of Liverpool)

**Gregory Castle** (Arizona State University)

**Kathryn Conrad** (University of Kansas)

**Seán Kennedy** (Saint Mary's University)

## **R12. Modernism and Rationality**

*Adams*

**Organizer & Moderator:** Robert Chodat (Boston University)

**Oren Izenberg** (University of California, Irvine)

**Yi-Ping Ong** (Johns Hopkins University)

**Joshua Landy** (Stanford University)

**Kristin Boyce** (Mississippi State University, Shackouls Honors College)

**John Gibson** (University of Louisville)

## **R13. Black Mountain College (III): Dispersed Publishing Networks**

*Rockport*

**Organizer:** Benjamin Friedlander (University of Maine)

**Moderator:** Roger Rothman (Bucknell University)

**Benjamin Friedlander** (University of Maine)

**Kaplan Harris** (St. Bonaventure University)

**Benjamin Lee** (University of Tennessee)

**Brian J. McAllister** (Ohio University)

**Alessandro Porco** (University of North Carolina, Wilmington)

## **PANELS:**

**SATURDAY, 10:30 – NOON**

## **P75. Feminist Manifestos and Political Modernity**

*Essex North East*

**Organizer:** Natalya Lusty (University of Sydney)

**Chair:** Susan Stanford Friedman (University of Wisconsin Madison)

**Natalya Lusty** (University of Sydney)

"From Abstinence to Hymenectomy: The Feminist Manifesto in First Wave Feminism"

**Amanda Third** (University of Western Sydney)

"Conjuring the Apocalypse: The SCUM Manifesto as Critique of the Gendered State"

**Damon R. Young** (University of California, Berkeley)

“For and Against Sex: Manifestoes of the Sexual Revolution”

**Sara Crangle** (University of Sussex)

“Fighting Violence with Vehemence: Anna Mendelssohn and Manifestos”

### **P76. Translating the Untranslatable**

*Helicon*

**Organizer:** Dennis Duncan (Oxford University)

**Chair:** Rachel Galvin (Princeton University)

**Alexandra Lukes** (Trinity College Dublin)

“Artaud’s Glossolalia: Translation, Non-Translation, Untranslatability”

**Sam Slote** (Trinity College Dublin)

“‘however basically English’: *Finnegans Wake* and Untranslatability”

**Dennis Duncan** (Oxford University)

“The Folk Etymological History of the World: J.-P. Brisset and Foucault’s ‘Seventh Angel’”

### **P77. Radical Time**

*Empire*

**Organizer:** Sarah Cole (Columbia University)

**Chair:** Aaron Rosenberg (Cornell University)

**Enda Duffy** (University of California, Santa Barbara)

“The Broken Hand: Modernist Gesture and the Physiology of Time”

**Vincent Sherry** (Washington University in St. Louis)

“Wartime: Duration, *Durée*, and Modernist Temporality”

**Sarah Cole** (Columbia University)

“Anticipation: H. G. Wells and Radical Temporality”

### **P78. The Afterlives of Modern Character**

*Great Republic*

**Organizer:** Nathan Murray (University of Toronto)

**Chair:** Joshua Gang (University of California, Berkeley)

**Marina Mackay** (Oxford University)

“Contemporary British Fiction and the Modernist Parvenu”

**Michael Saler** (University of California, Davis)

“From ‘Fictionality’ to ‘Fictionalism’: Edgar Rice Burroughs as Author, Character, and Legal Fiction”

**Nathan Murray** (University of Toronto)

“Bloomsday: In the Footsteps of the Modern Odysseus”

### **P79. Middle-European Modernisms**

*Defender*

**Organizer:** David Ayers (University of Kent)

**Chair:** Andrew Kuhn (Boston College)

**Tyrus Miller** (University of California, Santa Cruz)

“The ‘New Man’ of the Hungarian Avant-Garde: Lajos Kassák, Sándor Barta, Erzsi Újvári”

**Drew Milne** (University of Cambridge)

“‘Come to Dresden’: the Dark Ecology of D.H.Lawrence's *Women in Love*”

**David Ayers** (University of Kent)

“Thomas Masaryk and The New Europe”

### **P80. The Russian Revolution and Global Modernism I**

*Courier*

**Organizers:** Jillian Porter (University of Oklahoma) and Sarah Ann Wells (University of Wisconsin Madison)

**Chair:** Hannah Freed-Thall (Brown University)

**Jillian Porter** (University of Oklahoma)

“The Queue to the Tomb: Constructing the End of World History”

**Jason McGrath** (University of Minnesota)

“Deforming Conventions in 1930s Shanghai Cinema”

**Sarah Ann Wells** (University of Wisconsin Madison)

“Truncated Promises: Eisenstein and Brazilian Cinema’s Revolutionary Impulse”

### **P81. Latin American Revolutions in U.S. Literature and Film**

*North Star*

**Organizer:** Scott Challener (Rutgers University)

**Chair:** Jeremy Braddock (Cornell University)

**Jeffrey Lawrence** (Fordham University)

“Writing the Cuban Revolution of 1933”

**Adela Pineda Franco** (Boston University)

“Mythic or Divine Violence? Viva Zapata! in the context of the Cold War Description”

**Scott Challenger** (Rutgers University)

“‘Limited, but Complete Withal’: Neruda, Vallejo and Mid-Century Possibilities for the Avant-Garde”

## **P82. Hearing Voices**

*Essex North Center*

**Organizer:** Reena Sastri (Independent Scholar)

**Chair:** Bonnie Costello (Boston University)

**Nick Halpern** (North Carolina State University)

“The Hospitality of the Voice: Rainer Maria Rilke and Allen Grossman”

**Lynley Edmeades** (University of Otago, Dunedin, New Zealand)

“‘Everybody was listening’: Gertrude Stein on the Radio”

**Reena Sastri** (Independent Scholar)

“Anne Carson and the ‘edges of sounds, letters, words, selves’”

## **P83. The Politics of Cold War Modernism**

*Harbour*

**Organizers:** Emily Bloom (Columbia University) and Stephen Carter (University of Colorado at Colorado Springs)

**Chair:** Emily Bloom (Columbia University)

**Stephen Carter** (University of Colorado at Colorado Springs)

“Modernism Without Modernism: Norman O’Brown’s Dialectical Critique of Modernism”

