

A YEAR ON THE INTERNET: 2013

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A Year on the Internet: 2013

Axel Anderson
Volume 9

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HOW WE MADE SNOW FALL: A Q&A with the New York Times team -- SOURCE

<http://source.mozillaopennews.org/en-US/articles/how-we-made-snow-fall/>

Q. Was there anything you learned in the process of creating Snow Fall that will make future projects like this any easier? Spangler: Editing, editing, editing. With a project of this scale and length, it can be easy to include mass amounts of data, information, visuals and audio because they exist and can compliment the story in different ways. It's also easy to lose perspective on the big picture. One thing I think the team accomplished with this project is showing judiciousness in which elements best told the story at key moments in the text.

design, journalism, nytimes, development, rad

J A N U A R Y 2 , 2 0 1 3



<http://mentholmountains.blogspot.ca/2011/02/sam-lipsyte-story.html>

<http://mentholmountains.blogspot.ca/2011/02/sam-lipsyte-story.html?m=1>



Cracking Oakland's Code | Feature | Oakland, Berkeley & Bay Area News & Arts Coverage

<http://www.eastbayexpress.com/ebx/cracking-oaklands-code/Content?oid=3426694&showFullText=true>

A YEAR ON THE INTERNET: 2013



How Accurate Is Quentin Tarantino's Portrayal of Slavery in Django Unchained? : The New Yorker

<http://www.newyorker.com/online/blogs/culture/2013/01/how-accurate-is-quentin-tarantinos-portrayal-of-slavery-in-django-unchained.html>

JANUARY 3, 2013



Adam Green: The Spectacular Thefts of Apollo Robbins, Pickpocket : The New Yorker

http://www.newyorker.com/reporting/2013/01/07/130107fa_fact_green?currentPage=all



Fractals and Stories

<http://basecase.org/2012/12/fractals-and-stories/>

Every part of the shore between the Mandelbrot Set and its surroundings has its own version of the universal bulb pattern. The regions have names like Elephant Valley, Double Scepter Valley, and Triple Spiral Valley. ... We're in Seahorse Valley. ... Which brings us to branches. Nature is full of branches because if you want to be close to a lot of space with minimal increase in your own volume, your best bet is a structure that forks and sub-forks. This is how birds make wings: they send out a bone with a little quick tissue and feather roots, and from them grow rachis, and from them grow barbs, and from them grow barbules, and from them grow barbicels, between which the gaps are so small that air doesn't bother trying to get through, and the bird has made something the shape of an airfoil without having to fill it with heavy meat. Branching is also how plants fill out their space in the air to collect sunlight and CO₂, and underground to find solid nutrients. The structures of your nervous, respiratory, and circulatory systems are similarly manifold. ... Fluid dynamicists use the phrase viscous fingering to describe this kind of structure in their domain. ... A stereotype was a block of type fused solid – a backtrack from movable type for the sake of convenience. A newspaper might have a stereotype for the or the name of its town; a jobbing printer might make a stereotype of a client's business card so it would wear longer without requiring resetting. (There was another word for this kind of object, from French onomatopoeia: cliché.) Utilities like TextExpander and autocomplete serve a purpose very much like that of stereotypes. ... People who do not use mass production for their decoration often use roughly space-filling curves: patterns that can be elaborated until they cover their base fabric. It is neither necessary nor sufficient I encourage someone else to write their own speculative nonfiction about why this is. I suspect that William Morris, studies of time use, and a diagram of a loom will feature heavily. to be away from contemporary Western technology to embroider – or paint, or engrave – manifold branches on things, but the correlation seems strong. ... If no one had heard of the Odyssey, and you tried to publish it today as fiction set in

the world of the Greek myths, your editor would probably praise many parts highly, then gently outline some concerns. For starters, it's about as structured as a handful of sand. Theoretically, the hero is driven by his desire to get home, but this only affects him at random and rarely in interesting ways. For the most part, he's having entertaining but arbitrary adventures among supporting characters we never get to know. There's little because ... and so ... but finally and a whole lot of and then ... and then ... and then. ... The areas with the richest remaining traditions tended to be those with the least state power and the lowest literacy, due to poverty or war. Murko was very explicit that the stories were not fixed things. ... Various scholars had realized around 1900–1930 that the peculiarities of the Homeric poems were explained perfectly by seeing them as records of a living oral tradition. The repeated images were formulas that the singer, in the moment of singing, knew would bridge a gap in the meter or narrative. The poet had not memorized the text of the poem (because there was no such thing), only its vital shapes and a huge collection of words and techniques for recreating at the pace of speech. ... In the eastern United States, for example – a lot of what we know about certain oral traditions among slaves comes from right at their end, when they overlapped with writing for a single generation. There was a song that newly ex-slaves composed and recomposed about ambivalence toward death in a time of nominal freedom but great suffering, for example, that was recorded in several quite different versions and we now know as Michael, Row the Boat Ashore. ... One of the most studied of these formulas is the Hero on the Beach, in the Anglo-Saxon tradition. It is a moment in which the protagonist stands on a beach, surrounded by companions, in the presence of a light, and begins a journey. ... The poet Gary Snyder did his undergrad thesis on a Haida story called He Who Hunted Birds in His Father's Village, which various people had pointed out was startlingly parallel to the swan-maidens folktale of Central Europe. In fact these both belong to a category of animal wife stories that vary by region – seals in Northern Europe, cranes in East Asia, buffalo in Central Africa, and

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so on. I assume that if we could say what these stories mean, if it were as simple as young men coming to terms with the otherness of women or something, we would already have spelled it out and wouldn't need all the different stories. ===== man this is just so damn good
math, writing, rad, nature, fractal, literature, history, publishing



The Essential Guide To Dim Sum

<http://www.buzzfeed.com/luckypeach/the-essential-guide-to-dim-sum>

Regular patrons of North American dim sum restaurants will find most, if not all, of the selections pictured here familiar. Newcomers should find the illustrations--which have been grouped by their method of preparation and general type -- helpful in identifying some of the more typical offerings. This arrangement will provide even first-time visitors to dim sum restaurants with access to field identification in a clear and rational array. The first half of the Field Guide introduces steamed items; the second covers fried, baked, and sweet offerings. These general divisions have then been subdivided according to each dim sum's predominant physical characteristics.

food, dimsum, chinatown



protonet/jquery.inview • GitHub

<https://github.com/protonet/jquery.inview>

ifttt, github, code



Below the Boat - Welcome

<http://www.belowtheboat.com/>

laser-cut wooden charts of various bodies of water

art, geography, maps, wood, rad



**Below the Boat - Florida Keys (\$200-500) -
Svpply**

<https://svpply.com/item/2321543>

\$200-500 from <https://api.svpply.com/v1/products/2321543/purchase>

ifttt, svpply, home



**Below the Boat - Cape Cod (\$200-500) -
Svpply**

<https://svpply.com/item/2321559>

\$200-500 from <https://api.svpply.com/v1/products/2321559/purchase>

ifttt, svpply, home



Untitled (<http://www.sirbacon.org/dick.htm>)

<http://www.sirbacon.org/dick.htm>

"Two madmen dancing, not together, but the same dance anyhow."



**The Breaker - Aether Apparel (\$200-500) -
Svpply**

<https://svpply.com/item/1885722>

\$200-500 from <https://api.svpply.com/v1/products/1885722/purchase>

ifttt, svpply, apparel



**Ultralight - Aether Apparel (\$100-200) -
Svpply**

<https://svpply.com/item/2321900>

\$100-200 from <https://api.svpply.com/v1/products/2321900/purchase>

ifttt, svpply, apparel

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Twitter / robinsloan: First book purchase of 2013: ...

<http://twitter.com/robinsloan/status/286893192945745921/photo/1>

First book purchase of 2013: an old favorite for \$2 at the @SFPublicLibrary store.



All you need to know about CSS Transitions | Alex MacCaw

<http://blog.alexmaccaw.com/css-transitions>

All you need to know about CSS Transitions:
animation, css, transforms, transitions, javascript



danedan/Basehold.it · GitHub

<https://github.com/danedan/Basehold.it>

ifttt, github, code



Trap street - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Trap_street

A trap street is a fictitious entry in the form of a misrepresented street on a map, often outside the area the map nominally covers, for the purpose of "trapping" potential copyright violators of the map who, if caught, would be unable to explain the inclusion of the "trap street" on their map as innocent. On maps that are not of streets, other "copyright trap" features (such as nonexistent towns or mountains with the wrong elevations) may be inserted or altered for the same purpose. Trap streets are often nonexistent streets; but sometimes, rather than actually depicting a street where none exists, a map will misrepresent the nature of a street in a fashion that can still be used to detect copyright violators but is less likely to interfere with navigation. For instance, a map might add nonexistent bends to a street, or depict a major street as a narrow lane, without changing its location or its connections to other streets. Trap streets are routinely denied and rarely acknowledged by publishers. This is not always the case, however. A popular driver's atlas for the city of Athens, Greece, warns inside its front cover that potential copyright violators should beware of trap streets.

copyright, maps, wikipedia



michael/github · GitHub

<https://github.com/michael/github>

ifttt, github, code



waldoj/statedecoded · GitHub

<https://github.com/waldoj/statedecoded>

ifttt, github, code



Not Bill Walton's Videos - LockerDome

<http://notbillwalton.lockerdome.com/media/104425628>

The most incredible alley-oop betw Pablo Prigioni and JR Smith, in tonight's Knicks-Spurs game. Must see.



100 billion alien planets fill our galaxy: study - Technology & science - Space - Space.com | NBC News

http://www.msnbc.msn.com/id/50348563/ns/technology_and_science-space/

The latest estimate pegs the Milky Way at about 100 billion planets.



DataURL.net - Data URL Maker, Data URL CSS Optimizer and the Data URL Toolkit

<http://dataurl.net/>

Data URLs are a Uniform Resource Identifier scheme that allow you to include data items inline in a web page as if they were being referenced as external resources. Data URLs are a form of Uniform Resource Locators, although they do not in fact remotely locate anything. Instead, the resource data is contained within the URL string itself as a base64-encoded string. This saves the browser from having to make additional HTTP requests for the external resources, and can thus increase page loading speed.

css, html, dataurl, images



Using Data URLs Effectively with Cascading Style Sheets | Sveinbjorn Thordarson

http://sveinbjorn.org/dataurls_css

images, css, html, dataurl



Michael Hanlon – On multiverses

<http://www.aeonmagazine.com/nature-and-cosmos/michael-hanlon-multiverse/>



The visitor

<http://www.aeonmagazine.com/oceanic-feeling/john-burnside-thoreau-solitude/>

Solitude is enlightening but if it does not lead us back to society, it can become a spiritual dead end



Tales on Dark Mountain

<http://www.aeonmagazine.com/oceanic-feeling/ed-lake-uncivilisation-apocalypse-climate-change/>

Martin Shaw has the true storyteller's knack of making the fantastic sound unforced. 'I don't think we're in a Zeus time,' he remarked during his session. 'Not a Goddess time either. We live in a trickster moment.' Accordingly, our own tenders and shapers of myth must become 'bricoleurs', collage artists, laying disparate elements side by side and seeing what takes on a life of its own. I suppose that means a lot of rummaging in history's dressing-up box, at the risk of looking foolish or worse. But the people I met at Uncivilisation seemed for the most part to be neither: they were gentle and concerned.

mythology, ecology, pantheism, environmentalism, spirituality

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maccman/gfx · GitHub

<https://github.com/maccman/gfx>

ifttt, github, code



John Quiggin – Prospects of a Keynesian utopia

http://www.aeonmagazine.com/living-together/john-quiggin-keynesian-utopia/v1/



Bambounou - Chrome - YouTube

http://www.youtube.com/watch?v=WwpjhmpJ6iE

Cobe EP
youtube



jamiew/git-friendly · GitHub

https://github.com/jamiew/git-friendly

ifttt, github, code



Sauce Labs

https://saucelabs.com/

Deploy faster and safer with Sauce's arsenal of test tools.
96+ browser/OS platforms on a secure, scalable instant cloud.

browser, compatibility, testing



Nunatak USA - Ultralight Down Sleeping Bags, Down Jackets and Ultralight Backpacking Gear, Made In The USA.

http://www.nunatakusa.com/

Based in the North Cascades of Washington, we build innovative ultralight down quilts, sleeping bags and down jackets. Each is custom made to order and engineered for a lifetime of backcountry adventure.

hiking, camping, gear, sleepingbags, ultralight



Untitled (http://wil.to/_/fuck-everything.jpg)

http://wil.to/_/fuck-everything.jpg

Computer Problem Status:

J A N U A R Y 5 , 2 0 1 3



Personal History: Chicago Christmas, 1984 : The New Yorker

http://www.newyorker.com/archive/2003/12/22/031222fa_fact?currentPage=all



SETI@home

http://setiathome.ssl.berkeley.edu/

SETI@home is a scientific experiment that uses Internet-connected computers in the Search for Extraterrestrial Intelligence (SETI). You can participate by running a free program that downloads and analyzes radio telescope data.

astronomy, science, space, distributed, computing

J A N U A R Y 6 , 2 0 1 3



Documenting the Undocumentable

http://prog21.dadgum.com/161.html

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Gliese 581 - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Gliese_581



Lazy Load Plugin for jQuery

<http://www.appelsiini.net/projects/lazyload>

images, jquery, performance, plugin



How to Fold a Julia Fractal — Acko.net

<http://acko.net/blog/how-to-fold-a-julia-fractal/>



_why's site is back up | Hacker News

<http://news.ycombinator.com/item?id=5015087>

ruby, _why, programming



George Saunders Has Written the Best Book You'll Read This Year - NYTimes.com

[http://www.nytimes.com/2013/01/06/magazine/george-saunders-just-wrote-the-best-book-youll-read-this-year.html?pagewanted=all&_r=3&#p\[FtoTt\]](http://www.nytimes.com/2013/01/06/magazine/george-saunders-just-wrote-the-best-book-youll-read-this-year.html?pagewanted=all&_r=3&#p[FtoTt])

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Groups seek to influence new rules for growing, selling pot | Local News | The Seattle Times

http://seattletimes.com/html/localnews/2020075217_marijuanalobby07m.html



Don't Stop Running | The Awl

<http://www.theawl.com/2012/12/dont-stop-running>

"just jump" & "don't stop running"

travel, writing, inspiration



Untitled (<http://upload.wikimedia.org/wikipedia/commons/a/ab/ILoveYouCalif.jpg>)

<http://upload.wikimedia.org/wikipedia/commons/a/ab/ILoveYouCalif.jpg>

I Love You, California (1913)



jQuery API Documentation

<http://api.jquery.com/>

jQuery API docs just got a nice makeover

api, documentation, jquery, reference



Fiskesuppe (Norwegian Cod and Root Vegetable Chowder) Recipe - Saveur.com

<http://www.saveur.com/article/Recipes/Norwegian-Cod-Vegetable-Chowder?cmpid=eneews010713&spPodID=020&spMailingID=5059975&spUserID=M123456789>

SERVES 6–8 INGREDIENTS 6 tbsp. unsalted butter 4 cloves garlic, chopped 2 stalks celery, chopped 1 small onion, chopped 1 green bell pepper, seeded and chopped 1 small leek, sliced $\frac{1}{4}$ " thick Kosher salt and black pepper, to taste 2 medium carrots, sliced $\frac{1}{4}$ " thick 1 large parsnip, peeled and chopped 1 small celeriac, peeled and chopped 4 medium new potatoes, peeled and cut into 1" pieces 3 cups fish stock 2 cups milk 1 cup heavy cream 1½ tbsp. Worcestershire sauce 2 lb.

boneless, skinless cod fillet, cut into 2" pieces $\frac{1}{3}$ cup dill, chopped, plus more for garnish $\frac{1}{4}$ cup parsley leaves, chopped Juice of 1 lemon Crusty bread, for serving

INSTRUCTIONS Heat butter in a 6-qt. saucepan over medium-high heat. Add garlic, celery, onions, peppers, and leeks, and season with salt and pepper. Cook, stirring, until soft, 8–10 minutes. Add carrots, parsnips, celeriac, potatoes, stock, milk, cream, and Worcestershire; bring to a boil. Reduce heat to medium, and cook, stirring occasionally, until vegetables are tender, about 25 minutes. Add cod, and continue to cook, stirring gently, until fish is cooked through, 6–8 minutes. Stir in dill, parsley, lemon juice, and salt and pepper. Serve with bread.

food, cooking, recipes, fish, chowder, norway, winter



New England Clam Chowder Recipe - Saveur.com

<http://www.saveur.com/article/Recipes/Classic-New-England-Clam-Chowder>

SERVES 8 INGREDIENTS 10 lb. clams in the shell, preferably cherrystone, scrubbed 4 oz. thick-cut bacon, finely chopped 2 tbsp. unsalted butter 1 tbsp. finely chopped thyme leaves 2 medium yellow onions, roughly chopped 2 bay leaves 2½ lb. new potatoes, cut into ¼" cubes 2 cups heavy cream Kosher salt and freshly ground black pepper, to taste Oyster crackers and hot sauce, for serving INSTRUCTIONS 1. Bring 2 cups water to a boil in a 6-qt. saucepan over high heat. Add clams, and cover pan; cook until clams are steamed open, about 10 minutes (discard any that do not open). Remove from heat, and let cool. Remove clam meat from shells, and roughly chop; set aside. Pour cooking liquid from pan through a fine strainer into another bowl (you should have about 6 cups; if not, add enough water to make 6 cups); set aside. 2. Heat bacon in a 6-qt. saucepan over medium heat, and cook, stirring, until its fat renders and bacon is crisp, about 10 minutes. Add butter, thyme, onions, and bay leaves, and cook, stirring, until soft, about 8 minutes. Add reserved cooking liquid and potatoes, and bring to a boil; reduce heat to medium-low, and cook, stirring, until potatoes are cooked through, about 20 minutes. Add chopped clam meat and cream; cook until warmed through, about 5 minutes. Season with salt and pepper; serve with crackers and hot sauce on the side.

food, cooking, recipes, chowder, clams, newengland



Rob Pike: Notes on Programming in C

<http://www.lysator.liu.se/c/pikest.html>

A program is a sort of publication. It's meant to be read by the programmer, another programmer (perhaps yourself a few days, weeks or years later), and lastly a machine. The machine doesn't care how pretty the program is - if the program compiles, the machine's happy - but people do, and they should.

programming, reference, tips



ANARCHISM.net: The New Libertarian Manifesto, by Samuel Edward Konkin III

<http://anarchism.net/newlibertarianmanifesto.htm>



A history of Silk Road, the net's largest hidden service and drug marketplace — Weirder Web #8 « Weirder Web

<http://weirderweb.com/2013/01/01/a-history-of-silk-road-the-nets-largest-hidden-service-and-drug-marketplace-weirder-web-8/>

Here's the rub: the drug war is an acute symptom of a deeper problem, and that problem is the state. If they "legalize, regulate and tax" it, it's just one more part of society under their thumb, another productive sector that they can leech off of. If prohibition is lifted, most people here will go away. You'll go back to your lives and get your drugs from whatever state certified dispensaries are properly licensed to sell to you. Drug use will be as interesting as smoking and drinking.

internet, bitcoins, drugs, libertarianism



I Love You, California - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/I_Love_You,_California

I. I love you, California, you're the greatest state of all. I love you in the winter, summer, spring and in the fall. I love your fertile valleys; your dear mountains I adore. I love your grand old ocean and I love her rugged shore. Chorus Where the snow crowned Golden Sierras Keep their watch o'er the valleys bloom, It is there I would be in our land by the sea, Every breeze bearing rich perfume. It is here nature gives of her rarest. It is Home Sweet Home to me, And I know when I die I shall breathe my last sigh For my sunny California. II. I love your red-wood forests - love your fields of yellow grain. I love your summer breezes and I love your winter rain. I love you, land of flowers; land of honey, fruit and wine. I love you, California; you have won this heart of mine. III. I love your old gray Missions - love your vineyards stretching far. I love you, California, with your Golden Gate ajar. I love your purple sun-sets, love your skies of azure blue. I love you, California; I just can't help loving you. IV. I love you, Catalina, you are very dear to me. I love you, Tamalpais, and I love Yosemite. I love you, Land of Sunshine, Half your beauties are untold. I loved you in my childhood, and I'll love you when I'm old.

songs, california, wikipedia



Mount Snow® :: Vermont's Closest Big Mountain Ski & Snowboard Resort

<http://mountsnow.com/>

snowboarding, winter, vacation, vermont



Okemo Mountain Resort - Family Ski and Snowboard Resort in Vermont - Ludlow, VT

<http://www.okemo.com/index.asp>

snowboarding, winter, vacation, vermont

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BOOK STAND

<http://artbookstand.com/>

BOOK STAND is an online art book shop based in Los Angeles specializing in unique art books, films and vintage publications. Inspired by the quirky personal libraries of imaginative individuals, our carefully edited catalogue is organized by ever-changing offbeat categories. We believe the best book shops have the exceptional ability to create community, so stop by regularly for an inspiring program that includes conversations with emerging artists, artists' favorite recipes, field trips to beautiful bookstores, limited edition handmade bookmarks and guides to help you develop your creative reference library. One dollar from every purchase goes towards supporting The Library Foundation of Los Angeles. Helping to promote greater awareness of the library's valuable resources, The Library Foundation of Los Angeles supports and enriches the capabilities, resources, and services of the Los Angeles Public Library.

books, LA, magazines, library, art

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inline-block: The complete story - CSS-Plus

<http://css-plus.com/2013/01/inline-block-the-complete-story/>

some basic inline-block techniques here, but I didn't know about the one with 3 levels of nested inline-block items which is very nice.

reference, css, development



About Wilder Quarterly - Wilder QuarterlyWilder Quarterly

<http://wilderquarterly.com/>

Wilder Quarterly is a publication for people enthralled by the natural world. In our pages you'll find green thumbs, rooftop gardeners, foodies and chefs, seed savers, architects, hobby farmers, horticulturalists, innovators, amateurs, and experts. Just your everyday mix of growing enthusiasts. Wilder is 'life through the lens of the growing world'—indoors and out, culture, travel, food and design. Published seasonally for this generation of growers and the next.

plants, gardening, nature, food



Subscriptions | Wilder Quarterly (\$59.00) - Svpply

<https://svpply.com/item/2338350>

\$59.00 from <https://api.svpply.com/v1/products/2338350/purchase>

ifttt, svpply, media



Salvor Projects - Welcome (\$260.00) - Svpply

<https://svpply.com/item/2338366>

\$260.00 from <https://api.svpply.com/v1/products/2338366/purchase>

ifttt, svpply, accessories



Should the New San Francisco Business Metropolis Be Built In Silicon Valley? | The Awl

<http://www.theawl.com/2013/01/is-san-francisco-the-brooklyn-to-silicon-valleys-unbuilt-manhattan>

All of this assumes that urban San Francisco equals Manhattan. It does not. San Francisco, with its leafy parks and charming row houses and distinct villages and locavore restaurants and commuters fleeing every morning to work, is the Brooklyn to an as-yet-unbuilt Manhattan.

california, sf, nyc, brooklyn, technology, work, urbanism



CLAM LAB - HOME

<http://www.clamlab.com/>

pottery, ceramic, shopping



Diana Kimball

<http://blog.dianakimball.com/post/40024546390>



Welcome to the Shop IBM Online eStore (\$1-20) - Svpply

<https://svpply.com/item/2275326>

\$1-20 from <https://api.svpply.com/v1/products/2275326/>
purchase

ifttt, svpply, other



Sony Issues Bob Dylan Recordings to Keep European Copyright - NYTimes.com

http://www.nytimes.com/2013/01/08/arts/music/sony-issues-bob-dylan-recordings-to-keep-european-copyright.html?_r=0

In 2011 the European Union revised its copyright laws to extend copyright to 70 years. The change is not yet in effect but will be by 2014. And there's a catch, a "use it or lose it" provision: recordings cannot benefit from the 20-year extension unless they were published before the 50-year term expired. The recordings on "The 50th Anniversary Collection" were about to fall over that legal precipice. === weird world we live in

copyright, nytimes, dylan, music, europe

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Bandwidth Media Queries? We Don't Need 'Em! | Smashing Mobile

<http://mobile.smashingmagazine.com/2013/01/09/bandwidth-media-queries-we-dont-need-em/>

Let's look at a typical scenario of loading a Web page, shall we? 1. Initial HTML page is downloaded During this phase, most of the time, the browser downloads the initial HTML page on a new TCP connection. That new TCP connection needs to be careful not to send more data than the physical link can handle, so it uses its slow-start mechanism. This means that, during this phase, if the browser needs to measure the effective bandwidth it's got, it will significantly underestimate the available bandwidth. When we're discussing bandwidth media queries, this phase is the critical one. When the browser needs to decide which resources to download according to the media query, this measurement is most likely the only bandwidth measurement that the browser will have with this particular server. 2. CSS and JavaScript external resources are loaded. During this phase, the browser has a collection of new TCP connections, all in their slow-start phase, and they are not all necessarily to the same destination server. Again, estimating bandwidth in this phase is not straightforward. 3. Images are loaded. Here the browser has multiple connections, each one downloading a resource. The problem is that these connections are not always in the same phase of their life cycle. Some might be in the slow-start phase; some may have suffered a packet loss and, thus, reduced their window and the bandwidth they are trying to fill; and some might be warmed-up TCP connections, ready to fill the bandwidth. These TCP connections are not necessarily all to the same destination server, and the bandwidth towards the various destination servers might be different between one another. ... Web developers should be able to define image resources of various resolutions, which would later be used by the browser to perform heuristic optimizations. This can be done by a declarative syntax, similar to the syntax of the `srcset` responsive images proposal. The syntax would define various resources and would hint to the browser which images to use for various criteria, such as screen density and screen size. The

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browser would then use these hints, but with room left open for further optimizations (related to bandwidth, user preference, data plan costs, you name it). ... Media queries are necessary when the browser must not be allowed to use heuristics to pick the right image resource to present. One of the best examples of this (and an illustration of one of the biggest shortcomings of the srcset proposal) is the art direction use case. This is the use case where the proposed picture element really shines.

responsive, mediaqueries, images, development



A Financial Service for People Fed Up With Banks - NYTimes.com

http://www.nytimes.com/2013/01/09/technology/a-financial-service-for-people-fed-up-with-banks.html?_r=0&pagewanted=all

nytimes, banking, startups



Photo by mosisecret • Instagram

<http://instagram.com/p/URZtrKIARp/>

This newly naturalized citizen spent about 10 mins on the floor of the courthouse lobby staring at his docum



Sopa de Ajo (Garlic Soup) | Serious Eats : Recipes

<http://www.serioouseats.com/recipes/2010/05/sopa-de-ajo-garlic-soup-recipe.html>

Ingredients 2 tablespoons olive oil 1/4 pound stale bread, crusts removed, cut into 1/2 inch cubes 4 garlic cloves, minced 1/2 teaspoon hot pimentón (Spanish smoked paprika) Salt 4 cups chicken stock 3 poached eggs

Procedures 1. Pour the olive oil into a pot. Turn the heat to medium-high and add the cubed bread. Cook for 5 minutes, stirring often, until the bread is lightly browned. Toss in the garlic, pimentón, and a pinch of salt. Stir well, and cook for 3 minutes. 2. Pour in the stock, bring to a boil, then reduce heat to a simmer. Cook for 15 minutes.

3. Poach the eggs. Follow this guide:

<http://www.serioouseats.com/2010/04/how-to-poach-an-egg-instructions-breakfast.html> 4. Ladle some soup into a bowl and top with a poached egg.

garlic, recipes, soup, food, spain



PlantFiles: Picture #74 of Hindu Datura, Indian Apple, Jimson Weed, Sacred Datura, Thorn Apple (Datura inoxia)

<http://davesgarden.com/guides/pf/showimage/348368/>

This is jimson weed. It grows wild, is found basically everywhere, & is very poisonous. Don't touch or eat it.
TMYK ☆彡

J A N U A R Y 1 0 , 2 0 1 3



The ruin of Amalfitano | Harper's Magazine

<http://harpers.org/archive/2012/10/the-ruin-of-amalfitano/>

"Girau, said Padilla, I love people and my insides are bursting, and all you love is poetry."



Christopher Raeburn

<http://www.christopherraeburn.co.uk/>

fashion, design



Maunsell Forts - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Maunsell_Forts

Maunsell sea forts, built in the Thames estuary and operated by the Royal Navy, were to deter and report German air raids following the Thames as a landmark, and attempts to lay mines by aircraft in this important shipping channel.

wikipedia, uk, military, architecture



The Coming Coffee Apocalypse | The Awl

<http://www.theawl.com/2013/01/the-coming-coffee-apocalypse>

Can you imagine? Think about how unpleasant people are already, with coffee. Think about how unpleasant people are about coffee. And I'm not even talking about your garden-variety dickheads who debate the merits of pour-over brew versus the Estonian flatiron reverse-osmosis method, which is probably a thing even though I just made it up. I'm talking about the people who are all, "I can't start the day without coffee," as if the rest of us aren't just as tired and irritable without feeling the apparently deep-seated need to broadcast just how dependent we are on hot water dripped through crushed beans to help us contend with the arduous tasks of getting to work and turning on a computer. These are the people we're going to have to club to death first during our grim, coffeeless future, which the New Scientist (registration required) sees as coming "by 2080." Oh, wait, 65 years? We'll all be long dead by then. Never mind.

market, economy, coffee, lol, future



Full List | 360 Degree Aerial Panorama | 3D Virtual Tours Around the World | Photos of the Most Interesting Places on the Earth | AirPano.com

<http://www.airpano.com>List-Aerial-Panoramas.php>

panorama, images, earth, rad



sole/tween.js · GitHub

<https://github.com/sole/tween.js>

ifttt, github, code



Out of Eden -- A Walk Through Time

<http://www.outofedenwalk.com/>

Journalist and National Geographic Fellow Paul Salopek is undertaking an ambitious expedition to retrace on foot the path our ancient ancestors traveled as they migrated across the world. Equipped only with what he can carry in his backpack, Paul's goal is to cover the major global stories of our time by walking alongside the people who live them on a daily basis: cattle nomads, artists, traders, villagers, farmers, and scientists. The end result? A global mosaic of stories, faces, sounds and landscapes that highlight the pathways that connect us to each other.

journey, travel, walking, journalism



A Geography of Oysters (\$11.00) - Svpply

<https://svpply.com/item/2325790>

\$11.00 from <https://api.svpply.com/v1/products/2325790/purchase>

ifttt, svpply, media



gleitz/howdoi · GitHub

<https://github.com/gleitz/howdoi>

ifttt, github, code

JANUARY



**The End of the University as We Know It -
Nathan Harden - The American Interest
Magazine**

[http://www.the-american-interest.com/
article.cfm?piece=1352](http://www.the-american-interest.com/article.cfm?piece=1352)



Big Mac :: McDonalds.com (\$1.00) - Svpply

<https://svpply.com/item/2346593>

\$1.00 from <https://api.svpply.com/v1/products/2346593/>
purchase

ifttt, svpply, other

J A N U A R Y 1 1 , 2 0 1 3



**Twitter / max_read: Best Music Writing
2013 ...**

[http://twitter.com/max_read/status/
289748325874425856/photo/1](http://twitter.com/max_read/status/289748325874425856/photo/1)

Best Music Writing 2013



Art Without Humans | Cluster Mag

<http://theclustermag.com/blog/2013/01/robots-playing-records-playing-humans/>

Writing in 1936, Benjamin saw technology collapsing the privileged position of creators. The proliferation of printing technology meant that “an increasing number of readers became writers”—in publications’ letters-to-the-editor sections and in pamphlets (and, much later, in zines and blogs). Benjamin concluded that “the distinction between author and public is about to lose its basic character.” He made similar predictions about film and music. Although he made his living as a writer, Benjamin embraced this increasing participation of the masses in art-making (and his hopes for film may be realized in our lifetimes). He thought that active engagement by as many people as possible was good for society, and made for better art. Time and again, he disparaged artists who sought to protect their privileged social spaces, whose politics never went beyond sympathy to an actual practice of engagement with the public. But Benjamin was optimistic about automated cultural production because he connected it to particular types of social transformation. He believed the massification of artistic production would mean the proletarianization of artists. As more people made art, artists would find themselves a part of the masses, without a specialized “position between the classes.” Artistic production, steeped in a radical mass movement, would more authentically represent the aims of the working class and integrate with political praxis instead of just political ideology. To borrow Bourriaud’s distinction, art would exist for use rather than contemplation. Benjamin, who wanted to “supersede the opposition between musicians and listeners,” would have loved a world where everyone screws and chops.

music, future, technology, benjamin, screw, dj



Extreme Weather Grows in Frequency and Intensity Around World - NYTimes.com

http://www.nytimes.com/2013/01/11/science/earth/extreme-weather-grows-in-frequency-and-intensity-around-world.html?pagewanted=all&_r=0



Why moving elements with translate() is better than pos:abs top/left « Paul Irish

<http://paulirish.com/2012/why-moving-elements-with-translate-is-better-than-posabs-topleft/>

Guidelines for animation 1. Use CSS keyframe animation or CSS transitions, if at all possible. The browser can optimize painting and compositing bigtime here. 2. If needs to be it's JS-based animation, use requestAnimationFrame. Avoid setTimeout, setInterval. 3. Avoid changing inline styles on every frame (jQuery animate()-style) if you can, declarative animations in CSS can be optimized by the browser way more. 4. Using 2D transforms instead of absolute positioning will typically provide better FPS by way of smaller paint times and smoother animation. 5. Use Timeline Frame's mode to investigate what is slowing down your behavior 6. "Show Paint Rects" and "Render Composited Layer Borders" are good pro-moves to verify where your element is being rendered.

animation, css, performance, development



Humans need to know why by David of 37signals

http://37signals.com svn/posts/3392-humans-need-to-know-why?2#all_comments

When I taught programming at Sun (RIP), we called it the Why-Who Cares-So What? rule (a variation on the Five Why's). You imagine the most skeptical coder challenging you after you describe a feature, approach, API , etc. but they don't just stop with the first "why". You answer it, and then they ask, "Who Cares?", and when you answer THAT , they ask, "so what?". When you have finished imagining this chain, you usually have a much more powerful and motivating reason (or, you realize there IS no compelling reason or use case because you could not come up with answers for all three challenges). We now suggest that technical authors constantly run through the who-who cares-so what when writing, and it works quite powerfully for those writing marketing copy as well. Way too often, people stop at the first why (or sooner), but that thing they finally say in exasperation with the final "so?" yeah, THAT 's where you get to the meaty core of the why, and usually it's more motivating and powerful. Regardless, it's surprising how little the true "why" is even given a nod whether in technical docs or marketing. Yet it's not just necessary for motivation; it is also what gets the brain to understand and remember.

motivation, programming, advice



Julian Baggini – The art of coffee

<http://www.aeonmagazine.com/being-human/julian-baggini-coffee-artisans/>



Lost Highway Article - Premiere Sept. 96

<http://www.lynchnet.com/lh/lhpremiere.html>

JANUARY



voxel.js * blocks in yo browser

<http://voxeljs.com/>

an open source voxel game building toolkit for modern web browsers

code, games, rad, nodejs, javascript



maxogden/voxel-engine · GitHub

<https://github.com/maxogden/voxel-engine>

ifttt, github, code

J A N U A R Y 1 2 , 2 0 1 3



<http://www.theawl.com/2011/08/was-aaron-swartz-stealing>

<http://www.theawl.com/2011/08/was-aaron-swartz-stealing>

J A N U A R Y 1 3 , 2 0 1 3



Tupperwolf

<http://vruba.tumblr.com/post/40355513414/suicide-reporting-on-the-internet>



aFarkas/html5shiv · GitHub

<https://github.com/aFarkas/html5shiv>

ifttt, github, code



The Unbearable Invisibility of White Masculinity: Innocence In the Age of White Male Mass Shootings

<http://gawker.com/5973485/the-unbearable-invisibility-of-white-masculinity-innocence-in-the-age-of-white-male-mass-shootings>



Understanding RequireJS for Effective JavaScript Module Loading

<http://jspro.com/toolsandlibraries/understanding-requirejs-for-effective-javascript-module-loading/>

a good simple explanation of require.js

development, dependencies, pattern, javascript, modules



Appalachian Trail Conservancy - Appalachian Trail GIS & GPS Data

<http://www.appalachiantrail.org/about-the-trail/mapping-gis-data/appalachian-trail-gis-gps-data>

appalachiantrail, hiking, data, gps, location



Appalachian Trail Conservancy - Home

<http://www.appalachiantrail.org/home>

appalachiantrail, hiking

JANUARY



Long Path - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Long_Path

The Long Path is a 347.4-mile (559.1 km) long-distance hiking trail beginning at the George Washington Bridge in Fort Lee, New Jersey and ending at Altamont, New York, in the Albany area. While not yet a continuous trail, relying on road walks in some areas, it nevertheless takes in many of the popular hiking attractions west of the Hudson River, such as the New Jersey Palisades, Harriman State Park, the Shawangunk Ridge and the Catskill Mountains. It offers hikers a diversity of environments to pass through, from suburbia and sea-level salt marshes along the Hudson to wilderness and boreal forest on Catskill summits 4,000 feet (1219 m) in elevation. When conceived in the 1930s, it was to be the antithesis of a hiking trail, with neither a designated route nor blazes, simply a list of points of interest hikers could find their own routes to. However, increasing development after World War II in Orange and Rockland counties made that less workable, and it was revived in the 1960s as a standard trail. Plans call for it to be extended through the Adirondacks to the Canadian border.

hiking, newyork, longdistance



Long Path | Hike the Long Path (Trail) | New York-New Jersey Trail Conference

<http://www.nynjtc.org/region/long-path>

hiking, newyork, longdistance



Welcome - The Data Journalism Handbook

<http://datajournalismhandbook.org/1.0/en/index.html>

The Data Journalism Handbook is an initiative of the European Journalism Centre and the Open Knowledge Foundation. It is published by O'Reilly Media and freely available online under a Creative Commons Attribution-ShareAlike license.

data, journalism



Olympus Mons - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Olympus_Mons

Olympus Mons (Latin for Mount Olympus) is a large shield volcano on the planet Mars. By one measure, it has a height of nearly 22 km (14 mi). This makes it the tallest mountain on any planet in the Solar System (and, after the 2011 discovery of Rheasilia Mons on 4 Vesta, the second largest mountain on any world known). It stands almost three times as tall as Mount Everest's height above sea level. Olympus Mons is the youngest of the large volcanoes on Mars, having formed during Mars's Amazonian Period. Olympus Mons had been known to astronomers since the late 19th century as the albedo feature Nix Olympica (Latin for "Olympic Snow"). Its mountainous nature was suspected well before space probes confirmed its identity as a mountain.

space, mars, mountains, rad, tallest

J A N U A R Y 1 4 , 2 0 1 3



Shading the New Aesthetic | Cluster Mag

<http://theclustermag.com/blog/2012/06/shading-the-new-aesthetic/>



Paju Bookcity and South Korea's Digital Future: Places: Design Observer

<http://places.designobserver.com/feature/paju-book-city-south-korea/37611/>



http://regexter.com/

<http://regexter.com/>

Regexter by @abozhilov makes profiling and optimizing regular expressions easy: <http://t.co/PzEwkL0T> Great learning tool!

development, tools, regex, javascript



WordNet Search - 3.1

<http://wordnetweb.princeton.edu/perl/webwn>

WordNet® is a large lexical database of English. Nouns, verbs, adjectives and adverbs are grouped into sets of cognitive synonyms (synsets), each expressing a distinct concept. Synsets are interlinked by means of conceptual-semantic and lexical relations. The resulting network of meaningfully related words and concepts can be navigated with the browser. WordNet is also freely and publicly available for download. WordNet's structure makes it a useful tool for computational linguistics and natural language processing. WordNet superficially resembles a thesaurus, in that it groups words together based on their meanings. However, there are some important distinctions. First, WordNet interlinks not just word forms—strings of letters—but specific senses of words. As a result, words that are found in close proximity to one another in the network are semantically disambiguated. Second, WordNet labels the semantic relations among words, whereas the groupings of words in a thesaurus does not follow any explicit pattern other than meaning similarity.

dictionary, english, language, linguistics, reference, thesaurus



Notes on Distributed Systems for Young Bloods – Something Similar

<http://www.somethingsimilar.com/2013/01/14/notes-on-distributed-systems-for-young-bloods/>



The Death of Aaron Swartz and the New Hacker Crackdown

<http://m.gawker.com/5975889/>

J A N U A R Y 1 5 , 2 0 1 3



<http://booktwo.org/notebook/ship-adrift-obit/>

<http://booktwo.org/notebook/ship-adrift-obit/>



Yonder Journal / Welcome

<http://www.yonderjournal.com>

I've been working on this for over a year. It finally launched today.



1960/70 Replica Vietnam Watch - Steven Alan (\$50-100) - Svpply

<https://svpply.com/item/1669414>

\$50-100 from <https://api.svpply.com/v1/products/1669414/purchase>

ifttt, svpply, accessories



[Weekly Review] | Anthony Lydgate | Harper's Magazine

<http://harpers.org/blog/2013/01/weeklyreview2013-01-15/>

In the Outback town of Oodnadatta, gasoline was vaporizing before it could be pumped. #WeeklyReview
WeeklyReview



George Saunders Has Written the Best Book You'll Read This Year - NYTimes.com

http://www.nytimes.com/2013/01/06/magazine/george-saunders-just-wrote-the-best-book-youll-read-this-year.html?pagewanted=all&_r=4&p%5Bt%5D

"But I would also say that I'm interested in getting myself to believe that it's going to happen to me. I'm interested in it, because if you're not, you're nuts. It's really de facto what we're here to find out about. I hate the thought of messing around and then being like, 'Oh, I've got pancreatic cancer.' It's terrifying. It's terrifying to even think of. But to me, it's what you should be thinking about all the time. As a fiction writer, the trick is how to be thinking about it in a way that makes it substantial. You want it to matter when you do induce it." ... Saunders has taught in the graduate writing program at Syracuse for 16 years. I spent a couple of days sitting in on his classes, a small five-student workshop and a "forms" class, which on the day I was there was focused on the nature of revision; specifically, on a handful of Raymond Carver stories and the fraught relationship between Carver and his editor, Gordon Lish. The students seemed really sharp, and Saunders is clearly committed to them. "With this caliber of student, you have to be really honest," he told me. "It keeps you looking at your own process, so you don't import any nonsense." In an interview several years ago with Ben Marcus for *The Believer*, Saunders defended the time spent in an M.F.A. program by saying, "The chances of a person breaking through their own habits and sloth and limited mind to actually write something that gets out there and matters to people are slim." But it's a mistake, he added, to think of writing programs in terms that are "too narrowly careerist. . . . Even for those thousands of young people who don't get something out there, the process is still a noble one — the process of trying to say something, of working through craft issues and the worldview issues and the ego issues — all of this is character-building, and, God forbid, everything we do should have concrete career results. I've seen time and time again the way that the process of trying to say something dignifies and improves a person."

reading, books, literature



Old and New Thoughts on “Close to the Machine” — Close to the Machine — Medium

<https://medium.com/close-to-the-machine/40c5d17574b4>



Exclusive Interview With Ray Kurzweil On Future AI Project At Google 010413 - YouTube

<http://www.youtube.com/watch?v=YABUffpQY9w>

Read Full Article at Singularity Hub:

<http://singularityhub.com/2013/01/10/exclusive-interview-with-ray-kurzweil-on-future-ai-project-at-google/> In an exclusive with Singularity Hub, Ray Kurzweil gave one of his first interviews since the December announcement that he joined Google full time as Director of Engineering. Speaking with Keith Kleiner, Ray discusses his new role, how his research interests connect with his latest book How To Create A Mind (which Keith recently interviewed Ray about here), and how technology will advance to produce a "cybernetic friend."

[youtube](#)



Programming the Post-Human | Harper's Magazine

<http://harpers.org/archive/2002/10/programming-the-post-human/?single=1>

"Do you have to go to the bathroom and eat to be alive?" The question stayed with me—do you have to go to the bathroom and eat to be alive?—because Breazeal's obvious intent was to pick what she considered the most base part of life, to make it seem ridiculous, humiliating even. But after a while I came to the conclusion: maybe yes. Given the amount of time living creatures devote to food and its attendant states—food! the stuff that sustains us—I decided that, yes, there might be something crucial about the necessities of eating and eliminating that defines us. How much of our state of being is dependent upon being hungry, eating, having eaten, being full, shitting. Hunger! Our word for everything from nourishment to passionate desire. Satisfied! Meaning everything from well-fed to sexually fulfilled to mentally soothed. Shit! Our word for human waste and our expletive of impatience. The more I thought about it, the more I decided that there are huge swaths of existence that would be impenetrable- indescribable, unprogrammable, utterly unable to be represented—to a creature that did not eat or shit. ... AI researchers who are looking at social life are certainly on the right path in the search to understand sentience. But until they grasp the centrality of identity, I don't think they'll find what they're looking for. And then, of course, even supposing they grant that there is something called an identity, a unique constellation of body and experience that somehow makes a creature a someone, a self—even then, they'll still have to find a way to program it. Their task in simulating a self-identifying sentient creature will be a little like trying to simulate a hurricane. Think about how weather simulations work. Unable to take into account all of the complexity that goes into the production of weather (the whole world, essentially), simulations use some subset of that complexity and are able to do a fairly good job of predicting what will happen in the next hours or days. But as you move out in time, or at the extremes of weather, the model breaks down. After three days, the predictions

begin to fail; after ten, the simulation no longer works at all. The fiercer the storm, the less useful the simulation. Hurricanes are not something you predict; they're something you watch. And that is what human sentience is: a hurricane—too complex to understand fully by rational means, something we observe, marvel at, fear. In the end we give up and call it an "act of God." ===== there's so much in here I could quote. worth a future re-read.

intelligence, AI, programming, future, robotics



Crazy Horse/Danny Whitten I Don't Want to Talk About It - YouTube

https://www.youtube.com/watch?v=VXZLG4NmtxU&feature=youtube_gdata

Crazy Horse, "I Don't Want to Talk About It"



火車 - YouTube

<http://www.youtube.com/watch?v=vUz9xCTOPRw>
hot
youtube



The Club Depot - YouTube

<http://www.youtube.com/watch?v=Bgosh-nqzro>
Chilling on a Friday at our favorite Home Depot
youtube



Yonder Journal / Welcome

<http://yonderjournal.com/>

Yonder Journal is the exploration of American Frontiers and Western Principles. We are Cultural Anthropologists and Sportsmen compelled into the Wilderness to explore, document and publish a lasting and meaningful record of our experiences there. Through a collection of Studies, Briefs and Guides we endeavor to understand and relate those people, places and pursuits the purview of Yonder.

outdoors, bicycling, hiking, nature, west, journal, guide



SPONSORED: The Taliban Is A Vibrant And Thriving Political Movement | The Onion - America's Finest News Source

<http://www.theonion.com/articles/sponsored-the-taliban-is-a-vibrant-and-thriving-po,30910/>

[SPONSORED] The Taliban Is A Vibrant And Thriving Political Movement



Sadness (video game) - Wikipedia, the free encyclopedia

[http://en.wikipedia.org/wiki/Sadness_\(video_game\)](http://en.wikipedia.org/wiki/Sadness_(video_game))

a video game that was never released & caused the company to shut down

videogames, games, nintendo, development, lol



Actress - Voodoo Posse Chronic Illusion on Vimeo

<http://vimeo.com/56965424>

A visual accompaniment for the last section of 'Voodoo Posse Chronic Illusion' by Actress from the Silver Cloud 12" A digitised, re-purposed and time-warped memory of the Tokyo skyline dissolves and switches over the length of the song, melding with the palette of deconstructed digital rhythms . Footage taken at the 'Tokyo Skytree' in 2012 WDNT004 / Werkdiscs / Ninja Tune January 2013 Nic Hamilton preorder here: <http://boomkat.com/vinyl/636380-actress-silver-cloud-nic>

IFTTT, Vimeo



Moctezuma II - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Moctezuma_II

Moctezuma II (c. 1466 – 29 June 1520), also known by a number of variant spellings including Montezuma, Moteuczoma, Motecuhzoma and referred to in full by early Nahuatl texts as Motecuhzoma Xocoyotzin (Moctezuma the Young), was the ninth tlatoani or ruler of Tenochtitlan, reigning from 1502 to 1520. The first contact between indigenous civilizations of Mesoamerica and Europeans took place during his reign, and he was killed during the initial stages of the Spanish conquest of Mexico, when Conquistador Hernán Cortés and his men fought to escape from the Aztec capital Tenochtitlan. During his reign the Aztec Empire reached its maximal size. Through warfare, Moctezuma expanded the territory as far south as Xoconosco in Chiapas and the Isthmus of Tehuantepec, and incorporated the Zapotec and Yopi people into the empire. He changed the previous meritocratic system of social hierarchy and widened the divide between pipiltin (nobles) and macehualtin (commoners) by prohibiting commoners from working in the royal palaces. The portrayal of Moctezuma in history has mostly been colored by his role as ruler of a defeated nation, and many sources describe him as weak-willed and indecisive. The biases of some historical sources make it difficult to understand his actions during the Spanish invasion.

mexico, people, history, aztecs, conquest, wikipedia



The Death of Aaron Swartz and the New Hacker Crackdown

<http://gawker.com/5975889/>

JANUARY



Alaska Highway – Travel guides at Wikivoyage

https://en.wikivoyage.org/wiki/Alaska_Highway

"Do not be surprised to see deep fissures across the highway."



Growstuff Wiki

http://wiki.growstuff.org/index.php/Main_Page

Growstuff is a community of food gardeners working together to build an open source platform to track, share, and discuss edible gardens and sustainable lifestyles. You can join us right now and be part of growing our website, from seed to harvest.

data, food, gardening, inspiration, opensource, opendata, github



Send real mail with Rails from your development environment (on Mac OS X) - Andrés Mejía - Fantastic Ruby on Rails developer

<http://www.esmejia.com/posts/20-send-real-mail-with-rails-from-your-development-environment-on-mac-os-x>

rails, mail, smtp, howto, server



Wendell Berry - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Wendell_Berry

activism, agriculture, culture, poetry, wikipedia, people



hub - the command-line wrapper for git

<http://defunkt.io/hub/>

hub is a command-line wrapper for git that makes you better at GitHub.

development, github, git, productivity, bash

JANUARY 16, 2013



What's the future of growing legal weed?

<http://modfarm.tumblr.com/post/40632241193/whats-the-future-of-growing-legal-weed>



How 19-year-old activist Zack Kopplin is making life hell for Louisiana's creationists

<http://io9.com/5976112/how-19+year+old-activist-zack-kopplin-is-making-life-hell-for-louisianas-creationists>

How 19-year-old activist Zack Kopplin is making life hell for Louisiana's creationists

activism, religion, science, louisiana, usa, politics, education



The Architectural Future Is Terrible | The Awl

<http://www.theawl.com/2013/01/well-die-the-way-we-lived-the-arcology-dream-is-over>

Arcologies are the province of design competitions. What's better than a design competition? You get to make some crazy plan, and then, if you're Zaha Hadid or Norman Foster, you maybe get to build a cool museum or a mildly green train station now and then. But for everything else, everyone on the Internet passes around your renderings, presenting them as news. The problem being: renderings are never news, because they almost never get built. Anyone who's looked at New York City's building process in the last 12 years should know that at a fundamental level. But some arcologies came close. A few even exist! And a few others probably should.

architecture, arcology, city, design



Cosanti Originals, Inc., by Paolo Soleri

<http://www.cosanti.com/>

bells, gifts, windchimes, bronze, ceramic



Arcosanti - Wikipedia, the free encyclopedia

<https://en.wikipedia.org/wiki/Arcosanti>

Arcosanti is an experimental town that began construction in 1970 in central Arizona, 70 mi (110 km) north of Phoenix, at an elevation of 3,732 feet (1,130 meters). Architect Paolo Soleri, using a concept he calls arcology, started the town to demonstrate how urban conditions could be improved while minimizing the destructive impact on the earth.

arizona, travel, ecology, architecture, arcology, wikipedia



Interview with Ian Hickson, HTML editor | HTML5 Doctor

<http://html5doctor.com/interview-with-ian-hickson-html-editor/>



Tupac Lane Welcomes You: The Street Names Of Las Vegas | The Awl

<http://www.theawl.com/2013/01/the-street-names-of-las-vegas>



Institute for the Future of the Book

<http://www.futureofthebook.org/>

We're a small think-and-do tank investigating the evolution of intellectual discourse as it shifts from printed pages to networked screens. There are independent branches of Institute in New York, London and Brisbane. The New York branch is affiliated with the Libraries of New York University.

books, future, media, publishing, writing, internet, ebooks



Claire L. Evans – Luddite love

<http://www.aeonmagazine.com/living-together/claire-evans-online-love/>



Claire L. Evans — STAMP OUT REALITY

<http://www.clairelevans.com/>

art, artists, digital, portfolio, music, video, internet, science



Stephen J. Pyne – Nothingness in Antarctica

<http://www.aeonmagazine.com/oceanic-feeling/stephen-pyne-antarctica-nothingness/>



On the library / from a working library

[http://aworkinglibrary.com/library/archives/
on_the_library/](http://aworkinglibrary.com/library/archives/on_the_library/)

The promise of ebooks (or, one promise, anyway), is their inherent connectedness. On a whim or the turn of a phrase, I can leap from Shakespeare to Soyinka, finding similarities that didn't exist before, or else existed but were yet unknown. In exchange for the loss of continuity, I gain a new space for metaphors: no longer within the texts, but between them. If that's the case, then the promise of an ebook is in the multiplicity of titles, not the single text. And, furthermore, it is in the avenues and alleys that lead from one text to the other—in the official tree-lined roads as well as the dank, handmade tunnels. It's the card catalog—as much as the books themselves—that earn their rescue from the fire. ... I wonder, then, if the promise of an ebook isn't the book but the library. And if, in all our attention to a new device for reading, we're neglecting methods for shelving. A search engine cannot compete with Warburg's delicate, personal library. The metadata of a book extends beyond the keywords held between its covers to the many hands the text has passed through; it's not enough just to scan every page. We need to also scan the conversations, the notes left in the margins, the stains from coffee, tea, and drink. We need to eavesdrop on the readers, without whom every book is mute. That is the promise I seek.

books, reading, ebooks, technology, library, archiving



Acen - Trip II The Moon (The Darkside) - YouTube

<http://www.youtube.com/watch?v=GncJbSSqAyU>

Acen - Trip II The Moon (The Darkside) 1992

youtube



Dive into Flexbox - Bocoup

<http://weblog.bocoup.com/dive-into-flexbox/>

Flexbox is a new layout mode in CSS3 that is designed for the more sophisticated needs of the modern web. This article will describe the newly-stablized Flexbox syntax in technical detail.

css, flexbox, layout, design



قلب: لغة برمجة

<http://qlblang.org/>

قلب is a new programming language exploring the role of human culture in coding. Code is written entirely in Arabic and is the basis of code calligraphy, classical algorithms rendered as traditional Arab art.

code, language, programming, arabic, art, rad



nasser/--- · GitHub

<https://github.com/nasser/--->

ifttt, github, code



Red Sweater Blog – Elements Of Twitter Style

<http://www.red-sweater.com/blog/1225/elements-of-twitter-style>

this makes me laugh so hard // "For example, never spell out 'RETWEET' in your efforts to retweet another user."

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J A N U A R Y 1 7 , 2 0 1 3



The Setup / Jonas M. Luster

<http://jonas.m.luster.usethis.com/>

a chef/developer, very cool

cooking, developers, opensource, chef, linux, food



sugru - self-setting rubber

<https://sugru.com/>

sugru is the new self-setting rubber for fixing, modifying and improving your stuff.

design, diy, repair, sculpture, rad, shopping



Contract of Works for Web Design/ Development

<https://www.docracy.com/3884/contract-of-works-for-web-design>

Between Designer's Name at Company Name and Customer's name Summary We will always do our best to fulfil your needs and meet your goals, but sometimes it is best to have a few simple things written down so that we both know what is what, who should do what and what happens if things go wrong. In this contract you won't find complicated legal terms or large passages of unreadable text. We have no desire to trick you into signing something that you might later regret. We do want what's best for the safety of both parties, now and in the future. In short You, Customer's name, are hiring Company Name located at Company's Address to design and develop a web site for the estimated total price of £ Price outlined in our previous correspondence. The agreed payment plan is at the end of the document. What do both parties agree to do? As our customer, you have the power and ability to enter into this contract on behalf of your company or organization. You agree to provide us with everything that we need to complete the project including text, images and other information as and when we need it, and in the format that we ask for. You agree to review our work, provide feedback and sign-off approval in a timely manner too. Deadlines work two ways and you will also be bound by any dates that we set together. You also agree to stick to the payment schedule set out at the end of this contract. We have the experience and ability to perform the services you need from us and we will carry them out in a professional and timely manner. Along the way we will endeavour to meet all the deadlines set but we can't be responsible for a missed launch date or a deadline if you have been late in supplying materials or have not approved or signed off our work on-time at any stage. On top of this we will also maintain the confidentiality of any information that you give us. Details of the works We will create designs for the look-and-feel, layout and functionality of your web site. This contract includes one main design plus the opportunity for you to make up to two rounds of revisions. If you're not happy

JANUARY

with the designs at this stage, you will pay us in full for all of the work that we have produced until that point and you may either cancel this contract or continue to commission us to make further design revisions at the daily rate set out in our original estimate. HTML/CSS layout templates If the project includes XHTML or HTML markup and CSS templates, we will develop these using valid HTML5 markup and CSS3 for styling. We will test all our markup and CSS in current versions of all major browsers including those made by Apple, Microsoft, Mozilla and Opera. We will also test to ensure that pages will display visually in a similar, albeit not necessarily an identical way, in Microsoft Internet Explorer 7 for Windows as this browser is now past its sell-by date. We will not test these templates in old or abandoned browsers, for example Microsoft Internet Explorer 5, 5.5 or 6 for Windows or Mac, previous versions of Apple's Safari, Mozilla Firefox or Opera unless otherwise specified. If you need to show the same or similar visual design to visitors using these older browsers, we will charge you at the daily rate set out in our original estimate for any necessary additional code and its testing.

Text content We are not responsible for writing or inputting any text copy unless we specified it in the original estimate. We'll be happy to help though, and in addition to the estimate we will charge you at £ Hourly Copy Fee per hour, including a free initial consultation, for copy writing or content input.

Photographs If needed, you will supply us photographs either in digital or printed format. If you choose to buy stock photographs we can suggest vendors of stock photography. Any time we spend searching for or taking appropriate photographs will be charged at £Hourly Photo Fee per hour, after a free initial consultation to determine if this is the best route to take.

Changes and revisions We know from plenty of experience that fixed-price contracts are rarely beneficial to you, as they often limit you to your first idea about how something should look, or how it might work. We don't want to limit either your options or your opportunities to change your mind. The estimate/quotation prices at the beginning of this document are based on the number of days that we estimate we'll need to accomplish everything that you

have told us you want to achieve. If you do want to change your mind, add extra pages or templates or even add new functionality, that won't be a problem. You will be charged the daily rate set out in the estimate we gave you. Along the way we might ask you to put requests in writing so we can keep track of changes. Technical support You may already have professional web site hosting, you might even manage that hosting in-house; if that's the case, great. If you don't manage your own web site hosting, we can set up an account for you at one of our preferred, third-party hosting providers. We will charge you a one-off fee for installing your site on this server, plus any statistics software such as Google Analytics; then the updates to, and management of that server, plus any support issues will be up to you. We are not a web site hosting company and so we do not offer or include technical support for web site hosting, email or other services relating to web site hosting. If you do require help with anything beyond the design and development of your site, we'll be happy to help. Legal stuff We can't guarantee that the functions contained in any web page templates or in a completed web site will always be error-free and so we can't be liable to you or any third party for damages, including lost profits, lost savings or other incidental, consequential or special damages arising out of the operation of or inability to operate this web site and any other web pages, even if you have advised us of the possibilities of such damages. If any provision of this agreement shall be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this agreement and shall not affect the validity and enforceability of any remaining provisions. Copyrights You guarantee to us that any elements of text, graphics, photos, designs, trademarks, or other artwork that you provide us for inclusion in the web site are either owned by your good selves, or that you have permission to use them. When we receive your final payment, copyright is automatically assigned as follows: You own the graphics and other visual elements that we create for you for this project. We will give you a copy of all files and you should store them really safely as we are not required to keep them or provide any native source

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files that we used in making them. You also own text content, photographs and other data you provided, unless someone else owns them. We own the XHTML markup, CSS and other code and we license it to you for use on only this project. We love to show off our work and share what we have learned with other people, so we also reserve the right to display and link to your completed project as part of our portfolio and to write about the project on web sites, in magazine articles and in books about web design. Payments We are sure you understand how important it is as a small business that you pay the invoices that we send you promptly. As we're also sure you'll want to stay friends, you agree to stick tight to the following payment schedule, which will be as follows, but may be revised based on further conversations between us. 50% of total estimated fee upon agreement of initial design: fDeposit Fee Remainder of fee payable not more than 14 days after receipt of finished product: fRemainder of Fee Interest accrued if payment is more than 14 days late is 5% of outstanding amount to be added every 7 days, starting from 15th day after receipt of finished product. But where is all the horrible small print? Just like a parking ticket, you cannot transfer this contract to anyone else without our permission. This contract stays in place and need not be renewed. If for some reason one part of this contract becomes invalid or unenforceable, the remaining parts of it remain in place. Although the language is simple, the intentions are serious and this contract is a legal document under exclusive jurisdiction of English courts. Everyone should sign above and keep a copy for their own records.

design, web, work, contracts, documents, useful, development, freelance



A Mysterious Patch Of Light Shows Up In The North Dakota Dark : Krulwich Wonders... : NPR

<http://www.npr.org/blogs/krulwich/2013/01/16/169511949/a-mysterious-patch-of-light-shows-up-in-the-north-dakota-dark>

What we have here is an immense and startlingly new oil and gas field — nighttime evidence of an oil boom created by a technology called fracking. Those lights are rigs, hundreds of them, lit at night, or fiery flares of natural gas. One hundred fifty oil companies, big ones, little ones, wildcatters, have flooded this region, drilling up to eight new wells every day on what is called the Bakken formation. Altogether, they are now producing 660,000 barrels a day, double the output two years ago, so that in no time at all, North Dakota is now the second largest oil producing state in America. Only Texas produces more, and those lights are a sign that this region is now on fire ... to a disturbing degree — literally.

environment, oil, NPR, fuck, capitalism



Photo by usinterior • Instagram

<http://instagram.com/p/Ulx983Au1a/>

Absolutely beautiful #sunset over @ArchesNPS.
sunset



facelessuser/BracketHighlighter • GitHub

<https://github.com/facelessuser/BracketHighlighter>
ifttt, github, code



dwradcliffe/jquery.normalizePhoneNumber • GitHub

<https://github.com/dwradcliffe/jquery.normalizePhoneNumber>
ifttt, github, code



jQuery Plugin Registry

<http://plugins.jquery.com/>

the just relaunched jquery plugin repo

jquery, plugin, ajax, repository, development, javascript



kidh0/jquery.idle · GitHub

<https://github.com/kidh0/jquery.idle>

ifttt, github, code



karacas/imgLiquid · GitHub

<https://github.com/karacas/imgLiquid>

ifttt, github, code



How This Sausage Is Made

<http://drafts.jsvine.com/site-mechanics/>

<https://github.com/jsvine/gekyll>

ruby, jekyll, blogging, software



jsvine/gekyll · GitHub

<https://github.com/jsvine/gekyll>

ifttt, github, code, jekyll, ruby, blogging



Schematic Ipsum

<http://schematic-ipsum.herokuapp.com/>

Schematic Ipsum is a simple service that generates fake JSON data in accordance with a JSON Schema. By making requests to a simple API, you can generate rich structured data with appropriately typed content, as opposed to your average plain text lorem ipsum. Inspired by Sacha Greif and sites like Space Ipsum and Fillerati, Schematic Ipsum doesn't generate traditional Latin text. Instead, it pulls names, titles, and text from featured articles on Wikipedia in order to generate realistic data.

data, generator, json



filamentgroup/jQuery-Preload-CSS-Images

• GitHub

<https://github.com/filamentgroup/jQuery-Preload-CSS-Images>

ifttt, github, code



Hyde Definition: British Designed PenCott Camouflage

<http://www.hydedefinition.com/>

can purchase digital camo fabric from these folks

camo, fabric, clothing, military



IMG_3649 | Flickr: Intercambio de fotos

<http://www.flickr.com/photos/41639606@N06/7389293522/in/photostream/>

@Maphawk ah no sorry, just realized these were older photos. talking about this lil dude!



Welcome to web.py! (web.py)

<http://webpy.org/>

web.py is a web framework for Python that is as simple as it is powerful. web.py is in the public domain; you can use it for whatever purpose with absolutely no restrictions.

framework, programming, python, web

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give me the aerial photography

<http://smalltruck.tumblr.com/post/26376108510/all-gods-critters-got-a-place-in-the-choir>

@rkdwp I mean . . . this raccoon?

J A N U A R Y 1 8 , 2 0 1 3



John Quiggin – Utopia and climate change

<http://www.aeonmagazine.com/nature-and-cosmos/john-quiggin-climate-change/>



jsor/jcarousel · GitHub

<https://github.com/jsor/jcarousel>

ifttt, github, code



Orbit: jQuery Image Slider Plugin from ZURB - ZURB Playground - ZURB.com

http://www.zurb.com/playground/jquery_image_slider_plugin

gallery, jquery, plugin, slider, slideshow, carousel



The REAL 20 most influential beers of all time | Zythophile

<http://zythophile.wordpress.com/2013/01/11/the-real-20-most-influential-beers-of-all-time/>

1 Spaten Dunkel The lagering techniques Gabriel Sedlmayr perfected at the family brewery in Munich, and the yeast that he used and then so generously donated to brewers from Carlsberg in Denmark to Heineken in the Netherlands were what powered the lager revolution in Europe and around the world. Without the work done at the Spaten brewery, there would have been no Pilsner Urquell. But the original Spaten lager (and indeed the first lagers brewed outside Bavaria) were all dark beers, little known by modern drinkers, which is why their importance has been forgotten. 2 Pilsner Urquell The genius of the men who set up the Burghers' Brewery in Plzen in 1842 appears to have been in combining Bavarian lager yeast and lagering techniques with pale malt made in the English fashion, to produce the world's first pale lager. It took another half a century or more for the Pilsner style to triumph over its darker rivals even in continental Europe, but most of the beer drunk in the world today has its roots in Bohemia. 3 Hodgson's East India Pale Ale There's a good case for saying that Bass Pale Ale, as the most successful IPA of the 19th and 20th centuries, should fly the flag for the style. But Hodgson's brewery in Bow, London was the maker of the highly hopped pale beer shipped out east whose success inspired the Burton brewers to follow with their own beers brewed for the Indian trade, beers that later proved popular back home in Britain as well. Therefore it's Hodgson that deserves to be on the "most influential" list, even though the Bow brewery eventually collapsed into obscurity. 4 Parsons' porter We have no good evidence as to who, if anyone, first turned London brown beer into what became known as porter: it looks as if the city's whole brown beer trade slowly moved in the first 30 or so years of the 18th century towards a hoppiest, more aged style of dark beer that eventually became hugely popular. But there IS evidence that the pioneer of lengthy storage for porter in huge vats, to perfect its flavour, was Sir Humphrey Parsons, of the Red Lion brewery, by St Katharine's Dock, to the east

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of the Tower of London, which would make him the most influential porter brewer, since everybody else copied his idea. And without porter we wouldn't have stout. 5

Barclay Perkins Russian Imperial Stout A number of London brewers were exporting very strong stouts to the Baltic lands in the 19th century, but Barclay Perkins's Anchor brewery is the earliest we have evidence for, the best-known and the longest-lasting. Its imperial stout influenced brewers in Poland, the smaller Baltic states and Germany in the 19th century, and American craft brewers in the late 20th and 21st centuries. 6 **Schwechaten Lagerbier** Anton Dreher was a big pal of Gabriel Sedlmayr and accompanied the Bavarian on his "study tours". At the family brewery in Schwechat, just outside Vienna, Dreher used Sedlmayr's lagering ideas and, like the brewers in Pilsen, malting techniques based on those used by English brewers, though Dreher produced darker malts than the Bohemians, to give a beer halfway in colour between Pilsner and a Munich Dunkel. Think Sam Adams Boston lager, and you'd be about right. Dreher's is the influence on all those lagers that look more like English bitters in colour. 7 **Einbecker Ur-Bock** Without the Einbecker of Lower Saxony, there would be no Bock beers. 8 **Paulaner Salvator** And without Munich's Salvator, the first of the souped-up Doppelbocks, we wouldn't have all those beers ending in -or. 9 **Anheuser-Busch Budweiser** Come on – of course it was hugely influential. It pioneered national beer distribution around the US, and it set the standard for what American beer was expected to be. You might not like that standard, but millions of drinkers did, and do, in the US and abroad. 10 **Bass No 1** Best-known of the strong Burton Ales, this was the beer that other barley wines wanted to be, until number 16 on my list came along. 11 **Schneider Weisse** Who should carry the banner for Bavarian wheat beer, a style that was restricted to little old Bavarian ladies only 40 years ago but which has since bounced back hugely and now has imitators everywhere? There are several candidates, but I'll give it to the guys from Kelheim, because they brew nothing else. 12 **Hoegaarden** When it comes to Belgian wheat beer, however, there can be only one original, and all the rest are imitators (even if some now, whisper it, might be

doing a better job). When Pierre Celis rescued this style from the grave, he was to have far more influence than he could have possibly imagined. 13 Duvel Anyone brewing a strong, golden Belgian-style ale is bowing towards Breendonk. 14 Fuller's ESB A winter-only brew to begin with, ESB became famous as the strongest bitter in Britain, and spawned a new style in the US. 15 Newcastle Brown Ale First and best-known of the fruity dark amber "Northern brown ales". 16 Tennent's Gold Label The Sheffield brewer Tennent's launched its golden barley wine more than 60 years ago, inspiring a host of imitators among brewers who had previously believed strong beers had to be dark. 17 Fowler's Wee Heavy Wee Heavy is a much misunderstood style: it's not that old and it certainly shouldn't be made with smoked malt. But Fowler's is the one everybody copied. 18 Sierra Nevada Pale Ale See above 19 Blind Pig IPA See above 20 Goose Island Bourbon County Stout See above

beer, food, list



mojombo/jekyll · GitHub

<https://github.com/mojombo/jekyll>

ifttt, github, code



Libraries of Babel · Meanjin · Literacy in Australia · Melbourne University Publishing · Classic English Literature Books · Australian Literary Journals & Magazines

<http://meanjin.com.au/articles/post/libraries-of-babel/>



Libraries Struggle to Close the 'Digital Divide' - Room for Debate - NYTimes.com

<http://www.nytimes.com/roomfordebate/2012/12/27/do-we-still-need-libraries/libraries-struggle-to-close-the-digital-divide>

For a growing number of Americans, a library is for Internet access. According to a Pew survey last month, more than a quarter of all adults used the Internet at a library during the past year. The numbers are higher for blacks and Latinos than they are for whites. Indeed, whites may not know or understand how important library Internet access is to minorities: 92 percent of blacks and 86 percent of Latinos said it was very important for libraries to offer free access to computers and the Internet, while only 72 percent of whites did. ... And because almost a third of Americans (again, more blacks and Latinos than whites) don't subscribe to our country's expensive Internet access at home, librarians say that they're scrambling to fill the gap left by our nation's yawning digital divide.

library, books, internet, future



Libraries Are More Relevant Than Ever - Room for Debate - NYTimes.com

<http://www.nytimes.com/roomfordebate/2012/12/27/do-we-still-need-libraries/libraries-are-more-relevant-than-ever>



It's Not Just Story Time and Bookmobiles - Room for Debate - NYTimes.com

<http://www.nytimes.com/roomfordebate/2012/12/27/do-we-still-need-libraries/its-not-just-story-time-and-bookmobiles>



Libraries Are for Gathering and for Solitude - Room for Debate - NYTimes.com

<http://www.nytimes.com/roomfordebate/2012/12/27/do-we-still-need-libraries/libraries-are-for-gathering-and-for-solitude>



Post-Receive Hooks · github:help

<https://help.github.com/articles/post-receive-hooks>

deployment, github, rad, git, server

J A N U A R Y 1 9 , 2 0 1 3



Svbtle Funding | Hacker News

<http://news.ycombinator.com/item?id=5027342>

Reading.am



Ah ah ah, you didn't say the magic word - YouTube

<http://www.youtube.com/watch?v=RfiQYRn7fBg>

Reading.am



Ah ah ah, you didn't say the magic word - YouTube

<https://www.youtube.com/watch?v=RfiQYRn7fBg>

Reading.am



The bizarre tale of John McAfee, spymaster | Ars Technica

<http://arstechnica.com/tech-policy/2013/01/the-bizarre-tale-of-john-mcafee-spymaster/>

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Frank Chimero - The Setup

<http://frankchimero.com/writing/2011/the-setup/>

Reading.am



Topic: Coda v. Sublime Text | Tuts+ Premium

<https://tutsplus.com/forums/topic/coda-v-sublime-text/>

Reading.am



Diversity? That's for racists. — Jamelle Bouie

<http://jamellebouie.net/blog/2013/1/6/diversity-thats-for-racists>

Reading.am

J A N U A R Y 2 0 , 2 0 1 3



Distilled Hype - The Magic Of The jQuery 1.9 Source Map By @elijahmanor

<http://distilledhype.com/the-magic-of-the-jquery-1.9-source-map-by-elijahmanor>

The Magic Of The jQuery 1.9 Source Map By
@elijahmanor <http://t.co/O6BgxFID>



World's largest natural sound archive now fully digital and fully online.

<http://cornelluniversity.tumblr.com/post/40770771576/worlds-largest-natural-sound-archive-now-fully-digital>

Cornell's Macaulay Library natural sound archive stretches back to 1929 and took a dozen years to digitize.

<http://t.co/hQcr2b3E>



Twitter / AdrianChen: Weird painting of Google chairman ...

<http://twitter.com/AdrianChen/status/293125360437039104/photo/1>

Weird painting of Google chairman Eric Schmidt at the Brooklyn Museum today.



Richat Structure - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Richat_Structure

The Richat Structure, also known as the Eye of the Sahara and Guelb er Richat, is a prominent circular feature in the Sahara desert of west-central Mauritania near Ouadane. This structure is a deeply eroded, slightly elliptical, 40-km in diameter, dome. The sedimentary rock exposed in this dome range in age from Late Proterozoic within the center of the dome to Ordovician sandstone around its edges. The sedimentary rocks comprising this structure dip outward at 10°-20°. Differential erosion of resistant layers of quartzite has created high-relief circular cuestas. Its center consists of a siliceous breccia covering an area that is at least 3 km in diameter.

earth, nature, sahara, africa, desert, rad, geology, nasa



Garlic.js

<http://garlicjs.org/>

Garlic.js allows you to automatically persist your forms' text field values locally, until the form is submitted. This way, your users don't lose any precious data if they accidentally close their tab or browser. It strives to have a javascript agnostic interface for UI/UX developers that might want to use it. Just add some `data-persist="garlic"` in your form tags, and you're good to go!

forms, library, javascript

JANUARY



Parsley.js

<http://parsleyjs.org/>

Never write a single javascript line anymore to validate your forms FrontEnd. Parsley will do that for you and do it right, thanks to its powerful DOM-API !

validation, forms, library, javascript



guillaumepotier/Parsley.js · GitHub

<https://github.com/guillaumepotier/Parsley.js>

ifttt, github, code



guillaumepotier/Garlic.js · GitHub

<https://github.com/guillaumepotier/Garlic.js>

ifttt, github, code

J A N U A R Y 2 1 , 2 0 1 3



North Brooklyn Start-Ups Find Office Space Is Scarce - NYTimes.com

http://www.nytimes.com/2013/01/21/nyregion/north-brooklyn-start-ups-find-office-space-is-scarce.html?hp&_r=0&pagewanted=all

it's hard out there for a poor startup

nytimes, nyc, brooklyn, startups, work, office



Fabric Stores in New York City: Sewing, Creative Design and Beyond...

