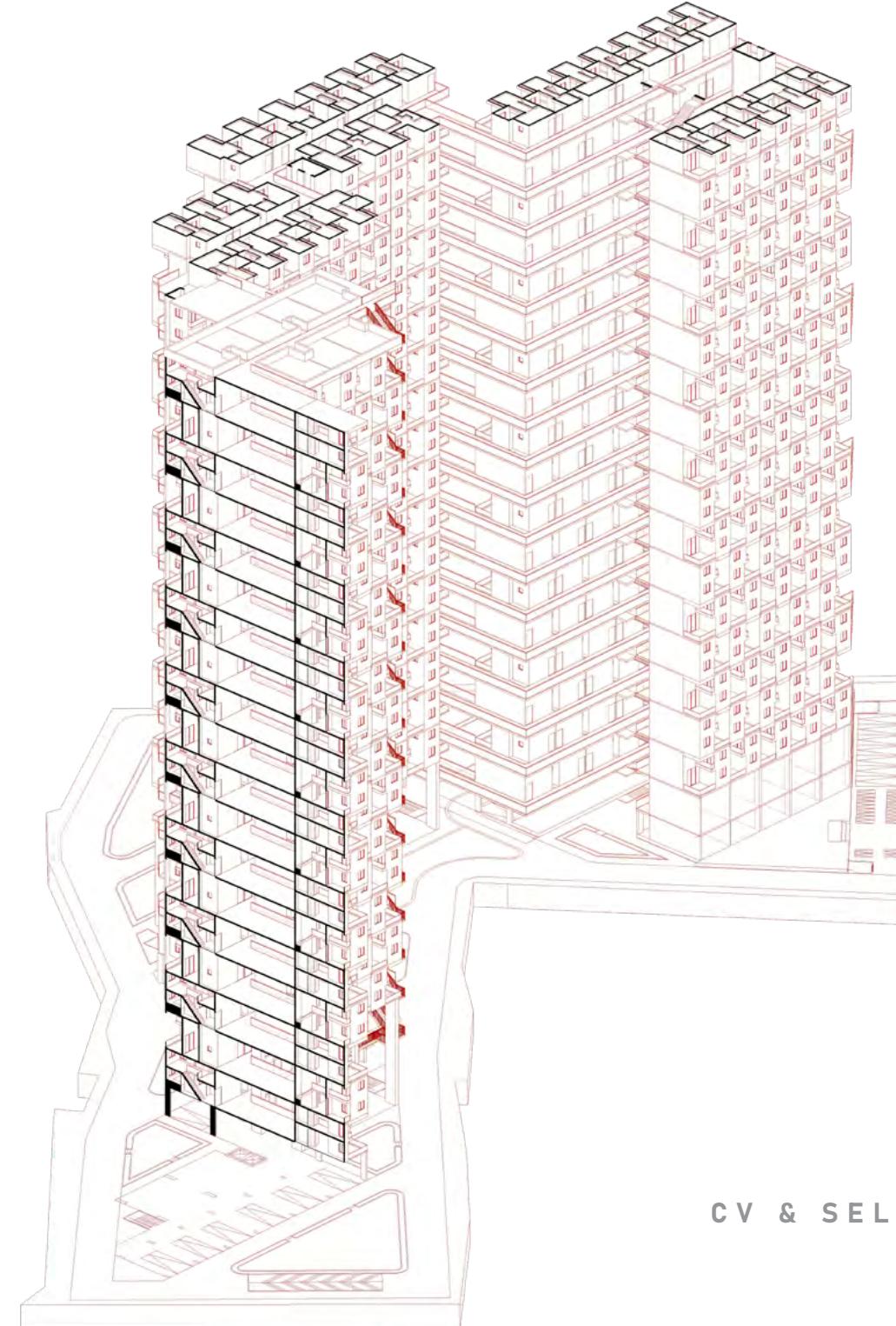


# YASHVI TRIVEDI

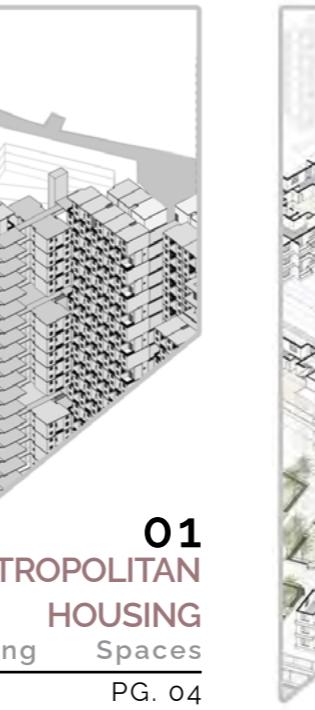
## ARCHITECTURAL PORTFOLIO



CV & SELECTED WORK

2016-2024

# CONTENT



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HOUSING**  
Transforming Spaces  
PG. 04



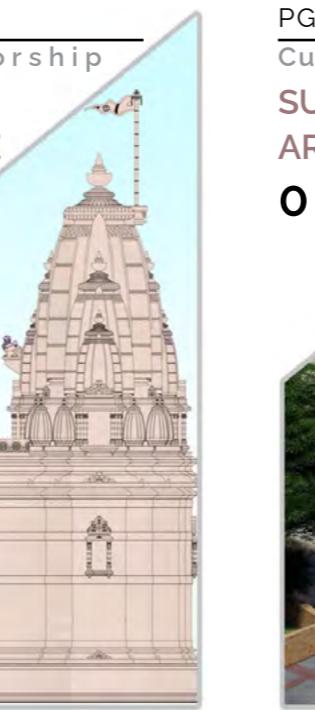
**02**  
**URBAN  
HOUSING**  
Home X Habitat X City  
PG. 10



**03**  
**SUBURBAN  
HOUSING**  
Home X Habitat X City  
PG. 18



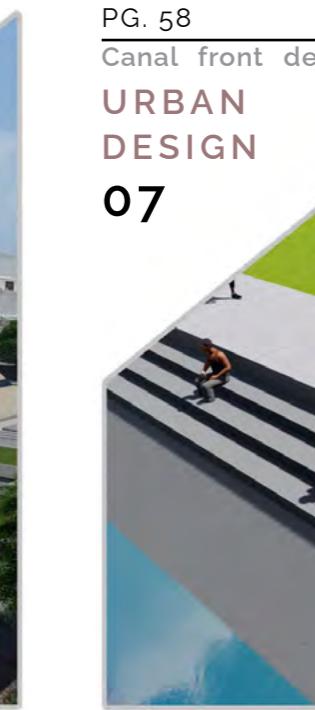
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# 01|METROPOLITAN<sup>Z</sup>

## H O U S I N G - G

### Transforming Spaces

Modular solutions for MHADA housing  
Girgaon, Mumbai D E S S

This project centers on transforming government housing by optimizing land use, increasing housing density, and elevating living standards. The objective is to develop a modular housing prototype that can seamlessly adapt to various urban contexts across Mumbai. By integrating efficient space utilization, modern amenities, and sustainable design, the project aims to enhance individual residences. Additionally, it seeks to revitalize neighbourhoods, fostering vibrant, inclusive communities. At the urban level, the project implements a strategic approach to address housing shortages, promote mixed-use development, and improve overall livability.



**Project Intent**

The project aims to optimize land use, increase housing density, and improve living conditions in government housing.

**Typology :** One sided

**Plot Area :** 8,887 sq.m.

**Regulations :** DCR: Section 33 (9)

**Proposed FSI :** 4

**Unit Density :** 1,012.7 Units / Ha

**Design Development**

Existing Structure



Setback &amp; side open spaces



Proposed Structure

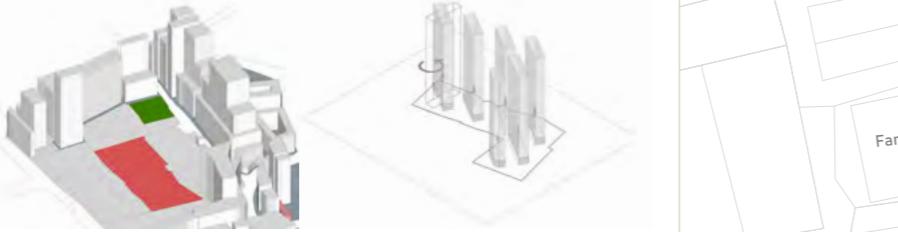
**Ground Cover :** 29.5 %

**Building Height :** 91.2 m/G+ 19 floors

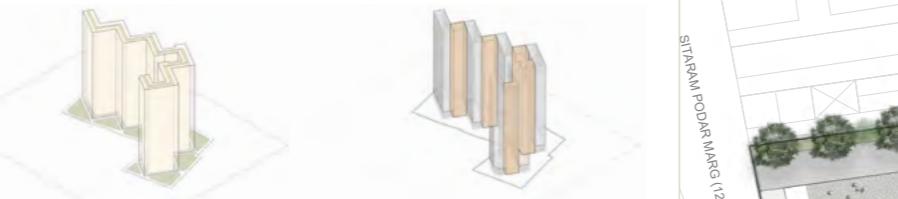
**Total Residential Units :** 900

**Total Commercial Units :** 10

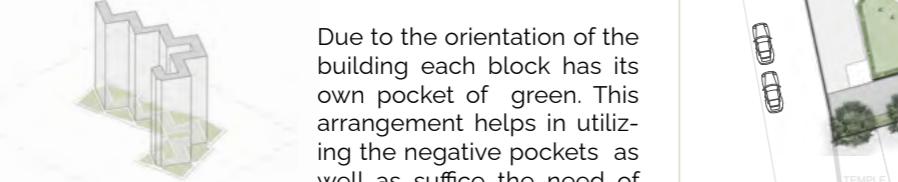
**Programs :** Rehab, Sale, Commerce,



The existing fabric where the site is located is dense and fragmented. The built forms surrounding the site are almost above 30 mts in future.



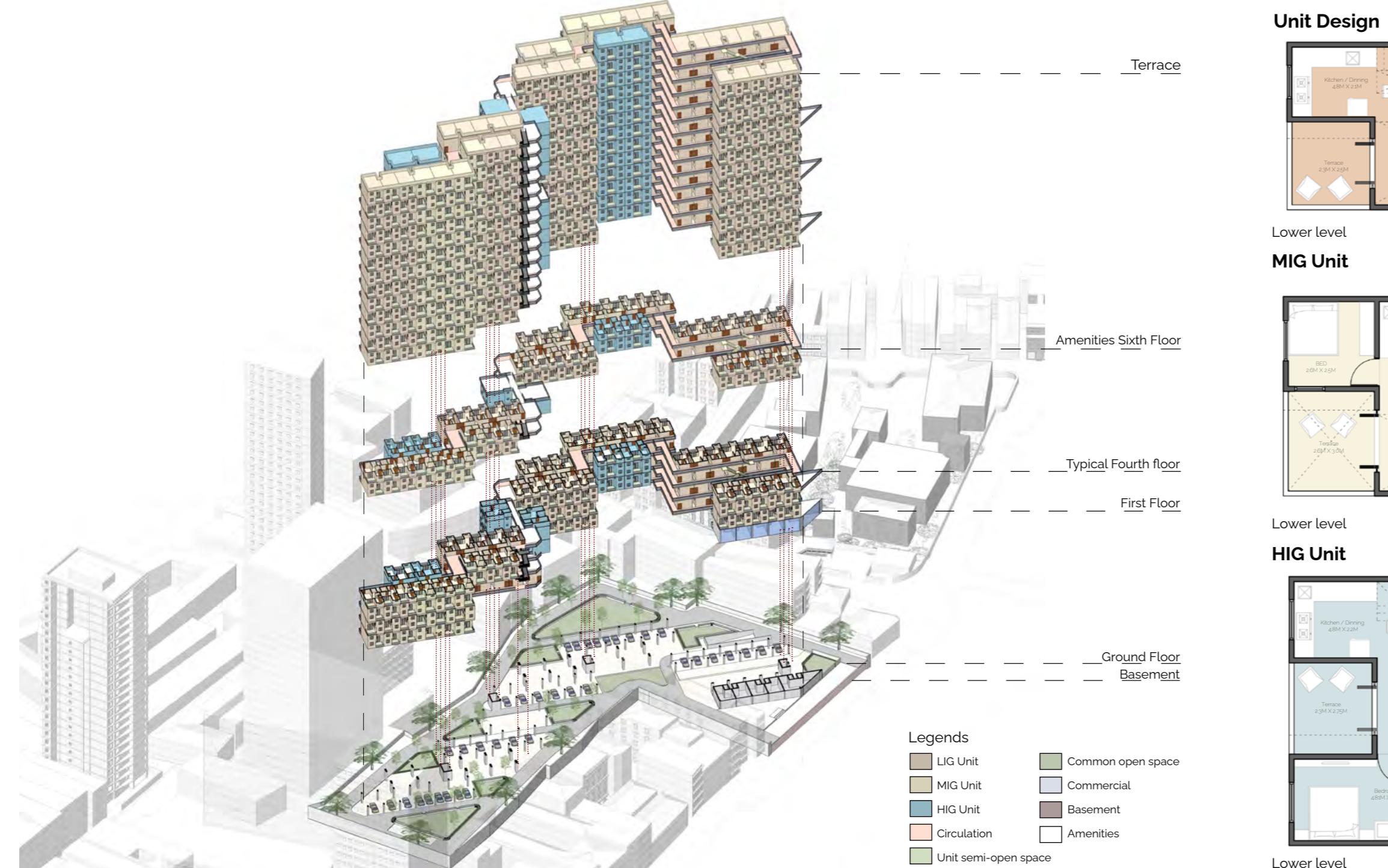
To avoid the visual barrier due to the surrounding, the project aims at providing visual delight while looking through the window at any residing floor by orienting the building facing diagonal to the existing structure.



All the building blocks are connected through one horizontal spine. This spine transforms shorter the distance from one block to other.

Due to the orientation of the building each block has its own pocket of green. This arrangement helps in utilizing the negative pockets as well as suffice the need of the project.

