**MSA 19 - Amsterdam, August 9-13, 2017**

**Modernism Today**

**Preliminary Schedule**

\*\*\*

**Wednesday August 9**

19:00- open Various Bar Meet-Ups / Amsterdam Literary Society Event

**Thursday August 10**

08:00 - 16:00 Registration

08:00 - 15:00 Executive Board Meeting

10:00-12:00 1 What Are You Reading Session

8 Seminars

**Break** (15 min/45 min)

12:15-14:15 1 What Are You Reading Session

1 Seminar

12.45-14:15 8 Panel Sessions

**Break** (15 min)

14:30-16:00 1 Roundtable

9 Panel Sessions

**Break** (15 min)

16:15-17:45 2 Roundtables

9 Panel Sessions

**Break** (15 min)

18:00-19:15 Keynote Lecture by Boris Groys

**Friday August 11**

8:00-10:00 5 Seminars

8:30-11:45 Digital Exhibits

8:30-10:00 2 Roundtables

4 Panel Sessions

**Break** (15 min)

10:15-11:45 2 Roundtables

9 Panel Sessions

**Break** (30 min)

12:15-13:45 2 Roundtables

9 Panel Sessions

**Break** (15 min)

14:00-15:30 2 Roundtables

9 Panel Sessions

**Break** (15 min)

15:45-17:00 Keynote Lecture by Paula Rabinowitz

19:30-open Event at the Stedelijk Museum / Avant-Garde Poetry Reading

**Saturday August 12**

8:15-10:15 5 Seminars

8:45-10:15 6 Panel Sessions

**Break** (30 min)

10:30-12:00 2 Roundtables

9 Panel Sessions

12:00-13:15 **Business Lunch** (75 min) **/ Break** (30 min)

13:30-15:00 2 Roundtables

9 Panel Sessions

Digital Exhibits

**Break** (15 min)

**Saturday (continued)**

15:15-16:45 3 Roundtables

8 Panel Sessions

**Break** (15 min)

17:00-18:30 3 Roundtables

8 Panel Sessions

**Break** (15 min)

18:45-20:00 Keynote Event by Siegfried Zielinski

**Sunday August 13**

8:00-12:00 Executive Board Meeting

8:15-10:15 1 Seminar

8:45-10:15 9 Panel Sessions

**Break** (15 min)

10:30-12:00 4 Roundtables

6 Panel Sessions

**Ongoing throughout the conference:**

Modernist Print Exhibition

Boat Tours

Publishers’ Exhibits.

**Lunch Packs and Coffee Breaks:**

Name-tagged packed lunches will be provided to all registered participants. These can be picked up near the registration desk at any time and consumed during any break. Coffee and cookies are available throughout the day as well. There are 15-minute relocation and coffee breaks for everyone between all time slots. Around lunchtime, one of these breaks lasts 30 minutes or more.

\*\*\*

**Thursday August 10**

**8:00-15:00 Executive Board Meeting Thursday**

Venue: 0.6 Keursaal

**10:00-12:00 1 What Are You Reading Session Thursday**

W1. *What Are You Reading I*

Participants:   
Lara Ehrenfried (James G. Mansell, *The Age of Noise in Britain: Hearing Modernity*)  
Tim Armstrong (*Saturnine*)  
Thomas Wisniewski (*Seven Gothic Tales*)  
Robert Higney (Joseph North, *Literary Criticism: A Concise Political History*)   
Gemma Moss (*Marianne Morris*)  
Jed Rasula  
Allison Combs  
Stephanie Hawkins

**10:00-12:00 8 Seminars Thursday**

S1. *Modernist Reading, Modernist Feeling*

Organizer: Angus Connell Brown

Invited Participant:  
David James

Participants:  
Amanda Greene  
Hayley O’Malley  
Laura Ludtke  
Rasmus Simonsen  
Andrew Logemann  
Jane Hu  
Vicki Mahaffey  
Yuexi Liu  
Jennifer Mondal  
Jeannie Im  
Emily Murphy

S2. *Modernism and the Death of the Novel*

Organizers:  
Michael Nowlin

Participants:  
Tanja Prokic  
Jacob Harris  
Fabian Heffermehl  
Jessica Kim  
Sarah Terry

S3. *Diagnosing Modernism, Then and Now*

Organizers:   
Lisa Mendelman   
Katherine Fusco   
Victoria Papa   
  
Invited Participants:  
Andrew Gaedtke  
Benjamin Kahan

Participants:   
James Nikopoulos  
Beth Blum  
Kate Schnur  
Sanders Bernstein  
Kelly Walsh  
Elena Korowin  
Heather Love  
Anthony Dotterman  
Marianne Oelholm  
Madison Priest

S4. *Confronting Fascism: Multi-Disciplinary Responses to WWII and Its Aftermath*

Organizers:   
Abby Anderton   
Meghan Fox

Participants:  
Lauren Arrington  
Linda Kinstler   
Adam Piette   
Michael Tymkiw  
Elyse Blankley  
Gregor Langfeld  
Andrea Harris   
Christina Pratas Cruzeiro  
Hannah Simpson