**Keegan Cook Finberg** (Vanderbilt University)

“Cold War Modernism and the Geopolitics of the New York School of Poets”

**James Gifford** (Fairleigh Dickinson University – Vancouver Campus)

“Cold War Modernists, Cold War Rationality, and the Non-Aligned: Anarchist Politics of the Late Modernist Fantastic”

## **P84. Boredom and Activism**

*Parliament*

**Organizer:** Rebecca Bowler (Keele University)

**Chair:** Joseph Nugent (Boston College)

**Rebecca Bowler** (Keele University)

“May Sinclair’s Vortex: Lethargy and Flabbiness”

**Tara S. Thomson** (University of Edinburgh)

“Scotland’s ‘puir auld mither’: Muir’s Bored Housewives vs. Mitchison’s Cosmopolitan Activists”

**Adam Winstanley** (University of East London)

“‘Leisure is a dangerous thing, not lightly to be undertaken.’ Boredom, Waste and Feminist Unrest in Lorine Pruette’s *Women and Leisure* (1924)”

## **BUSINESS LUNCH, SATURDAY 12-1:30**

*STAFFORDSHIRE*

### **SEMINARS:**

**SATURDAY, 1:30 – 3:30 P.M.**

## **S20. Uneven Development: Capitalist Crisis: Poetics**

*Rockport*

**Leaders:** Ruth Jennison (University of Massachusetts Amherst) and Margaret Ronda (University of California Davis)

**Invited:** Julian Murphet (University of New South Wales) and Joshua Clover (University of California Davis)

Elizabeth Goetz

Mark Steven

Peter Kalliney

Tim Kreiner

Harris Feinsod

Katherine Leveling

Peter Ribic

Scott Challener

George Fragopoulos

Evan Dresman

Emilio Sauri

## **S21. Resistance and Reform: Modernist Woman and Social Engagement**

*Essex South*

**Leaders:** Deirdre Egan-Ryan (St. Norbert College) and Julia Lisella (Regis College)

**Invited:** Linda Kinnahan (Duquesne University)

Rachel Heffner-Burns  
 Laura Fisher  
 Jennifer Gilchrist  
 Lee Garver  
 Meghan Fox  
 Linda Martin  
 Stephanie Scott  
 Elizabeth O'Connor  
 Jina Moon  
 Anna Green  
 Kate Perillo  
 Lise Sanders  
 Ryan Weberling  
 Michael Opest

**ROUNDTABLES:**

**SATURDAY, 1:30 – 3:00 P.M.**

**R14. Teaching Modernism and War**

*St George C*

**Organizer:** Emily Hayman (Yale-NUS College)

**Moderator:** Anne Fernald (Fordham University)

**Claire Buck** (Wheaton College)

**Jacqueline Shin** (Towson University)

**Pearl James** (University of Kentucky)

**Bonnie Roos** (West Texas A&M University)

**R15. The Futures of Queer Modernist Studies: Reading Sam See's Writings**

*Essex North West*

**Organizers:** Scott Herring (Indiana University) and Wendy Moffat (Dickinson College)

**Moderator:** Heather K. Love (University of Pennsylvania)

**Scott Herring** (Indiana University)

**Benjamin Kahan** (Louisiana State University)

**Kate Marshall** (University of Notre Dame)

**Wendy Moffat** (Dickinson College)

**Michael Snediker** (University of Houston)

**R16. Revolutions in Poetic Lineage**

*St George A*

**Organizer:** Walt Hunter (Clemson University)

**Moderator:** Amanda Golden (New York Institute of Technology)

**Rachel Galvin** (University of Chicago)

**Ben Glaser** (Yale University)

**Sonya Posmentier** (New York University)

**Lindsay Turner** (University of Virginia)

**Walt Hunter** (Clemson University)

**Emma Penney** (Oscar Wilde Centre, Trinity College, Dublin)

**PANELS:**

**SATURDAY, 1:30 – 3:00 P.M.**

**P85. Scaling Modernism: Evolution, Ecology, Experimentation**

*St George B*

**Organizer:** Timothy Wientzen (Skidmore College)

**Chair:** Eve Sorum (University of Massachusetts Boston)

**Jon Hegglund** (Washington State University)

“Scaling Up the Species: Lovecraft's Accelerated Development”

**Aaron Rosenberg** (Cornell University)

“Scale, Genre, and the Generic: Modernist Outlines of History”

**Timothy Wientzen** (Skidmore College)

“Divine Scale: Olaf Stapledon and the Noosphere”

**P86. The Modern(ist) Historical Novel**

*Courier*

**Organizer:** John Whittier-Ferguson (University of Michigan, Ann Arbor)

**Chair:** Len Gutkin (Harvard University)

**John Whittier-Ferguson** (University of Michigan, Ann Arbor)

“Ford Madox Ford’s *The Fifth Queen* and the Style of History”

**Suzanne Raitt** (College of William & Mary)

“*Orlando*: Historical Novel or Biography?”

**Seamus O'Malley** (Stern College for Women, Yeshiva University)

“The Present Past in the Historical Novels of Mary Butts”

**P87. Relatability***Defender***Organizer:** Brian Glavey (University of South Carolina)**Chair:** Laura Heffernan (University of North Florida)**Brad Evans** (Rutgers University)

“Relating to Relating: A Brief Literary History”

**Claire Seiler** (Dickinson College)

“Relatable Anxiety and the Elusive Text”

**Jonathan Flatley** (Wayne State University)

“Reading for Mood”

**Brian Glavey** (University of South Carolina)

“Having a Coke with You Is More Fun than Ideology Critique”

**P88. Domesticity, Masculinity, and Reassessing the Public/Private Divide After the Global Turn***Empire***Organizer:** Amanda Gradisek (Walsh University)**Chair:** Marsha Bryant (University of Florida)**Bridget Chalk** (Manhattan College)

“Murry, Mansfield, and Invasions of Privacy”

**Elizabeth Evans** (University of Notre Dame)

“C.L.R. James’s Reverse Imperial Ethnography”

**Amanda Gradisek** (Walsh University)

“Privileges of Privacy: Wharton, Masculinity, and the Semi-Private”

**P89. Industrial Revolutions Between Modernity and Hollywood***Great Republic***Organizer:** Will Scheibel (Syracuse University)**Chair:** Yair Solan (Graduate Center, City University of New York)**Will Scheibel** (Syracuse University)