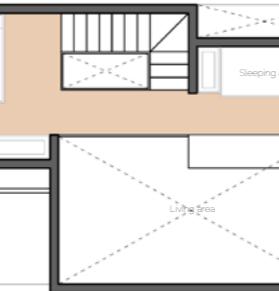
**Floor Plan**



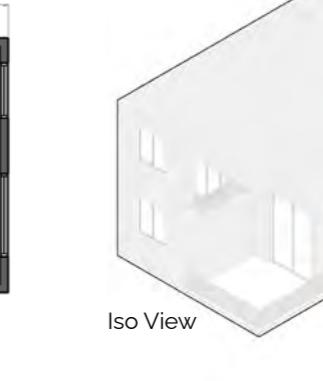
## Unit Design



Lower level

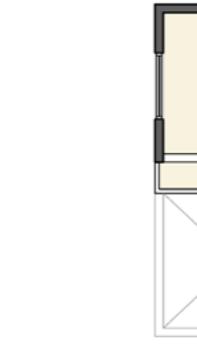


Upper level



Iso View

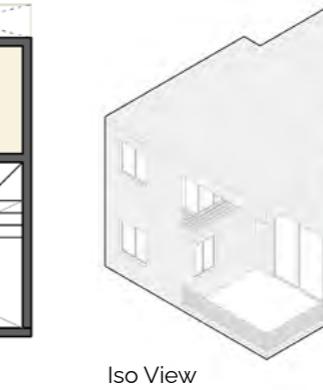
## MIG Unit



Lower level

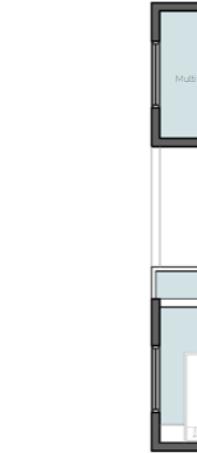


Upper level

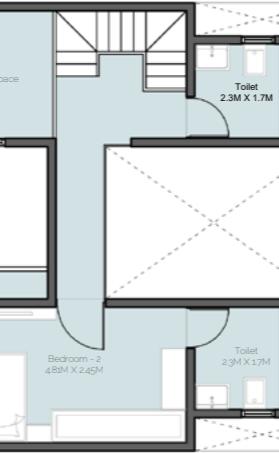


Iso View

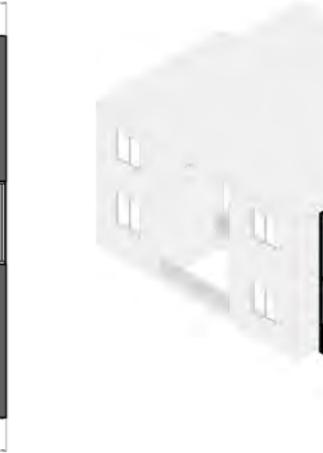
## HIG Unit



Lower level



Upper level



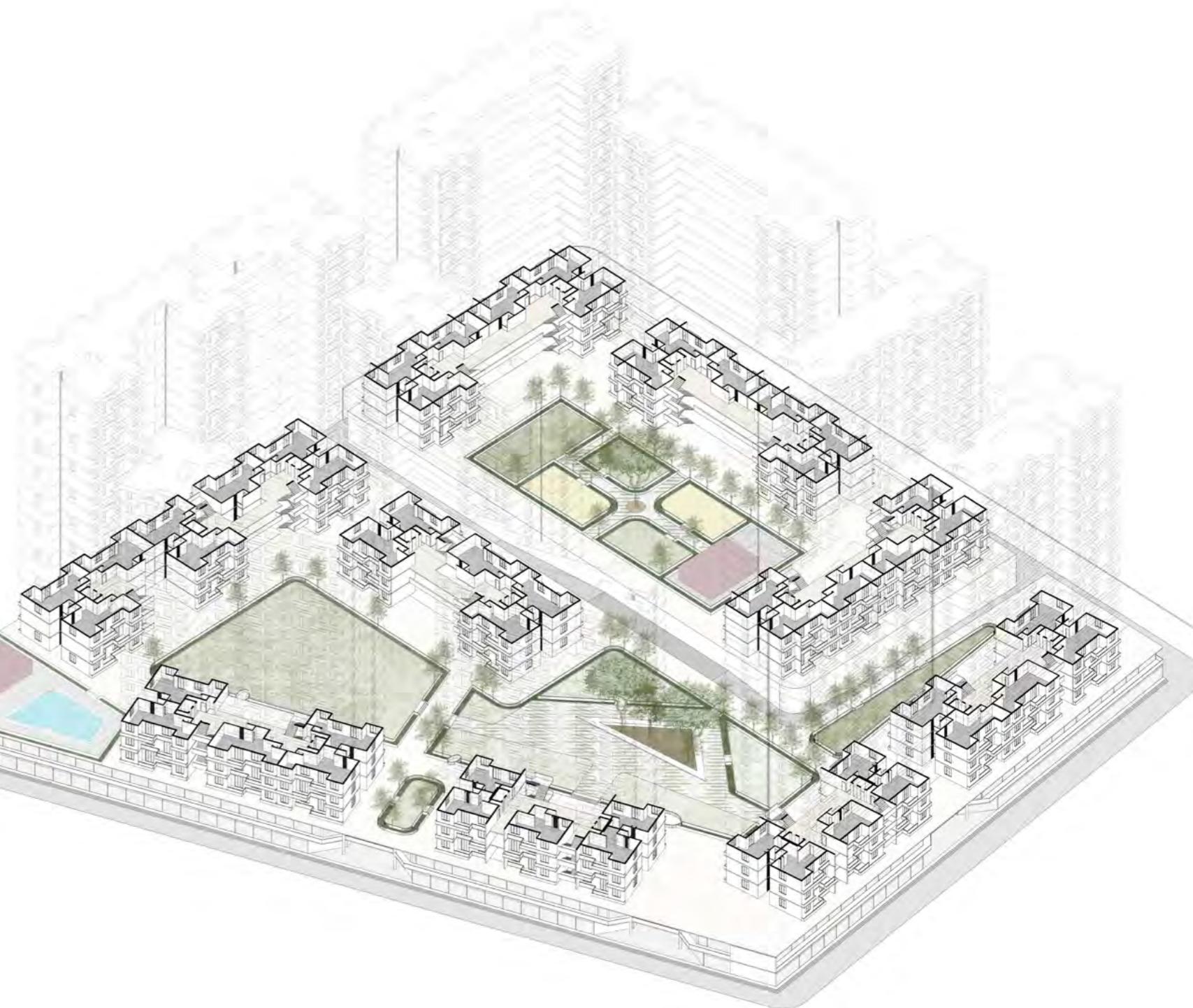
Iso View

0 1 3 5 M

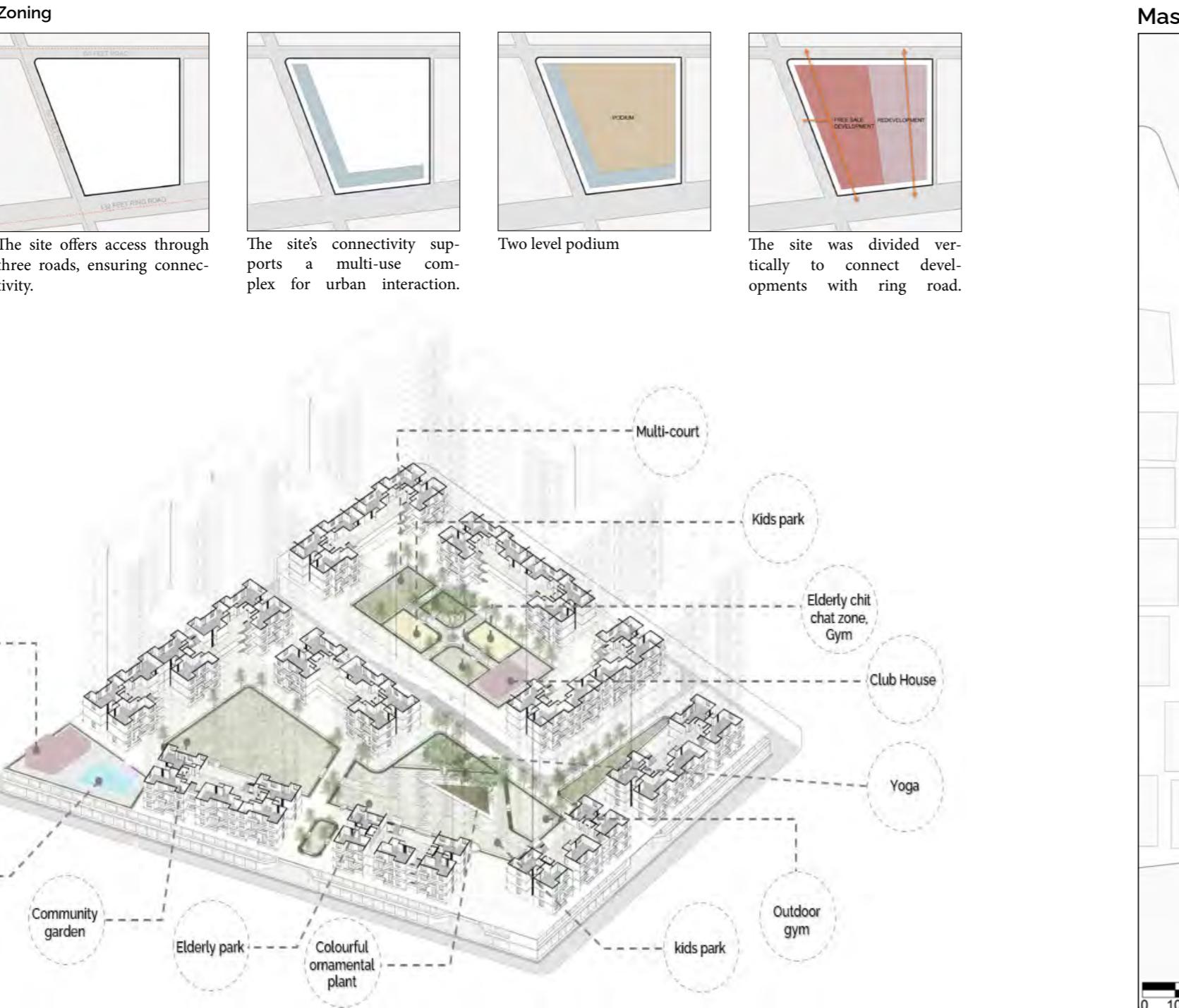
# O 2 I U R B A N<sup>N</sup> H O U S I N G **Home X Habitat X City**

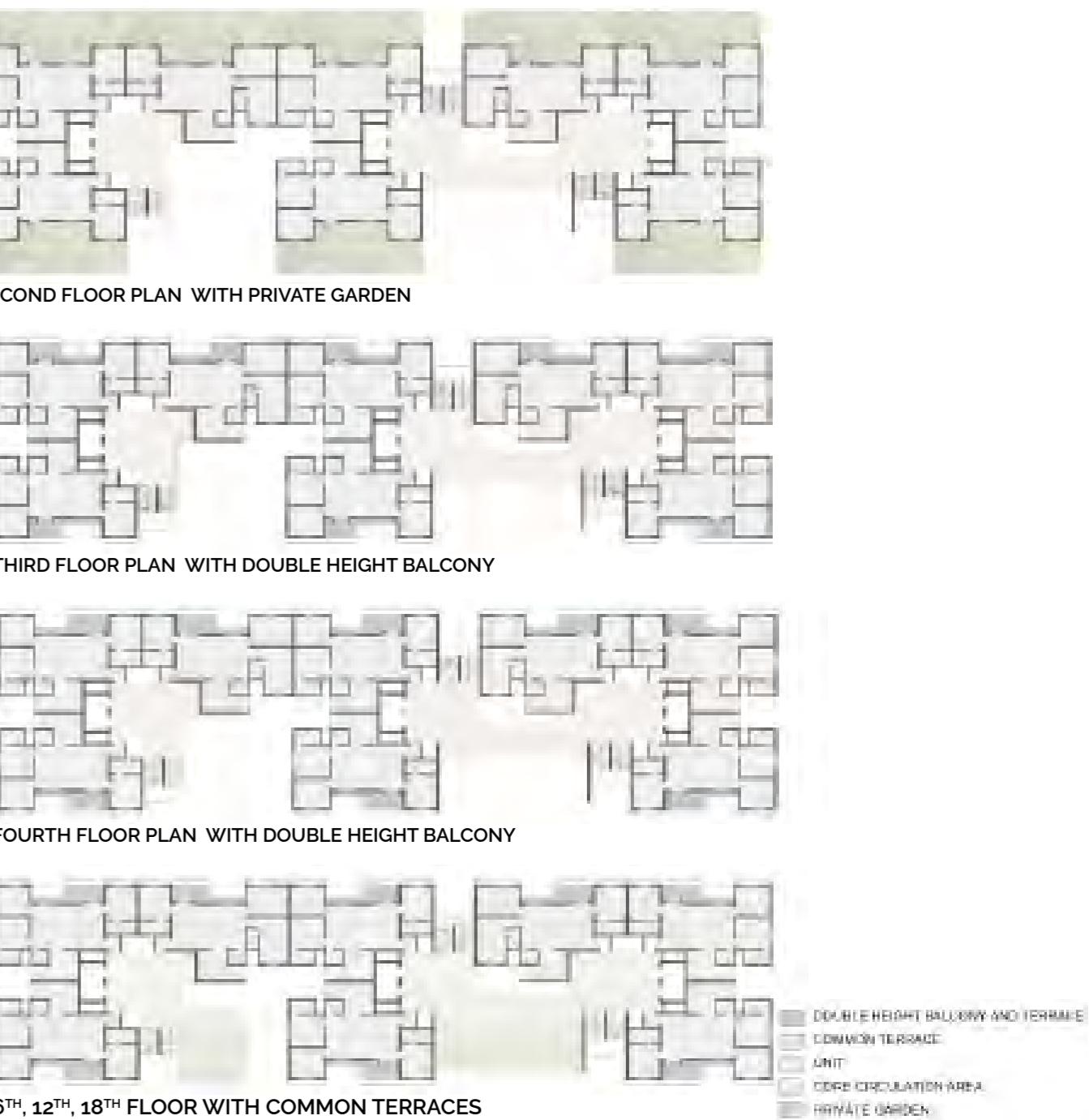
Akhbarnagar, Ahmedabad DESIGN

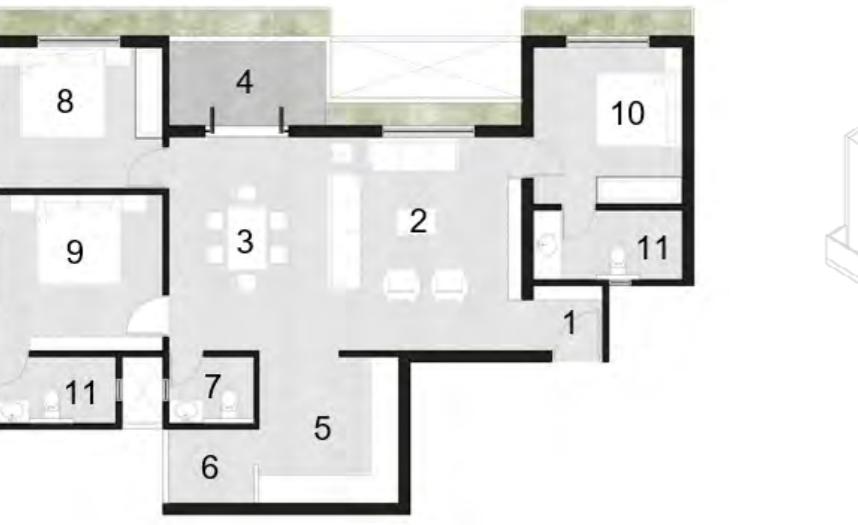
The Urban Housing Design project at Akhbarnagar, Ahmedabad, envisions a transformative mixed-use development that integrates high-rise residential units with vibrant commercial spaces. The design prioritizes connectivity, with the site strategically divided by a two-level podium for enhanced access. Communal terraces and central green spaces are key elements, fostering social interaction and a sense of community. The project aims to convert the urban landscape from a dense concrete environment into a thriving oasis that promotes well-being and reconnects residents with nature, all while catering to diverse family structures and urban living needs.