S5. *Inventing Modernist Audiences*

Organizers:   
Lawrence Switzky   
Rebecca Kastleman

Participants:  
 Stephen Fredman  
 Matthew Franks  
 Sos Eltis  
 Kila van der Starre  
 Carrie Preston  
 Benjamin Widiss

S6. *Anti-Democratic Modernism*

Organizers:   
Jonathan Ivry

Participants:  
Dominique Miething   
Christos Hadjiyiannis   
Richard Porteous  
Henry Mead

S7. *Law and Literature*

Organizers:   
Alberto Godioli  
Angela Condello   
Tiziano Toracca

Participants:   
Diego Stefanelli   
Pierre-Héli Monot   
Daniela Caselli

S8. *Questions of the Present in Contemporary Poetics*

Organizer: Barrett Watten

Invited Participants:  
 Mia You  
 Samuel Vriezen

Participants:   
Franziska Ruprecht   
Tomasz Cieslak-Sokolowski   
George Fragopoulos   
Alan Golding   
Wendy Truran   
Stephanie Anderson   
Kristin Grogan  
Louis Bury

**Break** (15 min)

**12:15-14:15 1 What Are You Reading Session Thursday**

W2. *What Are You Reading II*

Participants:   
Andrew Logemann (John Lurz, *The Death of the Book: Modernist Novels and the Time of Reading*)  
Gregory Erickson (*James Joyce and Catholicism*)  
Hannah Simpson (Jean Amery, "At the Mind's Limits")  
Judith Paltin (Judith Butler, *Notes Toward a Performative Theory of Assembly*)  
Emily Murphy (Radclyffe Hall, *The Well of Loneliness*)  
Laurel Recker  
Phyllis Lassner  
Randi Saloman  
Hayley O’Malley

**12:15-14:15 1 Seminar Thursday**

S9. *Women’s Work and Modernism*

Organizers:   
Amanda Gradisek  
Ann Mattis

Participants  
Lauryl Tucker  
Robert Volpicelli  
Len Diepeveen  
Bret Johnson  
Heather Lusty  
Eleanor Careless  
Tara Thomson  
Lauren Kozol  
Marian Eide  
Anne Fernald

**12:45-14:15 8 Panel Sessions Thursday**

P1. *Modernist Prolepsis, Productive Irreconcilability, and the Thingly Lyric Object*

Panelists and Papers:  
Geoff Bender   
Rasmus Simonsen  
Timothy Dejong

P2. *Bandung Modernism and Bandung Today*

Panelists and Papers:  
Aaron Eastley  
Brian Roberts  
Christopher Lee  
Cherene Sherrard-Johnson  
Jean Antoine-Dunne

P3. *Form without Formalism*

Panelists and Papers:  
John Hoffmann  
Erin Kappeler   
Robert Higney

P4. *Retro-Hollywood: Replaying a Cinema of Modernity*

Panelists and Papers:  
Steven Cohan   
Sunny Stalter-Pace  
Will Scheibel   
Katherine Fusco

P5. *Modernism and Movement*

Venue: 1.9 Berlage zaal

Panelists and Papers:   
Megan Girdwood   
Hannah Simpson   
Carrie Preston   
Susan Jones

P6. *Modernism and Medieval Chronotopes*

Panelists and Papers:   
Mark Byron   
Alys Moody   
Daniela Caselli   
Sean Pryor

P7. *The Art of the Document, Modernism and Now*

Panelists and Papers:   
Hélène Aji   
Catherine Bernard   
Xavier Kalck   
Naomi Toth   
Douglas Mao

P8. *Modernisms, Migrations and Margins I - Avant-Garde Exchanges between Europe and the Global South, 1920-1940*

Panelists and Papers:   
Rafael Cardoso   
Sabine Haenni   
Maria Castro   
Nasri Shah

**Break** (15 min)

**14:30-16:00 1 Roundtable Thursday**

R1. *Race, In/Visibility, Modernism*

Participants:   
Sarah Gleeson-White   
Katherine Fusco   
Alix Beeston   
Peter Lurie   
Robert Jackson   
Kenneth R. Warren

**14:30-16:00 9 Panel Sessions Thursday**

P9. *(Meta)Modernism and Roger Casement*

Panelists and Papers:   
Alison Garden   
Katherine Ebury   
Laura Lovejoy

P10. *"Objectivist" Versions and Variations*

Panelists and Papers:   
Stephen Cope   
Justin Parks   
Stephanie Anderson

P11. *Fascist Rebirth, Modernist Resistance*

Panelists and Papers:   
David Barnes   
Sanders Bernstein   
Eleanor Careless   
Merry Pawlowski

P12. *Modernist Error and Invention*

Panelists and Papers:   
Erica McAlpine   
Catherine Flynn   
Emily Setina

P13. *"Creating and Transforming the New Negro at Home and Abroad: Internationalism, Immigration, and Cultural Literacy."*