“‘Planes, Motors, Schedules’: Night Flight and the Modernity of John Barrymore”

**Jordan Brower** (Yale University)

“Hollywood Precarity”



**P90. Modernity, State, Empire, and Food Revolutions across Modernism and Postmodernism**

*Helicon*

**Organizer:** Brooke Stanley (University of Pennsylvania)

**Chair:** Mark Quigley (University of Oregon)

**Stacy Hubbard** (University of Buffalo)

“Feeding the War Machine: American Agriculture and the First World War in Willa Cather’s *One of Ours*”

**Brooke Stanley** (University of Pennsylvania)

“Food Sovereignty as Alternative Modernity or Fragmentary Future in J.M. Coetzee’s *Life and Times of Michael K*”

**Jessica Martell** (Lincoln Memorial University)

“Co-operative Food Politics and the Irish Literary Revival”

**P91. Spatial Revolutions: Literature, Architecture, and Domestic Space**

*North Star*

**Organizer:** Ashley Maher (University of Oxford)

**Chair:** Betsy Klimasmith (University of Massachusetts Boston)

**Ashley Maher** (University of Oxford)

“Model (Animal) Housing: Aldous and Julian Huxley on Modernist Domesticity”

**Victoria Rosner** (Columbia University)

“Modernism and Minimalism”

**Katherine Fama** (University of Konstanz)

“Little Houses and Short Stories: The Single Architecture of Zona Gale and Kay Boyle”

**P92. Rethinking Modernism and the First World War**

*Adams*

**Organizer:** Cedric Van Dijck (Ghent University)

**Chair:** Sarah Posman (Ghent University)

**Cedric Van Dijck** (Ghent University)

“Modernism at the Front: Time and Temporality in British War Journals”

**John Plotz** (Brandeis University)

“The Fantastic Correlative: Speculative Fiction and the Great War”

**Abigail Reardon** (Rutgers University)

“‘The Wonder of the Impression Is Increased by Its Evanescence’: Edith Wharton’s Wartime Modernist Aesthetic”

### **P93. Revival: Modernism’s Temporal Revolutions**

*Baltic*

**Organizer:** Gregory Baker (Catholic University of America)

**Chair:** Gregory Chase (Boston University)

**Gregory Baker** (Catholic University of America)

“‘...at once the bow and the mark’: Classical Revolutions on the Celtic Fringe”

**Gregory Castle** (Arizona State University)

“‘Time Drops in Decay’: Yeats and the Tempo of Revival”

**Leah Flack** (Marquette University)

“‘Yesterday has not yet been born’: Mandelstam’s Past, Present, and Future”

### **P94. Ordinary Language, Unordinary Minds**

*Parliament*

**Organizer:** Andrew Gaedtke (University of Illinois, Urbana-Champaign)

**Chair:** Michael LeMahieu (Clemson University)

**Joshua Gang** (University of California, Berkeley)

“Thoughts and Objects”

**Andrew Gaedtke** (University of Illinois, Urbana-Champaign)

“Modernism and the ‘Un-Understandability’ of Psychosis”

**Joshua Schuster** (University of Western Ontario)

“Modernism and the Fourth-Person Perspective”

### **P95. Sensory Revolutions: Women, Modernism, and Technology**

*St George D*

**Organizers:** Laurel Harris (Rider University) and Allyson DeMaagd (West Virginia University)

**Chair:** Laurel Harris (Rider University)

**Allyson DeMaagd** (West Virginia University)

“Alternative Sensoriums in H.D.’s *HERmione*”

**Emily McGinn** (Lafayette College)

“Narrating Sound and Body in *Proserpina rescatada*”

**Erin E. Edwards** (Miami University)

“Gendered Sutures, Gendered Grooves in the Poetry of Mina Loy”

**P96. ‘Art for the People’: The Radical Democratizing Project of New Deal Visual Culture**

*Essex North East*

**Organizer:** Leslie Frost (University of North Carolina at Chapel Hill)

**Chair:** Marjorie Howes (Boston College)

**Leslie Frost** (University of North Carolina at Chapel Hill)

“Scene at the P.O.: Post Office Murals of the New Deal”

**Elizabeth Decker** (The Graduate Center, CUNY)

“Rural views: Edith Summers Kelley and the Farm Securities Administration”

**P97. Modernist Dirt**

*Harbour*

**Organizer:** Ian Scott Todd (Lesley University)

**Chair:** Tyler Bradway (State University of New York, Cortland)

**Katharine Perko** (Stony Brook University)

“Dirty Writing: Gossip in Rose Macaulay’s *Crewe Train*”

**Laura James** (Stony Brook University)

“Dirty Laundry and Greasy Stains: Virginia Woolf, Bathrooms, and Modernity”

**Jason Carney** (Christopher Newport University)

“Ephemerality, Contingency, and Productive Decay: Modernist Reflection in the Interwar Pulpwoods”

**WAYR2: What Are You Reading? 2**

*Huntington B*

**Moderator:** Hannah Simpson (Boston University)

Carrie Noland – Stéphane Mallarmé, *Le Livre*

Morgan Thomas – Alenka Zupančič, *The Odd One In: On Comedy*

Judith Paltin – Bernardine Evaristo, *The Emperor's Babe*

Emily Murphy – Radclyffe Hall, *The Well of Loneliness*

Annelise Wasmoen – Liang Luo, *The Avant-Garde and the Popular in Modern China*

Sarah Kruse – Mina Loy, *Lunar Baedeker*

Merrill Cole – Sharon Cameron, *Lyric Time*; Truman Capote, *Other Voices, Other Rooms*;  
 Bhanu Kapil, *Ban en banlieue*  
 Magdalena Bogacka-Rode – Lucia Berlin, *A Manual for Cleaning Women*  
 Alex McKee – Max Saunders, *Self Impression*  
 Donald Wellman – Paul Celan, *Breathturn into Timestead*