**Site : Akhbarnagar, Ahmedabad**  
**Site area : 35,699 Sq.m FSI : 4**  
**Redevelopment & Free sale development**  
**Proposed Housing Typology**  
 High Rise Apartments  
 2bhk 70-85 Sqm  
 3bhk 90-110 sqm  
**Amenities**  
**Conceptual Strategies**  
**Massing**

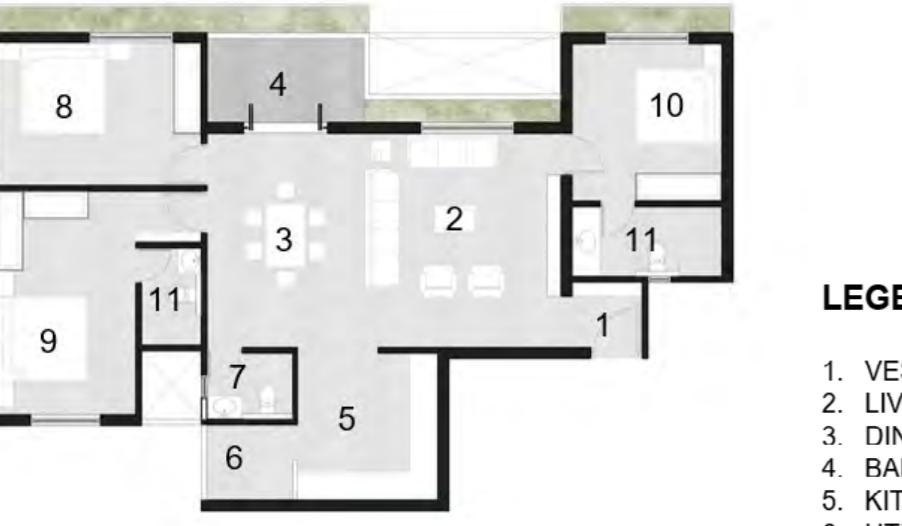


**Section****Block plan**

**UNITS****3 BHK APARTMENT**

TYPE -1

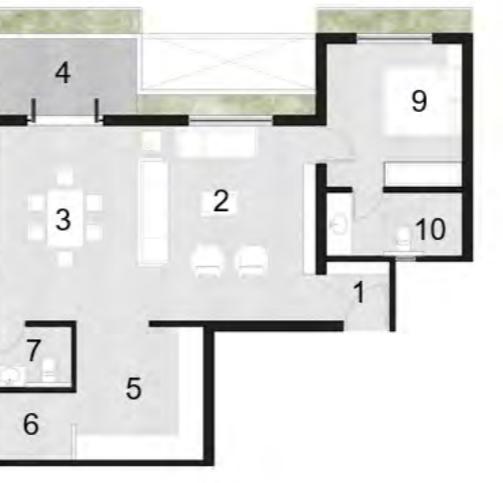
Iso View



TYPE -2

**LEGEND**

1. VESTIBULE
2. LIVING ROOM
3. DINING
4. BALCONY
5. KITCHEN
6. UTILITY
7. COMAN TOILET
8. BED ROOM - 1
9. BED ROOM - 2
10. BED ROOM - 3
11. ATT.TOILET

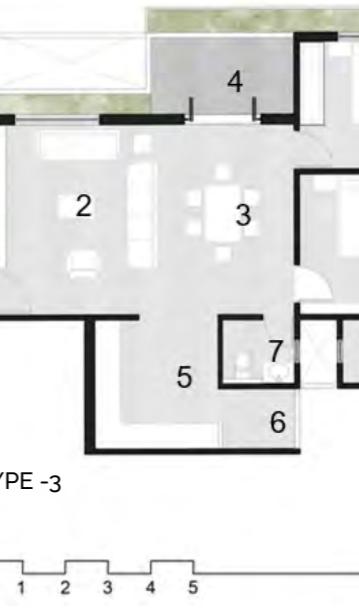
**2 BHK APARTMENT**

TYPE -1

Iso View



TYPE -2



TYPE -3

**LEGEND**

1. VESTIBULE
2. LIVING ROOM
3. DINING
4. BALCONY
5. KITCHEN
6. UTILITY
7. COMAN TOILET
8. BED ROOM - 1
9. BED ROOM - 2
10. BED ROOM - 3
11. ATT.TOILET



# 03 SUBURBAN HOUSING

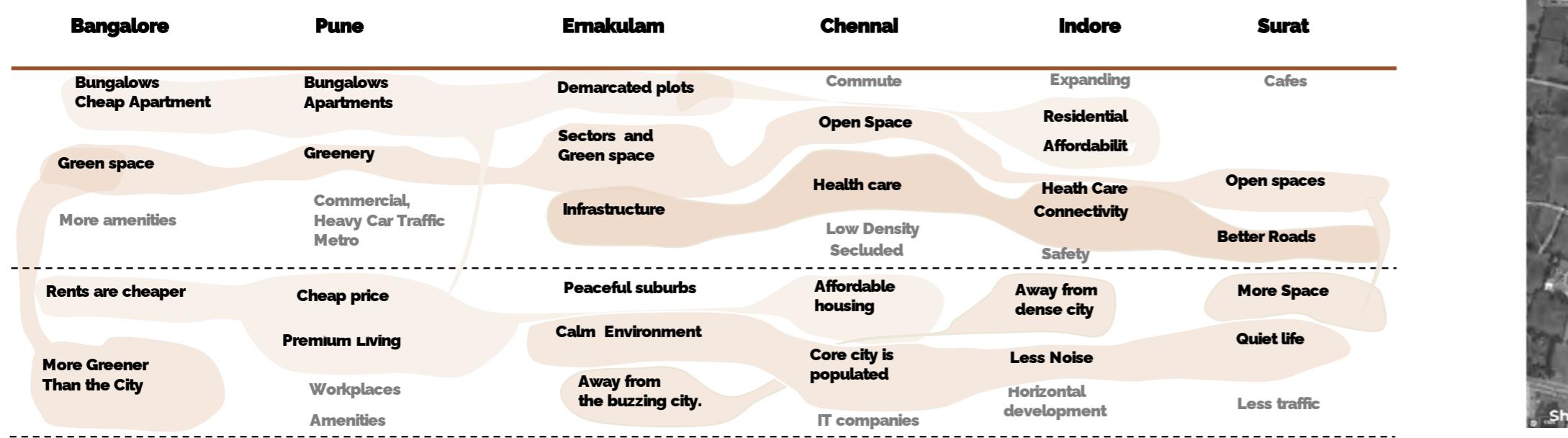
## Home X Habitat X City

Shilaj, Ahmedabad

DESIGN

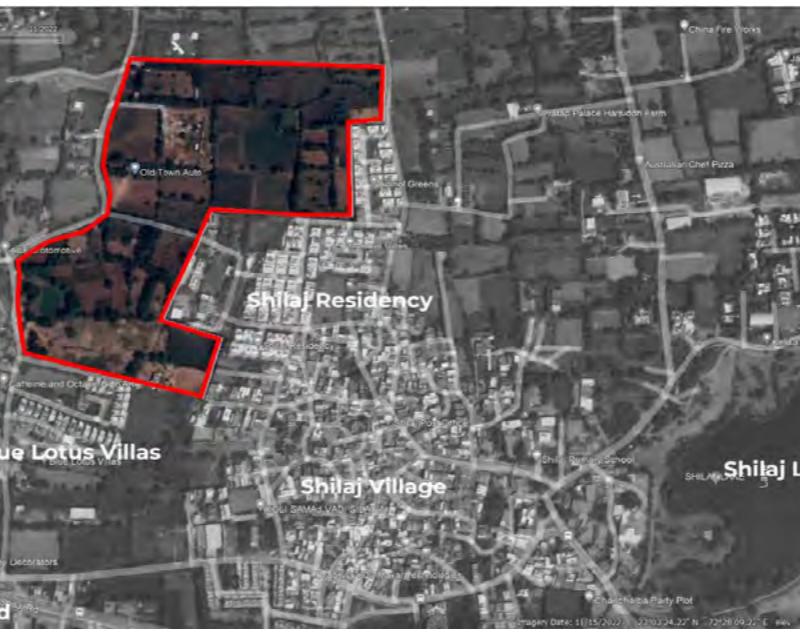
The Suburban Housing Design project near Shilaj village, Ahmedabad, aims to create a community-centric lifestyle that blends suburban tranquility with modern amenities. The design focuses on low and mid-rise housing typologies, including 2BHK, 3BHK, and luxurious 5BHK villas, all strategically placed around green spaces to promote sustainable and healthy living. Central green areas, continuous vehicular loops, and hierarchical green pockets enhance microclimates and foster social interaction. The project seeks to provide affordable, spacious residences with a strong emphasis on inclusivity, connectivity, and a serene environment away from the bustling city.



**Questions**

1. Key word that comes to your mind about suburbs?
2. Why do people prefer suburbs ?

- Affordable Cheap and Spacious Residences
- More green and open space
- Infrastructure
- Calm and less polluted
- Away from city
- Good investment



The site is located near Shilaj village Ahmedabad.

Site area :

35.79 Acres

: 144836.9 Sq.m

**User Group**

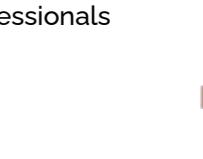
Couples



Nuclear family



Joint family



Single Professionals



Student

**Housing Typologies****Mid Rise Type**

2bhk Apartment

70-85 Sqm

3bhk Apartment

90-110 sqm

4bhk Apartment

120-140 sqm

**Low Rise Type**

Luxurious 5bhk

380 - 430 sqm



Immediate Context



Water Shed

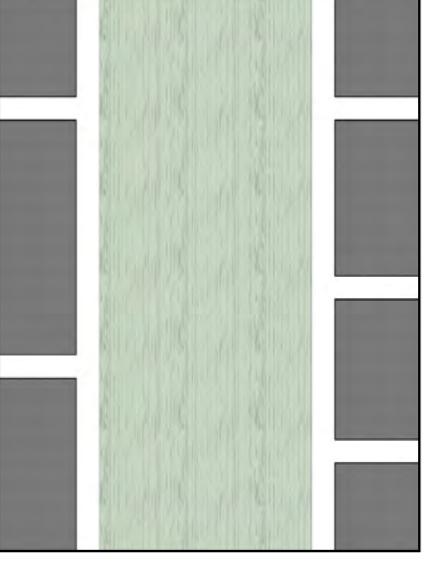


Climate Analysis

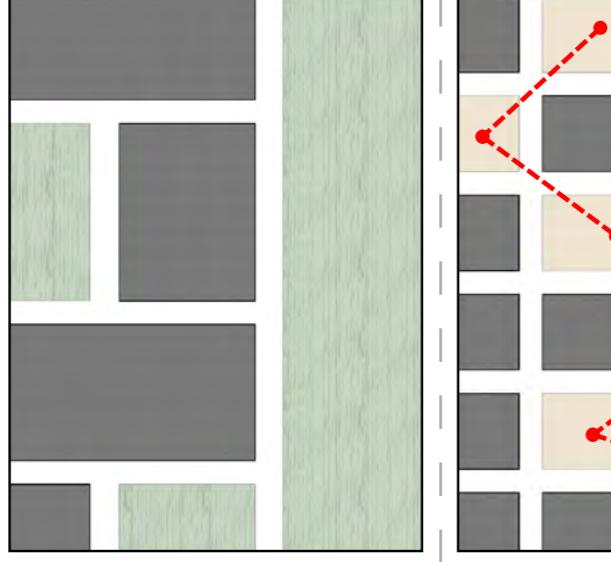
The site is surrounded by residence bungalows, row houses and agricultural land.

The Site has negligible slope

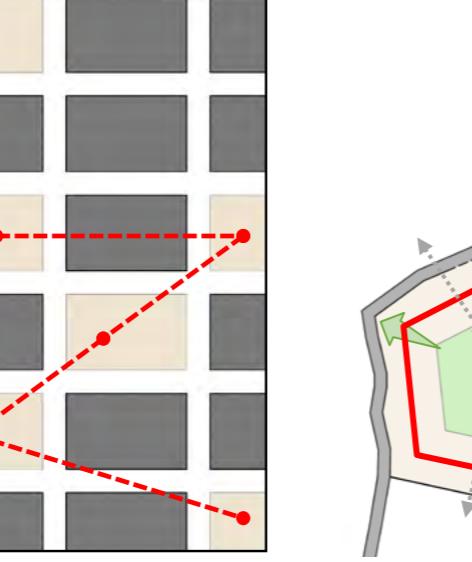
The existing vegetation pattern acts as natural buffer and has an impact on micro-climate.

**Objective**

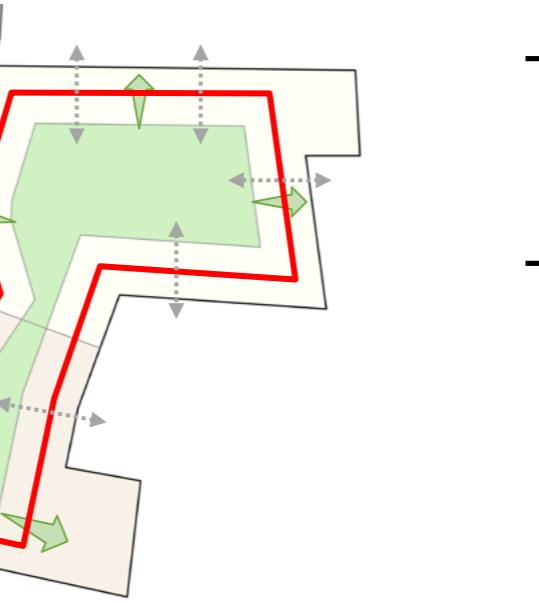
Central meeting place for surroundings and people. Improve micro-climate.



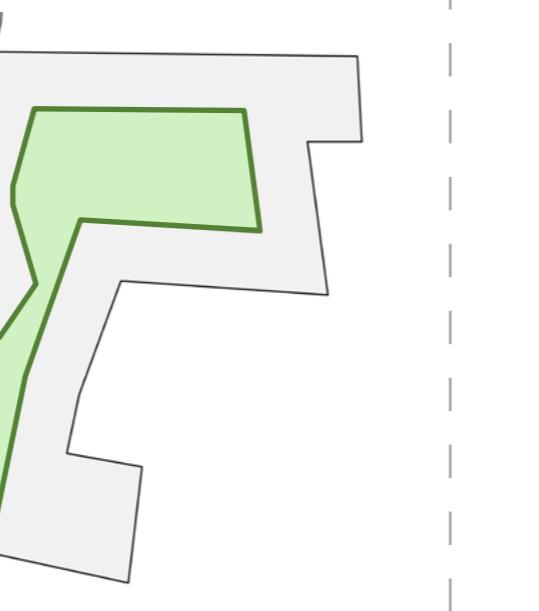
Towards the built form to insert breathing spaces in the built.



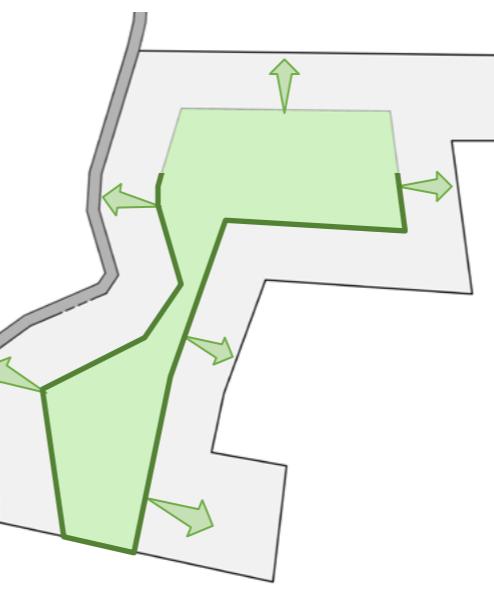
Well distributed public amenities to achieve self sufficient neighbourhoods.



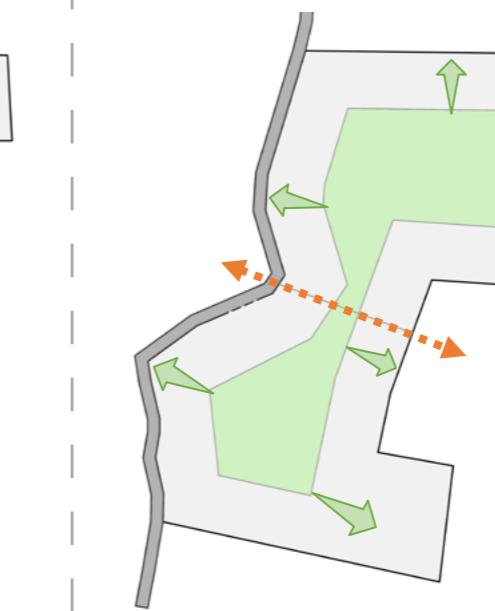
In the centre of built form to have better accessibility, movement and service of the block.