<http://mimisasyouwish.blogspot.com/2011/11/fabric-stores-in-new-york-city.html>

fabric, sewing, shopping, nyc, stores, list, diy



It's still January, but the New York Times may have just published the worst piece of 2013

<http://www.feministe.us/blog/archives/2013/01/17/its-still-january-but-the-new-york-times-may-have-just-published-the-worst-piece-of-2013/>

Reading.am



Front-end performance for web designers and front-end developers – CSS Wizardry – CSS, OOCSS, front-end architecture, performance and more, by Harry Roberts

<http://csswizardry.com/2013/01/front-end-performance-for-web-designers-and-front-end-developers/>

BASICS - Put stylesheets at the top of a document - Put JavaScript at the bottom (where possible) - Make as few HTTP requests as possible - Serving assets from multiple domains can increase the number of assets a browser can download in parallel. ... DNS lookups are expensive, so you need to determine which is more suitable for your site; the overhead of lookups or just serving everything from one domain. ... CSS TIPS - Never serve it from a static/asset domain because this can incur DNS lookups that further delay rendering. - Serve it early so the browser can get on with things. - Concatenate it. Because a browser will fetch all CSS anyway, you're better off squishing it all into the same HTTP request. - Gzip and minify it so that the browser has less to download. - Cache the hell out of it so that the whole process above happens as infrequently as possible.

css, performance, browser, html, development, javascript



CSS and the critical path / Stoyan's phpied.com

<http://www.phpied.com/css-and-the-critical-path/>

When building high-performance pages we want to stay off the critical path. Critical is the path from the user following a link to the first impression and then the working experience. That's why we load javascript asynchronously and so on. But I argue that CSS is not only on the critical path, it is the critical path. And because it's a jungle (network, 3g, edge) out there, anything on the critical path will fail. Guaranteed. ... So if you worry about performance, you should get the CSS out of the way as soon as possible. Get off the critical path. Make CSS small, minify, compress, load from the same hostname even (no DNS) and inline, if small enough. Yup, inline.

css, performance, development, browser



janl/mustache.js · GitHub

<https://github.com/janl/mustache.js>

ifttt, github, code



Wildlife in Chernobyl: Debate over mutations and populations of plants and animals in the radioactive fallout exclusion zone. - Slate Magazine

http://www.slate.com/articles/health_and_science/nuclear_power/2013/01/wildlife_in_chernobyl_debate_over_mutations_and_populations_of_plants_and.html



Inside the Wild, Wacky, Profitable World of Boing Boing | Fast Company

<http://www.fastcompany.com/1702167/inside-wild-wacky-profitable-world-boing-boing>



SoundCloud - Hear the world's sounds

<http://soundcloud.com/laurelhalo/04-heuristic-gag-factor>

04 HEURISTIC GAG FACTOR - ANTENNA - 2011

J A N U A R Y 2 2 , 2 0 1 3



EOSDIS Worldview (Alpha)

<http://earthdata.nasa.gov/labs/worldview/>

a near real-time image of the earth via satellite imagery

nasa, earth, photography, weather, realtime



'Primer's' Shane Carruth is in total control with 'Upstream Color' - The Washington Post

<http://www.washingtonpost.com/lifestyle/style/primers-shane-carruth-is-in-total-control-with-upstream-color/>

2013/01/17/

[9045b46c-5f52-11e2-b05a-605528f6b712_print.html](http://www.washingtonpost.com/lifestyle/style/primers-shane-carruth-is-in-total-control-with-upstream-color/2013/01/17/9045b46c-5f52-11e2-b05a-605528f6b712_print.html)



Sugahara Large Carafe | Home Goods | Steven Alan (\$75.00) - Svpply

<https://svpply.com/item/2391091>

\$75.00 from <https://api.svpply.com/v1/products/2391091/purchase>

ifttt, svpply, home



Why Sick Trees Make for Sick People - Arts & Lifestyle - The Atlantic Cities

<http://www.theatlanticcities.com/arts-and-lifestyle/2013/01/sick-trees-make-sick-people/4450/>

Environmental psychologists Rachel and Stephen Kaplan attributed nature's apparent restorative ability to something they termed "soft fascination": Natural scenes, they theorized, are almost effortlessly able to capture people's attention and lull them into a sort of hypnotic state where negative thoughts and emotions are overtaken by a positive sense of well-being. Indeed, an analysis of numerous studies in BMC Public Health found evidence for natural environments having "direct and positive impacts on well-being," in the form of reduced anger and sadness.

nature, trees, health, science, environment



Jasmine

<http://pivotal.github.com/jasmine/>

Jasmine is a behavior-driven development framework for testing JavaScript code. It does not depend on any other JavaScript frameworks. It does not require a DOM. And it has a clean, obvious syntax so that you can easily write tests.

development, framework, testing, javascript



Optimising NginX, Node.JS and networking for heavy workloads — GoSquared Engineering

<https://engineering.gosquared.com/optimising-nginx-node-js-and-networking-for-heavy-workloads>

Used in conjunction, NginX and Node.JS are the perfect partnership for high-throughput web applications. They're both built using event-driven design principles and are able to scale to levels far beyond the classic C10K limitations afflicting standard web servers such as Apache. Out-of-the-box configuration will get you pretty far, but when you need to start serving upwards of thousands of requests per second on commodity hardware, there's some extra tweaking you must perform to squeeze every ounce of performance out of your servers.

performance, nginx, howto, server, nodejs



As Obama heads back to office, a battle rages over the tech that got him reelected | The Verge

<http://www.theverge.com/2013/1/22/3902746/obama-heads-back-office-battle-rages-over-tech-that-got-him-reelected>

In the aftermath of the election, a stark divide has emerged between political operatives and the techies who worked side-by-side. At issue is the code created during the Obama for America (OFA) 2012 campaign: the digital architecture behind the campaign's website, its system for collecting donations, its email operation, and its mobile app. When the campaign ended, these programmers wanted to put their work back into the coding community for other developers to study and improve upon. Politicians in the Democratic party felt otherwise, arguing that sharing the tech would give away a key advantage to the Republicans. Three months after the election, the data and software is still tightly controlled by the president and his campaign staff, with the fate of the code still largely undecided. It's a choice the OFA developers warn could not only squander the digital advantage the Democrats now hold, but also severely impact their ability to recruit top tech talent in the future.

politics, obama, opensource, software, technology



Twitter / glitchr_:

http://twitter.com/glitchr_/status/293837922539552768/photo/1



Macaulay Library - The Cornell Lab of Ornithology

<http://macaulaylibrary.org/>

The Macaulay Library is the world's largest and oldest scientific archive of biodiversity audio and video recordings.

animals, library, nature, reference, sound, science, archives



Beyoncé Inauguration Backing/Lip-Sync Tracks | Muckrock

<https://www.muckrock.com/foi/united-states-of-america-10/beyonce-inauguration-backinglip-sync-tracks-2552/>

From Michael Morisy on Jan. 22, 2013: To Whom It May Concern: This is a request under the Freedom of Information Act. I hereby request the following records: A copy of the backing track used during Beyoncé's Inauguration performance, as well as copies of other backing tracks created in preparation for Inauguration events, whether or not they were actually used. The existence of these documents was disclosed by a spokeswoman for the Marine Corp Band to The Times of London: <http://www.thetimes.co.uk/tto/news/world/americas/article3664997.ece> I also request that, if appropriate, fees be waived as I believe this request is in the public interest. The requested documents will be made available to the general public free of charge as part of the public information service at MuckRock.com, processed by a representative of the news media/press and is made in the process of news gathering and not for commercial usage. In the event that fees cannot be waived, I would be grateful if you would inform me of the total charges in advance of fulfilling my request. I would prefer the request filled electronically, by e-mail attachment if available or CD-ROM if not. Thank you in advance for your anticipated cooperation in this matter. I look forward to receiving your response to this request within 20 business days, as the statute requires. Sincerely,
Michael Morisy

beyonce, music, freedom, information, government, lol



http://www.salon.com/2013/01/23/meet_the_flannery_oconnor_of_the_internet_age/

http://www.salon.com/2013/01/23/meet_the_flannery_oconnor_of_the_internet_age/

JANUARY 23, 2013



How Do Keys Work? Explained In One GIF

<http://theultralinx.com/2013/01/keys-work-explained-gif.html>



Keys have been the way to get access to things for thousands of years. However surprisingly I've found many people don't know how a key actually works. This GIF explains simply how a key works.

howto, animation, gif, keys, technology



Loefah - Horror Show - YouTube

<http://www.youtube.com/watch?v=BMghwdG6SOE>



coming soon...

youtube



Creative Cheesemongers Pen Clever Descriptions - NYTimes.com

<http://www.nytimes.com/2013/01/23/dining/creative-cheesemongers-pen-clever-descriptions.html?pagewanted=all>

They can tell you about torment. They can describe long, frustrating hours sitting in dark, stinky basements and caves, pen in hand, trying to get the flow of the words just right. They can tell you, too, about how it feels to be engulfed in a blaze of inspiration. They'll describe the delirium of bliss when the right lines come. Like all writers, they are keenly aware of the competition, and envy eats away at them when they detect, in one of their comrades, a candle-flicker of genius. We speak, naturally, of cheesemongers.

nyc, cheese, lol, nytimes

JANUARY



303 See Other

http://www.nytimes.com/2013/01/23/dining/creative-cheesemongers-pen-clever-descriptions.html?pagewanted=all&_r=2&

“You’re in a world-class store and you’re buying Saga Blue? Grow up.”



lentil soup with sausage, chard and garlic | smitten kitchen

<http://smittenkitchen.com/blog/2013/01/lentil-soup-with-sausage-chard-and-garlic/>

Serves 6 1/2 cup olive oil, divided 4 large links of sweet Italian sausage, casings removed (I used half of this, preferring the sausage to not dominate the soup's flavor) 1 medium onion, diced 2 celery stalks, sliced or diced 2 medium carrots, peeled and sliced into half-moons or diced 4 cloves garlic, sliced (reserve half for later in recipe) Kosher salt A pinch of crushed red pepper flakes (optional) 1 cup brown lentils, sorted and rinsed 2 bay leaves 1 28-ounce can crushed tomatoes 6 cups water Freshly ground black pepper 3 to 4 cups shredded or thinly ribboned Swiss chard leaves or kale Grated Pecorino Romano cheese to finish Heat 1/4 cup olive oil (enough to coat bottom of pot) in a large pot on medium heat. When hot, add the sausage, breaking it up with a wooden spoon until it starts to brown, about five minutes. Add the onion, celery, carrots, first two garlic cloves, a pinch fo salt, and if you like your soup spicy, a pinch of red pepper flakes. Cook with the sausage until the vegetables soften a bit, another 5 minutes. Add the lentils, bay leaves, tomatoes, water, more salt and black pepper to taste. Bring to a simmer and allow to cook until the lentils are tender, about 40 minutes. (It might be necessary to add more water if the soup gets too thick, though we preferred ours on the thick side.) When the lentils are cooked, add the chard and cook until the leaves are tender, just a few minutes more. Discard the bay leaves. To finish, divide soup among bowls, then add the remaining 1/4 cup olive oil and 2 garlic cloves to a small skillet and heat over medium until the garlic softens and hisses. Drizzle this over soup bowls, and top with fresh Romano, passing more at the table. Leftovers will keep for several days in the fridge.

recipes, cooking, soup, chard, winter, kale, sausage, lentils



Jonathan T. Neal | Understand the Favicon

<http://www.jonathantneal.com/blog/understand-the-favicon/>

```
favicon markup for all the browsers <link rel="apple-touch-icon" href="path/to/touchicon.png"> <link rel="icon" href="path/to/favicon.png"> <!--[if IE]><link rel="shortcut icon" href="path/to/favicon.ico"><![endif]--> <!-- or, set /favicon.ico for IE10 win --> <meta name="msapplication-TileColor" content="#D83434"> <meta name="msapplication-TileImage" content="path/to/tileicon.png">
```

icons, html, markup, favicons, design



Everything you always wanted to know about touch icons · Mathias Bynens

<http://mathiasbynens.be/notes/touch-icons>

```
<!-- For third-generation iPad with high-resolution Retina display: --> <link rel="apple-touch-icon-precomposed" sizes="144x144" href="apple-touch-icon-144x144-precomposed.png"> <!-- For iPhone with high-resolution Retina display: --> <link rel="apple-touch-icon-precomposed" sizes="114x114" href="apple-touch-icon-114x114-precomposed.png"> <!-- For first- and second-generation iPad: --> <link rel="apple-touch-icon-precomposed" sizes="72x72" href="apple-touch-icon-72x72-precomposed.png"> <!-- For non-Retina iPhone, iPod Touch, and Android 2.1+ devices: --> <link rel="apple-touch-icon-precomposed" href="apple-touch-icon-precomposed.png">
```

favicons, html, icons, markup, ios, android, touch, design



William Safire Orders Two Whoppers Junior | The Onion - America's Finest News Source

<http://www.theonion.com/articles/william-safire-orders-two-whoppers-junior,3351/>

NEW YORK—Stopping for lunch at a Manhattan Burger King, New York Times 'On Language' columnist William Safire ordered two "Whoppers Junior" Monday. "A majority of Burger King patrons operate under the fallacious assumption that the plural is 'Whopper Juniors,'" Safire told a woman standing in line behind him. "This, of course, is a grievous grammatical blunder, akin to saying 'passerbys' or, worse yet, the dreaded 'attorney generals.'" Last week, Safire patronized a midtown Taco Bell, ordering "two Big Beef Burritos Supreme."

grammar, theonion, lol, burger



Noh Mercy- Revolutionary Spy - YouTube

<http://www.youtube.com/watch?v=jBfTDRzn-VM>

*hdhfjdjh
youtube*



Why Times Square Needs a McWorld | The Awl

<http://www.theawl.com/2013/01/giant-mcdonalds-times-square#two>

I figure if a bunch of nerds on Facebook can get Betty White onto "Saturday Night Live," together we can make my McDream a McReality. I would like to introduce you to a concept I call "McWorld." The details of how I imagine McWorld have changed over the years, but there are a few constants:

- McWorld is a giant McDonald's flagship store.
- McWorld serves food from all the different McDonald's menus from around the world.
- McWorld is located in Times Square.

food, mcdonalds, times.square, lol



Forking the book - Tools of Change for Publishing

<http://toc.oreilly.com/2013/01/forking-the-book.html>

This is just one example highlighting what can happen when books embrace their natural unstable state. They become extremely powerful bodies of content that can be re-purposed infinitely for whatever context is necessary. This is not some kind of hippie content love-in. There are economies in action here. It takes skill to curate and corral content, shape it, get it to meet the needs of a specific audience, and find experts to fill in the gaps. It takes experts in facilitation and curation. Each of these are attributes required of successful publishers, content creators, and editors who plan to create tomorrow's dynamic content.

books, ebooks, internet, git, collaboration, future, publishing



McSweeney's Internet Tendency: "I Spy" in Hell.

<http://www.mcsweeney.net/articles/i-spy-in-hell>

Today reminded me about how I used to do "creative writing." Here's my favorite thing I wrote back then.

JANUARY 24, 2013



Not Too Cold For a Frog | Audubon Guides

<http://blog.audubonguides.com/2010/02/15/not-too-cold-for-a-frog/>

Right now the Wood Frogs behind my house are frozen rock hard. During the fall and early winter when ice begins to form inside the body of a Wood Frog, glucose levels increase in its blood by as much as 200-fold in just eight hours. This "antifreeze" effect preserves tissues and organs through the long winter. Ice penetrates throughout the abdominal cavity encasing all the internal organs. Large flat ice crystals run between the layers of skin and muscle, and frozen lenses make their eyes white. Their blood stops flowing and as much as 65% of the frog's total body water is converted to ice. Breathing, heart beat, and muscle movements all stop and the frozen frog is in a virtual state of suspended animation until spring thaw.

nature, winter, amphibians, animals



Montgomery Woods State Natural Reserve

http://www.parks.ca.gov/?page_id=434

Montgomery Woods State Natural Reserve, in the heart of the Coast Range, has redwoods, where visitors can walk along one of the park's many trails. It is an excellent example of both a magnificent coastal redwood grove and a beautiful fern forest.

california, stateparks, nature, redwoods, hiking



Neglected Histories, Flourishing | Contents Magazine

<http://contentsmagazine.com/articles/neglected-histories-flourishing/>

The Appendix for me presented an opportunity to apply those DIY and entrepreneurial experiences to my interest in a field that does not traditionally operate according to those principles. ... We wanted something that had a life and narrative of its own: a journal whose primary mode is the internet, and whose most ideal form is A) a downloadable quarterly journal and B) "supernote"-heavy online articles, where we're trying to push the boundaries of what archive-based narrative history can do. ... The web is remarkably good at taking "weird, interesting, lost bits" and turning them into new things, without context—or blowing them up to be even weirder than they are. We've been thinking of ourselves as a place for the other "nine-tenths" of history, but presented with the sort of context, narrative, and presentation that suggests that these "lost bits" are strange, but also deeply human parts of history. We're always looking for odd new sources and the best way to get them up on the web—but we're trying not to lose the stories behind them, the textures in which we found them. So in a way, we're not just trying to get the grave's contents up onto The Appendix—but the grave itself as well.

writing, publishing, history, development, diy



CLASSIC COLLEGIATE SHIRT - Steven Alan (\$225.00) - Svpply

<https://svpply.com/item/2401174>

\$225.00 from <https://api.svpply.com/v1/products/2401174/purchase>

ifttt, svpply, apparel



FLAP POCKET COLLEGIATE SHIRT - Steven Alan (\$198.00) - Svpply

<https://svpply.com/item/2401179>

\$198.00 from <https://api.svpply.com/v1/products/2401179/purchase>

ifttt, svpply, apparel



Naked If I want to - YouTube

<http://www.youtube.com/watch?v=jj8oneHUjus>

Cat Power

youtube



Cat Power - Dreams (Fleetwood Mac Cover) - YouTube

<http://www.youtube.com/watch?v=CQoE10BW9d4>

Recorded 23/11/1998. Her revised lyrics: Well here you go again You say you want your freedom Well who are you to keep yourself down You're showing me the way you have played The way you really feel it Listen carefully to the same old sound Well here we go again We'll see a crystal vision We keep our visions to ourselves You're showing me The way that we are wrapped up In our silly dreams and If you listen to the same sound then you can sell 'Cause thunder only happens when its raining Players only love you when you play with them And women they will come and they will go When the rain washes you clean you'll know

youtube



Hammarhead Industries - HHI Day Pack (\$290.00) - Svpply

<https://svpply.com/item/2395688>

\$290.00 from <https://api.svpply.com/v1/products/2395688/purchase>

ifttt, svpply, accessories



**V7 Wayward | Hammarhead Industries
(\$15,500.00) - Svpply**

<https://svpply.com/item/2402113>

\$15,500.00 from <https://api.svpply.com/v1/products/2402113/purchase>

ifttt, svpply, other



**Ninety-Two | Hammarhead Industries
(\$5000+) - Svpply**

<https://svpply.com/item/1763940>

\$5000+ from <https://api.svpply.com/v1/products/1763940/purchase>

ifttt, svpply, other



Foals - Spanish Sahara - YouTube

<http://www.youtube.com/watch?v=eYoINidnLRQ>

Distributed by WMG Spanish Sahara

youtube



Celestial Map (\$20.00) - Svpply

<https://svpply.com/item/2401852>

\$20.00 from <https://api.svpply.com/v1/products/2401852/purchase>

ifttt, svpply, art



**Campmor Laundry Bag With Handle,
90539 | Stuff Sacks | Packs | GEAR | items
from Campmor. (\$9.00) - Svpply**

<https://svpply.com/item/2402859>

\$9.00 from <https://api.svpply.com/v1/products/2402859/purchase>

ifttt, svpply, home



**Marmot Hydrogen 30 Degree Down
Sleeping Bag Long, 46320 | Sleeping Bags |
Sleeping Gear | GEAR | items from
Campmor. (\$319.00) - Svpply**

<https://svpply.com/item/2402861>

\$319.00 from <https://api.svpply.com/v1/products/2402861/purchase>

ifttt, svpply, other



**DIGI LTD#245: wzrdryAV "Pacific
Greyscale" « Digitalis**

<http://www.digitalisindustries.com/music/?portfolio=digi-ltd245-wzrdryav-pacific-greyscale>

this wzrdryAV tape from @foxydigitalis hits all the right notes on a freezing cold night

J A N U A R Y 2 5 , 2 0 1 3



Ad Hoc Direct Mssg: All They Do Is Rhyme Words, Such Typical Rappers

<http://adhoc.fm/post/direct-mssg-all-they-do-rhyme-words-such-typical-r/>

It isn't just Lil B's use of media and unconventional marketing that makes his overwhelming artistic output so strange. There have been quite a few theories circulating recently on what will come after post-modernism. Is it the technology-based artistic "movement" The New Aesthetic? Have we, as Prince Rama argue, entered the age of ghost-modernism, one where the art of the past is constantly haunting the present ? I think that Lil B's work fits best into another theory about our era, the concept of "hypermodernity," which posits a sort of exponential escalation in the production and connectivity of culture, overwhelming us and producing a new kind of relationship between artists and their work, fans and the art they love. As Nitsuh Abebe pointed out in a column he wrote a few years ago, however, such a state of affairs in art isn't really that revolutionary: "This ongoing-stream version of following music is a good match for how people experience life and consume information. It's actually the same vantage on pop music that's always been held-- by radio listeners, party regulars, mixtape shoppers, pop-chart followers, folks everywhere. Packets and bursts and narratives." Lil B is an avatar for our hyperstimulated consciousness.

lilb, based, hiphop, music



Teddy The Asshole Cat - YouTube

http://www.youtube.com/watch?v=b_mVb-G1v1I

Teddy the cat being an asshole
youtube



spacetimeid

<http://spacetimeid.appspot.com/>

spacetimeid is very simple web application to encode and decode unique 64-bit numeric identifiers for a combined set of x, y and z coordinates. Another way to think about it is as a unique ID for any given point at a specific time anywhere on Earth.

maps, space, time, rad



Untitled (http://www.amazon.com/Intertape-Polymer-Group-ZEB30-10-Yard-dp/B007TUG2NS/ref=sr_1_2?ie=UTF8&qid=1359131236&sr=8-2&keywords=glow+in+the+dark)

[http://www.amazon.com/Intertape-Polymer-Group-](http://www.amazon.com/Intertape-Polymer-Group-ZEB30-10-Yard/dp/B007TUG2NS/)

[ZEB30-10-Yard/dp/B007TUG2NS/](http://www.amazon.com/Intertape-Polymer-Group-ZEB30-10-Yard/dp/B007TUG2NS/ref=sr_1_2?ie=UTF8&qid=1359131236&sr=8-2&keywords=glow+in+the+dark)

[ref=sr_1_2?ie=UTF8&qid=1359131236&sr=8-2&keywords=glow+in+the+dark](http://www.amazon.com/Intertape-Polymer-Group-ZEB30-10-Yard/dp/B007TUG2NS/ref=sr_1_2?ie=UTF8&qid=1359131236&sr=8-2&keywords=glow+in+the+dark)

@eggznbacon ZEBRA RAVE



Canvas Query

<http://canvasquery.com/>

Canvas Query is a wrapper library for HTML5 Canvas element which allows it to be used with jQuery like syntax. Also it adds a lot of common use image manipulation methods mainly convenient for game developers.

canvas, graphics, html5, javascript

JANUARY



Baby Steps – Out Of Eden Walk

<http://outofedenwalk.nationalgeographic.com/2013/01/24/baby-steps/>

Raised in a nomad culture feared for its warriors, Alema speaks three languages—Afar, Amharic, and a profane English patois gleaned from the Middle Awash scientists. He is a paleontologist in his own right. He exclaims “wow” and “crazy, man” and “jeezus,” while identifying the Rift’s key geological strata. He is the balabat, or traditional leader, of the Bouri Modaitu clan of the Afar. His cell phone holds the numbers of Ethiopian grandes and French academics. With an eighth-grade education, he bridges more worlds inside his head than a Leonardo, more time than an Einstein. He is phenomenon.

journalism, journey, travel, walking, people



What We Learned in 2012 · An A List Apart Article

<http://alistapart.com/article/what-we-learned-in-2012>

J A N U A R Y 2 6 , 2 0 1 3



Watching You, Watching Me, Watching Everyone: The Joys And Anxieties Of Drone Art | The Creators Project

<http://www.thecreatorsproject.com/blog/watching-you-watching-me-watching-everyone-the-jneys-and-anxieties-of-drone-art>

J A N U A R Y 2 7 , 2 0 1 3



Pinned by nathanpc

<http://nathanpc.github.com/pinned/>

Pinboard client for hackers

github, pinboard, cli



nathanpc/pinned · GitHub

<https://github.com/nathanpc/pinned>

ifttt, github, code

J A N U A R Y 2 8 , 2 0 1 3



Silent Season // British Columbia ~ Canada

<http://www.silentseason.com/>

Silent Season is a music label influenced by our natural surroundings in British Columbia. The sounds of Silent Season grew out of the connection between deep ethereal music and the rain forests of Vancouver Island. A soundtrack to some of the most radiant and aural beauty in the world.

ambient, label, music, dub, techno



**Grateful Dead Dancing Bear Coffee Mug
Rockabilia Music Merchandise (\$13.00) -
Svpply**

<https://svpply.com/item/2417535>

\$13.00 from <https://api.svpply.com/v1/products/2417535/purchase>

ifttt, svpply, home



Buffalo buffalo Buffalo buffalo buffalo Buffalo buffalo - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Buffalo_buffalo_Buffalo_buffalo_buffalo_Buffalo_buffalo

"Buffalo buffalo Buffalo buffalo buffalo Buffalo buffalo" is a grammatically valid sentence in the English language, used as an example of how homonyms and homophones can be used to create complicated linguistic constructs. It has been discussed in literature since 1972 when the sentence was used by William J. Rapaport, an associate professor at the University at Buffalo. It was posted to Linguist List by Rapaport in 1992. It was also featured in Steven Pinker's 1994 book *The Language Instinct* as an example of a sentence that is "seemingly nonsensical" but grammatical. Pinker names his student Annie Senghas as the inventor of the sentence. The sentence's intended meaning becomes clearer when it's understood that it uses the city of Buffalo, New York and the somewhat-uncommon verb "to buffalo" (meaning "to bully or intimidate"), and when the punctuation and grammar is expanded so that the sentence reads as follows: "Buffalo buffalo that Buffalo buffalo buffalo, buffalo Buffalo buffalo." The meaning becomes even clearer when synonyms are used: "Buffalo-origin bison that other Buffalo bison intimidate, themselves bully Buffalo bison."

english, language, linguistics, wikipedia, grammar



tbranyen/backbone.layoutmanager · GitHub

<https://github.com/tbranyen/backbone.layoutmanager>

ifttt, github, code



DRAUGHT DRY GOODS — Oliver Camera Strap - Mahogany (\$95.00) - Svpply

<https://svpply.com/item/2418218>

\$95.00 from <https://api.svpply.com/v1/products/2418218/purchase>

ifttt, svpply, accessories



Thunder Mountain Trap and Skeet | Ringwood, NJ | 973-962-6377

<http://www.thundermt.com/index.html>

Located in Ringwood State Park, we are the closest shooting range to NYC, only 25 miles from the Tappan Zee Bridge. Thunder Mountain is a shotgun & clay target only shooting range that is open to the public. No experience or licensing required. Just show up and shoot! Thunder Mountain is open year round and is equipped with lighting for night shooting.

guns, shooting, nyc, skeet



We're Underestimating the Risk of Human Extinction - Ross Andersen - The Atlantic

<http://www.theatlantic.com/technology/archive/2012/03/were-underestimating-the-risk-of-human-extinction/253821/>



UK Garage -Jhelisa Friendly Pressure (Sunship From Midnight Mix) - YouTube

<http://www.youtube.com/watch?v=YkPftAybqHU>

....

youtube



How to Remove Rust from a Cast Iron Skillet: 7 steps - wikiHow

<http://www.wikihow.com/Remove-Rust-from-a-Cast-Iron-Skillet>

castiron, cooking, rust, diy

JANUARY



Dropdown Default Styling | CSS-Tricks

<http://css-tricks.com/dropdown-default-styling/>

forms, css, design, select, html, markup



Screen Shot 2013-01-28 at 10.25.52 PM.png

<http://cl.ly/MV8X>

lol at nobody knowing if the new actress 12" should be played at 33 or 45 rpm



jssoverson/plato · GitHub

<https://github.com/jssoverson/plato>

ifttt, github, code



Cat gap - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Cat_gap

The cat gap is a period in the fossil record of approximately 25 to 18.5 million years ago in which there are few fossils of cats or cat-like species found in North America. The cause of the "cat gap" is disputed, but may have been caused by changes in the climate (global cooling), changes in the habitat and environmental ecosystem, the increasingly hypercarnivorous trend of the cats (especially the nimravids), volcanic activity, evolutionary changes in dental morphology of the Canidae species present in North America, or possibly even attributed to patterns of periodicity of extinctions (climatic/floral cycles called "van der Hammen cycles").

cats, wikipedia, evolution, history, naturalhistory, mammals



» Paul Ford One Two One Two Microphone Check

<http://one-two-one-two-microphone-check.com/paul-ford-work/>

What made you go the way you chose to go? The flow. What's the greatest difficulty you had to overcome to do what you're doing now? Rent. What's the greatest difficulty you face on a daily basis to keep on doing what you're doing? Rent and bedtime. When did you find yourself thinking, "Well, this is it. I'm really doing what I want now"? Um. How did you set your activity up? What was the process that led you to do what you're doing? I quietly posted things on websites for fifteen years. How do you imagine the future? By riding my bicycle from Brooklyn to the Bronx. What would you consider to be the main quality in order to survive in your field? JavaScript. And what is the indispensable flaw that someone should have in order to get into your business? One part learned helplessness for every part ambition.

interview, twitter

J A N U A R Y 2 9 , 2 0 1 3



About

<http://facewa.sh/about>

FaceWash "Coming soon for Twitter"



FM3 - Buddha Machine - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/FM3#Buddha_Machine

In 2005, FM3 began work on a small musical loop player dubbed the Buddha Machine. Roughly the size of a pack of cigarettes the device has only one toggle switch to cycle through samples, a combined power and dial and an integrated speaker. The device contains a chip holding nine digitally-encoded (drones) ranging in length from 1.5 to 40 seconds. The name and idea derived from a popular Chinese device that intones repeating loops of Buddhist chanting. In an interview with the public radio show Studio 360 regarding the creation of the Buddha Machine, Virant said he was inspired by a device found in a Buddhist temple. Attracted to its design, he applied it as a means of presenting his loop-based music. Following the original, two new editions of the Buddha Machine have been released: the second unit, released in 2008, features nine new loops and pitch control. The third unit (entitled Chan Fang 禅房; translated as Zen Room) and released in 2010, replaced the electronic drones on the first units with loops performed on the Gu Qin, an ancient Chinese classical instrument. Following these new releases, the band also produced iPhone and iPad apps that have similar functionality to the physical devices. In November 2012, the fourth generation Buddha Machine was released, containing 8 new loops and shipped with one of four day-glo case colours.

ambient, music, loops, electronic, china



Hamming, "You and Your Research" (June 6, 1995) - YouTube

<http://www.youtube.com/watch?v=a1zDuOPkMSw>

Reading.am



For 40 Years, This Russian Family Was Cut Off From All Human Contact, Unaware of World War II | Past Imperfect

<http://blogs.smithsonianmag.com/history/2013/01/for-40-years-this-russian-family-was-cut-off-from-all-human-contact-unaware-of-world-war-ii/>



Rabin-Karp algorithm - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Rabin%E2%80%93Karp_algorithm

In computer science, the Rabin–Karp algorithm is a string searching algorithm created by Michael O. Rabin and Richard M. Karp in 1987 that uses hashing to find any one of a set of pattern strings in a text. For text of length n and p patterns of combined length m , its average and best case running time is $O(n+m)$ in space $O(p)$, but its worst-case time is $O(nm)$. In contrast, the Aho–Corasick string matching algorithm has asymptotic worst-time complexity $O(n+m)$ in space $O(m)$. A practical application of Rabin–Karp is detecting plagiarism. Given source material, Rabin–Karp can rapidly search through a paper for instances of sentences from the source material, ignoring details such as case and punctuation. Because of the abundance of the sought strings, single-string searching algorithms are impractical.

search, wikipedia, algorithm, computer.science



Before Camping Got Wimpy: Roughing It With the Victorians | Collectors Weekly

<http://www.collectorsweekly.com/articles/before-camping-got-wimpy/>



What Happens at the End of Infinite Jest? (or, the Infinite Jest ending explained) (Aaron Swartz's Raw Thought)

<http://www.aaronsw.com/weblog/ijend>

JANUARY



Poketo Abbesses Ceramic Set - Blue (\$50.00) - Svpply

<https://svpply.com/item/2417519>

\$50.00 from <https://api.svpply.com/v1/products/2417519/>
purchase

ifttt, svpply, home



LukeW | Collecting Payment Information Within a Single Input

<http://www.lukew.com/ff/entry.asp?1667>

great technique to simply capture all credit card
information in a single input

design, mobile, forms, development



zdfs/toscani · GitHub

<https://github.com/zdfs/toscani>

ifttt, github, code



TimeSpace - The New York Times

<http://www.nytimes.com/timespace/>

timeSpace is a new initiative from The New York Times
that brings entrepreneurs to our headquarters to refine
and grow their businesses. Over four months, you and
your team will work out of 620 8th Avenue, meet with
relevant Times staff, demo your product and teach/learn
alongside entrepreneurs and employees who make their
livings in digital media, technology and journalism.

media, newyork, nytimes, startups



The Terror Of “Twin Peaks”: His Name Is BOB | The Awl

<http://www.theawl.com/2013/01/bob-terror-twin-peaks>



mehan/open-paths-heatmap · GitHub

<https://github.com/mehan/open-paths-heatmap>

ifttt, github, code



OpenPaths API Docs

<https://openpaths.cc/api>

api, data, openpaths, opensource



node.js + nginx - And now? - Stack Overflow

<http://stackoverflow.com/questions/5009324/node-js-nginx-and-now>

nginx, server, config, howto, nodejs



Node.js and nginx | nabeel shahzad

<http://nabeelio.com/2012/01/node-js-and-nginx/>

nginx, nodejs, server, config



Hardening node.js for production part 2: using nginx to avoid node.js load | Arg! Team Blog

<http://blog.argteam.com/coding/hardening-node-js-for-production-part-2-using-nginx-to-avoid-node-js-load/>

proxy, cache, nginx, nodejs, howto, server



christophercliff/node-openpaths · GitHub

<https://github.com/christophercliff/node-openpaths>

ifttt, github, code

JANUARY 30, 2013

**Amoeba Music launches Vinyl Vaults,
digitizing rare and out-of-print records –
FACT Magazine: Music News, New Music.**

<http://www.factmag.com/2013/01/29/amoeba-music-launches-vinyl-vaults-digitizing-rare-and-out-of-print-records/>

Amoeba Music, the self-described “world’s largest independent record store,” is moving into the Digital Age with its newly revamped website. As Variety reports, the website features thousands of rare and out-of-print LPs, 78s and 45s in a new digital download section called Vinyl Vaults. “We’ve been digitizing a lot,” co-owner Jim Henderson tells Variety. “What you see now is the lost-between-the-cracks, underappreciated, undervalued (music) from dead labels, (obscure) artists, stuff that we really stand behind. It’s mostly in the rock genre, with a lot of jazz, a lot of blues, some country, some spoken word. There are some oddities for sure.” Amoeba is remastering much of the music, and while there are only about 1,000 titles for sale right now, they are adding 10 or 15 more every day. Some artists or labels are so long-lost that they have been impossible to track down, leading Amoeba to set aside money from such sales in an escrow account. “If (someone says), ‘That’s mine,’ well, OK, we can either take it down or we’ll sell it, and you’ve got this nice (digital) master. We’ll sell it, we’ll promote it; let’s sign a contract,” explains co-owner Marc Weinstein. The retooled website launched in beta form last year. The site now offers a range of digital downloads, including “curatorial data” in the form of 4,500 artist bios and 6,500 record reviews. The in-house project has taken six years, cost an estimated \$11 million, and has employed about 200 people.

archiving, music, vinyl, copyright, rad



The Cathedral and the Bazaar

<http://www.catb.org/~esr/writings/cathedral-bazaar/cathedral-bazaar/index.html#catbmain>

I anatomize a successful open-source project, fetchmail, that was run as a deliberate test of the surprising theories about software engineering suggested by the history of Linux. I discuss these theories in terms of two fundamentally different development styles, the "cathedral" model of most of the commercial world versus the "bazaar" model of the Linux world. I show that these models derive from opposing assumptions about the nature of the software-debugging task. I then make a sustained argument from the Linux experience for the proposition that "Given enough eyeballs, all bugs are shallow", suggest productive analogies with other self-correcting systems of selfish agents, and conclude with some exploration of the implications of this insight for the future of software.

opensource, linux, history



I Want To Know What's Wrong With Being An Internet Troll | The Awl

<http://www.theawl.com/2013/01/i-want-to-know-whats-wrong-with-being-an-internet-troll>

Look, I'm not stupid. I know that when I die the first line in my obituary is going to include the phrases "securities fraud" and "banned for life." It would not be inaccurate to call me the poster boy for the kind of insider dealing and duplicity that made Americans realize just how rigged the game is against them. In fact, you could say that I'm the guy who caused the financial crisis and all the suffering we are still going through five years later. Sure, it would be overblown and largely inaccurate, needlessly overdramatizing a minor issue just to get attention and maybe make a point, but still, you could say it. I mean, yes, the fact that I have been able to move on to my current career, and to do quite well from it, is a testament to the total decline in the traditional concepts of personal responsibility and moral behavior to which the men of every preceding generation in this country had to adhere if they wanted to consider themselves decent human beings. Thirty years ago someone found culpable of the kinds of gross fraud and deceit I perpetrated would have thrown themselves out a window or gassed themselves in a garage, and while people would have shook their heads and muttered a few things about how awful suicide is, deep down they would have thought, "Well, good for him; at least in the end he did the only right and honorable thing he could have done." But today, so long as you have a total lack of shame about your actions, not only can you survive the justified opprobrium of society, you can do quite well from it. It's weirdly freeing: Once you realize that, for the rest of your life, everyone is going to point fingers at you in the public square and hiss, "Scumbag," having them also think you're an idiot is a small price to pay, particularly if you can monetize that imbecility. Is there a sweeter revenge than coming to the point where your personage is so tarnished that even you stop caring what people think of you? Once you get past the very real truth that everyone thinks you're a vile, disgusting human being you can let yourself do almost anything without worrying that people will laugh at you.

So what if they laugh? More money for me! Admit it, you even occasionally entertain a grudging admiration for my talents. Some days you find yourself envious of my ability to go about life with a complete disregard for the utter lack of esteem every even marginally respectable person in the world holds for me.

lol, satire, trolls, internet



In 2008 Darren Wall, the senior designer at Faber... - Mrs Tsk *

<http://mrstsk.tumblr.com/post/41836296134>

Faber Finds — there must be a couple of thousand of them by now — are titles which would otherwise be out of print, but whose unpopularity doesn't warrant a full republishing. Print-runs can be as low as a single copy. I think this is important; you could say, paradoxically, that everything worth publishing is unpublishable. Much of the best culture doesn't make back the costs of its production. ... You can't say the word "generative" without thinking of Eno. Here are a couple of quotes from him: "I felt that what was very interesting to do as a composer was to construct some kind of system or process which did the composing for you. You'd then feed inputs into it, and it would reconfigure it and make something beyond what you had predicted," he says. "I worked on things like that for a while: Music for Airports and Discreet Music were examples, but what they represented were recordings of these processes in action. What I really wanted to do was to be able to sell the process to somebody, not just my output of it." Eno went on to design generative music apps like Bloom and Scape. On the same model, can we expect Faber's next step to be an app that generates algorithmically the great experimental Modernist literature Britain should have had?

books, internet, publishing, rad



**Twitter / gucci1017: #career-day
<http://t.co/8vAYF4qe>**

[http://twitter.com/gucci1017/status/](http://twitter.com/gucci1017/status/296653432310333440/photo/1)

296653432310333440/photo/1

RT @gucci1017: #career-day

career-day



Pynchon - Essays: "Is it OK to be a Luddite?"

http://www.themodernword.com/pynchon/pynchon_essays_luddite.html



howler.js - Modern Web Audio Javascript Library - GoldFire Studios

<http://goldfirestudios.com/blog/104/howler.js-Modern-Web-Audio-Javascript-Library>

api, audio, html5, library, sound, javascript



Twitter / adamhrv: Self-portrait in 'anti-drone' ...

<http://twitter.com/adamhrv/status/296691985748725760/photo/1>

Self-portrait in 'anti-drone' burqa



DJ Gunshot - Wheel 'N' Deal - YouTube

<http://www.youtube.com/watch?v=2vrTy9m8r7Q>

youtube



A Comprehensive Guide To Firewalls | Smashing Coding

<http://coding.smashingmagazine.com/2013/01/30/introduction-to-firewalls/>

a basic guide to firewalls, protocols, ports, etc & a simple how to for securing your server

security, server, firewall



cbrauckmuller/helium · GitHub

<https://github.com/cbrauckmuller/helium>

ifttt, github, code



Jerry Garcia - Love Scene from Zabriskie Point - YouTube

https://www.youtube.com/watch?v=P6_8h64pxTU

Jerry Garcia, "Love Scene"



Jose Jesus Perez Aguinaga : One line browser notepad

<https://coderwall.com/p/lhsrca>

RT @chriscoyer: omg this trick is so cool: Definitely read the comments for all the crazy awesome variations.

J A N U A R Y 3 1 , 2 0 1 3



North Dakota Went Boom - NYTimes.com

http://www.nytimes.com/2013/02/03/magazine/north-dakota-went-boom.html?_r=0&pagewanted=all

Reading.am



303 See Other

http://www.nytimes.com/2013/02/03/magazine/north-dakota-went-boom.html?pagewanted=all&_r=2&

"And then suddenly there were oil wells."



What If the Great Wikipedia 'Revolution' Was Actually a Reversion? - Rebecca J. Rosen - The Atlantic

<http://www.theatlantic.com/technology/archive/2013/01/what-if-the-great-wikipedia-revolution-was-actually-a-revision/272697/>

All of this is not to say that Wikipedia represents nothing new. Certainly its size and the fact that millions upon millions of people have access to and actually use it make it unlike anything the world has ever seen before, and I don't want to downplay those accomplishments. But it's hard to discern what is genuinely new about Wikipedia and what falls in line with historical patterns if you only compare it to the Encyclopaedia Britannica. Instead, when you place Wikipedia in a longer timeframe, it seems that the historical anomaly was not today's online collaboration, but the 20th century's professionalized, bureaucratically produced tomes. In fact, this seems to be true of so many of the Internet's "innovations": Blogs look like 18th- and 19th-century publishers more than they do The New York Times or The Washington Post; small crafters selling their wares on Etsy look more like earlier markets than the 20th century's big chains. We have a tendency to reach for the most recent historical examples as our benchmarks, but when you take a longer view, you see that we haven't so much as broken with the past as repeated it.

history, internet, wikipedia, blogs, writing, authorship, economics



Shine On You Crazy Diamond - Wikipedia, the free encyclopedia

[https://en.wikipedia.org/wiki/
Shine_On_You_Crazy_Diamond](https://en.wikipedia.org/wiki/Shine_On_You_Crazy_Diamond)

Parts I–V As neither the original vinyl release (1975) nor the CD re-release actually delineates precisely the various divisions, the make-up of the parts below is based on a comparison of the recorded timings with the identifications in the published sheet music. Without benefit of the publication, it is easy to perceive Parts I and II as Part I, Part III as Part II, and so on, with the extensive postlude of Part V (at 11:15) as the beginning of the fifth section. Part I (Wright, Waters, Gilmour; from 0:00 – 3:54) begins with the fade-in of a dense G-minor synthesizer pad created with an EMS VCS 3, ARP Solina, a Hammond organ and the sounds of wet fingers rubbing the rims of wine glasses (recycled from an earlier project known as "Household Objects"). This is followed by plaintive Minimoog passages followed by a lengthy, bluesy guitar solo played by Gilmour on a Fender Stratocaster (neck pickup) using a heavily compressed sound and reverb. The harmony changes from G minor to D minor at 2:29, then to C minor, and back to G minor. This is repeated again, and the part ends with the synth pad fading into the background. Part II (Waters, Gilmour, Wright; from 3:55 – 6:26) begins with a four-note theme (B♭, F, G, E) repeated throughout much of the entire section. This theme leads the harmony to C major (in comparison to the use of C minor in Parts I and II). Mason starts his drumming after the fourth playing of the four-note theme, which is the point where the riffs get into a fixed tempo, in 6/4 time. The chord leads back to G minor (as from Part I), followed by Eb major and D major back to a coda from G minor. This part includes another solo by Gilmour. Part III (Gilmour, Wright, Waters; from 6:27 – 8:41) begins with a Minimoog solo by Wright. This part includes Gilmour's third guitar solo, which is bluesy in tone, and ends with a fade into Part IV. When performed on the Animals tour, Gilmour added distortion to the guitar for this solo (This bluesy guitar solo is often dropped in live performances whilst the rest of part III is still played—notably Delicate Sound of Thunder and Pulse.) Part IV (Waters, Gilmour,

JANUARY

Wright; from 8:42 – 11:14) Waters is the lead vocalist, with Gilmour, Wright and female backing vocalists on harmonies. Part V (Waters, Gilmour, Wright; from 11:15 – 13:40) Part IV is followed by two guitars repeating an arpeggio riff for about a minute with the theme of Part II. A baritone saxophone overlays the sounds, played by Dick Parry. It ends as the saxophone changes from a baritone to a tenor saxophone. After, a time signature switch from 6/8 to 12/8 creates the appearance that the tempo speeds up, though the arpeggio guitar part in the background remains unchanged. The sax solo is accompanied by an ARP string synthesizer keyboard sound. A machine-like hum fades in and segues into "Welcome to the Machine". Parts VI–IX Part VI (Wright, Waters, Gilmour; from 0:00 – 4:55) begins with a howling wind from the preceding song "Wish You Were Here". As the wind fades away, Gilmour comes in on the bass guitar. Waters adds another bass with a continuing riff pattern. Then Wright comes in playing an ARP String Ensemble Synthesizer and after a few measures, several rhythm guitar parts (Gilmour played the power chord rhythm part using his black Fender Stratocaster before switching to lap steel guitar for the solo in live performances from 1974-77. Snowy White did the rhythm guitar parts on this track on the band's 1977 "In the Flesh" tour) and drums come in, as well as a Minimoog synthesizer to play the opening solo. At the two minute mark, Wright's Minimoog and Gilmour's lap steel guitar play notes in unison before Gilmour does a lap steel guitar solo (the lap steel had open E minor tuning) with some counterpointing from Wright's synthesizers. It lasts for about three minutes (four when played on the band's "In the Flesh" tour) and Gilmour played each section an octave higher than the previous one. The highest note he hit on the lap steel/slide solo was a B-flat nearly three octaves above middle C, followed by a reprise of the guitar solo from Part IV (which was played by White live on Pink Floyd's 1977 tour so Gilmour could switch from the lap steel guitar back to his Fender Stratocaster). The song then switches time signatures to 6/4 (found in Parts II-V), giving the appearance of a slower tempo and reintroducing the vocals. Part VII (Waters, Gilmour, Wright; from 4:56 – 6:04)

contains the vocals, almost identical to Part IV (though half the length) before segueing into Part VIII. Part VIII (Gilmour, Wright, Waters; from 6:05 – 8:59) brings in Waters to play a second electric guitar for a high-noted sound riff while Gilmour plays the arpeggio riff that bridges Parts VII and VIII. A solid progression of funk in 4/4 plays for about two minutes before very slowly fading out as a single sustained keyboard note fades in around the nine-minute mark. Throughout this section, Wright's keyboards dominate, with the use of a Minimoog synthesizer, and a Hohner Clavinet. However, when this section was played live on the band's 1977 "In the Flesh" tour, the sound was filled out by both Gilmour and White, who would trade guitar solos in a duet (or known as the battle between Gilmour's black with white pick-ups Strat and White's Goldtop Gibson Les Paul) which would extend this section upwards to between five and ten minutes. Part IX (Wright, from 9:00 – 12:31) is played in 4/4 time. Gilmour described Part IX in an interview as "a slow 4/4 funeral march... the parting musical eulogy to Syd". Again, Wright's keyboards dominate, with little guitar input from Gilmour. The drums play for half of this part, and the keyboards play for the final minute before fading out. On the fade-out, a short keyboard part of the melody of "See Emily Play" (at 12:12), one of Barrett's signature Pink Floyd songs, can be heard; live versions additionally featured snippets of "Bike", "The Gnome", "The Scarecrow", and "Arnold Layne". When played live on the 1977 tour, the piano plays the chords on its own before the synthesizer solo was slowly changed from itself (early part of European leg) into half synthesizer and harmony guitar solo by Gilmour (higher notes) and White (lower notes; on the end of the European leg and April and May, 1977 US performances) and then first a bluesy Gilmour solo followed by a harmony guitar solo by Gilmour (higher notes) and White (lower notes; on the June and July, 1977 US performances) finally before ending with the synthesizer solo as on record. Part IX, and the album, ends on G major, a Picardy third.

music, pink.floyd, wikipedia, songs

JANUARY



**The Millions : Getting Away with Murder:
The Millions Interviews Ursula K. Le Guin**

<http://www.themillions.com/2013/01/getting-away-with-murder-the-millions-interviews-ursula-k-le-guin.html>

Reading.am



The Wolf Man - In Focus - The Atlantic

<http://www.theatlantic.com/infocus/2013/01/the-wolf-man/100448/#img05>

Reading.am



Eat Awesome: A regular person's guide to plant-based whole foods.

<http://eatawesome.ca/>

Reading.am



The Library as a Map | Contents Magazine

<http://contentsmagazine.com/articles/the-library-as-a-map/>

Third, for us—for myself in particular—the process of research is inseparable from the physical process of exploration of the world. In my experience, creative and intellectual work flows from physical engagement with the landscape. There are literal manifestations of this, such as the discovery of forgotten places and the collection of forgotten literature from the shelves of a rural shop. More intangibly, the processes of walking, hiking, or taking a road trip are useful activities for developing new ideas or thinking through puzzles. ... This sounds like I'm emphasizing the differences between analog and digital modes of access, and I am, but with the intent of showing that they can be so different from one another that they complement and do not compete with each other. The physical library offers not just a single irreproducible experience—browsing—but thousands of irreproducible experiences of browsing-based discovery. Looked at in this way, my point is to reframe what's too often a competition between digital access and analog browsing. I see them as very different, and most effective when they are combined and dovetailed. ... I am intrigued when I'm asked how I feel about our inability to save everything, as if this should make me sad. Why are we so focused on completism? The idea that a complete archives of human activity and experience constitutes a good thing isn't by any means a new idea, but it gained currency a few years back when technological advances convinced many of us that collecting and preserving everything was possible. Then, just as in feature bloat, possibility turned into desirability. The data firehose has convinced us that selection is impossible, and we assume that decisions as to what we save will be determined purely by our IT capabilities. That cultural and social criteria (not to mention power differentials) might actively determine what we preserve—well, that's turned into an oldskool idea.

Reading.am, library, reading, research, archiving, film, books, america



How to find your stolen car

<http://kottke.org/13/01/how-to-find-your-stolen-car>

If your car is ever stolen, your first calls should be to every cab company in the city. You offer a \$50 reward to the driver who finds it AND a \$50 reward to the dispatcher on duty when the car is found. The latter is to encourage dispatchers on shift to continually remind drivers of your stolen car. Of course you should call the police too but first things first. There are a lot more cabs than cops so cabbies will find it first -- and they're more frequently going in places cops typically don't go, like apartment and motel complex parking lots, back alleys etc. Lastly, once the car is found, a swarm of cabs will descend and surround it because cabbies, like anyone else, love excitement and want to catch bad guys.

cars, rad, tips, theft



"The Wheel of the Devil": On Vine, gifs and the power of the loop - The Machine Starts

<http://www.themachinestarts.com/read/2013-01-the-wheel-of-the-devil-vine-gifs-idea-of-loop>



Prelinger Library | San Francisco, CA

<http://www.prelingerlibrary.org/>

The Prelinger Library is an independent research library located in San Francisco's South-of-Market neighborhood. It is open to anyone for research, reading, inspiration, and reuse. The library is primarily a collection of 19th and 20th century historical ephemera, periodicals, maps, and books, most published in the United States. Much of the collection is image-rich, and in the public domain. The library specializes in material that is not commonly found in other public libraries.

library, books, reset, sf, rad, research



On the Virtues of Preexisting Material | Contents Magazine

<http://contentsmagazine.com/articles/on-the-virtues-of-preexisting-material/>



Pangean Lounger (\$36.00) - Svpply

<https://svpply.com/item/2245420>

\$36.00 from <https://api.svpply.com/v1/products/2245420/>
purchase

ifttt, svpply, home



Chet Baker blue room - YouTube

http://www.youtube.com/watch?v=_TZtwexOeC8

Blue room interpretado por Chet Baker no álbum Deep in a Dream
DISCLAIMER: I do NOT own the music nor do I profit from this. I just uploaded this video for mere entertainment.

youtube



Installing Pip, Virtualenv & VirtualenvWrapper on OS X — Jamie Curle

<http://jamiecurle.co.uk/blog/installing-pip-virtualenv-and-virtualenvwrapper-on-os-x/>

good quick guide to install these

osx, python, setup

FEBRUARY

A YEAR ON THE INTERNET: 2013

F E B R U A R Y 1 , 2 0 1 3



Untitled (<http://f.cl.ly/items/3R2J3k3O1g32472C2X3U/lookatthat.jpg>)

<http://f.cl.ly/items/3R2J3k3O1g32472C2X3U/lookatthat.jpg>

"Look at that, you son of a bitch."



Rising Postal Rates Squeeze Small Record Labels : The Record : NPR

<http://www.npr.org/blogs/therecord/2013/01/29/170498909/rising-postal-rates-squeeze-small-record-labels>



Edward I. Koch, Ex-Mayor of New York, Dies - NYTimes.com

http://www.nytimes.com/2013/02/02/nyregion/edward-i-koch-ex-mayor-of-new-york-dies.html?pagewanted=all&_r=0



John Lemons – Yosemite memories

<http://www.aeonmagazine.com/nature-and-cosmos/john-lemons-yosemite-memories/>



Mark Rowlands - Play the game

<http://www.aeonmagazine.com/being-human/mark-rowlands-play-childhood/>



Edit this Fiddle - jsFiddle

<http://jsfiddle.net/SeWAK/>

Messing around with highlighting sentences on any page:
(potentially via bookmarklet)



NYTimes (The New York Times)

<https://github.com/NYTimes>

Emphasis is badass

opensource, nytimes, github, code



NYTimes/Emphasis · GitHub

<https://github.com/NYTimes/Emphasis>

ifttt, github, code



On Crashing Allen Ginsberg's Funeral - The Local East Village Blog - NYTimes.com

<http://eastvillage.thelocal.nytimes.com/2013/01/25/on-crashing-allen-ginsbergs-funeral/>



The Pentagon Is Apparently Letting Redditors Pilot Its Drones

<http://gawker.com/5981027/>

F E B R U A R Y 2 , 2 0 1 3



Twitter / thelawns: How to offend four groups of ...

<http://twitter.com/thelawns/status/297664222651904000/photo/1>

How to offend four groups of geeks with one photo...



**Dyson DC44 Animal Cordless Vacuum –
DC44 Image Gallery|Dyson.com (\$399.00) -
Svpply**

<https://svpply.com/item/2442386>

\$399.00 from <https://api.svpply.com/v1/products/2442386/purchase>

ifttt, svpply, home



**The End of the Web, Computers, and
Search as We Know It | Wired Opinion |
Wired.com**

<http://www.wired.com/opinion/2013/02/the-end-of-the-web-computers-and-search-as-we-know-it/all/1>

Reading.am



**Raspberry Pi, a Computer Tinkerer's
Dream - NYTimes.com**

http://www.nytimes.com/2013/01/31/technology/personaltech/raspberry-pi-a-computer-tinkerers-dream.html?src=me&ref=general&_r=0

Reading.am



**Ed Koch and the Politics of the Closet :
The New Yorker**

<http://www.newyorker.com/online/blogs/newsdesk/2013/02/the-private-life-of-ed-koch.html?mobify=0>



AMD · amdjs/amdjs-api Wiki

<https://github.com/amdjs/amdjs-api/wiki/AMD>



The Flask Mega-Tutorial, Part I: Hello, World! - miguelgrinberg.com

<http://blog.miguelgrinberg.com/post/the-flask-mega-tutorial-part-i-hello-world>

programming, tutorial, python, flask, framework, development



Our Week With Marilyn | The Awl

<http://www.theawl.com/2012/03/our-week-with-marilyn>

David: To me, the fact that the food is not good—and it's a fact, and that's fine as far as it goes—is less jarring than the actual experience of being at one of these tablecloth-grade macro restaurants. The whole thing is just enough like being in an actual restaurant that the ways in which it deviates from that stand out as especially baffling. The weirdly formalized weirdnesses that we're supposed to take as normal. The rituals that make regulars feel at home—oh good, I was hoping you'd ask if I needed more breadsticks—but that just make outsiders feel weird.
David: Like, "why is this person all on my ass about the breadsticks? I am fine with the very large amount of breadsticks I already have." Maria: "What are you doing here again with that basket of ancient-garlic-scented sofa cushions?" David: Because I am still working my way through the last batch o' cushions, thanks. They taste like they were flavored by Glaxo SmithKline, but I'm working on them.

lol, food, restaurants

F E B R U A R Y 4 , 2 0 1 3



Our First Node.js App: Backbone on the Client and Server - Airbnb Engineering

<http://nerds.airbnb.com/weve-launched-our-first-nodejs-app-to-product>



ebook - List of freely available programming books - Stack Overflow

<http://stackoverflow.com/questions/194812/list-of-freely-available-programming-books/392926#392926>

books, programming, free, ebooks



Matthieu Paley's Photographs of the Kyrgyz of the Wakhan in Afghanistan - NYTimes.com

<http://lens.blogs.nytimes.com/2013/02/04/a-hard-life-on-the-roof-of-the-world/?hp>

Though the land is inhospitable, the Kyrgyz are not poor. Mr. Finkel describes their economy in National Geographic: "Though paper money is almost nonexistent, many camps' herds contain hundreds of valuable animals, including the horses and donkeys used for transportation. The basic unit of Kyrgyz currency is a sheep. A cellphone costs one sheep. A yak costs about 10 sheep. A high-quality horse is 50. The going rate for a bride is 100."

photography, asia, snow, animals, nature, people



Venture Capital's Massive, Terrible Idea For The Future Of College | The Awl

<http://www.theawl.com/2013/01/venture-capitals-massive-terrible-idea-for-the-future-of-college>



National Park Service - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/National_Park_Service



GNU General Public License - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/GNU_General_Public_License



Hadrian's Wall - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Hadrian%27s_Wall

Hadrian's Wall (Latin: Vallum Aelium, "Aelian Wall" – the Latin name is inferred from text on the Staffordshire Moorlands Patera) was a defensive fortification in Roman Britain. Begun in AD 122, during the rule of emperor Hadrian, it was the first of two fortifications built across Great Britain, the second being the Antonine Wall, lesser known of the two because its physical remains are less evident today. The wall was the most heavily fortified border in the Empire. In addition to its role as a military fortification, it is thought that many of the gates through the wall would have served as customs posts to allow trade and levy taxation. A significant portion of the wall still exists, having been rescued in the 19th century by John Clayton, who, alarmed at the destruction by quarrying, bought a number of sections. For much of its length, the wall can be followed on foot by Hadrian's Wall Path or by cycle on National Cycle Route 72. It is the most popular tourist attraction in Northern England. It was made a UNESCO World Heritage Site in 1987. English Heritage, a government organisation in charge of managing the historic environment of England, describes it as "the most important monument built by the Romans in Britain".

england, ancient, history, roman, wall, structures



meetar/wheather · GitHub

<https://github.com/meetar/wheather>

ifttt, github, code



List of national parks of the United States - Wikipedia, the free encyclopedia

[https://en.wikipedia.org/wiki/
List_of_national_parks_of_the_United_States](https://en.wikipedia.org/wiki/List_of_national_parks_of_the_United_States)

The United States has 59 protected areas known as national parks, which are operated by the National Park Service, an agency of the Department of the Interior. National parks must be established by an act of the United States Congress. The first national park, Yellowstone, was signed into law by President Ulysses S. Grant in 1872, followed by Sequoia and Yosemite in 1890. The Organic Act of 1916 created the National Park Service "to conserve the scenery and the natural and historic objects and wildlife therein, and to provide for the enjoyment of the same in such manner and by such means as will leave them unimpaired for the enjoyment of future generations." National parks usually have a variety of natural resources over large areas. Many of them had been previously protected as National Monuments by the President under the Antiquities Act before being upgraded by Congress. Seven national parks are paired with a National Preserve, six of which are in Alaska. While administered together, they are considered as separate units and their areas are not included in the figures below. The newest national park is Pinnacles National Park, upgraded in 2013.

nationalparks, america, nature



cashmusic/platform · GitHub

<https://github.com/cashmusic/platform>

ifttt, github, code

F E B R U A R Y 5 , 2 0 1 3



franny's - Park Slope - New York Magazine Restaurant Guide

<http://nymag.com/listings/restaurant/frannys/>

nyc, parkslope, pizza, restaurants



Google Web Fonts Bitter

<https://www.google.com/webfonts/specimen/Bitter>

fonts, webfonts, google, serif, design, typography



[Postcard] | How Timbuktu Saved Its Books, by Tristan McConnell | Harper's Magazine

<http://harpers.org/blog/2013/02/how-timbuktu-saved-its-book/>



L'Oreal: Redken - Diamond Oil tab > Beta Fix - 1 sapplet

<https://buddymedia.basecamphq.com/projects/10518693-l-oreal-redken-diamond-oil-tab/posts/72208873/comments>

Reading.am



"Dennis, We've Been Crying Too Much": Dr. Hook and the Untold Story of the Best Rock Movie Ever Made

<http://gawker.com/5981614/dennis-weve-been-crying-too-much-dr-hook-and-the-untold-story-of-the-best-rock-movie-ever-made>

I have seen Woodstock and I have seen The Last Waltz. I have seen Don't Look Back, Eat the Document, and No Direction Home. I have seen the Maysles Brothers' documentary about the Rolling Stones, as well as Jean-Luc Godard's semi-documentary about the Rolling Stones and Robert Frank's notoriously unreleased documentary about the Rolling Stones, which legend has it you're only legally allowed to watch in the presence of both Jagger and Richards. (It was only okay.) I have seen The Great Rock and Roll Swindle as well as The Filth and the Fury, Julien Temple's two different documentaries about the Sex Pistols. I have seen that double-DVD Tom Petty documentary. I have seen the special features. I have seen the movie where Chris Holmes from W.A.S.P. slowly drinks himself nearly to death in a darkened swimming pool enclosure and Ozzy pours the orange juice all over the counter. I have seen David Bowie's cocaine skeleton doing Burroughsian cut-ups on the floor of a luxury hotel in the difficult-to-find TV special Cracked Actor. To varying degrees, I enjoyed all these films, but if you asked me to tell you my very-favorite-ever cinematic document of a rock and roll band, I would have to break down and admit that it's a 10-dollar import DVD of Dr. Hook and the Medicine Show doing a live-for-German-TV performance sometime in 1974.

music, 70s, drugs, film, rad



Full - Homeless Hitchhiker(Kai) Saves Woman From Jesus Attack W Hatchet. FUNNIEST NEWS REPORT EVER - YouTube

<http://www.youtube.com/watch?v=4Y7i1ASCS5o>

Full - Homeless Hitchhiker(Kai) Saves Woman From Jesus Attack W Hatchet. FUNNIEST NEWS REPORT EVER FUNNIEST NEWS REPORT EVER kai the homeless hitchhiker saves woman from Jesus Attack | Homeless Hitchhiker Saves Woman From Jesus Attack W Axe. I Smash Smash Smash | Funny news. A strange incident took place in West Fresno at the corner of McKinley and Marks and FOX KMPH Ten o'clock News News was there to record it. A driver claiming he is Jesus, plows his car into a BG&E worker, pinning him against his truck, only because he was black. After this, a couple of women were the first to give a helping hand thinking it was an accident but the driver grabbed one of the women and started to beat her also. The passenger of the car, Kai, a homeless hitchhiker, who had a hatchet with him, smacked the crazy driver in the back to help the woman in trouble. If this incident isn't too weird for you, watch Kay the hitchhiker describing the way he was hitting the crazy driver with his hatchet saying "SMASH! SMASH! SUMAAASH!"

youtube



Liam Neeson on Life's too Short - YouTube

http://www.youtube.com/watch?v=sqA577_IoBk

Liam Neeson learning to be a stand up on BBC's Life's too Short

youtube



The Organist

<http://www.theorganist.org/>

The Organist is a monthly experimental arts-and-culture program produced and distributed by KCRW. The editors of the award-winning monthly magazine the Believer, published in San Francisco by McSweeney's, produce ten annual episodes of the podcast, which includes reported stories, interviews, comic radio drama, reviews, and more. The scope of the podcast reflects that of the print edition: its contributors take a thoughtful approach to pop culture, along with an irreverent attitude toward the highbrow. From philosophy to daytime TV, from poetry to martial arts, the show scrutinizes and interrogates the world with an affectionate and rigorous intelligence. Pieces from the podcast grow out of stories in the magazine, and vice versa. Weaving together the voices of its contributors, which include the brightest talents in literature and the arts, the Organist is an elegant, impressionistic, funny, and sharp cultural magazine that itself becomes an object of inquiry, discussion, and wonder.

culture, film, music, podcast, interview



EXCLUSIVE: Justice Department memo reveals legal case for drone strikes on Americans - Open Channel

http://openchannel.nbcnews.com/_news/2013/02/04/16843014-exclusive-justice-department-memo-reveals-legal-case-for-drone-strikes-on-americans?lite

"The condition that an operational leader present an 'imminent' threat of violent attack against the United States does not require the United States to have clear evidence that a specific attack on U.S. persons and interests will take place in the immediate future," the memo states. ===== What's the definition of "imminent" again???

drones, government, war



Newspaper Club NPD | Newspaper Club

<http://blog.newspaperclub.com/2013/02/02/newspaper-club-npd/>

In 2011 Tom made The Telepaper, which was an idea we'd had since the beginning of Newspaper Club where somehow you could click a button and it would auto generate a newspaper from your delicious feed, or instapaper or pinboard or somesuch. Specifically the Telepaper was a tool that converts a Readability Reading List into a Newspaper Club newspaper. A demonstration of the Readability and Newspaper Club APIs.

publishing, printing, internet, readability, newspaper



Wilto/dotfiles · GitHub

<https://github.com/Wilto/dotfiles>

ifttt, github, code



Darkstar - Thugged Out 9 - YouTube

<http://www.youtube.com/watch?v=m2sbOBHM3Yg>

Dubstep tune! I love this one. You can download it for free here: <http://173.242.112.60/Darkstar%20-%20Thugged%20Out%20Nine.mp3>
Unreleased mashup of Dillinja - Thugged Out Bitch and Kode 9 - Backward. This was supposed to be a whitelabel, but I guess they didn't have the money to release it? I think they still should.

youtube



Giphy

<http://giphy.com/>

animated gif search engine

animation, gif, graphics, search, images



Paper Trail: The Sounds of Capitalism | Features | Pitchfork

[http://pitchfork.com/features/paper-trail/9048-tim-taylor/
1/](http://pitchfork.com/features/paper-trail/9048-tim-taylor/1/)



Experiencing Heavy Server Load? Just Slow Down Time » Data Center Knowledge

<http://www.datacenterknowledge.com/archives/2013/01/31/experiencing-heavy-server-load-just-slow-down-time/>



Discourse

<http://www.discourse.org/>
forum software for the 21st century
code, community, opensource, forums



discourse/core · GitHub

<https://github.com/discourse/core>
ifttt, github, code



Everything I Know About Love I Learned from Chrono Trigger – The Bygone Bureau

<http://bygonebureau.com/2013/02/05/everything-i-needed-to-know-about-love-i-learned-from-playing-chrono-trigger/>



intridea/stately · GitHub

<https://github.com/intridea/stately>
ifttt, github, code



Woodstock Studio Rental: Camping Cabin, Very Private, On The Stream, Off The Grid-over 11 Forested Acres | HomeAway

<http://www.homeaway.com/vacation-rental/p903202>

This is as private as it gets! At the very end of a 1 1/2 mile wood road on 11+ forested acres bordering the Potic Creek. This is a charming 'Camping Cabin' in the woods on more than 11 acres of woodlands overlooking the Potic Creek, a stream that flows from a reservoir serving the town of Catskill. The Cabin is insulated and has an airtight woodstove. There is a Murphy bed with a queen size mattress. It does not have running water or electric - that's what 'camping cabin' refers to. The forest has lots of wildlife, deer, bear, wild turkeys, foxes, racoons, great horned owls, etc. For cooking there is a Coleman camp stove, and outside, a fire pit with a grill. It is an idyllic getaway for those who appreciate nature. It is about 25 miles north from the Village of Woodstock, about 2 hour drive from the GWB. Before you consider staying at the cabin, please read carefully our description below.

cabins, newyork, hudsonvalley, woodstock, vacation, nature, water, swimming



Flight by Twitter

<http://twitter.github.com/flight/>

Flight is a lightweight, component-based JavaScript framework that maps behavior to DOM nodes. Twitter uses it for their web applications. By way of example, we've included a simple email client demo (browse the source code) built over the Flight framework.

events, flight, framework, twitter, javascript



twitter/flight · GitHub

<https://github.com/twitter/flight>

ifttt, github, code

FEBRUARY

F E B R U A R Y 6 , 2 0 1 3



Shepard tone - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Shepard_tone

A Shepard tone, named after Roger Shepard, is a sound consisting of a superposition of sine waves separated by octaves. When played with the base pitch of the tone moving upward or downward, it is referred to as the Shepard scale. This creates the auditory illusion of a tone that continually ascends or descends in pitch, yet which ultimately seems to get no higher or lower. It has been described as a "sonic barber's pole".

music, theory, illusion, rad



Okc_ebooks

<http://okcebooks.tumblr.com/>

What if @horse_ebooks was on OKCupid? This is amazing



mistakes

<http://macwright.org/mistakes/>

You type Javascript on the left, and it echoes the results of an expression on the right, per-line.

repl, github, gist, learning, javascript



Package.json: an interactive guide

<http://package.json.nodejitsu.com/>

cheatsheet, nodejs, javascript



npm cheatsheet — blog.nodejitsu.com

<http://blog.nodejitsu.com/npm-cheatsheet>

cheatsheet, nodejs, javascript



Box of Quotes

<http://boxofquotes.javierarce.com/>

backup, tools, dropbox, books, reading



What is a book in the age of the iPad? An interview with Craig Mod | The Verge

<http://www.theverge.com/2013/2/6/3836234/what-is-a-book-in-the-age-of-the-ipad-craig-mod-interview>

I think nostalgia is very quickly replaced with convenience. ... I think what The Magazine's done, what Marco's done inside The Magazine, what I've tried to outline in Subcompact Publishing is just "How do we create as minimal as possible a space, so that you can add interactive content on top of that if you want to." I think that there's something nice about having a packet of information delivered, and part of in Subcompact Publishing why I talk about chunking together groups of articles is because I'm kinda of the mindset that users shouldn't be forced to constantly pull to refresh, constantly be sucking on the teat of information, for an endless stream of new content. It should come to them when a certain amount of great content is read. That's the idea. ... I think people aren't paying for the content explicitly — what they're paying for is that package, what they're paying for is the convenience. They're paying for the fulfillment of a certain job that that app brings, which is this consolidated sort of thought list, in the sense that I as a user don't have to think at all about "how do I get to content?" "where do I read it?" "do I have to go and grab new content?" No, it's just going to be there. ... As a publisher, I don't want to think, OK, I'm pushing out to iOS with some set of rules, and now we have to redesign something and push out another app for Android. You just want one place to build and send your article, send your data, and have it look great on all platforms. That's the dream. We'll be there, soon.

design, books, content, ebooks, japan, kindle, reading



Tupperwolf - Weather clustering

<http://vruba.tumblr.com/post/42459785527/weather-clustering>

In which I try to convince you to play with climate data:



Stay away from open source — Tech Talk — Medium

<https://medium.com/tech-talk/1140d92a5359>

Most of the time, by the time you install the code on your website you already need some custom developing on the side or you'll certainly need it in the long run when your company grows and your requirements change. No matter when that happens, it will happen, and when it does, you're introduced to the free software hidden costs. Then you'll have to defocus from your business so you can learn how to go after developers, learn how to explain what you need in a way they'll understand, learn how to work with developers, and then, after all that, pay them. All this learning takes a lot of time and resources you could be using to build up your business. The same goes for cheap software. Companies that undervalue their product are not only bound to failure, but even worse, many already know it. That's the reason why you see a lot of them selling cheap lifetime licenses of their software. It's the best way of saying "Hey, I know you won't be here for too long, so we'll just make a quick buck and soon when our solution doesn't fit you anymore you can just throw it away, which doesn't matter because we'll already have our profit." Lifetime licenses are outdated strategies used by companies with short customer lifecycle, and it goes without saying that customer lifecycle is the best metric for knowing how good, or how bad, a product or service really is. ===== interesting perspective on open source - it does take a lot of time & resources for clients to learn the lingo of the web. usually the software solution that's a little more expensive is worth it in the long run.

opensource, software, clients, work, advice

F E B R U A R Y 7 , 2 0 1 3



Making <code><time></code> safe for historians - QuirksBlog

http://www.quirksmode.org/blog/archives/2009/04/making_time_saf.html



Twig: Your personal Git branch assistant.

<http://rondevera.github.com/twig/>

Twig shows you your most recent branches, and remembers branch details for you. It supports subcommands, like automatically fetching statuses from your issue tracking system. It's flexible enough to fit your everyday Git workflow, and will save you a ton of time.

git, productivity, tools, branches, development



rondevera/twig · GitHub

<https://github.com/rondevera/twig>

ifttt, github, code



Naples driver's U-turn fiasco causes holdup - YouTube

<http://www.youtube.com/watch?v=2jxq1B7NkhE>

A driver tries -- and fails -- to execute a U-turn in a narrow street in Naples. The motorist can be seen getting stuck while attempting to reverse park as scores of cars, motorbikes and eventually a church procession add to the street melee

youtube



You like apples? | Electric Pulp.