**3:00 p.m. Coffee Break**

*Essex Foyer*

**ROUNDTABLES:**

**SATURDAY, 3:30 – 5:00 P.M.**

**R17. “Prufrock” at 100**

*Rockport*

**Organizer:** Frances Dickey (University of Missouri)

**Moderator:** David Chinitz (Loyola University, Chicago)

**Ronald Schuchard** (Emory University)

**Anita Patterson** (Boston University)

**Frances Dickey** (University of Missouri)

**Jayne Stayer** (John Carroll University)

**Anthony Cuda** (University of North Carolina, Greensboro)

**R18. Revolutionary Politics/Revolutionary Forms in Modernist Women’s Writing**

*Essex South*

**Organizer:** Rowena Kennedy-Epstein (University of Bristol)

**Moderator:** Ewa Plonowska Ziarek (University of Buffalo)

**Jessica Berman** (University of Maryland, Baltimore County)

**Laura Winkiel** (University of Colorado, Boulder)

**Evie Shockley** (Rutgers University-New Brunswick)

**Jill Richards** (Yale University)

**Sonali Thakkar** (University of Chicago)

**Rowena Kennedy-Epstein** (University of Bristol)

**R19. Modernist Digital Pedagogy in the Classroom**

*Empire*

**Organizer:** J. Matthew Huculak (University of Victoria)

**Moderator:** Jeff Drouin (University of Tulsa)

**Gabriel Hankins** (Clemson University)  
**Hannah McGregor** (University of Alberta)  
**Claire Battershill** (Simon Fraser University)  
**James Gifford** (Fairleigh Dickinson University)  
**J. Matthew Huculak** (University of Victoria)

**PANELS:**

**SATURDAY, 3:30 – 5:00 P.M.**

**P98. Modernisms among Empires: Remapping Literatures' Political Economies**

*Courier*

**Organizer:** Laura Doyle (University of Massachusetts-Amherst)

**Chair:** Harsha Ram (University of California-Berkeley)

**Laura Doyle** (University of Massachusetts-Amherst)

“Inter-imperiality”

**Sanja Bahun** (University of Essex)

“Between Empires, Between Temporalities: On Bidirectionality, Simultaneity, and Balkan Modernisms”

**Christopher Bush** (Northwestern University)

“Other Empires, Other Modernities: The Great Japanese Empire in the Modernist Imagination”

**Nayoung Aimee Kwon** (Duke University)

“From Colonial Kitsch to Femme Fatale: Performing the Transpacific Modern”

**P99. Rethinking American Dance Modernism in the 1930s**

*Defender*

**Organizer:** Daniel Callahan (Boston College)

**Chair:** Cliff Mak (College of the Holy Cross)]

**Daniel Callahan** (Boston College)

“Of Mice, Machines, and Men: ‘Mickey-Mousing’ and Dehumanization in 1930s Cartoons and Modern Dance”

**Joanna Dee Das** (Williams College)

“(Auto-)Primitivism and (Auto-)Orientalism: Katherine Dunham and Uday Shankar’s Challenge to 1930s American Modern Dance”

**James Steichen** (Princeton University)

“The Tap-Dancing ‘Bach Ballet’ (1936) and the Origins of George Balanchine’s *Concerto Barocco* (1941)”

#### **P100. Spiritual and Political Practices of Feminist Modernism**

*Essex North West*

**Organizer:** Mimi Winick (Rutgers University)

**Chair:** Elizabeth Anderson (Stirling University)

**Jenny Hyest** (Lehigh University)

“Living Religion, Living Modernity: Feminism, Modernism, and the Politics of Transcendence”

**Lara Vetter** (University of North Carolina)

“Outside the Margins of Modernism: Spirituality and Women Writers”

**Mimi Winick** (Rutgers University)

“Sacred Feminist Modernism: Jane Harrison’s Ritual Scholarship”

#### **P101. Poetry & Revolution**

*Great Republic*

**Organizer:** Merrill Cole (Western Illinois University)

**Chair:** Madelyn Detloff (Miami University of Ohio)

**Cara Lewis** (Indiana University Northwest)

“Revolution of the Abstract: Mina Loy’s Redeployment of Futurist Form”

**Alyssa Duck** (Emory University)

“Frivolity, the Feminine, and Stevie Smith’s Queer Aesthetic”

**Merrill Cole** (Western Illinois University)

“The Queer Event”

#### **P102. The Surrealist Revolution in International Counterculture after World War II**

*Helicon*

**Organizer:** Abigail Susik (Willamette University)

**Chair:** Luke Carson (University of Victoria)

**Claire Howard** (University of Texas at Austin)

“Surrealism’s ‘Absolute Deviation’: Charles Fourier, Sexual Revolution, and L’Écart absolu”

**Elliott H. King** (Washington and Lee University)

“‘Too much intellectualism, too much theory’: CoBrA and the Ghost of Surrealist Past”

**Abigail Susik** (Willamette University)

“Snobbism, Juvenilia and Monstrosity: Carrington’s Contributions to S.NOB in 1962”

### **P103. Modernism and Distributed Cognition: Rethinking the Foundations of Selfhood**

*North Star*

**Organizer:** Omri Moses (Concordia University)

**Chair:** Mark Goble (Berkeley)

**Melba Cuddy-Keane** (University of Toronto)

“Modernism and the Socially Embedded Mind”

**Omri Moses** (Concordia University)

“Modernism and the Environmentally Embedded Mind”

**Adam Hammond** (San Diego State University)

“Modernism and the Technologically Embedded Mind”

### **P104. Modernism Stinks**

*Essex Center*

**Organizer:** Pamela L. Caughie (Loyola University Chicago)

**Chair:** Allyson DeMaagd (West Virginia University)

**Caro Verbeek** (VU University, Amsterdam)

“In Search of Lost Scents – Reconstructing the Aromatic Heritage of the Avant-garde”

**Vicki Tromanhauser** (State University of New York, New Paltz)

“‘Something Rank in Her’: Woolf’s Orlando as a Prodigy of the Nose”

**Pamela L. Caughie** (Loyola University Chicago)

“‘Reeking Falsifications’: Djuna Barnes Turns Up Her Nose at Modernism”

### **P105. Distinctly American Lyrics**

*Parliament*

**Organizer:** Deborah M. Mix (Ball State University)

**Chair:** Andrew Kunka (University of South Carolina, Sumter)

**Emily Rutter** (Oberlin College)

“When ‘I’ Means ‘We’: Gwendolyn Bennett’s and Mae Cowdery’s ‘Heritage’ Poems”

**Deborah M. Mix** (Ball State University)

“‘We must both be here’: Lyric Poetry and Political Engagement”