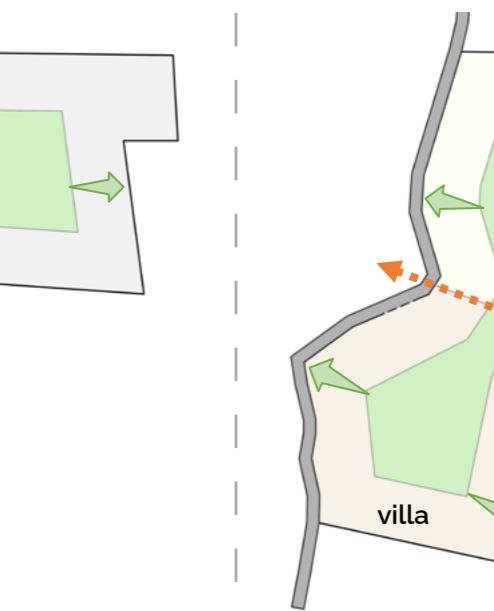
Central meeting place for surroundings and people. Improve micro-climate.



Towards the built form to insert breathing spaces in the built.



Divides the site into two parts to segregate's two typologies.



As per the site surrounding. lower part has all low raised development, so to merge with the surrounding.

Plot area	138647	block	Built-up area (sq.mt)	No. of block	no. of unit per block	No. of floor	Total built-up	No.units
FSI	1.8		249564.6					
Used FSI Area			140877.1					
Used FSI	1.022							
		2bhk apartment	77.5	11	4	7	23870	308
		3bhk apartment	103.9	20	4	7	58184	560
		4bhk apartment	138.9	8		7	31113.6	224
		5bhk villa type-1	426.3	43			18330.9	43
		5bhk villa type - 2	430	22			94460	22
							Total built-up area (sq.mt)	140877.1
								1129

# **MASTER PLAN**

## **SPATIAL STRATEGIES**

**3BHK Apartment**  
Each block is placed in a  
way that they open in  
garden spaces

**Amenities**  
As value edition to site  
to promote variety of  
activities and foreground  
for interaction

**Visitor parking**  
Few surface parking spots  
for public spaces along  
the road

An aerial photograph of a park area. On the left, there is a basketball court with a green playing surface and white markings. To the right of the court is a large, open grassy area with several small trees scattered across it. A paved walkway or path leads from the bottom center towards the right side of the image. The overall layout suggests a public space designed for both sports and community gathering.

**5BHK Villa typ-2**  
This villa faces the central common green space with individual gardens

An architectural rendering of a modern residential complex. The complex consists of several multi-story buildings arranged around a central open space. This central area is landscaped with green grass and includes a swimming pool and a building labeled 'Club house'. The buildings have a contemporary design with light-colored facades and dark-framed windows. The overall layout is organized and spacious, emphasizing community and leisure.

An architectural rendering of a 5BHK Villa typ-1. The house is a single-story structure with a light-colored exterior. It features a prominent entrance porch supported by four columns. A large, well-maintained garden surrounds the house, with a paved walkway leading to the entrance. In the center of the garden is a rectangular swimming pool. The overall design is modern and spacious.

A detailed architectural rendering of a residential complex. The buildings are light-colored with dark roofs. A network of paved walkways and roads connects the houses. Interspersed along these paths are several small, landscaped areas containing trees and shrubs. These landscaped areas are labeled as 'green pockets' in the original image. The overall layout shows a mix of built structures and green spaces.



-  2BHK apartment , 11 blocks
-  3BHK Apartment , 20 blocks
-  4BHK Apartment , 8 blocks
-  5bhk villa type-1 22 units.
-  5bhk villa type-2 43 units.

Building Typ

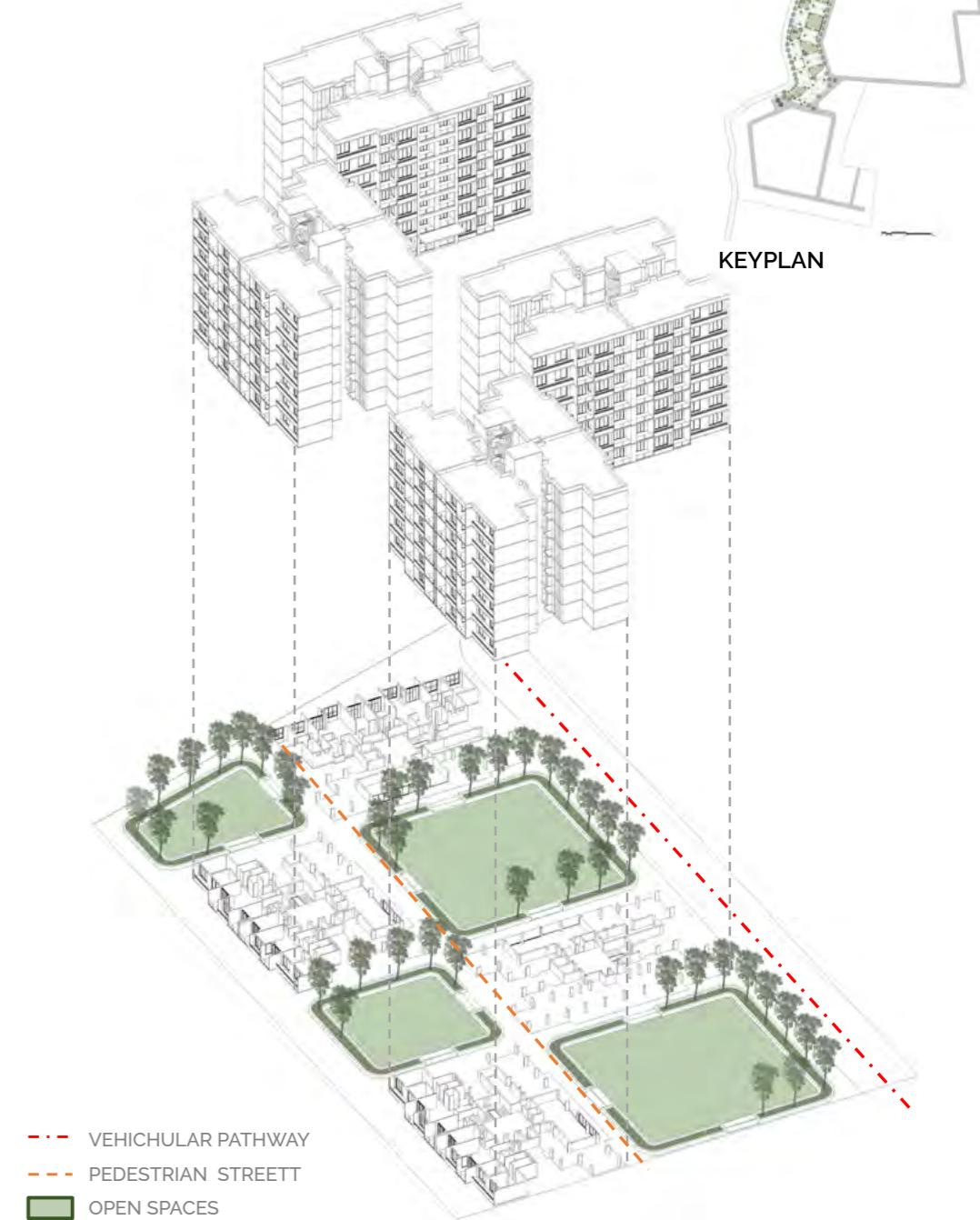
- Private Open spaces
- Public Open spaces