Panelists and Papers:   
Darryl Dickson-Carr   
James Smethurst   
Shawn Anthony Christian   
Michael Soto   
Marc Farrior

P14. *Modernisms, Migrations and Margins. II – Exile and the International Diffusion of Modernism, 1940-1960*

Panelists and Papers:   
Rachel Lee   
Daniela Kern   
Cristina Pratas Cruzeiro

P15. *Afterlives: Death and the End(s) of Religion in Literary Modernism*

Panelists and Papers:   
Pericles Lewis   
Graham Jensen   
Suzanne Hobson   
Gregory Erickson

P16. *Trans: Then and Now*

Panelists and Papers:   
Pamela Caughie   
Marianne Ølholm   
Madelyn Detloff   
Eliza Steinbock   
Michael Levenson   
Tim Armstrong

P17. *Late Modernism in the American Scene*

Panelists and Papers:   
Ian Afflerbach   
Sean Latham   
Madison Priest

**Break** (15 min)

**16:15-17:45 2 Roundtables Thursday**

R2. *Modernist Media Thinking IV: "Outside the Laws of Intelligence"*

Participants:   
Maria Cristina Iuli   
Timothy Campbell   
Giovanni Leghissa   
Elena Lamberti   
Xin Wei Xin Wei   
Aaron Jaffe

R3. *The Visual Cultures of Black Modernity*

Participants:   
Kya Mangrum   
Ivy Wilson   
Lloyd Pratt   
Melissa Barton   
Hayley O'Malley   
Andrew Lanham

**16:15-17:45 9 Panel Sessions Thursday**

P18. *"Repurposing the Grounds of War: Modernist Environments"*

Panelists and Papers:   
Stephanie Bernhard   
Judith Paltin   
Molly Hall

P19. *Affording Sentiment*

Panelists and Papers:   
Sara Crangle   
Douglas Mao   
Lisa Mendelman   
Maud Ellmann   
Adam Piette

P20. *Citizens and the State: Modernist Reiterations*

Panelists and Papers:   
Marina MacKay   
Allan Hepburn  
Kelly Rich

P21. *Modernist Poetics and the Concept of Technique*

Panelists and Papers:   
Beci Carver   
Kristin Grogan   
Sean Pryor   
Mark Byron

P22. *Investigating Sex: Modernism, Surrealism and Sexuality*

Panelists and Papers:   
Felicity Gee   
Jana Funke   
Anna Watz

P23. *Modernist Cinema*

Panelists and Papers:   
Scott Klein   
Michael Moses   
Anthony Paraskeva   
Tyrus Miller

P24. *Modernist Comics*

Panelists and Papers:   
Chris Gavaler   
Suzanne Churchill   
Jessie Kerspe   
Olivia Badoi

P25. *Illness, Disability, Form*

Panelists and Papers:   
Peter Fifield   
Andrew Gaedtke   
Ulrika Maude   
Rebecah Pulsifer

P26. *"Late Modernism," the Popular Front, and the Spanish Civil War*

Panelists and Papers:   
Patricia Rae   
Ashley Foster   
Laura Hartmann   
Madelyn Detloff

**18:00-19:15 Keynote Lecture Thursday**

K1. “The Cold War in Art: Medium vs. Message”

Keynote Speaker: Boris Groys

**Friday August 11**

**8:00-10:00 5 Seminars Friday**

S10. *The Harlem Renaissance and Europe*

Organizers:   
Adam McKible   
Rachel Farebrother

Participants:  
Bertrand Clavez  
Kate Houlden  
James Smethurst  
Irina Rasmussen Goloubeva  
Daniela Kern  
Caroline Fache  
Gary Holcomb

S11. *Transnational Surrealism*

Organizer:   
Walter Kalaidjian

Invited Participants:  
Susan Aberth  
Natalya Lusty

Participants:  
Alexander Christie  
Joyce Cheng  
Justin Parks  
Yuki Tanaka  
Felicity Gee  
Laura Hartmann-Villata  
Kristoffer Noheden  
Tessel Bauduin  
Abigail Susik  
Janette Scandvra

S12. *Modernist Gardens*

Organizer:  
 Vera Alexander

Participants:   
Susan Cook  
Molly Hall  
Miranda Hickman  
Elizabeth Anderson  
Michael Coyle

S13. *Radio Modernism: Immediacy, Intermediality, Archive*

Organizers:   
Debra Rae Cohen   
Ian Whittington

Invited Participant:  
Damien Keane

Participants:  
Thomas Wisniewski  
Brian Reed  
Adam Frank  
Rebecah Pulsifer  
James Purdon  
Birgit Van Puymbroeck  
Thomas Edwards  
Emilie Morin  
Marilyn Reizbaum  
Emily Bloom  
Marius Hentea  
Betty Roach

S14. *Film as Historiography and the Question of Modernist Interpretation*

Organizers:   
Phyllis Lassner  
Alexis Pogorelskin

Invited Participants:   
Lisa Mullen   
Sarah Cornish

Participants:   
Ria Banerjee  
Steven Cohan  
Lara Ehrenfried  
Stéphane Collignon  
Michael Tratner  
Holly Vestad  
Jonathan Freedman

