CS27020 Assignment: Moma madness

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This paper presents a novel approach to Modelling Databases. In this assignment I have been given a subset of this dataset in un-normalised form. My task was to understand the structure in this data and bring it up to 3NF, implement these 3NF relations in PostgreSQL, deliver an entity-relationship model, and execute some queries on this data. These activities I will described in this report which summarises and justifies the design and decisions I have made.

I. Introduction

NE of the cool datasets that has been made freely available is from the New York based gallery MOMA. This Museum of Modern Art's collection dataset https://github.com/MuseumofModernArt/collection contains 126,101 records detailing some of the artwork held at New York's most famous art gallery. However, because we are dealing with artists rather than databasists, the dataset is in un-normalised form. Madness! ¹

II. Database Design

This section describe design the database where I had to do normalisation, identify primary keys and bring database to third normal form. Although, I had to find functional dependencies for each attribute are identified to proceed the next stages of firs, second and third normal form.

A. Primary keys and functional dependencies

I have been given a sql file from university with data which contain a complete table moma in un-normalized form. I have listed the attributes of the moma table here: **moma** (title, artist, artist_bio, year, medium, dimensions, credit line, moma number, classification, department, date acquired, curator approved, object id, url)

description of the attributes:

- title The title of the work of art
- artist the name and surname of the artist
- artist bio The artist information about date of birth, place and date of death
- year The production year of the art
- medium the medium of the art
- dimensions dimension of the art
- credit line the company which gave that art for the museum
- moma number it is the number of moma in database
- classification it shows where the art has been located and in which department
- department departments in moma
- date acquired the date when museum got that art
- curator approved Y or N if the art is approved by curator or no
- object_id an unique id for the art
- URL url address of that art ended by object_id

The functional dependencies are described below

1) Functional dependencies

In the above un-normalized form of the database I have found a few dependencies of the following attributes: $artist \rightarrow artist \ bio$

artist $bio \rightarrow artist$

 $artist_0t0 \rightarrow artist$

Artist and artist_bio is 1..1 dependency so that dependency goes in both ways.

 $object id \rightarrow moma number$

 $moma \quad number \rightarrow object \quad id$

This dependency is the same as artist and artist bio. Their relation is 1..1 so it will work in both ways

 $object_id \rightarrow url$

If URL exist at the end of the address we have an object_id which separate different works of art

 $object_id \rightarrow (title, artist_bio, year, medium, dimensions, credit_line, moma_number, classification, department, date acquired, curator approved, url)$

Object_id determines pretty much everything, because as a primary key it has a unique value, so even if values are the same it doesn't matter because that value has relation (1..*)

 $moma_number \rightarrow (title, artist_bio, year, medium, dimensions, credit_line, classification, department, date_acquired, curator_approved, object_id, url)$ With moma_number we have the same situation like in object id. The specific falues which determines multiple values i.e. title and artist are alright in functional dependencies

¹Introduction is modified version on Introduction from Assignment Description

 $(object_id, moma_number) \rightarrow (title, artist_bio, year, medium, dimensions, credit_line, classification, department, date_acquired, curator_approved, url)$

2) Primary Keys

Working through the functional dependencies I spotted that object_id and moma_number are enough to find information about the work of art so I chase one of it to be a primary key of moma for un normalised form

III. From UNF to 3NF: An account of the normalisation process

Once the primary keys are identified and funcional dependencies are descreibed I was able to start normalisation the structure.

A. 1st Normal Form

First step of the normalisation process is identyfing the unique values. The candidate kyes are moma_number and object_id. Although, moma_number is a candidate key it has records like 2605.2008.1-13, so taht record can be splitted for 13 different record and every of that record will be unique. The beginning of it will be 2605.2008. followed by number from 1 to 13. I have done the same for moma_number by splitting it's tuples as I introduced before. After that moma_number wasn't unique. It has two the same records:

- 1) "ETCHINGS FROM ECCLESIASTES" with moma number 30.1966.1-18
- 2) "ECCLESIASTES III:1 (plate, folio 10) from ETCHINGS FROM EC-CLESIASTES" with moma number 30.1966.4

To avoid duplication in moma_number I have created a query which finding a duplicated values and adding next number after "-" mark. In that process I created new relation called dimensions (<u>dimension_id</u>, moma_number, dimensions, object_id). I left touple object_id in that relation because I want to know which dimension belong to the object.