Private vs Public

Open space system

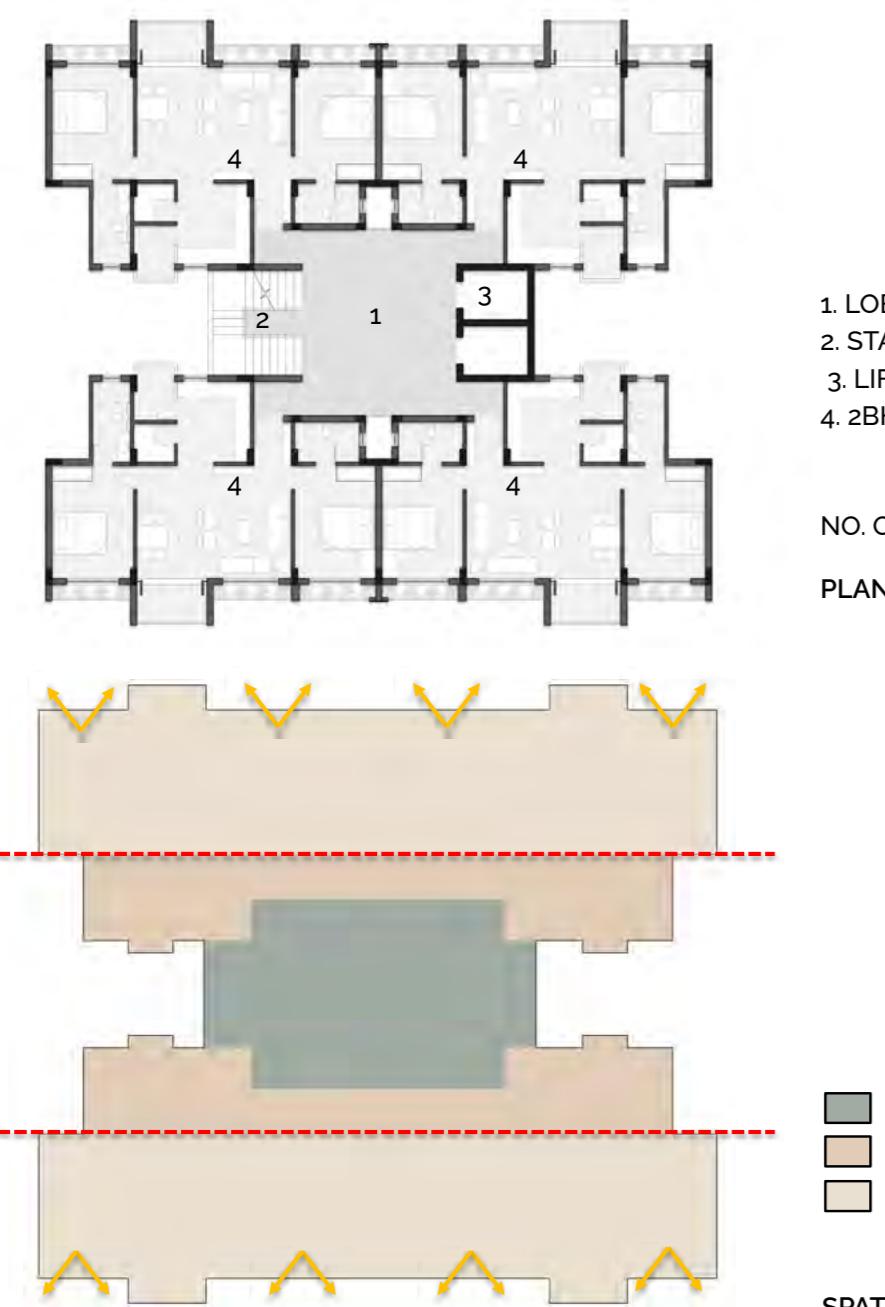
12.8% street  
Road Network

**CLUSTER**  
3 BHK CLUSTERS

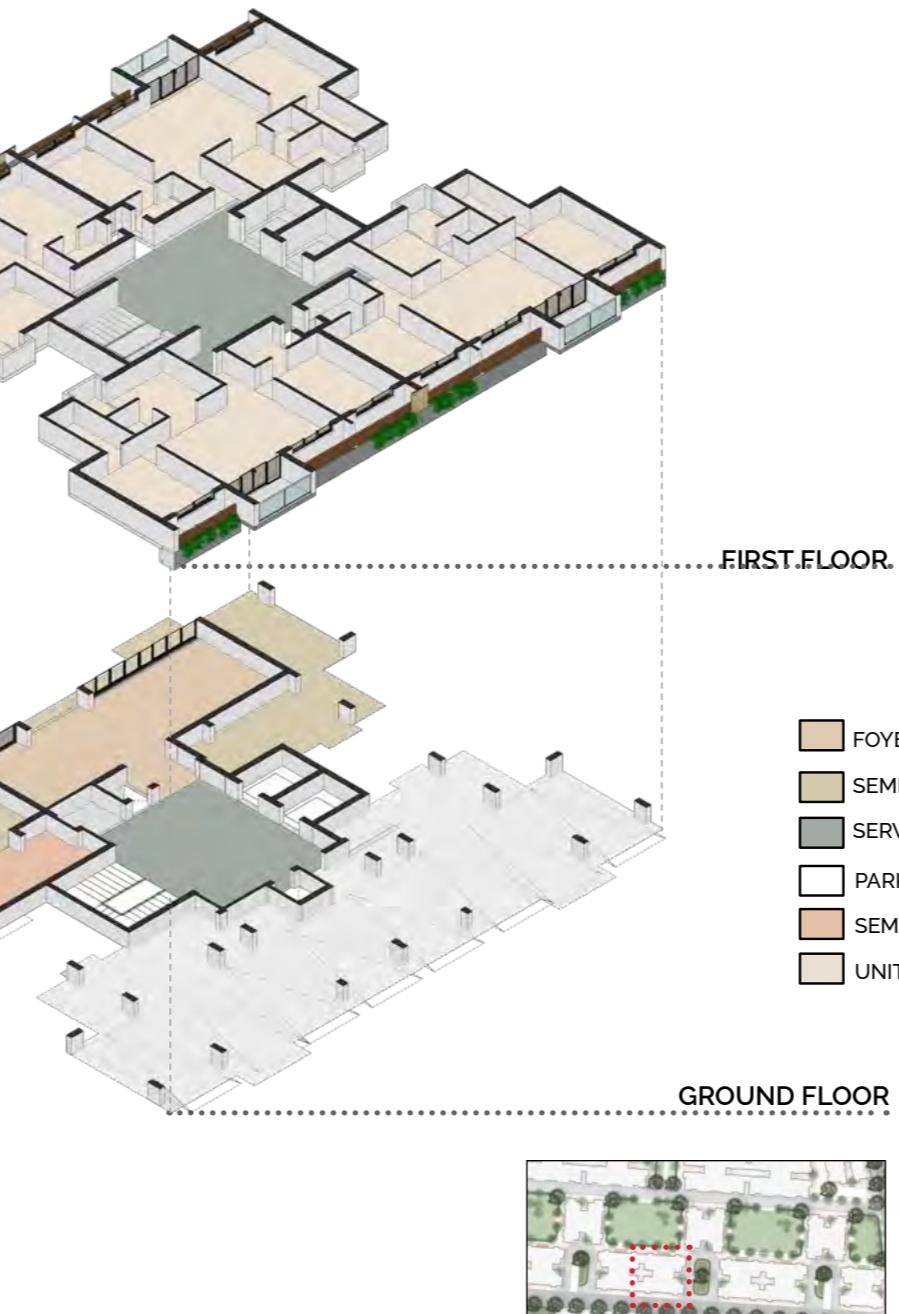


## BLOCK

2 BHK APARTMENT



## ISO VIEW



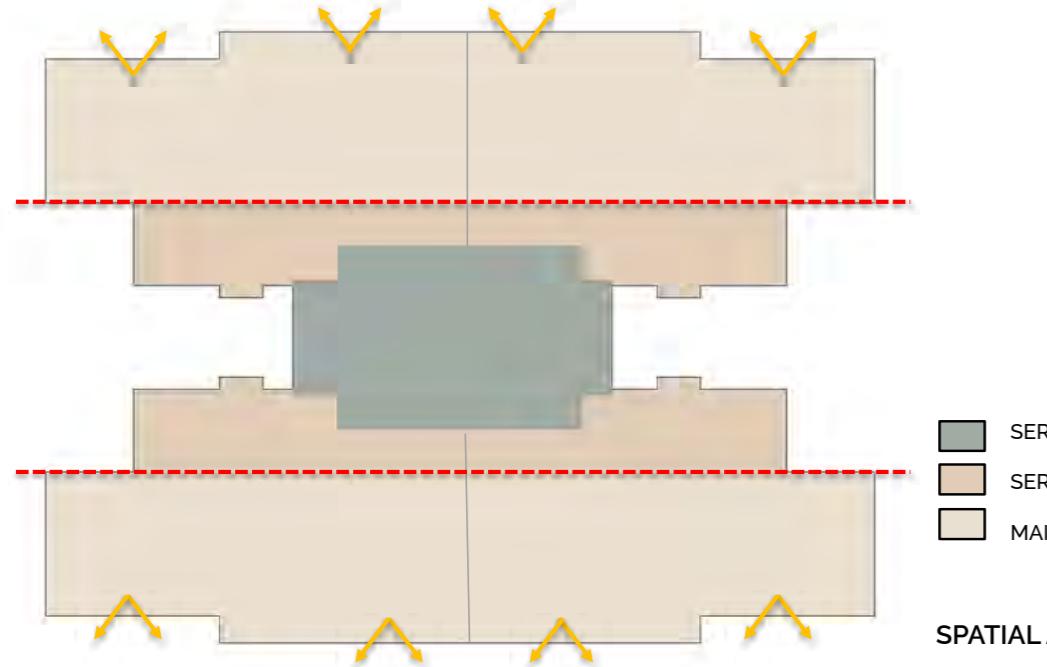
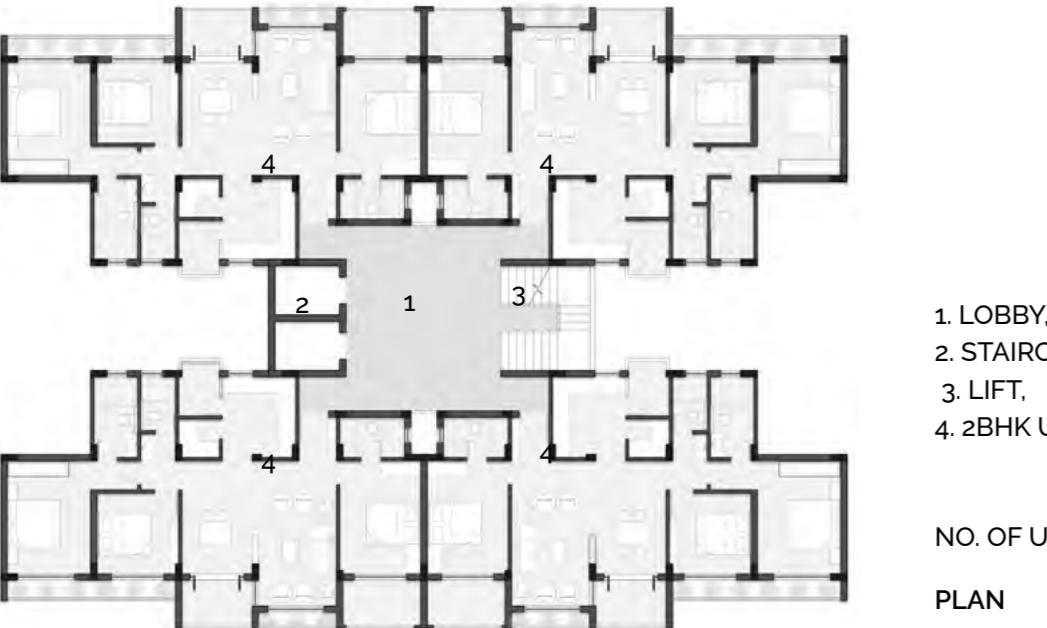
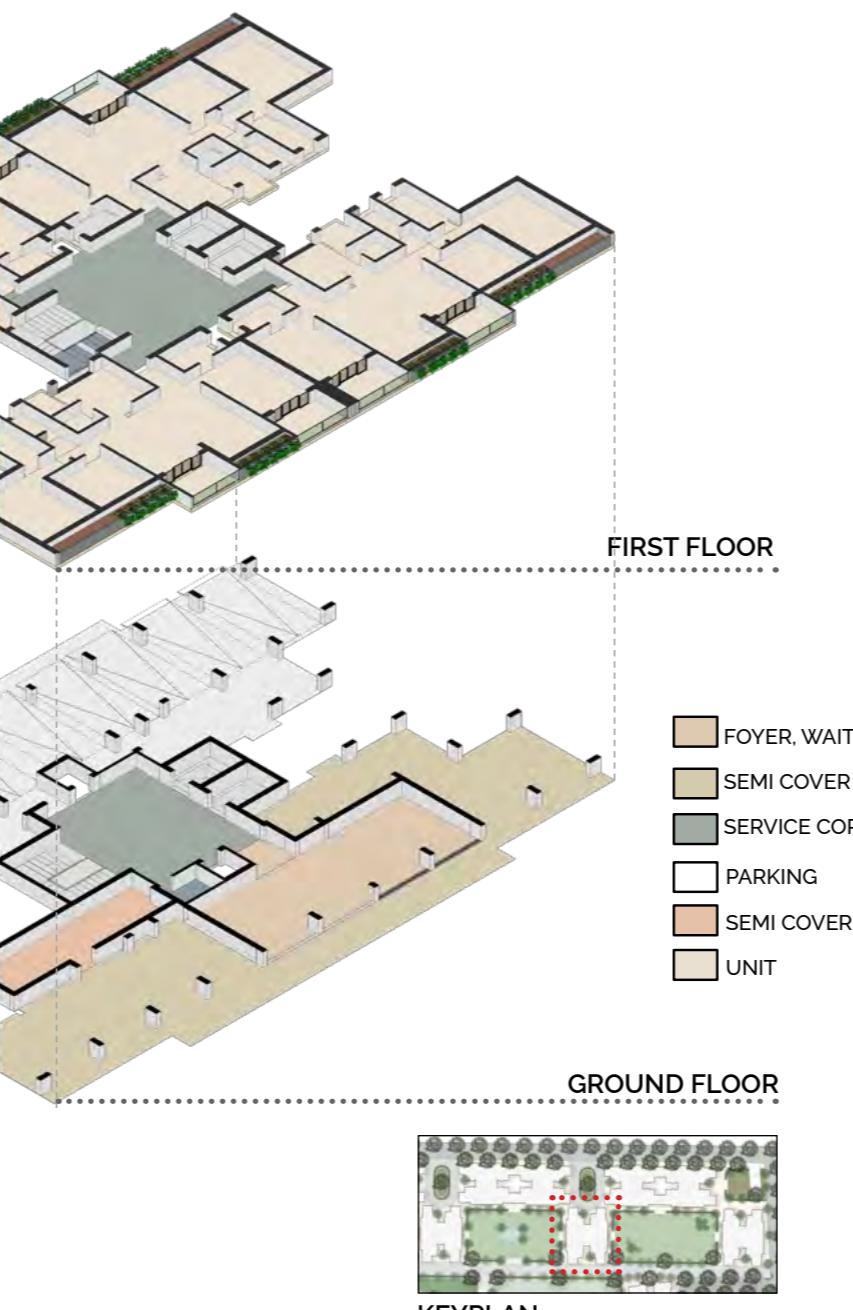
## CLUSTER

3 BHK CLUSTER

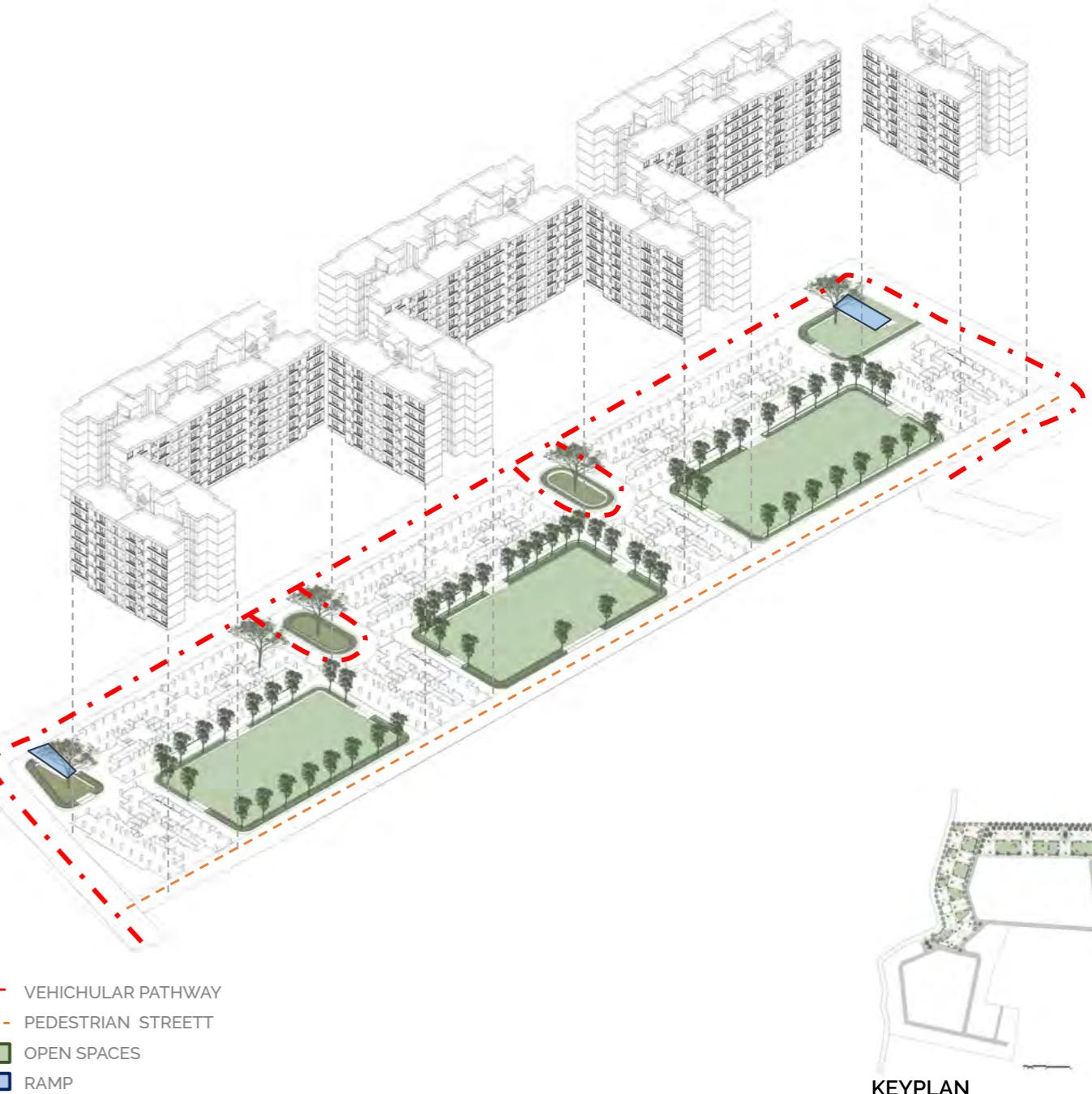


**BLOCK**

3 BHK APARTMENT

**ISO VIEW****CLUSTER**

3 BHK CLUSTER



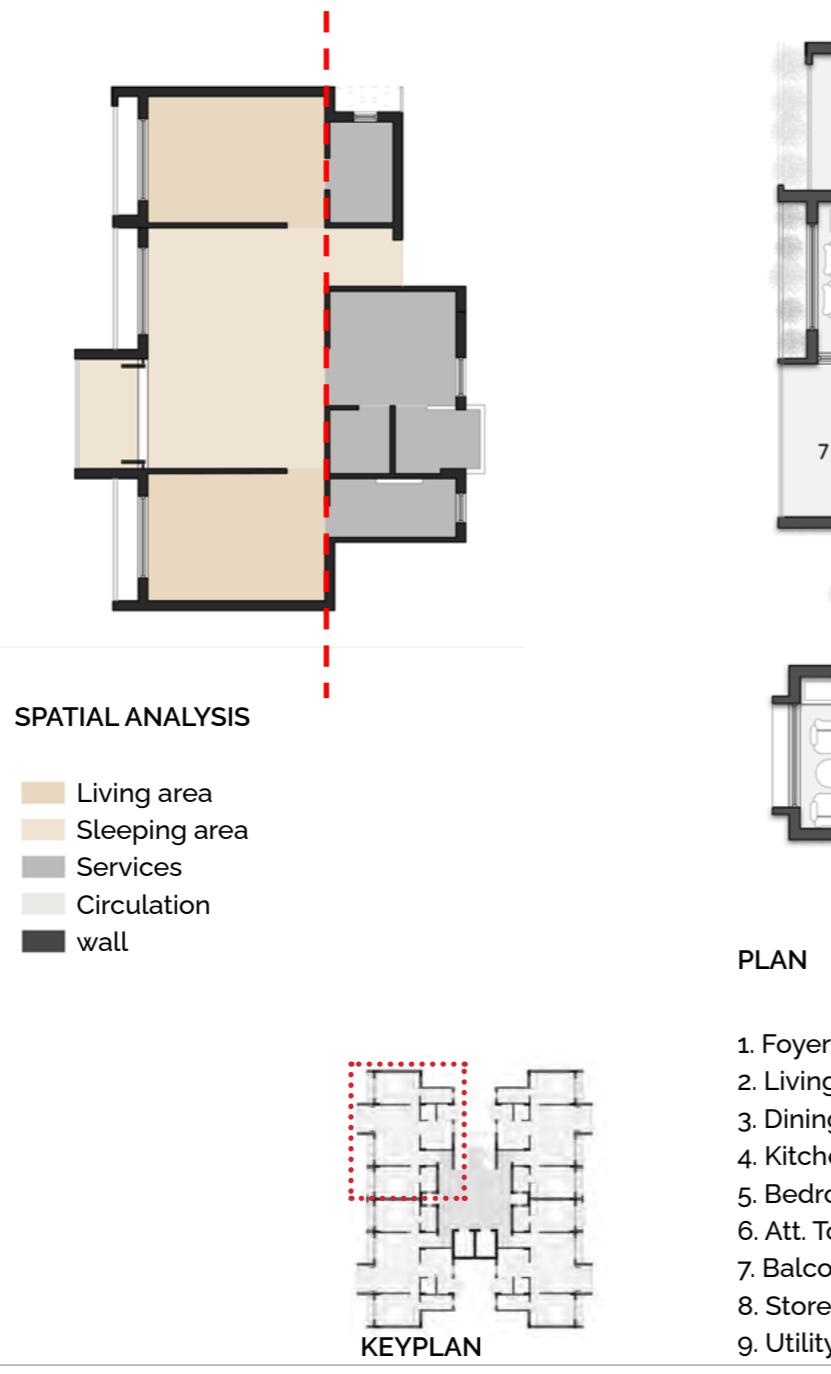
**UNITS**

2 BHK APARTMENT

**PLAN**

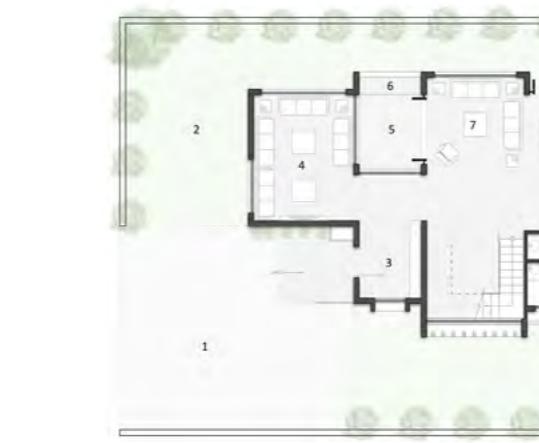
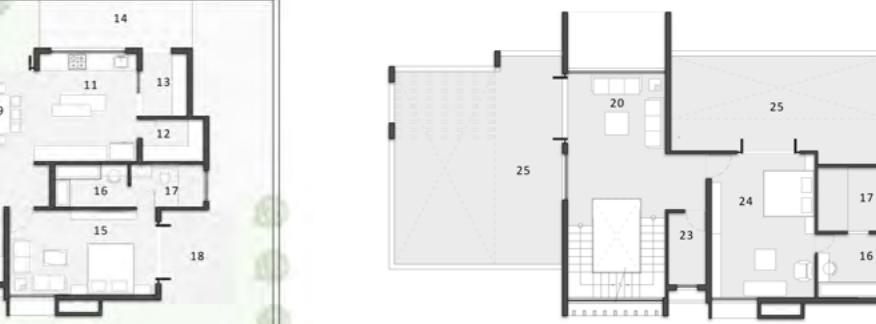
1. Foyer
2. Living Room
3. Dining Area
4. Kitchen
5. Bedroom
6. Att. Toilet
7. Balcony
8. Store
9. Utility