**8:30-10:00 2 Roundtables Friday**

R4. *Modernism and "Relevance"*

Participants:   
Ilya Parkins   
Pamela Caughie   
Kenneth R. Warren   
Barbara Green   
Elizabeth Sheehan  
Emily Murphy   
Irene Villaescusa Illan

R5. *Teaching Modernism Today: International Perspectives*

Participants:   
Helen Sword   
María Del Pilar Blanco   
Astradur Eysteinsson   
Marc Manganaro   
Mena Mitrano   
David Pascoe

**8:30-10:00 4 Panel Sessions Friday**

P27**.** *What is Lost, What is Found: Translating Loss and Recovery in Modernist and Postmodernist Literature*

Panelists and Papers:   
George Fragopoulos   
Birger Vanwesenbeeck   
Arnhilt Hoefle   
Dennis Johannssen

P28. *Modern Proximities: Close/Too Close*

Panelists and Papers:   
Paula Rabinowitz   
Jani Scandura   
Anna Pravdová

P29. *From Aesthetics to Activism*

Panelists and Papers:   
Aaron Rosenberg   
Alex Niven   
Jon Day

P30. *Packaging Modernism Today*

Panelists and Papers:   
Jed Rasula  
Tim Conley   
Jessica Berman

**8:30-11:45 Digital Exhibits Friday**

D1. *The Reading Machine by the Avant-Gardes and Speculative Technology (AGAST) Project*

Eric White

D2. *Mapping the Z-Axis*

Stephen Ross

D3. *Modernist Short Story Project*

Jarica Watts

D4. *Modernist Networks*

Nikolaus Wasmoen

D5. *Radio Free Stein*

Adam Frank

D6. *Oxford Research Encyclopedia of Literature*

Julia Kostova) and Paula Rabinowitz

**Break** (15 min)

**10:15-11:45 2 Roundtables Friday**

R6. *Deep in the Countryside: Current Trends in Modernism Research*

Participants:   
Cristina Pallini   
Axel Fisher

R7. *War Time*

Participants:   
Randall Stevenson   
Adam Piette   
Kent Puckett   
Jane Hu   
Marina Mackay

**10:15-11:45 9 Panel Sessions Friday**

P31. *Fashion, Modernism, History (I)*

Panelists and Papers:   
Lise Sanders   
Celia Marshik   
Elizabeth Sheehan   
Helen Saunders

P32. *The Canonisation of Modernism I*

Panelists and Papers:   
Gregor Langfeld   
Tessel M. Bauduin   
Michael Tymkiw   
Ilka Voermann   
Miriam Oesterreich   
Kristian Handberg

P33. *The Modernist Body Beyond the Brain*

Panelists and Papers:   
Michael Tratner   
Celiese Lypka   
Yuki Tanaka

P34. *Pulp Transgressions: African American Entertainments in Europe, Manhattan, and Beyond*

Panelists and Papers:   
Pamela Caughie   
Adam McKible   
David Earle   
Gary Holcomb

P35. *Making it Anew": Remediating Modernism in Video Games*

Panelists and Papers:   
Harrington Weihl   
Leisha Jones   
Elyse Graham   
Joseph Nugent

P36. *Interwar Infrastructures*

Panelists and Papers:   
Jeannie Im   
Nicole Rizzuto   
Janice Ho

P37. *The Modernist Pause*

Panelists and Papers:   
Laurel Recker   
Steven Pinkerton   
Yan Tang

P38. *Arts of Fiction/Fictions of Art*

Panelists and Papers:   
David Alworth   
Marta Figlerowicz   
Sarah Chihaya

P39. *Assembling Modernism*

Panelists and Papers:   
Irina Rasmussen Goloubeva   
Michael Hart   
Nikolaus Wasmoen   
Chalcedony Wilding

**Break** (30 min)

**12:15-13:45 2 Roundtables Friday**

R8. *The Long 1930s: Aeriality, Sensations, Language*

Participants:   
Leo Mellor   
Anna Cottrell   
Abbie Garrington   
Jeremy Noel-Tod   
Ian Patterson   
James Purdon

R9. *The Modernist Collection: Fates and Functions*

Participants:   
Jeremy Braddock   
Dorthe Aagesen   
Jonathan Eburne   
Rasmus Kjærboe   
Marci Kwon   
Patrik Steorn

**12:15-13:45 9 Panel Sessions Friday**

P40. *Paratexts Now / Modernism's Unruly Paratexts*

Panelists and Papers:   
Dennis Duncan   
Angus Brown   
Rebecca Roach   
Ruth Clemens

P41. *The Timeliness of the New York School: Modernism Each Day*

Panelists and Papers:   
Sam Ladkin   
John Wilkinson   
James Boaden   
Jonathan Eburne

P42. *Modernist Media Thinking III: the Technical Image*

Panelists and Papers:   
Aaron Jaffe   
Charles Tung Binckes   
Benjamin Widiss   
Heather Love