<http://electricpulp.com/notes/you-like-apples/>

We took a popular ecommerce store (O'Neill Clothing) that we'd recently redesigned and monitored conversions, transactions and revenue for three weeks. Then we quietly deployed the responsive conditions to the already live site and monitored for another three weeks. This was not an A/B test. We simply picked 6 non-holiday weeks that perform similarly year over year to get as near to similar conditions as we could. The "responsive conditions" were typical mobile patterns. We made the site fluid. We collapsed the primary navigation menu, allowing visitors to expand it by tapping a Menu link. We increased the size of the font, the tap areas and detail photos. We reduced the number of columns. We spent a lot of time just "fixing Magento forms." Everything in a way that lets the O'Neill team continue to manage 100% of the content on the site. Here's what we found: iPhone/iPod:

CONVERSIONS: + 65.71% up TRANSACTIONS: +

112.50% up REVENUE: + 101.25% up Android Devices:

CONVERSIONS: + 407.32% up TRANSACTIONS: +

333.33% up REVENUE: + 591.42% up

responsive, mobile, ecommerce, business, clients, development



Notes from the Participatory Digital Archives Conference | Contents Magazine

<http://contentsmagazine.com/articles/notes-from-the-participatory-digital-archives-conference/>



tominsam/dropbox-tools · GitHub

<https://github.com/tominsam/dropbox-tools>

ifttt, github, code



Frank Ocean Can Fly - NYTimes.com

http://www.nytimes.com/2013/02/10/magazine/frank-ocean-can-fly.html?_r=2&

"Art's everything we hope life would be, a lot of times."
music, nytimes, interview, frank.ocean



[this is aaronland] The "Drinking Coffee and Stealing Wifi" 2012 World Tour

<http://www.aaronland.info/weblog/2012/12/01/coffee-and-wifi/>

I commented to someone, during our stay, that although it was actually fine to go an entire day without checking email or doing other business on the network it only reinforced the feeling that I want to live in that other world, the one where the internet is always present. ... One of my favourite quotes ever is from Jack Schulze, a principal at the London design studio BERG (and great, tall and lovely, swear-y man). He said: No one cares what you do unless you think about it and no one cares what you think unless you do it. ... <http://straup.github.com/parallel-flickr/> Parallel Flickr is an exercise to create a living breathing archive of my Flickr photos. Not a replacement but something other than the usual cold storage backup systems we've all grown used to. It was also an exercise to work through the idea of what it means for an individual to take a more active responsibility in archiving the digital bits that are left all over the internet. Parallel Flickr is meant to run alongside the site itself and be a ready alternative if ever the worst happened and Flickr shut down. The really important piece of this setup is that it mirrors are the URL structures of Flickr itself. The domain name might change but otherwise all the URLs should just keep working. One day I was talking with my friend Mike about all of this. He asked me: Does it make more sense for me to run a single instance of parallel-flickr for my five friends or should they all run their own copy? The beauty of Parallel Flickr is that you can do either, or both. If you and I merge our copies of Parallel Flickr and we encounter collisions across numeric identifiers it just means that we each have a copy of the same photo. ... This is the neighbourhood I moved to, in Brooklyn. It's called Gowanus Heights and it's a neighbourhood that didn't exist before we got there. About a month after we arrived I spent close to 20 minutes, one afternoon, trying to figure out what neighbourhood the various location-based web services thought my street corner was part of. I still don't know. There aren't that many neighbourhoods to choose from so eventually I just created one. This is just an

anecdote so don't worry too much about how the social geographies of New York City fit together but if real estate agents can do this then why can't I? This is how culture is made, right? ... What if we could issue unique identifiers for every instance of a design object. A coffee maker for instance or, if we want to side-step the privacy question altogether, fire hydrants. Each fire hydrant would be able to exist as an atomic, addressable entity but still be able to point back to their heritage, so to speak, both as physical (geographic) and cultural objects. ... The whole point of putting our collections online is so that they will be there in 50 years. In 100 years. They will still call back when addressed because that's, I thought, the business we were all in keeping this stuff. ... Because this is what 2012 looks like for museums. It is most definitely not about Twitter but about the fact that some random person out there on the Internet is building a record of understanding about Roombas that may well rival anything we will ever do ourselves. Beyond that, we are being forced to accept the fact that our collections are becoming "alive". Or at least they are assuming the plausible illusion of being alive. ... One of the tiny victories in the alpha version of the new Cooper-Hewitt collections website is calling out that although there might have been 400 objects in an exhibition we will only show six of them. But that's only going to buy a very limited amount of grace time. How long before someone out there, who has nothing to do with museums, starts building websites that pull in data from all the participating museum websites to create an exhibitions site that reflects, well, reality? ... If we're going to keep telling people that we have all this nice stuff and that it's in their interest that we keep it we need to be able to at least prove that it exists.

art, future, internet, technology, newaesthetic, code, flickr, geolocation



@LILBTHEBASEDGOD's (Lil B From The Pack) Best Tweets

<http://favstar.fm/users/LILBTHEBASEDGOD>

twitter, lilib, lol

FEBRUARY



John Brennan and the Truth About Drones : The New Yorker

<http://www.newyorker.com/online/blogs/comment/2013/02/john-brennan-and-the-truth-about-drones.html>



zoomy dot net » Archive » Terra MODIS II

<http://zoomy.net/2013/02/07/terra-modis-ii/>

And this is all there is. ... The image is made up of 680 tiles, each of which was built from 30 source images. It took about 20 hours to process.

earth, photography, code, rad



Become a Maker - DIY

<https://diy.org/>

So, exists. It's like Scouts, but your kid does it himself, and it's OK if s/he's gay. (via @maxogden, via @gem_ray)

F E B R U A R Y 8 , 2 0 1 3



Can you help me understand the benefit of require.js?

<https://gist.github.com/desandro/4686136>

require.js, amd, github, advice, modules



How Etsy Grew their Number of Female Engineers by Almost 500% in One Year

<http://firstround.com/article/How-Etsy-Grew-their-Number-of-Female-Engineers-by-500-in-One-Year>



Twitter / Interior: Nothing frames the #sky quite ...

<http://twitter.com/Interior/status/299929808853413890/photo/1>

Nothing frames the #sky quite like a #canyon wall

@ArchesNPS. #Utah

sky, canyon, Utah



<http://www.wired.com/dangerroom/2013/02/secret-drone-base-2/?pid=1808>

<http://www.wired.com/dangerroom/2013/02/secret-drone-base-2/?pid=1808>



Wells Tower's Burning Man Experience - GQ February 2013: Men's Lives: GQ

<http://www.gq.com/news-politics/mens-lives/201302/burning-man-experiences-wells-tower-gq-february-2013?printable=true&mobify=0>



**best-gifs10-dogs-enjoying-snow.gif
443x220 pixels**

<http://iliketowastemytime.com/sites/default/files/best-gifs10-dogs-enjoying-snow.gif>



Don't Call This Storm Nemo

<http://m.gawker.com/5982748>

FEBRUARY

F E B R U A R Y 9 , 2 0 1 3



**American Citizens Split On DOJ Memo
Authorizing Government To Kill Them | The
Onion - America's Finest News Source**

<http://www.theonion.com/articles/american-citizens-split-on-doj-memo-authorizing-go,31207/>

war, lol, drones, america

F E B R U A R Y 1 0 , 2 0 1 3



Brucie NYC

<http://brucienyc.com/>

brooklyn, restaurants, italian, food



**Windows of New York | A weekly
illustrated atlas**

<http://windowsofnewyork.com/>

Reading.am



**Windows of New York | A weekly
illustrated atlas**

<http://windowsofnewyork.com/#aboutwofny>

illustration, design, newyork, windows



FAA Releases New Drone List—Is Your Town on the Map? | Electronic Frontier Foundation

<https://www.eff.org/deeplinks/2013/02/faa-releases-new-list-drone-authorizations-your-local-law-enforcement-agency-map>

The Federal Aviation Administration has finally released a new drone authorization list. This list, released in response to EFF's Freedom of Information Act (FOIA) lawsuit, includes law enforcement agencies and universities across the country, and—for the first time—an Indian tribal agency. In all, the list includes more than 20 new entities over the FAA's original list, bringing to 81 the total number of public entities that have applied for FAA drone authorizations through October 2012.

drones, eff, america, government

F E B R U A R Y 11 , 2 0 1 3



Men's Katahdin Iron Works Engineer Boots: Casual | Free Shipping at L.L.Bean (\$189.00) - Svpply

<https://svpply.com/item/2462544>

\$189.00 from <https://api.svpply.com/v1/products/2462544/purchase>

ifttt, svpply, shoes



jamiew/tumblr-photo-downloader · GitHub

<https://github.com/jamiew/tumblr-photo-downloader>

ifttt, github, code



Twitter / carr2n: And people say that the Port ...

[https://twitter.com/carr2n/status/300990214762008576/
photo/1](https://twitter.com/carr2n/status/300990214762008576/photo/1)

And people say that the Port Authority bus terminal lacks aesthetic appeal. #thissuburbanlife

thissuburbanlife



celoyd/wheather · GitHub

<https://github.com/celoyd/wheather>

ifttt, github, code



Storm-battered Yemen - The Big Picture - Boston.com

[http://www.boston.com/bigpicture/2008/10/
stormbattered_yemen.html](http://www.boston.com/bigpicture/2008/10/stormbattered_yemen.html)

weather, nature, photography, yemen, city



Shibam - Wikipedia, the free encyclopedia

<https://en.wikipedia.org/wiki/Shibam>

Shibam, which is now a UNESCO World Heritage Site, owes its fame to its distinct architecture. The houses of Shibam are all made out of mud brick and about 500 of them are tower houses, which rise 5 to 11 stories high, with each floor having one or two rooms. This architectural style was used in order to protect residents from Bedouin attacks. While Shibam has been in existence for an estimated 1,700 years, most of the city's houses originate from the 16th century. Many, though, have been rebuilt numerous times in the last few centuries. Shibam is often called "the oldest skyscraper city in the world" or "the Manhattan of the desert", and is one of the oldest and best examples of urban planning based on the principle of vertical construction. The city has some of the tallest mud buildings in the world, with some of them over 30 meters (100 feet) high, thus being early high-rise apartment buildings. In order to protect the buildings from rain and erosion, the walls must be routinely maintained by applying fresh layers of mud.

yemen, city, building, structures, urbanism



<https://github.com/celoyd/wheather trying to get avgimg.py to run but...>

<https://gist.github.com/axelav/4756309#file-avgimg-sh>

@vruba mind taking a look at a gist? wheather's avgimg.py throws an error & I don't know python well enough to debug



Responsive Typography Demo

<http://webdesign.maratz.com/lab/responsivetypography/realtme/>

I'm really impressed by this realtime responsive type concept. It uses your camera to change type size.

FEBRUARY



Responsive Typography Demo

<http://webdesign.maratz.com/lab/responsivetypography/>

uses face detection & distance from screen to update
breakpoints, font sizes, etc.

*typography, responsive, camera, face.detection,
javascript*



[magick-users] Remove alpha channel

<http://www.imagemagick.org/pipermail/magick-users/2006-August/018215.html>

convert image.png -background white -flatten +matte
image_new.png

imagemagick, transparency, png, alpha, images



auduno/headtrackr · GitHub

<https://github.com/auduno/headtrackr>

ifttt, github, code

F E B R U A R Y 1 2 , 2 0 1 3



Military Watch Company

<http://www.militarywatchcompany.com/>

shopping, watches, military, vintage



Mark Zuckerberg's Hoodie | Quiet Babylon

<http://quietbabylon.com/2013/mark-zuckerbergs-hoodie/>

People who know they're being watched change their behaviour. In a world awash in surveillance devices, hoodies are an element of fashion driven by an architectural condition. They are a response to the constant presence of cameras overhead. People who don't want to be watched wear them. People who want to be the kind of people who don't want to be watched wear them. People who want to look like the kind of people who don't want to be watched wear them.

clothing, facebook, fashion, privacy, internet, drones, surveillance, hoodies



Kyle Meyer / Why the Build Home Page is so Damn Long

<http://blog.kylemeyer.com/post/29653928420/why-the-build-home-page-is-so-damn-long>

design, business, homepage, advice



Equations for Organic Motion - CodePen

<http://codepen.io/vorg/full/Aqyre>

animation, math, motion, programming, javascript



Alhadis/CSS3-Dropdown-Menu · GitHub

<https://github.com/Alhadis/CSS3-Dropdown-Menu>

ifttt, github, code

FEBRUARY

FEBRUARY 13, 2013



My Apology | Jonah Lehrer

<http://www.jonahlehrer.com/2013/02/my-apology/>



<http://thenewinquiry.com/essays/dont-be-a-stranger/>

<http://thenewinquiry.com/essays/dont-be-a-stranger/>

If you look to online communities outside of Facebook, strangers are forging real and complex friendships, despite the complaints of op-ed writers. Even today, I've met some of my best friends on Twitter, which is infinitely better at connecting strangers than Facebook. Unlike the almost gothic obsession of Catfish's online lovers, these friendships aren't exclusively online—we meet up sometimes to talk about the Internet in real life. They are not carried out in a delusional swoon, or by trivial status updates. These are not brilliant Wordsworth-and-Coleridge type soul-meldings, but they are not some shadow of a "real" friendship. Internet friendship yields a connection that is selfconsciously pointless and pointed at the same time: Out of all of the millions of bullshitters on the World Wide Web, we somehow found each other, liked each other enough to bullshit together, and built our own Fortress of Bullshit. The majority of my interactions with online friends is perpetuating some injoke so arcane that nobody remembers how it started or what it actually means. Perhaps that proves the op-ed writers' point, but this has been the pattern of my friendships since long before I first logged onto AOL, and I wouldn't have it any other way.

essays, facebook, friendship, loneliness, internet, myspace



ffffunction/sassaparilla · GitHub

<https://github.com/ffffunction/sassaparilla>

github, ifttt, code



— Maria Popova - have you made \$1M on affiliate ads while soliciting \$500k in donations for your "ad-free" site? Then maybe go easier on your fellow writers for how they make a living.

<http://on-advertising.tumblr.com/post/42994773187/maria-popova-have-you-made-1m-on-affiliate-ads-while>

"...details that could throw doubt on your interpretation must be given, if you know them. I'm talking about a specific, extra type of integrity that is not lying, but bending over backwards to show how you are maybe wrong...you should explain to the layman what you're doing — and if they don't want to support you under those circumstances, then that's their decision...I have just one wish for you — the good luck to be somewhere where you are free to maintain the kind of integrity I have described, and where you do not feel forced by a need to maintain your position in the organization, or financial support, or so on, to lose your integrity. May you have that freedom."

advertising, internet, amazon



Proudly Fraudulent: An Interview With MoMA's First Poet Laureate, Kenneth Goldsmith | The Awl

<http://www.theawl.com/2013/02/an-interview-with-avant-garde-poet-kenneth-goldsmith>



David Letterman Probably Likes David Letterman Less Than You Do | Splitsider

<http://splitsider.com/2013/02/david-letterman-probably-likes-david-letterman-less-than-you-do/>



camoconnell/lazy-line-painter · GitHub

<https://github.com/camoconnell/lazy-line-painter>

ifttt, github, code



Sentry | Exception tracking made easy

<https://getsentry.com/>

Sentry notifies you when your users experience errors in your web and mobile apps.

error, development, bugs



alexgibson/tap.js · GitHub

<https://github.com/alexgibson/tap.js>

ifttt, github, code



Woolrich Woolen Mills

<http://www.woolrichwoolenmillsproduction.com/>

fashion, clothing, shopping



Photoshop is a city for everyone: how Adobe endlessly rebuilds its classic app

<http://www.theverge.com/2013/2/13/3959868/>

photoshop-is-a-city-for-everyone-how-adobe-endlessly-rebuilds-its

Reading.am



Shaping the Anthropocene | Ensia

<http://ensia.com/voices/shaping-the-anthropocene/>

None of these scenarios should sound especially appealing. We left the appealing scenarios behind decades ago.

environment, future, technology, climate



tdd/cookies-js-helper · GitHub

<https://github.com/tdd/cookies-js-helper>

ifttt, github, code



BERG Cloud (\$200-500) - Svpply

<https://svpply.com/item/2154757>

\$200-500 from <https://api.svpply.com/v1/products/2154757/purchase>

ifttt, svpply, tech

F E B R U A R Y 1 4 , 2 0 1 3



The Quietus | Features | Things I Have Learned | Chris Watson On Recording The Music Of The Natural World

<http://thequietus.com/articles/11222-chris-watson-interview-sound-recording-cabaret-voltaire>

sound, recording, nature, music



okfocus/okzoom · GitHub

<https://github.com/okfocus/okzoom>

ifttt, github, code



okfocus/okshadow · GitHub

<https://github.com/okfocus/okshadow>

ifttt, github, code

FEBRUARY



U B U W E B :: About UbuWeb

<http://ubuweb.com/resources/index.html>



UBUWEB :: ETHNOPOETICS

<http://www.ubu.com/ethno/>

The breakthroughs of the last 100 years in poetry and elsewhere have been marked by new approaches to language and performance. Largely this has been the work of several generations of experimental writers and performers, many of them now archived and available thru Ubuweb and related web sites. It fell to some of us, starting with forerunners like Tristan Tzara and Antonin Artaud, to track related but traditional approaches over a wide range of once impenetrable cultures throughout the world. In my own work I was able to bring some of these lines together in gatherings of the 1960s and 1970s like Technicians of the Sacred and Shaking the Pumpkin, as well as in the magazine Alcheringa that I co-edited for several years with Dennis Tedlock. The name that we gave this enterprise, as it applied to the world's deep cultures – those surviving in situ as well as those that had vanished except for transcriptions in books or recordings from earlier decades – was ethnopoetics. In the present Ubuweb collection of ethnopoetic openings, it's our intention to build a sampler of what we take to be the second great breakthrough of the modernist poetry project. The search here is for a range of poetries outside the domain of customarily accepted literature. In particular we're interested, in the spirit of other segments of Ubuweb, in soundings and visionings that are the traditional and often culturally acceptable counterparts to what in our own surroundings have been seen and heard as radical, even disturbing departures from conventional practice. In exploring these we will also be mindful of occasions on which the avant-garde experimental line has merged with or deliberately drawn from other culturally specific traditions. We proceed in the spirit of Gertrude Stein, often quoted by me: The exciting thing about all this is that as it is new it is old and as it is old it is new, but now we have come to be in our way which is an entirely different way. - Jerome Rothenberg, October 2002

poetry, history, language, ubuweb

FEBRUARY

F E B R U A R Y 1 5 , 2 0 1 3



(404) <https://www.youtube.com/watch?v=7c-0iwBEswE>

<https://www.youtube.com/watch?v=7c-0iwBEswE>

Meteor in 1080p:



<http://kitcambridge.be/blog/say-hello-to-lo-dash/>

<http://kitcambridge.be/blog/say-hello-to-lo-dash/>



Underworld - Born Slippy (Original mix) - YouTube

<http://www.youtube.com/watch?v=EivgpqdiRTM>

<http://www.facebook.com/Trance.Classics.Official>

youtube



CartoDB/cartodb.js · GitHub

<https://github.com/CartoDB/cartodb.js>

ifttt, github, code



Leaflet/Leaflet · GitHub

<https://github.com/Leaflet/Leaflet>

ifttt, github, code



Untitled (http://media.sas.upenn.edu/pennsound/authors/Morris/Morris-Tracie_Chain-Gang_NYC_2006.mp3)

http://media.sas.upenn.edu/pennsound/authors/Morris/Morris-Tracie_Chain-Gang_NYC_2006.mp3

RT @ubuweb: Tracie Morris's amazing deconstructed, remixed sound poem of Sam Cooke's "Chain Gang" [MP3]: #blackhis ...

blackhis



New York City Transit Authority Graphics Standards Manual

<http://thestandardsmanual.com/grid.html>

This site is dedicated to serve as an archival record of a first edition NYCTA Graphics Standards Manual designed by Massimo Vignelli and Bob Noorda of Unimark International. The manual was found in a locker beneath old gym clothes. Roll over the images to magnify. Enjoy.

typography, inspiration, history, design, mta, subway, nyc



Kubrick at LACMA — Minimally Minimal

<http://www.minimallyminimal.com/blog/kubrick-at-lacma>

kubrick, movies, LA, inspiration, museums



Geohack

<http://toolserver.org/~geohack/>

GeoHack is a modified version of map sources from Egil Kvaleberg's gis extension. It is designed to do simple HTML replacements of a template on Wikipedia and serve it to the client. It is used by Wikipedia to provide links to various mapping services, when a user clicks on a link with geographical coordinates.

research, resources, data, maps, wikipedia



Homophobe of the year » Spectator Blogs

[http://blogs.spectator.co.uk/steerpike/2012/07/
homophobe-of-the-year/](http://blogs.spectator.co.uk/steerpike/2012/07/homophobe-of-the-year/)

@justincharles at least he's consistent about being an
asshole



frankieroberto/plaques · GitHub

<https://github.com/frankieroberto/plaques>

ifttt, github, code



color.hailpixel.com · Swatch you doing?

<http://color.hailpixel.com/>

cool interactive color picker

color, design, hex



Publication Studio – Books – 215

<http://www.publicationstudio.biz/books/215>

O My Gosh, it's my new collection of essays, High
Frontiers, hot off the literal presses!



Girl with a Pearl Earring and Point-and-Shoot Camera

<http://kottke.org/12/10/girl-with-a-pearl-earring-and-point-and-shoot-camera>

@jkottke ever find out any more about the artist who
created that Vermeer point+shoot image ()? google's a
dead end.



IMG_7241 | Flickr: Intercambio de fotos

[http://www.flickr.com/photos/41639606@N06/
8478067568/](http://www.flickr.com/photos/41639606@N06/8478067568/)

possible Goldsworthy?

FEBRUARY 17, 2013



Why Discourse uses Ember.js - Evil Trout's Blog

<http://eviltrout.com/2013/02/10/why-discourse-uses-emberjs.html>



Russia's Dyatlov Pass Incident, the Strangest Unsolved Mystery of the Last Century | Motherboard

<http://motherboard.vice.com/blog/dyatlov-pass-incident-strangest-unsolved-mystery>

russia, weird, mountains, nature

FEBRUARY 18, 2013



<http://cmod.me/XVitx2>

http://www.nytimes.com/2013/02/18/world/europe/what-do-you-call-a-retired-pope-and-is-he-still-infallible.html?hp=&pagewanted=all&_r=0&buffer_share=d59ed



Max Ogden - Open Data on Vimeo

<http://vimeo.com/59270440>



Publication Studio

<http://www.publicationstudio.biz/>

We print and bind books on demand, creating original work with artists and writers we admire. We use any means possible to help writers and artists reach a public: physical books; a digital commons (where anyone can read and annotate our books for free); eBooks; and unique social events with our writers and artists in many cities. We attend to the social life of the book. Publication Studio is a laboratory for publication in its fullest sense—not just the production of books, but the production of a public. This public, which is more than a market, is created through physical production, digital circulation, and social gathering. Together these construct a space of conversation, a public space, which beckons a public into being. Currently there are eight Publication Studios, in Portland (run by Patricia No and Antonia Pinter), the San Francisco Bay Area, CA (run by Ian Dolton-Thornton, with sage advice from Colter Jacobsen), Vancouver, BC, Canada (run by Keith Higgins and Kathy Slade), Toronto, Ontario, Canada (run by Derek McCormack, Alana Wilcox, and Michael Maranda), Boston (run by Sam Gould), Portland, Maine (run by Daniel Fuller and the Institute for Contemporary Art), Philadelphia (run by Robert Blackson and the Tyler School of Art), Los Angeles (run by Sergio Pastor, Matthew Schum, and Lizzie Fitch), and Malmö, Sweden, run by Ola Stahl. To contact one of the Publication Studios, click on its name on the home-page of this site. Our books can be bought online (click "store" in the menu to your left) or at any Publication Studio. In addition we sell through over 60 bookshops worldwide, including St. Marks Books (New York), READ Books at Emily Carr University (Vancouver, BC, Canada), Hennessey and Ingalls (Los Angeles, CA), Third Place Books (Seattle, WA), Utrecht (Tokyo, Japan), ICA bookshop (London, UK), A Estante (Lisbon, Portugal), ProQM (Berlin, Germany), Librairie Yvon Lambert (Paris, France), Buchhandlung Walther König (Cologne, Germany), Monograph Bookwerks (Portland, OR), Dashwood Books (New York, NY), the Whitney Museum Bookstore (New York, NY), the New Museum Bookstore (New York, NY), Marfa Book Co (Marfa, TX) and many

others. Publication Studio has conducted past residency projects at the Henry Art Gallery (Seattle, WA), Emily Carr University (Vancouver, BC), Yale University (New Haven, CT) and Ecole d'Enseignement Supérieur d'Art de Bordeaux (Bordeaux, FR) and collaborated with innumerable artists and cultural institutions on new publications and projects. Publication Studio also offers fee-based services, including: perfect binding, design and consultation. Please email ps@publicationstudio.biz for more information regarding our services.

art, artists, books, diy, publishing

FEBRUARY 19, 2013



Infra/Extraordinary: From GoPros to vanity camera drones | Ethnography Matters

[http://ethnographymatters.net/2013/02/13/
infraextraordinary-from-gopros-to-vanity-camera-drones/](http://ethnographymatters.net/2013/02/13/infraextraordinary-from-gopros-to-vanity-camera-drones/)

Head-mounted cameras, necklace cams, vanity drones... all these artefacts highlight how digital photography evolved and how their design encapsulates assumptions about their use. One can see a trend towards the automation of data collection, which correspond to common practices on the Web and social media. To put it differently, these devices reveal the intricate relationships between their design and our information ecosystem.

*photography, newaesthetic, networks, internet,
surveillance, future, social*



'70s Playboy Centerfolds

<http://fishki.net/comment.php?id=34351>

girls, porn



China's Army Is Seen as Tied to Hacking Against U.S. - NYTimes.com

http://www.nytimes.com/2013/02/19/technology/chinas-army-is-seen-as-tied-to-hacking-against-us.html?_r=0&pagewanted=all

china, hacking, espionage, internet



The Silent City: Digitally Assembled Futuristic Megalopolises by Yang Yongliang | Colossal

<http://www.thisiscolossal.com/2013/02/yang-yongliang-silent-city/>

Born in Shanghai in 1980, Yongliang is known for his sprawling photographic collages that depict the devastating effects of uncontrolled urbanisation and industrialisation. At a distance the works look like traditional Chinese painting and calligraphy but when viewed up close, the peaceful mountains and seascapes are found to be choked with buildings, factories, and machinery.

design, art, urbanism, city, china, future, environment



Windbreaker Raincoats / Weatherbreaker™ Jacket (\$100-200) - Svpply

<https://svpply.com/item/2070606>

\$100-200 from <https://api.svpply.com/v1/products/2070606/purchase>

ifttt, svpply, apparel



The Big Sipper Mug (\$15.00) - Svpply

<https://svpply.com/item/2490926>

\$15.00 from <https://api.svpply.com/v1/products/2490926/purchase>

ifttt, svpply, other



The Genuine British Army Knife - Cool Material (\$68.00) - Svpply

<https://svpply.com/item/2365436>

\$68.00 from <https://api.svpply.com/v1/products/2365436/>
purchase

ifttt, svpply, accessories



Terroir Pocket Knife - Cool Material (\$19.00) - Svpply

<https://svpply.com/item/2510717>

\$19.00 from <https://api.svpply.com/v1/products/2510717/>
purchase

ifttt, svpply, accessories



Genuine British Army / Navy Knife | SIR JACK'S (\$39.00) - Svpply

<https://svpply.com/item/2510776>

\$39.00 from <https://api.svpply.com/v1/products/2510776/>
purchase

ifttt, svpply, accessories



jonsherrard/jott · GitHub

<https://github.com/jonsherrard/jott>

ifttt, github, code



visionmedia/jade · GitHub

<https://github.com/visionmedia/jade>

ifttt, github, code



jisaacks/GitGutter · GitHub

<https://github.com/jisaacks/GitGutter>

ifttt, github, code

FEBRUARY



medikoo/deferred · GitHub

<https://github.com/medikoo/deferred>

ifttt, github, code



Real As Hell: A Conversation With George Saunders | The Awl

<http://www.theawl.com/2013/02/real-as-hell-a-conversation-with-george-saunders>



What Bloomberg's Start-Up Overture Is Missing -- Daily Intelligencer

<http://nymag.com/daily/intelligencer/2013/02/what-bloombergs-start-up-overture-is-missing.html>

F E B R U A R Y 2 0 , 2 0 1 3



node + npm explanation from #voxel.js irc

<https://gist.github.com/maxogden/4993590>

transcript from #voxel.js irc earlier in which @danfinlay explains node + npm to a newcomer

voxel



The Extraordinary Science of Addictive Junk Food - NYTimes.com

http://www.nytimes.com/2013/02/24/magazine/the-extraordinary-science-of-junk-food.html?partner=rss&emc=rss&pagewanted=all&_r=0



Malwebolence - The World of Web Trolling - NYTimes.com

http://www.nytimes.com/2008/08/03/magazine/03trolls-t.html?pagewanted=all&_r=1&



tomtaylor/satellite-eyes · GitHub

<https://github.com/tomtaylor/satellite-eyes>

ifttt, github, code



Livin' In A Mycelial World – Universe

<http://scienceblogs.com/universe/2011/07/17/living-in-a-mycelial-world/>

Mycelium, an intertwined network of cells permeating virtually all land masses of Earth, is not something to take lightly. It literally engulfs the soil beneath us in a sentient web, rising up beneath our footsteps, hungry for nutrients. There is something beautiful and horrifying, ancient and keenly technological about these organisms, a complexity it may take a psychedelically-informed, non-institutional mind to fully appreciate.

mushrooms, essays, mckenna, history, evolution, science



Satellite Eyes

<http://satelliteeyes.tomtaylor.co.uk/>

Satellite Eyes is a simple Mac app that automatically changes your desktop wallpaper to the satellite view of where you are, right now.

mac, desktop, maps, osx, geolocation, software

FEBRUARY



Four Corners Books

<http://www.fourcornersbooks.co.uk/>

Four Corners Books was established in 2004. We are always keen to hear from readers, booksellers and potential collaborators, and while we are only able to publish a small number of books each year, we endeavour to offer advice and support to those who contact us with book proposals.

books, london, publishing, art



It's Time to Break Up the Big Banks

<http://gawker.com/5985636>

F E B R U A R Y 2 1 , 2 0 1 3



old photos to buy

[http://notes.pinboard.in/u:axelav/
5560a141576ca77b4b63](http://notes.pinboard.in/u:axelav/5560a141576ca77b4b63)

photography, shopping, history



Neil Young Like a Hurricane - YouTube

<http://www.youtube.com/watch?v=RMj9s9Gii1o>

Extrait de l'émission Jukebox du 3 septembre 1977
youtube



How to Secure SSH with Google Authenticator's Two-Factor Authentication

<http://www.howtogeek.com/121650/how-to-secure-ssh-with-google-authenticators-two-factor-authentication/>
google, linux, security, ssh



PressBooks | simple book production

<http://pressbooks.com/>

books, wordpress, publishing, ebooks



Papertrail

<https://papertrailapp.com/>

Papertrail helps detect, resolve, and avoid infrastructure problems using log messages. Papertrail's practicality comes from our own experience as sysadmins, developers, and entrepreneurs.

cloud, monitoring, sysadmin



The Windhill Bequest | Contents Magazine

<http://contentsmagazine.com/articles/the-windhill-bequest/>



Reading Between the Texts | Contents Magazine

<http://contentsmagazine.com/articles/reading-between-the-texts/>



Manfred Podschlapp, Car Doctor Catering to Classics - NYTimes.com

http://www.nytimes.com/2011/05/12/nyregion/manfred-podschlapp-car-doctor-catering-to-classics.html?_r=0

For that rarefied stratum of New Yorkers who own classic Mercedes-Benzes, Manfred Podschlapp, 56, offers the automotive equivalent of eternal youth, fixing models that are decades old and restoring them to their former glory. A native of Vienna, Mr. Podschlapp moved to New York with his mother when he was 14, fell in love with buying and fixing vintage American cars and was offered a job at a Mercedes repair shop when he was 20. He opened Rheinland Motors, now in Sunnyside, Queens, in 1981. He lives in Chelsea.

nytimes, mercedes, cars, nyc, queens, repair, newyork



What Your Culture Really Says - Pretty Little State Machine

<http://blog.prettylittlestatemachine.com/blog/2013/02/20/what-your-culture-really-says/>

The word "culture" has become a signifier of superficial company assets rather than an ongoing practice of examination and self-reflection.

internet, startups, culture



A Networked Learning Project: The Connected Day | steelemaley

<http://blog.steelemaley.net/2011/02/20/a-networked-learning-project-the-connected-day/>

F E B R U A R Y 2 2 , 2 0 1 3



**codylindley/simple-frontend-boilerplate ·
GitHub**

<https://github.com/codylindley/simple-frontend-boilerplate>

ifttt, github, code



**Vintage porn collection worth \$7500
stolen | wzzm13.com**

<http://www.wzzm13.com/news/story.aspx?storyid=244365>

"It keeps my relationship fresh and tight, and I learn stuff that I can use on her."



**Michael LeMaitre and the Mount Marathon
Race | Runner's World & Running Times**

<http://www.runnersworld.com/runners-stories/last-man?page=single>

running, alaska, sports, adventure



Burial vs. Sisqó - Stolen Thong - YouTube

<http://www.youtube.com/watch?v=1JzK424lawM>

Crazy mashup of Burial's "Stolen Dog" and Sisqó's infamous "Thong Song" that somehow works.

Unfortunately I can't take credit for this, that honour goes to ONE COOL DUDE: <http://soundcloud.com/funkss>

youtube

FEBRUARY

FEBRUARY 23, 2013



<http://healthland.time.com/2013/02/20/bitter-pill-why-medical-bills-are-killing-us/print/>

<http://healthland.time.com/2013/02/20/bitter-pill-why-medical-bills-are-killing-us/print/>



Making culture for the internets—all of them — The Sea of Fog — Medium

<https://medium.com/the-sea-of-fog/33bacb8f851b>

‡ Making culture for the internets—all of them

FEBRUARY 24, 2013



<http://atendesigngroup.com/blog/vertical-rhythm-compass>

<http://distilledhype.com/vertical-rhythm-with-compass>



Lauren Collins: Gerard Depardieu and France Part Ways : The New Yorker

http://www.newyorker.com/reporting/2013/02/25/130225fa_fact_collins?currentPage=all



mojombo/toml · GitHub

<https://github.com/mojombo/toml>

ifttt, github, code



Lichen Index

<http://web.uvic.ca/~stucraw/lichenindex.html>

For the next few minutes I will be tweeting the names of lichens from this page:



Charlie Rose - Actor Christoph Waltz for 'Inglourious Basterds'

<http://www.charlierose.com/view/interview/10864>

Christoph Waltz is super awesome. Watch this calm, eloquent interview with Charlie Rose. BADASS.

<http://t.co/he1mdN5DdM>

FEBRUARY

F E B R U A R Y 2 5 , 2 0 1 3



Flat Iron Steak with Herb Butter Recipe - Saveur.com

<http://www.saveur.com/article/Recipes/Flat-Iron-Steak-with-Herb-Butter?cmpid=enews022513&spPodID=020&spMailingID=5186866&spUserID>

SERVES 4 INGREDIENTS 4 8-oz. flat iron steaks Kosher salt and freshly ground black pepper, to taste 8 tbsp. unsalted butter, softened 3 tbsp. roughly chopped flat-leaf parsley 3 tbsp. roughly chopped chives 1 shallot, finely chopped 4 tbsp. canola oil INSTRUCTIONS 1. Rub steaks generously with salt and pepper and set aside to let rest for at least 30 minutes at room temperature. Combine the butter, parsley, chives, and shallots with a fork in a medium bowl. Season lightly with salt and pepper; cover with plastic wrap and set aside. 2. Heat 2 tbsp. oil in a 12" cast-iron skillet over medium-high heat. Add 2 steaks and cook, flipping once, until seared and medium rare, about 8 minutes. Transfer steaks to a plate and let rest for 5 minutes. Repeat with remaining oil and steaks. To serve, smear each steak with 2 tbsp. of the herb butter. Pairing note The peppery 2005 syrah from Napa Valley's Kuleto Estate (\$45) is big and earthy, with plenty of acidity and deep blackberry flavors that stand up to this steak.

steak, cooking, recipes, food, butter, herbs



veer nyc

<http://veernyc.com/>

veer nyc is a start-up fashion retail company specializing in androgynous apparel curated for women, by women.

fashion, clothing, women, nyc, startups



Ryan Dahl: Introduction to Node.js - YouTube

https://www.youtube.com/watch?v=M-sc73Y-zQA&desktop_uri=%2Fwatch%3Fv%3DM-sc73Y-zQA



✿ Our favorite set —
CopyPasteCharacter.com

<http://copypastecharacter.com/>

A web and iPhone application for copying the 'hidden' characters that comes with the computer's typefaces, to be pasted into emails, tweets, text documents, forums and whatever else you might need to spice up with an extra ☀, ☃ or ☐.

reference, tools, typography, characters, glyphs



Working Girl by Kate Bolick

<http://www.poetryfoundation.org/article/245450#article>



Twitter / Outlier: Ocotillo airport outtake

...

<https://twitter.com/Outlier/status/306143712247967744/photo/1>

Ocotillo airport outtake



Pinboard API (v1) Documentation

<https://pinboard.in/api>

api, programming, reference, pinboard, pin-later



API access to Read Later - Google Groups

[https://groups.google.com/forum/?fromgroups#!searchin/pinboard-dev/read\\$20later/pinboard-dev/NV5rkISs7RQ/xdwMSWy8aywJ](https://groups.google.com/forum/?fromgroups#!searchin/pinboard-dev/read$20later/pinboard-dev/NV5rkISs7RQ/xdwMSWy8aywJ)

Is there anyway to update the `toread="yes"` attribute via the API, to mark an item as read? yes, use the 'replace' argument in posts/add

pinboard, api, programming, pin-later

 **Add as "read later", HTML in description?
- Google Groups**

[https://groups.google.com/
forum/?fromgroups#!searchin/pinboard-dev/
read\\$20later\\$20api/pinboard-dev/BUNnRldiqeo/
A5yG1TsRDwEJ](https://groups.google.com/forum/?fromgroups#!searchin/pinboard-dev/read$20later$20api/pinboard-dev/BUNnRldiqeo/A5yG1TsRDwEJ)

- Use the API to add a bookmark to the unread pile? Just add a parameter called "toread" with a value of "yes" to the add bookmark api call.

api, programming, pinboard, pin-later

F E B R U A R Y 2 6 , 2 0 1 3

 **Converting a WordPress blog into a static site | Roam's Notebook**

[http://roam.be/notebook/2011/converting-wp-blog-to-
static-site.html](http://roam.be/notebook/2011/converting-wp-blog-to-static-site.html)

\$ wget -mk -w 20 {YOUR SITE HERE}

wordpress, bash, archiving, static



Project MKUltra - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Project_MKULTRA

Project MKUltra was the code name of a U.S. government covert research operation experimenting in the behavioral engineering of humans (mind control) through the CIA's Scientific Intelligence Division. The program began in the early 1950s, was officially sanctioned in 1953, was reduced in scope in 1964, further curtailed in 1967 and "officially halted" in 1973. The program engaged in many illegal activities; in particular it used unwitting U.S. and Canadian citizens as its test subjects, which led to controversy regarding its legitimacy. MKUltra involved the use of many methodologies to manipulate people's individual mental states and alter brain functions, including the surreptitious administration of drugs (especially LSD) and other chemicals, hypnosis, sensory deprivation, isolation, verbal and sexual abuse, as well as various forms of torture.

drugs, cia, government, psychedelics, psychiatry



Traces - Michal's Neil Young site

[http://www.angelfire.com/rock2/traces/pages/
fuckingupwithNY.html](http://www.angelfire.com/rock2/traces/pages/fuckingupwithNY.html)

"I had a dream. I had a dream that I was in this hotel. And it was a big fuckin' hotel, painted kind of pea green. And it was in a golf course. This was an old '40s or '50s stucco Spanish-type of building, sort of a hotel and school in one. And it had this huge fuckin' gymnasium in it, and I'm in there with my producer, David Briggs. And I say, "Briggs, you gotta hear these fuckin' songs, I can't believe I wrote these fuckin' songs, I don't know where these songs come from, but listen to this.' and I put in the cassette and we were just blown away. They were so fuckin' great I get goose bumps myself just remembering what it was like to listen to these songs. I have glimmers of something, they come and go - one word, a chord progression - it's so weird because I know they're in there because I sang them in the dream. It's part of me that just hasn't been able to come out yet."

neilyoung, music, inspiration, interview



Sebago x Filson Osmore Boot (Brown Oiled) (\$200-500) - Svpply

<https://svpply.com/item/1008233>

\$200-500 from <https://api.svpply.com/v1/products/1008233/purchase>

ifttt, svpply, shoes



Helle kniver

<http://www.helle.no/>

knives, shopping, outdoors, gear



JSDB.io - The Database of JavaScript Libraries

<http://www.jsdb.io/>

JSDB is a collection of the best javascript libraries

library, reference, javascript



jPlayer : HTML5 Audio & Video for jQuery

<http://jplayer.org/>

@tealtan jPlayer () is a good place to start & yes, Firefox *still* needs *.ogg



Comprehensive Guide to Buying Your First Shotgun | The Jon Palmer

<http://thejonpalmer.com/?p=56>

firearms, shotguns, shopping

F E B R U A R Y 2 7 , 2 0 1 3



Twitter / iRevolt: Feminist snark, circa 1915 ...

<https://twitter.com/iRevolt/status/305236555319083008/photo/1>

"men are too emotional to vote. Their conduct at baseball games and political conventions shows this" via @TesterAB



Hear the Golden State Killer - Features - Los Angeles magazine

<http://www.lamag.com/offtherecord/2013/2/27/hear-the-golden-state-killer>

EAR-ONS, silent since 1986, has haunted me for years. If you hear his voice, you'll understand why.



Lake Baikal - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Lake_Baikal

Lake Baikal (Russian: óзеро Байка́л, tr. Ozero Baykal; IPA: [ˈozʲɪrə bɐjˈkal]; Buryat: Байгал нуур, Mongolian: Байгал нуур, Baygal nuur, meaning "nature lake";) is a rift lake in the south of the Russian region of Siberia, between the Irkutsk Oblast to the northwest and the Buryat Republic to the southeast. Lake Baikal is the most voluminous freshwater lake in the world, containing roughly 20% of the world's unfrozen surface fresh water, and at 1,642 m (5,387 ft), the deepest. It is also among the clearest of all lakes, and thought to be the world's oldest lake at 25 million years. Similar to Lake Tanganyika, Lake Baikal was formed as an ancient rift valley, having the typical long crescent shape with a surface area of 31,722 km² (12,248 sq mi). Baikal is home to more than 1,700 species of plants and animals, two thirds of which can be found nowhere else in the world and was declared a UNESCO World Heritage Site in 1996. It is also home to Buryat tribes who reside on the eastern side of Lake Baikal, rearing goats, camels, cattle and sheep, where the regional average temperatures vary from a minimum of −19 °C (−2 °F) in winter to maximum of 14 °C (57 °F) in summer. Lake Baikal is nicknamed "Older sister of Sister Lakes (Lake Khövsgöl and Lake Baikal)".

water, lakes, russia, siberia, earth, rad



Robert Christgau: Neil Young: Hawk or Dove?

<http://www.robertchristgau.com/xg/rock/young-80.php>



Traces - Michal's Neil Young site

<http://www.angelfire.com/rock2/traces/pages/artistoftheyear.html>



Traces - Michal's Neil Young site

<http://www.angelfire.com/rock2/traces/pages/lastamericanhero.html>



Traces - Michal's Neil Young site

<http://www.angelfire.com/rock2/traces/pages/writteninmysoul.html>



The Quietus | Opinion | Black Sky Thinking | Whose Vault Is It? Amoeba Music & The Ethics Of Reissuing Records

<http://thequietus.com/articles/11509-amoeba-music-vinyl-vaults>



**The 10 Best Diners in New York City:
Gothamist**

http://gothamist.com/2013/02/27/the_best_diners_in_new_york_city.php
food, nyc, diners, restaurants



Vertical Rhythm with Compass | Aten Design Group

<http://atendesigngroup.com/blog/vertical-rhythm-compass>



Ross Andersen – Humanity's deep future

<http://www.aeonmagazine.com/world-views/ross-andersen-human-extinction/>

There are good reasons for any species to think darkly of its own extinction. Ninety-nine percent of the species that have lived on Earth have gone extinct, including more than five tool-using hominids. A quick glance at the fossil record could frighten you into thinking that Earth is growing more dangerous with time. If you carve the planet's history into nine ages, each spanning five hundred million years, only in the ninth do you find mass extinctions, events that kill off more than two thirds of all species. But this is deceptive. Earth has always had her hazards; it's just that for us to see them, she had to fill her fossil beds with variety, so that we could detect discontinuities across time. The tree of life had to fill out before it could be pruned.

evolution, philosophy, future, science, earth, humanity, space



There Will Be Broadband: Forgotten by the Future, Some Take the Internet Into Their Own Hands | Motherboard

<http://motherboard.vice.com/blog/rural-broadband-community-supported-internet>



Platform for Pedagogy

<http://platformed.org/>

They find the smartest public lectures in NYC. Superb resource: (@platformed)

speaking, events, nyc, learning



Lea Verou, "More CSS Secrets: Another 10 things you may not know about CSS" at W3Conf 2013 - YouTube

<https://www.youtube.com/watch?v=3ikye7Qc7Ak>



Twitter / wilto: "Yeah. Good. This is good.

...

[https://twitter.com/wilto/status/306944363118870529/
photo/1](https://twitter.com/wilto/status/306944363118870529/photo/1)

"Yeah. Good. This is good. This is a normal thing to do."

FEBRUARY 28, 2013



VIP Tours of the Metropolitan Museum of Art

[http://hackthemet.com/
museums, nyc, art, tours](http://hackthemet.com/)



Give a crap. Don't give a fuck. · An A List Apart Column

<http://alistapart.com/column/give-a-crap-dont-give-a-fuck>



the puppies - hey lil mama (funky y2c) - YouTube

<http://www.youtube.com/watch?v=RY2FbveZ6Xw>
the puppies video in the best quality on youtube...
youtube



The Archive is a Campsite | Contents Magazine

<http://contentsmagazine.com/articles/the-archive-is-a-campsite/>

"Leave a campsite," my father would always say, in relation to everything from actual campsites to our recreation room, "in better shape than you found it."

internet, reading, archives

FEBRUARY



Twitter / Choire: <http://t.co/JIK4qHLWDU>

[https://twitter.com/Choire/status/307329682737594368/
photo/1](https://twitter.com/Choire/status/307329682737594368/photo/1)



Choire Sicha's post on Vine

<http://vine.co/v/bXnU7PxP6OH>

Content creation.

MARCH

A YEAR ON THE INTERNET: 2013

MARCH

M A R C H 1 , 2 0 1 3



Tweet Archive Search by paulsmith

<http://paulsmith.github.com/tweetarchive/>

code, search, twitter, archiving

M A R C H 3 , 2 0 1 3



SRTM Tile Grabber

<http://dwtkns.com/srtm/>

So, so nice. RT @dwtkns: I made a thing to make downloading elevation data easier #srtm #d3js This interface attempts to ease the pain of downloading elevation data from the Shuttle Radar Topography Mission.

d3js, srtm, data, maps



How Google And Bing Maps Control What You Can See

<http://www.buzzfeed.com/jwherrman/how-google-and-bing-maps-control-the-world>

maps, google, government, censorship, satellites, earth, photography



A beginner's guide to advanced storage | The Wirecutter

<http://thewirecutter.com/reviews/a-beginners-guide-to-advanced-storage/>

backup, storage, shopping, hardware

M A R C H 4 , 2 0 1 3



http://www.youtube.com/watch?v=Lo_1pyQ7xvc

http://www.youtube.com/watch?v=Lo_1pyQ7xvc



Proving Your Worth as a Self-Taught Developer

<http://blog.pamelaf.ox.org/2012/11/proving-your-worth-as-self-taught.html>



The Vast Recorded Legacy of the Grateful Dead : The New Yorker

http://www.newyorker.com/reporting/2012/11/26/121126fa_fact_paumgarten?currentPage=all&src=longreads&buffer_share=d5

gratefuldead, music, tapes, recording, history, archives



jashkenas/journo · GitHub

<https://github.com/jashkenas/journo>

ifttt, github, code



Editorially Blog — Writing a better terms of service

<http://blog.editorially.com/post/44544933105/writing-a-better-terms-of-service>

Writing a better terms of service:



Twitter / rkdwp: just say no to "Wiliamsburg's ..."

<https://twitter.com/rkdwp/status/308641988792696832/photo/1>

just say no to "Wiliamsburg's version of the High Line"

MARCH



Untitled (http://ny.curbed.com/archives/2013/03/03/two_trees_shopdesigned_domino_development_revealed.php)

http://ny.curbed.com/archives/2013/03/03/two_trees_shopdesigned_domino_development_revealed.php

just say no to "Wiliamsburg's version of the High Line"



Why Live in a Yurt? And How Much Does It Cost? A Conversation with Melissa Fletcher | The Billfold

<http://thebillfold.com/2013/03/yurts-as-homes-and-as-a-business-a-conversation-with-melissa-fletcher/>

yurts, housing, structures



Family Band - Moonbeams - YouTube

<http://www.youtube.com/watch?v=ogehQoSmXLM>

BAND WEBSITE <http://www.familybandfamily.com> & <http://www.thewildunknow.com> NEW ALBUM <http://itunes.apple.com/us/album/grace-and-lies/id540854074> PLEASE SHARE THIS VIDEO !!!!! FAMILY BAND IN "MOONBEAMS" DIRECTED BY - SAM MACON CINEMATOGRAPHER - TRAVIS AUCLAIR PRODUCTION DESIGNER - FAYTHE LEVINE EDITED BY - MARK P. SMITH MAKE UP BY - SARAH WOJNER GAFFER / KEY GRIP - CHRIS MARKS SET CONSTRUCTION BY - VINCENT ZAGER ART ASSISTANT - GHAZAL SHEEI COSTUMES - KIM KRANS VFX - GRANT CHENEY GIRL & BOY PLAYED BY HANNAH MACON & ANDY MCGUIRE VERY SPECIAL THANKS TO HEATHER WOJNER & JOHN MCGUIRE THE ARNOLD FAMILY THE LOEB FAMILY ANDY SILVERMAN MIKE GOELZER CHRIS MACON

youtube



Apology Magazine

<http://www.apologymagazine.com/>

magazines, reading, nyc, photography, art, culture



Algorithmic Rape Jokes in the Library of Babylon | Quiet Babylon

<http://quietbabylon.com/2013/algorithmic-rape-jokes-in-the-library-of-babel/>

"Algorithms as plausible deniability for your poor taste."



htaccess tester

<http://htaccess.madewithlove.be/>

apache, htaccess, testing, tools



twitter/typeahead.js · GitHub

<https://github.com/twitter/typeahead.js>

ifttt, github, code



Data Sources

<http://bitly.com/bundles/bigmlcom/4>

charts, data, opendata



NYC Open Data

<https://nycopendata.socrata.com/>

This catalog supplies hundreds of sets of public data produced by City agencies and other City organizations. The data sets are now available as APIs and in a variety of machine-readable formats, making it easier than ever to consume City data and better serve New York City's residents, visitors, developer community and all!

api, data, government, nyc, usa, opendata



Internet/Hypertext Timeline

<http://donsnotes.com/tech/networks/internet/timeline.html>

MARCH



Internet History

<http://donsnotes.com/tech/networks/internet/inet-hist.html>



Don's Notes Home Page

<http://donsnotes.com/>

This is a site where I put interesting information I've run across or researched. In some places is a cursory summary of a newspaper or journal article and in others it may be the most comprehensive page on the Web. Subjects range from Religion to data transfer rates for wireless networks. The most popular pages are here. When it was hosted at geocities (2000 - 2009) (www.geocities.com/dtmcbride) the 2,500+ pages here were getting 60,000 hits per month. The current site is at donsnotes.com, donsnotes.info and donsnotes.org. ===== pretty amazing early internet personal collection/archive of knowledge

don, notes, wikipedia, internet, history, science, environment, farming, technology, archives

M A R C H 5 , 2 0 1 3



Average Commute Times | WNYC

<http://project.wnyc.org/commute-times-us/embed.html#5.00/40.044/-99.871>

commuting, work, maps, usa, visualization



Everett Ruess - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Everett_Ruess

Everett Ruess (March 28, 1914 – November 1934?) was a young artist, poet and writer who explored nature including the High Sierra, California Coast and the deserts of the American southwest, invariably alone. His fate while traveling through a remote area of Utah has been a mystery for many years.

utah, nature, artists, poetry, west, desert, vagrants



Funnel Of Love (MP3s) - WFMU's Beware of the Blog

<http://blog.wfmu.org/freeform/2009/04/funnel-of-love-mp3s.html>

If you haven't already heard Funnel Of Love, Wanda Jackson's rhythmically hypnotic 1961 exercise in country / psychedelia, you can check it out below. Strange but true: I recently learned that this positively irresistible 45 rpm recording sounds equally enchanting when slowed down to 33 rpm!

music, screwed, vinyl



303 See Other

http://www.nytimes.com/2013/03/05/science/chasing-the-higgs-boson-how-2-teams-of-rivals-at-CERN-searched-for-physics-most-elusive-particle.html?view=Game_of_Bumps&_r=2&

A visual explainer of the Higgs. Inspired by @robinsloan's Tap Essay + @abstractsunday's Petting Zoo + lots of GIFs:

MARCH



Digital Public Library of America

<http://dp.la/>

The vision of a national digital library has been circulating among librarians, scholars, educators, and private industry representatives since the early 1990s, but it has not yet materialized. Efforts led by a range of organizations, including the Library of Congress, HathiTrust, and the Internet Archive, have successfully built resources that provide books, images, historical records, and audiovisual materials to anyone with Internet access. Many universities, public libraries, and other public-spirited organizations have digitized materials that could be brought together under the frame of the DPLA, but these digital collections often exist in silos. Compounding this problem are disparate technical standards, disorganized and incomplete metadata, and a host of legal issues. No project has yet succeeded in bringing these different viewpoints, experiences, and collections together with leading technical experts and the best of private industry to find solutions to these complex challenges. Users have neither coherent access to these materials nor tools to use them in new and exciting ways, and institutions have no clear blueprint for creating a shared infrastructure to serve the public good. The time is right to launch an ambitious project to realize the great promise of the Internet for the advancement of sharing information and of using technology to enable new knowledge and discoveries in the United States.

library, internet, history, books, research, archives



Larissa MacFarquhar: The Tragedy of Aaron Swartz : The New Yorker

http://www.newyorker.com/reporting/2013/03/11/130311fa_fact_macfarquhar



Untitled (<http://donsnotes.com>)

<http://donsnotes.com>

: an archive of one dude's whimsy & obsession over the past 30 years.



Four Experiments in Annotation: Host – David Foster Wallace

<http://www.grantcuster.com/host/>

I have been thinking about how to usefully and unobtrusively layer one level of content onto another. I was interested in exploring this more at feature article length. With its extensive footnoting, David Foster Wallace's "Host" promised plenty of opportunities for further annotation exploration. I ended up using the article's four sections to explore four distinct methods of note-displaying.

css, reading, text, annotation, javascript



[typeplate/typeplate.github.com](#) · GitHub

<https://github.com/typeplate/typeplate.github.com>

ifttt, github, code



Fairends — Western Sky Ball Cap (\$18.00) - Svpply

<https://svpply.com/item/2574773>

\$18.00 from <https://api.svpply.com/v1/products/2574773/> purchase

ifttt, svpply, accessories



Privacy Lock (Pinboard Blog)

http://blog.pinboard.in/2013/03/privacy_lock/

New privacy lock feature for users with no public bookmarks:

MARCH

M A R C H 6 , 2 0 1 3



Noah Veltman - How To Not Screw Up Your Data

<http://veltman.tumblr.com/post/44638298912/how-to-not-screw-up-your-data>

- * Don't change your original files/tables - work with a copy
- * Spot check everything - SELECT * FROM `TABLE` ORDER BY RAND() LIMIT 5
- * Check for weird values *
- Worry about your column types
- * Do dry runs before you change things
- * Clear is better than clever
- * Keep track of what you're doing

data, process, sql



Project Largo | A Responsive WordPress News Theme from the Investigative News Network

<http://largoproject.org/>

Project Largo is a WordPress starter/parent theme developed by the Investigative News Network.

news, opensource, wordpress



Project Argo

<http://argoproject.org/>

Project Argo is a collection of tools and best practices for building topic-focused sites in WordPress

news, opensource, wordpress



INN/Largo · GitHub

<https://github.com/INN/Largo>

ifttt, github, code



COOPER SHIRT - Steven Alan (\$178.00) - Svpply

<https://svpply.com/item/2578655>

\$178.00 from <https://api.svpply.com/v1/products/2578655/purchase>

ifttt, svpply, apparel



SHORT SLEEVED SINGLE NEEDLE SHIRT - Steven Alan (\$168.00) - Svpply

<https://svpply.com/item/2578657>

\$168.00 from <https://api.svpply.com/v1/products/2578657/purchase>

ifttt, svpply, apparel



NARROW COLLAR COLLEGIATE SHIRT - Steven Alan (\$198.00) - Svpply

<https://svpply.com/item/2578661>

\$198.00 from <https://api.svpply.com/v1/products/2578661/purchase>

ifttt, svpply, apparel



Quotes and Accents

<http://quotesandaccents.com/>

We all need to use them but hardly any of us know how to type them. Here is a brief guide of how to type smart quotes and accented characters (and dashes) on a Mac.

Reading.am, design, keyboard, quotes, reference, typography



dmca

<https://github.com/github/dmca/commit/735e17614cca63102b8414ed2846c3effbfe9535#commitcomment-2751021>

Reading.am

MARCH



We're Scarily Close to the Permafrost Tipping Point

<http://www.motherjones.com/blue-marble/2013/03/were-getting-scarily-close-permafrost-tipping-point>

Reading.am, environment, permafrost, arctic



Myst

[https://itunes.apple.com/us/app/myst/
id311941991?mt=8](https://itunes.apple.com/us/app/myst/id311941991?mt=8)

Reading.am



Modest Mouse - The Lonesome Crowded West - Pitchfork Classic - YouTube

<http://www.youtube.com/watch?v=G33AcZzZ0pM>

As part of the "Pitchfork Classic" series, Pitchfork.tv presents a 45-minute documentary on Modest Mouse's classic 1997 album The Lonesome Crowded West.

Produced & Directed By RJ Bentler Supervising Producer - Patrick O'Connor Edited By Jon Leone & Michael Garber Assistant Editor - Brenden Russell Camera By Jon Leone, Mark Zemel, Matthew Ellis Siltala, Luke Chmura, Joe Denardo, Brenden Russell & RJ Bentler Mix By Brendon Anderegg Graphics By Michael Renaud Production Assistant - Clay Adamczyk Special Thanks To Isaac Brock, Jeremiah Green, Eric Judy, Calvin Johnson, Phil Ek, Dann Gallucci, Pete Ritchey, Scott Swayze, Pat Graham, Juan Luis Carrera, Up Records, James Bazan Photos Courtesy of Pat Graham (<http://bit.ly/10b7DpT>) & Michael Galinsky Some Archival Footage Taken From The Film "Untitled" By Rick Madsen Archival Materials Provided By Rick Madsen, Jamer Bertram, Jason Foster, Jake Hale, Sean Kobuk, Jonathan Moore, Joe Rockwell, Sean Russell & Sub Pop Records Live Recordings of "Teeth Like God's Shoeshine" Provided By Lish Daelnar (<http://bit.ly/XUz80P>) ----- SUBSCRIBE to Pitchfork.tv: <http://bit.ly/yK2Fbp> ----- Follow Pitchfork.tv on Twitter: <http://bit.ly/KJ2PhP> ----- For more videos from Pitchfork TV: <http://bit.ly/M1lvs8> Like Pitchfork on Facebook: <http://www.facebook.com/pitchforkmedia> Check out Pitchfork on Tumblr: <http://pitchfork.tumblr.com/sdbb>

youtube



Twitter / rapvsveden: this is the best \$3.50 banh ...

<https://twitter.com/rapvsveden/status/309472659031326720/photo/1>

this is the best \$3.50 banh mi in the city

MARCH

M A R C H 7 , 2 0 1 3



This Is My Brain on Kickstarter - NYTimes.com

<http://open.blogs.nytimes.com/2013/03/07/this-is-my-brain-on-kickstarter/>

I wrote a piece for our Open blog about Kickstarter's effect on my brain, and its potential effect on yours.



jdc0589/JsFormat · GitHub

<https://github.com/jdc0589/JsFormat>

ifttt, github, code



shop.materious.com | Cubby™ (\$44.00) - Svpply

<https://svpply.com/item/2584461>

\$44.00 from <https://api.svpply.com/v1/products/2584461>/purchase

ifttt, svpply, home



A Day in the Life of a Digital Editor, 2013 - Alexis C. Madrigal - The Atlantic

<http://www.theatlantic.com/technology/archive/2013/03/a-day-in-the-life-of-a-digital-editor-2013/273763/>



marilyn manson- phil donahue show- part 1/3 - YouTube

<https://www.youtube.com/watch?v=47TWt3vi9hc>

guys remember moshing? and when moms everywhere thought all their kids were gonna die moshing?



Russia finds 'new bacteria' in Antarctic lake

<http://phys.org/news/2013-03-russia-bacteria-antarctic-lake.html>



Twitter / RJ5000: http://t.co/yqjab1g5gQ

<https://twitter.com/RJ5000/status/309842875988987905/photo/1>

M A R C H 8 , 2 0 1 3



The Library as Dinner Party | Contents Magazine

<http://contentsmagazine.com/articles/the-library-as-dinner-party/>



Chance Is a Good Librarian | Contents Magazine

<http://contentsmagazine.com/articles/chance-is-a-good-librarian/>



The Vast Recorded Legacy of the Grateful Dead : The New Yorker

http://www.newyorker.com/reporting/2012/11/26/121126fa_fact_paumgarten

"Like fairy tales or folk songs, all versions are true. The more versions there are, the truer it is."

MARCH



Liam Heneghan – Pooh bear and the ecology of childhood

<http://www.aeonmagazine.com/nature-and-cosmos/liam-heneghan-ecology-childhood/>



Twelve Days Biking and Camping Alone Along the Pacific Coast | The Hairpin

<http://thehairpin.com/2013/03/twelve-days-biking-and-camping-alone-along-the-pacific-coast/>

bicycling, california, oregon, trips, rad, vacation, inspiration



Temporary Solutions — First Apartments — Medium

<https://medium.com/first-apartments/9209d077dbc9>

I wrote a little bit about the apartment I keep swearing I'll leave but obviously still live in, for @medium:



The Professor, the Bikini Model and the Suitcase Full of Trouble - NYTimes.com

http://www.nytimes.com/2013/03/10/magazine/the-professor-the-bikini-model-and-the-suitcase-full-of-trouble.html?hp&hp&_r=0

crime, drugs, catfishing, nytimes

M A R C H 9 , 2 0 1 3



The Darkness of an Irish Morning - NYTimes.com

http://www.nytimes.com/2013/03/09/opinion/the-darkness-of-an-irish-morning.html?pagewanted=all&_r=0



Browser Details

<http://www.browser-details.com/en/>

browser, clients, tools

M A R C H 1 0 , 2 0 1 3



pufuwozu/toggle-osx-shadows · GitHub

<https://github.com/pufuwozu/toggle-osx-shadows>

M A R C H 1 1 , 2 0 1 3



The Aleph: Infinite Wonder / Infinite Pity

<http://hirmes.com/aleph/>

The Aleph is a short story by Jorge Luis Borges in which a man is suddenly able to see all things at once.... I wanted to present a version of what The Aleph might look like now, designed as an endless stream of descriptive passages pulled from the web. For source texts, I took the complete Project Gutenberg as well as current tweets. I searched for the phrase "I saw."

literature, text, writing, borges, twitter, gutenberg

MARCH



Twitter archive of AXEL (@rkdwp)

[http://twitter.leermakers.net/
787724859c9d44f1047fe56456fce2a8/](http://twitter.leermakers.net/787724859c9d44f1047fe56456fce2a8/)
twitter, analytics, history, archives



The Other Times Modern - Fonts In Use

<http://fontsinuse.com/uses/3368/the-other-times-modern>
Reading.am



UbuWeb Sound - Obscure No. 1: Gavin Bryars - The Sinking of the Titanic

http://www.ubu.com/sound/obscure_01.html
Reading.am



The Real Weird Twitter Is Espionage Twitter

[http://www.theawl.com/2013/03/spy-twitter-is-weird-
twitte](http://www.theawl.com/2013/03/spy-twitter-is-weird-twitt)
Reading.am



A Day in the Life of FedEx Air Traffic Over the United States

<https://www.youtube.com/watch?v=F3TpKvsxqts>
Reading.am



This column will change your life: Helsinki Bus Station Theory

[http://www.guardian.co.uk/lifeandstyle/2013/feb/23/
change-life-helsinki-bus-station-theory](http://www.guardian.co.uk/lifeandstyle/2013/feb/23/change-life-helsinki-bus-station-theory)
Reading.am



Pinboard as blog

[https://notes.pinboard.in/u:joeld/
156cbd1c7256d40b27c8](https://notes.pinboard.in/u:joeld/156cbd1c7256d40b27c8)

Reading.am



foods you should be eating

[https://notes.pinboard.in/u:axelav/
ec77737faceae3a1757b](https://notes.pinboard.in/u:axelav/ec77737faceae3a1757b)

olive oil nuts beans fish fruits vegetables wine
food, health, diet



How to lose weight (in the browser)

<http://browserdiet.com/>

How to lose weight in the browser — the definitive front-end performance guide:



Grateful Dead Music Forum

<http://www.rukind.com/>

gratefuldead, tablature, guitar, music



Airport Reviews | The Guide to Sleeping in Airports

<http://www.sleepinginairports.net/>

airports, sleep, travel



Axel Anderson's Résumé

<http://resume.github.com/?axelav>

github, resume, axel



Who sings which songs for the Grateful Dead? - Yahoo! Answers

<http://answers.yahoo.com/question/index?qid=20110529112044AAWebcmP>

The Golden Road (Jerry) Beat It On Down The Line
(Bobby) Good Morning, Little School Girl (Pigpen) Cold Rain And Snow (Jerry) Sittin' On Top Of The World (Jerry) Cream Puff War (Jerry) Morning Dew (Jerry) New, New Minglewood Blues (Bobby) Viola Lee Blues (Bobby & Jerry) That's It For The Other One (Jerry & Bobby) New Potato Caboose (Bobby) Born Cross-Eyed (Bobby & Jerry) Alligator (Pigpen) Caution (Pigpen) St. Stephen (Jerry & Bobby) Dupree's Diamond Blues (Jerry) Rosemary (Jerry) Doin' That Rag (Jerry) Mountains Of The Moon (Jerry) China Cat Sunflower (Jerry) What's Become Of The Baby (Jerry) Cosmic Charlie (Jerry) Uncle John's Band (Jerry) High Time (Jerry) Dire Wolf (Jerry) New Speedway Boogie (Jerry) Cumberland Blues (Bobby & Jerry) Black Peter (Jerry) Easy Wind (Pigpen) Casey Jones (Jerry) Box Of Rain (Phil) Friend Of The Devil (Jerry) Sugar Magnolia (Bobby) Operator (Pigpen) Candyman (Jerry) Ripple (Jerry) Brokedown Palace (Jerry) Till The Morning Comes (Jerry) Attics Of My Life (everybody) Truckin' (Jerry & Bobby) Bertha (Jerry) Mama Tried (Bobby) Big Railroad Blues (Jerry) Playing In The Band (Bobby) The Other One (Bobby) Me and My Uncle (Bobby) Big Boss Man (Pigpen) Me and Bobby McGee (Bobby) Johnny B. Goode (Bobby & Jerry) Wharf Rat (Jerry) Not Fade Away (Bobby & Jerry) Goin' Down The Road Feeling Bad (Jerry) Katie Mae (Pigpen) Dark Hollow (Bobby) I've Been All Around This World (Jerry) Wake Up Little Susie (Bobby & Jerry) Black Peter (Jerry) Smokestack Lightnin' (Pigpen) Hard To Handle (Pigpen) Mississippi Half-Step Uptown Toodeloo (Jerry) Let Me Sing Your Blues Away (Keith) Row Jimmy (Jerry) Stella Blue (Jerry) Here Comes Sunshine (Jerry) Eyes Of The World (Jerry) Weather Report Suite (Bobby) U.S. Blues (Jerry) China Doll (Jerry) Unbroken Chain (Phil) Loose Lucy (Jerry) Scarlet Begonias (Jerry) Pride Of Cucamonga (Phil) Money Money (Bobby) Ship Of Fools (Jerry) Help On The Way (Jerry) Slipknot! (no vocals) Franklin's Tower (Jerry) King Solomon's Marbles (no vocals) The Music Never Stopped (Bobby) Crazy Fingers

(Jerry) Sage and Spirit (no vocals) Blues For Allah
(everybody) Estimated Prophet (Bobby) Dancin' In The Streets (everybody) Passenger (Bobby & Donna) Samson and Delilah (Bobby) Sunrise (Donna) Terrapin Station (Jerry) Good Lovin' (Bobby) France (Bobby & Donna) Shakedown Street (Jerry) Serengetti (no vocals) Fire On The Mountain (Jerry) I Need A Miracle (Bobby) From The Heart Of Me (Donna) Stagger Lee (Jerry) All New Minglewood Blues (Bobby) If I Had The World To Give (Jerry) Alabama Getaway (Jerry) Far From Me (Brent) Althea (Jerry) Feel Like A Stranger (Bobby) Lost Sailor (Bobby) Saint Of Circumstance (Bobby) Antwerp's Placebo (no vocals) Easy To Love You (Brent) Don't Ease Me In (Jerry) Source(s): Dire Wolf (Jerry) The Race Is On (Bobby) Oh Babe, It Ain't No Lie (Jerry) It Must Have Been The Roses (Jerry) Dark Hollow (Bobby) China Doll (Jerry) Been All Around This World (Jerry) Monkey And The Engineer (Bobby) Jack-A-Roe (Jerry) Deep Elem Blues (Jerry) Cassidy (Bobby) To Lay Me Down (Jerry) Rosa Lee McFall (Jery) On The Road Again (Bobby) Bird Song (Jerry) Ripple (Jerry) Touch Of Grey (Jerry) Hell In A Bucket (Bobby) When Push Comes To Shove (Jerry) West L.A. Fadeaway (Jerry) Tons Of Steel (Brent) Throwing Stones (Bobby) Black Muddy River (Jerry) My Brother Esau (Bobby) Foolish Heart (Jerry) Just A Little Light (Brent) Built To Last (Jerry) Blow Away (Brent) Victim Or The Crime (Bobby) We Can Run (Brent) Standing On The Moon (Jerry) Picasso Moon (Bobby) I Will Take You Home (Brent)

gratefuldead, music, lyrics



Whatever Insane Downhill Bike Race In Chile

<http://www.forbiddenknowledgetv.com/videos/whatever-insane-downhill-bike-race-in-chile.html>

Chilean-crazy downhill urban bicycle parkour via Mrs GD

MARCH



Grateful Dead Live at Max Yasgur's Farm on 1969-08-16 : Free Download & Streaming : Internet Archive

<http://archive.org/details/gd69-08-16.sbd.cotsman.15205.sbeok.shnf>

Woodstock, August 16, 1969 Saint Stephen-> Mama
Tried, Dark Star-> High Time, Turn On Your Love Light*

*gratefuldead, music, recording, woodstock, 60s,
streaming, concert*

M A R C H 1 2 , 2 0 1 3



Violence Breaks Out in Brooklyn at Vigil for Teenager Shot by the Police - NYTimes.com

http://www.nytimes.com/2013/03/12/nyregion/violence-breaks-out-in-brooklyn-at-vigil-for-teenager-killed-by-the-police.html?partner=socialflow&smid=tw-nytmetro&_r=0

brooklyn, nyc, police, murder, cops



SimCity UI Code + DRM

<https://gist.github.com/anonymous/5133829>

*simcity, games, programming, gist, github, opensource,
javascript*



Space and Culture > Moving across landscapes (and one ocean)

<http://www.spaceandculture.org/2004/06/01/moving-across-landscapes-and-one-ocean/>

Reading.am



The poetry of Donald Rumsfeld.

http://www.slate.com/articles/news_and_politics/low_concept/2003/04/the_poetry_of_dh_rumsfeld.html

Reading.am



Grateful Dead - Turn On Your Love Light (live at Woodstock 1969) - YouTube

<http://www.youtube.com/watch?v=YvMEjb1Q8Mc>

<http://www.beograund.com> The Grateful Dead (feat. Ron "Pigpen" McKernan, Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, Tom Constanten) performing "Turn On Your Love Light" at Woodstock Festival (August 16, 1969).

youtube



Advice, like youth, probably just wasted on the young - chicagotribune.com

<http://www.chicagotribune.com/news/columnists/chischmich-sunscreen-column,0,5909206,full.column>

Live in New York City once, but leave before it makes you hard. Live in Northern California once, but leave before it makes you soft.

advice, nyc, california



Sitcom Smackdown, Round One: Seinfeld vs. Louie -- Vulture

<http://www.vulture.com/2013/03/seinfeld-vs-louie-sitcom-smackdown.html>



Made to Measure | Contents Magazine

<http://contentsmagazine.com/articles/made-to-measure/>

MARCH



Leaning Into Longform - Web Standards Sherpa

<http://webstandardssherpa.com/reviews/leaning-into-longform/>



Internet Archive Forums: The Grateful Dead Song Graph

<http://archive.org/post/384860/the-grateful-dead-song-graph>

gratefuldead, music, songs, history



Deer Isle Hostel

<https://sites.google.com/a/deerislehostel.com/deerislehostel/Home>

maine, travel, hostel, farming



Autechre & The Washing Mashine - YouTube

<http://www.youtube.com/watch?v=YO9ZY5V461c>

youtube

M A R C H 1 3 , 2 0 1 3



Splendid Visions | Orion Magazine

<http://www.orionmagazine.org/index.php/articles/article/7376>



AnnualCreditReport

<https://www.annualcreditreport.com/cra/index.jsp>

credit, free



Browserhacks

<http://www.browserhacks.com/>

Browserhacks is an extensive list of browser specific CSS and JavaScript hacks from all over the interwebs.

browser, reference, hacks, development, ie, css, javascript



Amish Studies

<http://www2.etown.edu/amishstudies/Technology.asp>

The Amish do not consider technology evil in itself but they believe that technology, if left untamed, will undermine worthy traditions and accelerate assimilation into the surrounding society.

amish, religion, society, technology



Best Made Company — The Sheffield Kevlar Shear (\$66.00) - Svpply

<https://svpply.com/item/2609820>

\$66.00 from <https://api.svpply.com/v1/products/2609820/purchase>

ifttt, svpply, home



McSweeney's Internet Tendency: List: Ways to Keep Me Engaged While You Talk About Your Dreams.