### **P106. Pedagogical Revolutions**

*Adams*

**Organizer:** Peter Murray (Fordham University)

**Chair:** Urmila Seshagiri (University of Tennessee, Knoxville)

**Alys Moody** (University of Waikato)

“The Lehrstücke of J. M. Coetzee”

**Jennifer Spitzer** (Ithaca College)

“Lessons on Embarrassment: D. H. Lawrence’s Didactic Modernism”

**Peter Murray** (Fordham University)

“Infectious Affection: Edward Carpenter’s Intertextual Networks”

### **P107. Revolution and Complacency in Modernist Social Sciences**

*Baltic*

**Organizer:** Glenn Willmott (Queen’s University)

**Chair:** Marc Manganaro (Loyola University New Orleans)

**Emile Fromet de Rosnay** (University of Victoria)

“Modernism/Anthropology: The French 19<sup>th</sup>-Century Aesthetic Field and Commodity”

**Michèle Richman** (University of Pennsylvania)

“Between Revolution and Complacency: French Modernism’s Disruptive Third Way”

**Leif Sorensen** (Colorado State University)

“The Complacency of Future History”

### **P108. Modernism’s Queer Relations**

*Harbour*

**Organizer:** Christine Coffman (University of Alaska Fairbanks)

**Chair:** J. Keith Vincent (Boston University)

**Christine Coffman** (University of Alaska Fairbanks)

“Gertrude Stein, Carl Van Vechten, and Modernism’s Queer Gaze”

**Ellen McCallum** (Michigan State University)

“Proust’s Akerman: *La Captive* as photogénie or photogenius?”

**Tyler Bradway** (State University of New York, Cortland)

“Waste Products: Bottom Modernism and Excremental Aesthetics”



**P109. The Mexican Revolution and U.S. Modernism***Staffordshire***Organizer and Chair:** Geneva M. Gano (Texas State University, San Marcos)**Geneva M. Gano** (Texas State University, San Marcos)

“The Indian as Proletariat: The Mexican Revolution and the U.S. Modernist Imaginary”

**Diana Filar** (Brandeis University)

“Palms: Poetry, Little Magazines, and the ‘Making It New’ of Modernist American Literature”

**Ana Jimenez-Moreno** (University of Notre Dame)

“Circulating Influence: American and British Portraits of Post-Revolutionary Mexico”

**P110. Frequency, Vibration, Revolution***St George D***Organizer:** Frederick Solinger (Rutgers University)**Chair:** Debra Rae Cohen, University of South Carolina**John Melillo** (University of Arizona)

“Charles Olson, Tape, and Noise”

**Julie Beth Napolin** (The New School)

“‘Notes of Warning’: Action, Sensation, and the Body Politic in Conrad”

**Frederick Solinger** (Rutgers University)“Life Between Wartimes: Form, Fidelity, and Futurity in Virginia Woolf’s *Between the Acts*”**P111. Revolutions in Print: Modernist Magazines and Latin America***St. George B***Organizer:** María del Pilar Blanco (University of Oxford)**Chair:** Gayle Rogers (University of Pittsburgh)**Camilla Sutherland** (University College London)

“‘On the margins of the fray’: Latin American Women Artists in Modernist Magazines (1920-27)”

**Valentino Gianuzzi** (University of Manchester)

“Andean Avant-Gardes: ‘New Poetry’ and the Peruvian Press (1920-26)”

**María del Pilar Blanco** (University of Oxford)“Dissonant Modernities: Edgard Varèse, Alejo Carpentier, and *Bifur* (1929-31)”

**P112. Networks of Resistance: India Inside and Out in Late Modernism***St. George A***Organizer:** Rebecca Walsh (North Carolina State University)**Chair:** Donna Hollenberg (University of Connecticut)**Sejal Sutaria** (King's College London)

"Walking the Line: Visioning an Indian Modernist Resistance in the Novels of Mulk Raj Anand"

**Celena Kusch** (University of South Carolina-Upstate)

"What Is India to Britain? India in the Late Modernist Magazine"

**Rebecca Walsh** (North Carolina State University)

"Passages to and from India: Langston Hughes and Indian Anti-Colonial Movements"

**Plenary Session III: Keynote Speaker Martin Puchner****Saturday, November 21, 5:15 – 6:45 p.m.***Essex Ballroom*

"Modernist Scribes"

**RECEPTION FOLLOWED BY *FINNEGANS WAKE* READING***Partially sponsored by Johns Hopkins University Press***Saturday, November 21, 7:00 – 8:30 p.m.***Staffordshire Foyer and Essex Ballroom***SUNDAY, NOVEMBER 22**7:00-9:00 a.m. Breakfast in *Staffordshire*8:00-12:00 Executive Board Meeting in *Mastiff*10:00 a.m. Coffee Break in *Essex Foyer*

9:00-12:00 Book Exhibit

**SEMINARS:****SUNDAY, 8:00 – 10:00 A.M.****S22. Remaking Place***St. George A*

**Leaders:** Jennifer Chang (George Washington University) and Jim Cocola (Worcester Polytechnic Institute)

**Invited:** Stephen Burt (Harvard University) and Lytle Shaw (New York University)

Scarlett Higgins  
 Shirley Wong  
 Laura Perry  
 Therese Cox  
 Hyonbin Choi  
 Stephanie Bernhard  
 Gabrielle McIntire  
 Elizabeth Gregory  
 Daniel Harney  
 Lee Jenkins  
 Alison Lacivita  
 Andrew Epstein  
 William Hogan

### **S23. The Production of Modernist Disciplinarity**

*Rockport*

**Leaders:** Andrew Goldstone (Rutgers University) and Jonathan Goodwin (University of Louisiana-Lafayette)

Leif Sorensen  
 Sarah Terry  
 Lisa Fluet  
 Bartholomew Brinkman  
 Andrew Goldstone  
 Rebecah Pulsifer  
 Stephen Carter  
 Daniel Morse  
 Joshua Miller

### **PANELS:**

**SUNDAY, 8:30 – 10:00 A.M.**

### **P113. The Russian Revolution and Global Modernism II**

*Essex Center*

**Organizers:** Jillian Porter (University of Oklahoma) and Sarah Ann Wells (University of Wisconsin, Madison)

**Chair:** Joshua Kotin (Princeton University)

**Harsha Ram** (University of California, Berkeley)

“World Literature and Socialist Internationalism: Velimir Khlebnikov’s *Zangezi* and the Utopian Surplus of the Russian Avant-garde”