The next part of bringing structure to first normal form is removing the repeating units found in the un-normalized form along with any attributes that are functionally dependent on them. Doing so I splitted moma_number, artist_bio for a different, atomic values. I have created new attributes caalled (artist, nationality, birth_date, death_date), and splitted artist_bio as a new four attributes.

Next non atomic atribute is medium. I had multiple values so I had to create next relation media. After that I moved splitted media to new relation with object_id and media_id has been created which is a primary key of media relation. Next thing was creation the relation called "materials" and copying object_id from "moma" relation. I set it up for a primary key in that table. Some of media values in "moma" relation has null values so not every value of object_id will be in "media" relation. Thats why I chase to fill object_id in "materials" relation from "moma" relation, to collect every value of that record. When I finished it I added touple media_id to "materials" and filled it up from "media" relation, leaving <null> where object_id didn't exist in "media" relation. When the separate id's from "media" table was collected with their object_id's I dropped that touple from "media" relation.

```
relation media (<u>media_id</u>, medium)
relation materials(<u>object_id</u>,media_id*,dimension_id*)
relation dimensions(dimension_id, moma_number, dimensions, object_id)
```

B. 2nd Normal Form

When I brought my database to the first normal form, so my tuples has atomic values I created table artists (<u>artist</u>, nationality, birth_date, death_date). In relation "moma" artist value is not unique so, when I was transfering artists to their table I had to do it by using distinct keyword and artist touple became a primary key itself.

Next relation created was classification (<u>moma_number</u>, classification, department, date_acquired, curator_approved, credit_line).

C. 3rd Normal Form

Next step was to create a new relation classifications (classification, department) to store classifications and their departments. There was a transitive dependency $title \rightarrow department$, because if I know the title I have a moma_number for it, following so I have classification and then I have department.

IV. IMPLEMENTATION IN POSTGRES

In this section I will describe step by step my proces of designing the database and my queries which I used to get form of the database.

A. Artist process design

First thing than needs to be done is set up the primary key for moma teble at un-normalised form. It will be object id as I wrote before.

```
- -set up primary key for moma
ALTER TABLE moma ADD PRIMARY KEY (object_id);
```

Next thing is creating new tuples in "moma" relation which gonna hold our splitted values.

```
    - create columns for new values
    ALTER TABLE luw19.moma
    ADD COLUMN nationality TEXT,
    ADD COLUMN birth_place TEXT,
    ADD COLUMN birth_date INTEGER,
    ADD COLUMN death_date INTEGER;
```

Now I was ready to write a query to split values and update moma relation

```
- - perform update moma table
WITH splitted data AS (
SELECT title,
detail[1] AS nationality,
detail[4] AS birth place,
detail[5] AS birth date,
detail[6] AS death date,
object id
FROM (SELECT luw19.moma.*,
regexp\_matches(luw19.moma.artist\_bio,' \setminus (([\land,]+),? \setminus s?(born)?(([\land\land]+) \setminus ?)?(\setminus d\{4\})?(\setminus d\{4\})?))' AS detail
FROM luw19.moma
) t
UPDATE luw19.moma
SET
nationality = val.nationality,
birth place = val.birth place,
birth date = val.birth date :: INTEGER,
death date = val.death date :: INTEGER
FROM (
SELECT
nationality,
birth place,
birth_date,
death date,
object\_id
FROM splitted_data
) AS val
WHERE luw19.moma.object id = val.object id;
ALTER TABLE moma DROP artist bio;
```

 $^{^2}$ I am writing using latex so symbol \land is really weird displayed and it can generate problems if somebody copy that code and use it in future. Make sure that you check it before!

TABLE I
LUW19.MOMA

column	type	modifiers
title	character varying(800)	
artist	character varying(100)	
year	integer	
medium	character varying(1500)	
dimensions	character varying(2500)	
$\operatorname{credit_line}$	character varying(700)	
$moma_number$	character varying(20)	
classification	character varying(100)	
department	character varying(100)	
date_acquired	date	
curator_approved	character varying(1)	
$object_id$	integer	not null
url	character varying(200)	
nationality	text	
birth_place	text	
birth_date	integer	
$dearth_date$	integer	

Then moma relation look like this: cs27020 15 16=> \setminus d moma I 3

B. Media

Then I created media relation, and splitted medium by using delimeters and set first letter to capital to avoid duplicating records.