<http://www.mcsweeney.net/articles/ways-to-keep-me-engaged-while-you-talk-about-your-dreams>

Tell me your dreams once every five to six years.

lol, dreams

MARCH



How-to: Write a node module with voxel.js

<https://gist.github.com/maxogden/5147486>



When websites stopped being things

<http://stdout.be/2011/06/27/when-websites-stopped-being-things/>

Reading.am



SoundCloud wants to be the Twitter of music

<http://www.theverge.com/2013/3/12/4090848/soundcloud-wants-to-be-the-twitter-of-music>

Reading.am



List of sexually active popes - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/List_of_sexually_active_popes

This is a list of sexually active popes, Catholic priests who were sexually active before becoming pope, and popes who were legally married. Some candidates were sexually active before their election as pope, and it has sometimes been claimed that other popes were sexually active during their papacies.

religion, catholicism, sex, wikipedia



Useful Node.js Tools, Tutorials And Resources | Smashing Coding

<http://coding.smashingmagazine.com/2011/09/16/useful-node-js-tools-tutorials-and-resources/#more-106499>

nodejs, tutorial, resources, tools, framework



mape/node-express-boilerplate · GitHub

<https://github.com/mape/node-express-boilerplate>

github, ifttt, code



No to NoUI – Timo Arnall

<http://www.elasticspace.com/2013/03/no-to-no-ui>



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NonCommercial-ShareAlike 3.0 Unported
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<http://creativecommons.org/licenses/by-nc-sa/3.0/>

copyright, creativecommons



samuelclay/NewsBlur · GitHub

<https://github.com/samuelclay/NewsBlur>

ifttt, github, code, rss, python



documentcloud/visualesearch · GitHub

<https://github.com/documentcloud/visualesearch>

ifttt, github, code, search, javascript

MARCH

M A R C H 1 4 , 2 0 1 3



Nostalgia for the Net

<http://nostalgia4net.tumblr.com/>

Just launched: @nostalgia4net. @melissagira & I ask friends about their early online experiences and what they miss



1&1 Internet - Home

<http://www.1and1.com/>

hosting, internet, domains



A Platform for Reading - Making of Readability | Teehan+Lax

<http://www.teehanlax.com/story/readability>



Inside the New York Times' web redesign | The Verge

<http://www.theverge.com/2013/3/13/4094824/inside-the-new-york-times-web-redesign>



Dark Archives | Contents Magazine

<http://contentsmagazine.com/articles/dark-archives/>



A Discussion With Evgeny Morozov, Silicon Valley's Fiercest Critic

<http://gawker.com/5990608>



osx - htop isn't returning CPU or memory usage!? - Super User

<http://superuser.com/questions/338749/htop-isnt-returning-cpu-or-memory-usage>

osx, htop, cli, sysadmin



codeforamerica/civic-tech-patterns · GitHub

<https://github.com/codeforamerica/civic-tech-patterns>
technology, government, designpatterns, antipatterns, civic, apps

M A R C H 1 5 , 2 0 1 3



Twitter / AwkwardCeleb: Me, when the new issue of ...

<https://twitter.com/AwkwardCeleb/status/312369813605449729/photo/1>

We're... glad? RT @awkwardceleb: Me, when the new issue of @Harpers arrives in my mailbox:



Untitled (<http://upload.wikimedia.org/wikipedia/commons/thumb/a/ac/Starburst-Candies.jpg/800px-Starburst-Candies.jpg>)

<http://upload.wikimedia.org/wikipedia/commons/thumb/a/ac/Starburst-Candies.jpg/800px-Starburst-Candies.jpg>

File:Starburst-Candies.jpg



The Future Of The Web — A Draft — TNG - The Nitty Gritty

<http://thenittygritty.co/the-future-of-the-web-a-draft>

web, apps, future, internet, server, cloud, data, opensource

MARCH



juliangruber/review · GitHub

<https://github.com/juliangruber/review>

Review is a node program that takes screenshots of your site at different screen sizes automatically.

ifttt, github, code



Machine Knit Glitch Blankets | Phillip Stearns

<http://phillipstearns.wordpress.com/machine-knit-glitch-blankets/>

digital, glitch, blankets, bedding, newaesthetic



Angelo Badalamenti explains how he created the music for Twin Peaks on Vimeo

<http://vimeo.com/18413925>

my buddy @Maphawk is watching Twin Peaks & it reminded me how this is one my favorite things that people have made



Crosby, Stills, Nash & Young - "On The Beach" (Live 1974) - YouTube

<http://www.youtube.com/watch?v=uvEcAkKMqBo>

CSNY perform the title track to Neil's "On The Beach" album.

youtube

M A R C H 1 6 , 2 0 1 3



Who's Afraid Of Google Glass? | TechCrunch

<http://techcrunch.com/2013/03/16/whos-afraid-of-google-glass/>



Blue - A minimal weather iOS app by Oak Studios

<http://partlyblue.com/>

Reading.am



Blue - Beautifully minimal weather forecast for iPhone 3GS, iPhone 4, iPhone 4S, iPhone 5, iPod touch (3rd generation), iPod touch (4th generation), iPod touch (5th generation) and iPad on the iTunes App Store

[https://itunes.apple.com/us/app/blue-weather/
id594126537?ls=1&mt=8](https://itunes.apple.com/us/app/blue-weather/id594126537?ls=1&mt=8)

"I am a designer and I thoroughly enjoy this app." // *you
don't say*

M A R C H 1 7 , 2 0 1 3



<http://thenewinquiry.com/essays/the-accidental-audience/>

<http://thenewinquiry.com/essays/the-accidental-audience/>



Twitter / rapvsveden: Spent the weekend building ...

[https://twitter.com/rapvsveden/status/
313479168530714624/photo/1](https://twitter.com/rapvsveden/status/313479168530714624/photo/1)

Spent the weekend building a trilled out cedar walkway
for @reneepower's family. All wabi-sabi/west coast
everything

MARCH

M A R C H 1 8 , 2 0 1 3



substack in cyberspace

http://substack.net/many_things

Do one thing well even if that one thing turns out to be a bad idea. Publish your mistakes to save the next person who gets the same idea about how things could be the trouble of re-implementing the same mistakes. ... What we need right now is not more frameworks to give a collection of modules a cohesive "brand" with divisive opinions about what "belongs". Instead, we need more recipes, articles, talks, and screencasts about how all these pieces fit together. We need to be better about how to go from problem A to solution B by way of modules X, Y, and Z. There should be more public discussion about what modules to use for which problems and when.

nodejs, programming, framework, modules



VQR » On the business of literature

http://www.vqronline.org/articles/2013/spring/nash-business-literature/



How 'Minority Report' Trapped Us In A World Of Bad Interfaces | The Awl

http://www.theawl.com/2013/02/how-minority-report-trapped-us-in-a-world-of-bad-interfaces



RoboEarth

<http://www.roboearth.org/>

At its core, RoboEarth is a World Wide Web for robots: a giant network and database repository where robots can share information and learn from each other about their behavior and their environment. Bringing a new meaning to the phrase "experience is the best teacher", the goal of RoboEarth is to allow robotic systems to benefit from the experience of other robots, paving the way for rapid advances in machine cognition and behaviour, and ultimately, for more subtle and sophisticated human-machine interaction.

database, internet, robotics



Insane Downhill Bike Race In Chile valparaiso polc 2011 - YouTube

http://www.youtube.com/watch?v=xle6hYAdw_I

I have seen insanity and it happens on the streets of Valparaiso, Chile. The Valparaiso Cerro Abajo Race is a legendary urban bike race and is more extreme than skydiving. The rider must brave jumps, stray dogs, and flights of stairs along the steep downhill path. The first person perspective provided by the excellent helmet cam lets us take in every glorious and frightening detail.

youtube



CHROMATICS - I'M ON FIRE - YouTube

<http://www.youtube.com/watch?v=V-A0vbmlztk>

? from my vinyl collection ? no copyright infringement intended "Chromatics-I'm On Fire", sound recording administered by: IODA Chromatics -- In The City EP
Genre: Electronic, Funk / Soul Style: Electro, Downtempo, Synth-pop, Disco Year: 2010

youtube

MARCH



Google Keep prematurely previewed: Look out, Evernote - SlashGear

<http://www.slashgear.com/google-keep-prematurely-previewed-look-out-evernote-18274391/>

Reading.am



Python RWD Wireframes

<http://preview.python.org/>

Reading.am



A laymen's definition of API (with tweets) · aworkinglibrary

<http://storify.com/aworkinglibrary/a-laymen-s-definition-of-api>

Reading.am



jekyll/History.txt at master · mojombo/jekyll · GitHub

<https://github.com/mojombo/jekyll/blob/master/History.txt#L1-L58>

New Jekyll 1.0.0.beta2 release just now. So many features/fixes! Help us test it out! (Note: CLI usage has changed)



HTTP Archive: jQuery | High Performance Web Sites

<http://www.stevesouders.com/blog/2013/03/18/http-archive-jquery/>

This blog post contains many statistics that are useful in deciding whether to load jQuery from Google Hosted Libraries. The pros of requesting jQuery core from Google Hosted Libraries are: potential benefit of cross-site caching ease of switching if you're already loading jQuery core as a standalone request no hosting, storage, bandwidth, nor maintenance costs benefit of Google's CDN performance 1-year cache time The cons to loading jQuery from Google Hosted Libraries include: an extra DNS lookup you might use a different CDN that's faster can't combine jQuery with your other scripts There are two other more complex but potentially significant issues to think about if you're considering bundling jQuery with your other scripts. (Thanks to Ilya Grigorik for mentioning these.) First, combining multiple scripts together increases the likelihood of the resource needing to be updated. This is especially true with regard to bundling with jQuery since jQuery is likely to change less than your site-specific JavaScript. Second, unlike an HTML document, a script is not parsed incrementally. That's why some folks, like Gmail, load their JavaScript in an iframe segmented into multiple inline script blocks thus allowing the JavaScript engine to parse and execute the initial blocks while the file is still being downloaded. Combining scripts into a single, large script might reach the point where delayed parsing would be offset by downloading two or more scripts. As far as I know this has not been investigated enough to determine how "large" the script must be to reach the point of negative returns. If you're loading core jQuery as a standalone request from your own server (which 38% of sites are doing), you'll probably get an easy performance boost by switching to Google Hosted Libraries. If you're considering creating a combined script that includes jQuery, the issues raised here may mean that's not the optimal solution. SteveW and I both agree: To make the best decision, website owners need to test the alternatives. Using a RUM solution like Google

MARCH

Analytics Site Speed, Soasta mPulse, Torbit Insight, or
New Relic RUM will tell you the impact on your real users.

jquery, performance, development, cdn

M A R C H 1 9 , 2 0 1 3



**Toward a Complex, Realistic, and Moral
Tech Criticism - Alexis C. Madrigal - The
Atlantic**

[http://www.theatlantic.com/technology/archive/2013/03/
toward-a-complex-realistic-and-moral-tech-criticism/
273996/](http://www.theatlantic.com/technology/archive/2013/03/toward-a-complex-realistic-and-moral-tech-criticism/273996/)



jekyll/jekyll-import · GitHub

<https://github.com/jekyll/jekyll-import>
ifttt, github, code



Handsome Stats

<http://www.handsomestats.com/>
analytics, google, graphs

M A R C H 2 0 , 2 0 1 3



Express - node.js web application framework

<http://expressjs.com/>

Express is a minimal and flexible node.js web application framework, providing a robust set of features for building single and multi-page, and hybrid web applications.

framework, nodejs, development, javascript



Hexagonal rocks

<http://kottke.org/13/03/hexagonal-rocks>

Awesome hexagonal rock formations that look totally fake but aren't. Nature!



Who Lives Longest? - NYTimes.com

http://www.nytimes.com/2013/03/24/magazine/who-lives-longest.html?_r=0



MAX BILL CHRONOSCOPE - Steven Alan (\$2,202.00) - Svpply

<https://svpply.com/item/2639196>

\$2,202.00 from <https://api.svpply.com/v1/products/2639196/purchase>

ifttt, svpply, accessories

 **Find The Thing You're Most Passionate About, Then Do It On Nights And Weekends For The Rest Of Your Life | The Onion - America's Finest News Source**

<http://www.theonion.com/articles/find-the-thing-youre-most-passionate-about-then-do,31742/>

I can't stress this enough: Do what you love...in between work commitments, and family commitments, and commitments that tend to pop up and take immediate precedence over doing the thing you love. Because the bottom line is that life is short, and you owe it to yourself to spend the majority of it giving yourself wholly and completely to something you absolutely hate, and 20 minutes here and there doing what you feel you were put on this earth to do.

life, lol, theonion, work



introduction to node

<https://gist.github.com/maxogden/4011336>

I'm working on an intro to @nodejs. If you are a beginner I'd really appreciate a beta test comment below plz :D



America 2050: Transportation Maps

<http://jferzo.co/111242/848863/work/america-2050-transportation-maps>

everyone please take a moment to appreciate the beautiful maps that @zingbot has made dude has skills

M A R C H 21, 2013



The Shadowy Residents of One Hyde Park—And How the Super-Wealthy Are Hiding Their Money | Vanity Fair

<http://m.vanityfair.com/society/2013/04/mysterious-residents-one-hyde-park-london>



Dhalgren - Wikipedia, the free encyclopedia

<https://en.wikipedia.org/wiki/Dhalgren>



Need Supply Co. (\$121.00) - Svpply

<https://svpply.com/item/2644129>

\$121.00 from <https://api.svpply.com/v1/products/2644129/purchase>

ifttt, svpply, apparel



Twitter / maxogden: hey @github what are you trying ...

<https://twitter.com/maxogden/status/314817527224094720/photo/1>

hey @github what are you trying to tell me?



Tye Death, Tie-Dye « Collections « Altamont Apparel (\$31.00) - Svpply

<https://svpply.com/item/2644349>

\$31.00 from <https://api.svpply.com/v1/products/2644349/purchase>

ifttt, svpply, apparel

MARCH



Why I'm Walking Every Single Block in New York City | Living on GOOD

<http://www.good.is/posts/why-i-m-walking-every-single-block-in-new-york-city/>



A few git tips you didn't know about

<http://mislav.uniqpath.com/2010/07/git-tips/>
cheatsheet, git, reference, tips, programming



What is the Open Web? - Tantek

<http://tantek.com/2010/281/b1/what-is-the-open-web>

1. publish content and applications on the web in open standards
2. code and implement the web standards that that content/apps depend on
3. access and use content / code / web-apps / implementations

internet, openweb, standards, web



Adria Richards, PyCon, and How We All Lost | Amanda Blum

<https://amandablumwords.wordpress.com/2013/03/21/3/>

"When women in this industry are hurt, we're all hurt."

M A R C H 2 2 , 2 0 1 3



Twitter / rapvsveden: This might be old hat for my ...

<https://twitter.com/rapvsveden/status/315124105168957440/photo/1>

This might be old hat for my american friends, but my dude Jason just sent me this cool picture from California



Youssef Rakha – Cairo, the city of Kismet

<http://www.aeonmagazine.com/living-together/youssef-rakha-cairo-arab-spring/>



National Parks | Gateway National Recreation AreaNational Parks Traveler

<http://www.nationalparkstraveler.com/2013/03/rebuilding-after-sandy-putting-gateway-national-recreation-area-back-together-again22895>

M A R C H 2 3 , 2 0 1 3



The Economics of Evil Google - NYTimes.com

<http://krugman.blogs.nytimes.com/2013/03/23/the-economics-of-evil-google/>



Why We Love Beautiful Things — www.nytimes.com — Readability

<http://www.nytimes.com/2013/02/17/opinion/sunday/why-we-love-beautiful-things.html>



US Begins Regulating BitCoin, Will Apply "Money Laundering" Rules To Virtual Transactions | Zero Hedge

<http://www.zerohedge.com/news/2013-03-21/us-begins-regulating-bitcoin-will-consider-virtual-transactions-money-laundering>

MARCH



<http://www.vice.com/read/berlins-suicide-proof-nuclear-fallout-shelters>

<http://m.vice.com/read/berlins-suicide-proof-nuclear-fallout-shelters>

M A R C H 2 4 , 2 0 1 3



Untitled (<http://i.imgur.com/LLEloN2.jpg>)

<http://i.imgur.com/LLEloN2.jpg>

this is still, i'm pretty sure, the funniest thing the internet has ever produced:



[joelcarranza/particular-pinboard · GitHub](#)

<https://github.com/joelcarranza/particular-pinboard>

M A R C H 2 5 , 2 0 1 3



Stickeen: The Story of a Dog, by John Muir (1909)

http://www.sierraclub.org/john_muir_exhibit/writings/stickeen/the_story_of_a_dog.aspx



Twitter / cool_pond: was 1 thing to be included ...

https://twitter.com/cool_pond/status/316282044521009153/photo/1

was 1 thing to be included in the TIME Twitter 140 List
but i just got the new issue in the mail and wow thanks
@TIME



One of Us - Lapham's Quarterly

<http://www.laphamsquarterly.org/essays/one-of-us.php>

M A R C H 2 6 , 2 0 1 3



<http://nplusonemag.com/boris-berezovsky-1946-2013>

<http://nplusonemag.com/boris-berezovsky-1946-2013>



Forecast

<http://blog.forecast.io/post/46290267206/announcing-forecast>

We are insanely proud to announce Forecast.io, a weather service we built from scratch. Multi-platform and global.



Buzz Bissinger Shopping Addiction Story: Newsmakers: GQ

<http://www.gq.com/news-politics/newsmakers/201304/buzz-bissinger-shopaholic-gucci-addiction?printable=true&mobify=0>

MARCH



2,000 Years of Partying: The Brief History and Economics of Spring Break - Derek Thompson - The Atlantic

<http://www.theatlantic.com/business/archive/2013/03/2-000-years-of-partying-the-brief-history-and-economics-of-spring-break/274347/>



VOID | Watches | V03C-BL/BL/BL (\$200-500) - Svpply

<https://svpply.com/item/2233543>

\$200-500 from <https://api.svpply.com/v1/products/2233543/purchase>

ifttt, svpply, accessories



VOID | Watches | V03A (BR/BL/WH) (\$200-500) - Svpply

<https://svpply.com/item/1705027>

\$200-500 from <https://api.svpply.com/v1/products/1705027/purchase>

ifttt, svpply, accessories



VOID | Watches | V03A (BL/BL/BL) (\$200-500) - Svpply

<https://svpply.com/item/1703240>

\$200-500 from <https://api.svpply.com/v1/products/1703240/purchase>

ifttt, svpply, accessories



VOID V03 alarm | Designer Watches | Dezeen Watch Store (\$200-500) - Svpply

<https://svpply.com/item/2179883>

\$200-500 from <https://api.svpply.com/v1/products/2179883/purchase>

ifttt, svpply, accessories



VOID | Watches | V03C-PO/CN/SV (\$200-500) - Svpply

<https://svpply.com/item/2233070>

\$200-500 from <https://api.svpply.com/v1/products/2233070/purchase>

ifttt, svpply, accessories



Feminism's Tipping Point: Who Wins from Leaning in? | Dissent Magazine

http://www.dissentmagazine.org/online_articles/feminisms-tipping-point-who-wins-from-leaning-in



How the Maker of TurboTax Fought Free, Simple Tax Filing - ProPublica

<http://www.propublica.org/article/how-the-maker-of-turbotax-fought-free-simple-tax-filing>



The Unbelievable Photos Taken by the Crazy Russians Who Illegally Climbed Egypt's Great Pyramid

<http://gawker.com/5992398/the-unbelievable-photos-taken-by-the-crazy-russians-who-illegally-climbed-egypt-s-great-pyramid>

egypt, pyramids, idiots, rad, russia, photography

M A R C H 2 7 , 2 0 1 3



The Bacon-Wrapped Economy | Feature | Oakland, Berkeley & Bay Area News & Arts Coverage

<http://www.eastbayexpress.com/oakland/the-bacon-wrapped-economy/>
Content?oid=3494301&showFullText=true



maxogden/art-of-node · GitHub

<https://github.com/maxogden/art-of-node>

ifttt, github, code, nodejs, javascript



Twin Peaks - Harry, I'm gonna let you in on a little secret - YouTube

<http://www.youtube.com/watch?v=pPkNtg3Fvwk>



Harry, I'm gonna let you in on a little secret. Every day, once a day, give yourself a present. Don't plan it, don't wait for it, just let it happen. Could be a new shirt, a catnap in your office chair or two cups of good, hot, black coffee. Like this. - A present. Like Christmas? - Yeah. Man, that hits the spot. Nothing like a great cup of black coffee.

[youtube](#)



OUTLIER Supermarine Heavy Shirt (\$265.00) - Svpply

<https://svpply.com/item/2668595>

\$265.00 from <https://api.svpply.com/v1/products/2668595/purchase>

ifttt, svpply, apparel



Inside Manhattan's Tower of Internet | The Awl

<http://www.theawl.com/2013/03/inside-manhattans-tower-of-internet>

nyc, internet, architecture



BOWER: A package manager for the web

<http://twitter.github.com/bower/>

Use normalize.css? You should try installing and managing it using Bower -- very easy!



Normalize.css: Make browsers render all elements more consistently.

<http://necolas.github.com/normalize.css/>

Use normalize.css? You should try installing and managing it using Bower - - very easy!



Licence restrictions: A fool's errand : Nature : Nature Publishing Group

<http://www.nature.com/nature/journal/v495/n7442/full/495440a.html>

M A R C H 2 8 , 2 0 1 3



Twitter / RJ5000: Pretty good day in sports. ...

<https://twitter.com/RJ5000/status/317155589685907456/photo/1>

Pretty good day in sports. —



Print Error

<http://www.jeudepaume.org/index.php?page=article&idArt=1849&lieu=9>

Learned (just this second) that show is online only. So you, too, can see "Print Error" while I go find café.



Flat UI

<http://designmodo.github.com/Flat-UI/bootstrap, design, framework, ui>

MARCH



Whenjobs

<http://people.redhat.com/~rjones/whenjobs/>

Whenjobs is a powerful but simple cron replacement. Two key advantages over cron are a simpler syntax for writing rules and a powerful dependency system that lets one job depend on variables set when other jobs run (allowing, for example, one job to run only when another job has finished successfully).

linux, server, sysadmin, cron



designmodo/Flat-UI · GitHub

<https://github.com/designmodo/Flat-UI>

ifttt, github, code



WHY I WRITE by Barry Hannah :: Oxford American - The Southern Magazine of Good Writing

<http://www.oxfordamerican.org/articles/2013/mar/26/why-i-write/>



Mary Celeste

https://en.wikipedia.org/wiki/Mary_Celeste

The Mary Celeste (or Marie Céleste as it is fictionally referred to by Sir Arthur Conan Doyle and others after him) was a British-American merchant brigantine famous for having been discovered on 4 December 1872 in the Atlantic Ocean, unmanned and apparently abandoned (one lifeboat was missing, along with its crew of seven), although the weather was fine and her crew had been experienced and capable seamen. The Mary Celeste was in seaworthy condition and still under sail heading toward the Strait of Gibraltar. She had been at sea for a month and had over six months' worth of food and water on board. Her cargo was virtually untouched and the personal belongings of passengers and crew were still in place, including valuables. The crew was never seen or heard from again. The Mary Celeste crew's disappearance is often cited as the greatest maritime mystery of all time.

wikipedia, shipping, history, oceans, mystery



The Vim commands cheat sheet

<http://www.tuxfiles.org/linuxhelp/vimcheat.html>

A Vim cheat sheet, listing some useful, essential and most often used Vim commands.

cheatsheet, linux, reference, vim, texteditor



Arturas Rosenbacher | LinkedIn

<http://www.linkedin.com/in/arturasr>

@max_read he also lists his twitter account under "experience" on linkedin - is this a thing people do now?



Kickstartup — Successful fundraising with Kickstarter & the (re)making of Art Space Tokyo — Craig Mod

<http://craigmod.com/journal/kickstartup/>

kickstarter, funding, projects, development, advice

MARCH

 **Naked Joe: The True Story of 'Nature Man' Joseph Knowles | Boston Magazine**

<http://www.bostonmagazine.com/news/blog/2013/03/26/naked-joe-knowles-nature-man-woods/print>

 **Mark E - Slave 1 - YouTube**

http://www.youtube.com/watch?v=lJbikFfJ_8

Released on Running Back Apr '08

youtube

 **Cat Power - Dreams - YouTube**

<http://www.youtube.com/watch?v=eN7US3MWHcM>

Dedicated to all lovers and daydreaming lovers out there!

youtube

 **Buckminster Fuller's Dymaxion map reveals the near-contiguity of Earth's continents**

<http://io9.com/buckminster-fullers-dymaxion-map-reveals-the-near-cont-461490890>

 **Leather Spa®**

<http://leatherspa.com/>

leather, nyc, repair



Internet Census 2012

<http://internetcensus2012.bitbucket.org/paper.html>

While playing around with the Nmap Scripting Engine (NSE) we discovered an amazing number of open embedded devices on the Internet. Many of them are based on Linux and allow login to standard BusyBox with empty or default credentials. We used these devices to build a distributed port scanner to scan all IPv4 addresses. These scans include service probes for the most common ports, ICMP ping, reverse DNS and SYN scans. We analyzed some of the data to get an estimation of the IP address usage. All data gathered during our research is released into the public domain for further study.

internet, research, security, maps, internetmaps



Internet Maps

http://internetmaps.tumblr.com/post/46535779450/an-anonymous-researcher-decided-it-would-be-fun-to#_=_=

RT @InternetMaps: Internet Census 2012



Untitled (http://24.media.tumblr.com/a77dfe7de6ca02653a8e5cb83ef07eda/tumblr_mf4rkmOG9L1rkp5jvo1_500.gif)

http://24.media.tumblr.com/a77dfe7de6ca02653a8e5cb83ef07eda/tumblr_mf4rkmOG9L1rkp5jvo1_500.gif

@doingitwrong The general public: Backup your data:
AMZN's strategy:



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http://24.media.tumblr.com/tumblr_mau1ii7UkS1rb8ly8o1_500.gif

@doingitwrong The general public: Backup your data:
AMZN's strategy:

MARCH



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http://media.tumblr.com/1deb307e5bc1ce6538cd8cef8dfd5109/tumblr_inline_mju79EZr71qz4rgp.gif

@doingitwrong The general public: Backup your data: AMZN's strategy:



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http://media.tumblr.com/1640ef47678a81ffd938369ed08f134d/tumblr_inline_mh0sf4D1YG1rnaqzb.gif

@doingitwrong Our collective Internet future:

M A R C H 2 9 , 2 0 1 3



**The Awl | thecorcorangroup10amspecial:
March 29, 2013 -...**

<http://theawl.tumblr.com/post/46592503152/thecorcorangroup10amspecial-march-29-2013>

My new delight in life is trolling Corcoran on Tumblr.



The Dog Stars Whole Roasted Branzino with Herb Butter

<http://yummy-books.com/2013/03/15/the-dog-stars-whole-roasted-branzino-with-herb-butter/>

> The Dog Stars Whole Roasted Fish with Herb Butter >
Serves 2 > When I went to the market yesterday I lingered over the trout for a good five minutes before the man behind the counter got impatient with me and demanded I make up my mind. It didn't seem right to cook trout for this book, even despite it being mentioned so many times throughout. I ended up buying branzino instead, but trout would certainly work for this recipe, as would just about any fish. > > 1 1 ½ pound whole trout, branzino, or any fish you prefer, gutted and scaled > ¼ pound unsalted butter (1 stick), softened > 4 sprigs each thyme, parsley, dill, rosemary > 3 cloves garlic > 2 lemons > 1 cup dry white wine > Salt and pepper to taste > > Directions: > > This herb butter freezes well and will stay good for at least a month (refrigerated about a week and a half). It's a great thing to have on hand to make anything fancier (bread, pasta, roasted vegetables) and also a good way to put wilting herbs to use rather than throw them away. > > Place your butter in a mixer fitted with a paddle attachment. Finely chop your picked herbs and garlic and add them to the butter. Add 1 Tablespoon of lemon juice and a pinch of salt and pepper and beat until well-mixed. Scoop the butter onto a sheet of plastic wrap and roll it tightly into a tube-shape. Refrigerate until set, about 40 minutes. > > Pre-heat your oven to 450 degrees F. Rinse your fish and pat it dry. Salt the inside and outside of the fish well and place it in a shallow baking dish (I had to cut the tail off of mine so that it would fit). Cut half of your herb butter into disks and place the rest in the fridge (you'll only be using half). Stuff butter disks inside of the fish and top with lemon slices. Do the same on the outside of the fish. Salt and pepper and drizzle with olive oil. Add about 1 cup of dry white wine to the baking dish and cover with tinfoil. Place in the oven for 15 minutes. Remove tinfoil and roast 7-10 more minutes. The meat should release from the bones and you should be able to "unzip" the fish and enjoy the meat easily.

recipes, fish, herbs, books, butter, food

-  **Sometimes a Great Notion Maple Brown Butter Baked Apples**
<http://yummy-books.com/2012/02/01/sometimes-a-great-notion-maple-brown-butter-baked-apples/>
kesey, books, apples, food, recipes, dessert
-  **Thomas Pynchon's First Novel Turns Fifty: The Youthful Honesty of "V." : The New Yorker**
<http://www.newyorker.com/online/blogs/books/2013/03/thomas-pynchon-v-novel-bleeding-edge.html?mobify=0>
-  **"V." at L: Pynchon's First Novel Turns Fifty**
<http://www.newyorker.com/online/blogs/books/2013/03/thomas-pynchon-v-novel-bleeding-edge.html>
To read "V." today is to experience Pynchon anew. Blast through the multilayered densities of "Gravity's Rainbow," "Mason & Dixon," and "Against the Day," and you have a young Cornell graduate, an engineer from Long Island, writing with an earnestness you might not have expected, about a world he could never recover.
pynchon, books, V
-  **Bitcoin May Be the Global Economy's Last Safe Haven - Businessweek**
<http://www.businessweek.com/printer/articles/105346-bitcoin-may-be-the-global-economys-last-safe-haven>
-  **Twitter / Interior: You can see remarkable things ...**
<https://twitter.com/Interior/status/317763720539414528/photo/1>
You can see remarkable things on America's public lands like this standoff between #coyotes & #mountainlions
coyotes, mountainlions



The Barkley Marathons - Few Know How to Enter - Fewer Finish - NYTimes.com

http://www.nytimes.com/2013/03/28/sports/the-barkley-marathons-few-know-how-to-enter-fewer-finish.html?_r=1&pagewanted=all&



Twitter / RJ5000: JR Smith has 23 points in 16 ...

<https://twitter.com/RJ5000/status/317797939567284224/photo/1>

JR Smith has 23 points in 16 minutes. It's also Clyde's birthday & he's wearing cow-print. Happy B-Day
@WaltFrazier!



What Major World Cities Look Like at Night, Minus the Light Pollution | Collage of Arts and Sciences

<http://blogs.smithsonianmag.com/artscience/2013/03/darkened-cities/>

"What Major World Cities Look Like at Night, Minus the Light Pollution"



Twitter / pourmecoffee: "What Major World Cities ...

<https://twitter.com/pourmecoffee/status/317823414821855233/photo/1>

"What Major World Cities Look Like at Night, Minus the Light Pollution"



Untitled (<http://cdn.fansided.com/wp-content/blogs.dir/229/files/2013/03/BurkeTrey1.gif>)

<http://cdn.fansided.com/wp-content/blogs.dir/229/files/2013/03/BurkeTrey1.gif>

MARCH

M A R C H 3 0 , 2 0 1 3



Untitled (<http://i.imgur.com/tEKeEeb.gif>)

<http://i.imgur.com/tEKeEeb.gif>

Look at the green dot until the yellow dots disappear.
Motion induced blindness:



Untitled

([http://xxxxxxxxxx.xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx-xxxxx_xxxx-xx/xxxxxxxxxxxxxxxxx-xxxxxxxxx/xxxxxx/](http://xxxxxxxxxx.xxx-xxxxx_xxxx-xx/xxxxxxxxxxxxxxxxx-xxxxxxxxx/xxxxxx/))

[http://xxxxxxxxxx.xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx-xxxxx_xxxx-xx/xxxxxxxxxxxxxxxxx-xxxxxxxxx/](http://xxxxxxxxxx.xxx-xxxxx_xxxx-xx/xxxxxxxxxxxxxxxxx-xxxxxxxxx/)

The Death Of The URL :: by Constant Dullaart #Art
Art



How to Drink Like a Gentleman: The Things to Do and the Things Not To, as Learned in 30 Years' Extensive Research

<http://gawker.com/5987040/how-to-drink-like-a-gentleman-the-things-to-do-and-the-things-not-to-as-learned-in-30-years-extensive-research>



xxxxxxxxxxxxxxxxx/xxxxxxxxx-xxxxxxxxxxxxx/

<http://xxxxxxxxxxxxxxxxx.xxxxxxxxxx/xxxxxx/>
[xxxxxxxxxxxxx_xxxxxxxxxxxxxxxxxxxxxx/xxxxxx.xxxxxxxxxxxxxx/](http://xxxxxxxxxxxxxxxxx.xxxxxxxxxx/xxxxxx.xxxxxxxxxxxxxx/)

THE DEATH OF THE URL CONSTANT DULLAART 2013
art, netart, programming, lol, javascript



Ouadane - Wikipedia, the free encyclopedia

<http://en.m.wikipedia.org/wiki/Ouadane>

M A R C H 31 , 2013



Twitter / Maphawk: I wasn't tweeting the last ...

<https://twitter.com/Maphawk/status/318392612304322560/photo/1>

I wasn't tweeting the last week because I was like this

APRIL

A YEAR ON THE INTERNET: 2013

APRIL

APRIL 1, 2013



**Sweat the Small Shit | Earth First!
Newswire**

<http://earthfirstnews.wordpress.com/2013/03/05/sweat-the-small-shit/>



**[http://falkvinge.net/2013/02/14/
swarmwise-the-tactical-manual-to-
changing-the-world-chapter-one/](http://falkvinge.net/2013/02/14/swarmwise-the-tactical-manual-to-changing-the-world-chapter-one/)**

<http://falkvinge.net/2013/02/14/swarmwise-the-tactical-manual-to-changing-the-world-chapter-one/>



**Lizzie Widdicombe: The Vice Guide to the
World : The New Yorker**

[http://www.newyorker.com/reporting/2013/04/08/
130408fa_fact_widdicombe?currentPage=all&mobify=0](http://www.newyorker.com/reporting/2013/04/08/130408fa_fact_widdicombe?currentPage=all&mobify=0)



Why Skirt Steak Is the Kindest Cut

[http://online.wsj.com/article/
SB10001424127887324557804578376553396569928.html?mod=itp](http://online.wsj.com/article/SB10001424127887324557804578376553396569928.html?mod=itp)

> Indoor-Grilled Skirt Steak With Wilted Bacon Slaw >
Total Time: 20 minutes Serves: 6-8 > > Ingredients > For
the steak: > > 2 pounds skirt steak, membrane trimmed
and discarded > 3 tablespoons olive oil > 1 teaspoon
coarse salt > > For the slaw: > > 1 small green cabbage
(about 1½ pounds) > 2 bunches scallions, white and light-
green parts only, thinly sliced > ½ pound thick-cut bacon,
diced > 2 large shallots, finely diced > ¼ cup olive oil > ¼
cup Sherry vinegar > 2 tablespoons sugar > 1 teaspoon
ground white pepper > ½ teaspoon salt > 1 tablespoon
Dijon mustard > 3 tablespoons heavy cream > > What To
Do > 1. Preheat oven to 400 degrees. Set a grill pan over
medium-high heat. Brush steak with oil and sprinkle salt
evenly on both sides of meat. Place steak on grill pan and
cook until just seared on both sides, about a minute per
side. You will know it's ready to turn when the meat no
longer sticks to the pan. > > 2. Transfer steak to a baking
rack set on a baking sheet. Place in oven and cook until
steak reaches desired doneness, 3-4 minutes for medium-
rare. > > 3. Transfer steak to a cutting board and let it rest
for at least 10 minutes before serving. > > 4. Meanwhile,
finely chop or coarsely grate cabbage, discarding core.
Place cabbage in a large bowl with scallions and stir to
combine. > > 5. Place bacon in a heavy skillet over
medium heat and cook until crisp, 3-4 minutes. Transfer
bacon to a paper-towel-lined plate. > > 6. Discard all but
2 tablespoons of bacon fat from pan and add shallots.
Cook until soft, 2-3 minutes. Whisk in oil, vinegar and
sugar, then turn off heat. Whisk in white pepper, salt,
mustard and cream. > > 7. Pour warm dressing over
cabbage and scallions and stir to combine. Stir in reserved
bacon. > > 8. Slice steak against the grain and serve with
warm slaw.

recipes, steak, slaw, bacon, cooking, food



Twitter / SciencePorn: This is what happens when you ...

<https://twitter.com/SciencePorn/status/318494441184837632/photo/1>

This is what happens when you stack hundreds of photos of the same sky on top of each other. RT @SciencePorn



Improving MapBox Satellite by Making Clouds Disappear | MapBox

<http://mapbox.com/blog/improving-mapbox-satellite-by-making-clouds-disappear/>

Some work in progress from the anti-cloud campaign that @hrwgc and I have been on:



The oil-patch town of Odessa, Texas, lives for one thing: - 09.17.90 - SI Vault

<http://cnnsi.printthis.clickability.com/pt/cpt?expire=&title=The+oil-patch+town+of+Odessa%2C+Texas%2C+lives+for+one+thing%3A+-+09.17.90+-+SI+Vault&urlID=409672482&action=cpt&partnerID=289881&fb=Y&url=http%3A%2F%2Fwww.clickability.com%2Fprintthis%2Fclickability%2Fprintthis.c...>



Destroy Today / Lessons learned in a year on my own

<http://destrytoday.com/blog/lessons-learned-in-a-year-on-my-own/>



Untitled (http://www.capecfearsearch.org/Portals/0/maps/Biodiversity_Hotspots_Map.jpg)

http://www.capecfearsearch.org/Portals/0/maps/Biodiversity_Hotspots_Map.jpg

It sucks other nations are going to exploit their natural resources. It sucks we are blowing up Appalachia, also.



<http://www.vice.com/read/al-qaeda-wants-africa-000251-v20n4?Contentpage=-1>

<http://m.vice.com/read/al-qaeda-wants-africa-000251-v20n4?Contentpage=-1>

APRIL 2, 2013



<http://www.nytimes.com/2013/04/02/science/james-e-hansen-retiring-from-nasa-to-fight-global-warming.html?smid=tw-share>

<http://www.nytimes.com/2013/04/02/science/james-e-hansen-retiring-from-nasa-to-fight-global-warming.html?smid=tw-share>



The Future of Bitcoin : The New Yorker

<http://www.newyorker.com/online/blogs/elements/2013/04/the-future-of-bitcoin.html>



Justified box layout without flexbox or floats - jsFiddle

<http://jsfiddle.net/axelav/5EHzY/>
css, flexbox, hacks, javascript



Deploying JavaScript Applications

<http://alexsexton.com/blog/2013/03/deploying-javascript-applications/>
build, deployment, performance, javascript



Gravity's Rambo by Thomas Pynchon by StandardDesigns on Etsy

http://www.etsy.com/listing/73173797/gravitys-rambo-by-thomas-pynchon-half?ref=shop_home_active

Gravity's Rambo:



helios-framework/helios · GitHub

<https://github.com/helios-framework/helios>

ifttt, github, code



A UX For Developers

<http://thenittygritty.co/a-ux-for-developers>

> I think it's vital to the future of the web for us to ensure we don't restrict this flow of information. We should make a conscious effort to build sites which are easy for developers to tinker with, in the same way that we build sites which are easy for 'normal' users to use. We have a role to play in nurturing the world's hacking skills.

development, programming, openweb, learning



Using ECMAScript 5 Objects and Properties - NYTimes.com

<http://open.blogs.nytimes.com/2013/04/02/using-ecmascript-5-objects-and-properties/>

This Tuesday's installment of This Week's Links has been paused to bring you some JavaScript tricks and treats:

<http://t.co/NU2hh8sWpL>



The Conet Project : The Conet Project : Free Download & Streaming : Internet Archive

http://archive.org/details/The_Conet_Project-1681

The Conet Project: &



The Conet Project

https://en.wikipedia.org/wiki/Conet_project

> The Conet Project: Recordings of Shortwave Numbers Stations is a four-CD set of recordings of numbers stations, mysterious shortwave radio stations of uncertain origin believed to be operated by government agencies to communicate with spies "in the field". The collection was released by England's Irdial-Discs record label in 1997, based on the work of numbers station enthusiast Akin Fernandez.[1]

radio, intelligence, government, samples, wikipedia



Irdial-Discs MMIX

<http://irdial.com>

is complete, save the "About" pages. Google and Yahoo! have been informed. // Mailman is now in charge. Cron is on.

A P R I L 3 , 2 0 1 3



Printing The Web | drublic

<http://drublic.de/blog/printing-the-web/>

Everything you need to know about print CSS: <http://t.co/0V4AbYOLZx> by @drublic



Untitled (<http://w-i-t-h-l-o-v-e.com>)

<http://w-i-t-h-l-o-v-e.com>

RT @mmaatthheeww:



How a differential gear works

<http://kottke.org/13/04/how-a-differential-gear-works>

A very clear explanation of how a differential gear works



W I T H L O V E - YouTube

<http://www.youtube.com/watch?v=8IXcwrHjM4o>

<http://w-i-t-h-l-o-v-e.com/>

[youtube](#)



How Differential Gear works must see 100% - YouTube

<http://www.youtube.com/watch?v=F40ZBDAG8-o>

This is NOT the full video, cuz the full video has 4 useless minutes.. and i was looking around in all the internet to understand how it works, and i opened that video a lot of times , and i closed it , cuz i thought that it does not talk about the differential, cuz it talks about it after 4 min, so i make this useful CUT.. the original one is titled ---How Differential Gear works (BEST Tutorial)---

[youtube](#)



The Bitcoin Bubble and the Future of Currency — Money & Banking — Medium

<https://medium.com/money-banking/2b5ef79482cb>



Keanu Reeves Vs Keanu Reeves - The Whoa Battle - YouTube

<http://www.youtube.com/watch?v=PkJFyGNjaQ8k>

I want guns! Lots of guns! -- Neo (The Matrix)

[youtube](#)



Node Streams: How do they work?

<http://maxogden.com/node-streams.html>

> The main tool in node's evented toolbox is the Stream. Stream instances are basically Unix pipes. They can be readable, writable or both and are easy to reason about -- you can pipe a readable stream to a writable stream by doing `readableStream.pipe(writableStream)`.

javascript, streams, nodejs



Untitled (<http://i.imgur.com/lSzUszX8.gif>)

<http://i.imgur.com/lSzUszX8.gif>

how I feel every morning when I open a browser



Infomercial GIFs, because real life is hard.

<http://imgur.com/a/YET5a>

gif, images, lol



Alien and UFO Animations

<http://heathersanimations.com/alien1.html>

cc @vacationsnyc RT @coopsopoops: @rkdwp Maybe it would help to set this as your homepage.

gif, images, aliens, rad



VINING FROM SPACE (Note: effects incomplete)

<https://vine.co/v/bIV9ZBWYBBQ>

Reading.am



Introducing Tabula - Features - Source: An OpenNews project

<http://source.mozillaopennews.org/en-US/articles/introducing-tabula/>

Reading.am



Heroku | Routing and Web Performance on Heroku: a FAQ

https://blog.heroku.com/archives/2013/4/2/routing_and_web_performance_on_heroku_a_faq
Reading.am



An acquisition is always a failure

<http://pandodaily.com/2013/04/02/an-acquisition-is-always-a-failure/>
Reading.am



Creative JavaScript In Advertising

<http://vimeo.com/61252376>
Reading.am



Timeline JS - Beautifully crafted timelines that are easy, and intuitive to use.

<http://timeline.verite.co/>
Reading.am, javascript, json, opensource, timeline, tools



LukeW | An Event Apart: The Mobile Content Mandate

<http://www.lukew.com/ff/entry.asp?1701>
Reading.am



Leather Spa®

<http://leatherspa.com/index.php>
leather, repair, nyc, shoes



Johnny's Famous Reef Restaurant

<http://nymag.com/listings/restaurant/johnnys-famous-reef-restaurant/>

On an avenue lined with virtually identical seafood joints, Johnny's Famous is the pearl of City Island.

bronx, nyc, food, restaurants



Universal grammar

http://en.wikipedia.org/wiki/Universal_grammar

> Universal grammar (UG) is a theory in linguistics, usually credited to Noam Chomsky, proposing that the ability to learn grammar is hard-wired into the brain. The theory suggests that linguistic ability manifests itself without being taught, and that there are properties that all natural human languages share. It is a matter of observation and experimentation to determine precisely what abilities are innate and what properties are shared by all languages.

grammar, language, science



Caution Watch Out For Snakes Sign, SKU: K-6942 (\$19.00) - Svpply

<https://svpply.com/item/2694836>

\$19.00 from <https://api.svpply.com/v1/products/2694836/purchase>

ifttt, svpply, home



Richat Structure

http://en.wikipedia.org/wiki/Richat_Structure

> The Richat Structure, also known as the Eye of the Sahara and Guelb er Richat, is a prominent circular feature in the Sahara desert of west-central Mauritania near Ouadane. This structure is a deeply eroded, slightly elliptical, 40 km in diameter, dome. The sedimentary rock exposed in this dome range in age from Late Proterozoic within the center of the dome to Ordovician sandstone around its edges. The sedimentary rocks comprising this structure dip outward at 10°-20°. Differential erosion of resistant layers of quartzite has created high-relief circular cuestas. Its center consists of a siliceous breccia covering an area that is at least 3 km in diameter. > > Initially interpreted as an asteroid impact structure because of its high degree of circularity, it is now argued to be a highly symmetrical and deeply eroded geologic dome.

earth, sahara, dessert



iurevych/Flat-UI · GitHub

<https://github.com/iurevych/Flat-UI>

ifttt, github, code

A P R I L 4 , 2 0 1 3



Old People Wearing Vegetation

<http://www.sadanduseless.com/2013/03/old-people-wearing-vegetation/#hMkxZ3aV03rC2Yyj.01>

art, aging, nature, olds, people



http://substack.net/how_I_write_modules

<https://github.com/substack/html5devconf-2013-talk>



Twitter / max_read: terminology?

<http://t.co/tmJLS4IJof>

https://twitter.com/max_read/status/319776799942930432/photo/1

terminology?



Online TOML to JSON

<http://toml-to-json.matiaskorhonen.fi/>

> TOML (Tom's Obvious, Minimal Language) aims to be a minimal configuration file format that's easy to read due to obvious semantics. TOML is designed to map unambiguously to a hash table. TOML should be easy to parse into data structures in a wide variety of languages.

toml, json, converter, config, data



BKLYNR

<http://bklynr.com/>

In-depth stories about Brooklyn — all of Brooklyn.

publication, brooklyn, nyc, journalism



hapi by walmartlabs

<http://spumko.github.com/>

> A rich framework for building restful API services. hapi is a configuration-centric framework in which authentication requirements, input validation, data caching and pre-fetching, developer documentation, and other essential facilities are provided out-of-the-box and enabled using simple JSON configuration objects. hapi enables developers to focus on writing reusable business logic instead of spending time with everything else.

nodejs, framework, javascript

APRIL



Andrew McCarthy

<http://www.andrevv.com/>

that cat at the bottom is pretty darn cool

animation, design, inspiration



visionmedia/express · GitHub

<https://github.com/visionmedia/express>

ifttt, github, code



Cat Power - Manhattan - YouTube

<http://www.youtube.com/watch?v=ybjplt9oPuo>

The second video from the new album "Sun", available at iTunes (<http://bit.ly/KO83Hi>), Target (<http://bit.ly/OSQoAN>) and your local indie retailer (<http://bit.ly/Pnk0W9>). Directors: Greg Hunt

(<http://www.huntfilmwork.com>) & Chan Marshall - full video credits below <http://www.catpowermusic.com/> <http://www.facebook.com/CatPowerSun>

<https://twitter.com/CATPOWER> <http://web.stagram.com/n/afasm/> <http://www.matadorrecords.com/> Purchase

"Sun" from Matador: <http://bit.ly/QmlXn1> Purchase "Sun" from Best Buy: <http://bit.ly/OMC2Bm> Purchase "Sun" from Amazon: <http://bit.ly/Pq2qQY> Video credits: Directors: Greg Hunt & Chan Marshall DP / Camera Operator / Editor: Greg Hunt www.huntfilmwork.com Producers: Jenni Li,...

youtube



Browserify V2 and You (nix) on Vimeo

<https://vimeo.com/62988591>



Episode 03 - Marionette JS on Vimeo

<https://vimeo.com/58797363#at=0>



Episode 02 - Tenets of Backbone JS on Vimeo

<https://vimeo.com/58787396#at=0>



remy/nodemon • GitHub

<https://github.com/remy/nodemon>

ifttt, github, code



Getting Started with Node.js on Heroku

<https://devcenter.heroku.com/articles/nodejs>

Creating, configuring, deploying and scaling Node.js applications on Heroku, using NPM dependency management, as well as a database and add-ons.

javascript, deployment, heroku, hosting, nodejs, documentation



Chunked transfer encoding

https://en.wikipedia.org/wiki/Chunked_transfer_encoding

> Chunked transfer encoding is a data transfer mechanism in version 1.1 of the Hypertext Transfer Protocol (HTTP) in which data is sent in a series of "chunks". It uses the Transfer-Encoding HTTP header in place of the Content-Length header, which the protocol would otherwise require. Because the Content-Length header is not used, the sender does not need to know the length of the content before it starts transmitting a response to the receiver. Senders can begin transmitting dynamically-generated content before knowing the total size of that content. > The size of each chunk is sent right before the chunk itself so that the receiver can tell when it has finished receiving data for that chunk. The data transfer is terminated by a final chunk of length zero.

http, chunked, data, internet



Felix's Node.js Guide

<http://nodeguide.com/>

> Node.js Beginner Guide > If you are new to node.js, this guide will take you from hello world to deploying your first app. > Node.js Style Guide > The general JavaScript style I recommend to use with node.js. A lot of this is personal preferences, but hopefully rather consistent. > Node.js Community Guide > Get to know some of the node.js community and find out where they hang out. > Node.js Convincing The Boss Guide > Find out where node.js makes sense, and how to get management to see the benefits. bit outdated but the style guide is still sensible

javascript, guide, nodejs



Köppen climate classification

[http://en.wikipedia.org/wiki/
K%C3%B6ppen_climate_classification](http://en.wikipedia.org/wiki/K%C3%B6ppen_climate_classification)

> The Köppen climate classification is one of the most widely used climate classification systems. It was first published by Russian German climatologist Wladimir Köppen in 1884, with several later modifications by Köppen himself, notably in 1918 and 1936. Later, German climatologist Rudolf Geiger collaborated with Köppen on changes to the classification system, which is thus sometimes referred to as the Köppen–Geiger climate classification system. The system is based on the concept that native vegetation is the best expression of climate. Thus, climate zone boundaries have been selected with vegetation distribution in mind. It combines average annual and monthly temperatures and precipitation, and the seasonality of precipitation.

climate, history, weather



jekyll deployment

<https://github.com/mojombo/jekyll/wiki/Deployment>

automated ways to deploy jekyll

blogging, github, jekyll, deployment



jekyll documentation

<https://github.com/mojombo/jekyll/wiki>

cms, html, ruby, blogging, jekyll, documentation

APRIL

APRIL 5, 2013



OFWGKTA - Up (Tyler, The Creator, Domo Genesis & Hodgy Beats) - YouTube

<http://www.youtube.com/watch?v=1yu-TiS6wWo>

DOPE

youtube



Twitter / RJ5000: Basketball Player — ...

<https://twitter.com/RJ5000/status/320026591897985024/photo/1>

Basketball Player —



Iris van Herpen

<http://www.irisvanherpen.com/>

iris van herpen, haute couture

design, fashion, future, clothing



Suzy Lee Weiss: To (All) the Colleges That Rejected Me - WSJ.com

<http://online.wsj.com/article/SB10001424127887324000704578390340064578654.html>

She wanted to publish this in the Times but WSJ was her safety.



JSLink Error Explanations

<http://jslinterrors.com/>

> JSLink Error Explanations is designed to help you improve your JavaScript by understanding the sometimes cryptic error messages produced by JSLink and JSHint, and teaching you how to avoid such errors.

javascript, reference, linting, error



Weird Twitter: The Oral History

<http://www.buzzfeed.com/jwherrman/weird-twitter-the-oral-history>

twitter, lol, internet



Twitter / brianboyer: #FFFFFF for unread tickets, ...

<https://twitter.com/brianboyer/status/320260562674135040/photo/1>

Ha! RT @brianboyer: #FFFFFF for unread tickets, #F9F9F9 for tickets I've seen. Helpful!

F9F9F9, FFFFFF



Stuart Walton – Why have we stopped seeing UFOs in the skies?

<http://www.aeonmagazine.com/oceanic-feeling/stuart-walton-scepticism-belief/>



The case for agile pedagogy

<http://www.guardian.co.uk/teacher-network/teacher-blog/2012/may/16/agile-pedagogy-computer-programming-learning>

Reading.am



‘Renoir Girl’ unmasked as Loudoun County’s Marcia ‘Martha’ Fuqua

http://www.washingtonpost.com/local/renoir-girl-unmasked-as-loudoun-countys-marcia-martha-fuqua/2013/04/04/32391550-9722-11e2-814b-063623d80a60_story.html

Reading.am



Siskel and Ebert review “Good Burger”

<http://blog.petervidani.com/post/47144664563?og=1>

Reading.am

APRIL



Interactive Map: Where You'll Get Busted For Peeing In NYC

[http://gothamist.com/2013/04/04/
interactive_map_which_nypd_precinct.php](http://gothamist.com/2013/04/04/interactive_map_which_nypd_precinct.php)

Reading.am



Why Rackspace Is Suing The Most Notorious Patent Troll In America - The Official Rackspace Blog

[http://www.rackspace.com/blog/why-rackspace-sued-the-
most-notorious-patent-troll-in-america/](http://www.rackspace.com/blog/why-rackspace-sued-the-most-notorious-patent-troll-in-america/)

Reading.am



Editorially: First Look

<http://blog.vickyteinaki.com/editorially-first-look/>

Reading.am

A P R I L 6 , 2 0 1 3



[http://www.scribd.com/doc/132405519/ leaflet-for-some-cats-with-apologies-to- Max-Ogden](http://www.scribd.com/doc/132405519/leaflet-for-some-cats-with-apologies-to-Max-Ogden)

[http://www.scribd.com/doc/132405519/leaflet-for-some-
cats-with-apologies-to-Max-Ogden](http://www.scribd.com/doc/132405519/leaflet-for-some-
cats-with-apologies-to-Max-Ogden)

APRIL 7, 2013



you are here

<https://youarehere.srum.org/>

you are here is an experimental service to let people record opinions about where a place is and to publish those opinions as a free and open dataset. you are here is sort of like "geo-corrections as a service".

maps, people, city, internet, neighborhoods, geolocation



Lightweight Merino Wool Crew Socks (\$20-50) - Svpply

<https://svpply.com/item/716448>

\$20-50 from <https://api.svpply.com/v1/products/716448/purchase>

ifttt, svpply, accessories



Emerson Boot (\$500-5000) - Svpply

<https://svpply.com/item/2122891>

\$500-5000 from <https://api.svpply.com/v1/products/2122891/purchase>

ifttt, svpply, shoes

APRIL



Stanford University Libraries & Academic Information Resources:

<http://www-sul.stanford.edu/depts/spc/fuller/about.html>

> The centerpiece of the collection, in many ways, is the Dymaxion Chronofile, an exhaustive journal of Fuller's trajectory from 1920 until his death in 1983. Fuller had been collecting clippings and artifacts since he was a child. But in 1917, he began a formal chronological file which he would later call the Dymaxion Chronofile. The Chronofile was a vast scrapbook that included copies of all his incoming and outgoing correspondence, newspaper clippings, notes and sketches, and even dry cleaning bills. Initially, the Chronofile was bound into handsome leather-backed volumes. In later years, to save space and expenses, the Chronofile was simply stored in boxes. By the end of his life, this exhaustive "lab notebook" of his life's experiment amounted to 270 linear feet.

buckminsterfuller, journal, life, archives



Museum of Science and Industry

<http://www.msichicago.org/whats-here/exhibits/networkworld>

Get "inside" the Internet and interact with the technology that keeps our modern world connected everyday.

museums, chicago, internet

A P R I L 8 , 2 0 1 3



Travels in the New Psychedelic Bazaar -- New York Magazine

<http://nymag.com/news/features/synthetic-drugs-2013-4/>

MDA, DOM, LSA, MDAI, DOB, DOI, DOC, DMT, K, GBL, GHB, TMA-2, AMT, BZP, 2C-B, 2C-C, 2C-D, 2C-I, 2C-T-7
#drugs

drugs



One warm line

<http://www.aeonmagazine.com/oceanic-feeling/nat-case-map-making/>

The life well-lived, the path well-walked, each full of loops and weavings, until a person maps their patch of earth



Glass Houses

<http://www.glasshousespress.com/>

Books and more from Glass Houses, an independent media label based in New York and on the internet.

books, internet, publishing, media, nyc



Twitter / worrydream: <http://t.co/U396ds3L9q>

<https://twitter.com/worrydream/status/321425314163085314/photo/1>



ariya/phantomjs · GitHub

<https://github.com/ariya/phantomjs>

ifttt, github, code



Screen Capture with phantomjs

<https://github.com/ariya/phantomjs/wiki/Screen-Capture>

> Since PhantomJS is using WebKit, a real layout and rendering engine, it can capture a web page as a screenshot. Because PhantomJS can render anything on the web page, it can be used to convert contents not only in HTML and CSS, but also SVG and Canvas. > Beside PNG format, PhantomJS supports JPEG, GIF, and PDF.

javascript, pdf, images, cli

APRIL



Twitter / Interior: From this northern cardinal ...

[https://twitter.com/Interior/status/321469632500363265/
photo/1](https://twitter.com/Interior/status/321469632500363265/photo/1)

RT @Interior: From this northern cardinal to a whole team
of them, congratulations to #Louisville
#ncaachampionship

Louisville, ncaachampionship

A P R I L 9 , 2 0 1 3



Less terrible name? by jeremybowers · Pull Request #1 · fanout/polldance · GitHub

<https://github.com/fanout/polldance/pull/1>

"I'm uncomfortable, both personally and professionally,
using a library called PollDance." --@jeremybowers



Interviews: The Knife | Features | Pitchfork

<http://pitchfork.com/features/interviews/9092-the-knife/>



Interviews: Kurt Vile | Features | Pitchfork

<http://pitchfork.com/features/interviews/9100-kurt-vile/>



Rib Knit Wool Hat from Lands' End Canvas (\$30.00) - Svpply

<https://svpply.com/item/2457365>

\$30.00, from <https://api.svpply.com/v1/products/2457365/purchase>

ifttt, svpply, apparel



Camp Stool (\$100-200) - Svpply

<https://svpply.com/item/1081105>

\$100-200, from <https://api.svpply.com/v1/products/1081105/purchase>

ifttt, svpply, other



Amazon.com: The Spy Bolt Covert Hidden Contents Secret Container: Everything Else (\$22.00) - Svpply

<https://svpply.com/item/2689553>

\$22.00, from <https://api.svpply.com/v1/products/2689553/purchase>

ifttt, svpply, other



Responsive Nav

<http://responsive-nav.com/>

Responsive navigation plugin without library dependencies and with fast touch screen support.

javascript, responsive, navigation



Hack Your Maps · An A List Apart Article

<http://alistapart.com/article/hack-your-maps>



Mapmaker, Artist, or Programmer?

<http://www.theatlanticcities.com/arts-and-lifestyle/2012/08/mapmaker-artist-or-programmer/3132/>

> "Ultimately, almost everything I have been making tries to take the dim, distant glimpse of the real world that we can see through data and magnify some aspect of it in an attempt to understand something about the structure of cities," he says. "I don't know if that comes through at all in the actual products, but it is what they are all building toward."

flickr, maps, visualization, art, cities, urbanism, data



Body Butter - Body Butter Lady (\$5.00) - Svpply

<https://svpply.com/item/2715667>

\$5.00, from <https://api.svpply.com/v1/products/2715667/>
purchase

ifttt, svpply, home



viljamis/responsive-nav.js · GitHub

<https://github.com/viljamis/responsive-nav.js>

ifttt, github, code



The Joke's on Louis C.K.

http://www.nytimes.com/2013/04/07/arts/for-louis-c-k-the-jokes-on-him.html?_r=0&hpw&pagewanted=all

> There's no way around that. There's people that say: "It's not fair. You have all that stuff." I wasn't born with it. It was a horrible process to get to this. It took me my whole life. If you're new at this — and by "new at it," I mean 15 years in, or even 20 — you're just starting to get traction. Young musicians believe they should be able to throw a band together and be famous, and anything that's in their way is unfair and evil. What are you, in your 20s, you picked up a guitar? Give it a minute.

work, life, advice, interview

APRIL 10, 2013



was looking for something else and came across... - Fresser.

<http://slavin.tumblr.com/post/47589955507/was-looking-for-something-else-and-came-across>

Buggy counterfeit jeans



Bee's Wrap, set of 3 Large | Bee's Wrap (\$17.00) - Svpply

<https://svpply.com/item/2718732>

\$17.00, from <https://api.svpply.com/v1/products/2718732/purchase>

ifttt, svpply, home



Bee's Wrap, set of 3 sizes | Bee's Wrap (\$16.00) - Svpply

<https://svpply.com/item/2718733>

\$16.00, from <https://api.svpply.com/v1/products/2718733/purchase>

ifttt, svpply, home



Anthony Weiner and Huma Abedin's Post-Scandal Playbook - NYTimes.com

http://www.nytimes.com/2013/04/14/magazine/anthony-weiner-and-huma-abedins-post-scandal-playbook.html?hp&_r=0&pagewanted=all



Strom Thurmond - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Strom_Thurmond

Floored that I live in a nation with highways, lakes, schools, and statuary that honor men like this. Tear them down.



Better Being 940

<http://betterbeing940.wordpress.com/>

537 9th Av @ 40th St M-F 8am-4pm

restaurants, food, nyc, manhattan



Jessa Gamble – Life without sleep

<http://www.aeonmagazine.com/being-human/jessa-gamble-life-without-sleep/>



SHODAN - Computer Search Engine

<http://www.shodanhq.com/>

computers, hacking, search, security, tools



Rhizome | A Queer History of Computing: Part Three

<http://rhizome.org/editorial/2013/apr/9/queer-history-computing-part-three/>



Rhizome | A Queer History of Computing: Part Two

<http://rhizome.org/editorial/2013/mar/19/queer-computing-2/>



Rhizome | A Queer History of Computing

<http://rhizome.org/editorial/2013/feb/19/queer-computing-1/>



Book Armageddon Is a Myth: Robin Sloan Loves Screens, Libraries, and Looking Back from the Future | Motherboard

<http://motherboard.vice.com/blog/an-interview-with-robin-sloan>



<http://open.blogs.nytimes.com/2013/04/10/this-weeks-links-html5-dev-conf-edition/>

<http://open.blogs.nytimes.com/2013/04/10/this-weeks-links-html5-dev-conf-edition/>



Twitter / Interior: More amazing night sky photos ...

<https://twitter.com/Interior/status/322135027481731074/photo/1>

More amazing night sky photos for International Dark #Sky Week. This time Olympic National Park in #Washington.

Sky, Washington



cap'n jazz - little league. - YouTube

<http://www.youtube.com/watch?v=ipsjDHYu3jA>

-

youtube



<http://cityroom.blogs.nytimes.com/2013/04/10/excerpts-from-the-taxi-compliments-file/>

<http://cityroom.blogs.nytimes.com/2013/04/10/excerpts-from-the-taxi-compliments-file/>

APRIL

APRIL 11, 2013



Replaying A Night in the Life of a Cabbie - Features - Source: An OpenNews project

<http://source.mozillaopennews.org/en-US/articles/replaying-night-life-cabbie/>

One of the best things about working at a newspaper is that there's an interesting story in everything. Take cab driving for example: it's just someone sitting behind a wheel for eight hours driving random strangers around, right? Wrong. It's actually a day-long struggle to make ends meet in a world full of corruption and risk.

bostonglobe, interactive, news, javascript, maps



Worldbuilding and world-extending: Discoveries and questions « Snarkmarket

<http://snarkmarket.com/2013/8082>

Reading.am



The Day Coffee Stopped Working

<http://www.newyorker.com/online/blogs/shouts/2013/04/the-day-coffee-stopped-working.html>

Reading.am



Cyborg Matt Damon engages in sci-fi class warfare in 'District 9' director's 'Elysium' trailer

<http://www.theverge.com/2013/4/9/4206858/matt-damon-in-elysium-trailer-from-neill-blomkamp>

Reading.am



Intellicast - Lightning Strikes in United States

<http://www.intellicast.com/Storm/Severe/Lightning.aspx>

Reading.am



EarthCam - Brooklyn Bridge Cam

<http://www.earthcam.com/usa/newyork/brooklynbridge/>

Reading.am



Don't Write Alone — About Medium

<https://medium.com/about/8304190661d4>

Reading.am



jsoma/tabletop · GitHub

<https://github.com/jsoma/tabletop>

ifttt, github, code



41 Ferry Street, This City | Contents Magazine

<http://contentsmagazine.com/articles/41-ferry-street-this-city/>

APRIL 12, 2013



Time spent in detailed primary activities

http://www.bls.gov/tus/tables/a1_2011.pdf

Time spent in detailed primary activities and percent of the civilian population engaging in each detailed primary activity category, averages per day by sex, 2011 annual averages

data, people, work, leisure



substack in cyberspace

http://substack.net/weaning_yourself_off_jquery

list of common jquery features and their raw DOM replacements

jquery, dom, javascript, best-practices



Stackful.io

<http://stackful.io/>

node.js, express & meteor hosting from digital ocean
hosting, linux, python, nodejs, vps, git



Leo Hollis – Future-proofing our cities

<http://www.aeonmagazine.com/living-together/leo-hollis-future-cities/>



Marmot - Home Alone - 1 Person Bivy Sack, 28611 | Backpacking Tents | Tents | GEAR | items from Campmor. (\$229.00) - Svpply

<https://svpply.com/item/2727471>

\$229.00, from <https://api.svpply.com/v1/products/2727471/purchase>

ifttt, svpply, other



Grand Teton National Park - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Grand_Teton_National_Park



GOCR

<http://jocr.sourceforge.net/>

> GOCR is an OCR (Optical Character Recognition) program, developed under the GNU Public License. Joerg Schulenburg started the program, and now leads a team of developers. > GOCR can be used with different front-ends, which makes it very easy to port to different OSes and architectures. It can open many different image formats, and its quality have been improving in a daily basis.

opensource, software, text, ocr, graphics



Ocrad - GNU Project - Free Software Foundation (FSF)

<http://www.gnu.org/software/ocrad/>

> GNU Ocrad is an OCR (Optical Character Recognition) program based on a feature extraction method. It reads images in pbm (bitmap), pgm (greyscale) or ppm (color) formats and produces text in byte (8-bit) or UTF-8 formats.

graphics, opensource, software, ocr, text



python-tesseract

<https://code.google.com/p/python-tesseract/>

> Python-tesseract is a wrapper class for Tesseract OCR that allows any conventional image files (JPG, GIF ,PNG , TIFF and etc) to be read and decoded into readable languages. No temporary file will be created during the OCR processing.

python, ocr, graphics, text, software



pytesser

<https://code.google.com/p/pytesser/>

> PyTesseract is an Optical Character Recognition module for Python. It takes as input an image or image file and outputs a string. > PyTesseract uses the Tesseract OCR engine, converting images to an accepted format and calling the Tesseract executable as an external script. A Windows executable is provided along with the Python scripts. The scripts should work in other operating systems as well.

python, software, graphics, ocr, text



American Grotesque: Big Issues: GQ

<http://www.gq.com/news-politics/big-issues/201001/american-grotesque-john-jeremiah-sullivan-birthers?printable=true>



It's not a web app. It's an app you install from the web. - Forecast Blog

<http://blog.forecast.io/its-not-a-web-app-its-an-app-you-install-from-the-web/>

- Avoid replicating the default iOS styling and interactions. - If you aim for a fully custom, native app look and feel, you'll be more likely to succeed. - Only animate properties that are GPU accelerated. - Don't try to implement custom scrolling. - Design your interface around the technology you have, not the technology you wish you had. - Use appcache. - Spend hours—hours!—mashing on your app with your big, clumsy fingers.

mobile, development, weather, apps, advice



Using the application cache

https://developer.mozilla.org/en-US/docs/HTML/Using_the_application_cache

HTML5 provides an application caching mechanism that lets web-based applications run offline. Developers can use the Application Cache (AppCache) interface to specify resources that the browser should cache and make available to offline users. Applications that are cached load and work correctly even if users click the refresh button when they are offline.

development, mobile, cache, html5



MIT's Luminoso Claims It's Cracked the Code on Text Mining

<http://mashable.com/2013/04/12/luminoso/>



ftlabs/fastclick · GitHub

<https://github.com/ftlabs/fastclick>

ifttt, github, code



Custom LeatherCraft 304X Reinforced Masons Tool Bag - Amazon.com (\$48.00) - Svpply

<https://svpply.com/item/2705562>

\$48.00, from <https://api.svpply.com/v1/products/2705562/purchase>

ifttt, svpply, accessories



Amazon.com: Outset F234 Leather Grill Gloves, 1 Pair: Patio, Lawn & Garden (\$15.00) - Svpply

<https://svpply.com/item/2672863>

\$15.00, from <https://api.svpply.com/v1/products/2672863/purchase>

ifttt, svpply, apparel

APRIL

APRIL 13, 2013



jomc.links (Worship power, you will end up feeling weak and...)

<http://jomc.tumblr.com/post/2564956724/worship-power-you-will-end-up-feeling-weak-and>

Quote I send to everyone (meaning dudes) that recommends I read things like 48 Laws of Power, Art of War etc...



diy project: tripod camping stool

<http://www.designsponge.com/2011/06/diy-project-tripod-camping-stool.html>

build, camping, diy, gear



cicadas

<http://basecase.org/2013/4/cicadas>

I went for a walk today and saw my first cicadas!

<http://t.co/qqoai6nyRv>



Sly & Robbie - Shabby attack - YouTube

<http://www.youtube.com/watch?v=322pCQvtALc>

Album "Blackwood dub" (2012)

youtube

APRIL 14, 2013



Lake Solitude (Wyoming) - Wikipedia, the free encyclopedia

[http://en.wikipedia.org/wiki/Lake_Solitude_\(Wyoming\)](http://en.wikipedia.org/wiki/Lake_Solitude_(Wyoming))



Twitter / RJ5000: <http://t.co/KidP2SZ5JL>
[https://twitter.com/RJ5000/status/323581546319708161/
photo/1](https://twitter.com/RJ5000/status/323581546319708161/photo/1)

APRIL 15, 2013



Nodejitsu
<https://www.nodejitsu.com/>
cloud, deployment, hosting, nodejs



Ultrarunner Competes on Far Side of Extreme - NYTimes.com
[http://www.nytimes.com/2013/04/16/sports/ultrarunner-
competes-on-far-side-of-
extreme.html?hp&_r=0&pagewanted=all](http://www.nytimes.com/2013/04/16/sports/ultrarunner-competes-on-far-side-of-extreme.html?hp&_r=0&pagewanted=all)

APRIL 16, 2013



Twitter / MmeSurly: here's the thing ...
[https://twitter.com/MmeSurly/status/
324131068494098432/photo/1](https://twitter.com/MmeSurly/status/324131068494098432/photo/1)
here's the thing



Letter from a Birmingham Jail [King, Jr.]

[http://www.africa.upenn.edu/Articles_Gen/
Letter_Birmingham.html](http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html)



The North America Tapestry of Time and Terrain

<http://pubs.usgs.gov/imap/i2781/>

> The North America Tapestry of Time and Terrain (1:8,000,000 scale) is a product of the US Geological Survey in the I-map series (I-2781). This map was prepared in collaboration with the Geological Survey of Canada and the Mexican Consejo Recursos de Minerales. >> This cartographic Tapestry is woven from a geologic map and a shaded relief image. This digital combination reveals the geologic history of North America through the interrelation of rock type, topography and time. Regional surface processes as well as continent-scale tectonic events are exposed in the three dimensions of space and the fourth dimension, geologic time. The large map shows the varying age of bedrock underlying North America, while four smaller maps show the distribution of four principal types of rock: sedimentary, volcanic, plutonic and metamorphic.

usgs, pdf, maps, usa, geology



Hoodie

<http://hood.ie/>

> Very fast web app development >> Hoodie is an architecture for frontend-only web apps.

web, development, framework, javascript



glynrbird/birdreader · GitHub

<https://github.com/glynrbird/birdreader>

ifttt, github, code



Meet the Web's Operating System: HTTP | Wired Magazine | Wired.com

<http://www.wired.com/magazine/2013/04/http/>



FanBased: Inside Lil B's Ecstatic Cult

<http://pitchfork.com/features/articles/9098-fanbased/>

Hip-hop oddball Lil B's sprawling BasedWorld is the home to some of contemporary music's most fiercely loyal, spirited, interconnected, internet-savvy ...

music, lilb, based



Git Documentation

<http://git-scm.com/doc>

> The official and comprehensive man pages that are included in the Git package itself.

documentation, git, resources



Hyperlapse

<http://hyperlapse.tllabs.io/>

creating interactive Google Street View hyper-lapse animations

art, google, maps, googlemaps, javascript



garann/node-for-frontend-devs · GitHub

<https://github.com/garann/node-for-frontend-devs>

ifttt, github, code



Perfect Anything: Reusable Tracks « DIS Magazine

<http://dismagazine.com/disco/compilations/41760/perfect-anything-reusable-tracks/>

I have absolutely no idea what this thing is from @DISmagazine but it's awesome

APRIL

APRIL 17, 2013



Fatima Al Qadiri

<http://fatimaalqadiri.com/>

is a New York-based artist, musician and composer.
art, music, portfolio



David Lynch @ David Letterman (Twin Peaks) - YouTube

<http://www.youtube.com/watch?v=8xppCAqXehA>

David Lynch @ David Letterman (Twin Peaks)
youtube



The Garden

<http://contentsmagazine.com/articles/the-garden/>

> Archives cut up the understandings we make of things as we live them. As fragments, distant pieces of the world can find each other. When we visit the archives, we are visited by what arises among the fragments: by memories with their own power, by coincidences, by hidden patterns and new understandings. As we step out of the archives into everyday life, and back and forth, like we cycle between dreaming and waking, we stitch our own seams.

memory, dreams, archives, literature, library



T.S. Eliot: Four Quartets - an accurate online text

<http://web.archive.org/web/20110716050630/>

<http://www.tristan.icom43.net/quartets/>

Reading.am



Twitter / jf_string: Also, "it wasn't inevitable" ...

https://twitter.com/jf_string/status/324231319318048769

Reading.am



File:????????? ???SVG - Wikimedia Commons

<http://commons.wikimedia.org/wiki/>

File:%E1%A0%B0%E1%A0%A0%E1%A1%A5%E1%A0%A0%E1%A0%AF%E1%

Reading.am



Poncho — a much simpler weather service

<http://blog.betaworks.com/post/48200090683/poncho-a-much-simpler-weather-service>

Reading.am



Random Number Generation in JavaScript - Bocoup

<http://weblog.bocoup.com/random-numbers/>

Random Number Generation in JS - the first in a series covering numerical simulation techniques by

@therealprotonk: <http://t.co/Fe90oPsFq4>



Untitled (http://i.ytimg.com/vi/RiSQ_fpbsTc/0.jpg)

http://i.ytimg.com/vi/RiSQ_fpbsTc/0.jpg

@vacationsnyc the word “follow” looks super weird to me now



Redis

<http://redis.io/>

> Redis is an open source, BSD licensed, advanced key-value store. It is often referred to as a data structure server since keys can contain strings, hashes, lists, sets and sorted sets.

database, opensource, programming

APRIL

APRIL 18, 2013



INEQUALITY AND NEW YORK'S SUBWAY - A New Yorker Interactive

[http://www.newyorker.com/sandbox/business/
subway.html](http://www.newyorker.com/sandbox/business/subway.html)

> New York City has a problem with income inequality. And it's getting worse—the top of the spectrum is gaining and the bottom is losing. Along individual subway lines, earnings range from poverty to considerable wealth. The interactive infographic here charts these shifts, using data on median household income, from the U.S. Census Bureau, for census tracts with subway stations.

design, data, nyc, economics, interactive



Untitled ([http://25.media.tumblr.com/ bad477e7abf269a96c4ee4f1e5ffe954/ tumblr_mlezdbj4l81qdjbbio1_400.gif](http://25.media.tumblr.com/bad477e7abf269a96c4ee4f1e5ffe954/tumblr_mlezdbj4l81qdjbbio1_400.gif))

[http://25.media.tumblr.com/
bad477e7abf269a96c4ee4f1e5ffe954/
tumblr_mlezdbj4l81qdjbbio1_400.gif](http://25.media.tumblr.com/bad477e7abf269a96c4ee4f1e5ffe954/tumblr_mlezdbj4l81qdjbbio1_400.gif)

fbi press conference waiting to start

APRIL 19, 2013



Untitled (<http://i.imgur.com/lWzr3QO.jpg>)

<http://i.imgur.com/lWzr3QO.jpg>
@coopsspoops



Bower

<http://bower.io/>

A package manager for the web.

javascript, css, development, tools

APRIL 20, 2013



Two brothers, two paths - Metro - The Boston Globe

<http://www.bostonglobe.com/metro/2013/04/19/relatives-marathon-bombing-suspects-worried-that-older-brother-was-corrupting-sweet-younger-sibling/UCYHkiP9nfsjAtMjJPWJJL/story.html>



Boston Celtics vs New York Knicks Live Stream Online

<http://www.firstrow1.eu/watch/182068/1/watch-boston-celtics-vs-new-york-knicks.html>

@justincharles



Wave of Support to Get New Boat for Man Who Found Bomber Suspect - ABC News

<http://abcnews.go.com/US/wave-support-boat-man-found-bomber-suspect/story?id=19006080>

“If the dude wants an upgraded boat, let’s get the guy a boat without terrorist blood in it.”