**Steven Lee** (University of California, Berkeley)

“Harlem via Mexico-Uzbekistan: Race and Sex from the Peripheries of Revolution”

**Jacqueline Loss** (University of Connecticut)

“Distorted Modernity: the Russian Empire and the Tropics”

#### **P114. Revolving Modernisms, Recycling the Revolutions**

*Essex South*

**Chair:** Susan McCabe (University of Southern California)

**Organizer:** Susan Stanford Friedman (University of Wisconsin Madison)

**Christine Froula** (Northwestern University)

"Make It Old: Revolutionary Modernisms, Contemporary Returns"

**Margaret Homans** (Yale University)

"Transgender Orlando"

**Susan Stanford Friedman** (University of Wisconsin Madison)

“Cut to Pieces: 'Recycling' *A Room of One's Own* in Kabe Wilson's 'Dreadlock Hoax'”

#### **P115. Anarchism and Modernism: Across Arts and Nations**

*North Star*

**Organizer:** Michael O’Bryan (Washington University in St. Louis)

**Chair:** Allan Antliff (University of Victoria)

**Nina Gurianova** (Northwestern University)

“Other Revolution: from Anarchist Futurism to Constructivist Utopia”

**Michael O’Bryan** (Washington University in St. Louis)

“Mapping the Terrain of Radical America: John Dos Passos’s Anarchist Modernism”

**Mark Antliff** (Duke University)

“The Tao of Anarchism: Pacifism and Aesthetics in Britain during the 1940’s”

**Patricia Leighton** (Duke University)

“Ethics and the ‘Decisive Moment’: The Photographer Henri Cartier-Bresson’s Anarchist Individualism”

**P116. The Poetry and Poetics of 'Pataphysics***Courier***Organizer:** Katie L. Price (University of Toronto)**Chair:** Joshua Schuster (University of Western Ontario)**Adam Dickinson** (Brock University)

"Metabolic Poetics: 'Pataphysics and Petrochemicals"

**Amy Catanzano** (Wake Forest University)

"Quantum Poetics: 'Pataphysics and the Atomic Swerve"

**Katie L. Price** (University of Toronto)

"Mesadata Poetics: derek beaulieu's Pataphysical Investigations"

**P117. Modernism and Cinema: Genealogies of Rupture***Defender***Organizer:** Yair Solan (The Graduate Center, City University of New York)**Chair:** Will Scheibel (Syracuse University)**Yair Solan** (The Graduate Center, City University of New York)

"Contagion by the Kinetoscope': Prizefight Films and Early Modernism"

**Chris Forster** (Syracuse University)"Still a Scandal? The Materiality of *Ulysses* on the Screen"**Jonathan Foltz** (Boston University)

"Aldous Huxley and the Extinction of the Novel"

**P118. Records of Revolution: Experimental Black Poetry and Music***Empire***Organizer:** Michael J New (Keene State College)**Chair:** Emily Robins Sharpe (Keene State College)**Aldon Lynn Nielsen** (Pennsylvania State University)

"Moment's Gnosis' – Monk's Modern Turn"

**Grégory Pierrot** (The University of Connecticut at Stamford)

"All in the Street: Amiri Baraka and Revolutionary Music"

**Michael J New** (Keene State College)

"Black Poetry on Folkways Records: Hughes, Brown, Walker, and Brooks"

**P119. Revolutionary Mimesis and Modern Performance**

*Great Republic*

**Organizer:** Sunny Stalter-Pace (Auburn University)

**Chair:** Claire Warden (De Montfort University)

**Sunny Stalter-Pace** (Auburn University)

“Pirated Performances: Gertrude Hoffmann and the Problem of Popular Mimesis”

**Carrie J. Preston** (Boston University)

“Japanese Noh and Modernist Performance: Zeami and Yeats on Mimesis”

**Elin Diamond** (Rutgers University)

“Mimesis and the Dérive”

**P120. Measuring Modernism**

*Helicon*

**Organizer:** Michael Malouf (George Mason University)

**Chair:** Kevin Dettmar (Pomona College)

**Eric Bulson** (Claremont Graduate University)

“On Par with *Ulysses*”

**Michael Malouf** (George Mason University)

“The Dead Word List”

**Cóilín Parsons** (Georgetown University)

“Where and when is the stars?: Olive Schreiner’s African astronomy”

**P121. Between Nation and World: Modernist Communities in Crisis**

*Baltic*

**Organizer:** Marius Hentea (University of Gothenburg, Sweden)

**Chair:** John McGuigan (University of Wisconsin-Whitewater)

**Sarah Posman** (Flemish Research Council / Ghent University)

“Love is the Answer: On Bergson’s *Two Sources of Morality and Religion* as a Late Modernist Manifesto”

**Marius Hentea** (University of Gothenburg, Sweden)

“Rewarding Treason: Ezra Pound and the Bollingen Prize”

**John McGuigan** (University of Wisconsin-Whitewater)

“The Anarchist Diagnosis of James Joyce’s *Dubliners*”

**P122. Race, Feminism and the Politics of Modernist Intertextuality**

*Adams*

**Organizer:** Laura Winkiel (University of Colorado)

**Chair:** Cherene Sherrard-Johnson (University of Wisconsin-Madison)

**Cyraina Johnson-Rouiller** (University of Notre Dame)

“Alternative Blackness: Iola Leroy’s Modern Cultural Test(s)”

**Ewa Plonowska Ziarek** (SUNY Buffalo)

“Larsen’s Dangerous Sanctuary: Intertextuality, Intersectionality, and the State of Exception”

**Jennifer M. Wilks** (University of Texas)

“Vagabond Feminism: Reading Carmen in Claude McKay’s *Banjo*”

**Laura Winkiel** (University of Colorado)

“Reassembling the Modern: Zora Neale Hurston, Marcus Garvey and Irma Brodber’s Louisiana”

**P123. Transnational Modernism in the Shadow of State Policy**

*Parliament*

**Organizer:** Hiromi Ochi (Hitotsubashi University)

**Chair:** Harilaos Stecopoulos (University of Iowa)

**Harilaos Stecopoulos** (University of Iowa)

“Robert Lowell and the Lessons of Salzburg”

**Hiromi Ochi** (Hitotsubashi University)

“Ambivalent Negotiation with Modernism and the Recreation of Post World War II Japan”