P43. *Late Modernism, Politics and the Paradoxes of Artistic Autonomy*

Panelists and Papers:   
Emilie Morin   
David Dwan   
Lauren Arrington

P44. *Modernist Migration and the Bauhaus Diaspora: Émigrés and Refugees in Australia*

Panelists and Papers:   
Andrew McNamara   
Ann Stephen   
Wiebke Gronemeyer

P45. *"Words floated round me …": The Heritage of Modernist Language Crises*

Panelists and Papers:   
Florian Lippert   
Tanja Prokić   
Tekla Mecsnober

P46. *Propaganda and the Deed: Performing Anarchism in International London*

Panelists and Papers:   
Anas Sareen   
Zachary Seager   
Matthew Ingleby

P47. *Modern Transport: Planes, Trains, and Motor Cars*

Panelists and Papers:   
Michael McCluskey   
Clara Jones   
Luke Seaber

P48. *New Institutions of Modernism*

Panelists and Papers:   
Andrew Thacker   
Rebecca Beasley   
Stephanie Boland

**Break** (15 min)

**14:00-15:30 2 Roundtables Friday**

R10. *The Efficacy of Form*

Participants:   
Sophie Seita   
Alice Meyer   
Thomas S. Davis   
David James

R11. *Australasian Modernism Today*

Participants:   
Brian Reed   
Ian McLean   
Emmett Stinson   
Matthew Hayward   
Melinda Cooper   
Andrew Dean   
Erin Carlston   
Alys Moody

**14:00-15:30 9 Panel Sessions Friday**

P49. *Fashion, Modernism, History (II)*

Panelists and Papers:   
Lise Sanders   
Jennifer Pan   
Marylaura Papalas   
Fiona Hackney   
Phyllis Lassner

P50. *First World War Today*

Panelists and Papers:   
Jane Fisher   
Anne Fernald   
Claire Buck   
Thomas Hintze

P51. *Duologue on Finnegans Wake: A Late-Modernist Model of Time*

Panelists and Papers:   
Vicki Mahaffey   
Finn Fordham

P52. *Modernist Remakings*

Panelists and Papers:   
Emily Murphy   
Faye Hammill   
Walter Bosse   
Louise Kane

P53. *Interiors/Interiorities: Modern Design and Literary Form*

Panelists and Papers:   
Elizabeth Alsop   
Mike Frangos   
April Munroe   
Michelle Rada (Brown University)   
Suzanne Churchill

P54. *New Old Lefts: Rethinking Cultural Institutions of the 1930s*

Panelists and Papers:   
Glyn Salton-Cox   
Leo Mellor   
Matt Taunton

P55. *Rebarbarations: Modernist Media and the Work of Antagonism, 1927-1934*

Panelists and Papers:   
Faith Binckes   
Catherine Clay   
Rachel Farebrother   
Miranda Hickman

P56. *The Animal Limits*

Panelists and Papers:  
Joshua Schuster  
Leif Sorenson  
Brandon Jones

P57. *Surrealism and Film after 1950 II*

Panelists and Papers:   
Kristoffer Noheden   
Abigail Susik   
Gavin Parkinson   
Roger Rothman

**Break** (15 min)

**15:45-17:00 Keynote Lecture Friday**

K2. “State/Less/Mothers // Mother/Less/States: Stories of Women and Crimes”

Keynote Speaker:Paula Rabinowitz

**19:30-open Stedelijk Event / Versal Poetry Reading**

**Saturday August 12**

**8:15-10:15 5 Seminars Saturday**

S15. *Modernist Historiographies*

Organizers:  
Angeliki Spiropoulou  
Tyrus Miller

Participants:  
Judith Paltin  
Tim Armstrong  
Craig Saper  
Teona Micevska  
Robert Higney  
Vaclav Paris  
Henar Riviere

S16. *Modernism’s Margins*

Organizers:   
Alix Beeston   
Andrew Carruthers

Invited Participant:  
Lisi Schoenbach

Participants:   
Michael Paraskos   
Mena Mitrano   
Andrew Frayn   
Rebekah Kowal   
Marta Edling   
Ben Moore   
Allison Combs   
Mark Byron   
Michelle Rada   
Robert Hurd   
Sunny Stalter   
Cyraina Johnson-Roullier

S17. *Postwar Modernism*

Organizer:   
Marius Hentea

Participants:  
Peter van der Meijden  
Tim DeJong   
Allan Hepburn   
Ian Afflerbach   
Melinda Cooper   
Jennifer McComas   
Amanda Niedfeldt   
Ben Tam   
Kelly Rich   
Kunio Shin   
Julia Jordan   
Yan Tang   
Victoria Walker

S18. *Modernism(s) and the Global South*

Organizer:   
Leigh Ann Duck

Participants:   
Christine Anlicker   
Stephanie Bernhard   
Laurel Recker   
Laura Winkiel   
Andrew Dean   
Alys Moody   
Yoon Young Choi   
Wiebke Gronemeyer