- -creating table which will hold a media

CREATE TABLE materials (object_id INTEGER, PRIMARY KEY (object_id));

INSERT INTO materials (object id)

SELECT object id FROM moma;

ALTER TABLE materials ADD COLUMN media id INTEGER;

- -creating and splitting media table

CREATE TABLE media (object id INTEGER, medium VARCHAR(1500));

- -inserting values

INSERT INTO media(object_id,medium)

SELECT object id,

 $regexp_split_to_table("medium", '(([,;] (?!printed))|[,;]? and)') "medium"$

FROM luw19.moma;

- -adding a primary key for that table

ALTER TABLE media ADD COLUMN media id SERIAL PRIMARY KEY;

- -update materials from media

UPDATE materials

SET media id=media.media id

FROM media WHERE materials.object_id=media.object_id;

- -dropping object_id

ALTER TABLE media DROP object id;

That query creates two relations: Materials II and media III

cs27020 15 16=> \ d materials II

Indexes: "materials_pkey" PRIMARY KEY, btree (object_id) Foreign-key constraints: "materials_dimensions_dimension_id_fk" FOREIGN KEY (dimension_id) REFERENCES dimensions(dimension_id) "materials_media_media_id_fk" FOREIGN KEY (media_id) REFERENCES media(media_id) Referenced by: TABLE "moma" CONSTRAINT "moma_materials_object_id_fk" FOREIGN KEY (object_id) REFERENCES materials(object_id)

³I had to create the table from the output because, output wasn't clear. copied versions can be found here: VIII

TABLE II LUW19.MATERIALS

Column	Type	Modifiers
obiect_id	integer	not null
$media_id$	integer	
dimension_id	text	

TABLE III LUW19.MEDIA

Column	Type	Modifiers
medium	character varying(1500)	
$media_id$	integer	not null default nextval('media_media_id_seq'::regclass)

cs27020 15 16=> \ d media III

END

FROM stats s

WHERE S. "dimension id" = dimensions. "dimension id"

AND S. "object_id" = dimensions. "object_id";

Indexes: "media_pkey" PRIMARY KEY, btree (media_id) Referenced by: TABLE "materials" CONSTRAINT "materials media id fk" FOREIGN KEY (media id) REFERENCES media(media id)

```
C. Dimensions
As I mentioned before dimensions which had "-" are splittend and putted to different relation.
- - dimensions table with splitted dimensions as dimension_id
CREATE TABLE dimensions
AS - -splitting dimensions
WITH splitted dimension AS (
SELECT luw19.moma.moma number
regexp\_replace(moma.moma\_number,'([0-9\]+\])([0-9]+)-([0-9]+)',e'\]',e'g') AS dimension_id
, regexp\_replace(moma.moma\_number,'([0-9\.]+\.)([0-9]+)-([0-9]+)',e'\.'2',e'g') AS dimension
regexp\ replace(moma.moma\ number,'([0-9],]+,)([0-9]+)-([0-9]+)',e','') AS object
, moma.dimensions
, moma.object id
FROM luw19.moma
SELECT a1.moma number
, a1.dimension id || generate series (a1.dimension::integer, a1.object::integer)::TEXT AS dimension id
, a1.dimensions, a1.object id
FROM splitted_dimension a1
WHERE a1.dimension <> a1.dimension id
UNION ALL
SELECT a0.moma number
, a0.dimension id AS dimension id
, a0.dimensions, a0.object id
FROM splitted_dimension a0
WHERE a0.dimension = a0.dimension id;
- -selecting non-unique values and giving them a selected index
with stats as (
SELECT "dimension id",
"object_id",
row number() over (partition by "dimension id" order by object id) as rn
FROM dimensions
UPDATE dimensions
SET "dimension_id" = CASE WHEN s.rn > 1 THEN s."dimension_id" | '-'| s.rn
ELSE s. "dimension id"
```

TABLE IV LUW19.DIMENSIONS

Column	Type	Modifiers
moma_number	character varying(20)	
dimension_id	text	not null
dimensions	character varying(2500)	
$obiejct_id$	integer	