APRIL

APRIL 22, 2013



Shopping for Weed in the U.S. - GQ May 2013: Newsmakers: GQ

<http://www.gq.com/news-politics/newsmakers/201305/legalizing-marijuana-united-states-shopping-for-weed?printable=true>



Hacktivists as Gadflies - NYTimes.com

<http://opinionator.blogs.nytimes.com/2013/04/13/hacktivists-as-gadflies/?smid=tw-NYTOpinionator&seid=auto>



Nicholas Lemann: What Happened to the Environmental Movement? : The New Yorker

http://www.newyorker.com/arts/critics/atlarge/2013/04/15/130415crat_atlarge_lemann?currentPage=all



Ji Li Tui-Na Center

<http://www.yelp.com/biz/ji-li-tui-na-center-new-york#query:Ji%20Li%20Tui-Na%20Center>

massage, nyc, soho, health



Neil Young - Mother Earth (Live at Farm Aid 1990) - YouTube

<http://www.youtube.com/watch?v=33N8M6tQ4e0>

Neil Young performs "Mother Earth" live at the Farm Aid concert in Indianapolis, Indiana on April 7th, 1990. Farm Aid was started by Willie Nelson, Neil Young and John Mellencamp in 1985 to keep family farmers on the land and has worked since then to make sure everyone has access to good food from family farmers. Dave Matthews joined Farm Aid's board of directors in 2001. For more information about Farm Aid, visit: <http://farmaid.org/> youtube Farm Aid's performances are donated by the artists in order to raise funds and raise awareness for family farmers. They've raised their voices to help — what can you do?

youtube



Unix Philosophy and Node.js

<http://blog.izs.me/post/48281998870/unix-philosophy-and-node-js>

> The Unix Philosophy is an ideology of pragmatism. It is about balancing the twin needs of writing good software, and writing any software at all. It's a practical set of advice for trading a moderate increase in development cost for a much larger reduction in maintenance costs.

javascript, programming, unix, nodejs, philosophy



Jason Kottke on the Nature of Blogs and Writing Your Own World Book Encyclopedia | Wired Magazine | Wired.com

<http://www.wired.com/magazine/2013/04/kottke/>



Twitter / Cmdr_Hadfield: Tonight's Finale: In proportion, ...

https://twitter.com/Cmdr_Hadfield/status/326473233408880640/photo/1

Tonight's Finale: In proportion, our atmosphere is no thicker than the varnish on a globe. Deceptively fragile.

APRIL



The Evolution of William Gibson | The Awl

<http://www.theawl.com/2013/04/william-gibson-on-burroughs-sterling-dick-libraries-the-uncanny-and-the-internet>



Duplicate house keys online

<http://shloosl.com/>
keys, startups

A P R I L 2 3 , 2 0 1 3



Node Tuts

<http://nодetuts.com/>
node.js video tutorials
javascript, video, screencast, tutorial, nodejs



The Academy of Modern Ruins » The Philosopher's Library

<http://academyofmodernruins.com/philosophers-library/>
Dreaming of transforming an abandoned gas station on Route 66 into a library of philosophy.



North Dakota's Lonely Oil Workers | The Awl

<http://www.theawl.com/2013/04/hey-foxy-being-a-woman-in-the-north-dakota-oil-boom>



The Secure Transport of Light | booktwo.org

<http://booktwo.org/notebook/the-secure-transport-of-light/>

> And this should come as no surprise, because light itself is political. One of the great examples among many is the “Ancient Lights” law in the UK. In effect, the owner of a building with windows that have received natural daylight for 20 years or more is entitled to forbid any construction or other obstruction that would deprive him or her of that illumination. Once a right to light exists, the owner of the right is entitled to “sufficient light according to the ordinary notions of mankind”. Light is a privilege.

light, infrastructure, internet, submarinecables, networks, politics, power



Best of Fluent 2012: /Reg(exp){2}lained: Demystifying Regular Expressions - YouTube

<https://www.youtube.com/watch?v=EkluES9Rvak&feature=youtu.be>



pagespeed/nginx_pagespeed · GitHub

https://github.com/pagespeed/nginx_pagespeed

ifttt, github, code



BBC News - The mysterious powers of Microsoft Excel

<http://www.bbc.co.uk/news/magazine-22213219>



nojhan/liquidprompt · GitHub

<https://github.com/nojhan/liquidprompt>

ifttt, github, code

APRIL



Twitter / Cmdr_Hadfield: Tonight's Finale: New York ...

https://twitter.com/Cmdr_Hadfield/status/326837703004016640/photo/1

Tonight's Finale: New York City, incredibly clear, before the trees have filled with leaves.



<http://on.nypl.org/11ikaE7>

<http://www.nypl.org/audiovideo/william-gibson>



moonshine infusions

<https://notes.pinboard.in/u:axelav/206ddb9dc63cd0f8987>

infuse for a day or two - fruits - seeds - herbs (no stems) - garlic - bacon fat (!!!)

alcohol, food, drinks, infusion

A P R I L 2 4 , 2 0 1 3



Aaliyah - 4 Page Letter - CFCF remix - YouTube

<http://www.youtube.com/watch?v=-nfy15JsAPw>

Aaliyah - 4 Page Letter - CFCF remix Taken from CFCF's 'Do U Like Night Bus?' mix

youtube



Four Greens | booktwo.org

<http://booktwo.org/notebook/four-greens/>



Online Visual Traceroute

<http://traceroute.monitis.com/>

Visual Traceroute tool for visualizing route trace on Google maps using IP geo-location data to locate route hops.

traceroute, networks, internet, visualization



rvagg/node-levelup · GitHub

<https://github.com/rvagg/node-levelup>

ifttt, github, code



List of programming languages

[http://en.wikipedia.org/wiki/](http://en.wikipedia.org/wiki/List_of_programming_languages)

List_of_programming_languages

language, list, programming



visionmedia/deploy · GitHub

<https://github.com/visionmedia/deploy>

ifttt, github, code



Twitter / Cmdr_Hadfield: The effortless natural art ...

https://twitter.com/Cmdr_Hadfield/status/327180806881685504/photo/1

The effortless natural art of the southern Sahara.



RJ5000's post on Vine

<https://vine.co/v/bPjL6biw3PJ>

woo ha

APRIL

APRIL 25, 2013



**Untitled
(<https://dl.dropboxusercontent.com/u/80023/whatevs/136875051--why-s-complete-printer-spool-as-one-book.pdf>)**

<https://dl.dropboxusercontent.com/u/80023/whatevs/136875051--why-s-complete-printer-spool-as-one-book.pdf>

"PROMISE ME YOU'LL NEVER READ ALL 3 KAFKA NOVELS IN A MONTH." _why's printer spools



**LEATHER ZIP WALLET, CAMEL : (\$50-100)
- Svpply**

<https://svpply.com/item/1848145>

\$50-100, from <https://api.svpply.com/v1/products/1848145/purchase>

ifttt, svpply, accessories



Speed up your sites with PageSpeed for Nginx - Google Developers Blog

<http://googledevelopers.blogspot.com/2013/04/speed-up-your-sites-with-pagespeed-for.html>

New! Nginx users, prepare to speed up your sites.
PageSpeed for Nginx is now available in Beta.



**'Going to the Woods Is Going Home' -
John Muir - The Atlantic**

<http://www.theatlantic.com/national/archive/2013/04/going-to-the-woods-is-going-home/275179/>



**The Killer Crush: The Horror Of Teen Girls,
From Columbiners To Beliebers | The Awl**

<http://www.theawl.com/2012/10/the-killer-crush-from-columbiners-to-beliebers>



Untitled (<http://i.imgur.com/b5V88Ch.gif>)

<http://i.imgur.com/b5V88Ch.gif>

Show of hands: who wants @hrwgc to render the entire world in glitch art, style?



Twitter / manjulamartin: Dudes, I am at the @awl office ...

<https://twitter.com/manjulamartin/status/327517410045337600/photo/1>

Dudes, I am at the @awl office and this is THE awl:



Twitter / rkdwp: ACADEMY AWARD® WINNER JUICY ...

<https://twitter.com/rkdwp/status/327521022695841792/photo/1>

ACADEMY AWARD® WINNER JUICY J



Joseph Mallord William Turner (1775 - 1851) Cologne: The Arrival of a Packet-Boat: Evening - The Frick Collection

<http://collections.frick.org/media/view/Objects/136/3427?t:state:flow=b50fe1f9-7340-46c3-b612-36ff2f69e10d>

art, painting, rad, nyc, museums



mape/node-scrapers · GitHub

<https://github.com/mape/node-scrapers>

ifttt, github, code



pthrasher/cli-scrape · GitHub

<https://github.com/pthrasher/cli-scrape>

ifttt, github, code

APRIL



Nipster! npm search tool for Node.js

<http://eirikb.github.io/nipster/>

npm search tool for node (Node.js)

javascript, nodejs, search, modules



Does Buzzfeed Know the Secret? -- New York Magazine

<http://nymag.com/news/features/buzzfeed-2013-4/>

A P R I L 2 6 , 2 0 1 3



'There's No Turning Back': My Interview With a Hunted American Jihadist | Danger Room | Wired.com

<http://www.wired.com/dangerroom/2013/04/omar-hammami/all/>



Quietweet - A Simpler Twitter Reader

<http://quietweet.com/connect.php>

Friday code: I made , a read-only Twitter client that ignores @s, #s and links. Plays nice on iPhone too.



Quietweet

<http://quietweet.com/>

twitter with no @u, #h and links.

twitter



Untitled (<http://io9.com/must-watch-dawkins-nye-tyson-and-stephenson-discuss-472991830>)

http://io9.com/must-watch-dawkins-nye-tyson-and-stephenson-discuss-472991830

If you have the time, this is very much worth watching.
Especially the Neil deGrasse Tyson part.

APRIL 28, 2013



<http://www.theawl.com/?p=165860>

http://thebillfold.com/2013/04/10-reasons-why-id-rather-have-you-over-for-dinner-than-go-out-to-a-restaurant/



<http://www.theawl.com/2013/04/our-radical-future-cults-utopias-and-rebellions-of-the-1890s>

http://www.theawl.com/2013/04/our-radical-future-cults-utopias-and-rebellions-of-the-1890s



Kobo's greatest asset? It's not Amazon

http://m.guardiannews.com/books/2013/apr/28/kobo-aura-asset-not-amazon?CMP=twt_fd



Growing Tomatoes - Joe Hewitt

http://joehewitt.com/2013/04/01/growing-tomatoes

APRIL

APRIL 29, 2013



Stoya, Pop Star of Porn - News - New York - Village Voice

<http://www.villagevoice.com/2013-04-24/news/stoya-pop-star-of-porn/full/>



remy/min.js · GitHub

<https://github.com/remy/min.js>

ifttt, github, code



Archivists Bringing Past Into Future Are Now Less Cloistered - NYTimes.com

http://www.nytimes.com/2013/04/29/nyregion/archivists-bringing-past-into-future-are-now-less-cloistered.html?hp&_r=1&pagewanted=all&



I know jQuery. Now what?

<http://remysharp.com/2013/04/19/i-know-jquery-now-what/>

more good tips on who to use vanilla js over jquery
jquery, javascript, programming, development, tips



The Complete Glossary of Hipster Hallmarks - The Awl

<http://www.theawl.com/2013/04/the-complete-glossary-of-hipster-hallmarks>

What's a hipster? Here's the perfect definition.

lol, hipsters, brooklyn, dictionary



**Open issues against browsers · Issue #179
· necolas/normalize.css · GitHub**

<https://github.com/necolas/normalize.css/issues/179>

Please help get rid of normalize.css -

APRIL 30, 2013



An NBA Player Comes Out « SI.com

<http://m.si.com/2854664/an-nba-player-comes-out/>



Twitter / rkdwp: @RJ5000 lol <http://t.co/Hy9XA62M1d>

<https://twitter.com/rkdwp/status/329092701091946496/photo/1>

@RJ5000 lol



Twitter / RJ5000: @rkdwp facebook search for ...

<https://twitter.com/RJ5000/status/329093306460028930/photo/1>

@rkdwp facebook search for Gaddis is really good



On Weird Twitter

<http://wowhuh.com/archives/1177>



A List Apart Issue № 374

<http://alistapart.com/issue/374>

A double @alistapart issue on Node.js from the inimitable @garannm this morning:



Occupy Movement's Changing Focus Causes Rift - NYTimes.com

http://www.nytimes.com/2013/05/01/nyregion/occupy-movements-changing-focus-causes-rift.html?partner=socialflow&smid=tw-nytmetro&_r=0



Experimental & Innovation | 2013 | The Webby Awards Gallery + Archive

<http://winners.webbyawards.com/2013/mobile-apps/handheld-devices/experimental-innovation/the-silent-history>

We're a Webby Awards winner!



Mark Zuckerberg's Self-Serving Immigration Crusade

<http://gawker.com/mark-zuckerbergs-self-serving-immigration-crusade-484912430>



Klymit Static V Infatable Sleeping Pad | Video | Reviews (\$59.00) - Svpply

<https://svpply.com/item/2797689>

\$59.00, from <https://api.svpply.com/v1/products/2797689/purchase>

ifttt, svpply, other



Excerpts from Vanilla Ice's Wikipedia Page, Offered Without Comment | The Hairpin

<http://thehairpin.com/2013/04/excerpts-from-vanilla-ices-wikipedia-page-offered-without-comment>

"As a symbol of his attempt to begin anew, he got a tattoo of a leaf on his stomach."



List of old growth forests

http://en.wikipedia.org/wiki/List_of_old_growth_forests

forests, trees, earth, nature, list



[Weekly Review] | April 30, 2013, by Jesse Barron | Harper's Magazine

[http://harpers.org/blog/2013/04/](http://harpers.org/blog/2013/04/weeklyreview2013-04-30/)

[weeklyreview2013-04-30/](http://harpers.org/blog/2013/04/weeklyreview2013-04-30/)

Searches for pics of penis-shaped tracks left by Curiosity crashed NASA's Jet Propulsion Lab website.

#WeeklyReview

WeeklyReview



jnordberg/wintersmith · GitHub

<https://github.com/jnordberg/wintersmith>

ifttt, github, code, web, blogging, generator, static

M A Y

A YEAR ON THE INTERNET: 2013

MAY

M A Y 1 , 2 0 1 3



Varnish Community

<https://www.varnish-cache.org/>

web, performance, proxy, server, cache



E-Books, Libraries and Democracy - NYTimes.com

http://www.nytimes.com/2013/05/01/opinion/e-books-libraries-and-democracy.html?_r=0



Intern

<http://theintern.io/>

A next-generation code testing stack for JavaScript.

javascript, library, testing



AXEL's post on Vine

<https://vine.co/v/bQbuO32A3gj>

M A Y 2 , 2 0 1 3



The Night New York Avoided a Riot - The Morning News

<http://www.themorningnews.org/article/the-night-new-york-avoided-a-riot>



Out in the Great Alone

http://www.grantland.com/story/_/id/9175394/out-great-alone

amazing article about the Iditarod

writing, sports, inspiration, alaska, nature, dogs, rad, people



A Plain English Guide to JavaScript Prototypes

<http://sporto.github.io/blog/2013/02/22/a-plain-english-guide-to-javascript-prototypes/>

When I first started learning about JavaScript object model my reaction was of horror and disbelief. I was totally puzzled by its prototype nature as ...

javascript, prototypes, programming



Understanding JavaScript Function Invocation and "this"

<http://yehudakatz.com/2011/08/11/understanding-javascript-function-invocation-and-this/>

func(args) // this = window func(args), strict mode // this = undefined path.to.obj.func(args) // this = path.to.obj

javascript, programming, this, functions



Functions Explained

<http://markdaggett.com/blog/2013/02/15/functions-explained/>

A Deep Dive into JavaScript Functions Based on my readership I have to assume most of you are familiar with JavaScript already. Therefore, it may ...

javascript, programming, functions



necolas/emitter.js · GitHub

<https://github.com/necolas/emitter.js>

ifttt, github, code

MAY



<http://geelen.github.io/web-directions-talk/>

<http://geelen.github.io/web-directions-talk/>

Great deck on JavaScript's Strict Mode by @glenmaddern:
<http://t.co/7E8Yvj3yGB>



Twitter / Cmdr_Hadfield: While the Newfoundland ice ...

https://twitter.com/Cmdr_Hadfield/status/330088648928276481/photo/1

While the Newfoundland ice formed a heraldic dragon, these Pacific clouds look more like Woodstock, of Peanuts fame.

M A Y 3 , 2 0 1 3



Stop Drawing Dead Fish on Vimeo

<http://vimeo.com/64895205>



Maria Bustillos â€“ Driving the Five

<http://www.aeonmagazine.com/living-together/maria-bustillos-driving-the-five/>



<http://cog.gd/5d0>

<http://www.zeldman.com/2013/05/03/the-big-web-show-no-90-paul-ford-on-emulators-archives-and-the-web/>

M A Y 5 , 2 0 1 3



SoundCloud - Hear the worldâ€™s sounds

<https://soundcloud.com/max-richter/02-spring-1>

I'm just going to tweet this over & over until the days start getting shorter again. Rites of Spring recomposed:
<https://t.co/JXspiJXVH9>

M A Y 7 , 2 0 1 3



Men's Fleece / Southwest-Print Fleece Shirt (\$93.00) - Svpply

<https://svpply.com/item/2823404>

\$93.00, from <https://api.svpply.com/v1/products/2823404/purchase>

ifttt, svpply, apparel



Performance Benefits - Public DNS — Google Developers

<https://developers.google.com/speed/public-dns/docs/performance>



PortForwardingGuide

<https://trac.transmissionbt.com/wiki/PortForwardingGuide>

bittorrent, transmission, portforwarding, router, config

MAY

M A Y 8 , 2 0 1 3



string.js

<http://stringjs.com/>

> string.js, or simply S is a lightweight (< 5 kb minified and gzipped) JavaScript library for the browser or for Node.js that provides extra String methods.

javascript, library, jquery



yoniholmes/grunt-text-replace · GitHub

<https://github.com/yoniholmes/grunt-text-replace>

ifttt, github, code



jprichardson/string.js · GitHub

<https://github.com/jprichardson/string.js>

ifttt, github, code



websanova/js-url · GitHub

<https://github.com/websanova/js-url>

ifttt, github, code



Why Did Syria Shut Down the Internet?

<http://www.newyorker.com/online/blogs/comment/2013/05/why-did-syria-shut-down-the-internet.html>

The World Wide Web became a little less worldwide on Tuesday afternoon. Suddenly, Syria disappeared...

internet, war, syria, information, corporations



ROYALTIGER Military Gear (\$6.00) - Svpply

<https://svpply.com/item/2827495>

\$6.00, from <https://api.svpply.com/v1/products/2827495/purchase>

ifttt, svpply, accessories



The Tale of John and Ann Bender and Their Quest for Paradise | Outdoor Adventure | OutsideOnline.com

<http://www.outsideonline.com/outdoor-adventure/Love-and-Madness-in-the-Jungle.html?page=all>



maxogden/level.js · GitHub

<https://github.com/maxogden/level.js>

ifttt, github, code



White Alice Communications System

http://en.wikipedia.org/wiki/White_Alice_Communications_System

> The White Alice Communications System (WACS) was a United States Air Force telecommunication network constructed in Alaska during the Cold War. It used tropospheric scatter for over-the-horizon links and microwave relay for shorter line-of-sight links. Sites were characterized by large parabolic, tropospheric scatter antennas as well as smaller microwave dishes for point to point links.

surveillance, alaska, communication, military

MAY

M A Y 9 , 2 0 1 3



fartscroll.js by theonion

<http://theonion.github.io/fartscroll.js/>

the onion just released fartscroll.js on github: related: i love the onion. (via @cstross)



Tracking Taxi Flow Across the City

<http://www.nytimes.com/interactive/2010/04/02/nyregion/taxi-map.html>

Information from millions of taxi trips provides a telling record of the city's vital signs. The map shows the average number of pickups for different times of the day and days of week, Jan. – March, 2009.

heatmap, maps, nyc, visualization, transportation, taxis



Matthew Bloch

<http://maps.grammata.com/>

interactive, maps, portfolio, visualization, nytimes



Printing Makes Stuff Easier to Read

<http://www.wired.com/magazine/2013/04/printing/>

For Wired's 20th anniversary, we remember the printer: the whine of the dot-matrix, the inky fingers while changing the roll, the shotgun scatter of the daisy wheel.

ullman, printing, programming, bugs, reading



theonion/fartscroll.js · GitHub

<https://github.com/theonion/fartscroll.js>

ifttt, github, code



The NSA's Weird Internal Guide To Finding Information On The Internet

<http://gawker.com/the-nsas-weird-internal-guide-to-finding-information-o-498651292>



Seeing the Light - NYTimes.com

<http://tmagazine.blogs.nytimes.com/2013/05/09/seeing-the-light-3/>

M A Y 1 0 , 2 0 1 3



Twitter / Interior: Summer nights @JoshuaTreeNP ...

<https://twitter.com/Interior/status/332871347975897088/photo/1>

Summer nights @JoshuaTreeNP tend too look a lot like this. In other words, beautiful.



Adventure Sports

<http://www.adventuresport.com/>
canoe rentals on the Delaware Water Gap
canoeing, camping, hiking, outdoors



How to Dress Well: Loss Leader

<http://www.thefader.com/2012/09/18/how-to-dress-well-loss-leader/>
music, rnb, interview

MAY



Sarah Pike — The roots of radical environmentalism

[http://www.aeonmagazine.com/nature-and-cosmos/
sarah-pike-radical-environmentalists/](http://www.aeonmagazine.com/nature-and-cosmos/sarah-pike-radical-environmentalists/)

M A Y 1 2 , 2 0 1 3



Eczema Diet

<http://eczema-natural-healing.com/eczema-diet.html>

After years of trying different eczema diets and supplements I've finally found the perfect eczema diet. Eczema is a departure from health and I show you how to get back on track naturally.

eczema, health, diet, food



Eczema and diet – learn about the perfect diet for eczema

<http://eczema-natural-healing.com/eczema-and-diet.html>

Learn the best eczema diet. This diet will help you build a healthy body while controlling your eczema. I explain specifically what to eat for breakfast, lunch and dinner, what not to eat and why.

eczema, diet, food, health

M A Y 1 3 , 2 0 1 3



Connect

<http://www.senchalabs.org/connect/>

Connect is a middleware framework for node, shipping with over 18 bundled middleware and a rich selection of 3rd-party middleware.

javascript, framework, nodejs, server

M A Y 1 4 , 2 0 1 3



Trinity man, 90, trapped in car for days with broken hip

<http://www.tampabay.com/news/bizarre/trinity-man-90-trapped-in-car-for-days-with-broken-hip/2119730>

> Ambrozia said his car battery died as soon as he got into the garage, so honking the horn for help wasn't an option. He used his remote to lift and close the garage door in the hopes of flagging someone down, but to no avail. > > So he left the garage door open and stared out the windshield from his front-row seat to a world that was oblivious to him. > > Cars passed, then days. A postal worker passed by without hearing his cries. The sun turned the garage into a sauna. He ate his groceries — the ice cream cones, Fig Newtons and pound cake — but there was no water. > > "Jeez, it's been three days," he remembers thinking. "I hope I don't die in this car." straight out of a Ballard novel

florida, elderly, wtf, news, ballard



The Luck of the Listserve – The New Inquiry

<http://thenewinquiry.com/essays/the-luck-of-the-listserve/>



Santa Muerte

http://en.wikipedia.org/wiki/Santa_Muerte

> Santa Muerte, Spanish for Saint Death, is a sacred figure and feminine skeletal folk saint venerated primarily in Mexico and the United States. As a figure made holy by popular belief, the saint of death developed through syncretism between Mesoamerican indigenous and Spanish Catholic beliefs and practices. Santa Muerte, the name in Spanish, literally translates to "Saint Death" or "Holy Death". Since the pre-Columbian era Mexican culture has maintained a certain reverence towards death, which can be seen in the widespread commemoration of the syncretic Day of the Dead. Elements of that celebration include the use of skeletons to remind people of their mortality. The worship is condemned by the Catholic Church in Mexico as invalid, but it is firmly entrenched among Mexico's lower working classes and various elements of society deemed as "outcasts". > Santa Muerte generally appears as a female skeletal figure, clad in a long robe and holding one or more objects, usually a scythe and a globe. Her robe can be of any color, as more specific images of the figure vary widely from devotee to devotee and according to the rite being performed or the petition being made. As the worship of Santa Muerte was clandestine until the 20th century, most prayers and other rites have been traditionally performed privately in the home. However, for the past ten years or so, worship has become more public, especially in Mexico City after Enriqueta Romero initiated her famous Mexico City shrine in 2001. The number of believers in Santa Muerte has grown over the past ten to twenty years, to several million followers in Mexico, the United States, and parts of Central America. Santa Muerte has similar male counterparts in the Americas, such as the skeletal folk saints San La Muerte of Argentina and Rey (King) Pascual of Guatemala.
death, mexico, mythology, religion, wikipedia



Jamaican Jerk Chicken

<http://www.saveur.com/article/Recipes/jamaican-jerk-chicken?cmpid=enews051313&spPodID=020&spMailingID=5470037&spUserID=MjA1NzIwMjQyMjUxMjE>

> SERVES 8 > INGREDIENTS > $\frac{3}{4}$ cup packed light brown sugar > $\frac{3}{4}$ cup ground allspice > $\frac{3}{4}$ cup minced scallions > $\frac{1}{2}$ cup peanut or canola oil > $\frac{1}{3}$ cup ground black pepper > $\frac{1}{4}$ cup kosher salt > $\frac{1}{4}$ cup minced ginger > $\frac{1}{4}$ cup fresh lime juice > 2 tbsp. soy sauce > 1 tbsp. dried thyme > 1 tsp. ground cinnamon > 1 tsp. freshly grated nutmeg > $\frac{1}{2}$ tsp. ground cloves > 8 cloves garlic, minced > 3 Scotch bonnet or habanero chiles, stemmed and minced > 2 3-4-lb. chickens, each quartered > > INSTRUCTIONS > 1. Combine sugar, allspice, scallions, oil, pepper, salt, ginger, juice, soy sauce, thyme, cinnamon, nutmeg, cloves, garlic, and chiles in a bowl. Add chicken; toss to coat in jerk marinade. Cover with plastic wrap; chill at least 6 hours, or overnight. > > 2. Build a medium-hot fire in a charcoal grill or heat a gas grill to medium. (Alternatively, heat a cast-iron grill pan over medium-high heat.) Add chicken, skin side down; cook, turning once, until marinade forms a crust on the outside, about 8 minutes. Cover grill; continue cooking until cooked through, about 40 minutes. (Alternatively, transfer chicken to a foil-lined baking sheet; bake in a 350° oven until done.)

recipes, food, jamaica, chicken

M A Y 1 5 , 2 0 1 3



Google Maps

<https://maps.google.com/maps?ll=36.743265,-105.678456&spn=0.001249,0.002642&t=h&z=19&layer=c>

listening to a concert streaming from Tokyo while moving around a digital distortion of the New Mexican desert

MAY



Strongbox and Aaron Swartz : The New Yorker

<http://www.newyorker.com/online/blogs/newsdesk/2013/05/strongbox-and-aaron-swartz.html>



noBackend

<http://nobackend.org/>

an approach to build data driven apps without thinking backend.

development, frontend, javascript



Say Hello to the 100 Trillion Bacteria That Make Up Your Microbiome - NYTimes.com

http://www.nytimes.com/2013/05/19/magazine/say-hello-to-the-100-trillion-bacteria-that-make-up-your-microbiome.html?pagewanted=all&_r=0

M A Y 1 6 , 2 0 1 3



Pando (tree)

http://en.wikipedia.org/wiki/Pando_%28tree%29

> Pando (Latin for "I spread"), also known as The Trembling Giant, is a clonal colony of a single male Quaking Aspen (*Populus tremuloides*) determined to be a single living organism by identical genetic markers and one massive underground root system. The plant is estimated to weigh collectively 6,000,000 kg (6,600 short tons), making it the heaviest known organism. The root system of Pando, at an estimated 80,000 years old, is among the oldest known living organisms.

trees, nature, science, earth, environment



A Collection of Page Transitions

<http://tympanus.net/codrops/2013/05/07/a-collection-of-page-transitions/>

A showcase collection of various page transition effects using CSS animations.

animation, css, transitions



June and Jennifer Gibbons

http://en.wikipedia.org/wiki/June_and_Jennifer_Gibbons

> June and Jennifer Gibbons (born 11 April 1963; Jennifer died in 1993), were identical twins who grew up in Wales. They became known as 'The Silent Twins' owing to their choice to communicate only with their immediate family. They began writing works of fiction but turned to crime in a bid for recognition. Both women were committed to Broadmoor Hospital where they were held for 14 years.

language, crime, people, wikipedia



deployd/deployd · GitHub

<https://github.com/deployd/deployd>

ifttt, github, code



Arty's Shoe Service

<http://www.yelp.com/biz/artysshoe-service-new-york-2>

boots, shoes, repair, nyc



Ji Li Tui-Na Center

<http://www.yelp.com/biz/ji-li-tui-na-center-new-york>

cheap massage place in soho

massage, nyc



New York State Route 97

http://en.wikipedia.org/wiki/New_York_State_Route_97

> New York State Route 97 (NY 97) is a 70.53-mile (113.51 km) north–south scenic route in southern New York in the United States. It runs from U.S. Route 6 (US 6) and US 209 in Port Jervis to NY 17 in Hancock. Its most famous feature is the Hawk's Nest, a tightly winding section of the road along the Delaware River, located a few miles north of Port Jervis. NY 97 intersects NY 52 in Narrowsburg and indirectly connects to three Pennsylvania state highways due to its proximity to the state line.

roads, newyork, driving, scenic, trips



Oak Street Bootmakers | Natural Vibram Sole Trench Boot - Footwear (\$200-500) - Svpply

<https://svpply.com/item/2309906>

\$200-500, from <https://api.svpply.com/v1/products/2309906/purchase>

ifttt, svpply, shoes



Oak Street Bootmakers | Loden Vibram Sole Trail Oxford - Footwear (\$200-500) - Svpply

<https://svpply.com/item/1229992>

\$200-500, from <https://api.svpply.com/v1/products/1229992/purchase>

ifttt, svpply, shoes



Oak Street Bootmakers | Brazilian Horsehair Shoe Brush (\$10.00) - Svpply

<https://svpply.com/item/2862155>

\$10.00, from <https://api.svpply.com/v1/products/2862155/purchase>

ifttt, svpply, accessories



Planeview Park

<http://www.nycgovparks.org/parks/Q3931/>

nyc, parks, airports



Some of My Best Friends Are Germs - NYTimes.com

http://proto.nytimes.com/2013/05/19/magazine/say-hello-to-the-100-trillion-bacteria-that-make-up-your-microbiome.html?pagewanted=all&_r=0



BLM - The Bureau of Land Management

<http://www.blm.gov/>

maps, travel, america, west, outdoors

M A Y 1 7 , 2 0 1 3



Welcome to Google Island | Gadget Lab | Wired.com

<http://www.wired.com/gadgetlab/2013/05/on-google-island/>

google, internet, future, reality



Southern Living's Best Fried Chicken

<http://www.nytimes.com/recipes/1014738/Southern-Living's-Best-Fried-Chicken.html>

> INGREDIENTS > > 1 tablespoon plus 1 teaspoon salt > 1 chicken with skin, about 2 1/2 pounds, cut up into 8 pieces (see note) > 1 teaspoon black pepper > 1 cup all-purpose flour > 2 cups vegetable oil, like grapeseed, peanut or canola (do not use olive oil) > 1/4 cup bacon drippings (or use more oil) > PREPARATION > > 1. Combine 1 tablespoon salt with 3 quarts water in a large bowl or container. Add chicken, cover and refrigerate 8 hours or overnight. Drain, rinse with cold water and pat dry. > 2. Stir together remaining 1 teaspoon salt and the black pepper. Sprinkle half the mixture evenly over chicken. > 3. In a large sealable plastic bag, combine remaining pepper mixture and flour. Add 2 pieces chicken to bag and shake well to coat. Remove chicken pieces, shaking off extra flour, and set aside. Repeat with remaining chicken. > 4. Take a large (10- or 12-inch) cast-iron skillet or chicken fryer, for which you have a lid, and fit with a candy or deep-frying thermometer. Add oil and bacon drippings and heat to 360 degrees over medium heat; the oil will ripple and possibly give off a few wisps of smoke. > 5. Using tongs, immediately add chicken pieces, skin side down (work in batches if necessary to avoid crowding pan). The oil will drop to about 325 degrees, where it should stay; adjust heat so that oil is bubbling gently around the pieces. Cover and cook 6 minutes; uncover and cook 9 minutes. Turn chicken pieces; cover and cook 6 minutes. Uncover and cook another 5 to 9 minutes, depending on size of pieces. If necessary for even browning, turn pieces over a few times toward the end. > 6. Drain on paper towels or paper bags. Let cool at least 20 minutes before serving. > > YIELD 4 servings > NOTE If chicken is larger than 2 1/2 pounds, use a large heavy knife to cut each breast half in half again, making 10 pieces in total.

chicken, fried, food, recipes, cooking, nytimes, southern



rwldrn/johnny-five · GitHub

<https://github.com/rwldrn/johnny-five>

ifttt, github, code, programming, nodejs, javascript, arduino



JavaScript Arduino Programming on Nodejs - Bocoup

<http://weblog.bocoup.com/javascript-arduino-programming-with-nodejs/>

A blog post about JavaScript, Node.js, Arduino, Johnny-Five and NodeBot from Rick Waldron at Bocoup.

javascript, programming, nodejs, robotics, arduino



voodootikigod/node-serialport · GitHub

<https://github.com/voodootikigod/node-serialport>

ifttt, github, code



ejgertz/EMWA · GitHub

<https://github.com/ejgertz/EMWA>

code, ifttt, github



Maker SHED

<http://www.makershed.com/>

diy, electronics, hardware, arduino, shopping



LED Atmospheric Analyzer Kit (\$49.00) - Svpply

<https://svpply.com/item/2866728>

\$49.00, from <https://api.svpply.com/v1/products/2866728/purchase>

ifttt, svpply, tech

MAY



jgautier/firmata · GitHub

<https://github.com/jgautier/firmata>

ifttt, github, code, arduino, javascript, nodejs, modules



soundanalogous/Breakout · GitHub

<https://github.com/soundanalogous/Breakout>

ifttt, github, code



MapBox

<http://www.mapbox.com/>

easy, custom maps

maps, tools

M A Y 1 8 , 2 0 1 3



The Tiniest GIF Ever

<http://probablyprogramming.com/2009/03/15/the-tiniest-gif-ever>

css, gif

M A Y 1 9 , 2 0 1 3



The Gay Bar in Gay, Michigan

<http://thegaybar.com/>

Today, Gay is famous for its bar. The building was originally the home of the Gay stamp mill superintendent Clement L. Adams. There were many owners of the home after he left it became a center for socializing. It opened as a bar after Prohibition.

gay, bar, michigan, lol



Funky Family - Funky Is On (Original Mix) - YouTube

<http://www.youtube.com/watch?v=blJNy0LdgA>

youtube



Romanthony -Hold On VOCAL HOUSE CLASSIC - YouTube

http://www.youtube.com/watch?v=6kN6lx9lv_k

Hear the Stereo version of this track at:

http://www.youtube.com/watch?v=6kN6lx9lv_k&fmt=18

How Romanthony went from this masterpiece to doing silly vocals on Daft Punk's "One More Time" I'll never know... 1994 BlackMale / 1999 Roule

youtube



Ben Fino-Radin â€“ Notepad » How to backup your Tumblr

<http://notepad.benfinoradin.info/2013/05/19/how-to-backup-your-tumblr/>

How to backup your Tumblr <http://t.co/prZHbaj0DN>

backup, tumblr

MAY

M A Y 2 0 , 2 0 1 3



BEACH BLANKET - Steven Alan (\$20-50) - Svpply

<https://svpply.com/item/1633192>

\$20-50, from <https://api.svpply.com/v1/products/1633192/purchase>

ifttt, svpply, other



A Trip That Doesn't End

<http://www.newyorker.com/online/blogs/elements/2013/05/a-trip-that-lasts-forever.html>

Psychedelic lore is littered with cautionary tales. Should reports of hallucinogen persisting perception disorder count among them?

drugs, health, brain, psychedelics, psychology



The Exploding Stars Inside of Us : The New Yorker

<http://www.newyorker.com/online/blogs/elements/2013/05/the-exploding-stars-inside-of-us.html>

The exploding stars inside all of us <http://t.co/NyV9Jg7bOY>



The Cure for Eczema and Hand Dyshidrosis: Replace Processed Sugar by Eating Whole Fruits, Get Rid of Metals, Consume Chlorella, Sweat a Lot, Become a New Person

<http://nickshell1983.wordpress.com/2010/06/29/the-cure-for-eczema/>

1. no sugar 2. no metals 3. sweat a lot 4. chlorella & cilantro

eczema, health, diet, herbs



You Can't Fuck the System If You've Never Met One by Casey A. Gollan

<http://caseyagollan.com/systems/read/>

> Magical leverage points are not easily accessible, even if we know where they are and which direction to push them. There are no cheap tickets to mastery. You have to work hard at it, whether that means rigorously analyzing a system or rigorously casting off your own paradigms and throwing yourself into the humility of Not Knowing. In the end, it seems that mastery has less to do with pushing leverage points than it does with strategically, profoundly, madly, letting go.

Reading.am, ideas, systems, theory, politics, internet



Crow Hill Community Association

<http://crowhillcommunity.org/>

Serving residents and merchants in the Crow Hill area of Crown Heights, Brooklyn.

brooklyn, nyc, crown-heights, community, neighborhood



Tips for Washing Dirty Windows

<http://www.apartmenttherapy.com/tips-for-washin-25593>

One of the easiest ways to enjoy your outdoor home (especially if you don't have a lot of outdoor space) is to open up those windows and catch a clear view and some air. While we tend to keep things pretty simple when window washing (paper towels and glass cleaner), there are certainly time-honored ways of attaining the cleanest windows on the block. We found this 10-step list on eHow and think these tips are worth knowing. We admit to never using a squeegee, but if the pros do it, then it must be a good thing, right?

howto, windows, cleaning



Julian Dibbell » A Rape in Cyberspace

<http://www.juliandibbell.com/articles/a-rape-in-cyberspace/>



Skyfall

<http://bldgblog.blogspot.com/2013/05/skyfall.html>

> Although the Earth itself will be coming to its fiery and magmatic end in 7 billion years' time, its nighttime skies will be undergoing an extraordinary slow-motion light-show: the merging of the Milky Way and Andromeda galaxies.

earth, sky, space, galaxies, future, time



What the Night Sky Will Look Like Over the Next 7 Billion Years - YouTube

<http://www.youtube.com/watch?v=FTWH8tjLaaw>

A series of NASA photo illustrations showing what the night sky will look like over the next 7 billion years

youtube



A Proposal for an Ideas Competition Seeking Design Proposals for a Pavilion for Viewing the Coming Intergalactic Collision between Andromeda and the Milky Way

<http://pruned.blogspot.com/2012/07/proposal-for-ideas-competition-seeking.html>

> How will you concern yourself with issues of materials, technology, politics and economics, waxing and waning through countless eons? How do you imagine your users, your many million-times great-grandchildren, will come to experience it, being ultra-post-human as they are? Will you be that optimistic and not include a built-in fail safe monument to our extinct species? How will it endure such unimaginable timescales, when any potential site is subject to the hyper-migration of rivers and oceans, the deep exhalations of mountains, and continents splitting and evaporating? In an era of apocalypses, perhaps the only solution to our problems is to subject ourselves to the terrifying sublimity of deep time.

space, time, future, art, galaxies

M A Y 2 1 , 2 0 1 3



Untitled (http://25.media.tumblr.com/8d4fd08b283a5bd591a0852902a45da4/tumblr_mms04di9eQ1qzvz1ao1_500.gif)

http://25.media.tumblr.com/8d4fd08b283a5bd591a0852902a45da4/tumblr_mms04di9eQ1qzvz1ao1_500.gif

Ah so here is Steve Wilhite's original patent for .gifs which shows the correct pronunciation.



The Great Georgia Oyster Makeover

<http://modernfarmer.com/2013/05/the-great-georgia-oyster-makeover/>

M A Y 2 2 , 2 0 1 3



Social Dead Zone ("Better than a frozen head": The Social Uncanny)

<http://socialdead.tumblr.com/post/51037117009/better-than-a-frozen-head-the-social-uncanny>

internet, future, twitter, death



A Sleeper Scandal Awakens for Obama, Post-Election - NYTimes.com

http://www.nytimes.com/2013/05/22/us/politics/a-sleeper-scandal-awakens-post-election.html?hp&_r=0

MAY



The Decrepit Beauty of Dallas | The Awl

<http://www.theawl.com/2013/05/the-decrepit-beauty-of-dallas>



josephschmitt/Clamp.js · GitHub

<https://github.com/josephschmitt/Clamp.js>

ifttt, github, code



Prosthetic Knowledge Picks: Turntables and Records

<http://rhizome.org/editorial/2013/may/20/prosthetic-knowledge-picks-turntables-records/>

a few photos & videos of art projects involving vinyl records & turntables

turntables, vinyl, records, art, music, sound



YURI SUZUKI

<http://yurisuzuki.com/>

art, design, inspiration, sound



Illicit Nightclub in a Chelsea Water Tower

<http://www.nytimes.com/2013/05/23/nyregion/illicit-nightclub-in-a-chelsea-water-tower.html?partner=socialflow&smid=tw-nytmetro>

A water tower atop a neglected building in Chelsea hosted a discreet nightclub for adventurous guests who had been given a mysterious timepiece.

nytimes, nyc, bar, rad



Vanishing Point - UVA redraws perspective with light

<http://www.creativeapplications.net/maxmsp/vanishing-point-uva-redraws-perspective-with-light/>

Building on top of Anthony McCall's work, UVA's "Vanishing Point" redraws perspective with light



Regular Expressions

https://developer.mozilla.org/en-US/docs/JavaScript/Guide/Regular_Expressions

Regular expressions are patterns used to match character combinations in strings. In JavaScript, regular expressions are also objects. These patterns are used with the exec and test methods of RegExp, and with the match, replace, search, and split methods of String. This chapter describes JavaScript regular expressions.

javascript, reference, regex, mdn



Spiked Cucumber Soup

<http://www.nytimes.com/recipes/1014750/Spiked-Cucumber-Soup.html>

TOTAL TIME - 15 minutes YIELD - 4 servings
INGREDIENTS - 2 cucumbers, peeled, seeded and chopped, plus 4 peeled, seeded cucumber spears, for garnish - 1/2 ripe Hass avocado, peeled and chopped - Juice of 2 limes - 1 cup gin, preferably Hendrick's - Pinch of salt
PREPARATION 1. Place all ingredients except the cucumber spears in a blender and process until smooth. 2. Transfer to a large cocktail shaker, shake with ice, then strain into 4 wine goblets. (This can be done in two batches if necessary.) Garnish each with a cucumber spear.

food, drinks, alcohol, soup, summer, vegetables

MAY



Nirvana - School (Live At Reading 1992) - YouTube

<http://www.youtube.com/watch?v=Fa30bdEXNeM>

Music video by Nirvana performing School. (C) 2009 Geffen Records

youtube



Twitter / Interior: The perfect photo to end the ...

<https://twitter.com/Interior/status/337320517935714305/photo/1>

The perfect photo to end the day. #Sunset over Ruby Beach in Olympic National Park. #washington

washington, Sunset



nisaacson/pdf-extract · GitHub

<https://github.com/nisaacson/pdf-extract>

ifttt, github, code

M A Y 2 3 , 2 0 1 3



Cancer, 'Fixies' And Flickr Friendships

<http://www.npr.org/blogs/pictureshow/2011/06/30/137453154/cancer-fixies-and-flickr-friendships>

> I still have never met Ezra in person, but I find it amazing. Amazing that in this age of compromised privacy and the collective angst we feel over sharing (or not sharing) and password protection, beautiful stories like Ezra's are out there, honest, raw and public — for all the world to see. > > It makes me love the Internet even more. How it equalizes, democratizes, eulogizes and preserves some very wonderful things. Like eulogies that we can all write on our own.

cancer, people, life, internet



Smith Black Denim Shirt - Shirts - Shop - Ernest Alexander (\$100-200) - Svpply

<https://svpply.com/item/1270909>

\$100-200, from <https://api.svpply.com/v1/products/1270909/purchase>

ifttt, svpply, apparel



List of common misconceptions

http://en.wikipedia.org/wiki/List_of_common_misconceptions
reference, science, wikipedia, list



Crown Heights Farm Share

<http://chfarmshare.org/>
csa, food, vegetables, crown-heights, nyc, brooklyn

MAY



Village Fishmonger

<http://villagefishmongernyc.com/>

fish, nyc, csa, food



Twitter / Choire: Even my chatroom robot helper ...

[https://twitter.com/Choire/status/337723795748036609/
photo/1](https://twitter.com/Choire/status/337723795748036609/photo/1)

Even my chatroom robot helper has turned against me today.

M A Y 2 4 , 2 0 1 3



Photo by downtownjoshbrown • Instagram

http://instagram.com/p/ZsP3_CsDBu/

Now imagine months of this vulgar cheap nonsense. RT
@ReformedBroker: OH. MY. GOD.



Dancing Among the Ruins: The Highs and Lows of NYC Club Culture in the '00s | Red Bull Music Academy

[http://www.redbullmusicacademy.com/magazine/
dancing-among-the-ruins](http://www.redbullmusicacademy.com/magazine/dancing-among-the-ruins)

Reading.am



Saving Summer's Trashiest Cocktail: Make Way For The \$21 Long Island Ice Tea

<http://www.theawl.com/2013/05/classing-up-summers-trashiest-drink-the-long-island-ice-tea>

> "It's a college drink, or a first-timers drink," said Bob Butt, the man who invented the Long Island Iced Tea at the Oak Beach Inn—on Long Island—in 1972. Butt now lives in Florida and runs the Official Website of the Original Long Island Iced Tea. "It's amazing to me how many hits I get," he said. "I probably get forty hits a day." > > A good Long Island Iced Tea, Butt said, is stealthy: "When it's made right, you can't tell how strong it is." He invented the drink like a child at a soda fountain, taking all the clear liquors at his bar station and mixing them together. When a colleague said it tasted a bit like tea, Butt added a splash of Coke and said, "Now it looks like tea, too." In no time, the Oak Beach Inn was mixing Long Island Iced Teas in the basement and serving them on tap. 41 years later, he got his credit due, when PBS featured him on its "Inventor" series. > > "In those days there were no drunk charges for anybody, you could drink whatever you want," Butt said. (True in practice then, if not in law: New York state was the first to forbid drunk driving.) "It was always my suggestion to buy them for girls," he said. "One of those, most young girls were staggering. Two and you were out in the car."

alcohol, drinks, nyc, lol



Computer, Find Me a Book : The New Yorker

<http://www.newyorker.com/online/blogs/books/2013/05/find-me-a-book-computer.html>

MAY

M A Y 2 5 , 2 0 1 3



Stadtbilder

<http://stadt-bilder.com/>

an attempt to map the digital shape of cities. While traditional maps show us buildings, roads and physical infrastructure, Stadtbilder reveal where and in which form the city is alive.

maps, visualization, germany

M A Y 2 6 , 2 0 1 3



Keller's Roast Chicken Recipe

[http://www.simplyrecipes.com/recipes/
kellers_roast_chicken/](http://www.simplyrecipes.com/recipes/kellers_roast_chicken/)

Whole roasted chicken, roasted on a bed of root vegetables in a cast iron pan. Easy one-pan roast chicken dish.

food, recipes, chicken, cooking, castiron, vegetables



Going Balls Out: The Eggocado

[http://www.huffingtonpost.com/tim-ferriss/
eggocado_b_3328506.html?ncid=edlinkusaolp00000009](http://www.huffingtonpost.com/tim-ferriss/eggocado_b_3328506.html?ncid=edlinkusaolp00000009)

food, recipes, avocado, eggs, cooking



Revolution9: An interview with Kode9

[http://www.electronicbeats.net/2013/05/14/
revolution9-an-interview-with-kode9/](http://www.electronicbeats.net/2013/05/14/revolution9-an-interview-with-kode9/)

We untangle the history and many activities of the leading British DJ and producer and get his reflections on his label Hyperdub.

kode9, music, interview, label, uk, london



NEW!! West Hudson Trails Map | New York-New Jersey Trail Conference (\$8.00) - Svpply

<https://svpply.com/item/2897867>

\$8.00, from <https://api.svpply.com/v1/products/2897867/>
purchase

ifttt, svpply, other



Portrait of a Web Server

<http://www.portraitofawebserver.com/>

, 2013 - JavaScript / JQuery / HTML / CSS / Apache HTTP
server source code - Jan Robert Leegte,
<http://www.leegte.org>

javascript, art, netart, server, apache, code



The World Famous Index of Arduino & Freeduino Knowledge

<http://www.freeduino.org/>

... an evolving index of practical subjects for the Arduino and Freeduino microcontrollers, as found in the Arduino site, Playground wiki, forum and that big WWW thing. Everything you read here will work on Arduino, the many versions of Freeduino, the Barebones and RBBB, the Boarduino, the iDuino and MAXserial, the eauDuino, the Jeenode, the many Arduino-compatible boards listed below, and of course the new-kids-on-the-block, the Sanguino, the Freeduino EPIC and the Arduino MEGA. Because of the different hardware layouts of these boards, slight modifications will occasionally be required between physical platforms.

diy, electronics, hardware, reference, arduino



High-Low Tech

<http://hlt.media.mit.edu/>

> High-Low Tech, a research group at the MIT Media Lab, integrates high and low technological materials, processes, and cultures. Our primary aim is to engage diverse audiences in designing and building their own technologies by situating computation in new cultural and material contexts, and by developing tools that democratize engineering. We believe that the future of technology will be largely determined by end-users who will design, build, and hack their own devices, and our goal is to inspire, shape, support, and study these communities. To this end, we explore the intersection of computation, physical materials, manufacturing processes, traditional crafts, and design.

design, diy, hardware, arduino



SparkFun Electronics

<https://www.sparkfun.com/>

diy, education, electronics, arduino



Adafruit Industries, Unique & fun DIY electronics and kits

<http://www.adafruit.com/>

: - MiniPOV SpokePOV Tools MintyBoost Gift Certificates
Arduino BoArduino TV-B-Gone Game of Life SIM reader
Drawdio XBee Tweet-a-Watt Cables Robotics Sensors/
Parts separator0 LEDs Clocks & Watches Books Project
packs Breakout Boards Batteries & Power Bunnie Studios
Brain Machine EL Wire/Tape/Panel Microtouch NETduino
Enclosures/Cases Components & Parts RFID / NFC LCDs
& Displays Wearables Solar FPGA Skill badges Discover
Electronics BeagleBone Prototyping FLORA Stickers Snap
Circuits littleBits Raspberry Pi mbed Android iDevices
Wireless Circuit Playground Young Engineers Lasers
MaKey MaKey CNC 3D printing More DIY Kits separator0
separator0 separator0 Materials More Dev Boards
ecommerce, open source, shop, online shopping
shopping, diy, electronics, hardware, arduino



A Reply From Silicon Valley: Apple, Taxes, and Tech Libertarianism : The New Yorker

<http://www.newyorker.com/online/blogs/georgepacker/2013/05/silicon-valley-taxes-and-libertarianism.html>

M A Y 2 8 , 2 0 1 3



An Ill-Advised Personal Note about "Media for Thinking the Unthinkable"

<http://worrydream.com/MediaForThinkingTheUnthinkable/note.html>



LSD (video game)

[http://en.wikipedia.org/wiki/LSD_\(video_game\)](http://en.wikipedia.org/wiki/LSD_(video_game))

> LSD (Also known as LSD: Dream Emulator) is an extremely rare video game released in Japan in 1998 for the Sony PlayStation video game console based on a dream journal that Hiroko Nishikawa, a staff member at Asmik Ace Entertainment, had been keeping for a decade. It is one of three products released about the journal (the others being a music CD, called LSD And Remixes and the journal itself, published as Lovely Sweet Dream in limited quantity). The game has earned itself a small cult following due to the generally disturbing nature of the game and its content.

games, music, wikipedia, japan



Pure

<http://purecss.io/>

A set of small, responsive CSS modules that you can use in every web project.

css, framework, responsive

M A Y 2 9 , 2 0 1 3



Eric Weinstein may have found the answer to physics' biggest problems | Marcus du Sautoy

<http://m.guardiannews.com/science/2013/may/23/eric-weinstein-answer-physics-problems>



Tom Chatfield – Language and digital identity

<http://www.aeonmagazine.com/world-views/tom-chatfield-language-and-digital-identity/>



Simple Jekyll Searching

<http://alexpearce.me/2012/04/simple-jekyll-searching/>

How to add simple JSON-based searching to Jekyll site.
search, jekyll, json



lazyload

<https://github.com/vvo/lazyload>

- Standalone JavaScript image lazy loader
javascript, lazyload, code, github



303 See Other

<http://www.nytimes.com/slideshow/2013/05/30/greathomesanddestinations/>

[20130530-LOCATION.html?_r=2&](http://www.nytimes.com/slideshow/2013/05/30/greathomesanddestinations/20130530-LOCATION.html?_r=2&)

When not decorating his place in Shostakovich's old building in deco-Stalinist style, he cruises in his PT Cruiser.

M A Y 3 0 , 2 0 1 3



phinze/homebrew-cask · GitHub

<https://github.com/phinze/homebrew-cask>



Google's Macchia – The New Inquiry

<http://thenewinquiry.com/blogs/dtake/googles-macchia/>

MAY

 **Imprisoned CIA Torture Whistleblower
John Kiriakou Pens "Letter from Loretto" |
The Dissenter**

<http://dissenter.firedoglake.com/2013/05/29/imprisoned-cia-torture-whistleblower-john-kiriakou-pens-letter-from-loretto/>

This prison letter from CIA whistleblower John Kiriakou is something via @ESQPolitics



inno (RV-Inno) /ADVANCED CAR RACKS,

<http://www.innoracks.com/>

cars, accessories, racks, bicycling, travel, camping



Friday Tyrant - Alex Balk Freaks Out

<http://www.vice.com/read/friday-tyrant-alex-balk-freaks-out>

> I was walking down Second Avenue yesterday when I saw a woman retrieving something from the trunk of a cab. She was attractive, mid-twenties, in great shape, and she was pulling out what, on closer inspection, turned out to be a baby stroller. I looked for a baby, and there it was, sitting on the curb in a carrier. This was all taking place in front of a nail salon, and a woman was sitting in the front window while her nails dried. This woman appeared to be in her mid-to-late-thirties and was well put together, but wearing a denim jacket in a failing attempt to somehow give the illusion of youth. She was staring at the baby and the look in her eyes was one of anguish and desperation. You could almost HEAR her thinking, "This is never going to happen for me. What choices did I make in my life that brought me to this place where it's never going to happen for me?" > > It smacked me like a wave, and it was one of those New York feelings that you only let yourself feel every three or four years where you're just overwhelmed by how everything is too close, there's too much anguish, it's all too much in your face. The ragged homeless schizophrenic who mutters "I should call my mom, let her know I'm still alive." The old man sitting alone in the diner ordering one more cup of coffee so that at least he has another few minutes before he has to return to the empty room where he's the only one who knows or cares that he exists. The exhausted nurse smoking outside the hospital whose voice cracks on the cellphone as she tells her child that there's something you can warm up in the oven, be sure to do your homework, I have to work a double shift tonight, I won't be able to walk with you to school in the morning, before she hangs up the phone and lets the tears just roll. It's all of it, all around you, and it never stops. > > Then the next wave smacked me: The aging fat man, unshaven, shirttail hanging out, hunched demeanor, stopped short on the sidewalk staring at a woman in a nail salon. What's his story? What sadness is he carrying around with him? Why the fuck won't he keep walking? > > So I kept walking. I mean, what else are you gonna do?

MAY

writing, nyc



Twitter / Search - Toronto mayor 'will not resign': Toronto Mayor Rob Ford says he is not stepping aside as reports of a video purporting to show him sm...

<https://twitter.com/search/realtim...>

[realtime?q=Toronto%20mayor%20%27will%20not%20resign%27%3A%20Toro...](https://twitter.com/search/realtim...)

A glimpse into the Twitter botnet, courtesy of Rob Ford:



How I Got Hooked on Weeds—and Why You Should, Too | Mother Jones

<http://www.motherjones.com/tom-philpott/2013/05/how-i-got-hooked-weeds-and-why-you-should-too>



Breeding the Nutrition Out of Our Food - NYTimes.com

http://www.nytimes.com/2013/05/26/opinion/sunday/breeding-the-nutrition-out-of-our-food.html?pagewanted=all&_r=1&



Quetzalcoatl - Wikipedia, the free encyclopedia

<http://en.m.wikipedia.org/wiki/Quetzalcoatl>



Hyperspace lexicon - DMT-Nexus Wiki

http://wiki.dmt-nexus.me/Hyperspace_lexicon

M A Y 3 1 , 2 0 1 3



Recipes: Our Favorite Combos for Whole Food Juicing

[http://laist.com/2013/05/30/
recipes_our_favorite_combos_for_who.php#photo-1](http://laist.com/2013/05/30/recipes_our_favorite_combos_for_who.php#photo-1)

The best part of the whole food juicing is that you don't have to go buy a new machine to get into juicing. Pretty much everyone has a blender. Here are some of our favorite whole food juices, which we've made with a high-test Vitamix.

juice, recipes, fruit, vegetables, food



Philip Ball â€“ The art of repair

<http://www.aeonmagazine.com/being-human/philip-ball-art-of-repair/>

Such rarefied instances aside, the prejudice against repair as an embarrassing sign of poverty or thrift is surely a product of the age of consumerism. Mending clothes was once routine for every stratum of society. British aristocrats were unabashed at their elbow patches — in truth more prevention than cure, since they protected shooting jackets from wear caused by the shotgun butt. Everything got mended, and mending was a trade. What sort of trade? Highly skilled, perhaps, but manual, consigning it to a low status in a culture that has always been shaped by the ancient Greek preference for thinking over doing (this is one way in which the West differs from the East). Over the course of the 19th century, the 'pure' theorist gained ascendancy over the 'applied' scientist (or worse still, the engineer); likewise, the professional engineer could at least pull rank on the maintenance man: he was a creator and innovator, not a chap with oily rag and tools. 'Although central to our relationship with things,' writes the historian of technology David Edgerton, 'maintenance and repair are matters we would rather not think about.' Indeed, they are increasingly matters we'd rather not even do. Edgerton explains that, until the mid-20th century, repair was a permanent state of affairs, especially for expensive items such as vehicles, which 'lived in constant interaction with a workshop'. It wasn't so much that things stopped working and then got repaired, but that repair was the means by which they worked at all. Repair might even spawn primary manufacturing industries: many early Japanese bicycles were assembled from the spare parts manufactured to fix foreign (mostly British) models.

repair, diy, culture



potomak/jquery-instagram · GitHub

<https://github.com/potomak/jquery-instagram>

ifttt, github, code

JUNE

A YEAR ON THE INTERNET: 2013

J U N E 1 , 2 0 1 3



The Band, "Caledonia Mission"

http://theband.hiof.no/articles/caledonia_mission_viney.html

"Caledonia Mission" - written by Robbie Robertson.
Levon Helm plays acoustic guitar, and Richard Manuel
plays drums.

music, lyrics, interpretation, history, mythology



<http://www.guardian.co.uk/commentisfree/2013/may/31/istanbul-park-protests-turkish-spring>

<http://www.guardian.co.uk/commentisfree/2013/may/31/istanbul-park-protests-turkish-spring>



<http://passeport-big-bang.web.cern.ch/en/10-stages>

<http://passeport-big-bang.web.cern.ch/en/10-stages>

this looks like it would be a pretty cool bike ride



Bill Cunningham | Spoke Spinners

<http://www.nytimes.com/video/2013/05/31/fashion/100000002256686/bill-cunningham-spoke-spinners-.html>



<http://nyti.ms/11LoNea>

http://www.nytimes.com/glogin?URI=http%3A%2F%2Fwww.nytimes.com%2F2013%2F06%2F02%2Fopinion%2Fbanality-of-googles-dont-be-evil.html&OQ=pagewantedQ3D2Q26_rQ3D3Q26&OP=2e9af009Q2FNkQ3D1%28NQ5DeNQ5DSNkQ3DQ20LQ20kLNdyLWrN1Q2FQ5CQ26MWLWYQ201

A YEAR ON THE INTERNET: 2013

J U N E 2 , 2 0 1 3



**The Banality of 'Don't Be Evil' -
NYTimes.com**

*[http://mobile.nytimes.com/2013/06/02/opinion/sunday/
the-banality-of-googles-dont-be-evil.html](http://mobile.nytimes.com/2013/06/02/opinion/sunday/the-banality-of-googles-dont-be-evil.html)*



How to create REST URLs without verbs?

<http://stackoverflow.com/questions/1619152/how-to-create-rest-urls-without-verbs/1619677#1619677>

General principles for good URI design: Don't use query parameters to alter state
Don't use mixed-case paths if you can help it; lowercase is best
Don't use implementation-specific extensions in your URIs (.php, .py, .pl, etc.)
Don't fall into RPC with your URIs
Do limit your URI space as much as possible
Do keep path segments short
Do prefer either /resource or /resource/; create 301 redirects from the one you don't use
Do use query parameters for sub-selection of a resource; i.e. pagination, search queries
Do move stuff out of the URI that should be in an HTTP header or a body (Note: I did not say "RESTful URI design"; URIs are essentially opaque in REST.)
General principles for HTTP method choice: Don't ever use GET to alter state; this is a great way to have the Googlebot ruin your day
Don't use PUT unless you are updating an entire resource
Don't use PUT unless you can also legitimately do a GET on the same URI
Don't use POST to retrieve information that is long-lived or that might be reasonable to cache
Don't perform an operation that is not idempotent with PUT
Do use GET for as much as possible
Do use POST in preference to PUT when in doubt
Do use POST whenever you have to do something that feels RPC-like
Do use PUT for classes of resources that are larger or hierarchical
Do use DELETE in preference to POST to remove resources
Do use GET for things like calculations, unless your input is large, in which case use POST
General principles of web service design with HTTP: Don't put metadata in the body of a response that should be in a header
Don't put metadata in a separate resource unless including it would create significant overhead
Do use the appropriate status code 201 Created after creating a resource; resource must exist at the time the response is sent
202 Accepted after performing an operation successfully or creating a resource asynchronously
400 Bad Request when someone does an operation on data that's clearly bogus; for your application this could be a validation error; generally reserve 500 for uncaught exceptions
401 Unauthorized when someone accesses your API either without supplying

a necessary Authorization header or when the credentials within the Authorization are invalid; don't use this response code if you aren't expecting credentials via an Authorization header. 403 Forbidden when someone accesses your API in a way that might be malicious or if they aren't authorized 405 Method Not Allowed when someone uses POST when they should have used PUT, etc 413 Request Entity Too Large when someone attempts to send you an unacceptably large file 418 I'm a teapot when attempting to brew coffee with a teapot Do use caching headers whenever you can ETag headers are good when you can easily reduce a resource to a hash value Last-Modified should indicate to you that keeping around a timestamp of when resources are updated is a good idea Cache-Control and Expires should be given sensible values Do everything you can to honor caching headers in a request (If-None-Modified, If-Modified-Since) Do use redirects when they make sense, but these should be rare for a web service With regard to your specific question, POST should be used for #4 and #5. These operations fall under the "RPC-like" guideline above. For #5, remember that POST does not necessarily have to use Content-Type: application/x-www-form-urlencoded. This could just as easily be a JSON or CSV payload.

api, http, URI, development, tips



shows | How To Dress Well

<http://howtodresswell.com/shows/>

when Total Loss dropped this had 140+ shows & i didn't know if i'd make it & now it's over & i feel so blessed :)



Harold Budd - Lovely Thunder (Full Album) (HQ) - YouTube

https://www.youtube.com/watch?v=nYBrYWV4hn8&feature=youtube_gdata_player

Harold Budd - Lovely Thunder

J U N E 3 , 2 0 1 3



Stewart Brand and the Whole Earth Catalog, the book that changed the world | Books | The Observer

<http://www.guardian.co.uk/books/2013/may/05/stewart-brand-whole-earth-catalog>



Spicy Poached Snapper Recipe - Saveur.com

<http://www.saveur.com/article/Recipes/Poisson-Rouge?cmpid=enews060313&spPodID=020&spMailingID=5496131&spUserID>

> SERVES 2-4 > > INGREDIENTS > > 2 1-lb. red snappers, scaled > 1 cup thinly sliced shallots > 1/2 cup fresh lime juice > 1 tbsp. finely chopped scallion > 1/2 tsp. mustard powder > 1 sprig thyme > 1 Scotch bonnet chile, split > Kosher salt and freshly ground black pepper, to taste > 1/4 cup canola oil > 6 cloves garlic, chopped > 1 tbsp. tomato paste > 1 tbsp. sugar > Boiled sliced carrots and beets > Sliced tomatoes > > DIRECTIONS > > 1. Score sides of fish; place in a shallow dish. Whisk together half the shallots, lime juice, scallion, mustard, thyme, chile, salt, and pepper in a bowl and pour over fish; marinate 30 minutes. > 2. Heat oil in a 12" skillet over medium-high heat. Add garlic and cook, stirring, until fragrant, about 1 minute. Add tomato paste and cook until it begins to caramelize, about 2 minutes. Add 1 cup water and bring to a boil; cook, stirring, until almost evaporated, about 8–10 minutes. Remove fish from marinade and set aside; add marinade and sugar to skillet and cook, stirring, until shallots are soft, 4–5 minutes. Add fish and 3/4 cup water and cover skillet; cook, turning once, until fish is cooked through, 8–12 minutes. Transfer fish to a large serving platter. Season cooking liquid with salt and pepper and pour through a fine strainer over fish. Garnish with remaining shallots; serve with carrots, beets, and tomatoes.

recipes, food, cooking, fish



**032c.com – Disappear Us Algorithms,
Aesthetics, and the Armed Forces**

<http://032c.com/2013/disappear-us-algorithms-aesthetics-and-the-armed-forces/>



China's Economic Empire - NYTimes.com

http://www.nytimes.com/2013/06/02/opinion/sunday/chinas-economic-empire.html?_r=0&pagewanted=all



**Harold Budd - Lovely Thunder (Full Album)
(HQ) - YouTube**

<http://www.youtube.com/watch?v=nYBrYWW4hn8>

Lovely Thunder is an album composed and performed by Harold Budd. The vinyl release did not include "Valse Pour le Fin du Temps". 1. "The Gunfighter" 2. "Sandtreader" 3. "Ice Floes in Eden" 4. "Olancha Farewell" 5. "Flowered Knife Shadows" 6. "Valse Pour le Fin du Temps" 7. "Gypsy Violin"

[youtube](#)



Couldn't Get It Right - Climax Blues Band (1976) - YouTube

<http://www.youtube.com/watch?v=MDcbZYQTim4>

Climax Blues Band, originally known as the Climax Chicago Blues Band, was formed in Stafford, England in 1968. The original members were guitarists Peter Haycock and Derek Holt, keyboardist Arthur Wood, bassist Richard Jones, drummer George Newsome, and vocalist and harmonica player Colin Cooper. In 1970, the group shortened its name to the Climax Blues Band due to pressure from the American band Chicago Transit Authority, later known simply as Chicago. The band has released at least seventeen albums and had a Top 10 hit with "Couldn't Get It Right", which reached #3 on the Billboard Hot 100 in 1977. Led by Cooper, the former frontman of the R&B group the Hipster Image, the Climax Chicago Blues Band was one of the leading lights of the late 1960s UK blues boom. Prior to the release of 1969's "Plays On", Jones left the group, prompting Holt to move to bass. In 1970 they moved to the Harvest Records label, at the same time shifting towards a more rock-oriented sound on "A Lot Of Bottle". Around the release of 1971's "Tightly Knit", Newsome was replaced by John Cuffley. Upon Wood's exit in the wake of 1972's "Rich Man", they continued on as a quartet, also dropping the "Chicago" portion of their name at that time. In 1974 the Climax Blues Band issued "FM Live", a document of a New York radio concert. 1975's "Stamp" was their commercial breakthrough, and 1976's "Gold Plated" fared even better, spurred on by the success of the hit single "Couldn't Get It Right". By the mid-1970s they were drawing crowds of up to 20,000 at U.S. concerts. However, the rise of punk rock effectively stopped the group in their tracks. Cooper died of cancer at age 69 in July 2008. However, the band continues to tour to the present day. This channel is dedicated to the classic rock hits that have become part of the history of our culture. The incredible AOR tracks that define music from the late 60s, the 70s and the early 80s . . . Classic Rock is here! Check out my newer music videos and other fun stuff at: www.youtube.com/djbullylove3000 For music videos of the Old School funk, go to: www.youtube.com/

A YEAR ON THE INTERNET: 2013

djbuddyloveoldschool Check out my music videos from the Roots Of Rap at: www.youtube.com/djbuddyloveoldschool
djbuddyloveraproots If you like relaxing with some classic Cool Jazz, go to: www.youtube.com/djbuddylovecooljazz
To explore the world of The DJ Cafe, go to: www.youtube.com/djbuddylovedjcafe
Check out my news videography stuff at: www.youtube.com/vonregandavis
Also, check out my youngest daughter (the world's youngest video producer) at: www.youtube.com/daddyzgirl3000
Enjoy!! ;~} Copyright 1976 Harvest/Fuel/
EMI Records All Rights Reserved

youtube



Bad Company - Ready For Love - YouTube

<http://www.youtube.com/watch?v=HT1b8vt6Zyg>

Download Mp3: <http://amzn.to/14YQqiy> Album Version
youtube



The secrets of Node's success - Programming

<http://programming.oreilly.com/2011/06/node-javascript-success.html>



henry flynt 'graduation' - YouTube

<http://www.youtube.com/watch?v=HthOPHnIKns>

Pour a glass of concept whiskey:



Prose

<http://prose.io/>

nice web-based text editor. has a really gorgeous front-end

development, editing, texteditor, markdown, inspiration



Atoms For Peace 6.2 - YouTube

<http://www.youtube.com/watch?v=s3Q0KpTMRT4>
youtube



Atoms For Peace - Ingenue - YouTube

<http://www.youtube.com/watch?v=22CPWEivGEE>

Buy the new Atoms For Peace album Amok now:
<http://smarturl.it/A-M-O-K> Amok is also available in the US here: <http://bit.ly/WtkXPR> Ingenue is taken from Amok released by XL Recordings in 2013. Dancers: Thom Yorke and Fukiko Takase Director: Garth Jennings
Choreographer: Wayne McGregor
<http://atomsforpeace.info> <http://www.facebook.com/atomsforpeace> <http://xlrecordings.com> Production Company: STK Films Producer: Helen Power Director of Photography: Nick Wood Editor: Dominic Leung @ Trim Focus: Karl Hui Gaffer: Paul Allen Make up: Carol Hart With thanks to Trinity Laban, Norton & Sons, and Grenson.

youtube



Radiohead - Big Boots (Milan, 21/11/1995) - YouTube

http://www.youtube.com/watch?v=h_CwBqKSNno

Live in Milan, Italy 21/11/1995

youtube



Kindleberry Wireless: A Portable Outdoor Hackstation -- Max Osgood

<http://maxogden.com/kindleberry-wireless.html>

diy, hacking, kindle, raspberrypi



Rainbow

<http://craig.is/making/rainbows>

is a javascript based code syntax highlighting library

javascript, code, development, syntax



Underscore.js annotated source

<http://underscorejs.org/docs/underscore.html>

javascript, development, reference, library, documentation, code

J U N E 4 , 2 0 1 3

**Tabbouleh**

<http://www.davidlebovitz.com/2011/06/tabbouleh-recipe-anissa-helou/>

> Tabbouleh > Serves 6-8 > Anissa's recipe uses plenty of flat-leaved parsley. When shopping, if weighing them, each bunch I bought weighed between 3 to 4 ounces, or 85 to 115 grams, but if you want to be certain, simply weigh them at the market so you know you have the amount called for in the recipe. Once home, pick the parsley and mint leaves from the stems and wash them in a salad spinner. -dl > > INGREDIENTS > > 3 tablespoons (30g) fine bulgur > 3 medium (600g) firm ripe tomatoes, diced into small cubes > 2 (50g) spring onions or scallions, trimmed and very thinly sliced > 14 ounces (400g) flat-leaf parsley, most of the stalks discarded, leaves washed and dried > 2 cups (20g) mint leaves (no stems), washed and dried > 1/4 teaspoon ground cinnamon > 1/2 teaspoon ground allspice (or Lebanese seven-spice mixture) > 1/4 teaspoon finely ground black pepper > salt to taste > juice of 1 lemon, or to taste > 2/3 cup (150ml) extra virgin olive oil > 4 gem lettuce heads, washed and quartered > > DIRECTIONS > > 1.Rinse the bulgur in several changes of cold water. Drain well and put in a bowl. Stir it with a fork every now and then to help it fluff up. > > 2.Put the diced tomatoes in a bowl and set aside while you prepare the herbs. A word of warning: do not chop the herbs with a mezzaluna. This will only bruise them. > > Using a razor-sharp knife, grab as much of the parsley and mint as you can handle in a bunch, and slice them very thin, to end up with nice, crisp slender strips. > > 3.Drain the tomatoes of their juice and put in a large bowl. Add the spring onion and herbs. Sprinkle the bulgur all over. Season with the cinnamon, allspice and pepper. Add salt to taste. Add the lemon juice and olive oil and mix well. Taste and adjust the seasonings if necessary. Serve immediately with the quartered gem lettuce.

recipes, salad, herbs, lebanon, food



Bunker Vietnamese - Ridgewood, Queens

<http://www.yelp.com/biz/bunker-vietnamese-ridgewood>

food, queens, restaurants, vietnamese, nyc



GT (\$281.00) - Svpply

<https://svpply.com/item/2928407>

\$281.00, from <https://api.svpply.com/v1/products/2928407/purchase>

ifttt, svpply, shoes



FACEMELT Sweatshirt (\$25.00) - Svpply

<https://svpply.com/item/2928409>

\$25.00, from <https://api.svpply.com/v1/products/2928409/purchase>

ifttt, svpply, apparel



Round Leather Laces (\$5.00) - Svpply

<https://svpply.com/item/2928410>

\$5.00, from <https://api.svpply.com/v1/products/2928410/purchase>

ifttt, svpply, accessories



Square Leather Laces (\$5.00) - Svpply

<https://svpply.com/item/2928412>

\$5.00, from <https://api.svpply.com/v1/products/2928412/purchase>

ifttt, svpply, accessories



Really, Really Fluffy Quinoa

[http://vegancooking.tribe.net/thread/
b2c8b9e6-bf97-4105-8565-f5582fdf1d8e](http://vegancooking.tribe.net/thread/b2c8b9e6-bf97-4105-8565-f5582fdf1d8e)

> Most recipes say 2 cups water/broth to one cup quinoa. This is a good ratio, but if you want really, really fluffy quinoa then cut back the liquid to say 1 and 2/3 cups. A little less water. Add at least 1 teaspoon of salt to the water.

quinoa, food, recipes, cooking



Mosca - Tilt Shift - YouTube

<http://www.youtube.com/watch?v=ywAJL8sKYvk>

Buy here: <http://boomkat.com/downloads/367310-mosca-sully-producer-3-part-1> Mosca - Tilt Shift (Fat City) Preview at 96kbps

youtube



Moment.js

<http://momentjs.com/>

A 5.5kb javascript date library for parsing, validating, manipulating, and formatting dates.

javascript, jquery, library, time



gilbitron/Lean-Slider · GitHub

<https://github.com/gilbitron/Lean-Slider>

ifttt, github, code

J U N E 5 , 2 0 1 3



Twitter / annawiener: negged by google plus ...