0 1 2 3 4 5 10

**4 BHK APARTMENT****PLAN**

1. Foyer
2. Living Room
3. Dining Area
4. Kitchen
5. Bedroom
6. Att. Toilet
7. Balcony
8. Store
9. Utility
10. Bedroom-2
11. Bedroom-3
12. Co. Toilet
13. Bedroom-4

0 1 2 3 4 5 10

**5 BHK VILLA TYPE -1****GROUND FLOOR PLAN****FIRST FLOOR PLAN****SECOND FLOOR PLAN**

1. Parking
2. Garden
3. Foyer
4. Living room
5. Courtyard
6. Pooja room
7. Family room
8. Common toilet
9. Dining Area
10. Staircase
11. Kitchen
12. Store
13. Utility
14. Wash yard
15. Bedroom-1
16. Dress
17. Att. Toilet
18. Balcony
19. Bedroom-2
20. Lounge
21. Bedroom-3
22. Bedroom-4
23. Store
24. Bedroom-5
25. Terrace

0 1 2 3 4 5 10

**TERRACE PLAN**

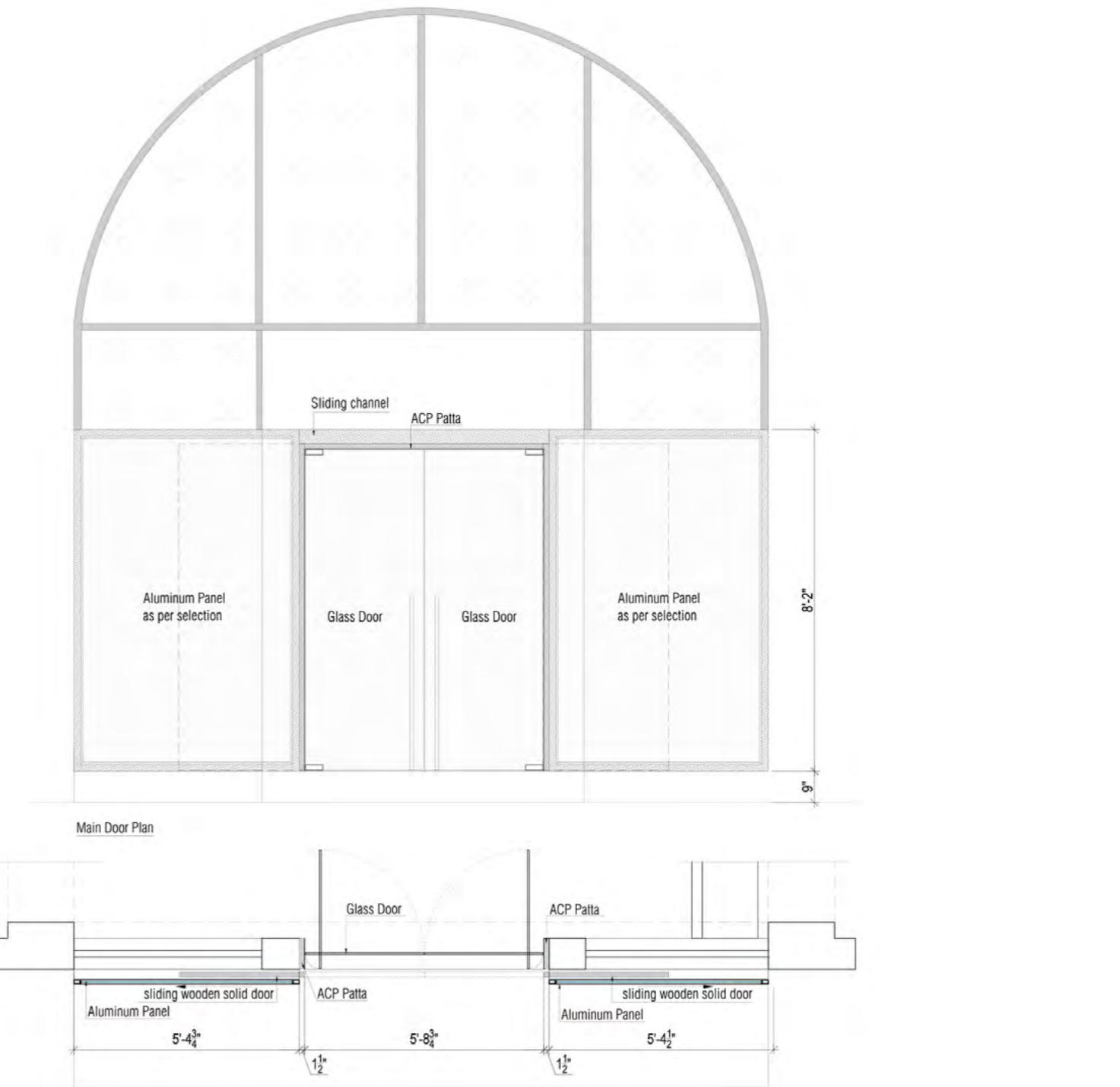
0 1 2 3 4 5 10

**KEYPLAN**

# 04|PROFESSIONAL PRACTICE DESIGN

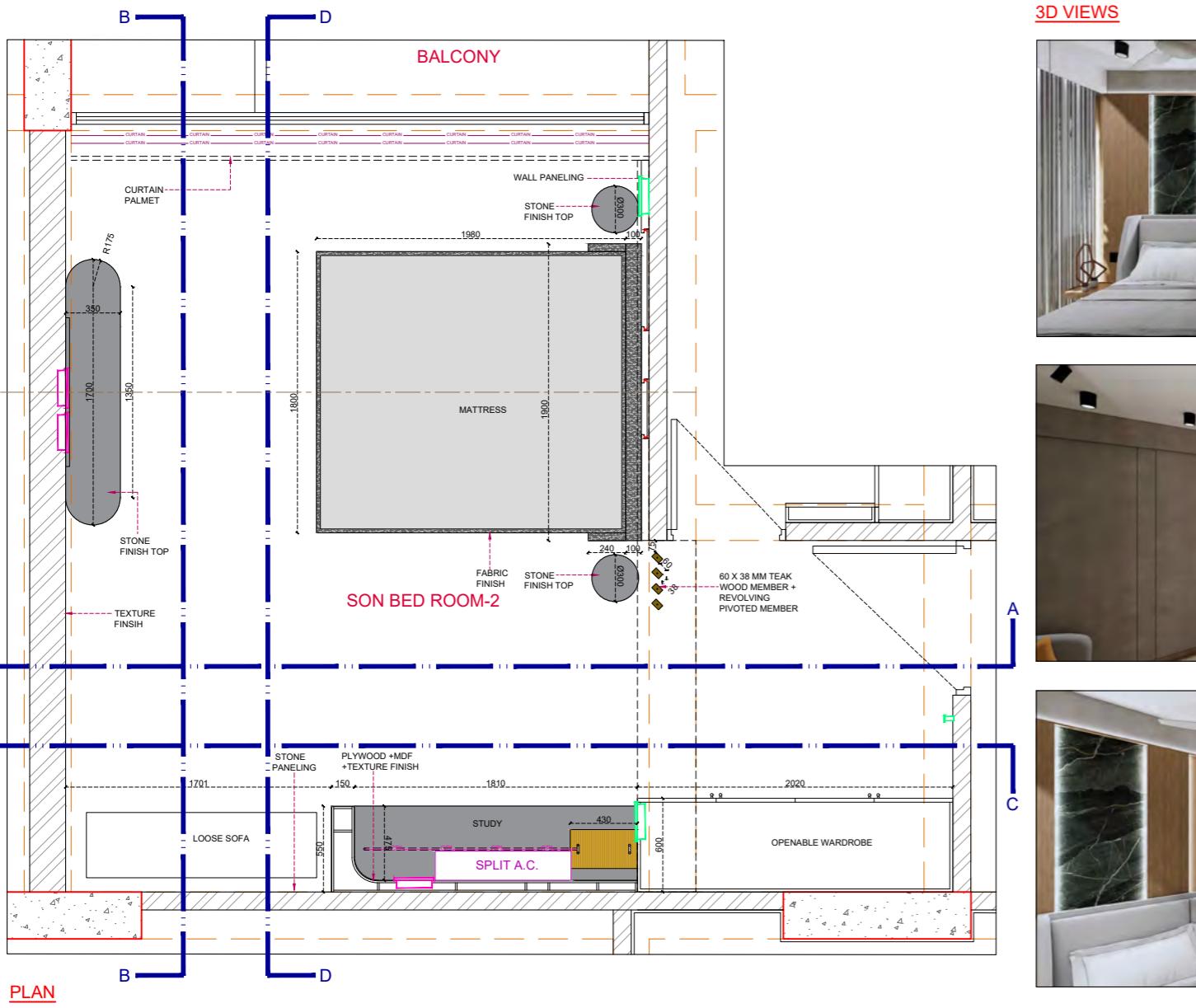
## R.DES Design Studio, Sarthak Architect And Interior Designer, Freelance work

As an experienced architectural professional, I have collaborated closely with a principal architect, contributing to the development and execution of architectural and interior design projects. My work spans various phases, from conceptualization to the final execution of bungalow projects, and includes creating comprehensive drawings from schematic design to Good For Construction (GFC). Additionally, I have played a key role in commercial interior projects, focusing on concept development, project estimation, and on-site execution, utilizing tools like Autodesk AutoCAD and SketchUp to produce detailed drawings and models. My approach is client-focused, ensuring that design ideas align with client feedback and project goals.