TABLE V LUW19.ARTISTS

Column	Type	Modifiers
artist	character varying(100)	not null
nationality	character varying(100)	
birth_place	character varying(100)	
$birth_date$	integer	
$death_date$	integer	

- -adding dimension id column to materials

ALTER TABLE materials ADD COLUMN dimension_id TEXT; - -update column to hold dimension_id UPDATE materials

SET dimension id=dimensions.dimension id

FROM dimensions WHERE dimensions.object_id=materials.object_id;

cs27020_15_16=> \setminus d dimensions IV

Indexes: "dimensions_pkey" PRIMARY KEY, btree (dimension_id) Referenced by: TABLE "materials" CONSTRAINT "materials_dimensions_dimension_id_fk" FOREIGN KEY (dimension_id) REFERENCES dimensions(dimension_id)

D. Artist Table

Simple code to move artists and their details to the relation "artists"

- -creating artist table

CREATE TABLE artists (artist VARCHAR(100) PRIMARY KEY, nationality VARCHAR(100), birth_place VARCHAR(100), birth_date INTEGER, death_date INTEGER);

INSERT INTO artists (artist, nationality, birth_place, birth_date, death_date)

SELECT DISTINCT artist,

nationality,

birth_place,

birth_date,

 $death_date$

FROM luw19.moma;

- -dropping old values

ALTER TABLE luw19.moma

DROP artist,

DROP nationality,

DROP birth_date,

DROP birth place,

DROP death_date;

cs27020 15 16=> \setminus d artists V

Indexes: "artists_pkey" PRIMARY KEY, btree (artist) Referenced by: TABLE "moma" CONSTRAINT "moma artists artist fk" FOREIGN KEY (artist) REFERENCES artists(artist)

TABLE VI LUW19.CLASSIFICATIONS

Column	Type	Modifiers
classification	character varying(100)	not null
department	character varying(100)	

TABLE VII LUW19.MOMA

Column	Type	Modifiers
title	character varying(800)	
artist	character varying(100)	
year	integer	
medium	character varying(1500)	
$\operatorname{credit_line}$	character varying(700)	
classification	character varying(100)	
date_acquired	date	
curatior_approved	character varying(1)	
$object_id$	integer	not null
url	character varying(200)	

E. Classifications

And The last relation classifications to hold distinct classification separatelly.

- - creating table classifications for the distinct classification

 $\label{eq:creation} \textbf{CREATE TABLE classifications (classification VARCHAR(100) PRIMARY KEY, department VARCHAR(100))};$

INSERT INTO classifications (classification, department)

SELECT DISTINCT classification, department

FROM classification;

cs27020_15_16=> \ d classifications VI

Indexes: "classifications_pkey" PRIMARY KEY, btree (classification) Referenced by: TABLE "classification" CONSTRAINT "classification_classifications_classification_fk" FOREIGN KEY (classification) REFERENCES classifications(classification)

F. Moma in 3rd NF

Moma relation after all operations cs27020_15_16=> $\$ d moma VII

Indexes: "moma_pkey" PRIMARY KEY, btree (object_id) Foreign-key constraints: "moma_artists_artist_fk" FOREIGN KEY (artist) REFERENCES artists(artist) "moma_classifications_classification_fk" FOREIGN KEY (classification) REFERENCES classifications(classification) "moma_materials_object_id_fk" FOREIGN KEY (object_id) REFERENCES materials(object_id)

V. SQL Queries

```
A. Yoko Ono
```

- - query to find a title and department for Yoko Ono.

WITH yoko AS (

 ${\tt SELECT\ title, object_id}$

FROM moma

WHERE artist = 'Yoko Ono'

) Obt.b.