<https://twitter.com/annawiener/status/342145606912978944/photo/1>

negged by google plus



Bulger On Trial | WBUR

<http://bulger.wbur.org/view/nprboston/story/1977/template/bulger?location=14098>



Ezra Caldwell / Interview / The Photographic Journal

<http://thephotojournal.com/interviews/ezra-caldwell/>



Long Ago, a Pilot Landed on an Uptown Street. That's Where the Bar Was.

<http://cityroom.blogs.nytimes.com/2013/06/04/long-ago-a-pilot-landed-on-an-uptown-street-thats-where-the-bar-was/>

In 1956, a drunken Thomas Fitzpatrick made a barroom bet, and then to win it he stole a plane in New Jersey and plopped it down on St. Nicholas Avenue. He did something similar two years later.

airplanes, nyc, drinking, people, rad



Internet Archive on Vimeo

<http://vimeo.com/59207751>

Archive is a documentary focused on the future of long-term digital storage, the history of the Internet and attempts to preserve its contents on a massive scale. Part one features Brewster Kahle, founder of the Internet Archive and his colleagues Robert Miller, director of books, and Alexis Rossi, director of web collections. On a mission to create universal access to all knowledge, the Internet Archive's staff have built the world's largest online library, offering 10 petabytes of archived websites, books, movies, music, and television broadcasts. The video includes a tour of the Internet Archive's headquarters in San Francisco, the book scanning center, and the book storage facilities in Richmond, California. Directed by Jonathan Minard Cinematography by John Behrens, Alexander Porter, and Fearghal O'dea Produced at the Internet Archive on October 22-26, during the Books in Browsers Conference and 10 Petabyte Celebration. Project supported by Eyebeam Deepspeed media

IFTTT, Vimeo



Forecast Blog

<http://blog.forecast.io/cleaning-radar-images-using-neural-nets-computer-vision/>



Editorially: Write Better

<https://editorially.com/>
design, web, apps, writing, collaboration

J U N E 6 , 2 0 1 3



<http://www.aeonmagazine.com/living-together/james-somers-web-developer-money/>

http://www.aeonmagazine.com/living-together/james-somers-web-developer-money/



The N.S.A.-Verizon Scandal : The New Yorker

http://www.newyorker.com/online/blogs/closeread/2013/06/the-nsa-verizon-scandal.html



Verizon Case Offers Glimpse of Vast N.S.A. Surveillance - NYTimes.com

http://www.nytimes.com/2013/06/07/us/nsa-verizon-calls.html?hp&_r=0



A Tour of Our New Homepage - The Morning News

http://www.themorningnews.org/post/a-tour-of-our-new-homepage

Reading.am



Why Rails 4 Live Streaming is a big deal - Phusion Corporate Blog

http://blog.phusion.nl/2012/08/03/why-rails-4-live-streaming-is-a-big-deal/

Reading.am

JUNE

J U N E 7 , 2 0 1 3



George Monbiot – Accidental rewilding

[http://www.aeonmagazine.com/nature-and-cosmos/
george-monbiot-rewilding/](http://www.aeonmagazine.com/nature-and-cosmos/george-monbiot-rewilding/)



The Annotated Grateful Dead Lyrics

<http://artsites.ucsc.edu/GDead/agdl/gdhome.html>
music, lyrics



Ladda

<http://lab.hakim.se/ladda/>



Lo-Dash

<http://lodash.com/>

A low-level utility library delivering consistency,
customization, performance, and extra features.
library, underscore, javascript



[http://www.newyorker.com/online/blogs/ elements/2013/06/nsa-prism-big-data- national-security.html](http://www.newyorker.com/online/blogs/elements/2013/06/nsa-prism-big-data-national-security.html)

[http://www.newyorker.com/online/blogs/elements/2013/
06/nsa-prism-big-data-national-security.html?mobify=0](http://www.newyorker.com/online/blogs/elements/2013/06/nsa-prism-big-data-national-security.html?mobify=0)

J U N E 8 , 2 0 1 3



The Internet Is a Surveillance State

<https://www.schneier.com/essay-418.html>



A Disappearing American Original: The Roadside Rest Area

<http://www.theatlanticcities.com/arts-and-lifestyle/2013/06/disappearing-american-original-roadside-rest-area/5783/>

Photographer Ryann Ford has been traveling around the country documenting roadside rest areas before they're gone for good.

photography, roads, driving, cars, culture, west, america, rad



Basics of the Unix Philosophy

<http://www.faqs.org/docs/artu/ch01s06.html>

design, linux, philosophy, programming, unix

J U N E 9 , 2 0 1 3



pwaldhauer/elizabeth · GitHub

<https://github.com/pwaldhauer/elizabeth>

ifttt, github, code

JUNE



brianchirls/Seriously.js · GitHub

<https://github.com/brianchirls/Seriously.js>

ifttt, github, code



nharbour/decomponentify · GitHub

<https://github.com/nharbour/decomponentify>

ifttt, github, code



Edward Snowden: the whistleblower behind revelations of NSA surveillance

<http://www.guardian.co.uk/world/2013/jun/09/edward-snowden-nsa-whistleblower-surveillance>

The 29-year-old source behind the biggest intelligence leak in the NSA's history explains his motives, his uncertain future and why he never intended on hiding in the shadows

privacy, surveillance, nsa, internet, freedom

J U N E 1 0 , 2 0 1 3



Ginger Coconut Milk Soup

<http://www.101cookbooks.com/archives/ginger-coconut-milk-soup-recipe.html>

I posted a picture of my lunch the other day, and a few of you requested specifics - it was a spring soup made with a ginger & shallot coconut milk broth, spring vegetables, served over egg noodles.

recipes, ginger, soup, coconut, vegetables



Cilantro Salad

<http://www.101cookbooks.com/archives/cilantro-salad-recipe.html>

Perhaps the best salad I've had in the past year. And, unless you absolutely loathe cilantro, you must try it. Simply cilantro leaves and stems tossed with a simple shallot-forward soy sauce dressing, plus peanuts, and asparagus. So good.

recipes, cilantro, herbs, salad

J U N E 1 1 , 2 0 1 3



southern exposures - bookforum.com / current issue

http://www.bookforum.com/inprint/020_02/11650



Couple bros I might take home with me. on Twitpic

<http://twitpic.com/cwqtqa>

Couple bros I might take home with me.



Photo by maxfenton • Instagram

<http://instagram.com/p/abmAKltv2J/>

Book purchases today: Sartre from '48, McLuhan from '67, and Benjamin from '99.



Update: Julia Holter | Features | Pitchfork

<http://pitchfork.com/features/update/9147-julia-holter/>

JUNE

J U N E 1 2 , 2 0 1 3



How Do You Spell: Offers the correct spelling for commonly misspelled words

<http://www.how-do-you-spell.com/>

SPONZORED LYNK: MEDADADA: How do you spell ?. It is not



The New Aesthetic and its Politics | booktwo.org

<http://booktwo.org/notebook/new-aesthetic-politics/>

art, technology, future, newaesthetic, politics



Kanye West Talks About His Career and Album 'Yeezus' - NYTimes.com

http://www.nytimes.com/2013/06/16/arts/music/kanye-west-talks-about-his-career-and-album-yeezus.html?partner=rss&emc=rss&_r=1&pagewanted=all&



Creativity and the Adjacent Possible | chrismonaghan dot org

<http://chrismonaghan.org/2012/01/creativity-and-the-adjacent-possible/>



The Food Lab: 7 Old Wives' Tales About Cooking Steak That Need To Go Away

<http://www.seriousseats.com/2013/06/the-food-lab-7-old-wives-tales-about-cooking-steak.html>

It's time for another round of The Food Lab. Got a suggestion for an upcoming topic? Email Kenji here, and he'll do his best to answer your queries in a future post. Become a fan of The Food Lab on...

cooking, food, steak, grilling



Reserved keywords in JavaScript

<http://mathiasbynens.be/notes/reserved-keywords>

> do > if > in > for > let > new > try > var > case > else > enum > eval > false > null > this > true > void > with > break > catch > class > const > super > throw > while > yield > delete > export > import > public > return > static > switch > typeof > default > extends > finally > package > private > continue > debugger > function > arguments > interface > protected > implements > instanceof

javascript, reference, programming



sindresorhus/focus · GitHub

<https://github.com/sindresorhus/focus>

ifttt, github, code

J U N E 1 3 , 2 0 1 3



Continued fraction

https://en.wikipedia.org/wiki/Continued_fraction

> In mathematics, a continued fraction is an expression obtained through an iterative process of representing a number as the sum of its integer part and the reciprocal of another number, then writing this other number as the sum of its integer part and another reciprocal, and so on. In a finite continued fraction (or terminated continued fraction), the iteration/recursion is terminated after finitely many steps by using an integer in lieu of another continued fraction. In contrast, an infinite continued fraction is an infinite expression. In either case, all integers in the sequence, other than the first, must be positive. The integers a_i are called the coefficients or terms of the continued fraction.

math, wikipedia, algorithm



All of the rivers

<http://kottke.org/13/06/all-of-the-rivers>

Perhaps inspired by All Streets, Ben Fry's map of all the streets in the US, Nelson Minar built a US map out of all the rivers in the country.

maps, water, rivers, america, resources



svpply.com

<https://svpply.com/item/2967098>

\$30.00, from [https://api\(svpply.com/v1/products/2967098/purchase](https://api(svpply.com/v1/products/2967098/purchase)

ifttt, svpply, home



svpply.com

<https://svpply.com/item/2967100>

\$87.00, from [https://api\(svpply.com/v1/products/2967100/purchase](https://api(svpply.com/v1/products/2967100/purchase)

ifttt, svpply, shoes



The Ruins of Old Union Square

<http://www.scoutingny.com/?p=6712>

history, nyc, subway, art, architecture



How James Turrell Knocked the Art World Off Its Feet - NYTimes.com

http://www.nytimes.com/2013/06/16/magazine/how-james-turrell-knocked-the-art-world-off-its-feet.html?partner=socialflow&smid=tw-nytmag&_r=2&pagewanted=all&

art, space, light, interview, arizona

J U N E 1 4 , 2 0 1 3



Happy Bourbon Day! | The Awl

<http://www.theawl.com/2013/06/happy-bourbon-day>

god bless Alex Balk

J U N E 1 6 , 2 0 1 3



OB298 — A Preliminary Atlas of Drone Strike Landscapes

<http://quietbabylon.com/2013/ob298-a-preliminary-atlas-of-drone-strike-landscapes-2/>

It is difficult to describe a drone strike accurately. On October 24, 2012, Bibi Mamana and her grandchildren were gathering...

politics, drones, technology, networks, pakistan, war



Lunch with Orson Welles

<http://www.vulture.com/2013/06/orson-welles-lunch-with-henry-jaglom.html>

> O.W.: No, no, no. One complaint per table is all, unless you want them to spit in the food. Let me tell you a story about George Jean Nathan, America's great drama critic. Nathan was the tightest man who ever lived, even tighter than Charles Chaplin. And he lived for 40 years in the Hotel Royalton, which is across from the Algonquin. He never tipped anybody in the Royalton, not even when they brought the breakfast, and not at Christmastime. After about ten years of never getting tipped, the room-service waiter peed slightly in his tea. Everybody in New York knew it but him. The waiters hurried across the street and told the waiters at Algonquin, who were waiting to see when it would finally dawn on him what he was drinking! And as the years went by, there got to be more and more urine and less and less tea. And it was a great pleasure for us in the theater to look at a leading critic and know that he was full of piss. And I, with my own ears, heard him at the '21' complaining, saying, "Why can't I get tea here as good as it is at the Royalton?" That's when I fell on the floor, you know.

hollywood, interview, movies

J U N E 1 7 , 2 0 1 3



Persuading David Simon (Pinboard Blog)

http://blog.pinboard.in/2013/06/persuading_david_simon/



The Design of Code: Organizing JavaScript

<http://alistapart.com/article/the-design-of-code-organizing-javascript>

```
> (function($) { > $.jPanelMenu = function(options) { > var
jpm = { > options: $.extend({ > 'animated': true, >
'duration': 500, > 'direction': 'left' > }, options), >
openMenu: function( ) { > ... > this.setMenuStyle( ); > }, >
closeMenu: function( ) { > ... > this.setMenuStyle( ); > }, >
setMenuStyle: function( ) { ... } > }; > > return { > open:
jpm.openMenu, > close: jpm.closeMenu, >
someComplexMethod: function( ) { ... } > }; > }; >
})(jQuery);
```

javascript, jquery, programming, pattern, modules



JavaScript Module Pattern: In-Depth

<http://www.adequatelygood.com/JavaScript-Module-Pattern-In-Depth.html>

javascript, programming, pattern, modules



Writing Testable JavaScript

<http://alistapart.com/article/writing-testable-javascript>

As our JavaScript takes on more and more responsibilities, we need a reliable codebase—one that is thoroughly tested. Integration tests focus on how the pieces of an application work together, but don't tell us whether individual units of functionality are behaving as expected. That's where unit testing comes in. And we'll have a hard time writing unit tests until we start writing testable JavaScript. Rebecca Murphrey explains how to save time in the long run by writing cleaner application code and testing, testing, testing.

javascript, testing, programming, modules



Node at Work: A Walkthrough

<http://alistapart.com/article/node-at-work-a-walkthrough>

In “Even Better In-Browser Mockups with Node.js,” Garann Means explained why Node.js makes designing applications easier and more efficient, and how to get started. Now it’s time to see your new design process in action. In this walkthrough, we’ll build a feature for a mock art store, complete with live demo and GitHub repository. Follow along at home (or in your cubicle) and you’ll have a mockup that mimics the interactions it will have with its production server precisely on the client—without the need for hard-coded data or temporary workarounds.

javascript, development, design, nodejs, prototyping



pangloss/vim-javascript · GitHub

<https://github.com/pangloss/vim-javascript>

ifttt, github, code



altercation/vim-colors-solarized · GitHub

<https://github.com/altercation/vim-colors-solarized>

ifttt, github, code



vim-scripts/pathogen.vim · GitHub

<https://github.com/vim-scripts/pathogen.vim>

ifttt, github, code



gmarik/vundle · GitHub

<https://github.com/gmarik/vundle>

ifttt, github, code



Vim Plugins for javascript/node

<https://github.com/joyent/node/wiki/Vim-Plugins>

javascript, development, vim, nodejs



svpply.com

<https://svpply.com/item/2979913>

\$80.00, from <https://api.svpply.com/v1/products/2979913/purchase>

ifttt, svpply, shoes



gf3/dotfiles · GitHub

<https://github.com/gf3/dotfiles>

ifttt, github, code



National Weather Service

<http://www.weather.gov/>

data, reference, science, noaa, weather



balderdashy/sails · GitHub

<https://github.com/balderdashy/sails>

ifttt, github, code

JUNE

J U N E 1 8 , 2 0 1 3



Understanding Express.js

<http://evanhahn.com/understanding-express-js/>

javascript, nodejs, express, middleware



svpply.com

<https://svpply.com/item/2983217>

\$10.00, from <https://api.svpply.com/v1/products/2983217/purchase>

ifttt, svpply, media



Kanye West is the Most Important Artist of the 21st Century | Complex

<http://www.complex.com/music/2013/06/kanye-west-is-the-most-important-artist-of-the-21st-century>

art, music, technology, future, yeezus



Twitter / Interior: The #Moon rising over the Grand ...

<https://twitter.com/Interior/status/347103339042988033/photo/1>

The #Moon rising over the Grand Staircase-Escalante National Monument in #Utah. @BLMNational

Utah, Moon



Create Bootable Copies of the OS X Mountain Lion Installer

<http://macs.about.com/od/macoperatingsystems/ss/Create-Bootable-Copies-Of-The-Os-X-Mountain-Lion-Installer.htm>

OS X Mountain Lion may not be distributed on bootable media, but that doesn't mean you can't create your own bootable Mountain Lion DVD or USB flash drive.

osx, installation, howto, mac

J U N E 2 0 , 2 0 1 3



Beenie Man - "Super Model (Kling Klang Riddim)" (Official Video) - YouTube

<http://www.youtube.com/watch?v=d2F0YcH0Phg>

Kling Klang all morning!



ZXX

<http://z-x-x.org/>

The name ZXX comes from the Library of Congress' Alpha-3 ISO 639-2 -- codes for the representation of names of languages. ZXX is used to declare No linguistic content; Not applicable. Free Open Type Font to open up governments.

design, art, typography, camo, fonts, ocr, technology, government, corporations



The making of Digg Reader

<http://kottke.org/13/06/the-making-of-digg-reader>

An inside look (by @mat) at Betaworks' effort to build a Google Reader replacement <http://t.co/lYzUnRj5SQ>



Machine Love: Laurel Halo

<http://www.residentadvisor.net/feature.aspx?1870>

music, interview, gear, sound, recording, synths



disposable development boxes: linux containers on virtualbox

<http://mike.teczno.com/notes/disposable-virtualbox-lxc-environments.html>

Nerd blog post. Easy, disposable linux containers under Virtualbox on Mac, with the ugly networking bits figured out:

linux, VM, tutorial, development

JUNE



Inside Digg's Race to Build the New Google Reader | Gadget Lab | Wired.com

http://www.wired.com/gadgetlab/2013/06/inside_digg_reader/all/



Words

<http://justinjackson.ca/words.html>

This is a webpage. We need more readable websites. Content should be focus. Having to readability every website is :(



svpply.com

<https://svpply.com/item/2693979>

\$73.00, from <https://api.svpply.com/v1/products/2693979/purchase>

ifttt, svpply, shoes



Postscript: James Gandolfini, 1961-2013 : The New Yorker

<http://www.newyorker.com/online/blogs/culture/2013/06/david-remnick-remembers-james-gandolfini.html>

J U N E 2 1 , 2 0 1 3



Why wonder is the most human of all emotions – Jesse Prinz – Aeon

<http://www.aeonmagazine.com/oceanic-feeling/why-wonder-is-the-most-human-of-all-emotions/>



Photo by craigmod • Instagram

<http://instagram.com/p/a1VhailLs/>

Frontier land @ Motel 6 Laramie



Are Gods Boring?: Wanting More From Yeezus

<http://thehairpin.com/2013/06/are-gods-boring-wanting-more-from-yeezus/>

This is a conversation about Kanye West's new album, Yeezus. Emma: I've been listening to Yeezus nearly nonstop since Friday, and I've enjoyed it, even though I've heard plenty of people say the album is "unpleasant" to listen to. I disagree—I think it's full of these moments (even if they're brief) where Kanye is completely in charge of the production and the sound and, accordingly, the listener. Sasha Frere-Jones wrote about this a bit this week, but you can almost imagine him standing over the soundboard, pulling you along when he's ready and stopping it short when he feels it's...

music, yeezus



Thomas Pynchon Returns to New York, Where He's Always Been - J.K. Trotter

<http://www.theatlanticwire.com/entertainment/2013/06/thomas-pynchon-back-new-york/66140/>

Though he's lived in New York since the early 1990s, after decades of living an oddly fugitive existence in and out of America, Thomas Pynchon now seems, at last, to have arrived.

pynchon, books, nyc, privacy



Mercedes-Benz G63 AMG Review: Civilians Shouldn't Salute It | Rumble Seat by Dan Neil - WSJ.com

<http://online.wsj.com/article/SB10001424127887324659404578499512626230842?mg=reno64-wsj.html%3D>

JUNE

J U N E 2 2 , 2 0 1 3



How To Argue With A Vegan | The Awl

<http://www.theawl.com/2013/06/if-god-wanted-us-to-be-vegans-why-did-he-leave-holes-in-vegan-logic>



[http://greg.org/archive/2013/06/11/ man_with_a_pano_camera.html](http://greg.org/archive/2013/06/11/man_with_a_pano_camera.html)

[http://greg.org/archive/2013/06/11/
man_with_a_pano_camera.html](http://greg.org/archive/2013/06/11/man_with_a_pano_camera.html)



Introducing Aaron's Law, a Desperately Needed Reform of the Computer Fraud and Abuse Act | Wired Opinion | Wired.com

<http://www.wired.com/opinion/2013/06/aarons-law-is-finally-here/>



Mulhacén-2.jpg

<http://cl.ly/PoD2>

File under: "I can't believe it's Andalucía". (Bonus points, spot my tent.)



Mulhacén-3.jpg

<http://cl.ly/PoGd>

Al norte desde la cumbre de Mulhacén: Bonus: Mulhacén a la medianoche (40").



Mulhacén-4.jpg

<http://cl.ly/Pokf>

Al norte desde la cumbre de Mulhacén: Bonus: Mulhacén a la medianoche (40").



Weird Twitter joke generator

<http://p.jgnz.net/wtj/>

lol, twitter, generator



maxogden/flavors · GitHub

<https://github.com/maxogden/flavors>

ifttt, github, code



Joy & Snook

<http://www.yelp.com/biz/joy-and-snook-brooklyn>

5 Reviews of Joy & Snook "Great spot for breakfast takeout on Nostrand Avenue. The bake and saltfish sandwich has a warm, buttery wrap that's crazy good. I always get a sorrell juice to wash it down if I add hot sauce. I've only seen one person..."

restaurants, brooklyn, food, caribbean, crown-heights

J U N E 2 3 , 2 0 1 3



"I Am Sorry That It Has Come to This": A Soldier's Last Words

<http://gawker.com/i-am-sorry-that-it-has-come-to-this-a-soldiers-last-534538357>



Eggvocado (Baked Egg in Avocado)

<http://travelingspoonblog.blogspot.com/2012/02/eggvocado-baked-egg-in-avocado.html>

eggs, food, recipes, cooking



Tarot - Wikipedia, the free encyclopedia

<http://en.wikipedia.org/wiki/Tarot>



Block cipher - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Block_cipher



svpply.com

<https://svpply.com/item/2997746>

\$48.00, from <https://api.svpply.com/v1/products/2997746/purchase>

ifttt, svpply, apparel



fusetronsound.com

<http://www.fusetronsound.com/>

music, records, vinyl



Sails.js | Realtime MVC Framework for Node.js | Index

<http://sailsjs.org/#>

javascript, framework, mvc, nodejs



tara-sinn.com

<http://www.tara-sinn.com/>

design, art, gif, netart, animation

J U N E 2 4 , 2 0 1 3



Breeding the Nutrition Out of Our Food

http://www.nytimes.com/2013/05/26/opinion/sunday/breeding-the-nutrition-out-of-our-food.html?pagewanted=all&_r=2&

Much of our produce is relatively low in phytonutrients — compounds that may reduce the risk of many diseases. Foods high in phytonutrients: - blue corn - arugula - scallions - fresh herbs

health, food, history, nytimes



Snowden, in Russia, Said to Seek Asylum in Ecuador - NYTimes.com

<http://www.nytimes.com/2013/06/24/world/asia/nsa-leaker-leaves-hong-kong-local-officials-say.html?hp>



Why the City of Miami Is Doomed to Drown | Politics News | Rolling Stone

<http://www.rollingstone.com/politics/news/why-the-city-of-miami-is-doomed-to-drown-20130620?print=true>



Pia Dehne

<http://www.freundenvonfreunden.com/interviews/pia-dehne/>

home, upstate, newyork, rad



Advanced Grunt tooling

<http://chrisawren.com/posts/Advanced-Grunt-tooling-development,javascript,bash>



svpply.com

<https://svpply.com/item/3002368>

\$18.00, from <https://api.svpply.com/v1/products/3002368/purchase>

ifttt, svpply, other



Near field communication - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Near_field_communication



Deserts seen from space

<http://www.telegraph.co.uk/news/picturegalleries/worldnews/10100919/Deserts-seen-from-space.html?frame=2581944>

photography, space, earth, desert



dyspsilon/frontend-dev-bookmarks · GitHub

<https://github.com/dyspsilon/frontend-dev-bookmarks>

ifttt, github, code



Up and Down the Ladder of Abstraction

<http://worrydream.com/LadderOfAbstraction/>

J U N E 25 , 2013



GitHub Jobs

<https://jobs.github.com/>
jobs



**Tech Jobs: Design, Programming, Rails,
Executive, and more.**

<http://jobs.37signals.com/>
jobs, freelance



Authentic Jobs

<http://www.authenticjobs.com/>
jobs, freelance



**Featuring the Best Remote Job Openings
For Web Professionals**

<http://remotejobs.io/>
jobs, remote



How to Invest in Dope - NYTimes.com

<http://www.nytimes.com/2013/06/30/magazine/how-to-succeed-in-the-legal-pot-business.html?pagewanted=all>

JUNE

J U N E 2 6 , 2 0 1 3



mozilla/pointer.js · GitHub

<https://github.com/mozilla/pointer.js>

ifttt, github, code



Is that a cock or your legs? (men) - Bas Kosters Studio

<http://www.baskosters.com/webshop/product/cock-or-your-legs-men>

Bigend's loving these today, with a white polo shirt and a Klein blue blazer #lookbook
lookbook



Illegal online drug bazaar begins massive advertising push

<http://www.theverge.com/2013/6/26/4467136/illegal-online-drug-bazaar-begins-massive-advertising-push-atlantis-silk-road>

In the world of illicit virtual marketplaces, there is one clear leader: Silk Road, which has been in business since February of 2011. However, a few competitors have recently sprung up. The most...

drugs, technology, internet, advertising

J U N E 2 7 , 2 0 1 3



Untitled

[\(http://view.email.nypl.org/?j=feb810757c620274&m=fea013707564007c76&ls=1\)](http://view.email.nypl.org/?j=feb810757c620274&m=fea013707564007c76&ls=1)

good news for the nypl & everyone in nyc



Jimmy Wales is Not an Internet Billionaire

http://www.nytimes.com/2013/06/30/magazine/jimmy-wales-is-not-an-internet-billionaire.html?hp&_r=0&pagewanted=all



So Long Stop And Frisk! | The Awl

<http://www.theawl.com/2013/06/new-york-city-was-revolutionized-last-night>

J U N E 2 8 , 2 0 1 3



Rick Rubin on Crashing Kanye's Album in 15 Days - Newsweek and The Daily Beast

<http://www.thedailybeast.com/newsweek/2013/06/26/rick-rubin-on-crashing-kanye-s-album-in-15-days.html>



svpply.com

<https://svpply.com/item/1773629>

\$100-200, from <https://api.svpply.com/v1/products/1773629/purchase>

ifttt, svpply, accessories

JUNE

J U N E 3 0 , 2 0 1 3



maxogden/dat · GitHub
<https://github.com/maxogden/dat>
ifttt, github, code

J U L Y

A YEAR ON THE INTERNET: 2013

JULY

J U L Y 1 , 2 0 1 3



Appalachian Trail Shelters Google map

<http://web.eecs.utk.edu/~dunigan/at/googleat.php>

appalachian trail shelters GPS map centerline

appalachiantrail, hiking, camping, shelter, maps, geology



LevelDB and Node: An Introduction

<http://r.va.g/ presentations/sf.nodebase.meetup/>

LevelDB and Node, An Introduction <http://t.co/nCX7SN5IZO>

J U L Y 2 , 2 0 1 3



Twitter / Interior: Its easy to see why these two ...

<https://twitter.com/Interior/status/352110493688795137/photo/1>

Its easy to see why these two mountains are the basis for the name Gates of the Arctic NP. @GatesArcticNPS



maxogden/art-of-node · GitHub

<https://github.com/maxogden/art-of-node#streams>

my free Art of Node e-book has new sections about @nodejs Streams and Modules



maxogden/art-of-node · GitHub

<https://github.com/maxogden/art-of-node#modules>

my free Art of Node e-book has new sections about
@nodejs Streams and Modules



jessamyn.com: Donald Barthelme :the rise of capitalism

<http://www.jessamyn.com/barth/capitalism.html>

Barthelme's 'The Rise Of Capitalism' link via @das_kunk



svpply.com

<https://svpply.com/item/3035123>

\$170.00, from <https://api.svpply.com/v1/products/3035123/purchase>

ifttt, svpply, apparel

J U L Y 3 , 2 0 1 3



Cozy, a personal cloud you can hack, host and delete

<http://cozy.io/>

Cozy brings you a personal cloud platform. Store your data in a place you control and leverage it with personal web applications. Photos, mails, notes, contacts, todos... there's already many applications. Extend the possibility by developing your own app, you can leverage existing features! Cozy is open-source and you can self-host it. Cozy is privacy-friendly.

cloud, opensource, nodejs, data

JULY



Stealth Wear Aims to Make a Tech Statement - NYTimes.com

<http://www.nytimes.com/2013/06/30/technology/stealth-wear-aims-to-make-a-tech-statement.html>



h5bp/Effeckt.css · GitHub

<https://github.com/h5bp/Effeckt.css>

ifttt, github, code



Eastern (Red-Spotted) Newt

<http://www.dec.ny.gov/animals/67022.html>

newyork, animals, nature, fauna

J U L Y 4 , 2 0 1 3



Why JavaScript? | Infrequently Noted

<http://infrequently.org/2013/07/why-javascript/>

J U L Y 5 , 2 0 1 3



OpenRefine

<http://openrefine.org/>

: A free, open source, power tool for working with messy data

data, opensource, tools, analytics



How to clean a Trout , fish gutting 101 - YouTube

<http://www.youtube.com/watch?v=jqYTcULE6oY>

The easiest way to prepare fresh trout for the BBQ. You can remove the head and tail if you want but this shows how simple it is to gut the trout and clean it.

youtube



My Friendship with Charles Manson | Crime Magazine

<http://crimemagazine.uitest.info/my-friendship-charles-manson>



Doug Engelbart

<http://worrydream.com/Engelbart/quotes.html>

"Send your little book upon the waters, and hope. Your will may be worked beyond you in another, more favorable age."



It's His House. But, Village Traditionalists Ask, Is It Art?

<http://www.nytimes.com/2006/07/19/world/europe/19france.html?ex=1310961600&en=7ee751cf50667a28&ei=5088&partner=rss&sec=art>

Thierry Ehrmann's 17th-century stone house in the hills north of Lyon, France, is painted black, covered in portraits, and surrounded by sculpture. He says it is art, but some neighbors disagree.

art, france, nytimes

JULY

J U L Y 6 , 2 0 1 3



Justin Davidson on Bloomberg and the New York Waterfront -- New York Magazine

<http://nymag.com/news/features/bloomberg-waterfront-2013-7/>

"New York's relationship with its waters is a long and crazy romance, fueled by manic energy, gilded dream..."
<http://t.co/G8WeBzBCsk>



Adactio: Journal—Battle for the planet of the APIs

<http://adactio.com/journal/6291/>



How To Launch Anything | Smashing Magazine

<http://www.smashingmagazine.com/2013/06/28/how-to-launch-anything/>

business, marketing, advice



jcartledge/sublime-worksheet · GitHub

<https://github.com/jcartledge/sublime-worksheet>

ifttt, github, code



Grand Teton National Park: Granite Canyon to Paintbrush Canyon

<http://www.backpacker.com/destinations/hikes/1636666>

Plan and download hikes and trips using GPS, topo maps, street maps, and aerial photography. Read adventure travel stories from Backpacker Magazine.

backpacking, grandteton, wyoming, hiking



Twitter / caulkthewagon: I had no idea what to say to ...

<https://twitter.com/caulkthewagon/status/353615047618076672/photo/1>

I had no idea what to say to Bradley Manning. #oppennpal
oppennpal



Untitled (http://ia800904.us.archive.org/zipview.php?zip=16/items/MESS_0.149_EXTRAs/MESS_0.149_EXTRAs.zip&file=MESS%200.149%20EXTRA)

http://ia800904.us.archive.org/zipview.php?zip=16/items/MESS_0.149_EXTRAs/MESS_0.149_EXTRAs.zip&file=MESS%200.149%20EXTRAs%2Fcabdevs%2Fcb

A perfect thing



Untitled (http://ia800904.us.archive.org/zipview.php?zip=16/items/MESS_0.149_EXTRAs/MESS_0.149_EXTRAs.zip&file=MESS%200.149%20EXTRA)

http://ia800904.us.archive.org/zipview.php?zip=16/items/MESS_0.149_EXTRAs/MESS_0.149_EXTRAs.zip&file=MESS%200.149%20EXTRAs%2Fcb

this 1993 japanese PC should actually be called the
gibson

JULY

J U L Y 7 , 2 0 1 3



RequireBin

<http://requirebin.com/>

Shareable JavaScript programs using modules from NPM. Node.js style modular code gets transformed into code that can run client-side using browserify via browserify-cdn.

nodejs, repl, github, javascript



Immersion: a people-centric view of your email life

<https://immersion.media.mit.edu/>

email, gmail, visualization, analytics



Brian Eno, Mistaken Memories Of Medieval Manhattan

<https://vimeo.com/24656544>

video, eno, music, ambient, nyc



Codename Prometheus

<http://aralbalkan.com/notes/codename-prometheus/>

> Codename Prometheus is a new initiative to create an open platform that competes on user experience in the consumer space. It is inspired in part by the Snowden leaks about the NSA and GCHQ spying programmes on ordinary citizens. Our aim is to create products that are great experiences out of the box. Oh, and by the way, they just happen to be open. They just happen to protect your privacy and respect your human rights.

work, future, opensource, ux, data, privacy



Git (and Github) for Data | Open Knowledge Foundation Blog

<http://blog.okfn.org/2013/07/02/git-and-github-for-data/>



flatMap(Oslo) Daniel Spiewak

<http://2013.flatmap.no/spiewak.html>



Five Patterns to Help You Tame Asynchronous JavaScript - Tech.Pro

<http://tech.pro/blog/1402/five-patterns-to-help-you-tame-asynchronous-javascript>



Node Modules to Rule Them All

<http://killdream.github.io/2013/06/06/node-modules-to-rule-them-all.html>

> Node modules are first-class. This means they're just a plain JavaScript object that you can store in variables and pass around. This is one of the most important steps for a good module system.

nodejs, javascript, modules, programming

J U L Y 8 , 2 0 1 3



rupa/z · GitHub

<https://github.com/rupa/z>

ifttt, github, code

JULY



backbone.js documentation

<http://backbonejs.org/docs/backbone.html>

backbone, javascript, documentation, code



Kanban (development)

[http://en.wikipedia.org/wiki/Kanban_\(development\)](http://en.wikipedia.org/wiki/Kanban_(development))

development, management, agile, process



Mirror with Memory and a Blind Spot

<https://medium.com/editors-picks/1043e53d101a>

You can't call the Google Street View camera a narcissist.
Any mirror-shot selfies it takes were never meant to be
published and shared. Thi...

google, photography, camera, future, networks

J U L Y 9 , 2 0 1 3



HOW TO: SSH Aliases

<http://collectiveidea.com/blog/archives/2011/02/04/how-to-ssh-aliases/>

Host example HostName example.com User exampleuser
unix, ssh, config



HTTP Error 502 Bad gateway on Twitpic

<http://twitpic.com/d1s0nm>

HTTP Error 502 Bad gateway



Photo by demployibrooklyn • Instagram

<http://instagram.com/p/bkYGQGBMa2/>

[summer roll emoji] [bed emoji]



A Mongolian Neo-Nazi Environmentalist Walks Into a Lingerie Store in Ulan Bator - In Focus - The Atlantic

<http://www.theatlantic.com/infocus/2013/07/a-mongolian-neo-nazi-environmentalist-walks-into-a-lingerie-store-in-ulan-bator/100547/>

"A Mongolian Neo-Nazi Environmentalist Walks Into a Lingerie Store in Ulan Bator"



cr.yp.to

<http://cr.yp.to>

if everybody's site was this weird & interesting we would never have had to learn css either



Daniel J. Bernstein

http://en.wikipedia.org/wiki/Daniel_J._Bernstein

Daniel Julius Bernstein (sometimes known simply as djb; born October 29, 1971) is a mathematician, cryptologist, programmer, and research professor of computer science at the University of Illinois at Chicago. He is the author of the computer software programs qmail, publicfile, and djbdns.

computers, science, math, programming, wikipedia, people, security, cryptography



cr.yp.to

<http://cr.yp.to/>

cryptography, programming, security, software

JULY



daemontools

<http://cr.yp.to/daemontools.html>

daemontools is a collection of tools for managing UNIX services.

linux, unix, monitoring, sysadmin, tablethotels

J U L Y 1 0 , 2 0 1 3



Practical Tmux

<https://mutelight.org/practical-tmux>

tmux, tips, tools, config, cli



cdb

<http://cr.yp.to/cdb.html>

cdb is a fast, reliable, simple package for creating and reading constant databases. Its database structure provides several features: - Fast lookups: A successful lookup in a large database normally takes just two disk accesses. An unsuccessful lookup takes only one. - Low overhead: A database uses 2048 bytes, plus 24 bytes per record, plus the space for keys and data. - No random limits: cdb can handle any database up to 4 gigabytes. There are no other restrictions; records don't even have to fit into memory. Databases are stored in a machine-independent format. - Fast atomic database replacement: cdbmake can rewrite an entire database two orders of magnitude faster than other hashing packages. - Fast database dumps: cdbdump prints the contents of a database in cdbmake-compatible format.

data, database, programming, tablethotels



What's in Prince's Fridge? | The Heavy Table - Minneapolis-St. Paul and Upper Midwest Food Magazine and BlogThe Heavy Table – Minneapolis-St. Paul and Upper Midwest Food Magazine and Blog

<http://heavytable.com/whats-in-princes-fridge/>

“No cows were oppressed 2 make this righteous creamy creamer, U know? It’s really good! In coffee or whatever.”



The Rock 'n' Roll Casualty Who Became a War Hero - NYTimes.com

http://www.nytimes.com/2013/07/02/magazine/evermans-war.html?_r=0



Floating Points Mix » Eglo Records

<http://eglorecords.com/2013/06/floating-points-mix/>
outta sight summer vibes on this one ~~~> Floating Points 'Summer 13 at 45'



Media Queries for Standard Devices

<http://css-tricks.com/snippets/css/media-queries-for-standard-devices/>

mobile, css, development, responsive, mediaqueries

J U L Y 1 1 , 2 0 1 3



Why mobile web apps are slow | Sealed Abstract

<http://sealedabstract.com/rants/why-mobile-web-apps-are-slow/>



svpply.com

<https://svpply.com/item/3070285>

\$350.00, from <https://api.svpply.com/v1/products/3070285/purchase>

ifttt, svpply, accessories



Just Jumpy the dog - YouTube

http://www.youtube.com/watch?v=5l_QzPLEjM4

Jumpy doing what he knows best..Enjoy and share...

THANKS

youtube



CAR LEASING CHEAP LEASE CARS SALES CAR LEASING CHEAP BUSINESS HIRE DEALS

<http://www.lingscars.com/>

CHEAP CAR LEASING from LING VALENTINE, from DRAGONS' DEN offers a range of CHEAP car leasing and contract hire options for business or personal use.

design, cars



API Guide | restify

<http://mcavage.me/node-restify/>

restify is a node.js module built specifically to enable you to build correct REST web services. It intentionally borrows heavily from express as that is more or less the de facto API for writing web applications on top of node.js.

nodejs, api, javascript

A YEAR ON THE INTERNET: 2013

J U L Y 1 2 , 2 0 1 3



DTrace

<http://en.wikipedia.org/wiki/DTrace>

development, performance

J U L Y 1 4 , 2 0 1 3



Untitled (<http://i.imgur.com/0UJ2uDi.jpg>)

<http://i.imgur.com/0UJ2uDi.jpg>

#Buddstyles:

Buddstyles

J U L Y 1 5 , 2 0 1 3



dominictarr/curry · GitHub

<https://github.com/dominictarr/curry>

ifttt, github, code



Dolores's Brokenhearted Chicken

<http://www.saveur.com/article/Recipes/Dolores-Brokenhearted-Chicken>

> SERVES 4 > > INGREDIENTS > ½ cup flour > 1 (3-lb.) whole chicken, cut into 8 pieces > Kosher salt and freshly ground black pepper, to taste > 2 slices bacon, roughly chopped > 3 tbsp. olive oil > 5 cloves garlic, thinly sliced > 1 cup chicken stock > ½ cup dry sherry > 2 tbsp. roughly chopped parsley > 2 tbsp. unsalted butter, cut into ¼" cubes > Country bread, for serving > >
INSTRUCTIONS > 1. Heat oven to 350°. Place flour in a bowl; set aside. Season chicken with salt and pepper, and dredge in flour; set aside. Heat bacon in a 12" ovenproof skillet over medium-high heat, and cook, stirring, until its fat renders, about 4 minutes. Using a slotted spoon, transfer bacon to a bowl; set aside. Add oil to skillet, and working in 2 batches, add chicken, and cook, turning once, until browned on both sides, about 12 minutes. Transfer to a plate and set aside. > > 2. Add garlic to the skillet, and cook, stirring, until golden brown, about 2 minutes. Add stock and sherry, and return chicken to the skillet, skin-side up; sprinkle with reserved bacon along with parsley, and then dot with butter. Transfer skillet to oven, and cook, basting twice during cooking, until chicken is cooked through and tender, about 40 minutes; serve with country bread.

recipes, food, cooking, chicken



Nations Buying as Hackers Sell Flaws in Computer Code

http://www.nytimes.com/2013/07/14/world/europe/nations-buying-as-hackers-sell-computer-flaws.html?pagewanted=all&_r=0

Governments pay hundreds of thousands of dollars to learn about and exploit weaknesses in the computer systems of foreign adversaries.

security, code, hacking, politics



Moscow's Metro Dogs : The New Yorker

<http://www.newyorker.com/online/blogs/culture/2013/07/moscows-metro-dogs.html>



Pynchon's Malta « Post45

<http://post45.research.yale.edu/2012/10/pynchons-malta/>

J U L Y 1 6 , 2 0 1 3



In Cluttered Home, a Dark Secret 3 Decades Old - NYTimes.com

http://www.nytimes.com/2013/07/16/nyregion/amid-junk-at-hoarders-house-his-missing-wife.html?hp&_r=0&pagewanted=all



America's artificial heartland- Venkatesh Rao - Aeon

<http://www.aeonmagazine.com/living-together/americas-artificial-heartland/>



How to Copy and Paste with Tmux on Mac OS X

<http://robots.thoughtbot.com/post/19398560514/how-to-copy-and-paste-with-tmux-on-mac-os-x>

tmux, osx, vim, config



Copy & Paste in tmux

<http://jasonwryan.com/blog/2011/06/07/copy-and-paste-in-tmux/>

I've posted a couple of times¹ about tmux, the brilliant terminal multiplexer. One question I see raised a lot in #tmux is how to copy and paste. ...

howto, vim, tmux, config



Replacing Google Reader

<http://jasonwryan.com/blog/2013/05/25/greader/>

I have been using Google Reader everyday since I first discovered the service over seven years ago. It is my primary source of news and information ...

cloud, rss, opensource



And Now, Deep Thoughts About 'Deep Thoughts' - NYTimes.com

http://www.nytimes.com/2013/04/14/magazine/and-now-deep-thoughts-about-deep-thoughts.html?pagewanted=all&_r=0



Zetas leader captured by Mexican marines, authorities confirm | Dallasnews.com - News for Dallas, Texas - The Dallas Morning News

<http://www.dallasnews.com/news/nationworld/mexico/20130715-zetas-leader-captured-by-mexican-marines-authorities-confirm.ece>

J U L Y 1 7 , 2 0 1 3



I Could Tell You But Then You Would Have to Be Destroyed by Me, by Trevor Paglen

<http://www.naderlibrary.com/icouldtellyou.toc.htm>

If the symbols and patches contained in this book refer to classified military programs, the existence of which is often a state secret, why do these patches exist in the first place? Why jeopardize the secrecy of these projects by attaching images to them at all—no matter how obscure or indirect those images might be? Why advertise the fact that someone might be involved in black projects, even with words like "I'd tell you but then I'd have to kill you," or "NOYFB" and the like? No doubt, the short answer is itself some sort of variation of "I'd tell you but I'd have to kill you."

conspiracy, design, military, aviation, history, patches



Trevor Paglen

<http://www.paglen.com/>

Trevor Paglen's work deliberately blurs lines between science, contemporary art, journalism, and other disciplines to construct unfamiliar, yet meticulously researched ways to see and interpret the world around us.

politics, art, research, geography, books, military, history, space



Health Plan Cost for New Yorkers Set to Fall 50% - NYTimes.com

http://www-nc.nytimes.com/2013/07/17/health/health-plan-cost-for-new-yorkers-set-to-fall-50.html?_r=1&pagewanted=all&_r=6&

"It's not bargain-basement prices, but we're going from Bergdorf's to Filene's here."



Questlove: Trayvon Martin and I Ain't Shit

<http://nymag.com/daily/intelligencer/2013/07/questlove-trayvon-martin-and-i-aint-shit.html>

The Roots drummer on the George Zimmerman verdict.
america, trayvon, race



Fuck Off As A Service

<http://foaas.com/>

FOAAS (Fuck Off As A Service) provides a modern, RESTful, scalable solution to the common problem of telling people to fuck off.

api, lol



Introducing RequireBin, Browserify-CDN and npmsearch -- Max Ogden

<http://maxogden.com/node-packaged-modules.html>

> A common misconception about npm is that since it has 'Node' in the name that it must only be used for server side JS modules. This is completely untrue! npm actually stands for Node Packaged Modules, e.g. modules that Node packages together for you. The modules themselves can be whatever you want -- they are just a folder of files wrapped up in a .tar.gz, and a file called package.json that declares the module version and a list of all modules that are dependencies of the module (as well as their version numbers so the working versions get installed automatically). It's turtles all the way down - module dependencies are just modules, and those modules can have dependencies etc. etc. etc.

javascript, nodejs, browserify, modules



Unix philosophy - Wikipedia, the free encyclopedia

https://en.wikipedia.org/wiki/Unix_philosophy



Osprey - Bird Cams - explore

<http://explore.org/#!/live-cams/player/brown-bear-salmon-cam-brooks-falls>

here's a livecam of a dozen or so bears chilling in a river & waiting for salmon to jump into mouths



Origin of gold is likely in rare neutron-star collisions - The Washington Post

<http://t.co/sFqcsHYAWd>

"The bling apparently begins with a blam."



Origin of gold found in rare neutron-star collisions

http://www.washingtonpost.com/national/health-science/origin-of-gold-found-in-rare-neutron-star-collisions/2013/07/17/a158bd46-eef2-11e2-bed3-b9b6fe264871_story.html

Brilliant flash tells scientists that our gold and heavy metals come from rare neutron-star collisions.

science, space, earth, rad

J U L Y 1 8 , 2 0 1 3



Linux's directory structure

<http://www.tuxfiles.org/linuxhelp/linuxdir.html>

The Linux directory structure. How is the Linux file system organized? Where are all the files in Linux? What do all the weird directories contain? A tour through the Linux file system.

linux, reference, filesystems

JULY



svpply.com

<https://svpply.com/item/2827409>

\$299.00, from <https://api.svpply.com/v1/products/2827409/purchase>

ifttt, svpply, tech

J U L Y 1 9 , 2 0 1 3



Grateful Dead 'Sunshine Daydream' 1972 Veneta - YouTube

<http://www.youtube.com/watch?v=1UHpx72ifdE>

youtube



Ken Kesey talks about Neal Cassady - YouTube

<http://www.youtube.com/watch?v=8s3DHa3QfCU>

Kesey describes a beautiful scene where Neal blows his nose on his driver's license in order to avoid arrest.

youtube



Garcia & Kesey - NBC Tom Snyder 1981 5-7 (part 1) - YouTube

http://www.youtube.com/watch?v=2Egz_ex3d_s

1981 May 7th : NBC "Tomorrow Coast to Coast" with Tom Snyder. Already upload elsewhere (however I edited this to take out the blond girl who is a waste of time). I just love this segment. Kesey and Garcia are just happening. See the acoustic songs played elsewhere on the Tube.

youtube



The Master of the Murder Castle | Harper's Magazine

<http://harpers.org/archive/1943/12/the-master-of-the-murder-castle/>



Center DIV with Dynamic Height

<http://css-tricks.com/snippets/css/center-div-with-dynamic-height/>

design, css



The world blurs when I'm on tour with the band — Claire L Evans — Aeon

<http://www.aeonmagazine.com/oceanic-feeling/the-world-turns-blurry-when-im-on-tour-with-the-band/>

J U L Y 2 0 , 2 0 1 3



[unknown title]

<http://t.co/uh7zwcTO6q>

Back when it was practical to collect the whole world's geolocated tweets, I did these doodles:



[unknown title]

<http://t.co/cxaRnwTNdZ>

Nuvolao. If you only peep one of my panos this summer, make it this one: ...also, the backside:

JULY



[**unknown title**]
<http://t.co/qjUWQVWG65>

Nuvolao. If you only peep one of my panos this summer, make it this one: ...also, the backside:

J U L Y 2 1 , 2 0 1 3



Riding the New Silk Road

<http://www.nytimes.com/newsgraphics/2013/07/21/silk-road/>

An interactive media feature showing Hewlett-Packard's new shipping corridor along the route of the ancient Silk Road.

nytimes, trains, transportation, history, silkroad, capitalism, design



Hauling New Treasure Along the Silk Road - NYTimes.com

http://www.nytimes.com/2013/07/21/business/global/hauling-new-treasure-along-the-silk-road.html?_r=0

J U L Y 2 2 , 2 0 1 3



Kale Salad With Peanut Vinaigrette A La Houston's

<http://kitchenfiddler.blogspot.com/2013/03/kale-salad-with-peanut-vinaigrette-la.html>

> KALE SALAD A LA HOUSTON'S >> For the peanut vinaigrette: > ½ cup peanut oil > 2 Tablespoons toasted sesame oil > 2 Tablespoons seasoned rice wine vinegar (or apple cider vinegar) > 1 Tablespoon soy sauce > 1-½ Tablespoons honey > Dash of cayenne pepper >> For the salad: > 4 heaping cups chopped kale (from one smallish bunch kale, leaves washed and de-stemmed) > 1 cup finely slivered green cabbage > ¼ cup chopped fresh mint > ¼ cup chopped cilantro > 1 scallion, slivered > 3 Tablespoons chopped peanuts (I use roasted salted peanuts) >> Make the dressing by whisking all the ingredients together in a small mixing bowl. Alternately, you can add the ingredients to a small jar with a tight-fitting lid and shake vigorously to combine. >> Combine all the salad ingredients except the chopped peanuts in a large bowl. Add about half the dressing and toss well, adding more dressing as needed so that all the leaves are lightly coated. (You will probably have leftover dressing.) This salad tastes better if dressed at least 30 minutes before serving, giving the vinaigrette a chance to mellow out the crunch of the raw kale leaves. >> Add the chopped peanuts right before serving and toss again, seasoning to taste with salt and pepper. Makes 4 salad servings, or 2 main course servings.

recipes, food, salad, kale, thai



Untitled (http://25.media.tumblr.com/tumblr_m4e780Yxat1r8tj50o1_500.gif)

http://25.media.tumblr.com/tumblr_m4e780Yxat1r8tj50o1_500.gif

guys this is the greatest internet reaction gif of all time

JULY

J U L Y 2 3 , 2 0 1 3



:pseudo-class

<http://pseudo-class.com/>

functions running in our browsers from the beginning until the end

art, netart, programming, time



**Untitled ([http://www.ny1.com/images/weather/forecast/
Night_Moon_Thunderstorm.gif](http://www.ny1.com/images/weather/forecast/Night_Moon_Thunderstorm.gif))**

[http://www.ny1.com/images/weather/forecast/
Night_Moon_Thunderstorm.gif](http://www.ny1.com/images/weather/forecast/Night_Moon_Thunderstorm.gif)



Kenneth Goldsmith on How To Be Dumb

<http://www.theawl.com/2013/07/being-dumb>

"Smart struts. Dumb stumbles. Smart dazzling. Dumb numbs."



Bruce Sterling: "From Beyond the Coming Age of Networked Matter," a short story - Boing Boing

<http://boingboing.net/2013/07/16/bruce-sterling-from-beyond.html>

J U L Y 2 4 , 2 0 1 3



StrongLoop hopes to do for Node.js what Red Hat did for Linux

<http://pandodaily.com/2013/07/23/strongloop-hopes-to-do-for-node.js-what-red-hat-did-for-linux/>

J U L Y 2 5 , 2 0 1 3



In Climbing Income Ladder, Location Matters - NYTimes.com

http://www.nytimes.com/2013/07/22/business/in-climbing-income-ladder-location-matters.html?hp&_r=0
economics, cities, america

J U L Y 2 6 , 2 0 1 3



<http://bit.ly/13aNdh9>

<http://www.niemanlab.org/2013/07/would-you-let-your-browser-track-what-you-look-at-if-it-meant-a-better-content-experience/>



Instagram

<http://instagram.com/p/cP2kd7NDUK/>
Jeremy Bigwood photo of P. cubensis, 1976

J U L Y 2 7 , 2 0 1 3



<http://lifewinning.com/longreads/wordsmeanthings>

<http://lifewinning.com/longreads/wordsmeanthings>



Bower components

<http://sindresorhus.com/bower-components/>

Discover Bower components. Bower is a package manager for the web.

components, library, reference, javascript, css



Washington State Fire Lookout Project with Kyle Johnson

<http://www.filson.com/filson-life/2013/07/kyle-johnson-fire-lookout-washington-photography/>

washington, nature, outdoors, forests, photography, rad



Pine Meadow Lake

http://en.wikipedia.org/wiki/Pine_Meadow_Lake

hiking, lakes, swimming, newyork, upstate, hudsonvalley, outdoors, summer



svpply.com

<https://svpply.com/item/1444400>

\$50-100, from <https://api.svpply.com/v1/products/1444400/purchase>

ifttt, svpply, tech



Sentinel

<http://www.typography.com/fonts/sentinel/overview/>

fonts, typography, design



Requiem

<http://www.typography.com/fonts/requiem/overview/>

fonts, typography, design



svpply.com

<https://svpply.com/item/3129620>

\$65.00, from <https://api.svpply.com/v1/products/3129620/purchase>

ifttt, svpply, accessories



svpply.com

<https://svpply.com/item/3129633>

\$160.00, from <https://api.svpply.com/v1/products/3129633/purchase>

ifttt, svpply, other



RequireBin

<http://requirebin.com/?gist=6094039>

INTRO TO WEB AUDIO SCRIPTING DSP OSC AMOD
SYNTH



RequireBin

<http://requirebin.com/?gist=6093984>

INTRO TO WEB AUDIO SCRIPTING DSP OSC AMOD
SYNTH



RequireBin

<http://requirebin.com/?gist=6094056>

INTRO TO WEB AUDIO SCRIPTING DSP OSC AMOD
SYNTH



RequireBin

<http://requirebin.com/?gist=6094074>

INTRO TO WEB AUDIO SCRIPTING DSP OSC AMOD
SYNTH

JULY



NHQ/oscillators · GitHub

<https://github.com/NHQ/oscillators>

ifttt, github, code



NHQ/jsynth · GitHub

<https://github.com/NHQ/jsynth>

ifttt, github, code

J U L Y 2 8 , 2 0 1 3



The URL is the UI of the Web – TNG - The Nitty Gritty

<http://thenittygritty.co/the-url-is-the-ui-of-the-web>

The URL is the UI of the Web by @wycats <http://t.co/Ucvxk33y2o>

J U L Y 2 9 , 2 0 1 3



Enhanced Javascript syntax - Improved Highlight for Ajax, DOM and Browser Objects, Methods and Properties : vim online

http://www.vim.org/scripts/script.php?script_id=3425

javascript, vim, config, syntax



themeskult/jquery-reading-time · GitHub

<https://github.com/themeskult/jquery-reading-time>

ifttt, github, code



blai/grunt-express · GitHub

<https://github.com/blai/grunt-express>

ifttt, github, code



Optimizing Images with Grunt using grunt-contrib-imagemin | Gray Ghost Visuals Press

<http://blog.grayghostvisuals.com/grunt/image-optimization/>

images, performance, grunt



hughsk/disc · GitHub

<https://github.com/hughsk/disc>

ifttt, github, code



Screen Shot 2013-07-29 at 11.11.08 PM.png

<http://cl.ly/QWIY>

sometimes you're using vim & you hit a couple keys on accident & then

JULY

J U L Y 3 0 , 2 0 1 3



ExifTool by Phil Harvey

<http://www.sno.phy.queensu.ca/~phil/exiftool/>

A command-line application and Perl library for reading and writing EXIF, GPS, IPTC, XMP, makernotes and other meta information in image, audio and video files. For Windows, Mac OS X, and Unix systems.

photography, software, cli, geolocation, exif, gps



flosse/scaleApp · GitHub

<https://github.com/flosse/scaleApp>

ifttt, github, code



The Quietus | Features | Anniversary | Nirvana's Howl At The Moon: In Utero Revisited, 20 Years On

<http://thequietus.com/articles/12794-nirvana-in-utero-anniversary-review>

> In the two decades since In Utero's release, people have talked as much about what it isn't as they have about what it actually is. And that's probably with good reason, because you can still come at it from two angles. > > Firstly, and probably the view favoured by devotees, it's the rawest, most howlingly aggressive and sarcastic rock record ever released on a major label. Secondly, it should've been the most howlingly aggressive... you get the idea.

albini, music, nirvana



Fiona Apple - I Know - YouTube

<http://www.youtube.com/watch?v=HxMUzv5erBc>

Audio Streaming [I do not own the rights to this song]

youtube



Tenkara fishing

<http://en.wikipedia.org/wiki/Tenkara>

Tenkara fly fishing (Japanese: テンカラ, literally: "from heaven", or "from the skies") is a traditional type of fly fishing practiced in Japan. Primarily used for mountain stream trout fishing, tenkara is one of the most popular methods of angling among fresh-water mountain anglers in Japan.

fishing, japan, ultralight, backpacking



Tenkara USA

<http://www.tenkarausa.com/>

fishing, backpacking, ultralight



Javascript Closures

<http://jibbering.com/faq/notes/closures/>

javascript, closure, programming, reference



Twitter / annawiener: three essential meals

...

<https://twitter.com/annawiener/status/362417448013672448/photo/1>

three essential meals

JULY

J U L Y 31, 2013



Blueberry Pie -- Luscious Little Dessert Company, Yonkers, N.Y.

<http://www.nytimes.com/2013/07/31/dining/that-photogenic-blueberry-pie.html>

> FOR THE CRUST: > > 290 grams all-purpose flour (about 2 1/2 cups), more for rolling out dough > 35 grams cornmeal (about 1/4 cup) > 35 grams sugar (about 3 tablespoons) > 2 grams salt (about 1/2 teaspoon) > 12 tablespoons butter, unsalted, chilled, cut into small cubes > 1/4 cup vegetable shortening, chilled, cut into small pieces > > FOR THE FILLING: > 135 grams granulated sugar (about 3/4 cup) > 30 grams cornstarch (about 1/4 cup) > 1/8 teaspoon salt > 1 lemon, zested and juiced > 6 cups fresh blueberries (about 3 pints) > 2 tablespoons milk > 1 tablespoon Demerara or raw sugar > > 1. Make the crust: blend flour, cornmeal, sugar and salt in a food processor. Add butter and shortening, then pulse until mixture resembles coarse meal. Add 4 tablespoons ice water and blend until dough forms a ball, adding more ice water, a half-tablespoon at a time (up to 2 additional tablespoons), if dough is dry. Divide dough in half, flatten into two round disks, wrap in plastic and chill at least 1 hour. > > 2. Meanwhile, in a large bowl, make the filling: whisk together sugar, cornstarch, salt and lemon zest. Fold in 4 cups blueberries, lemon juice and 1 tablespoon water. Let stand at room temperature about 45 minutes until juices form. Gently fold in the remaining 2 cups blueberries. > > 3. Heat oven to 400 degrees. On a floured surface, roll out one dough round. Transfer rolled-out dough to a 9-inch pie pan and fill with blueberry mixture. Roll out the second dough round, then use it to cover the pie, decoratively crimping together dough edges to seal. Score top crust with a knife so pie can vent. Brush with milk and sprinkle with Demerara sugar. > > 4. Place pie pan on a rimmed cookie sheet and bake for 25 minutes. Reduce oven temperature to 350 degrees and continue baking until crust is golden brown and filling is bubbling, about 35 minutes more. Spoon any escaped juices onto pie. Transfer to a rack and cool completely before serving.

cooking, recipes, pie, fruit, summer, food, blueberries

JULY



Album Reissued - The Awl

<http://www.theawl.com/2013/07/album-reissued>

"If your life were a playlist you'd be much closer to the final track than the first one."

AUGUST

A YEAR ON THE INTERNET: 2013

A U G U S T 1 , 2 0 1 3



Revealed: NSA tool that collects 'nearly everything a user does on the internet'

<http://www.theguardian.com/world/2013/jul/31/nsa-top-secret-program-online-data>



josscrowcroft/accounting.js · GitHub

<https://github.com/josscrowcroft/accounting.js>

ifttt, github, code



Block by Block, Brooklyn's Past and Present

<http://bklynr.com/block-by-block-brooklyns-past-and-present/>

on my weekly walk to get groceries, I pass a row of brownstones — some well-kempt and majestic, some fossil-like and crumbling — bookended by a gleaming, square-windowed silver tower. It's an architectural contrast of a kind that's commonplace throughout Brooklyn. The borough's a patchwork of the old and new, but traces of its history aren't spread evenly. There are 320,000-odd buildings in Brooklyn, and I've plotted and shaded each of them according to its year of construction. The result is a snapshot of Brooklyn's evolution, revealing how development has rippled across certain neighborhoods while leaving some pockets unchanged for decades, even centuries.

maps, visualization, brooklyn, nyc, history



louischatriot/nedb · GitHub

<https://github.com/louischatriot/nedb>

ifttt, github, code

A U G U S T 2 , 2 0 1 3



rogerwang/node-webkit · GitHub

<https://github.com/rogerwang/node-webkit>

ifttt, github, code



Writing a Command Line Utility using Node

<http://flippinawesome.org/2013/07/29/writing-a-command-line-utility-using-node/>



Subterranean Psychonaut

<http://thislandpress.com/07/28/2013/subterranean-psychonaut/>



Sometimes a Great Notion - Ken Kesey - Google Books

http://books.google.com/books?id=Qi_I0-3BVPoC&pg=PT437&lpg=PT437&dq=%22the+creek+still+pa

“...the creek still parties with the moon...”



James Turrell's Roden Crater on Vimeo

<http://vimeo.com/67926427>

@rayweitzenberg great short video on Roden Crater from LACMA. have you had a chance to check out the Guggenheim show?



BladeForums.com

<http://www.bladeforums.com/>

it's friday & my browser is open to & wow I really need to close this machine

AUGUST



svpply.com

<https://svpply.com/item/3150843>

\$99.00, from <https://api.svpply.com/v1/products/3150843/purchase>

ifttt, svpply, tech



Untitled (<http://www.amazon.com/Gravitys-Rainbow-Companion-Contexts-Pynchons/dp/0820310263>)

<http://www.amazon.com/Gravitys-Rainbow-Companion-Contexts-Pynchons/dp/0820310263>

@RJ5000 also depends how nerdy you wanna get but I think is a solid investment

A U G U S T 4 , 2 0 1 3



Thoughts on Colocation (Pinboard Blog)

https://blog.pinboard.in/2013/08/thoughts_on_colocation/



Grateful Dead - Sugaree - 11/07/71 San Francisco - YouTube

<http://www.youtube.com/watch?v=7tuX1k6UZYs>

Recorded at the Harding Theatre, San Francisco, November 7th 1971.

youtube



The Annotated Sugaree

<http://artsites.ucsc.edu/GDead/agdl/sugaree.html>

> When they come to take you down > When they bring
that wagon round > When they come to call on you > and
drag your poor body down >> Just one thing I ask of you
> Just one thing for me > Please forget you knew my
name > My darlin Sugaree >> Shake it, shake it Sugaree
> Just don't tell them that you know me >> You thought
you was the cool fool > Never could do no wrong > Had
everything sewed up tight > How come you lay awake all
night long? >> Just one thing I ask of you > Just one
thing for me > Please forget you knew my name > My
darlin Sugaree >> Shake it, shake it Sugaree > Just don't
tell them that you know me >> You know in spite of all
you gained > you still have to stand out in the pouring
rain > One last voice is calling you > and I guess it's time
you go >> Just one thing I ask of you > Just one thing for
me > Please forget you knew my name > My darlin
Sugaree >> Shake it, shake it Sugaree > Just don't tell
them that you know me >> Shake it up now, Sugaree >
I'll meet you at the Jubilee > If that Jubilee don't come >
Maybe I'll meet you on the run >> One thing I ask of you
> Just one thing for me > Please forget you knew my
name > my darling Sugaree >> Shake it, shake it Sugaree
> but don't tell them that you know me > Shake it, shake
it Sugaree > Just don't tell 'em that you know me

lyrics, gratefuldead, music

A U G U S T 5 , 2 0 1 3



Fix line endings in git repo - The FreeBSD Diary

<http://www.freebsddiary.org/control-m.php>

> perl -pi -e "s:^\V^M::g" <filenames>
bash, tips, unix, freebsd, git



Dealing with line endings

<https://help.github.com/articles/dealing-with-line-endings#platform-all>

\$ git config --global core.autocrlf input

git, config, unix



Mind the End of Your Line

<http://timclem.wordpress.com/2012/03/01/mind-the-end-of-your-line/>

git, unix, config



Git Configuration

<http://git-scm.com/book/en/Customizing-Git-Git-Configuration>

git, reference, tips, config



NodeBots

<http://nodebots.io/>

javascript, framework, nodejs, arduino, robotics



Oliver Laric Versions 2012 on Vimeo

<http://vimeo.com/51614085>

A U G U S T 6 , 2 0 1 3



tommy351/hexo · GitHub

<https://github.com/tommy351/hexo>

ifttt, github, code



Dos2Unix / Unix2Dos - Text file format converters

<http://waterlan.home.xs4all.nl/dos2unix.html>

holy hell I hope I never have to use this again

mac, conversion, windows, unix, git



Leaves of Glass by Kera Bolonik

<http://www.poetryfoundation.org/article/246218>

A U G U S T 7 , 2 0 1 3



Colorful Colorado - YouTube

<http://www.youtube.com/watch?v=6-l2GJ7eou8>

(1974) This is a example of early video art using the color capability of the Sandin Analogue Image Processor - the "Color IP". producer/director: Phil Morton More information about the Sandin Analogue Image Processor can be found on EVL's website - <http://www.evl.uic.edu/core.php?mod=4&type=1&indi=337>

youtube



CAVE® - A Virtual Reality Theater - 1993 - YouTube

<http://www.youtube.com/watch?v=-Sf6bJjwSCE>

In 1991, EVL produced its first CAVE® (CAVE Automatic Virtual Environment) prototype, a two screen stereo projection system with single-user tracking and navigation. In late 1991 - early 1992, a 4 screen (3 walls/floor) CAVE® system - now including surround-sound - was completed and premiered at the annual SIGGRAPH Conference. This video provides an overview of the CAVE system/technology and a glimpse of some of the applications being developed at the time which cover a broad range of scientific and academic disciplines. To see a more detailed video highlighting applications developed for the CAVE® debut at SIGGRAPH 92, see the video entitled Scientists in Wonderland. producer/director: Dana Plepys evl contributors: Sumit Das, Thomas A. DeFanti, Daniel J. Sandin credits: Cheong Ang, Craig Barnes, Steve Cohen, Carolina Cruz-Neira, Sumit Das, Roger Engelmann, Terry Franguiadakis, Jon Goldman, Robert Grzeszczuk, Randy Hudson, Jason Leigh, Alan Millman, Mike Papka, Rakesh Raju, Trina Roy, Dan Sandin, Lewis Siegel, Christina Vasilakis, Alan Verlo, Milana Huang, Jim Barr, Maxine Brown, Drew Browning, Joe Hoy, Gary Lindahl, Kathy O'Keefe, Maggie Rawlings and Dave Swoboda. More information can be found on the EVL website -- <http://www.evl.uic.edu/core.php?mod=4&type=3&indi=133>

youtube



Centering Percentage Width/Height Elements

<http://css-tricks.com/centering-percentage-widthheight-elements/>

If you know the exact width/height of an element, you can center it smack dab in the middle of its parent element easily with this classic trick: top and left set to 50% and negative margins half the width and height of the element. That's great if you know the width and height of the element you're trying to center, but what if they are percentages?

centering, css, layout



Welcome to The UNIX Grymoire!

<http://www.grymoire.com/Unix/>

> This page includes Bruce Barnett's tutorials on UNIX shell programming and various other arcane subjects of interest to wizards.

bash, unix, shell



Sed - An Introduction and Tutorial

<http://www.grymoire.com/Unix/Sed.html>

linux, reference, tutorial, unix



Rana Dasgupta

http://www.ranadasgupta.com/notes.asp?note_id=55



Techniques for mobile and responsive cross-browser testing: An Envato case study.

<http://webuild.envato.com/blog/techniques-for-mobile-and-responsive-cross-browser-testing/>

Tools and Techniques for mobile and responsive cross-browser testing, and how we test the Envato Marketplaces.

mobile, testing, responsive, crossbrowser, development



Twitter / annawiener: desperate times, errant ...

<https://twitter.com/annawiener/status/365260339933241344/photo/1>

desperate times, errant crustaceans



Twitter / RJ5000: One of the more truly stirring ...

<https://twitter.com/RJ5000/status/365280244028030978/photo/1>

One of the more truly stirring passages from a towering pillar of artistic achievement, Gravity's Rainbow –



Untitled (http://www1.eere.energy.gov/wind/pdfs/2012_wind_technologies_market_report.pdf)

http://www1.eere.energy.gov/wind/pdfs/2012_wind_technologies_market_report.pdf

Wind power is only 3.46% of US power production, but 43% of new generation added to the grid last year was wind. PDF:

A U G U S T 8 , 2 0 1 3



The Software That Builds Software

<http://www.newyorker.com/online/blogs/elements/2013/08/the-software-that-builds-software.html>



http://www.nytimes.com/2013/08/04/arts/design/museums-embrace-works-made-of-sound.html?fb&_r=0

<http://www.nytimes.com/2013/08/04/arts/design/museums-embrace-works-made-of-sound.html>



Leon Arnott's Site

<http://leonarnott.neocities.org/>

Here are some text styles I've been working on for Twine and/or web pages in general, as more exotic supplements to bold and italic:

rad, css, text

A U G U S T 9 , 2 0 1 3



7 JavaScript Basics Many Developers Aren't Using (Properly)

<http://tech.pro/tutorial/1453/7-javascript-basics-many-developers-aren-t-using-properly>

javascript, tips, array

AUGUST



[Art] | Oil and Water: Extracting Petroleum, Exterminating Nature, by Jakob Rosenzweig and Jacqueline Bishop | Harper's Magazine

<http://harpers.org/blog/2013/08/oil-and-water-extracting-petroleum-exterminating-nature/>

A U G U S T 1 1 , 2 0 1 3



http://www.slate.com/articles/arts/books/2013/08/choire_sicha_author_of_very_recent_history_and_his_editor.html

http://www.slate.com/articles/arts/books/2013/08/choire_sicha_author_of_very_recent_history_and_his_editor_barry_harbaugh.html



How the Government Killed a Secure E-mail Company : The New Yorker

<http://www.newyorker.com/online/blogs/elements/2013/08/the-government-versus-your-secrets.html>



Letter to Mayor Bloomberg and the City Council - The Brooklyn Rail

<http://www.brooklynrail.org/2005/05/local/letter-to-mayor-bloomberg>



Deconstructing Harry

http://www.grantland.com/story/_/id/9529179/the-legacy-harry-nilsson



Nilsson on the BBC Part 1

<http://www.youtube.com/watch?v=HaHWCPFP04o>



Nilsson on the BBC Part 2

http://www.youtube.com/watch?v=cuIC_wYHlj4

A U G U S T 1 2 , 2 0 1 3



JavaScript Promises

http://wildermuth.com/2013/8/3/JavaScript_Promises

```
var $info = $("#info"); $.ajax({ // Change URL to see error
  happen url: "/echo/json/", data: { json: JSON.stringify({
    "name": "someValue" }) }, type: "POST" }).then(function
  (response) { // success $info.text(response.name); },
  function () { // failure $info.text("bad things happen to
    good developers"); }).always(function () {
  $info.append("...finally"); });

  javascript, jquery, async
```



Rich-Harris/Ractive · GitHub

<https://github.com/Rich-Harris/Ractive>

ifttt, github, code

AUGUST



Eradicate Small Dogs Now and Save the Nation From This Urban Menace

<http://gawker.com/eradicate-small-dogs-now-and-save-the-nation-from-this-1102126689>

People who own little dogs seem to enjoy letting them get away with completely psychotic behavior



Stoya Talks Sex, Adulthood, Porn and Cats

<http://www.theawl.com/2013/08/stoya-on-sex-sexing-sexism-sexuality-and-cleaning-the-cat-box>



Essay by Edward Abbey "I Loved it...I Loved it All"

<http://vimeo.com/49544042>



Omni Reboot | THE LANDLINE

<http://omnireboot.com/fiction/the-landline/>



Omni Reboot | UTOPIA IN RUINS

<http://omnireboot.com/phenomena/utopia-in-ruins/>



Omni Reboot | OF OUR CHANCES

<http://omnireboot.com/features/of-our-chances/>



NoSQL: If Only It Was That Easy at Marked As Pertinent

<http://web.archive.org/web/20120329103247/>

<http://bjclark.me/2009/08/nosql-if-only-it-was-that-easy/>

A U G U S T 1 3 , 2 0 1 3



Select Cuts Off Options In IE (Fix)

<http://css-tricks.com/select-cuts-off-options-in-ie-fix/>

I think the problem is fairly obvious here. If you set a static width on the element and the width of the text in the are wider than that, the text gets cut off...

css, ie, jquery, select, forms



How Laura Poitras Helped Snowden Spill His Secrets - NYTimes.com

<http://www.nytimes.com/2013/08/18/magazine/laura-poitras-snowden.html?pagewanted=all>



[Weekly Review] | August 13, 2013, by Ryann Liebenthal | Harper's Magazine

<http://harpers.org/blog/2013/08/weeklyreview2013-08-13/>

Curiosity sang "Happy Birthday" to itself on Mars.
#WeeklyReview

WeeklyReview

AUGUST

A U G U S T 1 4 , 2 0 1 3



Screen Shot 2013-08-13 at 8.35.48 PM.png

<http://cl.ly/QnIK>

welp



G.K. Chesterton

[https://notes.pinboard.in/u:axelav/
a68d124a5a0238da6cba](https://notes.pinboard.in/u:axelav/a68d124a5a0238da6cba)

quotes, inspiration



The Kindly Brontosaurus, the Amazing Posture That Will Get You Whatever You Want

[http://www.slate.com/articles/life/culturebox/2013/08/
the_kindly_brontosaurus_the_amazing_prehistoric_posture_that_will_get_you.html](http://www.slate.com/articles/life/culturebox/2013/08/the_kindly_brontosaurus_the_amazing_prehistoric_posture_that_will_get_you.html)



Twitter / rapvsveden: For those wondering, yes I ...