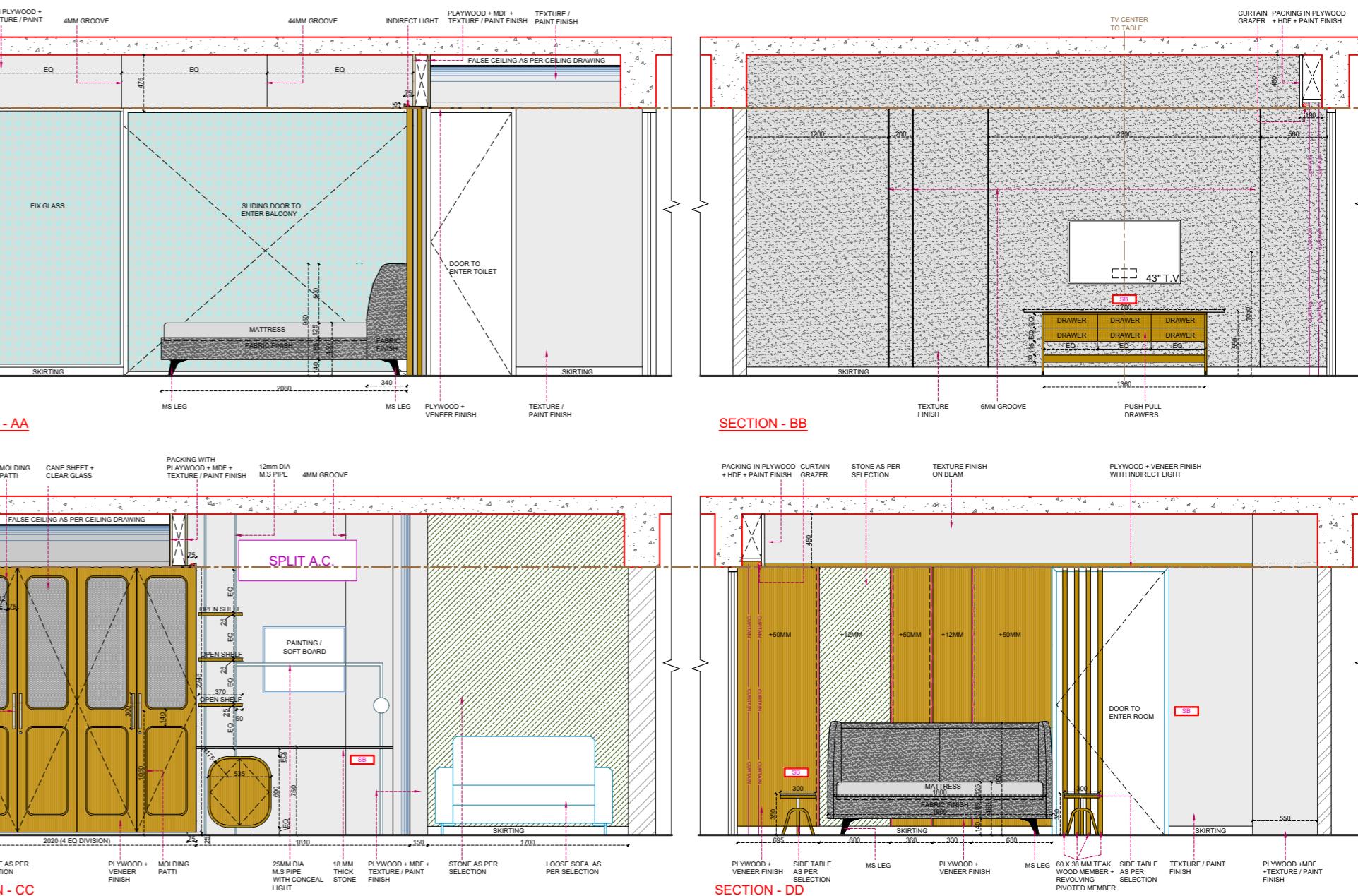


## INTERIOR OF RESIDENCE

### Kishorbhai's Bedroom



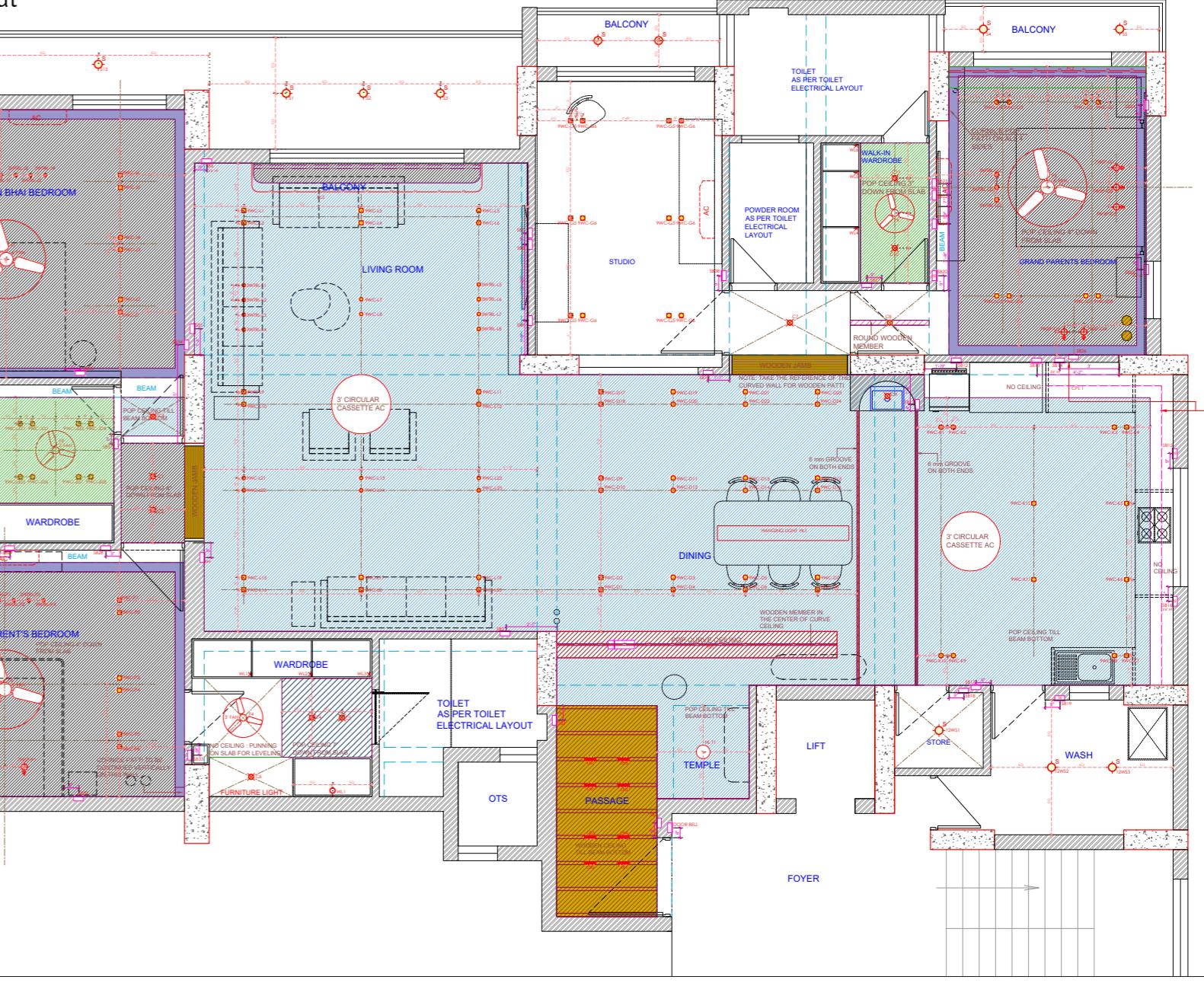
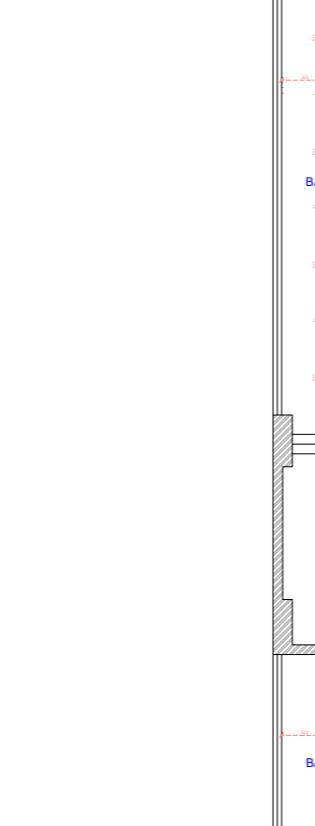
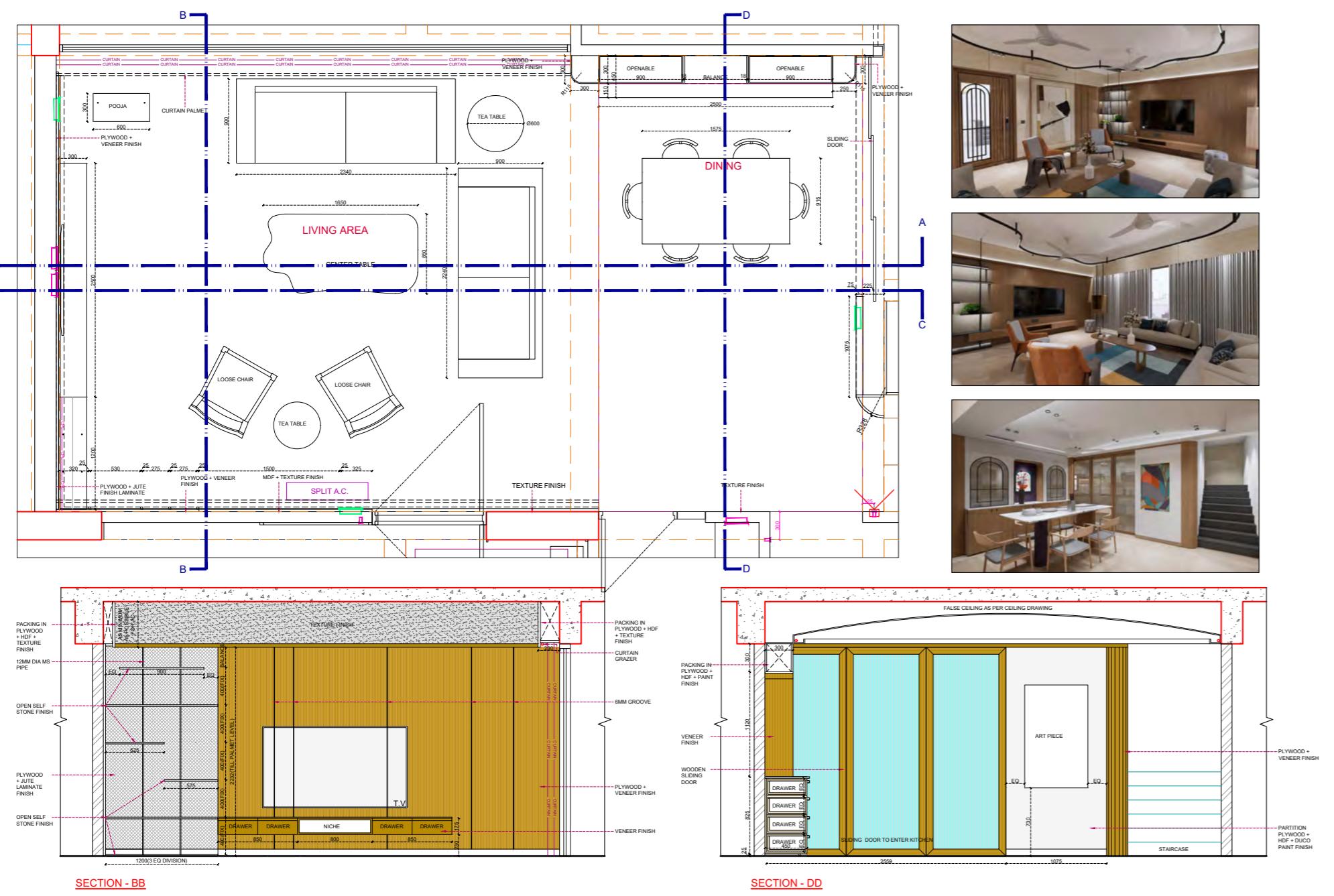
3D VIEWS



PROFESSIONAL WORK

# INTERIOR OF RESIDENCE

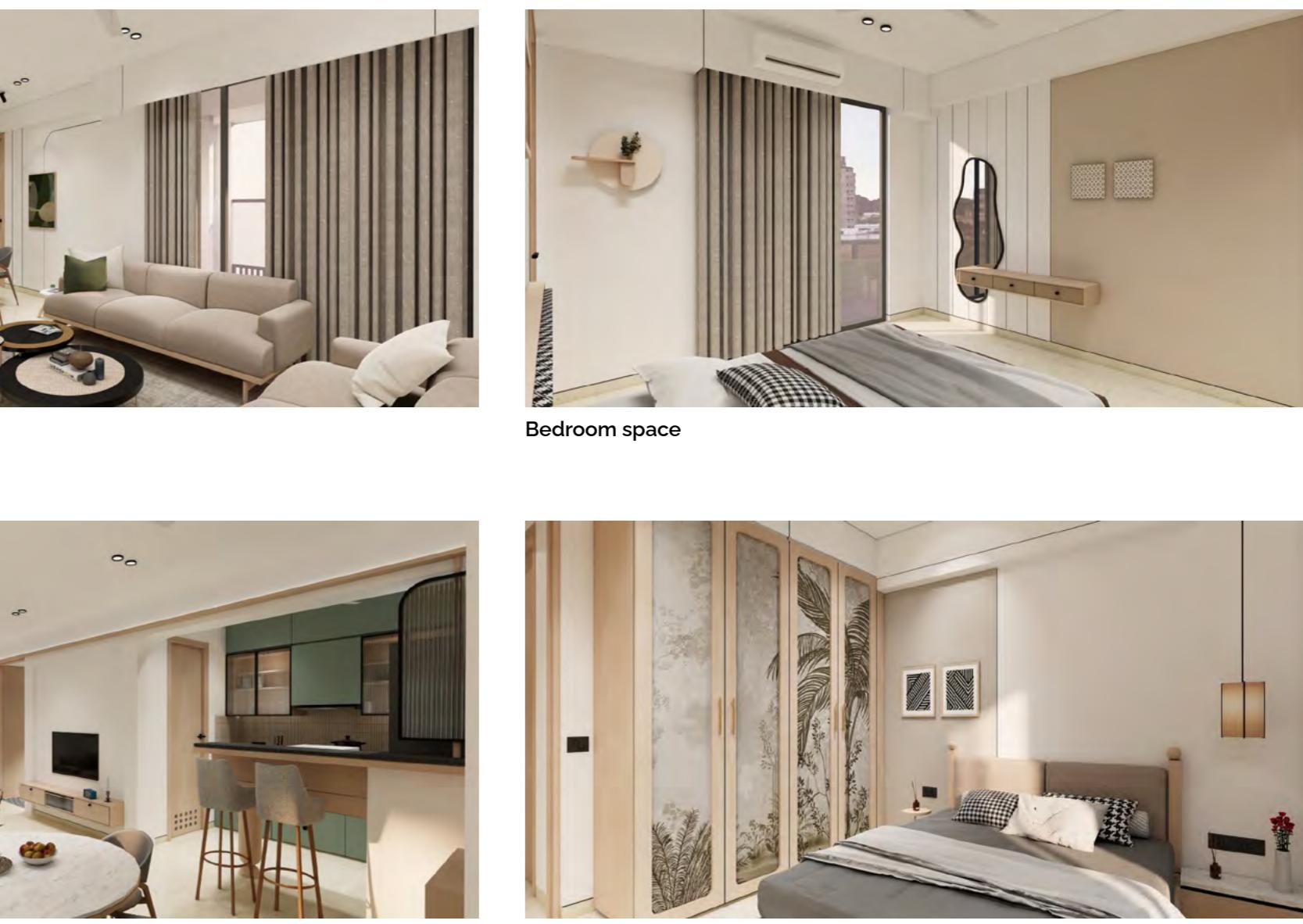
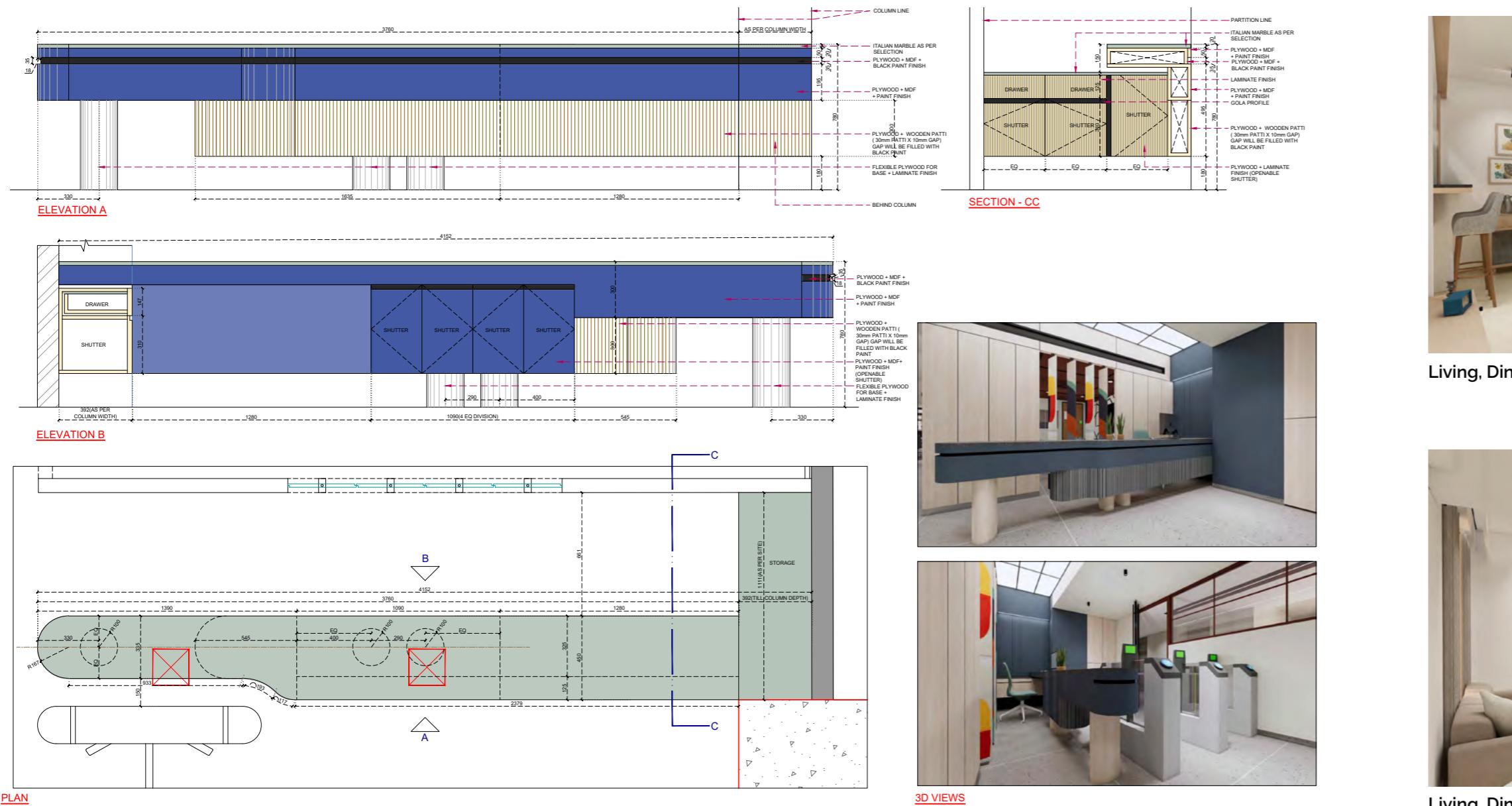
## Kishorbhai's Living Dinning Space