SELECT

moma.title, classifications.department

FROM

yoko

INNER JOIN moma on moma.object_id=yoko.object_id

INNER JOIN classifications ON moma.classification = classifications.classification;

and produced output is 10 rows table VIII:

TABLE VIII Yoko Ono

title	department
Mend Piece for John from S.M.S. No. 5	Prints & Dooks Prints & Prin
No. 4 (Bottoms)	Film
Instructions for Paintings	Prints & Dooks Prints & Prin
Piece for Nam June Paik no. 1	Prints & Dooks Prints & Prin
Grapefruit	Prints & Dooks Prints & Prin
Typescript for Do It Yourself Fluxfest Presents Yoko Ono & Do Co.	Prints & Dooks Prints & Prin
Catalogue for Yoko Ono's exhibition This is Not Here at the Everson Museum, Syracuse, New York	Prints & Dooks Prints & Prin
Grapefruit	Prints & Dooks Prints & Prin
Part Painting/Series 5/to Tony Cox	Prints & Dooks Prints & Prin
Do It Yourself Fluxfest Presents Yoko Ono & Dance Co.	Prints & Dooks Prints & Prin

B. List of the artists

I have tried to do b. part of 4th point but, I don't why the query is not working correctly.

SELECT artist, count(*) AS works, array_agg(distinct year order by year asc)

FROM (SELECT

media_id,

department

FROM (SELECT media_id, classification FROM materials

LEFT JOIN moma ON materials.object_id = moma.object_id)

AS media with classifications

LEFT JOIN classifications ON media with classifications.classification = classifications.classification)t

JOIN artists ON moma.artist = artists.artist

JOIN moma ON moma.object_id=materials.object_id

GROUP BY artist ORDER BY works DESC LIMIT 10;

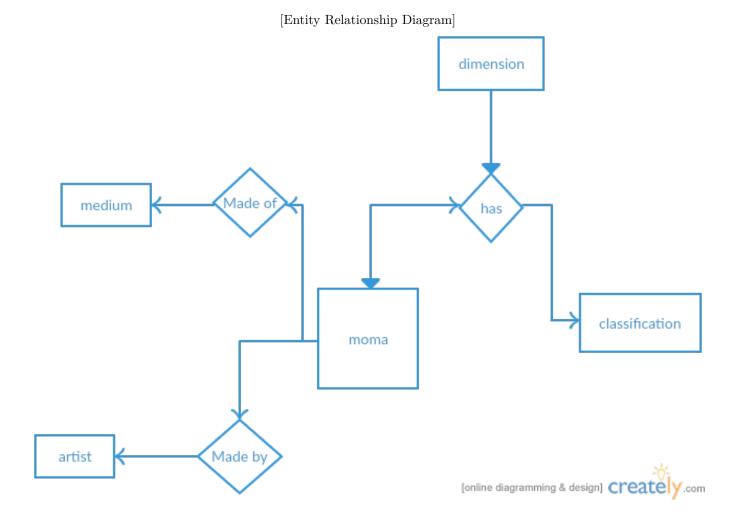
VI. Entity Relationship Diagram

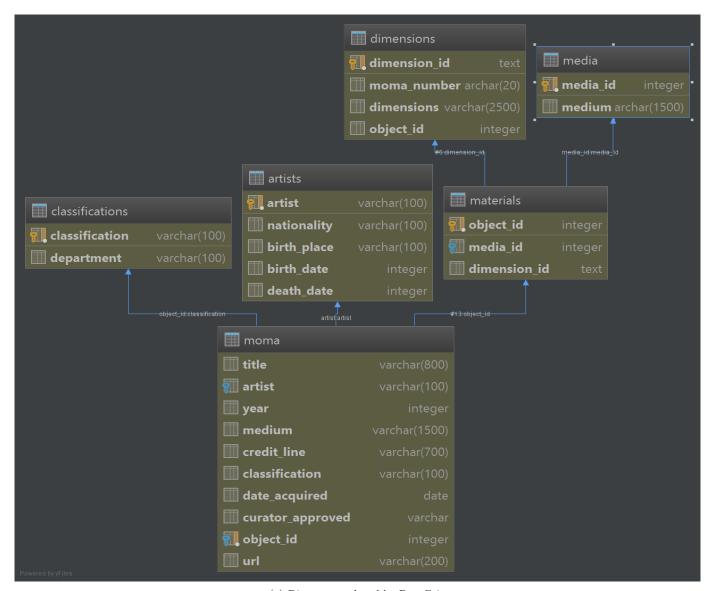
In this section I will show a diagrams of relationship. One of them is produced by DataGrip IDE 1(a), second is created by me using an online diagram creator VI.

VII. EXPLORING MOMA FURTHER

I have downloaded "extra.sql" from the page and run my script on it. The queries works good and created bigger database set than before.