[https://twitter.com/rapvsveden/status/
367842820016455681/photo/1](https://twitter.com/rapvsveden/status/367842820016455681/photo/1)

For those wondering, yes I did do my DD due diligence before tweetshaming the nerds on the york "police" twitterteam

A U G U S T 1 5 , 2 0 1 3



How do you detect Credit card type based on number?

<http://stackoverflow.com/questions/72768/how-do-you-detect-credit-card-type-based-on-number>

Visa: ^4[0-9]{12}{?:[0-9]{3}}? Visa card numbers start with a 4. New cards have 16 digits. Old cards have 13.

MasterCard: ^5[1-5][0-9]{14}\$ MasterCard numbers start with the numbers 51 through 55. All have 16 digits.

American Express: ^3[47][0-9]{13}\$ American Express card numbers start with 34 or 37 and have 15 digits.

Diners Club: ^3(?:0[0-5])[68][0-9]{11}\$ Diners Club card

numbers begin with 300 through 305, 36 or 38. All have 14 digits. There are Diners Club cards that begin with 5 and have 16 digits. These are a joint venture between Diners Club and MasterCard, and should be processed like a MasterCard. Discover: ^6(?:01115[0-9]{2})[0-9]{12}\$ Discover card numbers begin with 6011 or 65. All have 16 digits. JCB: ^(?:2131|1800|35\d{3})\d{11}\$ JCB cards beginning with 2131 or 1800 have 15 digits. JCB cards beginning with 35 have 16 digits. The following expression can be used to validate against all card types, regardless of brand:

^(?:4[0-9]{12}{?:[0-9]{3}}?|5[1-5][0-9]{14}|6(?:01115[0-9]{2})[0-9]{12}|3[47][0-9]{13}|d{3})\d{11}\\$

billing, algorithm, javascript, regex, development



The Ideal English Major

<http://chronicle.com/article/The-Ideal-English-Major/140553/>



Meet The Dread Pirate Roberts, The Man Behind Booming Black Market Drug Website Silk Road - Forbes

<http://www.forbes.com/sites/andygreenberg/2013/08/14/meet-the-dread-pirate-roberts-the-man-behind-booming-black-market-drug-website-silk-road/>

AUGUST



<http://www.forbes.com/sites/andygreenberg/2013/08/14/agent-of-intelligence-how-a-deviant-philosopher-built-palantir-a-cia-funded-data-mining-juggernaut/>

http://www.forbes.com/sites/andygreenberg/2013/08/14/agent-of-intelligence-how-a-deviant-philosopher-built-palantir-a-cia-funded-data-mining-juggernaut/

A U G U S T 1 6 , 2 0 1 3



Shiori - Pinboard and Delicious OS X client

*http://aki-null.net/shiori/
pinboard, osx*



Technical Machine

http://technical.io/

Tessel is an Internet-connected microcontroller for software developers. Embedded development is as easy as coding a web or mobile app. Or prototype a physical product, and refine the experience with telemetry and updates over Wifi. Create new ways to connect your life beyond a screen.

*javascript, arduino, nodejs, wifi, hardware,
microcontrollers*



United States National Radio Quiet Zone

[http://en.wikipedia.org/wiki/
United_States_National_Radio_Quiet_Zone](http://en.wikipedia.org/wiki/United_States_National_Radio_Quiet_Zone)

> The United States National Radio Quiet Zone is a large area of land centered between the National Radio Astronomy Observatory at Green Bank, West Virginia and the Sugar Grove Research Facility at Sugar Grove, West Virginia. > > The National Radio Quiet Zone protects the telescopes of the NRAO facility and the antennas and receivers of the U.S. Navy Information Operations Command (NIOC) at Sugar Grove, West Virginia. The NIOC at Sugar Grove has long been the location of electronic intelligence-gathering systems, and is today said to be a key station in the ECHELON system operated by the National Security Agency (NSA).

radio, nsa, intelligence



Relative line numbers in Vim for super-fast movement

<http://jeffkreeftmeijer.com/2012/relative-line-numbers-in-vim-for-super-fast-movement/>

Vim's relativenumber option is great, but sometimes it gets into your way a bit. With some clever settings, let's set it up so it just works.

development, programming, tips, vim

A U G U S T 1 7 , 2 0 1 3



Wired 12.02: The Quiet Zone

<http://www.wired.com/wired/archive/12.02/quiet.html>



The Lay of the Land

<http://edgeca.se/the-lay-of-the-land/>

> There's a kind of upswell of interest in data and its analysis in the last few years, especially by people like myself with little to no formal training, as tools simplify and access gets easier. Data is spilling over the walls of science and business and into the humanities, and journalism, and civics. I think those of us so engaged are abandoning our reliance on voices of authority, and taking up these tools ourselves, and I think that's good, and important. But at the moment, we seem to be grasping for absolutes, as though part of an empiricist cargo-cult ritual; we crave a number, any number, even if we don't understand it, so long as it looks precise. And because we have access to very precise-looking data, we feel obliged to represent it precisely. > This obsession with nominal accuracy, and its conflation with realism, completely misses so many interesting ways to comprehend and explore more complex ideas – maybe even in simpler forms, and maybe even more truthfully. I'd like to see what happens if we allow the data to fit to a human scale, while being open and honest about where it comes from, and what happens to it along the way.

maps, mountains, representation, visualization, data



<http://www.nytimes.com/2013/08/18/opinion/sunday/gorgeous-glimpses-of-calamity.html>

<http://www.nytimes.com/2013/08/18/opinion/sunday/gorgeous-glimpses-of-calamity.html>

A YEAR ON THE INTERNET: 2013

AUGUST 18, 2013



JavaScript Callbacks are Pretty Okay - Andrew Kelley

<http://andrewkelley.me/post/js-callback-organization.html>



Callback Hell

<http://callbackhell.com/>



Crosby, Stills, Nash & Young - "Love Art Blues" (Live 1974) - YouTube

<http://www.youtube.com/watch?v=o-O7L9vE1G8>

Excellent Neil song from the 1974 reunion tour.

youtube

AUGUST 19, 2013



The Minecraft Creator Markus Persson Faces Life After Fame

<http://www.newyorker.com/online/blogs/elements/2013/04/the-minecraft-creator-markus-persson-faces-life-after-fame.html>



svpply.com

<https://svpply.com/item/3217159>

\$11.00, from <https://api.svpply.com/v1/products/3217159/purchase>

ifttt, svpply, tech

AUGUST



Twitter / yyyhhhqqq: The Silent History is the winner ...

<https://twitter.com/yyyhhhqqq/status/369579072340230144/photo/1>

The Silent History is the winner of the 2013 Digital Americana Prize for Storytelling!

A U G U S T 2 0 , 2 0 1 3



al3x/sovereign · GitHub

<https://github.com/al3x/sovereign>

I was gonna write a blog post about leaving Google Apps but instead here's open source code so you can do the same:

ifttt, github, code, privacy, hosting, cloud, email, storage



Advanced Git on Vimeo

<http://vimeo.com/49444883>



Mather Point

<http://www.yonderjournal.com/briefs/mather-point/>

A U G U S T 21, 2013



briangonzalez/jquery.arbitrary-anchor.js · GitHub

<https://github.com/briangonzalez/jquery.arbitrary-anchor.js>

ifttt, github, code

A U G U S T 22, 2013



Free Credit Card Icons For Online-Shops

<http://www.smashingmagazine.com/2008/04/25/free-credit-card-icons-for-online-shops/>

design, ecommerce, graphics, icons



How to use a compass

<http://www.learn-orienteering.org/old/>

Kjetil Kjernsmo's illustrated compass tutorial. It teaches how to use a compass in several lessons. From an easy introduction to how to find the way in dense fog or if you haven't got a compass. Also contains suggested exercises.

hiking, maps, compass, navigation, howto

AUGUST

A U G U S T 2 3 , 2 0 1 3



James Turrell

<http://jamesturrell.com/>

James Turrell artist site documenting 140 artworks and installations around the world including Roden Crater.

art, artists, contemporary, light, rad



How reality caught up with paranoid delusions – Mike Jay – Aeon

<http://www.aeonmagazine.com/altered-states/how-reality-caught-up-with-paranoid-delusions/>



How consciousness works – Michael Graziano – Aeon

<http://www.aeonmagazine.com/being-human/how-consciousness-works/>

A U G U S T 2 5 , 2 0 1 3



The Wire - Collateral Damage: Numero Group on the vinyl bubble

http://thewire.co.uk/in-writing/essays/collateral-damage_numero-group-on-the-vinyl-bubble

A U G U S T 2 7 , 2 0 1 3



An Interview With Alex Bayley of Growstuff

[https://blog.pinboard.in/2013/08/
an_interview_with_alex_bayley_of_growstuff/](https://blog.pinboard.in/2013/08/an_interview_with_alex_bayley_of_growstuff/)



On the Thomas Pynchon Trail: From the Long Island of His Boyhood to the 'Yupper West Side' of His New Novel

[http://www.vulture.com/2013/08/thomas-pynchon-
bleeding-edge.html](http://www.vulture.com/2013/08/thomas-pynchon-bleeding-edge.html)

books, pynchon



Should JavaScript devs build real things? | Technology Treason

[http://ajfisher.me/2013/08/21/should-javascript-devs-
build-real-things/](http://ajfisher.me/2013/08/21/should-javascript-devs-build-real-things/)



CSS transition from/to auto values

<http://n12v.com/css-transition-to-from-auto/>
animation, css, transitions, javascript, plugin



jakiestfu/Snap.js · GitHub

<https://github.com/jakiestfu/Snap.js>
ifttt, github, code



The Syrian Electronic Army Are at Cyber War with Anonymous | VICE United Kingdom

[http://www.vice.com/en_uk/read/the-syrian-electronic-
army-hacked-the-bbc](http://www.vice.com/en_uk/read/the-syrian-electronic-army-hacked-the-bbc)

AUGUST



Twitter / darth: OK RT @Mobute: Someone please ...

<https://twitter.com/darth/status/372544032863297536/photo/1>

OK RT @Mobute: Someone please buy a G. W. Bush, John Wayne Gacy and a Hitler Painting and hang them in the same room.

A U G U S T 2 8 , 2 0 1 3



Twitter / eggznbacon: Speaking my language. ...

<https://twitter.com/eggznbacon/status/372676108493549568/photo/1>

Speaking my language.



Functional CSS (FCSS)

<http://flippinawesome.org/2013/08/26/functional-css-fcss/>

- Namespace your classes with string prefixes to fake “scope” and minimize surprises; - Don’t override rules on a style with multiple definitions, use composition; - Don’t use nesting, element selectors, or excessive pseudo-selectors – they enforce DOM structure in your CSS.

css, development, tips



KNICKERBOCKER

<http://knickerbockermfg.com/>

Knickerbocker is an American made manufacturing company. Specializing in private label production, Knickerbocker also produces a label of its own.

brooklyn, nyc, clothing, bags, shopping, rad, design



Screen Shot 2013-08-28 at 8.44.47 PM.png

<http://cl.ly/R5Hr>

@RJ5000 Completed in ~20 days?? Gotta be a record.
Get V. in your future. Been wanting to re-read that one
myself.

A U G U S T 2 9 , 2 0 1 3



Twitter / eggznbacon: <http://t.co/p8mtkGDaXf>

<https://twitter.com/eggznbacon/status/372944055082045440/photo/1>



A Russian enigma

<http://www.kernelmag.com/features/report/4716/a-russian-enigma/>

James Cook on the most mysterious radio transmission in the world.

russia, security, radio, conspiracy



Snowden impersonated NSA officials, sources say - Investigations

http://investigations.nbcnews.com/_news/2013/08/29/20234171-snowden-impersonated-nsa-officials-sources-say

RT @ftrain: This is amazing, this all happened because Snowden had root:

AUGUST

A U G U S T 3 0 , 2 0 1 3



The Young Developer's Guide to Debugging JavaScript

http://open.blogs.nytimes.com/2013/08/27/the-young-developers-guide-to-debugging-javascript/?_r=1&

Your strongest debugging tool is the one between your ears. All the arcane debugging knowledge in the world is no substitute for understanding what you're coding.

javascript, debugging, advice, programming



svpply.com

<https://svpply.com/item/3261477>

\$129.00, from <https://api.svpply.com/v1/products/3261477/purchase>

ifttt, svpply, accessories



Why JavaScript Will Become The Dominant Programming Language Of The Enterprise

<http://readwrite.com/2013/08/09/why-javascript-will-become-the-dominant-programming-language-of-the-enterprise>

SEPTEMBER

A YEAR ON THE INTERNET: 2013

S E P T E M B E R 1 , 2 0 1 3



Instagram

<http://instagram.com/p/duX6uOsWog/>

Ok, this bell pepper just made my day.

S E P T E M B E R 2 , 2 0 1 3



Doc Searls Weblog · Thoughts on privacy

<http://blogs.law.harvard.edu/doc/2013/08/31/thoughts-on-privacy/>



A Data Broker Offers a Peek Behind the Curtain

<http://www.nytimes.com/2013/09/01/business/a-data-broker-offers-a-peek-behind-the-curtain.html?pagewanted=all>



Wired 8.07: Fuel's Paradise

http://www.wired.com/wired/archive/8.07/gold_pr.html



Drug Agents Use Vast Phone Trove, Eclipsing N.S.A.'s

<http://www.nytimes.com/2013/09/02/us/drug-agents-use-vast-phone-trove-eclipsing-nsas.html?pagewanted=all>



substack/node-markov · GitHub

<https://github.com/substack/node-markov>

ifttt, github, code



Bookforum | Summer 2005

http://bookforum.com/archive/sum_05/pynchon.html

S E P T E M B E R 3 , 2 0 1 3



**An Introduction to Content Security Policy
- HTML5 Rocks**

<http://www.html5rocks.com/en/tutorials/security/content-security-policy/>



**Secret systems made visible — Stories that
MATTER — Medium**

<https://medium.com/stories-that-matter/e43016766c1f>



**What It's Like Living Here -- Stephen
Sparks in San Francisco**

<http://numerocinqmagazine.com/2013/09/03/what-its-like-living-here-stephen-sparks-in-san-francisco/>



A Container Ship Is Traversing the Northern Sea Route for the First Time

<http://motherboard.vice.com/blog/a-container-ship-is-traversing-the-northern-sea-route-for-the-first-time>

> The reason that the Northern Sea Route is now so frequently passable is due to increased consumption of fossil fuels leading to climate change and melting sea ice, opening up a shipping route that saves tremendous amounts of fuel, thereby theoretically enabling greater transport of goods and raw materials, all of which help create the conditions that opened up the route in the first place.

shipping, environment, science



Interview With Lea Verou of the W3C | Nettuts+

<http://net.tutsplus.com/articles/interview-with-lea-verou-of-the-w3c/>



Thinkful/front-end-web-dev-code-examples · GitHub

<https://github.com/Thinkful/front-end-web-dev-code-examples>

ifttt, github, code



NodeBB

<http://www.nodebb.org/>

javascript, nodejs, forums



designcreateplay/NodeBB · GitHub

<https://github.com/designcreateplay/NodeBB>

ifttt, github, code



jackfranklin/pulldown · GitHub

<https://github.com/jackfranklin/pulldown>

ifttt, github, code

S E P T E M B E R 4 , 2 0 1 3



Bleeding Edge book trailer

<http://kottke.org/13/09/bleeding-edge-book-trailer>

@RJ5000 WUT



The Apple Store: Part One

<http://gawker.com/the-apple-store-part-one-1252902543>

S E P T E M B E R 5 , 2 0 1 3



JavaScript Ninja Jobs

<http://jobs.jsninja.com/a/jbb/find-jobs>

Find javascript jobs at JavaScript Ninja Jobs.

javascript, jobs, freelance



svpply.com

<https://svpply.com/item/3290894>

\$125.00, from <https://api.svpply.com/v1/products/3290894/purchase>

ifttt, svpply, home



terryma/vim-multiple-cursors · GitHub

<https://github.com/terryma/vim-multiple-cursors>

ifttt, github, code



ni-c/heimcontrol.js · GitHub

<https://github.com/ni-c/heimcontrol.js>

ifttt, github, code



US and UK spy agencies defeat privacy and security on the internet

<http://www.theguardian.com/world/2013/sep/05/nsa-gchq-encryption-codes-security>



Rhizome | A Letter to Jennifer Knoll

<http://rhizome.org/editorial/2013/sep/5/letter-jennifer-knoll/>

Dear Jennifer, Sometime in 1987, you were sitting on a beach in Bora Bora, looking at To'opua island, enjoying a holi



Twitter / ftrain: One more from ...

<https://twitter.com/ftrain/status/375825653930524672/photo/1>

One more from



Untitled (<http://www.w3.org/Talks/General/TransparencyList.html>)

<http://www.w3.org/Talks/General/TransparencyList.html>

One more from

S E P T E M B E R 6 , 2 0 1 3



Would TDCS make me smarter? - Mary H K Choi - Aeon

<http://www.aeonmagazine.com/altered-states/would-dabbling-in-cranial-stimulation-make-me-smarter/>



Bombs Over Damascus - The Morning News

<http://www.themorningnews.org/article/bombs-over-damascus>

S E P T E M B E R 7 , 2 0 1 3



Twitter / RJ5000: good afternoon, haters

...

<https://twitter.com/RJ5000/status/376493131845234689/photo/1>

good afternoon, haters

SEPTEMBER

S E P T E M B E R 8 , 2 0 1 3



A Dress Code of Body Paint, Horns and Not Much Else

<http://www.nytimes.com/interactive/2013/09/08/nyregion/album-jouvert.html>

S E P T E M B E R 9 , 2 0 1 3



http://www.newyorker.com/online/blogs/elements/2013/09/the-nsa-versus-encryption.html

<http://www.newyorker.com/online/blogs/elements/2013/09/the-nsa-versus-encryption.html>

S E P T E M B E R 1 4 , 2 0 1 3



http://hyperallergic.com/82618/james-turrell-the-natural-and-the-artificial/

<http://hyperallergic.com/82618/james-turrell-the-natural-and-the-artificial/>

The light is the conversation, the light is the nourishment,
the light is a complete statement -Rick Moody on Turrell

S E P T E M B E R 2 0 , 2 0 1 3



**A Shit Writing Day — Liminal Encyclopedia
— Medium**

<https://medium.com/notebook-and-liminal-encyclopedia/67ea1ddeed8a>

S E P T E M B E R 2 3 , 2 0 1 3



5-Day Ultralight Backpacking Meal Plan

<http://blackwoodspress.com/blog/16547/ultralight-backpacking-meal-plan/>

This 5-day meal plan is similar to what I eat on the trail. It provides 3,500 calories from 2 lbs of food per day, making it ideal for lightweight backpacking...

backpacking, ultralight, food, hiking, outdoors



My Ultralight Backpacking Gear List (2013 Update)

<http://blackwoodspress.com/blog/15885/ultralight-backpacking-gear-list-2013/>

I've made some changes to my ultralight backpacking gear list for the upcoming hiking season. Here is what I will be packing this year...

backpacking, ultralight, hiking, outdoors, gear



TogetherJS

<https://togetherjs.com/>

Real time collaboration features for your website or app.

mozilla, collaboration, javascript



Medicine Wheel/Medicine Mountain National Historic Landmark

[http://en.wikipedia.org/wiki/
Medicine_Wheel_National_Historic_Landmark](http://en.wikipedia.org/wiki/Medicine_Wheel_National_Historic_Landmark)

> The Medicine Wheel/Medicine Mountain National Historic Landmark (formerly known as the Bighorn Medicine Wheel) is a medicine wheel located in the Bighorn National Forest, in the U.S. state of Wyoming. > For centuries, the Bighorn Medicine Wheel has been used by Crow youth for fasting and vision quests. Native Americans also go to Bighorn to offer thanks for the creation that sustains them, placing a buffalo skull on the center cairn as a prayer offering. Prayers are offered here for healing, and atonement is made for harm done to others and to Mother Earth.

wyoming, nativepeoples, landmarks, landart



mozilla/togetherjs · GitHub

<https://github.com.mozilla/togetherjs>
ifttt, github, code



Sidebar Transitions

<http://tympanus.net/Development/SidebarTransitions/>

Transition effects for off-canvas views. Sidebar menus or off-canvas navigations can be revealed in many creative ways. Here is some inspiration for showing them in style using CSS transitions.

animation, navigation, css



How Flannery O'Connor Did Money

<http://thebillfold.com/2013/09/how-flannery-oconnor-did-money/>



How Chris McCandless Died

[http://www.newyorker.com/online/blogs/books/2013/09/
how-chris-mccandless-died.html](http://www.newyorker.com/online/blogs/books/2013/09/how-chris-mccandless-died.html)

S E P T E M B E R 2 4 , 2 0 1 3



Node.js Meatspace

<http://nodemeatspace.com/>
javascript, nodejs, meetings, community



Ractive.js

<http://www.ractivejs.org/>

HTML is an amazing language for creating static documents, but it was never designed for interactive web apps. Many libraries try to get round HTML's limitations, but very few tackle them head on. Ractive.js is different. It solves some of the biggest headaches in web development – data binding, efficient DOM updates, event handling – and does so with almost no learning curve. (Here's the 60 second setup). How? By changing the relationship between HTML and JavaScript. Before, HTML was an inert substance that you would breathe life into. Now, it's a blueprint for an app that's interactive by default.

javascript, framework, dom, development



DalekJS

<http://dalekjs.com/>

DalekJS is an open source UI testing tool written in JavaScript, it will: - launch & automate your browser - fill & submit forms - click & follow links - capture screenshots - run your functional tests

javascript, browser, testing



svpply.com

<https://svpply.com/item/2722843>

\$90.00, from <https://api.svpply.com/v1/products/2722843/purchase>

ifttt, svpply, accessories



StrongOps (formerly NodeFly)

<http://strongloop.com/strongloop-suite/strongops/>

The StrongOps Console (formerly NodeFly) is a monitoring and operational console for your Node.js applications. StrongOps allows you to gain detailed, real-time performance monitoring of your Node.js application so you can see everything that is happening, as it happens. This includes understanding system usage at every moment in time to uncover and resolve issues within the application as they arise.

nodejs, javascript, monitoring, sysadmin, performance



Unitech/pm2 · GitHub

<https://github.com/Unitech/pm2>

ifttt, github, code



caolan/async · GitHub

<https://github.com/caolan/async>

ifttt, github, code



node-inspector/node-inspector · GitHub

<https://github.com/node-inspector/node-inspector>

ifttt, github, code



svpply.com

<https://svpply.com/item/3361886>

\$175.00, from <https://api.svpply.com/v1/products/3361886/purchase>

ifttt, svpply, apparel



The Last Laugh by George Plimpton | The New York Review of Books

<http://www.nybooks.com/articles/archives/1977/aug/04/the-last-laugh/?pagination=false>



daniel sinker

<http://dansinker.com/post/62183207705/eulogy-for-a-horse>

S E P T E M B E R 2 5 , 2 0 1 3



Frank Chimero x Blog x The Inferno of Independence

<http://frankchimero.com/blog/2013/09/the-inferno-of-independence/>



Adactio: Articles—Beyond Tellerrand

<http://adactio.com/articles/6510/>



Setting Out the Bagels and Lox

http://www.nytimes.com/2013/09/25/dining/setting-out-the-bagels-and-lox.html?src=dayp&_r=0

It's easy to assemble the ultimate New York brunch, but you do need to know how to order at the counter.

bagels, food, fish, nyc



Tutorial - Getting Started With Node.js, Express, MongoDB | Christopher Buecheler - Web, Writing, Cocktails and More

<http://cwbuecheler.com/web/tutorials/2013/node-express-mongo/>

The Dead-Simple Step-by-Step Tutorial for Front-End Developers to Getting Up and Running with Node.JS, Express, Jade, and MongoDB

javascript, tutorial, mongodb, nodejs, express, jade



World Wide Web

<http://info.cern.ch/hypertext/WWW/TheProject.html>

the first web page every published!

history, web, html, internet



Line Mode Browser 2013

<http://line-mode.cern.ch/>

All about remaking the line mode browser.

browser, internet, history



**Tricky - 'Valentine' (Andy Stott Remix) feat.
Francesca Belmonte - YouTube**

<http://www.youtube.com/watch?v=unXbwQKzWdQ>

Pre-order limited edition colored vinyl 12" at:

<http://www.trickysite.com/StottRemixPreOrder> Available Sept. 16th via Boomkat, Sept. 30th via all all retailers.

'False Idols' - album order details - **CLICK HERE:**

<http://www.trickysite.com/false-idols-released/> Become a fan of Tricky: <http://www.facebook.com/TrickyOfficial>

Follow Tricky on Twitter: <http://twitter.com/knowlewestboy>

Follow Tricky on SoundCloud:

<https://soundcloud.com/trickyofficial> Subscribe to Tricky on YouTube: <http://bit.ly/X9qvCR> Exclusive Andy Stott remix of 'Valentine' from the new album 'False Idols'

released on False Idols in association with !K7 Records.

Tricky says: "Andy Stott remix was done just because he is a talent, no other reason. This is not for a single release and not promotion for any up and coming release. We approached him and asked him to choose a song. False Idols is not a typical label so we do not have to do things in typical label fashion. Andy Stott's remix is totally pure and refreshing and stands alone." US Tour 2013: 10/1/2013 Philadelphia, PA -- Union Transfer 10/2/2013 New York, NY -- Webster Hall 10/3/2013 Boston, MA -- Royale 10/5/2013 Washington, DC -- U Street Music Hall 10/6/2013 Toronto, ON -- The Mod Club 10/8/2013

Minneapolis, MN -- First Avenue 10/9/2013 Chicago, IL -- Metro 10/10/2013 Milwaukee, WI -- Turner Hall Ballroom 10/12/2013 Dallas, TX -- House of Blues 10/13/2013

Houston, TX -- House of Blues 10/14/2013 Austin, TX -- Emo's 10/16/2013 Lawrence, Kansas Granada Theater 10/17/2013 Denver, CO -- Gothic Theatre 10/19/2013 San Francisco, CA -- Treasure Island Music Festival 10/23/2013 Los Angeles, CA -- El Rey 10/25/2013 Asheville, NC -- Mountain Oasis Electronic Music Summit 'Nothings's Changed' available for FREE download NOW:

<http://www.trickysite.com/sign-up/>

youtube



Markies

<http://www.bohtlingk.nl/index.php/en/projects/mobiles/53-markies.html>

"De Markies" (The Awning) was an entry in the "Temporary Living" competition 1985 and was conceived as a mobile home. On the road, it measures 2.00 m by 4.50 m, and once it has arrived at its destination its floorspace can be increased threefold in a matter of seconds. "De Markies" was awarded the Public Prize at the Rotterdam Design Prize 1996.

transportation, housing, vehicles, rad, design, oneday...



Adactio: Journal—CERN and the line-mode browser

<http://adactio.com/journal/6507/>



Can we get all the nature we need in digital form? – Sue Thomas – Aeon

<http://www.aeonmagazine.com/nature-and-cosmos/can-we-get-all-the-nature-we-need-from-the-digital-world/>



Twitter / RJ5000: Donald Antrim with the ...

<https://twitter.com/RJ5000/status/383013989313032192/photo/1>

Donald Antrim with the single-sentence response of the year —

S E P T E M B E R 26 , 2013



Steve Albini's letter to Nirvana

<http://kottke.org/13/09/steve-albinis-letter-to-nirvana>

> #5: Dough. I explained this to Kurt but I thought I'd better reiterate it here. I do not want and will not take a royalty on any record I record. No points. Period. I think paying a royalty to a producer or engineer is ethically indefensible. The band write the songs. The band play the music. It's the band's fans who buy the records. The band is responsible for whether it's a great record or a horrible record. Royalties belong to the band. > > I would like to be paid like a plumber: I do the job and you pay me what it's worth. The record company will expect me to ask for a point or a point and a half. If we assume three million sales, that works out to 400,000 dollars or so. There's no fucking way I would ever take that much money. I wouldn't be able to sleep. > > I have to be comfortable with the amount of money you pay me, but it's your money, and I insist you be comfortable with it as well. Kurt suggested paying me a chunk which I would consider full payment, and then if you really thought I deserved more, paying me another chunk after you'd had a chance to live with the album for a while. That would be fine, but probably more organizational trouble than it's worth. > > Whatever. I trust you guys to be fair to me and I know you must be familiar with what a regular industry goon would want. I will let you make the final decision about what I'm going to be paid. How much you choose to pay me will not effect my enthusiasm for the record. > > Some people in my position would expect an increase in business after being associated with your band. I, however, already have more work that I can handle, and frankly, the kind of people such superficialities will attract are not people I want to work with. Please don't consider that an issue.

music, nirvana, letters, advice, compensation, money, work

SEPTEMBER

SEPTEMBER 27, 2013



Media for Thinking the Unthinkable

[http://worrydream.com/
MediaForThinkingTheUnthinkable/](http://worrydream.com/MediaForThinkingTheUnthinkable/)



The List: The Smithsonian Institution Celebrates American Archives Month

<http://blogs.smithsonianmag.com/aroundthemall/2011/10/the-list-the-smithsonian-institution-celebrates-national-archives-month/>

> The World's Longest Beard: Hans Langseth was born in Norway in 1846. When he died on November 10, 1927, he was an American citizen and had a beard 18-and-a-half feet long. During his years as a farmer in Minnesota and North Dakota, he used to roll up the beard and tuck it into his jacket. Later on, he joined a circus act and displayed his beard full-time. His relatives cut off the beard and donated it to the Natural History Museum upon his death, where it remains one of the Smithsonian's strangest artifacts, and a photo of museum staff "trying on" the beard resides in the Institution Archives.

people, beards, america

SEPTEMBER 28, 2013



The VICE Podcast - Is Free Content Ruining Journalism? | VICE

[http://m.vice.com/read/the-vice-podcast-is-free-content-
ruining-journalism](http://m.vice.com/read/the-vice-podcast-is-free-content-ruining-journalism)



Thoreau 2.0 - XOXO Conference Talk

https://static.pinboard.in/xoxo_talk_thoreau.htm



<http://artsbeat.blogs.nytimes.com/2013/09/27/timothy-leary-video-games-unearthed-in-archive/?smid=tw-share>

<http://artsbeat.blogs.nytimes.com/2013/09/27/timothy-leary-video-games-unearthed-in-archive/>



The Man Behind the Web's Weirdest Hoax: "I'm Sorry" for Lying

<http://gawker.com/did-the-guy-behind-the-webs-favorite-twitter-gaslight-1404312926/1416860681/@maxread>



In Memory of Elizabeth Reed

[http://en.wikipedia.org/wiki/
In_Memory_of_Elizabeth_Reed](http://en.wikipedia.org/wiki/In_Memory_of_Elizabeth_Reed)

> In this performance, taken from the March 13, 1971 (first show) concert by the group,[10] Betts opens the song with ethereal volume swells on his guitar, giving the aural impression of violins.[11][12] Slowly the first theme begins to emerge, Duane Allman's guitar joining Betts in a dual lead that variously doubles the melody,[13] provides a harmony line,[14] or provides counterpoint.[13] The tempo then picks up in the next section[12] to a Santana-like,[2] quasi-Latin beat, a strong second-theme melody driven by unison playing and harmonized guitars arising.[9] > Betts next solos[11][12] from the start of the second theme.[15] This leads into an organ solo from Gregg Allman, with the two guitars playing rhythm figures in the background. Throughout, percussionists Butch Trucks and Jai Johanny Johanson play in unison, laying what has been described as "a thick bed of ride-snare rhythm for the soloists to luxuriate upon."^[16] > Duane Allman then[12] starts quietly rephrasing the first theme, gradually building to a high-pitched climax, Berry Oakley's bass guitar playing a strong counterpoint against the band's trademark percussion. Allman cools into a reverie, then starts again, finding an even more furious peak.[15] Parts of this solo would draw comparison to John Coltrane and his sheets of sound,[15] other parts to Miles Davis' classic Kind of Blue album. Duane Allman biographer Randy Poe wrote that "[Allman]'s playing jazz in a rock context" reflected the emerging jazz fusion movement, only in reverse.[12] Allman himself told writer Robert Palmer at that time, "that kind of playing comes from Miles and Coltrane, and particularly Kind of Blue. I've listened to that album so many times that for the past couple of years, I haven't hardly listened to anything else."^[12] Almost two decades later, Palmer would write of the Allmans, "that if the musicians hadn't quite scaled Coltrane-like heights, they had come as close as any rock band was likely to get."^[17] Rolling Stone would say in 2002 that the song's performance found the musicians "lock[ed] together ... with the grace and passion of the tightest jazz musicians,"^[18] while in 2008, it said the trills,

crawls, and sustain of the guitar work represented "the language of jazz charged with electric R&B futurism."^[9] > Following the Duane Allman solo the band drops off to a relatively brief but to-the-point percussion break by Trucks and Johanson reflecting Kind of Blue drummer Jimmy Cobb's work.^[12] The full band then enters to recap the mid-tempo second theme, finishing the song abruptly.^[12] Several silent beats pass before the Fillmore audience erupts in riotous applause.^[12]

music, jazz, rock, instrumentals, improvisation, rad, allmanbro, 70s

S E P T E M B E R 3 0 , 2 0 1 3



Tmux Copy & Paste on OS X: A Better Future

<http://robots.thoughtbot.com/post/55885045171/tmux-copy-paste-on-os-x-a-better-future>

Tmux recently updated to version 1.8, and with the update came a new command that greatly simplifies integrating with the OS X clipboard. With prior versions...

mac, osx, tmux

O C T O B E R

A YEAR ON THE INTERNET: 2013

OCTOBER

O C T O B E R 1 , 2 0 1 3



Abraham Lincoln's Cooper Union Address

[http://www.abrahamlincolnonline.org/lincoln/speeches/
cooper.htm](http://www.abrahamlincolnonline.org/lincoln/speeches/cooper.htm)



FBI — Homepage

<http://www.fbi.gov/>

phew! the ajax spinner I've been hotlinking from for years
is still available



Untitled (<http://www.fbi.gov/spinner.gif>)

<http://www.fbi.gov/spinner.gif>

phew! the ajax spinner I've been hotlinking from for years
is still available



wireless from the command-line in linux

<http://substack.net/>

wireless_from_the_command_line_in_linux

quick guide about using the command-line wireless tools
in linux <http://t.co/4NW0ldpcY3>

howto, linux, cli, wifi



Why the Health Care Law Scares the G.O.P.

[http://www.nytimes.com/2013/10/02/business/economy/
why-the-health-care-law-scares-the-gop.html?pagewanted=all](http://www.nytimes.com/2013/10/02/business/economy/why-the-health-care-law-scares-the-gop.html?pagewanted=all)



Shoal Bay House

<http://www.p-a.co.nz/shoal%20bay%20house/shoal%20bay%20house.htm>

> Shoal Bay is a remote settlement on the rugged east coast of southern Hawkes Bay. The building is designed to be part of the rural setting, raised off the ground and sitting beside the original woolshed, which has served the bay since the early 1900's. The bach is rugged yet welcoming and offers unpretentious shelter, it is the type of place where you kick off your shoes and don't need to worry about walking sand through the house. > > The bach is formed of two slightly off-set pavilions, one housing the bedrooms and the other the main living space. Decks are located at each end of the living pavilion allowing the sun to be followed throughout the day. Sliding screens at the north-west end provide adjustable shelter for the different wind conditions, offer privacy from neighbouring campers and act as walls for outside sleeping.

houses, newzealand, rad, architecture

O C T O B E R 2 , 2 0 1 3



The Believer - If He Hollers Let Him Go - by Rachel Kaadzi Ghansah

http://www.believermag.com/issues/201310/?read=article_ghansah



N.S.A. Experiment Traced U.S. Cellphone Locations

<http://www.nytimes.com/2013/10/03/us/nsa-experiment-traced-us-cellphone-locations.html>

OCTOBER

O C T O B E R 3 , 2 0 1 3



303 See Other

http://www.nytimes.com/2013/10/03/health/millions-of-poor-are-left-uncovered-by-health-law.html?pagewanted=all&_r=2&

“It might involve me living in my car. I don’t know. I might consider it.”



Millions of Poor Are Left Uncovered by Health Law

http://www.nytimes.com/2013/10/03/health/millions-of-poor-are-left-uncovered-by-health-law.html?_r=0

Because some states are not expanding Medicaid, two-thirds of the poor blacks and single mothers and a majority of the low-wage workers who do not have insurance will not benefit from the new health law.

healthcare, america, politics, race



Ken Auletta: Can the Guardian Take Its Aggressive Investigations Global? : The New Yorker

http://www.newyorker.com/reporting/2013/10/07/131007fa_fact_auletta?currentPage=all&mobify=0



Docker

<http://www.docker.io/>

Docker: An open source project to pack, ship and run any application as a lightweight container

cloud, deployment, linux, sysadmin



dat

<http://dat-data.com/>

dat is an open source tool that enables the sharing of large datasets, allowing for a decentralized collaboration flow similar to what git offers for source code.

data, opensource, collaboration



How Silk Road, the eBay of Illegal Drugs, Came Undone

<http://www.newyorker.com/online/blogs/elements/2013/10/fbi-silk-road-ross-ulbricht-allegations-arrest.html>



How to Fake That You Know About Football: 6 Steps (with Pictures)

<http://www.wikihow.com/Fake-That-You-Know-About-Football>

lotta good things going on here



Keen One: Quick and Tasty Instant Quinoa

<http://www.keenonefoods.com/>

Keen One Foods is a Boulder, Colorado based food company introducing the benefits of quinoa to a healthy diet. Quinoa is an excellent source of protein, gluten free, and packed full of nutritional goodness.

hiking, food, quinoa, longdistance, dehydrated, protein

O C T O B E R 4 , 2 0 1 3



Twitter / RJ5000: <http://t.co/PHMMNj565C>

<https://twitter.com/RJ5000/status/386023537015668737/photo/1>



Mac OS X clipboard sharing

http://vim.wikia.com/wiki/Mac_OS_X_clipboard_sharing

```
::!pbcopy "Copy current line clipboard :4;8!pbcopy "Copy  
line 4 to 8 :echo "%:p" | pbcopy "Copy current filename  
to clipboard :r !pbpaste "Paste clipboard content to  
current line
```

vim, osx, clipboard



<http://www.theguardian.com/world/2013/oct/04/nsa-gchq-attack-tor-network-encryption>

<http://www.theguardian.com/world/2013/oct/04/nsa-gchq-attack-tor-network-encryption>



Five <i>New Yorker</i> Writers Explain the Fate of Huell from <i>Breaking Bad</i>

<http://thehairpin.com/2013/10/huell/>



Drinking Up and Sitting Down With the Men's Men at the Nashville Whiskey Festival

<http://thehairpin.com/2013/10/nashville-whiskey-festival/>



How the feds took down the Dread Pirate Roberts

<http://arstechnica.com/tech-policy/2013/10/how-the-feds-took-down-the-dread-pirate-roberts/>



'A First-Rate Girl': Yates, Franzen, and the Problem of Female Beauty

<http://www.newyorker.com/online/blogs/books/2013/10/a-first-rate-girl-the-problem-of-female-beauty.html>



svpply.com

<https://svpply.com/item/2377516>

\$44.00, from <https://api.svpply.com/v1/products/2377516/purchase>

ifttt, svpply, accessories

O C T O B E R 5 , 2 0 1 3



303 See Other

http://www.nytimes.com/2013/09/29/fashion/weddings/stephanie-gates-and-philippe-dauman-jr.html?ref=weddings&_r=2&

You are not kidding. RT @rilaws: Ha, once again a Vows entry buries the lede all the way to the last sentence.



sintaxi/harp · GitHub

<https://github.com/sintaxi/harp>

ifttt, github, code



svpply.com

<https://svpply.com/item/3347174>

\$245.00, from <https://api.svpply.com/v1/products/3347174/purchase>

ifttt, svpply, apparel

OCTOBER

O C T O B E R 6 , 2 0 1 3



semil's tumblr

<http://semilshah.tumblr.com/post/63222338314/jobs-at-wwdc-in-1997-full-unscripted-q-a-with-the>



A Federal Budget Crisis Months in the Planning

<http://www.nytimes.com/2013/10/06/us/a-federal-budget-crisis-months-in-the-planning.html?pagewanted=all>



Tor Project: Anonymity Online

<https://www.torproject.org/>
internet, privacy, proxy, security, software

O C T O B E R 7 , 2 0 1 3



<http://www.gutenberg.org/files/14363/14363-h/ii.htm>

<http://www.gutenberg.org/files/14363/14363-h/ii.htm>



When We Left Earth: The NASA Missions - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/When_We_Left_Earth:_The_NASA_Missions



How to use Vim's textwidth like a pro

<http://blog.ezyang.com/2010/03/vim-textwidth/>

> textwidth (or tw): controls the wrap width you would like to use. Use :set tw=72 to set the wrap width; by default it's unset and thus disables line-wrapping. If this value is set, you're entirely at the whimsy of the below formatoptions, which is often filetype sensitive. > formatoptions (or fo): controls whether or not automatic text wrapping is enabled, depending on whether or not the t flag is set. Toggle the flag on with :set fo+=t, and toggle it off with :set fo-=t. There are also a number of auxiliary format options, but they're not as important. > wrapmargin (or wm): controls when to wrap based on terminal size; I generally find using this to be a bad idea.

tips, vim, formatting, text



<http://dry.ly/full-streams-ahead>

<http://dry.ly/full-streams-ahead>



Art Market | A Home Furnishings Visionary Takes On High Culture

<http://tmagazine.blogs.nytimes.com/2013/10/03/art-market-a-home-furnishings-visionary-takes-on-high-culture/>

O C T O B E R 9 , 2 0 1 3



All Is Fair in Love and Twitter

<http://www.nytimes.com/2013/10/13/magazine/all-is-fair-in-love-and-twitter.html?pagewanted=all>



CoffeeScript

<http://coffeescript.org/>

> CoffeeScript is a little language that compiles into JavaScript. Underneath that awkward Java-esque patina, JavaScript has always had a gorgeous heart. CoffeeScript is an attempt to expose the good parts of JavaScript in a simple way. > > The golden rule of CoffeeScript is: "It's just JavaScript". The code compiles one-to-one into the equivalent JS, and there is no interpretation at runtime. You can use any existing JavaScript library seamlessly from CoffeeScript (and vice-versa). The compiled output is readable and pretty-printed, will work in every JavaScript runtime, and tends to run as fast or faster than the equivalent handwritten JavaScript.

javascript, development, programming, coffeescript



On Encrypted Video and the Open Web | W3C Blog

<http://www.w3.org/blog/2013/10/on-encrypted-video-and-the-open-web/>



Darks' Grateful Dead Tabs - Index

<http://jdarks.com/>

grateful dead guitar tab instruction jerry garcia bob weir jdarks

guitar, tablature, gratefuldead, music



kchmck/vim-coffee-script · GitHub

<https://github.com/kchmck/vim-coffee-script>

ifttt, github, code

O C T O B E R 1 0 , 2 0 1 3



Geolocation.getCurrentPosition()

<https://developer.mozilla.org/en-US/docs/Web/API/Geolocation.getCurrentPosition>

The Geolocation.getCurrentPosition() method is used to get the current position of the device.

javascript, geolocation, api



Getting MEAN

<http://www.youtube.com/watch?v=XwSFg8nqBFA>



voronianski/node-tweet-cli · GitHub

<https://github.com/voronianski/node-tweet-cli>

ifttt, github, code

O C T O B E R 1 1 , 2 0 1 3



B E E F Y

<http://maxogden.github.io/psd.js/>



Tim Caswell on the development of JS-Git

<http://blog.pluralsight.com/2013/10/04/tim-caswell-on-the-development-of-js-git/>

I opened this article to be all 'why???' but then I read this & of course. > So there's this project I've been wanting to make for a long time that takes a while to build all the pieces, and JS Git is a large bit of it. I want to make a developer environment for kids so that they can learn how to program on whatever device they have available, whether that be a Chromebook or their iPad or whatever computing device that has enough power. Most kids don't always get a full-on laptop, but they often have a powerful enough device. And these are all restricted consumer environments that are not really ideal for developing. So, Git is one big piece of this so that they can import and export code and collaborate with others on the internet, because I think learning how to do open source is a good part of learning to program, and you can learn how to work with others. Also, more than just JS Git, this app will have things like, on platforms that are supported, being able to UDP where it can auto-detect other instances of the app. So you could have a workshop full of kids with Chromebooks, and they can see each other's laptops without any configuration at all. They can just spawn local Git servers on their laptops and share with each other or spawn a local HTTP server and play each other's web apps or whatever that they want, and yeah, it's just a part of that. It's just a part that no one's really built the way I want and it takes a while. That's why I made such a big project out of it.

javascript, git, programming, education



Searching using `Array.prototype.reduce`

<http://ariya.ofilabs.com/2013/10/searching-using-array-prototype-reduce.html>

Searching for a particular element in a JavaScript array is often carried out using a typical iteration. In some cases, `forEach` and `some` can be used as well. What is often overlooked is the potential use of `Array.prototype.reduce` to perform such an operation.

javascript, array, search, sorting



The Ultimate Wget Download Guide With 15 Awesome Examples

<http://www.thegeekstuff.com/2009/09/the-ultimate-wget-download-guide-with-15-awesome-examples/>

> Download an entire website > \$ wget --mirror -p --convert-links -P ./LOCAL-DIR WEBSITE-URL

linux, tips, wget, archiving



Seen by the State

<https://medium.com/quinn-norton/2c7e04889d8e>



Tupac does JavaScript • Angus Croll — blog.anguscroll.com — Readability

<http://blog.anguscroll.com/tupac-does-javascript>



How the National Parks Became the Shutdown's Biggest Battleground

<http://www.theatlantic.com/politics/archive/2013/10/how-the-national-parks-became-the-biggest-battleground-in-the-shutdown/280439/>



Thomas Pynchon's Virtual Reality - OMNI Reboot

<http://jerrickventures.com/omnireboot/reviews/thomas-pynchons-virtual-reality/>



Expanding Mind - Erowid.org Today - 09/22/13 - PRN.fm

<http://prn.fm/2013/09/expanding-mind-erowid-org-today-092213/>



Lavabit and the Right to Private Email

<http://www.newyorker.com/online/blogs/elements/2013/10/lavabit-and-the-right-to-private-email.html>



Twitter / rkdwp: Combustión lenta ...

<https://twitter.com/rkdwp/status/388817997370257408/photo/1>

Combustión lenta



Honda XR600

http://en.wikipedia.org/wiki/Honda_XR600

The Honda XR600R is a very popular offroad motorcycle with an air-cooled single-cylinder, four-stroke engine. The bike was manufactured by Honda from 1985 to 2000 and is part of the Honda XR series, after which it was only available as the road oriented XR650 model, manufactured until very recently. The XR600 R was replaced by the XR650 R, a liquid-cooled, aluminium-framed motorcycle.

motorcycles, offroad

O C T O B E R 1 2 , 2 0 1 3



jeromegn/Backbone.localStorage · GitHub

<https://github.com/jeromegn/Backbone.localStorage>

ifttt, github, code



N.S.A. Director Gives Firm and Broad Defense of Surveillance Efforts

<http://www.nytimes.com/2013/10/13/us/nsa-director-gives-firm-and-broad-defense-of-surveillance-efforts.html?pagewanted=all>

O C T O B E R 1 3 , 2 0 1 3



The Painter Janet Ruttenberg Likens the Sheep Meadow to a Cathedral

<http://www.nytimes.com/2013/10/13/nyregion/the-painter-janet-ruttenberg-likens-the-sheep-meadow-to-a-cathedral.html?pagewanted=all>



<http://yahooeng.tumblr.com/post/62383009835/javascript-modules-amd-and-the-road-ahead>

<http://yahooeng.tumblr.com/post/62383009835/javascript-modules-amd-and-the-road-ahead>



In a certain present there is more of the future than in the future... - but does it float

<http://butdoesitfloat.com/ln-a-certain-present-there-is-more-of-the-future-than-in-the-future>

OCTOBER



Miscellany № 38: the alternate history of the telephone keypad

[http://www.shadycharacters.co.uk/2013/10/
miscellany-38/](http://www.shadycharacters.co.uk/2013/10/miscellany-38/)



Reserved Domains

<http://www.iana.org/domains/reserved>

Certain domains are set aside, and nominally registered to "IANA", for specific policy or technical purposes.
example.com

internet, domains

O C T O B E R 1 4 , 2 0 1 3



tuupola/jquery_lazyload · GitHub

https://github.com/tuupola/jquery_lazyload
ifttt, github, code



amix/vimrc · GitHub

<https://github.com/amix/vimrc>
ifttt, github, code, vim, config



<http://tiny.cc/2osx4w>

Check Last nights Hyperdub show with @kodenine ,
@ScratchaDVA + @ikonika kicking off with @LaurelHalo
sounds amazing: <http://t.co/lV8ZbtFDqt>

A YEAR ON THE INTERNET: 2013



svpply.com

https://svpply.com/item/3436321

\$155.00, from *https://api.svpply.com/v1/products/3436321/purchase*

ifttt, svpply, apparel



Pull back, San Francisco, United States - sayhi.co

<https://sayhi.co/moments/61ph7h26>

> I want them all to slow down. I want to whisper in their ears: pull back for a second. Just for a moment. Stop and refine. Refine and refine. >> Refinement is hard because it requires faith. Faith in the thing you're refining — that the process of refinement will yield greater value; or faith that there is any value in the thing to begin with. To refine is some parts hubris, other parts humility, all parts vulnerability. >> If you release the unrefined thing into the world and it doesn't do well, you can always tell yourself: Ah, if only I had refined, it would have been great. >> To leave something important to you unrefined — uniterated, firstdrafted — is the laziest safety net you can deploy. It's almost lazier than not creating in the first place. It's also mean to those around you. Few things are meaner than foisting a lazy draft of a novel upon friends. >> Creation without refinement is a vicious loop. When the unrefined thing fails or falters, you tell yourself it isn't worth refining anymore. And so you move onto the next thing. You build something else. You draft and release another thing sans refinement. And so on, and so forth. >> To have faith in refinement, though, endows one with a certain private glory. There is a warmth found in the peeling back of rough onion layers to find that thing you felt but couldn't produce on first blush. >> In the process of refinement lies also meditations. A calm meditation like that found in sanding a hulking wooden table by hand, slowly, over the course of a week. Or it can be a restive meditation filled with resignation — resignation to the need to rebuild and remake and possibly start over. >> In refinement and iteration you finally get to know the thing you made. Really know it. Understand how bad it is. How great it could be. How much potential is still left unrealized. And within each iteration you move the thing forward; sometimes better, sometimes worse. >> But first you have to stop. If just for a moment. >> And so I keep whispering to all of them as I walk down the street: pull back and refine and refine.

work, programming, life, advice, building



Interview Questions and Exercises About CSS

<http://css-tricks.com/interview-questions-css/>

If you're in the position of needing to interview someone about their skill and knowledge about CSS, it can be a little hard to think of things to ask on-the-

business, design, css, interview



The Rumpus Interview With Sari Botton - The Rumpus.net

<http://therumpus.net/2013/10/the-rumpus-interview-with-sari-botton/>



Should I learn Java? NO.

<http://shouldilearnjava.com/>

lol



A Jail Visit with the Alleged Dread Pirate Roberts

<http://modernluxury.com/san-francisco/story/jail-visit-the-alleged-dread-pirate-roberts>

OCTOBER



Museum Identity Ltd - high-quality conferences, study days, publications, for professionals

<http://museum-id.com/idea-detail.asp?id=389>

> Why did the Rijksmuseum decide to make its digital collection free to all? > The way we consume the visual arts is constantly changing, and the internet has helped to democratise the consumption of art. With the transformation of the Rijksmuseum over the past ten years, we had the opportunity to digitise the collection and realise a dream to make it available online to as wide an audience as possible. It can now be enjoyed by people across the world, and gives them the possibility of engaging with our extensive collection even if they do not have the ability to travel to Amsterdam. Rijks Studio also allows us to showcase works that might not be seen to the public otherwise. When the museum opens in April there will be 8,000 works of art and objects on view, but with Rijks Studio we can make many more works available online.

museums, art, internet, archiving, technology, netherlands

O C T O B E R 1 5 , 2 0 1 3



The Viridian Years — 5 Viridian Years — Medium

<https://medium.com/weird-future/84f454e7aa7f>



<https://medium.com/futures-exchange/b74ce95f9505>

<https://medium.com/futures-exchange/b74ce95f9505>



Twitter / Choire: lol, I'll say, david and goliath ...

[https://twitter.com/Choire/status/390153400391712768/
photo/1](https://twitter.com/Choire/status/390153400391712768/photo/1)

lol, I'll say, david and goliath indeed.



How a Radical New Teaching Method Could Unleash a Generation of Geniuses | Wired Business | Wired.com

<http://www.wired.com/business/2013/10/free-thinkers/>



How To: Adding swipe support to Bootstrap's Carousel

[http://lazcreative.com/blog/how-to/how-to-adding-swipe-
support-to-bootstraps-carousel/](http://lazcreative.com/blog/how-to/how-to-adding-swipe-support-to-bootstraps-carousel/)

A quick and easy way to add swipe support to Bootstrap's Carousel or any other slider plugin.

jquery, bootstrap, touch, mobile, carousel



The Russia Left Behind

<http://www.nytimes.com/newsgraphics/2013/10/13/russia/>

> Those left behind are thrust into ever deeper isolation. Ms. Kolesnikova's family bathes once a month now in bad weather, and the house smells mossy. The road is so derelict that no strangers pass through — this much is evident from the rapt stares of her towheaded sons. They have grown up deep in the forest. > > Ms. Kolesnikova is not leaving, though. Asked why, she gave an answer that would resonate with any Russian: The air is clean. They gather berries and mushrooms in the summer. They produce their own cottage cheese and sour cream. "Everything is ours," she said. > > And yet the risks rise from year to year. Last spring, when the mud was so deep that "we lived as if we were on an island," she and her neighbors appealed to the local prosecutor. They argued that the state was obliged to keep the roads passable year-round, if only for the safety of the last souls who remain in this wood. > > They received an answer, on official letterhead, and the answer was no.

russia, nature, cities, future, history, nytimes



ThinkUp and What the Web Can Be

<http://dashes.com/anil/2013/10/thinkup-and-what-the-web-can-be.html>



Kanye West Knows You Think He Sounded Nuts on Kimmel

<http://gawker.com/kanye-west-knows-you-think-he-sounded-nuts-on-kimmel-1443710553>

O C T O B E R 1 6 , 2 0 1 3



Can I use...

<http://beta.caniuse.com/>

'usage relative' mode is great

browser, internet, development, testing, support, compatibility



grevory/angular-local-storage · GitHub

<https://github.com/grevory/angular-local-storage>

ifttt, github, code



agrublev/angularLocalStorage · GitHub

<https://github.com/agrublev/angularLocalStorage>

ifttt, github, code



Review: Composition Tools Fargo, Medium, Editorially, Marquee, and More | MIT Technology Review

<http://www.technologyreview.com/review/520246/as-we-may-type/>



Testing made easier in Internet Explorer | modern.IE

<http://www.modern.ie/en-us/virtualization-tools>

Testing for Internet Explorer just got a little easier.

browser, ie, microsoft, testing



My Life With the Thrill-Clit Cult

<http://gawker.com/my-life-with-the-thrill-clit-cult-1445204953>

OCTOBER



For the Next Mayor, a To-Do List

<http://www.nytimes.com/2013/10/17/arts/design/for-the-next-mayor-a-to-do-list.html?pagewanted=all>



Nicolas Gallagher — CSS Application Architecture (SmashingConf)

<http://vimeo.com/74359951>



Easy Web Scraping With Node.js

<http://blog.miguelgrinberg.com/post/easy-web-scraping-with-nodejs>

javascript, nodejs, howto, scraping



The Obamacare Website Didn't Have to Fail. How to Do Better Next Time

<http://www.businessweek.com/articles/2013-10-16/open-source-everything-the-moral-of-the-healthcare-dot-gov-debacle>

O C T O B E R 1 7 , 2 0 1 3



BismarckE - Hansepferd - YouTube

<http://www.youtube.com/watch?v=0lo8Na7F7cg>

BismarckE - Hansepferd (Pudel Produkte Vier). Label: Nobistor

youtube



Vanilla JavaScript FTW

<http://lab.victorcoulon.fr/javascript/vanilla-javascript-FTW.html>

javascript, jquery, programming, performance



End to end encryption in JS Web Apps • Alex MacCaw

<http://blog.alexmaccaaw.com/end-to-end-encryption-in-js-web-apps>



SEO in JS Web Apps • Alex MacCaw

<http://blog.alexmaccaaw.com/seo-in-js-web-apps>



The Caretaker: What a world, what a life, what a love

<http://www.residentadvisor.net/feature.aspx?1187>



Seizing The Freedom Of Men: A Road Trip Alone

<http://www.theawl.com/2013/10/the-freedom-of-men-road-tripping-alone-for-women>



<771@mit-eddie.UUCP>

<http://article.olduse.net/771@mit-eddie.UUCP>

> Starting this Thanksgiving I am going to write a
complete > Unix-compatible software system called GNU
(for Gnu's Not Unix), and > give it away free to everyone
who can use it. Contributions of time, > money, programs
and equipment are greatly needed.

unix, opensource, history, gnu



Mental Floss Exclusive: Our Interview with Bill Watterson!

<http://mentalfloss.com/article/53216/mental-floss-exclusive-our-interview-bill-watterson>



ngAnimate

<https://github.com/Augus/ngAnimate>
animation effects in AngularJS
animation, angularjs, javascript, css



Augus/ngAnimate · GitHub

<https://github.com/Augus/ngAnimate>
ifttt, github, code



Three Growth "Hacks"

<http://www.slideshare.net/joshelman/josh-elman-threegrowthhacksgrowconf81413>



U B U W E B - Film & Video: David Van Tieghem - Ear to the Ground

http://www.ubu.com/film/vantieghem_ear.html
RT @ubuweb: An amazing 1979 video of a percussionist literally playing the streets of NYC as if they were a musical instrument:



John Fahey - Poor Boys Long Way From Home - YouTube

<http://www.youtube.com/watch?v=ReW9uUYm-DA>
1978 Hamburg
youtube



John Fahey - Steamboat Gwine Round Da Bend - YouTube

<http://www.youtube.com/watch?v=K5RxriY7AGE>

you know!!

youtube

O C T O B E R 1 8 , 2 0 1 3



State of Deseret - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/State_of_Deseret



Interview: Nico Muhly

<http://www.thefader.com/2013/10/18/interview-nico-muhly/>



The NSA files

<http://www.theguardian.com/world/the-nsa-files>

In June 2013 the Guardian revealed the immense reach of the US government's spying activity, including intense monitoring of the online activities of every single citizen
freedom, privacy, nsa, journalism, intelligence, internet, data, history



Why Are We So Terrible At Contacting Aliens?

<http://www.theawl.com/2013/10/why-are-we-so-terrible-at-contacting-aliens>



Maciej Ceglowski, Pinboard - XOXO Festival (2013)

<http://www.youtube.com/watch?v=eky5uKILXtM>



Why Can't We Contact Aliens?

<http://www.instapaper.com/text?u=http%3A%2F%2Fwww.theawl.com%2F2013%2F10%2Fwhy-are-we-so-terrible-at-contacting-aliens>



angular-ui/bootstrap · GitHub

<https://github.com/angular-ui/bootstrap>
ifttt, github, code



ngbp/ng-boilerplate · GitHub

<https://github.com/ngbp/ng-boilerplate>
ifttt, github, code



joshdmiller/ng-curtain · GitHub

<https://github.com/joshdmiller/ng-curtain>
ifttt, github, code



Currying in Javascript

<https://medium.com/the-javascript-collection/ce6da2d324fe>

O C T O B E R 1 9 , 2 0 1 3



The Camera's Cusp: Alfonso Cuarón Takes Filmmaking to a New Extreme With Gravity

<http://www.vulture.com/2013/09/director-alfonso-cuaron-on-making-gravity.html>



The Extensible Web

<http://domenic.me/2013/10/07/the-extensible-web/>



Pusha T - Nosetalgia (Feat. Kendrick Lamar) (Official Video) - YouTube

<http://www.youtube.com/watch?v=LDQu8DNLzIY>

Pusha T - Nosetalgia nostalgia (Feat. Kendrick Lamar) (Official Video) Pusha T - Nosetalgia (Feat. Kendrick Lamar) (Official Video) Pusha T - Nosetalgia (Feat. Kendrick Lamar) (Official Video) Pusha T - Nosetalgia (Feat. Kendrick Lamar) (Official Video) Pusha T - Nosetalgia (Feat. Kendrick Lamar) (Official Video) Pusha T - Nosetalgia (Feat. Kendrick Lamar) (Official Video) Pusha T - Nosetalgia (Feat. Kendrick Lamar) (Official Video)

[youtube](#)



Twitter / MeredithFrost: Airplane view of a distant ...

<https://twitter.com/MeredithFrost/status/391727742775218176/photo/1>

Airplane view of a distant storm over Denver, Colorado. Incredibile. (Photo by Haley Luna)

OCTOBER

O C T O B E R 2 0 , 2 0 1 3



http://bit.ly/1i4BaVK

<http://www.wired.com/threatlevel/2013/10/assange-house/>



K-HOLE

<http://khole.net/>

is a trend forecasting group based in New York.
Download our latest report for free.

design, trends, ebooks, culture



Book of Lamentations – The New Inquiry

<http://thenewinquiry.com/essays/book-of-lamentations/>



<http://www.bobnewell.net/agenda/atlantic.txt.html>



Neil Young Hammersmith Odeon, London March 1976 - YouTube

<http://www.youtube.com/watch?v=ikSAVEND8R0>

Neil Young Hammersmith Odeon, London March 1976
youtube



Thirty Days to Survival

<http://www.youtube.com/watch?v=A8zKt8btHYU>

A YEAR ON THE INTERNET: 2013

O C T O B E R 21, 2013



**[Letter from Baton Rouge] | Dirty South, by
Ken Silverstein | Harper's Magazine**

<http://harpers.org/archive/2013/11/dirty-south/>

O C T O B E R 22, 2013



Physics: What We Do and Don't Know

<http://www.nybooks.com/articles/archives/2013/nov/07/physics-what-we-do-and-dont-know/>



2013 Realtime Conf. - Max Ogden

<http://vimeo.com/77376239>



A self destructive web

<http://remysharp.com/2013/10/22/a-self-destructive-web/>

I'm finding myself more and more nowadays interested in content that self destructs , or rather: expires after time and will no longer exist. This post is more me dropping my thoughts on a page rather than having fully explored the idea (yet). Please note this post is also unedited (which I may use to my advantage and edit over time...we'll see). Saving is "forever"? From an early age I've played and worked with computers. I always understood that I was creating programs that would be saved . That simple idea of saving, be it to a physical tape (I was a Spectrum user) or fast forward to the 90s when I published my first web pages – it was simply naughts and ones and since it was stored digitally†, it could be copied over and over. When it was on a server, all it needed is the server to stay plugged in or even cached on another server and boom, you've just unlocked forever . † Sure, the tape drive wasn't digital, but you'll forgive me. But the simple fact is: we have to make an effort to preserve. Server drives crash, data gets lost, companies disappear (my first site was on lineone.net if anyone remember that – now long gone), domains expire and people die. So what is forever ? Maybe there's an unspoken expiry? But when the expiry is in decades I feel like I conflate this with forever. I don't feel like the web community has been going long enough to see that long expiry showing it's face. Maybe we've got another 20-30 years to go. Should it last forever? I was just looking at Stef Lewandowski's tweet about their new hack Linkydin . A nice idea, but I was asking myself: surely these links have context in time . If you're sharing a group of links in a team, should that information expire? What good is it a year (or more) later to new team members, and in fact could it share old and busted knowledge that's been superceeded by better information? I don't know . Then I read Paul Neave's post "Why I create for the web" and he boils it down to the humble hyperlink. Except the way I found his post was through a tweet. A tweet that a) I will unlikely find again (because twitter's archive search is limited) and b) goes through twitter's own link shortening service. If that service is shut down, then that hyperlink is sent to the grave (note that this isn't the point of @neave's

post – but it got me thinking). I recently looked at Snapchat. Content that purposely destroys itself, I can only assume, because it's relevant for that moment †. I also remember someone having a blog that would slowly remove all the blog posts one at a time over a period of time (and it would look like the articles were fading out at the bottom of the site). † Though Snapchat might not destroy the data on the phone it is actually removed from their server, which, to me, means it'll expire from existence somehow eventually. I like these later two because they've thought specifically about time and how it should be addressed. My own blog, I haven't thought about time. I haven't thought about whether it'll shutdown after I die. I've long stopped posting to jQuery for Designers but I'll keep the domain renewed...but for how long? Should sites be retired to the archive.org? I don't know. A lot of these questions are why I've asked Jeremy Keith to speak at Full Frontal whereby he chose the title "Time". I expect he'll add a lot of clarity to some of my thoughts, but no doubt raise a good deal of new questions. Everything ends Everything has an expiry. Nothing lasts forever, but maybe my expectations need to adjust on the web. If something lasts a few years on the web that's a good thing. If I can get my data out of a web service, then that's a good thing too (because I'm now responsible for my content, like photos which I care about). I'm just very interested in seeing more services taking advantage of expiry as a feature. Heck, we buy and own (small) pets because the expiry is a feature! Why don't we use this more on the web? Related posts: Firebug in IE for *any* web site Gravatar – bit of a bad start



apiaryio/protagonist · GitHub

<https://github.com/apiaryio/protagonist>

Protagonist is Node.js wrapper for the Snow Crash library.

ifttt, github, code, api, prototyping, nodejs



apiaryio/api-blueprint · GitHub

<https://github.com/apiaryio/api-blueprint>

ifttt, github, code



<http://joannemcneil.com/index.php?ongoing/o/>

<http://joannemcneil.com/index.php?%2Fongoing%2Fo%2F=>



svpply.com

<https://svpply.com/item/3466268>

Can\$21.00, from <https://api.svpply.com/v1/products/3466268/purchase>

ifttt, svpply, media



apiaryio/dredd · GitHub

<https://github.com/apiaryio/dredd>

ifttt, github, code



Star Axis is a profound meditation on the sky – Ross Andersen – Aeon

<http://www.aeonmagazine.com/nature-and-cosmos/star-axis-is-a-profound-meditation-on-the-sky/>

A YEAR ON THE INTERNET: 2013

O C T O B E R 2 3 , 2 0 1 3



The Crying of September 11

<http://www.nybooks.com/articles/archives/2013/nov/07/thomas-pynchon-crying-september-11/>

O C T O B E R 2 4 , 2 0 1 3



Untitled (<http://i.imgur.com/iS6d6Tw.gif>)

<http://i.imgur.com/iS6d6Tw.gif>



Russell Brand on revolution: "We no longer have the luxury of tradition"

<http://www.newstatesman.com/politics/2013/10/russell-brand-on-revolution>



The Many Lives of Iron Mountain

<http://www.newyorker.com/online/blogs/currency/2013/10/the-many-lives-of-iron-mountain.html>

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OCTOBER



ASSEMBLE

<http://assemble.io/>

Static site generator for Grunt.js and Yeoman. Assemble makes it dead simple to build modular sites, blogs, gh-pages, components and documentation from reusable templates and data. | Static site generator for Grunt.js and Yeoman. Assemble makes it dead simple to build modular sites, blogs, gh-pages, components and documentation from reusable templates and data.

javascript, documentation, generator, nodejs



assemble/assemble · GitHub

<https://github.com/assemble/assemble>

ifttt, github, code

O C T O B E R 2 5 , 2 0 1 3



How to change the port number LiveReload listens on

<http://feedback.livereload.com/knowledgebase/articles/195869-how-to-change-the-port-number-livereload-listens-o>

> defaults write com.livereload.LiveReload HttpPort 3001

livereload, development, automation, config

O C T O B E R 27 , 2013



**Longform Reprints: Playboy Interview:
Vladimir Nabokov by Alvin Toffler**

<http://longform.org/stories/playboy-interview-vladimir-nabokov>



Untitled (<http://i.imgur.com/S14BNxK.gif>)

<http://i.imgur.com/S14BNxK.gif>



**Steve Jobs - Beautiful Polished Rocks -
YouTube**

<http://www.youtube.com/watch?v=K-Yv-UdsmSo>

To view entirety of "The Lost Interview" of Steve Jobs by Robert Cringely, buy it at: <https://itunes.apple.com/us/movie/steve-jobs-the-lost-interview/id536749587>

youtube



Untitled (<http://i.imgur.com/5eXP1e5.gif>)

<http://i.imgur.com/5eXP1e5.gif>

OCTOBER

O C T O B E R 2 8 , 2 0 1 3



GhostNet

<http://en.wikipedia.org/wiki/Ghostnet>

> GhostNet (simplified Chinese: 幽灵网; traditional Chinese: 幽靈網; pinyin: YōuLíngWǎng) is the name given by researchers at the Information Warfare Monitor to a large-scale cyber spying operation discovered in March 2009. The operation is likely associated with an Advanced Persistent Threat. Its command and control infrastructure is based mainly in the People's Republic of China and has infiltrated high-value political, economic and media locations in 103 countries. Computer systems belonging to embassies, foreign ministries and other government offices, and the Dalai Lama's Tibetan exile centers in India, London and New York City were compromised. Although the activity is mostly based in China, there is no conclusive evidence that the Chinese government is involved in its operation.

internet, intelligence, china



Ghost Rat

http://en.wikipedia.org/wiki/Gh0st_Rat

> Ghost Rat (or Gh0st RAT) is a Trojan horse for the Windows platform that the operators of GhostNet used to hack into some of the most sensitive computer networks on Earth.

internet, china, security, espionage



Twitter / Interior: No matter what part of

...

<https://twitter.com/Interior/status/394876074171330560/photo/1>

No matter what part of @GrandTetonNPS you're standing in, beauty is all around you. #wyoming #Nature

Nature, wyoming



Old Time Farm Crime: The Hooch Farmers of Templeton - Modern Farmer

<http://modernfarmer.com/2013/10/old-time-farm-crime-hooch-farmers-templeton/>



Can't Get Away From It All? The Problem Isn't Technology — It's You | Gadget Lab | Wired.com

<http://www.wired.com/gadgetlab/2013/10/honan/>



The chart that explains the world

http://blogs.ft.com/off-message/2013/10/25/the-one-chart-that-explains-the-world/?ftcamp=published_links%2Frss%2Fhome_us%2Ffeed%2F%2Fproduct

Among other things, the paper offers a broader context for stagnant real median incomes in the UK and the US. If current trends continue, or accelerate as many believe, "we should not be surprised to find that the median individual in the 'rich world' becom[es] globally somewhat poorer", Prof Milanovic writes. I also wonder whether London is acting as a something of a microcosm for the trends described in the paper.

economics, income



Hexing & Texting

<http://mag.newsweek.com/2013/10/25/witches-brooklyn-williamsburg.html>



HTML5 Rocks

<http://www.html5rocks.com/en/tutorials/cors/>

An introduction to Cross Origin Resource Sharing (CORS), which gives scripts the ability to make cross-origin XHRs.

ajax, html5, reference, javascript, cors

OCTOBER



kriskowal/q · GitHub

<https://github.com/kriskowal/q>

ifttt, github, code



q

<http://documentup.com/kriskowal/q/>

> If a function cannot return a value or throw an exception without blocking, it can return a promise instead. A promise is an object that represents the return value or the thrown exception that the function may eventually provide. A promise can also be used as a proxy for a remote object to overcome latency.

library, javascript, async

O C T O B E R 2 9 , 2 0 1 3



BromBone - SEO for AngularJS, EmberJS, or BackboneJS. Make Your Website Crawlable by Google

<http://www.brombone.com/>

browser, seo, javascript, angularjs



M56 Kolyma Highway

http://en.wikipedia.org/wiki/M56_Kolyma_Highway

> The M56 Kolyma Highway (Russian: Федеральная автомобильная дорога «Колыма», "Federal Automobile Highway 'Kolyma'") is a road through the Russian Far East. It connects Magadan and Yakutsk, Nizhny Bestyakh on the eastern bank of Lena River at Yakutsk, which itself lies on the western bank, as there is no bridge. A ferry operates during the short summer. The length of the original road via Tomtor is about 1,900 kilometers (1,200 mi). At Nizhny Bestyakh it connects to the Lena Highway, also designated M56. Locally, the road is known as Trassa (Russian: Трасса - "The Route"), or Kolymskaya trassa (Russian: Колымская трасса - "The Kolyma Route"), since it is the only road in the area and therefore needs no special name to distinguish it from other roads. The bulk of the Kolyma Highway, the sections between Khandyga and Magadan, is often referred to as the Road of Bones.

russia, roads, motorcycles, trips, siberia



RESTful Web services: The basics

<http://www.ibm.com/developerworks/webservices/library/ws-restful/>

api, http, programming



STET | The wrong plane

<http://stet.editorially.com/articles/the-wrong-plane/>



STET | On gestures

<http://stet.editorially.com/articles/on-gestures/>

OCTOBER



The Web and the Quest for the Perfect Document - Paul Ford

<http://www.youtube.com/watch?v=CmOZL238Tzg>

I hate posting stuff where you can see my jarbly head going jarble jarble but here's a talk I gave about documents <http://t.co/lxwo86GWli>



What Does Your Coffee Say About You? And... Is It Something Terrible?

<http://www.theawl.com/2013/10/what-does-your-coffee-say-about-you-and-is-it-something-terrible>

O C T O B E R 3 0 , 2 0 1 3



Twitter / cdixon: Excellent drone t-shirt ...

<https://twitter.com/cdixon/status/395421090102517760/photo/1>

Excellent drone t-shirt



The New York City Subway Operators' Photography Club

<http://www.theatlanticcities.com/commute/2013/10/new-york-city-subway-operators-photography-club/7370/>

The news was grim: five people dead, hundreds injured, and five subway cars trashed in a pile of debris. It was August 1991, and a No. 4 train had just derailed under Union Square in New York City in one of the deadliest mass transit accidents in the city's history. Subway operator Glenn Rowe had finished his shift on the day of the accident, when his brother, a work train operator for the MTA, called to say he had to work the salvage shift at the wreck. Would Rowe like to come along? Rowe grabbed his camera, fastened his work vest and hurried to the abandoned 18th Street Lexington Avenue station. When he arrived, he flashed his employment pass to supervisors at the scene and pushed his way through to a clear position on the nearby platform, where he took some of the first photographs ever taken of the wreck. Union Square accident, 1991. Glenn Rowe. The photos could have amounted to tawdry voyeurism. Instead, Rowe managed to capture the gravity and the ghostly commotion of New York's subway workers at the scene of a tragedy. After all, Rowe is a seasoned photographer: he belongs to a club of sorts of current and former transit workers who double as secret, eloquent photographers of the trains and systems they operate. In the 1970s and 1980s, they documented the grimy, graffiti-covered subways where vigilante Guardian Angels squared off against thugs. Today, they snap mint-new cars with automated messages and light-up signs. Taken together, their thousands of photographs are an homage to New York's subway system. "Most people do it because they're enthusiasts," says Nick DiBari, a photographer and dispatcher for several MTA subway lines. "They want to have a record of it for future generations. You work with the equipment, you start to get attached to it." No one knows exactly how many transit photographers are out there, but at least 20 current and former subway operators, dispatchers and conductors showed up to the 13th Annual Mass Transit & Trolley Modeler's Convention , held at Rutgers University's Student Center in early

OCTOBER

October, to buy and sell their transit-related photographs and memorabilia. Franklin Avenue shuttle, 1975. Steve Zabel. Arrayed on dozens of tables in two large halls of the student center were old bus, trolley, train and subway maps, miniature transit models, subway roll signs, slides, vintage tickets, expired MetroCards, bus change collector machines and reams upon reams of photos from all eras by dozens of photographers. Most of the photos had labels that detailed the date the shot was taken, the model of the subway car, the photographer, and often the car's serial number, the station, and an explanatory note. While many subway shots document trains as a matter of plain historical fact, some are extraordinary. In one 1982 photo, a graffiti-scarred behemoth pulls in to Brooklyn's Avenue H station over snowy tracks. In another photo taken during rush hour at a grimy Grand Central in 1981, a woman peers out the front window of a muscular model R-36 7 train, draped in shadow, the fenders and her hair brightly outlined chiaroscuro-like. Avenue H, 1982.

