

| Tag | Mark s | Test Name | Expected Marks After atomic change | Do we have this tested? (Final Confirmation) m3 |
|-----|-----------|--|---|---|
| 1-1 | 1 | 1-1 Testing peaceful mode causes player to take no damage | 1 | Yes |
| 1-2 | 1 | 1-2 Testing zombies spawn every 15 ticks in hard mode | 1 | Yes |
| 1-3 | 1 | 1-3 Test invincibility potions don't work in hard mode | 0 | Yes |
| 2-1 | 1 | 2-1 Testing movement of zombies | 1 | Yes |
| 2-2 | 1 | 2-2 Testing zombies cannot move through boulders and walls | 1 | Yes |
| 2-3 | 1 | 2-3 Testing zombies spawn with armour intermittently (at least once every 200 ticks) | 0 | Yes |
| 2-4 | 1 | 2-4 Testing zombie spawners spawn zombies every 20 ticks | 1 | Yes |
| 2-5 | 1 | 2-5 Testing destroying zombie spawners | 0 | Yes |
| 3-1 | 1 | 3-1 Test mercenary spawning | 0 | Yes |
| 3-2 | 1 | 3-2 Testing mercenaries cannot move through boulders and walls | 1 | Yes |
| 3-3 | 2 | 3-3 Testing bribing a mercenary ensures there is no battle | 0 | Yes |
| 3-4 | 1 | 3-4 Testing mercenaries spawn with armour | 0 | Yes |
| 4-1 | 1 | 4-1 Testing picking up all types of collectables | 1 | Yes - need a json map - @amandaliu12 0 can you create this? |

Figure 1: Improvement from Milestone 2 Strategy.

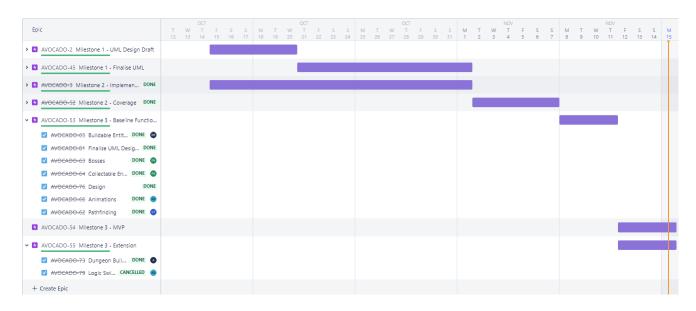


Figure 2: Roadmap planning.

Hourglass Dungeon Plan



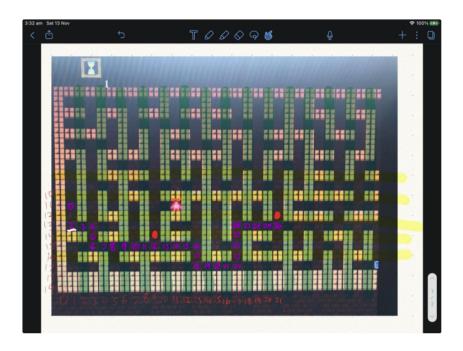


Figure 3: Hourglass extension plan.

UX Features



- · Goals displaying quantity remaining
- · Background music based on menu/game
 - Music: Dungeons and Dragons by Alexander Nakarada (S Royalty Free Music)
 Licensed under Creative Commons BY Attribution 4.0 License
 http://creativecommons.org/licenses/by/4.0/
 - Music: Bonfire by Alexander Nakarada (S Royalty Free Music)
 Licensed under Creative Commons BY Attribution 4.0 License
 http://creativecommons.org/licenses/by/4.0/
- Entity health
- · Zombie Toast animations to show life span
- Boulders on switches have a separate sprite/skin to make them easier to distinguish (switches were covered)
- Treasure animation
- Added support for Chinese (traditional) to make the game accessible to a wider range of audiences
- · Separate colours for keys easier to distinguish which key goes with which door

Figure 4: UX Features.