I have observed one interesting thing, namely is that I can work on the part of dataset from database, create a queries to design and sort out smaller database and after implement the same queries for the "parent" database with larger amount of information held. Although, on bigger dataset it takes much more time, so now I understand why is important do work on smaller sets of data





(a) Diagram produced by DataGrip

VIII. COPIED VERSIONS FROM CMD

```
cs27020 \ 15 \ 16 = > \ d \ moma
 Table "luw19.moma"
  Column | Type | Modifiers -
                                               -+ title | character varying(800) | artist
character varying(100) | year | integer | medium | character varying(1500) | dimensions | character varying(2500)
credit line | character varying(700) | moma number | character varying(20) | classification | character varying(100)
| department | character varying(100) | date acquired | date | curator approved | character varying(1) | object id |
integer | not null url | character varying(200) | nationality | text | birth | place | text | birth | date | integer | death | date
| integer |
 Indexes: "moma pkey" PRIMARY KEY, btree (object id)
 cs27020 15 16=> \setminus d materials
 Table "luw19.materials"
  Column | Type | Modifiers — + + — object_id | integer | not null media id | integer |
dimension_id | text |
 Indexes: "materials pkey" PRIMARY KEY,
                                                  btree (object id) Foreign-key
                                                                                    constraints:
als dimensions dimension id fk" FOREIGN KEY (dimension id) REFERENCES dimensions(dimension id)
"materials_media_media_id_fk" FOREIGN KEY (media_id) REFERENCES media(media_id) Referenced by:
TABLE "moma" CONSTRAINT "moma_materials_object_id_fk" FOREIGN KEY (object_id) REFERENCES
materials(object_id)
  cs27020 15 16 = \ \ d media
         "luw19.media"
                        Column | Type | Modifiers
  Table
                    - medium | character varying(1500) | media id | integer
                                                                                       not null default
nextval('media media id seq'::regclass)
 Indexes: "media pkey" PRIMARY KEY, btree (media id) Referenced by: TABLE "materials" CONSTRAINT
"materials_media_media_id_fk" FOREIGN KEY (media_id) REFERENCES media(media_id)
  cs27020 15 16=> \setminus d dimensions
  Table "luw19.dimensions" Column | Type | Modifiers ———+———
character varying (20) | dimension id | text | not null dimensions | character varying (2500) | object id | integer |
 Indexes: "dimensions pkey" PRIMARY KEY, btree (dimension id) Referenced by: TABLE "materials" CON-
STRAINT "materials_dimensions_dimension_id_fk" FOREIGN KEY (dimension_id) REFERENCES dimension_
sions(dimension id)
  cs27020 15 16=> \ d artists
 Table "luw19.artists"
  Column | Type | Modifiers — -+ + - artist | character varying(100) | not null
nationality | character varying(100) | birth | place | character varying(100) | birth | date | integer | death | date | integer
  Indexes: "artists pkey" PRIMARY KEY, btree (artist) Referenced by: TABLE "moma" CONSTRAINT
"moma artists artist fk" FOREIGN KEY (artist) REFERENCES artists(artist)
  cs27020 15 16=> \setminus d classifications
  Table "luw19.classifications"
 Column | Type | Modifiers —
                                                        + classification | character varying(100) | not
null department | character varying(100) |
 Indexes: "classifications_pkey" PRIMARY KEY, btree (classification) Referenced by: TABLE "classification" CON-
STRAINT "classification classifications classification fk" FOREIGN KEY (classification) REFERENCES classifica-
tions(classification)
 cs27020 \ 15 \ 16 = > \ d \ moma
 Table "luw19.moma"
  Column | Type | Modifiers — + — + — title | character varying(800) | artist
character varying(100) | year | integer | medium | character varying(1500) | credit_line | character varying(700)
classification | character varying(100) | date acquired | date | curator approved | character varying(1) | object id
integer | not null url | character varying(200) |
 Indexes: "moma pkey" PRIMARY KEY, btree (object id) Foreign-key constraints: "moma artists artist fk"
FOREIGN KEY (artist) REFERENCES artists(artist) "moma_classifications_classification_fk" FOREIGN KEY
(classification) REFERENCES classifications (classification) "moma materials object id fk" FOREIGN KEY (ob-
```

ject id) REFERENCES materials(object id)