Michael Piselli. Many of the shots hint at incredible narratives. During the World Series in New York in 2000, Rowe found out that Rudy Giuliani and Hillary Clinton—mayor and senator at the time—were on the same 7 train headed for Shea Stadium. Rowe trailed the train, then used his employee pass to get into the Corona Park subway yards to shoot the rare Subway Series redbird that had just transported the politicians to Game 3. Some photos are taken from operators' cabins as they drive, which is technically against MTA rules. Subway operators have even been known to ask their dispatcher, who controls the light signals on the track, to halt their train while they run out of their trains to take the perfect shot. At the transit convention, non-transit-employee hobbyists wandered among transit workers, and older retirees caught up with old friends from their MTA days. Carlton Bridges has been a subway operator since 1985, but coincidentally, he was Glenn Rowe's partner for a year before that, conducting the same A train Rowe was operating. Bridges's job as a conductor was to inform passengers which station they had arrived at. He joked around with Rowe beside his display table. "I was the highest quality conductor," says Bridges. "I spoke the

Queen's English." He leans toward an iPhone like it's the microphone in a conductor's cabin. "Station-stop is 59th street. 59th street. Yeah, that's the way I would say it. Station-stop. Because it was a station-stop, you know what I mean? Station-stop is 34th street. Station-stop is 34th." At another table, Anthony Errante, a former subway operator, marveled at photos by Joe Saitta, an older photographer who recently died. "That's in East New York," says Errante, pointing to a black and white photo of an elevated line with a steel girder hanging above the tracks. "They were going to build an express track above it, but they never got to it." Grand Central, 1981. Steve Zabel. There are a few names well-known in transit enthusiasts' circles to be among the most prolific photographers: Mike Piselli, Ed McKernan and Rowe, among others. But perhaps the most notorious subway photographer is the legendary Steve Zabel, a subway operator who was active in the 1970s and 1980s. There are stories of Zabel halting his train, changing the cars' roll signs to display a different subway line, and then getting out and taking shots, much to the confusion of his passengers. Zabel used to lie down on the track bed or wait atop well-situated buildings above elevated lines to capture the most auspicious angles. Nearly everyone who collects has at least a few Zabels. "Steve would climb halfway up a light pole to take a good shot. I've got a lot of slides from his collection," says Rowe. "He was a great photographer." The subway operators who are still taking photos said their interest began in childhood and never disappeared. They reminisced about early trips in the operators' cabins with relatives, and watching the subways roll by on elevated lines outside their windows. "The first word I learned was probably 'train,'" Bridges says. "When I see little kids watching me operating in the cabin, I know they're awed, just like I was awed."



Piwik

<http://piwik.org/>

Free Open Source Website Analytics Software - Providing Website Traffic and Visitor Data & Information. Trusted by 450k websites worldwide!

web, opensource, statistics, tools, analytics



Optimizely

<https://www.optimizely.com/>

Improve conversions through A/B Testing, Split Testing and Multivariate Testing with Optimizely!

design, web, testing, tools, analytics



Staten Island Pizzas That Stood the Test of Time

<http://www.nytimes.com/2013/10/30/dining/staten-island-pizzas-that-stood-the-test-of-time.html>

These pizza parlors can whip up a pie, thick or thin, puffy or crisp, to suit just about any appetite.

food, bestof, nyc, restaurants, statenisland, pizza



Promises in AngularJS, Explained as a Cartoon

<http://andyshora.com/promises-angularjs-explained-as-cartoon.html>

javascript, angularjs, promises



CoffeeLint

<http://www.coffeelint.org/>

programming, tools, coffeescript, javascript



vojtajina/grunt-coffeelint · GitHub

<https://github.com/vojtajina/grunt-coffeelint>

ifttt, github, code

O C T O B E R 3 1 , 2 0 1 3



Untitled (<https://www.youtube.com/watch?v=WpzzGXBW4GA>)

<https://www.youtube.com/watch?v=WpzzGXBW4GA>

Mala, "Alicia" over & over & over



Mala - Alicia - YouTube

<http://www.youtube.com/watch?v=WpzzGXBW4GA>

Artist: Mala Track: Alicia Label: N/A (Unreleased)

Catalog#: I&I001 Genre: Dubstep

youtube



It Wouldn't Make Any Difference

<http://www.theawl.com/2013/10/the-idea-is-i-am-sad-and-full-of-regret>

> For most of us the John Lennon line about life being what happens when you're making other plans seems academic at first but, as the years go by, passes through phases of being something funny, something clever, something understandable and then something cruel. The worst part about our headlong trudge to the tomb is the way that once we realize how much road is already behind us it is far too late to go back and fix the mistakes we made along the way. Maybe the best bit about life—and I am setting an admittedly low bar here, but look what we have to deal with—is that although we are always tempted to pinpoint specific instances where the decisions we made had irrevocable effects on our trajectory from that moment forward, if we are honest with ourselves we can admit that, for the most part, we were going to wind up exactly where we did no matter what. We are who we are and the choices we make are the results of those immutable traits that add up to the person who, for better or worse and usually worse, stares back at us in the mirror each morning with a mixture of pity and astonishment. If we could turn back time we would mostly make the same mistakes, maybe at different moments but always moving us in the same direction. You've fucked up your life through an accretion of small details, not by one or two enormous errors. It is pointless to pine for a do-over; you would just do it over badly. That is who you are and at some point you will have to make peace with it. That said, you do have a chance this weekend to go back in time and do things differently, but it happens at 2 AM Sunday morning and, if you are not sleeping through it, you will almost certainly be ensconced in a bad decision you won't be able to do anything to alter with the extra hour you get. That's the way life works. It's what happens when you're busy finding ways to fuck things up for yourself. Death will probably be a relief.

time, life, lol



The ghost commune

<http://www.aeonmagazine.com/living-together/why-i-gave-up-living-in-an-off-grid-commune/>

Once upon a time — 20 years ago, that is — seven friends bought a cheap piece of land in western Colorado, 80 acres between the redrock deserts of the Colorado Plateau and the foothills of the Rocky Mountains. Like most people who do such things, they were young, idealistic, and generally overjoyed by their [...] The post The ghost commune appeared first on Aeon Magazine .



Ancient astronauts - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Ancient_astronauts



SoundCloud - Hear the world's sounds

<http://soundcloud.com/hessleaudio/joe-slope>

new Joe record is great

NOVEMBER

A YEAR ON THE INTERNET: 2013

NOVEMBER

NOVEMBER 1, 2013



The Man Who Would Teach Machines to Think

[http://www.theatlantic.com/magazine/archive/2013/11/
the-man-who-would-teach-machines-to-think/309529/](http://www.theatlantic.com/magazine/archive/2013/11/the-man-who-would-teach-machines-to-think/309529/)

NOVEMBER 2, 2013



**http://m.theatlantic.com/technology/
archive/2013/10/the-battle-for-power-on-
the-internet/280824/**

[http://www.theatlantic.com/technology/archive/2013/10/
the-battle-for-power-on-the-internet/280824/](http://www.theatlantic.com/technology/archive/2013/10/
the-battle-for-power-on-the-internet/280824/)

A YEAR ON THE INTERNET: 2013

N O V E M B E R 4 , 2 0 1 3



Hide or Reveal?: Notes on Women in Dance Music

<http://adhoc.fm/post/hide-or-reveal-notes-women-dance-music/>

"Most of the tunes I like, I never knew what the people who made them looked like anyway. It draws you in. You could believe in it more... Everyone goes on about themselves, they reveal everything and give it away...They should just hold back a bit, it's sexier." - Burial, in a 2012 interview with The Wire Most genres of music have, at one time or another, been accused of sexism, of creating spaces where women felt either unwelcome or uncomfortable participating. The riot grrrl movement was all about bringing the girls out from hiding in the world of punk, encouraging them to make the leap from holding their boyfriend's coat to holding the mic. The realm of electronic music is arguably lagging behind the rock world in terms of addressing gender politics, and even in today's supposedly post-feminist climate, dance music can seem like an alienating place for a woman. Maybe this is because producing requires the sort of technological expertise that has often been gendered in our society as male. Or perhaps it has to do with the cold anonymity of the DJ/producer figure, seemingly antithetical to female identity, which is invariably tied up with possessing an image and a clear-cut sexuality. The typical female pop star is marketed to be either sweet and innocent or wild and slutty-- and when she jumps from one side to the other, people experience the shift as appalling . Debates over how much skin woman can reveal, over the rigid rules of what is classy and what is trashy, have been going on for a long time, but the fighting over these rules seems only to legitimize their validity in the first place. In electronic music, which has traditionally been less centered on an artist's physical presence, the listener can't make snap judgments about the woman involved, and thus has to acknowledge her complexity. But despite these challenges, females in electronic music do exist. Earlier this year, Grimes described some of the conflicts surrounding being a female who also makes music in a Tumblr post , pointing out the way women in the music industry are routinely characterized by the same rigid

A YEAR ON THE INTERNET: 2013

virgin/whore binary that permeates the rest of mainstream society. "I don't want to be infantilized because I refuse to be sexualized," she writes in the second line of the piece. Female producers, like other female musicians, have struggled to achieve the same recognition that their male counterparts do, to be seen and heard apart from the way they look. Read More

NOVEMBER 5, 2013



jashkenas/docco · GitHub

<https://github.com/jashkenas/docco>

ifttt, github, code



Optimizing AngularJS: 1200ms to 35ms

<http://blog.scalyr.com/2013/10/31/angularjs-1200ms-to-35ms/>

performance, javascript, angularjs, optimization



Lean On Me: Emoji Death Threats and Instagram's Codeine Kingpin | NOISEY

<http://noisey.vice.com/blog/lean-on-me>



stripe/jquery.payment · GitHub

<https://github.com/stripe/jquery.payment>

ifttt, github, code



Behavior-driven development - Wikipedia, the free encyclopedia

http://en.wikipedia.org/wiki/Behavior-driven_development



OpenResty - a fast web app server by extending nginx

<http://openresty.org/>

> OpenResty (aka. `ngx_openresty`) is a full-fledged web application server by bundling the standard Nginx core, lots of 3rd-party Nginx modules, as well as most of their external dependencies. > > By taking advantage of various well-designed Nginx modules, OpenResty effectively turns the nginx server into a powerful web app server, in which the web developers can use the Lua programming language to script various existing nginx C modules and Lua modules and construct extremely high-performance web applications that is capable to handle 10K+ connections. > > OpenResty aims to run your server-side web app completely in the Nginx server, leveraging Nginx's event model to do non-blocking I/O not only with the HTTP clients, but also with remote backends like MySQL, PostgreSQL, Memcached, and Redis.

web, mysql, opensource, nginx, server



musicForProgramming();

<http://musicforprogramming.net/>

A collaborative series of mixes designed for listening while programming (compatible with other activities)

code, music, programming, mixes



Angular service or factory?

<http://iffycan.blogspot.co.uk/2013/05/angular-service-or-factory.html>



If you want your function to be called like a normal function, use `factory`. If you want your function to be instantiated with the new operator, use `service`.

angularjs, factory, service, javascript, programming



Aquarius : AstrologyZone's November Horoscope : Astrology Zone

http://www.astrologyzone.com/forecasts/monthly/aquarius_full.php

N O V E M B E R 6 , 2 0 1 3



How Much Surveillance Can Democracy Withstand? - GNU Project - Free Software Foundation

<http://www.gnu.org/philosophy/surveillance-vs-democracy.html>



Jerry Garcia on The Acid Tests | Blank on Blank | PBS Digital Studios - YouTube

<http://www.youtube.com/watch?v=gyC0oEjfhH8>

"When we fell in with the Acid Tests we a started having the most fun we had ever had." - Jerry Garcia Interview by Joe Smith May 23, 1988 Cassette Tape Recorded during the writing of Off the Record Hear the full interview catalog at The Library of Congress Jerry Garcia Episode GIFs blankonblank.org/interviews/jerry-garcia-on-the-acid-tests/ Executive Producer: David Gerlach Animator: Patrick Smith Subscribe for new episodes every other Tuesday (it's free): http://www.youtube.com/subscription_c... Watch the previous episodes: Kurt Cobain on Identity <http://youtu.be/C1Z2BkZaOQc> Janis Joplin on Rejection http://www.youtube.com/watch?v=VdF4b1_LQnQ Maurice Sendak on Being a Kid http://www.youtube.com/watch?v=KvtgqJTVhE&feature=c4-overview-vl&list=PLL-trnf4MEFp4-cXQFJs_gHGt56-saZKF Farrah Fawcett on Stiletto Power <http://youtu.be/8Eskff0RUQ8> Beastie Boys on Being Stupid <http://www.youtube.com/watch?v=E4mx2P...> David Foster Wallace on Ambition <http://www.youtube.com/watch?v=w5R8gd...> Wilt Chamberlain on Tall Tales <http://www.youtube.com/watch?v=zxLiVn...> Larry King on Getting Seduced <http://www.youtube.com/watch?v=1yD8Pz...> Jim Morrison on Why Fat is Beautiful <http://www.youtube.com/watch?v=BhszZ5...> Follow us on Twiiter & Facebook @blankonblank Check out blankonblank.org Music You Heard: Grateful Dead "Franklin's Tower" "Cream Puff War" "Golden Road" "Friend of the Devil"

youtube



svpply.com

<https://svpply.com/item/3501658>

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ifttt, svpply, other



Something About How Steve Roggenbuck's Poetry Will Save the Internet

<http://gawker.com/something-about-how-steve-roggenbucks-poetry-will-save-1456424675>

Today, we're going to talk about whether the internet is Good or Bad for society.

internet, poetry, video



The Little Switch

<http://www.theatlantic.com/technology/archive/2013/11/The-Little-Switch/281041/>



How do I declare a variable in a specific scope in coffeescript?

<http://stackoverflow.com/questions/8005505/how-do-i-declare-a-variable-in-a-specific-scope-in-coffeescript>

```
describe 'PhoneDetailCtrl', () -> beforeEach () -> @scope = angular.scope() @$browser = @scope.$service('$browser') it 'should fetch phone detail', () -> @scope.params = {phoneld:'xyz'} #... etc # OR describe 'PhoneDetailCtrl', () -> setup = {} beforeEach () -> setup.scope = angular.scope() setup.$browser = setup.scope.$service('$browser') it 'should fetch phone detail', () -> setup.scope.params = {phoneld:'xyz'} #... etc
```

coffeescript, angularjs, testing, scope, jasmine, javascript



Your Phone Is Ruining You For Us

<http://www.theawl.com/2013/11/your-phone-is-murdering-your-soul>

NOVEMBER



chjj/marked · GitHub

<https://github.com/chjj/marked>

ifttt, github, code



The Assassination of Canada by the Coward Rob Ford

<http://gawker.com/the-assassination-of-canada-by-the-coward-rob-ford-1459026074>

NOVEMBER 7, 2013



<http://www.businessweek.com/articles/2013-11-07/the-hidden-technology-that-makes-twitter-huge>

<http://www.businessweek.com>



MUTTONHEAD

<http://www.muttonheadcollective.com/>

clothing, outdoors, shopping



Backpacks Made in USA, Gear Bags & Backpack Accessories | Topo Designs

<http://topodesigns.com/>

Functional backpacks made in USA, gear bags and accessories for hiking, biking, fishing, hunting or traveling. All Topo Designs gear is handmade in Colorado, USA.

shopping, bags, clothing, outdoors



Aether

<http://www.aetherapparel.com/>

Designed without compromise and constructed from the most technologically advanced fabrics, Aether Apparel offers a full line of outerwear, knits, and swimwear that deliver top-of-the-line performance with a modern aesthetic.

design, shopping, clothing, outdoors



ISAORA

<http://www.isaora.com/>

clothing, shopping, outdoors, wool



nytlabs

<http://nytlabs.com/>

The New York Times Research & Development group looks beyond the next product cycle, identifying trends and technologies that will emerge in the next three to five years. We develop applications and prototypes that imagine the impacts these changes will create, and we share those prototypes to facilitate innovation and thoughtful consideration of the future of media.

journalism, nytimes, research, visualization



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ifttt, svpply, apparel



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ifttt, svpply, apparel



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ifttt, svpply, apparel



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\$110.00, from <https://api.svpply.com/v1/products/3504292/purchase>

ifttt, svpply, apparel



The Experience Design of Server Farms — Weird Future — Medium

<https://medium.com/weird-future/47b376ee61e9>



angular-ui/ng-grid · GitHub

<https://github.com/angular-ui/ng-grid>

ifttt, github, code



High Performance Animations

<http://www.html5rocks.com/en/tutorials/speed/high-performance-animations/>

A deep dive into getting faster animations in your projects. We'll discover why modern browsers can animate these four properties cheaply: position, scale, rotation and opacity.

animation, css, html5, performance



Buddhabrot

<http://en.wikipedia.org/wiki/Buddhabrot>

> The Buddhabrot is a fractal map related to the Mandelbrot set. Its name reflects its pareidolic resemblance to classical depictions of Gautama Buddha, seated in a meditation pose with a forehead mark (tikka) and traditional topknot (ushnisha). The map is created by counting the number of times in the iterative creation algorithm a point is revisited.

art, fractal, graphics, math



AngularUI

<http://angular-ui.github.io/>

framework, ui, javascript, angularjs



Little-known directives of Angular.js

<http://codetunes.com/2013/little-known-angular-directives/>

javascript, documentation, angularjs, directives

N O V E M B E R 8 , 2 0 1 3



Dante Trolled - The Awl

<http://www.theawl.com/2013/11/dante-trolled>

“Dog, get a boat.”

NOVEMBER



Meet “badBIOS,” the mysterious Mac and PC malware that jumps airgaps

<http://arstechnica.com/security/2013/10/meet-badbios-the-mysterious-mac-and-pc-malware-that-jumps-airgaps/>

Like a super strain of bacteria, the rootkit plaguing Dragos Ruiu is omnipotent.

security, internet, computers



phyllisstein/HipsterIpsum · GitHub

<https://github.com/phyllisstein/HipsterIpsum>

ifttt, github, code



Bacon and BMWs: Men Tell Us What It Means to 'Have It All'

<http://jezebel.com/bacon-and-bmw-men-tell-us-what-it-means-to-have-it-a-1457056573/@laurabeck>

NOVEMBER 9, 2013



Twitter / BAKKOOONN: perfecct example of a self ...

<https://twitter.com/BAKKOOONN/status/399050757648826368/photo/1>

perfecct example of a self fulfilling prophecy



Best Practices for Designing a Pragmatic RESTful API

<http://www.vinaysahni.com/best-practices-for-a-pragmatic-restful-api>

An API is a user interface for a developer. Learn the best practices to make an API that is easy to adopt and pleasant to use.

api, REST, webapp, development



Is It O.K. to Kill Cyclists?

<http://www.nytimes.com/2013/11/10/opinion/sunday/is-it-ok-to-kill-cyclists.html?pagewanted=all>



<http://itself.wordpress.com/2013/11/09/bikers-are-a-menace/>

<http://itself.wordpress.com/2013/11/09/bikers-are-a-menace/>

N O V E M B E R 1 0 , 2 0 1 3



#111: Hoodie, noBackend and offline-first with Caolan McMahon - The Changelog

<http://thechangelog.com/111/>



[lunixbochs/actualvim · GitHub](https://github.com/lunixbochs/actualvim)

<https://github.com/lunixbochs/actualvim>

ifttt, github, code

NOVEMBER

NOVEMBER 11, 2013



List of lists of lists

http://en.wikipedia.org/wiki/List_of_lists_of_lists
reference, wikipedia, list



index.tpl.html

[@alxhill also here's a gist: here's a gist:](https://gist.github.com/axelav/8eac517779f36a6bb394)



Why An Equity Crowdfunding Site Could Become The Largest Marketplace In The World

<http://www.forbes.com/sites/ryancaldbeck/2013/11/11/why-an-equity-crowdfunding-site-could-become-the-largest-marketplace-in-the-world/>

NOVEMBER 12, 2013



Of viewports and screens, input modes and event handlers - QuirksBlog

http://www.quirksmode.org/blog/archives/2013/11/of_viewports_an.html

NOVEMBER 13, 2013



svpply.com

<https://svpply.com/item/3112997>

\$699.00, from <https://api.svpply.com/v1/products/3112997/purchase>

ifttt, svpply, tech



Retail Therapy: Inside the Apple Store: What's Up With Your iPhone?

<http://www.mcsweeney.net/articles/whats-up-with-your-iphone>



After 30 Years of Silence, the Original NSA Whistleblower Looks Back

<http://gawker.com/after-30-years-of-silence-the-original-nsa-whistleblow-1454865018>



arnaudbreton/angular-smoothscroll · GitHub

<https://github.com/arnaudbreton/angular-smoothscroll>

ifttt, github, code



AngularJS - Custom Components - Part 2 - YouTube

<http://www.youtube.com/watch?v=nKJDHnXaKTY>

This AngularJS Video Tutorial dives deeper into how to create custom components by showing how to add an "edit mode" and a "preview mode" into our markdown component that we began in Part 1.

youtube

NOVEMBER



coreyti/showdown · GitHub

<https://github.com/coreyti/showdown>

ifttt, github, code



Elasticsearch

<http://www.elasticsearch.org/>

is a powerful open source search and analytics engine that makes data easy to explore.

json, search, data



[Six Questions] | The Disaster Artist, by Greg Sestero and Tom Bissell | Harper's Magazine

<http://harpers.org/blog/2013/11/the-disaster-artist/>



Ariel Levy: "Thanksgiving in Mongolia"

http://www.newyorker.com/reporting/2013/11/18/131118fa_fact_levy

NOVEMBER 14, 2013



Trapped Inside the Novel

<http://www.nybooks.com/blogs/nyrblog/2013/oct/28/novel-trap/>



substack/json-stable-stringify · GitHub

<https://github.com/substack/json-stable-stringify>

ifttt, github, code



A Reinvented Dress Shirt Featuring an Ingenious, Comfortable Sleeve | Wired Design | Wired.com

<http://www.wired.com/design/2013/11/a-fashion-company-that-makes-smart-clothes-by-acting-like-a-design-studio/>



opportunities.coffee

<https://gist.github.com/axelav/ba8beace62060e3c7070>

@alxhill any ideas where I may be going wrong? here's a gist:



link.coffee

<https://gist.github.com/axelav/af3be1a6e2eeeea2d0890>

@alxhill don't think so. is this correct?

N O V E M B E R 1 5 , 2 0 1 3



cachemonet.com

<http://cachemonet.com/>

cachemonet is an exploration into the serendipitous collisions that occur between two randomly generated arrays.

animation, art, music, netart



High Performance Browser Networking

[http://chimera.labs.oreilly.com/books/1230000000545/
index.html](http://chimera.labs.oreilly.com/books/1230000000545/index.html)

browser, networking, performance, http



rxl/angular-flask · GitHub

<https://github.com/rxl/angular-flask>

ifttt, github, code



BMW GS parallel-twin

http://en.wikipedia.org/wiki/BMW_GS_parallel-twin

motorcycles, bmw, dualsport



The Extraordinary Pierre Omidyar

[https://www.nsfwcorp.com/dispatch/extraordinary-pierre-
omidyar/1354d77a9f0b78854b2fa4c7ddb93c57fc3cae62/](https://www.nsfwcorp.com/dispatch/extraordinary-pierre-omidyar/1354d77a9f0b78854b2fa4c7ddb93c57fc3cae62/)

NOVEMBER 16, 2013



GS500R Overlander – First Ride

<http://adventure-motorcycling.com/2012/07/05/gs500r-overlander-first-ride-2/>

A little more than three years after I bought it, my GS-R got wheeled out of a Derbyshire hilltop hangar to prepare for its maiden flight - a run of a few hundred miles to far northern Scotland where development is set to continue. Since my last brief ride round the lanes, the suspension got lowered...

motorcycles, outdoors, adventure, dualsport



Postcards From Google Earth

<http://www.postcards-from-google-earth.com/>

earth, google, googlemaps, maps, networks, algorithm, art



* Resistance *

<http://counterpractice.tumblr.com/>

Scenes from a designer's counter-practice. @soulellis
design, analog, art, work, community, code, culture, internet



A Closer Look at a Centuries-Old Text

<http://www.nytimes.com/interactive/2013/11/16/nyregion/bay-psalm-book.html?ref=nyregion>

The Bay Psalm Book was the first book printed in the colonies and the first book printed in English in the New World. A copy will be auctioned on Nov. 26 and is expected to fetch \$15 million to \$30 million.

book, scripture, history, capitalism, printing, religion, america

NOVEMBER



angular/angular.js · GitHub

<https://github.com/angular/angular.js>

ifttt, github, code



<http://thequietus.com/articles/13857-lsd-john-coltrane-coil>

<http://thequietus.com/articles/13857-lsd-john-coltrane-coil>



Essential Thanksgiving

http://www.nytimes.com/interactive/2013/11/12/dining/essential-thanksgiving.html?_r=1&gwh=9AB67A92588CDB126FB71DA83778363A&

> TIME > About 2 hours, plus 1 1/2 hours' chilling > >
YIELD > 8 servings > > INGREDIENTS > For the crust: > 1
1/4 cups all-purpose flour (150 grams) > 1/4 teaspoon fine
sea salt > 10 tablespoons unsalted butter, preferably a
high-fat European style, cold and cut into cubes > 2 to 4
tablespoons ice water, as needed > > FOR THE FILLING
> 1 3/4 cups squash or pumpkin purée (see note) > 3
large eggs > 1 cup heavy cream > 3/4 cup dark brown
sugar (153 grams) > 2 tablespoons brandy > 2 teaspoons
ground ginger (4 grams) > 1 1/2 teaspoons ground
cinnamon (3 grams) > 1/2 teaspoon kosher salt (3 grams)
> 1/4 teaspoon grated nutmeg > Pinch ground clove >
PREPARATION > Make the crust: In a food processor,
pulse together the flour and salt. Add butter and pulse
until the mixture forms chickpea-size pieces. Add ice
water, 1 tablespoon at a time, and pulse until the dough
just comes together. It should be moist, but not wet. On a
lightly floured surface, gather the dough into a ball.
Flatten into a disk with the heel of your hand. Cover
tightly with plastic wrap and refrigerate for at least 1 hour
and up to 2 days. > On a lightly floured surface, roll out
dough to a 12-inch circle. Transfer crust to a 9-inch pie
plate. Fold over any excess dough, then crimp edges.
Prick crust all over with a fork. Chill crust for 30 minutes. >
While the dough chills, heat oven to 375 degrees. Line
chilled crust with aluminum foil and fill with pie weights or
dried beans. Bake for 20 minutes; remove foil and weights
and bake until pale golden, 5 to 7 minutes more. Cool on
rack until needed. > Lower oven temperature to 325
degrees. In a large bowl, whisk together the pumpkin
purée, eggs, cream, dark brown sugar, brandy, ginger,
cinnamon, 1/2 teaspoon salt, the nutmeg and clove. Pour
mixture into the cooled pie shell. Transfer pie to a large
baking sheet. Bake until crust is golden and center jiggles
just slightly when shaken, 50 to 60 minutes. Cool
completely before serving. > > Note: To make butternut
squash purée, peel, halve and seed a 2 1/2- to 3-pound
squash and cut flesh into 1 1/2-inch chunks. Coat with

NOVEMBER

melted butter or oil and roast at 400 degrees, stirring once or twice, until the squash is tender, about 30 to 45 minutes. Let cool, then purée in a food processor.

pie, recipes, food, thanksgiving, dessert



how to blog about code and give zero fucks

<http://www.garann.com/dev/2013/how-to-blog-about-code-and-give-zero-fucks/>

NOVEMBER 17, 2013



http://www.nytimes.com/2013/11/17/nyregion/on-hart-island-new-yorks-potters-field.html?pagewanted=1&_r=0&smid=tw-share&comments%23permid=10541193

<http://www.nytimes.com/2013/11/17/nyregion/on-hart-island-new-yorks-potters-field.html?pagewanted=all>



Steve Miller Band - Fly Like An Eagle / The Lovin' Cup (Vinyl) at Discogs

<http://www.discogs.com/Steve-Miller-Band-Fly-Like-An-Eagle-The-Lovin-Cup/release/388332>

#theloftclassics "@garageclassics: Steve Miller Band - Fly Like An Eagle "

theloftclassics

NOVEMBER 18, 2013



Twitter / MechaMorgan: Absolutely losing it ...

<https://twitter.com/MechaMorgan/status/402441897941413888/photo/1>

Absolutely losing it



bgrins/devtools-snippets · GitHub

<https://github.com/bgrins/devtools-snippets>

ifttt, github, code



Two Days Of Weekend Is Too Much

<http://www.businessinsider.com/two-days-of-weekend-is-too-much-2013-11>

> For many professionals it seems, Sunday is less a "day off" than it is to do similar things as you might do while "at work" but without the infrastructure and bureaucracy of being "on the job."

work, life, weekends



Median Income | NYC Neighborhoods

<http://project.wnyc.org/median-income-nabes/>

The median household income across New York City stands at \$50,711, according to 2010-2012 estimates from the U.S. Census Bureau. That's down from \$54,057 in inflation-adjusted dollars for the 2007-2009 period. Mouse or click on neighborhoods to see how incomes have shifted across the city.

nyc, income, data, visualization, cities, economics, gentrification



Short Errol Morris film on Benoit Mandelbrot

<http://kottke.org/13/11/short-errol-morris-film-on-benoit-mandelbrot>



'Twin Peaks' Cherry Pie recipe

http://dangerousminds.net/comments/twin_peaks_cherry_pie_recipe

> 8 inch Crust: 1-1/2 c. flour, 1/2 c. Crisco, 1/4 c. ice water
> > Mix flour and Crisco with fork. Add ice water. Mix with your hands. When blended, roll into ball and refrigerate overnight. To roll out: flour both rolling pin and flat surface, split ball in two, roll out 1/2 to fit pan and 1/2 for lattice. > > Filling: 3 c. cherries (pitted, sour frozen); 1 c. water; 1c. Baker's sugar; 4 T. cornstarch; 1/8 t. salt > Thaw cherries at room temp and strain (yields 2 c. juice). Taste for sweetness, more/less sugar may be needed. Add 1 c. water to make 3 c. juice (reserve 1 c. juice for cornstarch mix). Dissolve cornstarch in 1 c. juice, stir with whip. Combine 2 c. juice, 2/3 c. sugar, salt, and bring to a boil. Add cornstarch mix, cook until clear, about 5 min. (if cooked to long, syrup gets gummy). Remove from heat, stir in 1/3 c. sugar (blend thoroughly). Pour mixture over cherries, fold with wooden spoon, cool (stir mix while cooling to prevent scum from forming on top). Pour mix in pie shell. Top completed pie with lattice crust. > > Bake @ 425 degrees for 35-40 min.

food, pie, recipes, dessert



You've been Splitting Firewood Wrong Every Time - YouTube

https://www.youtube.com/watch?v=loShlzg81Ko&feature=c4-overview&list=UUe_vXdMrHHseZ_esYUskS

You've been Splitting Firewood Wrong Every Time



Adactio: Journal—A map to build by

<http://adactio.com/journal/6564/>



Master of the :nth-child

<http://nthmaster.com/>

css, selectors, tools

NOVEMBER 19, 2013



Something Very Big Is Coming: Our Most Important Technology Project Yet—Stephen Wolfram Blog

<http://blog.stephenwolfram.com/2013/11/something-very-big-is-coming-our-most-important-technology-project-yet/>

rejected names: egoscript, wolflang, stevescript, fortran 2, applescript with numbers, wolvish



task automation with npm run

http://substack.net/task_automation_with_npm_run

automation, build, npm, grunt, javascript, development, nodejs



The New Age of Exploration

<http://ngm.nationalgeographic.com/2013/12/out-of-eden/salopek-text>

NOVEMBER



Respond to change with Object.observe

<http://updates.html5rocks.com/2012/11/Respond-to-change-with-Object-observe>

A resource for developers looking to put HTML5 to use today, including information on specific features and when to use them in your apps.

html5, javascript, browser, mvc

NOVEMBER 20, 2013



The Birth of the iPhone — Editor's Picks — Medium

<https://medium.com/book-excerpts/7bb11b0284c2>



CoffeeScript Cookbook » Home

<http://coffeescriptcookbook.com/>

> CoffeeScript recipes for the community by the community.

reference, coffeescript, javascript, programming

NOVEMBER 21, 2013



He's the scientist who wants you to control your dreams. But has he lost control of his own? — Medium

<https://medium.com/p/c85e3bb29693/>



INIT

<http://use-init.com/>

Init is an initial boilerplate for front-end projects which adds more complexity to your application.

boilerplate, css, javascript, grunt, frontend



Kawasaki KLR650

http://en.wikipedia.org/wiki/Kawasaki_KLR650

motorcycles, dualsport



How Danny Brown Ended Up in Bob Dylan's Video | Music News | Rolling Stone

<http://www.rollingstone.com/music/news/how-danny-brown-ended-up-in-bob-dylans-video-20131120>

"I had to listen to that song a fucking lot to learn the lyrics,"



angular-ui/ui-router · GitHub

<https://github.com/angular-ui/ui-router>

ifttt, github, code

NOVEMBER

NOVEMBER 22, 2013



4 Things You Must Do When Putting HTML in JSON

<http://www.thor.tech/2012/07/4-things-you-must-do-when-putting-html-in-json/>

Looking to include HTML content in a JSON data structure? Here's a post with four things that you must do if you're putting HTML in JSON.

html, json, ajax, api



Different Stylesheet Pending the Time of Day

<http://css-tricks.com/snippets/javascript/different-stylesheet-pending-the-time-of-day/>

```
<script> <!-- function getStylesheet() { var currentTime = new Date().getHours(); if (0 <= currentTime&&currentTime < 5) { document.write("<link rel='stylesheet' href='night.css' type='text/css'>"); } if (5 <= currentTime&&currentTime < 11) { document.write("<link rel='stylesheet' href='morning.css' type='text/css'>"); } if (11 <= currentTime&&currentTime < 16) { document.write("<link rel='stylesheet' href='day.css' type='text/css'>"); } if (16 <= currentTime&&currentTime < 22) { document.write("<link rel='stylesheet' href='evening.css' type='text/css'>"); } if (22 <= currentTime&&currentTime <= 24) { document.write("<link rel='stylesheet' href='night.css' type='text/css'>"); } } getStylesheet(); --> </script>
<noscript><link href="main.css" rel="stylesheet"></noscript>
```

javascript, css



angular/protractor · GitHub

<https://github.com/angular/protractor>

ifttt, github, code



G'Day From Bushwick

<http://www.nytimes.com/2013/11/20/realestate/commercial/brooklyn-homes-draw-australian-investors.html?pagewanted=all>



Meet the Spies Doing the NSA's Dirty Work - By Shane Harris

http://www.foreignpolicy.com/articles/2013/11/21/the_obscur_fbi_team_that_does_the_nsa_dirty_work



Instagram

<http://instagram.com/p/hChhMGqWom/>

I think I just became emotionally stable all of a sudden RT @lauraolin: I could watch this on a loop for days.



Passport

<http://passportjs.org/>

javascript, nodejs, authentication

NOVEMBER 23, 2013



Language Log: Doing the Kenosha kid

<http://itre.cis.upenn.edu/~myl/languagelog/archives/001288.html>

NOVEMBER



NSA hacked 50,000 global networks

<http://boingboing.net/2013/11/23/nsa-hacked-50000-global-netwo.html>

(Click to embiggen) A new Snowden leak sheds more light on Tailored Access Operations , a catalog of standard attacks against routers and other Internet infrastructure. The new leak details the deployment of malware against 50,000 computer networks worldwide , in cooperation with GCHQ, the British spy agency. The program dates back to 1998, and the infected networks are referred to internally as "sleeper cells" that can be switched on or off at will. Cyber operations are increasingly important for the NSA. Computer hacks are relatively inexpensive and provide the NSA with opportunities to obtain information that they otherwise would not have access to. The NSA-presentation shows their CNE-operations in countries such as Venezuela and Brazil. The malware installed in these countries can remain active for years without being detected. 'Sleeper cells' can be activated with a single push of a button The malware can be controlled remotely and be turned on and off at will. The 'implants' act as digital 'sleeper cells' that can be activated with a single push of a button. According to the Washington Post, the NSA has been carrying out this type of cyber operation since 1998. NSA infected 50,000 computer networks with malicious software [Floor Boon, Steven Derix and Huib Modderkolk/NRC]

NOVEMBER 24, 2013



belluzj/cosmic-sans-neue · GitHub

<https://github.com/belluzj/cosmic-sans-neue>
ifttt, github, code



resume/resume.github.com · GitHub

<https://github.com/resume/resume.github.com>

ifttt, github, code



**Berners-Lee: Talk at Bush Symposium:
Notes**

http://www.w3.org/Talks/9510_Bush/Talk.html



**Heaven's Gate - How and When It May Be
Entered**

<http://www.heavensgate.com/>

How and When Heaven's Gate, the Door to the Physical Kingdom Level Above Human, May Be Entered.
Organized Religions Are Killers of Souls. UFOs and Extraterrestrials - Sorting the Good from the Bad. Final Warning for Possible Survivors.

religion, cults, history, internet, UFOs, lol



getify/You-Dont-Know-JS · GitHub

<https://github.com/getify/You-Dont-Know-JS>

ifttt, github, code

N O V E M B E R 2 5 , 2 0 1 3



**Backlash by the Bay: Tech Riches Alter a
City**

<http://www.nytimes.com/2013/11/25/us/backlash-by-the-bay-tech-riches-alter-a-city.html?pagewanted=all>



Lineman | Build awesome web apps, easily.

<http://linemanjs.com/>

web, architecture, tools, javascript, grunt



firebase/angularFire · GitHub

<https://github.com/firebase/angularFire>

ifttt, github, code



Karma

<http://karma-runner.github.io/0.8/index.html>

The main goal for Karma is to bring a productive testing environment to developers. The environment being one where they don't have to set up loads of configurations, but rather a place where developers can just write the code and get instant feedback from their tests. Because getting quick feedback is what makes you productive and creative.

javascript, testing, angularjs



Motherfucking Website

<http://www.motherfuckingwebsite.com/>

web, development, lol, performance



"Phone In Your Pocket, Feet On The Dance Floor:" A Conversation With Mister Saturday Night's Eamon Harkin

<http://adhoc.fm/post/phone-your-pocket-feet-dance-floor-conversation-mi/>

I don't know about you, but my Sundays are relatively humdrum affairs. Aside from the novel flair of sleeping in a little and indulging in a larger-than-usual brunch, Sundays generally signify the slow death march towards the work week. This past summer, however, Sundays were different. At the behest of a friend and dance music enthusiast, he suggested a weekend pastime we'd been failing to participate in. From then on, a small army of us trekked out to Gowanus Grove on Sunday afternoons to go to Mister Sunday, the weekly party hosted by Eamon Harkin and Justin Carter. Mister Sunday is only one of a few things keeping Harkin and Carter busy these days. In fact, their Sunday parties are a recent addition to the pair's dance-centric endeavors. In 2008, Harkin and Carter began throwing loft parties in Brooklyn under the Mister Saturday Night moniker. The outdoor daytime parties followed a year later. In addition to over 100 parties with guest spots from the likes of Theo Parrish, Ben UFO, Four Tet, and Moodymann, Mister Saturday Night is also a successful (and continuously growing) label, having released music by Anthony Naples, Archie Pelago, and most recently, Lumigraph. I chatted with one half of Mister Saturday Night to talk about the duo's history, cultivating a positive dance floor, and the challenges of New York real estate. AH: You came to New York from Ireland about ten years ago. How did you get your foot in the door? EH: I came here and I didn't know anybody. I had been DJing and throwing small parties in London. When I came here, my way of just being social and finding friends was to launch myself into going to parties. Musically my background at that point was more aligned with guitar music and less so of club music or electronic music. So I initially started going to parties that were more centered towards new wave and rock and roll and punk. There was quite a big scene at that time for that type of music. It was centered around a bunch of parties which were called Motherfucker . Do you know it? Read More

NOVEMBER



Smart Transitions In User Experience Design

[http://uxdesign.smashingmagazine.com/2013/10/23/
smart-transitions-in-user-experience-design/](http://uxdesign.smashingmagazine.com/2013/10/23/smart-transitions-in-user-experience-design/)

tl;dr - Abrupt changes in an interface are hard for users to process. Don't leave them in the dark; always show what's happening. - Make your website element understandable in each state. - Progressively disclose in order to reduce UI components to their essence. Reveal features as the user needs them. - Use context-based hiding to enhance the user's focus and save screen space.

design, animation, ui, ux, css, javascript



Meaningful Transitions // Home

<http://www.ui-transitions.com/#home>

animation, ui, ux, transitions, css, javascript

NOVEMBER 26, 2013



criticalengineering.org

<http://criticalengineering.org/>

NOVEMBER 27, 2013



Ionic: Advanced HTML5 Hybrid Mobile App Framework

<http://ionicframework.com/>

Ionic: The Most Advanced HTML5 Mobile App Framework. Ionic makes it incredibly easy to build performant, beautiful hybrid native apps using web technologies like HTML5, Javascript, CSS, and AngularJS.

javascript, mobile, framework, ios



The internet mystery that has the world baffled - Telegraph

<http://www.telegraph.co.uk/technology/internet/10468112/The-internet-mystery-that-has-the-world-baffled.html>



Someone Finally Made A Rob Ford Remix Of Jay-Z's 'Tom Ford' - Digg

<http://digg.com/video/someone-finally-made-a-rob-ford-remix-of-jay-zs-tom-ford>

@vacationsnyc yes



JSMESS - The Javascript MESS

<http://jsmess.textfiles.com/>

JSMESS: What if Every Computer Was In Your Browser? The JAVASCRIPT MESS project is a porting of the MESS emulator, a program that emulates hundreds of machine types, into the Javascript language. The MESS program can emulate (or begin to emulate) a majority of home computers, and continues to be improved frequently. By porting this program into the standardized and cross-platform Javascript language, it will be possible to turn computer history and experience into the same embeddable object as movies, documents, and audio.

javascript, emulator, history, games, computers

NOVEMBER



Polymer

<http://www.polymer-project.org/>

Polymer is a new type of library for the web, built on top of Web Components, and designed to leverage the evolving web platform on modern browsers.

components, framework, javascript

A YEAR ON THE INTERNET: 2013

N O V E M B E R 2 8 , 2 0 1 3



The Setup

<http://matt.webb.usethis.com/>

> What would be your dream setup? > > I used to live on the command-line, and I loved the ability to write my own software – to chain together functionality and write my own to create my own experience. > > But either software's harder than it was, apps and applications are less open to being hacked and recombined, or I've lost the knack. > > It disappoints me that Excel hasn't learnt from Python and Github and become a great environment for coding and modelling. It's sad that there's no plain text backend for Twitter, Foursquare and everything else I use. It's annoying that Aperture owns all of my photos, and there's no IMAP-like protocol for keeping my photos in the cloud forever, being able to hop between applications and code my own custom views and actions against an API. > > I cut my teeth on the open web of the early 2000s. It was APIs, and mashups. Mac OS X turned my laptop into a web server and coding machine, just the same as where I hosted the toys and tools that I wrote. This is what the future was going to be like. > > And then it didn't happen. Code is fragile because APIs keep changing and nobody cares about scripting anymore. There are no text and image file formats anymore, practically speaking, because there's no file interchange. Once photos are on Instagram, that's it. > > We've lost the ambition of the early web and early internet to create an inclusive, level playing field. It's clear what the technical challenges are - HTTP needs micro-payments at the protocol level to support businesses outside advertising, we need portable high level standards for photos, streams and identity - but we're kinda not thinking like that anymore. > > So in reaction I stick with plain text as much as possible, and continue my computing life vaguely resenting the software world we've built. > > That said, I'm a hypocrite. I'm not doing much about it (except that architecturally BERG Cloud is going to great lengths to avoid lock-in, and uses web APIs for integration), and ease of use trumps everything. Which means I use Apple all the way. So I'd love a fictional iPad Mini with a great display, a real keyboard for when I'm at the office, and a stylus for precision work. I'd like a camera

A YEAR ON THE INTERNET: 2013

that has Dropbox built-in. And I'd like to write code that deals with both of these. I'm not very good at writing code so it had better be easy. > > So is that okay? My dream setup is an alternate global technical paradigm? There's no point thinking small I guess.

python, web, api, code, interview

NOVEMBER 29, 2013



RA: Label of the month: White Material

<http://www.residentadvisor.net/feature.aspx?1843>



Seeing a Black Hole's Birth Will Change What We Know About the Universe

<http://motherboard.vice.com/blog/seeing-a-black-holes-birth-will-change-what-we-know-about-the-universe>

The map on the left shows the sky before the gamma-ray burst; the one on the right shows it 30 minutes after.

Image Credit: NASA/DOE/Fermi LAT Collaboration
We know a fair bit about black holes , those dense remnants of dead stars that lie in the centre of galaxies whose gravitational pull is so strong that even light can't escape them. But for all we know, astronomers have never recorded one's creation; scientists typically study the after effects of this cosmic process. Until now. It turns out that a bright flash observed on April 27 of this year was actually a black hole forming. Called GRB 130427A, it's already being touted as a watershed moment for astronomy. It might sound counterintuitive, but a star's death is actually a dramatic and energetic event. As a star ages, the core that has provided its life-force for millions or billions of years runs out of fuel. This causes the star to collapse, and the act of imploding triggers a shockwave that blows up the star's outer layer. This is the bright supernova astronomers on Earth have seen from time to time for centuries. At the same time, the dying star shoots out a powerful blast of gamma-ray radiation. While the star shoots out light and gamma-rays, its core shrinks and becomes steadily more dense. The increase in density has the effect of increasing the star's core's gravity to the point that nothing, not even light, can escape it. The border around that new black hole where the escape velocity is faster than the speed of light is called the event horizon. Whatever happens beyond that border we'll never know. The recent observation is the first time a star's death and a black hole's birth has ever been recorded . Never before have a gamma-ray burst and its associated supernova explosion been measured simultaneously. This confluence of observations is unprecedented, and it comes thanks to a barrage of orbiting satellites working in tandem with ground based telescopes. This illustration of a gamma-ray burst shows a dying star forming a black hole, which drives a particle jet into space. Image Credit: NASA's Goddard Space Flight

Center NASA's Fermi Gamma-ray Space Telescope and Swift Gamma-ray Burst Mission were the first to detect the gamma-ray burst. They sent out an alert to observatories on the ground, including where to look (the constellation Leo). The Rapid Telescopes for Optical Response (RAPTOR) Project telescopes in Los Alamos, New Mexico, were quick to respond. These telescopes, which scan the sky for optical events like flashes from distant stars, are also designed to react quickly to capture astronomical phenomena as they happen. They quickly honed in on the blast and imaged the optical light, an event so bright (a magnitude 7 event on the astronomical brightness scale) that it could have been seen through simple binoculars. This optical measurement was complemented by the gamma-ray information gathered by Fermi and Swift, as well as x-ray data gathered by NASA's NuSTAR mission. The blast was more powerful than anything astronomers have ever seen. Right as the optical blast peaked, Fermi's Large Area Telescope detected the largest spike in GeV gamma-rays ever recorded in association with an astronomical event like this — so big, astronomers thought it was theoretically impossible. As the gamma-ray burst subsided, so too did the optical light, leaving behind an afterglow akin to the embers of a dying fire. It's another feature of these cosmic events astronomers have never before witnessed. It's the array of data types — optical, x-ray, and gamma-ray information — that has scientists so excited. Though astronomers have yet to really dig into the data, preliminary results are already challenging assumptions about the universe. Like the sheer brightness of the blast, for example. That GRB 130427A was so much brighter and more powerful than what astronomers thought was possible is forcing scientists to rethink existing theories of radiation to allow for these kinds of events. It's also challenging the long-held theory that the light from supernovas come exclusively from an internal shockwave. GRB 130427A suggests that there might be an external shockwave at play, too. It's too soon to say just how much this new data is going to change how we look at and understand the universe, but this is likely not the last we'll hear about GRB 130427A.

NOVEMBER



svpply.com

<https://svpply.com/item/3587694>

\$289.00, from <https://api.svpply.com/v1/products/3587694/purchase>

ifttt, svpply, home



svpply.com

<https://svpply.com/item/3545607>

\$48.00, from <https://api.svpply.com/v1/products/3545607/purchase>

ifttt, svpply, accessories

NOVEMBER 30, 2013



<http://bit.ly/GAQgqf>

<http://harpers.org/archive/2008/05/faustian-economics/>



Oliver Stone defends 'JFK' against conspiracy of dunces | Interviews | Roger Ebert

<http://www.rogerebert.com/interviews/oliver-stone-defends-jfk-against-conspiracy-of-dunces>



[node-app/Interpreter](https://github.com/node-app/Interpreter) · GitHub

<https://github.com/node-app/Interpreter>

ifttt, github, code

A YEAR ON THE INTERNET: 2013



axelav/importantlumens.com · GitHub

<https://github.com/axelav/importantlumens.com>

ifttt, github, code

DECEMBER

A YEAR ON THE INTERNET: 2013

DECEMBER

DECEMBER 1, 2013



<http://www.vanityfair.com/culture/2013/11/vermeer-secret-tool-mirrors-lenses>

<http://www.vanityfair.com/culture/2013/11/vermeer-secret-tool-mirrors-lenses>



WhyIWrotePGP.html

<http://www.philzimmermann.com/EN/essays/WhyIWrotePGP.html>



[dominictarr/npmd · GitHub](https://github.com/dominictarr/npmd)

<https://github.com/dominictarr/npmd>

ifttt, github, code

DECEMBER 2, 2013



<http://www.theguardian.com/world/gallery/2013/dec/02/west-virginia-towns-where-wifi-and-cell-phones-are-banned>

<http://www.theguardian.com/world/gallery/2013/dec/02/west-virginia-towns-where-wifi-and-cell-phones-are-banned>



Urbit

<http://www.urbit.org/>

language, os, programming



The BYGONE BUREAU

<http://bygonebureau.com/2013/12/02/everywhere-we-look-we-find-ghosts/>

D E C E M B E R 3 , 2 0 1 3



dry.ly

<http://dry.ly/coffeescript-plus-processing-js>



Pass: The Standard Unix Password Manager

<http://zx2c4.com/projects/password-store/>



OpenPGP for Complete Beginners | Zack's Blog

<http://zacharyvoase.com/2009/08/20/openpgp/>



Out of Print, Maybe, but Not Out of Mind

http://www.nytimes.com/2013/12/02/technology/e-books-hold-tight-to-features-of-their-print-predecessors.html?_r=0

Some features of physical books may be getting a second life online, but efforts to completely reimagine the core experience of the book have yet to catch on. > "A lot of these solutions were born out of a programmer's ability to do something rather than the reader's enthusiasm for things they need," said Peter Meyers, author of "Breaking the Page," a forthcoming look at the digital transformation of books. "We pursued distractions and called them enhancements."

books, internet, history, technology, reading



explainshell.com - match command-line arguments to their help text

<http://explainshell.com/>

match command-line arguments to their help text

bash, development, help, shell, cli



My takeaways from “Clean Code” — On Coding — Medium

<https://medium.com/on-coding/a70ca8382884>

D E C E M B E R 4 , 2 0 1 3



genome.js

<http://genomejs.com/>

genome.js is a fully open source platform built on Node.js that utilizes streams for high-performance analysis of DNA SNPs

javascript, genome, dna, biology



Dart: Structured web apps

<https://www.dartlang.org/>

google, language, programming, javascript



git push to do pull + push consecutively

<https://coderwall.com/p/xoovsq?i=7&p=1&q=author%3Agabrielfalcao&t%5B%5D=gabrielfalcao>

> [alias] > sync = !git-pull && git-push > > [push] > default
= current

git, config, versioncontrol

D E C E M B E R 5 , 2 0 1 3



Offline First: Learning from native experiences — Tech Talk — Medium

<https://medium.com/tech-talk/4a778ce8a445>



How to Setup Git Completion and Repo State on OSX (Like a Pro)

<http://www.neverstopbuilding.com/gitpro>

I spent some time recently helping two of my students set up some git tools on their systems, which proved rather difficult. Information was spotty...

bash, automation, git, versioncontrol



macbre/phantomas · GitHub

<https://github.com/macbre/phantomas>

ifttt, github, code



Twitter / ODNIgov: Ready for launch? An Atlas ...

<https://twitter.com/ODNIgov/status/408712553179533312/photo/1>

Ready for launch? An Atlas 5 will blast off at just past 11PM, PST carrying an classified NRO payload (also cubesats)

Exploring CSS 3D Transforms

<http://rupl.github.io/unfold/>

A short presentation demonstrating the exciting potential of CSS 3D Transforms, a web standard you can use today :)

animation, css, transforms



Schedule jobs using launchd

<http://nathangrigg.net/2012/07/schedule-jobs-using-launchd/>

Launchd is Apple's replacement in OS X for several Unix process management utilities, most notably cron. Almost anything you can do with cron you can do with launchd, but with more power and flexibility.

mac, osx, automation

D E C E M B E R 6 , 2 0 1 3



Happy 18th Birthday JavaScript! A look at an unlikely past and bright future.

<http://resin.io/happy-18th-birthday-javascript/>

javascript, history, culture, programming



Democracy and Deference

<http://harpers.org/archive/2008/06/democracy-and-deference/?single=1>

I blame my parents, which is trite but traditional. Six years after stepping onto the troubled shore of Senator Joseph McCarthy's America they had a son and promptly began to fill his head with nonsense. In America, they taught me, talent and hard work were all; allegiance was automatically owed to no one; respect had to be earned. In America, the president worked for us, and knew it, and the house we allowed him to live in for a time—that great white outie of the Republic—was known as The People's House. Would that I had been suckled by wolves. Turn on

...

america, democracy, manners, government, politics

DECEMBER

DECEMBER 7, 2013



The Island

<http://thenewinquiry.tumblr.com/post/69179658566/the-island>

> White supremacy has its uses. Because of its great care and its thoughtful strategy, because of the tireless way it hoards its hatred, it is good at making heroes. Mohandas Gandhi, Martin Luther King Jr, Desmond Tutu: what would our lives have meant without theirs? No wheel moves without friction. Without the obscenity of white supremacy to resist, they might have been mere happy family men. Nevertheless: Whoever was tortured, stays tortured. Torture is ineradicably burned into him, even when no clinically objective traces can be detected. (2) > > The island migrates to other places and the torturers diversify. But the island is never far away. Occasionally, it leaps into the mind of a woman as she goes through her day during the twenty-first century. A man, somewhere, is jolted awake in the middle of the night by things he knows are true. If the island's physical distance is a little greater now, its moral distance is not. > > The prisoner finally dies. The torturers take a moment to praise him (to praise themselves). Then they return to work.

history, heroes, people, south-africa



remixz/dogescript · GitHub

<https://github.com/remixz/dogescript>

ifttt, github, code

D E C E M B E R 8 , 2 0 1 3



svpply.com

<https://svpply.com/item/3621104>

£55.00, from <https://api.svpply.com/v1/products/3621104/purchase>

ifttt, svpply, accessories

D E C E M B E R 9 , 2 0 1 3



svpply.com

<https://svpply.com/item/3624107>

£15.00, from <https://api.svpply.com/v1/products/3624107/purchase>

ifttt, svpply, media



How to refresh / invalidate \$resource cache in AngularJS

<http://stackoverflow.com/questions/17059569/how-to-refresh-invalidate-resource-cache-in-angularjs>

> var \$httpDefaultCache = \$cacheFactory.get('\$http');
angularjs, cache, resource, development, javascript

DECEMBER

DECEMBER 10, 2013



A mysterious law that predicts the size of the world's biggest cities

<http://io9.com/the-mysterious-law-that-governs-the-size-of-your-city-1479244159>

For the past century, an obscure mathematical principle called Zipf's law has predicted the size of mega-cities all over the world. And nobody knows why.

cities, urbanism, population, economics, math, algorithm



Shared Grunt Configuration

<http://thenittygritty.co/shared-grunt-configuration>

It's easy to share your GruntJS configuration within different projects by splitting them up and setting up a Git submodule for them.

git, grunt, config, development



svpply.com

<https://svpply.com/item/3630710>

£35.00, from <https://api.svpply.com/v1/products/3630710/purchase>

ifttt, svpply, media



Advancing in the Bash Shell

<http://samrowe.com/wordpress/advancing-in-the-bash-shell/>

bash, linux, unix, shell



BASH Programming - Introduction HOW-TO

<http://en.tldp.org/HOWTO/Bash-Prog-Intro-HOWTO.html>



An Engineer's guide to Stock Options • Alex MacCaw

<http://blog.alexmaccaw.com/an-engineers-guide-to-stock-options>



MacIntyre Range - Wright, Algonquin, Iroquois

<http://www.everytrail.com/guide/macintyre-range-wright-algonquin-iroquois>

Climb the MacIntyre Range in one day from Heart Lake over three 46er peaks including the 2nd highest in the state. Download the MacIntyre Range - Wright, Algonquin, Iroquois mobile travel guide to your iPhone or Android phone with pictures, maps, and gps data.

hiking, outdoors, newyork



Font Awesome

<http://fontawesome.io/>

Font Awesome gives you scalable vector icons that can instantly be customized — size, color, drop shadow, and anything that can be done with the power of CSS.

fonts, css, icons



Animal Cruelty Is the Price We Pay for Cheap Meat | Rolling Stone

<http://www.rollingstone.com/feature/belly-beast-meat-factory-farms-animal-activists>



blur filter

<http://css3playground.com/blur-filter/>

Move your cursor up and down to watch the depth of field change. The effect uses filter: blur(), 3D transforms, and a dash of JS to track your cursor.

css, animation, blur, design

DECEMBER



WickyNilliams/headroom.js · GitHub

<https://github.com/WickyNilliams/headroom.js>

ifttt, github, code

D E C E M B E R 11 , 2 0 1 3



<http://www.tor.com/stories/2012/01/swift-brutal-retaliation>

<http://www.tor.com/stories/2012/01/swift-brutal-retaliation>



Ibex Outdoor Clothing: Merino Wool Clothing, Wool Cycling Apparel, Organic Cotton Clothing, Wool Underwear and Baselayers

<http://shop.ibex.com/>

Specializing in Merino wool and organic cotton clothing, wool cycling and bike clothing, and is a designer of sustainable clothing and apparel. Mens, Womens, Kids, Tops and Bottoms

clothing, wool, shopping, outdoors



Twitter / Interior: Let's end the day with a cool ...

<https://twitter.com/Interior/status/410903557953830912/photo/1>

Let's end the day with a cool aerial photo of one of #Alaska's many #volcanoes, Iliamna @LakeClarkNPS. volcanoes, Alaska



Google's Road Map to Global Domination

<http://www.nytimes.com/2013/12/15/magazine/googles-plan-for-global-domination-dont-ask-why-ask-where.html?pagewanted=all>



Docs & Examples

<https://www.firebaseio.com/docs/>

Firebase Documentation and Examples

database, javascript, realtime, saas

D E C E M B E R 1 2 , 2 0 1 3



Echo.js, simple JavaScript image lazy loading

<http://toddmotto.com/echo-js-simple-javascript-image-lazy-loading/>

Echo.js is probably as simple as image lazy loading gets, it's less than 1KB minified and is library agnostic (no jQuery/Zepto/other). Lazy-loading works by only loading the assets needed when the elements 'would' be in view, which it'll get from the server for you upon request, which is automated by simply changing the image src attribute. This is also an asynchronous process which also benefits us.

javascript, ui, images



substack/cipherhub · GitHub

<https://github.com/substack/cipherhub>

ifttt, github, code



toddmotto/echo · GitHub

<https://github.com/toddmotto/echo>

ifttt, github, code



The Deadly Sins/Sloth; Nearer, My Couch, to Thee

<http://www.nytimes.com/books/97/05/18/reviews/pynchon-sloth.html>



witoldsz/angular-http-auth · GitHub

<https://github.com/witoldsz/angular-http-auth>

ifttt, github, code



stedolan/jq · GitHub

<https://github.com/stedolan/jq>

ifttt, github, code



gabrielfalcao/sagacity · GitHub

<https://github.com/gabrielfalcao/sagacity>

ifttt, github, code



Mean

<http://mean.io/>

: MEAN (Mongo, Express, Angular, Node) stack
Boilerplate

mongodb, nodejs, javascript, angularjs, development, express



Twitter / kylemeyer: <http://t.co/AEFd5ovWRA>

<https://twitter.com/kylemeyer/status/411286027634892800/photo/1>

D E C E M B E R 1 3 , 2 0 1 3



**Getting Started with Web Audio API -
HTML5 Rocks**

<http://www.html5rocks.com/en/tutorials/webaudio/intro/>



coolwanglu/vim.js · GitHub

<https://github.com/coolwanglu/vim.js>
ifttt, github, code



moanalua-haiku-5.jpg

<http://cl.ly/Swbh>

Moanalua Ridge Bonus Round:

DECEMBER

DECEMBER 14, 2013



The Golden Era Of Spam Comments Has Ended

<http://www.theawl.com/2013/12/the-new-spammer-panic>

Spam comments were an SEO trick from way back. Now they're dying.

google, seo, spam, comments



Rival Dealer EP

<http://pitchfork.com/reviews/albums/18820-burial-rival-dealer-ep/>

Burial's new EP, Rival Dealer, arrives almost exactly a year after the release of Truant/Rough Sleeper, but the stylistic leaps made on this release are wider, more jarring and revelatory, than anything in Burial's catalog. It's unquestionably the strongest release of his since 2012's Kindred, and his most satisfying statement of purpose since 2007's Untrue.

music, uk, burial, reviews, hyperdub

DECEMBER 15, 2013



Steve Reich: Writings on Music, 1965-2000 (2002) — Monoskop Log

<http://monoskop.org/log/?p=10026>

Grab an ePub of Steve Reich: Writings on Music, 1965-2000:



UbuWeb Sound :: Steve Reich

<http://ubu.com/sound/reich.html>

A fabulous concert. Steve Reich, Four Early Works Live at UC Berkeley University Museum (1970) [MP3]:



U B U W E B - Film & Video: Steve Reich - A New Musical Language (documentary, 1987)

http://ubu.com/film/reich_new.html

Steve Reich - A New Musical Language (60 min. documentary, 1987):



Calculator Reimagined

<http://tydligapp.com/>

Tydlig is a revolutionary new kind of calculator for iPhone and iPad that sheds the legacy limitations of old calculators, for a truly modern experience.

ios, ipad, application, calculator



sindresorhus/is-html · GitHub

<https://github.com/sindresorhus/is-html>

ifttt, github, code



arturoherrero/command-line-one-liners · GitHub

<https://github.com/arturoherrero/command-line-one-liners>

ifttt, github, code

D E C E M B E R 1 6 , 2 0 1 3



Environment Specific Configuration in AngularJS Using Grunt

<http://newtriks.com/2013/11/29/environment-specific-configuration-in-angularjs-using-grunt/>

development, environment, config, angularjs, grunt, javascript

DECEMBER



Adirondack Park

http://en.wikipedia.org/wiki/Adirondack_Park

The Adirondack Park is a publicly protected, elliptical area encompassing much of the northeastern lobe of Upstate New York, United States. It is the largest park and the largest state-level protected area in the contiguous United States, and the largest National Historic Landmark.

newyork, camping, outdoors, stateparks



Longform Reprints: Peter O'Toole on the Ould Sod by Gay Talese

<http://longform.org/stories/peter-o-toole-on-the-ould-sod>



pegs29 csh.bz

<http://puthtml.herokuapp.com/noisia/29>

javascript, animation, canvas, rad

D E C E M B E R 1 7 , 2 0 1 3



SpinKit

<http://tobiasahlin.com/spinkit/>

Simple CSS Spinners

animation, css, ui, elements



gotwarlost/istanbul · GitHub

<https://github.com/gotwarlost/istanbul>

ifttt, github, code



j0sh's post on Vine

<https://vine.co/v/h01D2WUb1zE>

Our Lady of Perpetual Cough Syrup #SOTL

SOTL

D E C E M B E R 1 8 , 2 0 1 3



briangonzalez/jquery.adaptive-backgrounds.js · GitHub

<https://github.com/briangonzalez/jquery.adaptive-backgrounds.js>

ifttt, github, code



loadfive/Knwl.js · GitHub

<https://github.com/loadfive/Knwl.js>

ifttt, github, code



isaacs/npm · GitHub

<https://github.com/isaacs/npm>

ifttt, github, code

DECEMBER

DECEMBER 19, 2013



tobiasahlin/SpinKit · GitHub

<https://github.com/tobiasahlin/SpinKit>

ifttt, github, code



koajs/koa · GitHub

<https://github.com/koajs/koa>

ifttt, github, code



ParticleSlider

<http://particleslider.com/>

World's first canvas ParticleSlider. Easy to customize - interactive - responsive.

javascript, canvas, animation, rad

DECEMBER 20, 2013



segmentio/myth · GitHub

<https://github.com/segmentio/myth>

ifttt, github, code



CSS the way it was imagined.

<http://www.myth.io/>

css, software, polyfill, preprocessor



visionmedia/n · GitHub

<https://github.com/visionmedia/n>

ifttt, github, code



<http://kottke.org/13/12/how-to-make-the-perfect-chocolate-chip-cookie>

<http://kottke.org/13/12/how-to-make-the-perfect-chocolate-chip-cookie>



N.S.A. Dragnet Included Allies, Aid Groups and Business Elite

<http://www.nytimes.com/2013/12/21/world/nsa-dragnet-included-allies-aid-groups-and-business-elite.html?pagewanted=all>



Why Wearable Tech Will Be as Big as the Smartphone | Gadget Lab | Wired.com

<http://www.wired.com/gadgetlab/2013/12/wearable-computers/>



How to code a Teehan+Lax navigation

<http://alexcican.com/post/teehan-lax-navigation/>

This type of navigation was first seen on the Teehan+Lax website, then it became quite popular and got adopted by several other websites (MailChimp, Wunderlist). The navigation bar works as follows: it's being hidden once you start scrolling. As soon as you scroll up a few pixels it is shown. After that, when you scroll down again it gets hidden. When you have reached the bottom of the page the navigation bar reappears.

responsive, navigation, css, javascript

DECEMBER



http://www.vulture.com/m/2013/12/sir-mix-a-lot-baby-got-back-video-oral-history.html

<http://www.vulture.com/m/2013/12/sir-mix-a-lot-baby-got-back-video-oral-history.html>

D E C E M B E R 2 1 , 2 0 1 3



Andrea Zittel

<http://www.zittel.org/>

AN INSTITUTE OF INVESTIGATIVE LIVING the A-Z enterprise encompasses all aspects of day to day living. home furniture, clothing, food all become the sites of investigation in an ongoing endeavor to better understand human nature and the social construction of needs.

housing, sculpture, desert, living, art, california, philosophy, howto



Ink - Zurb

<http://zurb.com/ink/>

Quickly create responsive HTML emails that work on any device & client. Even Outlook.

email, framework, html, template, responsive



wearefractal/gulp · GitHub

<https://github.com/wearefractal/gulp>

ifttt, github, code



Where am I?

<http://basecase.org/2013/12/where>

If you want to visit microconfluences (), here is a tiny web page for your phone:



A microconfluence · on Env

<http://basecase.org/env/microconfluence>

If you want to visit microconfluences (), here is a tiny web page for your phone:



Ursula Le Guin - FAQ

<http://ursulakleguin.com/>

FAQ_Questionnaire5_01.html#EkumenBooks

> People write me nice letters asking what order they ought to read my science fiction books in — the ones that are called the Hainish or Ekumen cycle or saga or something. The thing is, they aren't a cycle or a saga. They do not form a coherent history. There are some clear connections among them, yes, but also some extremely murky ones. And some great discontinuities (like, what happened to "mindspeech" after Left Hand of Darkness? Who knows? Ask God, and she may tell you she didn't believe in it any more.) > OK, so, very roughly, then: > Rocannon's World, Planet of Exile, City of Illusions: where they fit in the "Hainish cycle" is anybody's guess, but I'd read them first because they were written first. In them there is a "League of Worlds," but the Ekumen does not yet exist. > Then you could read The Word for World is Forest, The Left Hand of Darkness, The Dispossessed, in any order. In Dispossessed, the ansible gets invented; but they're using it in Left Hand, which was written fifteen years earlier. Please do not try to explain this to me. I will not understand. > Then in the collection of stories A Fisherman of the Inland Sea, the three last stories are Ekumenical, and we even finally find out a little about Hain, where it all began. The story suite Four Ways to Forgiveness is part of that universe, and so is the novel The Telling. But I have to warn you that the planet Werel in Four Ways is not the planet Werel in Planet of Exile. In between novels, I forget planets. Sorry. > The Eye of the Heron may or may not be set in the Hainish universe; it really doesn't matter. As for The Lathe of Heaven and Always Coming Home, my Terran science fiction novels, they definitely don't exist in the same universe as the Hainish or Ekumenical books. > While we're at it, Earthsea really does go in order, because it is all one story: A Wizard of Earthsea, The Tombs of Atuan, The Farthest Shore, Tehanu, Tales from Earthsea, The Other Wind. (My British publisher insisted on doing the two last in the wrong order, and I'm very sorry about that, since "Dragonfly" in the Tales makes the bridge between Tehanu and The Other Wind.) > Catwings goes: Catwings,

A YEAR ON THE INTERNET: 2013

Catwings Return, Wonderful Alexander, and Jane On Her Own. (Since the publisher, Scholastic, seems to have some deep metaphysical objection to ever letting anybody sell the four books in the same place at the same time, go for the four-volume set — if you can find it.)

books, scifi



CabinJS/Cabin · GitHub

<https://github.com/CabinJS/Cabin>

ifttt, github, code



CabinJS/grunt-pages · GitHub

<https://github.com/CabinJS/grunt-pages>

ifttt, github, code

D E C E M B E R 22, 2013



One App's Poison

<http://ridiculousfish.com/blog/posts/The-app-that-was-fixed-by-a-crash.html>

@ftrain I reference this story from one of my old Apple co-workers a lot: <http://t.co/6CARmyLSDD>



Koa - next generation web framework for node.js

<http://koajs.com/>

javascript, framework, nodejs

DECEMBER

DECEMBER 29, 2013



Simple build env for game dev with Gulp under 5 min

<http://robo.ghost.io/getting-started-with-gulp-2/>

deployment, javascript, build



Iterators and generators

https://developer.mozilla.org/en-US/docs/Web/JavaScript/Guide/Iterators_and_Generators



alexatican/lab · GitHub

<https://github.com/alexatican/lab>

ifttt, github, code

DECEMBER 30, 2013



kkga/spacegray · GitHub

<https://github.com/kkga/spacegray>

ifttt, github, code



A hike into horror and an act of courage

<http://articles.latimes.com/print/2007/apr/29/local/me-grizzly29>



Inside TAO: Documents Reveal Top NSA Hacking Unit - SPIEGEL ONLINE

<http://www.spiegel.de/international/world/the-nsa-uses-powerful-toolbox-in-effort-to-spy-on-global-networks-a-940969.html>



Sorts Mill Goudy

<https://www.google.com/fonts/specimen/Sorts+Mill+Goudy>
fonts, google, typography, serif, webfonts



deleteman/angular-field-splitter · GitHub

<https://github.com/deleteman/angular-field-splitter>
ifttt, github, code



Favorite satellite images of 2013

<https://www.mapbox.com/blog/yearend-images-2013/>
It's been a great year for open data and a beautiful year for satellite imagery. Just for fun, here's a few favorites. Confluence of the Fisher and Mellor glaciers, Antarctica....
satellites, images, earth, opendata, maps

DECEMBER



JavaScript Micro-Templating

<http://ejohn.org/blog/javascript-micro-templating/>

```
// Simple JavaScript Templating // John Resig -  
http://ejohn.org/ - MIT Licensed (function(){ var cache = {};  
this tmpl = function tmpl(str, data){ // Figure out if we're  
getting a template, or if we need to // load the template -  
and be sure to cache the result. var fn = !/\W/.test(str) ?  
cache[str] = cache[str] ||  
tmpl(document.getElementById(str).innerHTML) : //  
Generate a reusable function that will serve as a template  
// generator (and which will be cached). new  
Function("obj", "var  
p=[],print=function(){p.push.apply(p,arguments);};" + //  
Introduce the data as local variables using with()  
"with(obj){p.push('" + // Convert the template into pure  
JavaScript str .replace(/\r\n\t\n/g, " ") .split("<%").join("\t")  
.replace(/((^|%)>)[^\t]*'/g, "$1\r") .replace(/\t=(.*?)%>/g,  
"';,$1,'") .split("\t").join(""));} .split("%>").join("p.push("")  
.split("\r").join("\\\"") + ");}return p.join("");} // Provide  
some basic currying to the user return data ? fn( data ) : fn;  
};});  
});});
```

javascript, programming, templating

D E C E M B E R 3 1 , 2 0 1 3



What's wrong with in-browser cryptography?

<http://tonyarcieri.com/whats-wrong-with-webcrypto>



U.S. to China: We Hacked Your Internet Gear We Told You Not to Hack | Wired Enterprise | Wired.com

<http://www.wired.com/wiredenterprise/2013/12/nsa-cisco-huawei-china/>



WQXR - New York's Classical Music Radio Station

<http://www.wqxr.org/#!/story/stars-lid-and-wordless-music-orchestra/>

Audio from Stars of the Lid w/ @WordlessMusic Orchestra + @JustinWMusic live in Brooklyn, courtesy @Q2music: @lprnyc



MaximeD/gost · GitHub

<https://github.com/MaximeD/gost>

ifttt, github, code



tooling/book-of-modern-frontend-tooling · GitHub

<https://github.com/tooling/book-of-modern-frontend-tooling>

ifttt, github, code



observing/pre-commit · GitHub

<https://github.com/observing/pre-commit>

ifttt, github, code



Untitled (<http://audio.wnyc.org/qtwo/qtwo131230stars.mp3>)

<http://audio.wnyc.org/qtwo/qtwo131230stars.mp3>

@eggznbacon yes, can't believe I missed this. found a link to the audio file too if that's your thing

DECEMBER



Oracle VM VirtualBox

<https://www.virtualbox.org/>

VirtualBox is a powerful x86 and AMD64/Intel64 virtualization product for enterprise as well as home use. Not only is VirtualBox an extremely feature rich, high performance product for enterprise customers, it is also the only professional solution that is freely available as Open Source Software under the terms of the GNU General Public License (GPL) version 2. See "About VirtualBox" for an introduction.

opensource, software, VM, windows, linux, osx

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