**Fuhito Endo** (Seikei University)

“The Postwar Japanese Aesthetic Nationalism and Its Transpacific Contexts”

**P124. Revolutionary Pacifism**

*St George D*

**Organizer:** Charles Andrews (Whitworth University)

**Chair:** Sarah Keller (University of Massachusetts, Boston)

**Charles Andrews** (Whitworth University)

“Challenging Death in Storm Jameson’s *Mirror in Darkness* Trilogy”

**Ashley Foster** (Haverford College)

“Revolutionary Anti-Fascisms, Radical Pacifisms, and the Spanish Civil War”

**Jean Mills** (John Jay College-CUNY)

“‘Christ or Kitchener!’: Pacifism and the Crisis of Audience”

**Rebecca Wisor** (United States Military Academy at West Point)

“Modernist Peace-Making and the Didactic Turn in Vera Brittain and Virginia Woolf”

## **P125. Modernism, Medicine and the Embodied Mind**

*St George B*

**Organizer:** Ulrika Maude (University of Bristol)

**Chair:** Andrew Gaedtke (University of Illinois, Urbana-Champaign)

**Ulrika Maude** (University of Bristol)

“D. H. Lawrence, Blood Wisdom and the Phenomenology of Illness”

**Elizabeth Barry** (University of Warwick)

“Death as Displacement: Psychoanalysis, Modernism and Old Age”

**Kirsty Martin** (University of Exeter)

“‘Not the sense of well-being’: T. S. Eliot and Happiness”

**Laura Salisbury** (University of Exeter)

“Slow Revolutions: Modernism and the Weight of Embodied Thinking”

## **P126. Modernism’s Revolutionary Little Magazines**

*Harbour*

**Organizer:** Adrienne Walser (Bard College)

**Chair:** Emma Heaney (New York University)

**Nathaniel Cadle** (Florida International University)

“Pan-Africanism and Revolutionary Utopianism in *The Crisis*”

**Jane Malcolm** (Université de Montréal)

“Poetry that says ‘don’t’: Bernice Abbott in *Transition*”

**Adrienne Walser** (Bard College)

“The Revolutionary Madness of the *Little Review*”

**Tyler Babbie** (University of Washington, Seattle)

“Revolutionary Politics, Antifeminism, and Beatrice Hastings’ Editorial Power”



**P127. Modernism and Security***Ipswich***Organizer:** Michael Swacha (Duke University)**Chair:** Eli Jelly-Schapiro (University of South Carolina)**Jennie Snow** (Brown University)

“Ruins, Photography, and the Rhetoric of Security”

**Caren Irr** (Brandeis University)

“Battling the ‘Youth Bulge’: Orphan Resettlement Narratives and the Rise of the Neoliberal Security State”

**Michael Swacha** (Duke University)

“Modernist Security and the Turn toward the Unknown”

**P128. Haze, Fuzz, Blur: The Aesthetics of Indistinction***St. George C***Organizer:** Robert Volpicelli (Randolph-Macon College)**Chair:** Dora Zhang (University of California, Berkeley)**Kate Stanley** (University of Western Ontario)

“Literary Atmosphere”

**Megan Quigley** (Villanova University)

“Woolf’s Fuzzy Images”

**James McNaughton** (University of Alabama)

“Beckett’s Unnamable Subject”

**Robert Volpicelli** (Randolph-Macon College)

“Low Vision”

**P129. The Modernist Object***Essex North West***Organizer:** Jane Garrity (University of Colorado, Boulder)**Chair:** Ilya Parkins (University of British Columbia - Okanagan)**Julie Vandivere** (Bloomsburg University)

“Rosina Pepita in the English Imagination: Compliant Texts and Disruptive Objects”

**Celia Marshik** (Stony Brook University)

“The Thing in the Mirror: Lacan and West on the Self as Object”

**Jane Garrity** (University of Colorado, Boulder)  
 “Global Objects in *The Waves*”

**10:00 a.m. Coffee Break**  
*Essex Foyer*

**SEMINARS:**  
**SUNDAY, 10:15 A.M. – 12:15 P.M.**

**S24. The Revolution of Sound Cinema**

*St. George B*

**Leader:** Jesse Schotter (Ohio State University)

Lisa Chinn  
 Allyson DeMaagd  
 Sarah Keller  
 Laura Marcus  
 Alison Heney  
 Ariel Rogers

**S25. Revolutionizing the 1930s: Alternative Politicizations of the Decade**

*St. George C*

**Leaders:** Charles Andrews (Whitworth University) and Erica Gene Delsandro (Bucknell University)

Gemma Moss  
 Claire Howard  
 Jacob Harris  
 Bill Friend

**S26. Rethinking Character in Modernist Life Narratives**

*St. George D*

**Leaders:** Claire Battershill (Simon Fraser University) and Daniel Newman (Concordia University)

**Invited:** Ella Ophir (University of Saskatchewan) and Tobias Boes (University of Notre Dame)

Cliff Mak  
 Georgia Johnston  
 Maren Mazzeo

Jarica Watts  
 Brian Richardson  
 Amanda Golden  
 Bonnie Roos  
 Hannah Biggs  
 Alexander McKee  
 Mary Wilson  
 Erica Tempesta  
 Elizabeth Willson Gordon  
 Catherine Tetz  
 Christina Iglesias

### **S27. Modernism in Scotland**

*Parliament*

**NB: Will run 10am - 12pm**

**Leader:** Tara Thomson (University of Edinburgh)

**Invited:** Jim Benstead (University of Edinburgh)

Amy Woodbury Tease  
 Gregory Baker  
 Alexandra Peat  
 Beth Wightman

### **ROUNDTABLES:**

**SUNDAY, 10:30 A.M. – NOON**

### **R20. Science Fiction Poetics: Speculative Modernisms**

*Staffordshire*

**Organizer and Moderator:** Matthew Hofer (University of New Mexico)

**Stephen Burt** (Harvard University)  
**Seo-Young Chu** (Queens College, CUNY)  
**Michael Golston** (Columbia University)  
**Anthony Reed** (Yale University)  
**Matt Sandler** (Columbia University)  
**Edgar Garcia** (University of Chicago)