S19. *Iberian and Latin American Modernismos, Planetarity, and the Challenges of Periodization*

Organizer:   
María Del Pilar Blanco  
Ignacio Infante

Participants:   
Brandon Truett   
Eirini Apanomeritaki   
Anna Kendrick   
Leslie Harkema   
Kristian Handberg   
Marina Popea

**8:45-10:15 6 Panel Sessions Saturday**

P58. *The Afterlives of Modernist Objects*

Panelists and Papers:   
Jane Garrity   
Sara Blair   
Caroline Evans

P59. *Feminist Temporalities in Modernist Women's Writing*

Panelists and Papers:   
Rebecca Walsh   
Kate Schnur   
Cara Lewis  
Tamar Katz

P60. *Surrealism and Film after 1950 III*

Panelists and Papers:   
Kristoffer Noheden   
Abigail Susik   
Keith Leslie Johnson  
Judith Noble   
Birgitte   
Thorsen Vilslev   
Tania Ørum

P61. *Modernism and/as Refuge I*

Panelists and Papers:   
Sanja Bahun   
Vassiliki Kolocotroni  
Annelise Finegan Wasmoen  
Amanda Greene

P62. *Anthropocene Modernism: Literature in a Time of Climate Change*

Panelists and Papers:   
Andrew Logemann   
Kimberley Sigouin   
Andrew Kalaidjian   
Caitlin McIntyre   
Christine Anlicker

P63. *The Canonisation of Modernism II (Double Panel)*

Panelists and Papers:   
Gregor Langfeld   
Tessel M. Bauduin   
Christina Bartosch   
Elena Korowin   
Martha Edling

**Break** (15 min)

**10:30-12:00 2 Roundtables Saturday**

R12. *Seriously Funny: Animation, the Concealed Avant-Garde*

Participants:   
Jorgelina Orfila   
Francisco Ortega Grimaldo   
Midhat Ajanovic   
Marco Bellano   
Marcin Gizycki   
Stéphane Collignon

R13. *Modernism's Racial Lines*

Participants:   
Linda Kinnahan   
Suzanne Churchill   
Cristanne Miller   
Annette Debo   
Tyrone Williams   
Madelyn Detloff

**10:30-12:00 9 Panel Sessions Saturday**

P64. *Modernist Media Thinking II: The Telematic Mind*

Panelists and Papers:   
Heather Love   
Michael Miller   
Rodrigo Martini   
Emily Bloom

P65. *Why I am Not a Curator: Restaging Modernism Now*

Panelists and Papers:   
Alexandra Peat   
Sarah Garland   
Catherine Gander

P66. *'Machine-Age Presents'*

Panelists and Papers:   
Laura Salisbury   
Peter Riley   
Richard Porteous

P67. *Modernism's Dark Lessons: Environment, Race, War, and Empathy*

Panelists and Papers:   
William Hogan   
Jennifer Sorensen   
Eve Sorum   
Patricia Rae

P68. *Fluxus: Between Avant-Garde and Rear-Garde, Modernism and Postmodernism*

Panelists and Papers:   
Bertrand Clavez   
Henar Rivière   
Peter Van Der Meijden

P69. *Modernism's First Modernist Critics*

Panelists and Papers:   
Michael Thurston   
Nigel Alderman   
Greg Barnhisel   
Randi Saloman

P70. *Modernist Sacrifices*

Panelists and Papers:   
Christos Hadjiyiannis   
Clint Wilson   
Henry Mead   
Andrew Frayn

P71. *Gender, Technology and the Modernist Post-Human*

Panelists and Papers:   
Alex Goody   
Katherine Shingler   
Laura Ludtke

P72. *Revolutionary Aesthetics 1*

Panelists and Papers:   
Allan Antliff   
Roger Rothman   
Gavin Grindon   
Laura Stamps

**12:00-13:15 Business Lunch (75 min) / Break (30 min) Saturday**

**13:30-15:00 2 Roundtables Saturday**

R14. *Modernist Lifecycles*

Participants:   
Beth Blum  
Jean-Christophe Cloutier   
Damien Keane   
Minna Niemi

R15. *Race and Poetic Form*

Participants:   
Dorothy Wang   
Louis Bury   
Mia You   
Nisha Ramayya   
Quinsy Gario

**13:30-15:00 9 Panel Sessions Saturday**

P73. *Modernism and/as Refuge II*

Panelists and Papers:   
Sanja Bahun   
Vassiliki Kolocotroni   
Emily Ridge   
Brandon Truett

P74. *Contemporary Revisions of Modernism in Canadian Literature*

Panelists and Papers:   
Leslie Sanders   
Jacqueline Petropoulos    
Elicia Clements

P75. *Modernism and the City in the 21st-Century*

Panelists and Papers:   
Jason Baskin  
Stephen Shapiro  
Mathias Nilges   
Marija Spirkovska