### **R21. The New Institutionalism in Modernist Studies**

*St George A*

**Organizer and Moderator:** Robert Higney (City College of New York, CUNY)

**Merve Emre** (Yale University)  
**Andrew Goldstone** (Rutgers University)

**Lisi Schoenbach** (University of Tennessee)  
**Lisa Siraganian** (Southern Methodist University)

## **R22. Revolting Modernisms**

*North Star*

**Organizer:** Adam McKible (John Jay College of Criminal Justice)  
**Moderator:** Leonard Diepeveen (Dalhousie University)

**Suzanne W. Churchill** (Davidson College)  
**William J. Maxwell** (Washington University)  
**Adam McKible** (John Jay College of Criminal Justice)  
**Allison Pease** (John Jay College of Criminal Justice)  
**Mark Wollaeger** (Vanderbilt University)  
**Kimberly Brown** (Virginia Commonwealth University)

## **R23. Modernist Revolutions in Digital Realism**

*Empire*

**Organizer and Moderator:** Alex Christie (University of Victoria)

**Shawna Ross** (Arizona State University)  
**Katie Tanigawa** (University of Victoria)  
**Jeff Drouin** (University of Tulsa)  
**Andrew Logemann** (Gordon College)  
**Erin Templeton** (Converse College)

## **PANELS:**

**SUNDAY, 10:30 A.M. – NOON**

## **P130. Revolutionary Feelings**

*Helicon*

**Organizer:** Emma Heaney (New York University)  
**Chair:** Jill Richards (Yale University)

**Emma Heaney** (New York University)  
 “Reproducing the Commune: Doris Lessing’s Domestic Work of Revolution”

**Michaela Bronstein** (Harvard University)  
 “From Bolshevism to Bloomsbury: The Garnett Translations and Russian Politics in England”

**Marta Figlerowicz** (Yale University)

“Feminism and Emotional Scale in Sylvia Plath’s *Ariel*”

**P131. Geomodernisms Now: Changing Places, Shifting Positions**

*Adams*

**Organizer:** Weihsin Gui (University of California – Riverside)

**Chair:** Alix Beeston (University of Sydney)

**Julie Cyzewski** (Ohio State University)

“‘Brotherhood of Blackness’: *Africa Abroad*’s Geocultural Perspectives on African Literature”

**David Babcock** (James Madison University)

“Alienation as Geomodernist Strategy: The Emplacement of the Writer in J. M. Coetzee’s Australian Fiction”

**Weihsin Gui** (University of California – Riverside)

“Conversations in National History: Geomodernist Connections between S. Rajaratnam and Mulk Raj Anand”

**P132. Nation, Narration, and Revolution**

*Baltic*

**Organizer:** Václav Paris (CUNY, City College of New York)

**Chair:** Laura Winkiel (University of Colorado, Boulder)

**Graham MacPhee** (West Chester University)

“*Ulysses*’s Lost Revolution”

**Birgit Van Puymbroeck** (Ghent University)

“Gertrude Stein and Politics: ‘Let Us Save China’”

**Václav Paris** (CUNY, City College of New York)

“Hasek’s New Czechoslovak Epic: The Good Soldier Svejk”

**P133. Picturing Revolution: Spanish Civil War Literature and the Visual**

*Essex North West*

**Organizer:** Laura Hartmann-Villalta (Northeastern University)

**Chair:** Rowena Kennedy-Epstein (University of Bristol)

**Patricia Rae** (Queen’s University)

“Dialectical Allegory in the Art of the Spanish Civil War”

**Magdalena Bogacka-Rode** (Middlesex Community College)

“Visuality in Spanish Civil War Short Fiction”

**Laura Hartmann-Villalta** (Northeastern University)  
 “Revolutionary Fiction: Muriel Rukeyser’s *Savage Coast*”

**P134. (Re)zoning the Rural (II): New Geographies/Aesthetics in Reading and Writing the Rural**

*Defender*

**Organizer:** Jess Lamar Reece Holler (University of Pennsylvania/Western Kentucky University)

**Chair:** Aaron Nyerges (University of Sydney)

**John D. McIntyre** (University of Prince Edward Island)

"A Revolution in Place: Rural Avant-Gardes in Thomas Hardy's *The Well Beloved*"

**Laura Perry** (University of Wisconsin, Madison)

“Zoning and Rural Renegades in Shirley Jackson”

**Peter Monacell** (Columbia College, Missouri)

“Postwar Suburban Poetry and the Material Pastoral”

**P135. Historical Poetics and Modernism: New Directions**

*Courier*

**Organizer:** Erin Kappeler (Massachusetts Historical Society)

**Chair:** Gillian White (University of Michigan)

**Erin Kappeler** (Massachusetts Historical Society)

“Mary Austin’s American Rhythm”

**Meredith Martin** (Princeton University)

“Prosody as Archive”

**Sarah Ehlers** (University of Houston)

“Genevieve Taggard’s Lyric Effect”

**Caroline Gelmi** (University of Massachusetts, Dartmouth)

“Another Speaker: Vachel Lindsay and the Social Horizon of Poetry”

**P136. Sumptuous Modernisms: Revolutions in Fashion, Design, Masculinity**

*Great Republic*

**Organizer:** Marsha Bryant (University of Florida)

**Chair:** Melissa Bradshaw (Loyola University Chicago)

**Jim Finnegan** (Anne Arundel Community College)

“‘Welcome to Camp B.V.D.’: John Reed’s *Metropolitan Magazine* Modernism”

**Allan Pero** (University of Western Ontario)

“‘Harmonies of Cloistered Waking’: Gino Severini, Sacheverell Sitwell, and the Spaces of Clowning”

**Marsha Bryant** (University of Florida)

“The Fabrics of the Man: Cleanth Brooks, *Gentry Magazine*, and Postwar Style”

### **SESSION III WORKSHOPS:**

**SUNDAY, 1:00 – 2:30 P.M.**

#### **W8. The Making of Modernist Studies: A Forum**

*Essex Center*

**Leaders:** Sean Latham (University of Tulsa) and Gayle Rogers (University of Pittsburgh)

Invited Speakers:

Faye Hammill, (University of Strathclyde)

Laura Heffernan (University of North Florida)

Celia Marshik (Stony Brook University)

Peter Kalliney (University of Kentucky)

#### **W9. Modernism and Digital Archives Workshop**

*Essex South*

**Leader:** Charlotte Nunes (Southwestern University)