P76. *Modernist Markets: Theatre, Genre, Economy*

Panelists and Papers:   
Martin Harries  
Ramona Mosse   
Anna Street

P77. *Queer Temporality in Modernist Women's Writing*

Panelists and Papers:   
Tamar Katz   
Laura Winkiel  
Holly Vestad   
Rebecca Walsh

P78. *Modernist Forms of Social Exclusion and Negative Affect*

Panelists and Papers:   
Kenneth R. Warren  
Philip Tsang  
Jessica Kim

P79. *Modernist Mediascapes*

Panelists and Papers:   
Stacy Hubbard   
Stephanie Hawkins   
Ben Highmore

P80. *Feminism and Muslim Identity in an Expanded Modernism*

Panelists and Papers:   
Heather Fielding  
Lina Ibrahim   
Mahmoud Darraj

P81. *MODERN/NOVEL*

Panelists and Papers:   
Urmila Seshagiri   
Jesse Matz   
David James   
Matthew Hart

**13:30-15:00 Digital Exhibits Saturday**

**Break** (15 min)

**15:15-16:45 3 Roundtables Saturday**

R16. *Modernism and Recent Developments in Dance Research: Cross-Cultural Collaborations*

Participants:   
Allana Lindgren   
Susan Cook   
Susan Manning   
Amanda Card   
Andrea Harris   
Rebekah Kowal   
Tara Rodman   
Emily Wilcox

R17. *Teaching Modernism in the Age of Brexit and Trump*

Participants:   
Anthony Dotterman   
Anna Kendrick   
David Rosen   
Pierre-Héli Monot   
Matthew Stratton

R18. *Teaching Modernist Innovation*

Participants:   
Marian Eide  
Erin Carlston  
Helen Sword  
Janine Utell  
Julie McCormick Weng

**15:15-16:45 8 Panel Sessions Saturday**

P82. *Interdisciplinary Modernisms*

Panelists and Papers:   
Gemma Moss   
Howard J. Booth   
Zoe Gosling

P83. *Modernism, Language and Languages*

Panelists and Papers:   
Maria Kager   
Barry McCrea   
Václav Paris   
Catherine Flynn

P84. *Surrealist Women's Writing in the Later 20th Century: Ithell Colquhoun, Dorothea Tanning, and Unica Zürn*

Panelists and Papers:   
Mark Morrisson   
Catriona McAra  
Patricia Allmer

P85. *Women and History, Collage and Its Cognates*

Panelists and Papers:   
Nell Andrew   
Anna Green   
Amanda Greene   
Bartholomew Brinkman

P86. *Anti-Humanist Modernisms: from the 'Men of 1914' to the Media Age*

Panelists and Papers:   
Izabela Curyllo-Klag   
John Bolin   
Guy Stevenson   
Henry Mead

P87. *Today's Yesterdays and Tomorrows: Modernism's Anti-Presentism*

Panelists and Papers:   
Maria DiBattista   
Jay Dickson   
Lisa Sternlieb   
Emily Wittman

P88. *Revolutionary Aesthetics II*

Panelists and Papers:   
Dominique Meithing   
David Ayers   
Robin Blyn   
(Roger Rothman)   
(Nina Gourianova)

P89. *Modernist Media Thinking I: Collaborative Media*

Panelists and Papers:   
Emily Bloom  
Edward Comentale  
Dathalinn O’Dea

**Break** (15 min)

**17:00-18:30 3 Roundtables Saturday**

R19: *Plantation Modernism*

Participants:   
Amy Clukey   
Erich Nunn   
James A. Crank   
Elizabeth Rodriguez-Fielder   
Benjamin Wilson   
Merinda Simmons

R20. *Modernist Bodies In and Out of Motion*

Participants:   
Scott Herring   
Shane Vogel   
Daniela Caselli   
Joanne Winning   
Benjamin Kahan   
Melissa Hardie

R21. *Quantifying Modern Poetry*

Participants:   
Mike Chasar   
Margaret Konkol   
Amardeep Singh   
Erin Templeton   
Kila van der Starre

**17:00-18:30 8 Panel Sessions Saturday**

P90. *New Media and the Modernist Political Imagination*

Panelists and Papers:   
Aleksandr Prigozhin  
Pardis Dabashi  
Ben Moore

P91. *Feminist Activism and Women’s Suffrage Literature*

Panelists and Papers:   
Carey Snyder   
Sos Eltis   
Lise Sanders   
Barbara Green

P92. *Three Ways of Looking at the "Little Patch of Yellow wall": Proust and Modernism Today*

Panelists and Papers:   
Lisi Schoenbach   
John Lurz   
Jonathan Freedman

P93. *What Happened Today: Stein In (and Out of) Time*

Panelists and Papers:   
Adam Frank   
Laura Luise Schultz   
Samuel Vriezen

P94. *Modernism, Pedagogy and Redemption*

Panelists and Papers:   
Michael Kindellan   
Ansgar Allen   
Emile Bojesen   
Rebecca Beasley

P95. *Modernism's Jewish Descent: (de)Generation, Jewishness, Television/Cinema*

Panelists and Papers:   
Marilyn Reizbaum   
Joseph Litvak   
Jonathan Litvak

P96. *Revolutionary Aesthetics III*

Panelists and Papers:   
Allan Pero   
Carissa Honeywell   
Michael Paraskos

P97. *Bloomsbury Today: Impressionism, Spectrality, Animality*

Panelists and Papers:   
Maggie Humm   
Stephen Ross   
Derek Ryan

**18.45-20:00 Keynote Event Saturday**

K3. “Media Thinking as an Expanded Hermeneutics”

Keynote Speaker:Siegfried Zielinski

**Sunday August 13**

**8:00-12:00 Executive Board Meeting Sunday**

Venue: 0.6 Keursaal

**8:15-10:15 1 Seminar Sunday**

S20. *The Future of Modernist Periodical Studies*

Organizer: Louise Kane

Invited Participants:  
Faye Hammill   
Clifford Wulfman

Participants:   
Patrick Collier   
Shawn Christian   
Thomas Hintze   
Geoffrey Bender   
Dathalinn O'Dea   
Marylaura Papalas   
Erin McClenathan   
Tekla Mecsnober

**8:45-10:15 9 Panel Sessions Sunday**

P98. *Politics and Experimental Form in 1960s British Literature*

Panelists and Papers:   
Leigh Wilson   
Kate Houlden   
Victoria Walker

P99. *Feminist Intermedia Contra Threats of Violence*

Panelists and Papers:   
Sarah Jensen   
Meg Albrinck   
Elizabeth Anderson   
Beth Rosenberg

P100. *The Hand and Handedness: Topos and Problem in Modernist Poetics and Aesthetics*

Panelists and Papers:   
Joyce Cheng   
Niharika Dinkar   
Fabian Heffermehl   
Toni Hildebrandt

P101. *Modernist Commitment in Contemporary World Cinema*

Panelists and Papers:   
Mark Steven   
Angelos Koutsourakis   
Stefan Solomon

P102. *Rock and Modernism*

Panelists and Papers:   
Robert Hurd  
Jonathan Goldman  
Barry Faulk

P103. *Complex Temporalities of the Modern Marriage: English and US Mediations*

Panelists and Papers:   
Ilya Parkins   
Ria Banerjee   
Emily Lutenski

P104. *The Politics and Aesthetics of the Small Press*

Panelists and Papers:   
Tania Ørum   
Benedikt Hjartarson   
Craig Saper   
Kristoffer Noheden

P105. *"Restless" Modernism: Modernist Travels in Literature, Dance, and Art*

Panelists and Papers:   
Rebecca Beasley   
Michele Troy   
Sam Rose   
Anne Witchard

P106. *Postmodern Afterlives of Modernist Media*

Panelists and Papers:   
James Purdon   
David Trotter   
Robbie Moore

**Break** (15 mins)

**10:30-12:00 4 Roundtables Sunday**

R22. *The New Negro in/and Europe*

Participants:   
Adam McKible  
Caroline Fache  
Darryl Dickson-Carr  
Lena Hill  
Cherene Sherrard-Johnson  
William Maxwell

R23. *Revisiting the Stream-of-Consciousness Novel*

Participants:   
Tara Thomson   
Rebecca Bowler   
Scott McCracken   
Jane Goldman   
Deborah Longworth   
Max Saunders

R24. *Modernism Post Modernism*

Participants:   
Josh Toth  
David Rudrum  
Matthew Mullins  
Irmtraud Huber  
Robin van den Akker  
Raoul Eshelman

R25. *Modernist Aesthetics and Political Resistance Today*

Participants:   
Marilyn Reizbaum   
John Ackerman   
Amy Woodbury Tease   
Linda Kinstler

**10:30-12:00 6 Panel Sessions Sunday**

P107. *Transnational Modernist Epiphanies*

Panelists and Papers:   
Kelly Walsh   
Michael Subialka   
Yoon Young Choi   
Ryan McGuckin

P108. *Challenging Established Narratives about Avant-Garde in Hungary: Attempts Towards the Reinterpretation of the Notions of Identity, Self-Colonization and Networks in Hungarian Radical Modernism*

Panelists and Papers:   
Edit Sasvári   
Eszter Balázs   
Merse Pál Szeredi   
Gábor Dobó   
Márton Pacsika

P109. *Global Modernisms and Media*

Panelists and Papers:   
Seth McCormick   
Alex Fabrizio   
Erin McClenathan   
Elize Mazadiego

P110. *Surrealism and Film after 1950 I*

Panelists and Papers:   
Kristoffer Noheden   
Abigail Susik   
Arnaud Maillet   
Thomas Edwards   
Sean Theodora O’Hanlan

P111. *Toward a Cultural History of the Avant-Garde in Contemporary Culture*

Panelists and Papers:   
Benedikt Hjartarson   
Sami Sjöberg   
Davíð Ólafsson   
Marianne Ølholm

P112. *“An Art which is Wholly of To-Day”: Mass-Market Modernism*

Panelists and Papers:   
Leonard Diepeveen  
Lise Jaillant  
Emma West