# PROFESSIONAL WORK

## DETAIL DRAWING

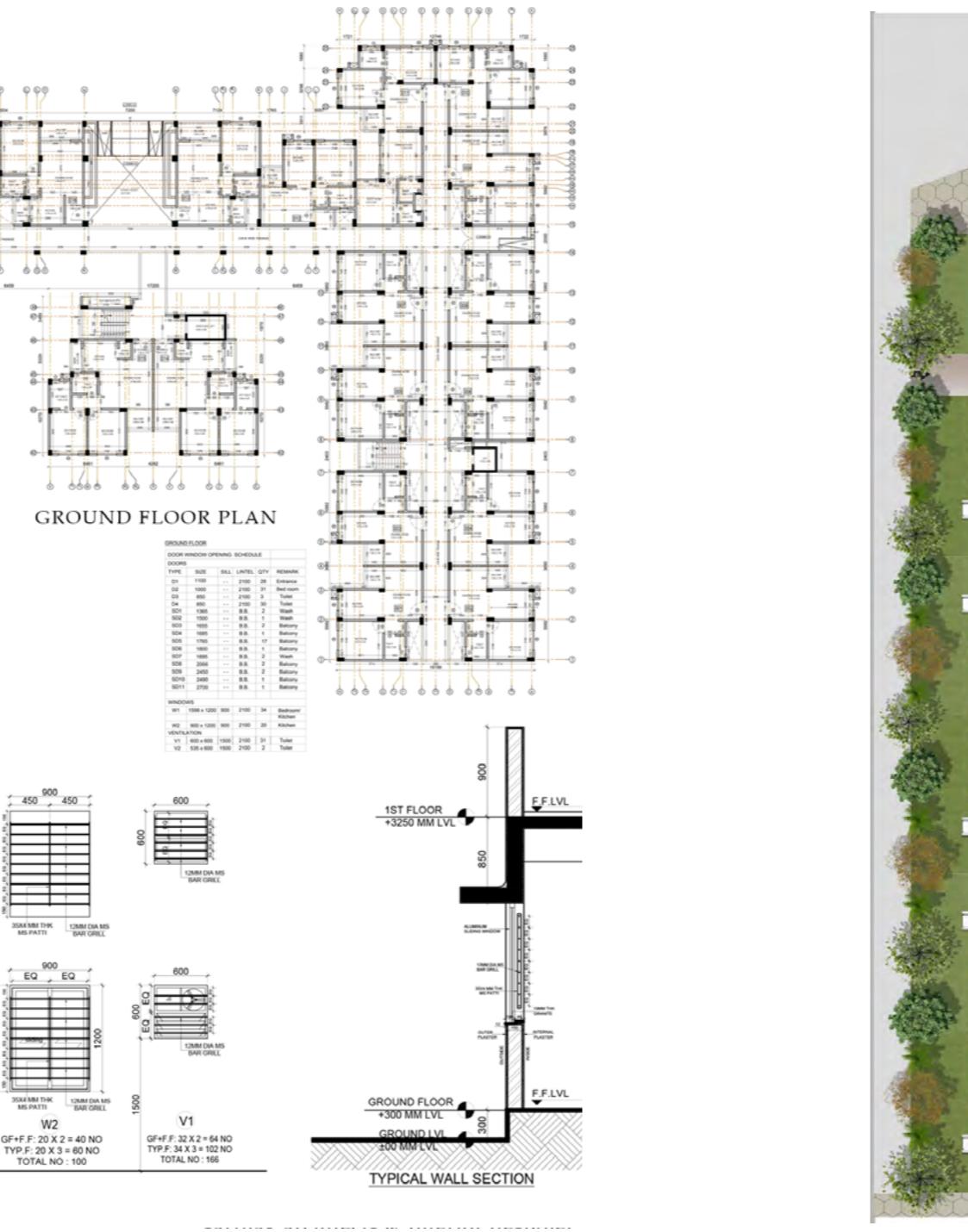
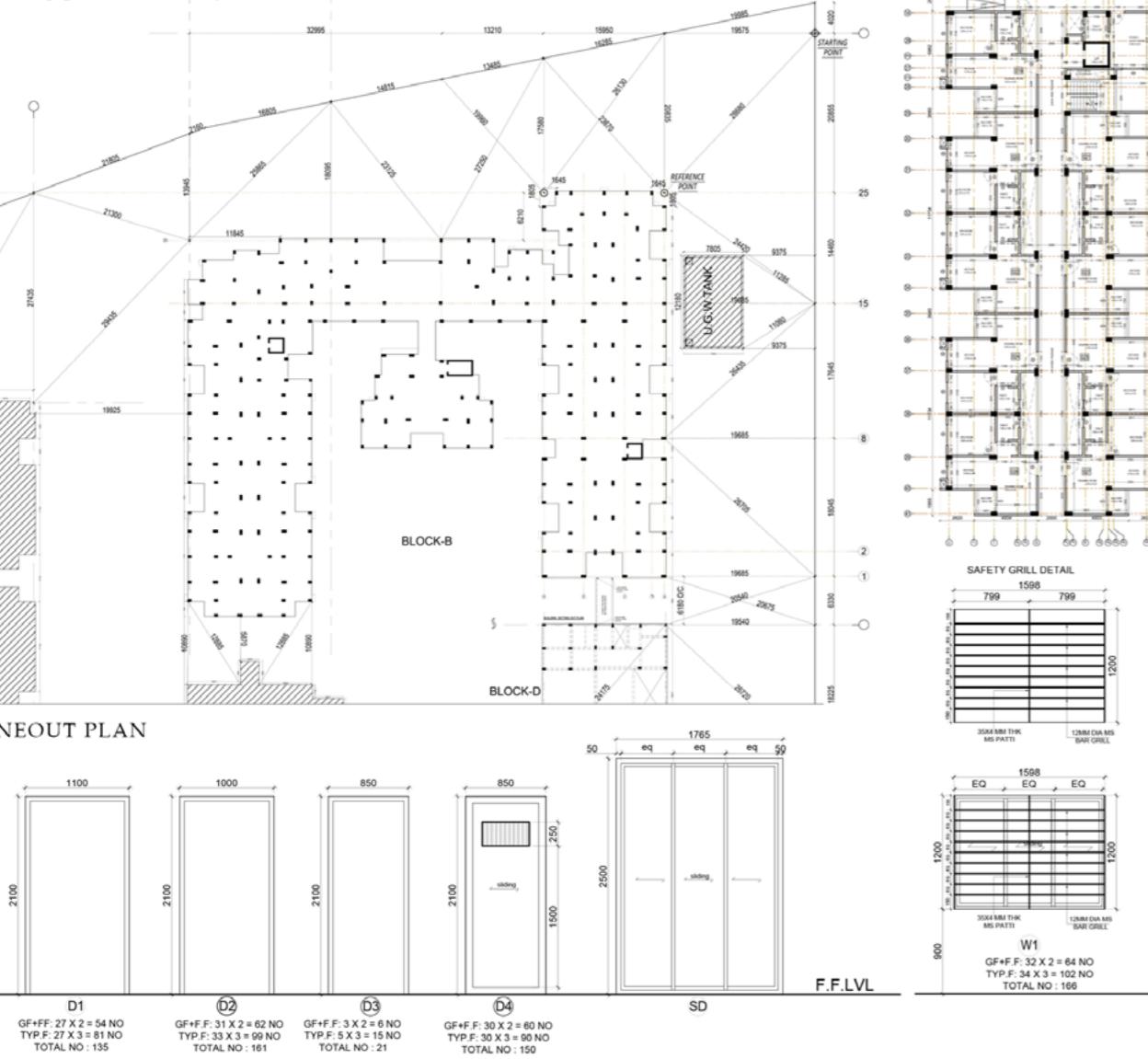
## Reception Table Detail



thashri Vadodara - Paranjape Schemes

This is the first project by Paranjape Developers in Gujarat, the location of the site, the layout of each block of flats, as well as the landscaping and connecting bridges have been carefully designed taking into account the lifestyle and needs of the people who inhabit this space.

The central design concept was to create a humane living environment for seniors with extensive open spaces, an individual oasis and an emphasis on common meeting places and easy access to all different amenities.



## Farm House At Mahudha

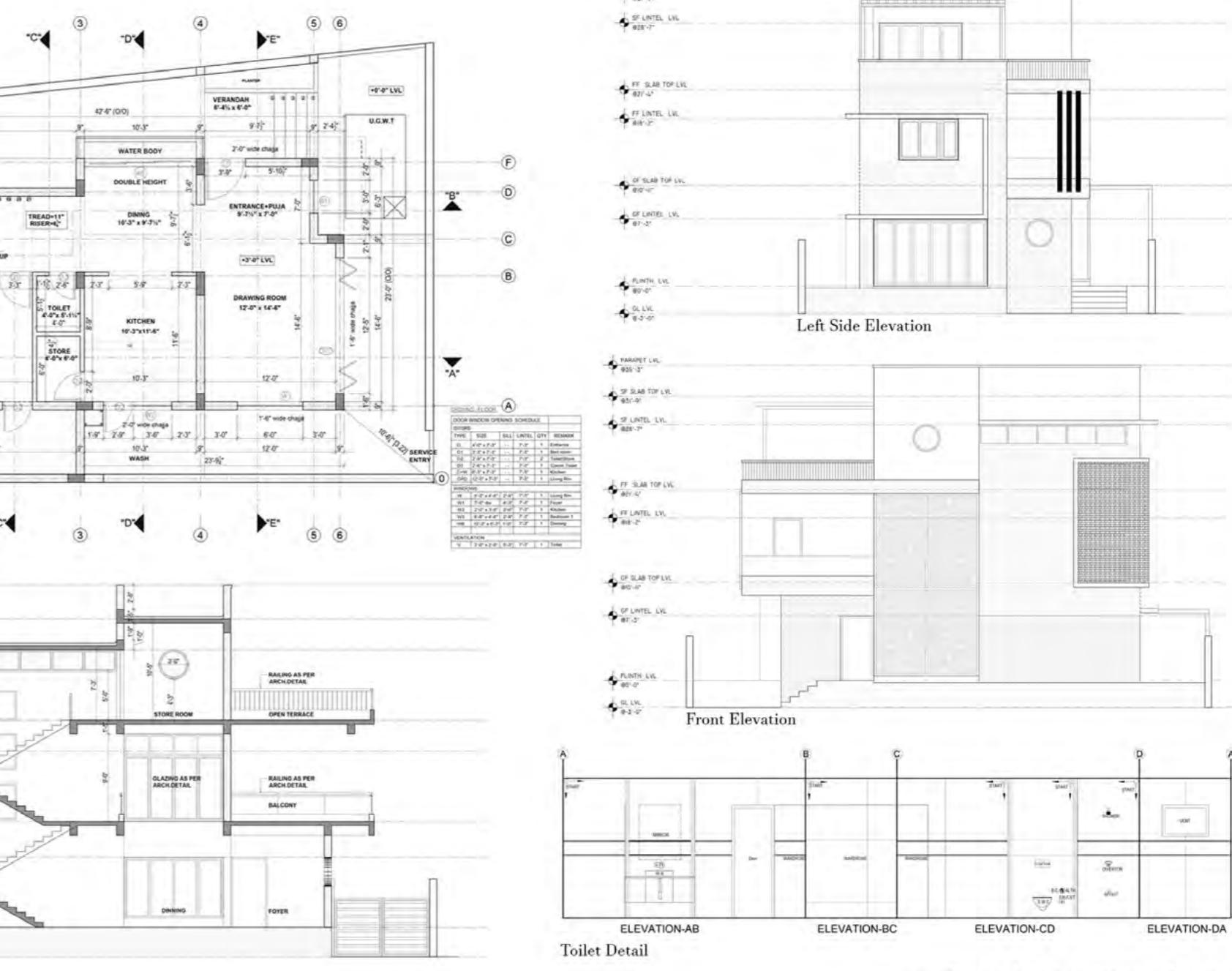
This expansive house is surrounded by lush greenery and is tucked away from the hustle and bustle of the outside world. By placing the house on a corner, there is more space for farming and a seamless view from both sides of the house.

The interior spaces are laid out laterally, with the grand quarter-turn staircase serving as the focal point. By providing large openings, each space has a direct and/or indirect relationship with the outside. It has created two verandahs on both sides of the house, one in the entrance and the other between the bedrooms.



## Gandhinagar Bungalow

### Working Drawing

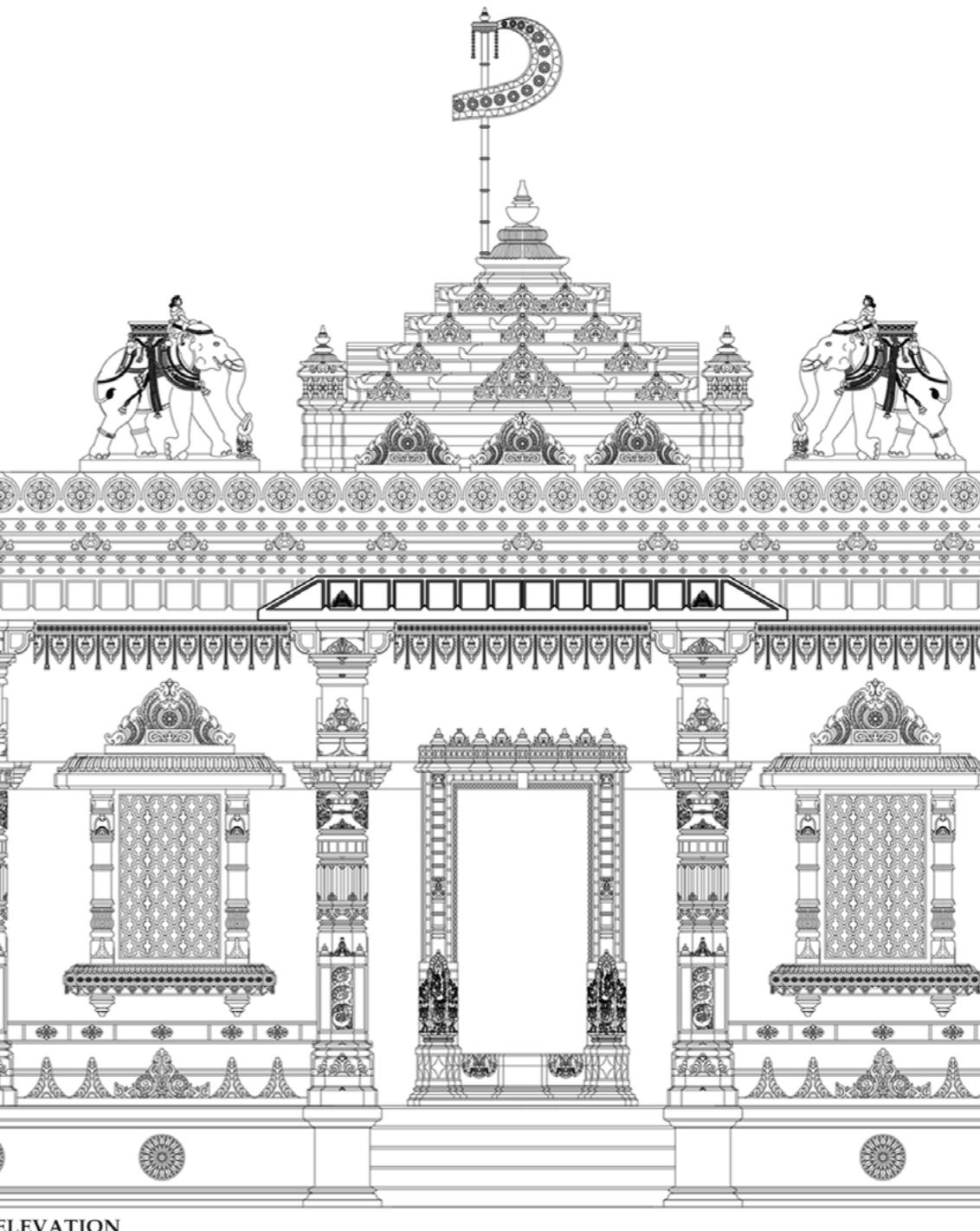


# 05 | TEMPLE ARCHITECTURE

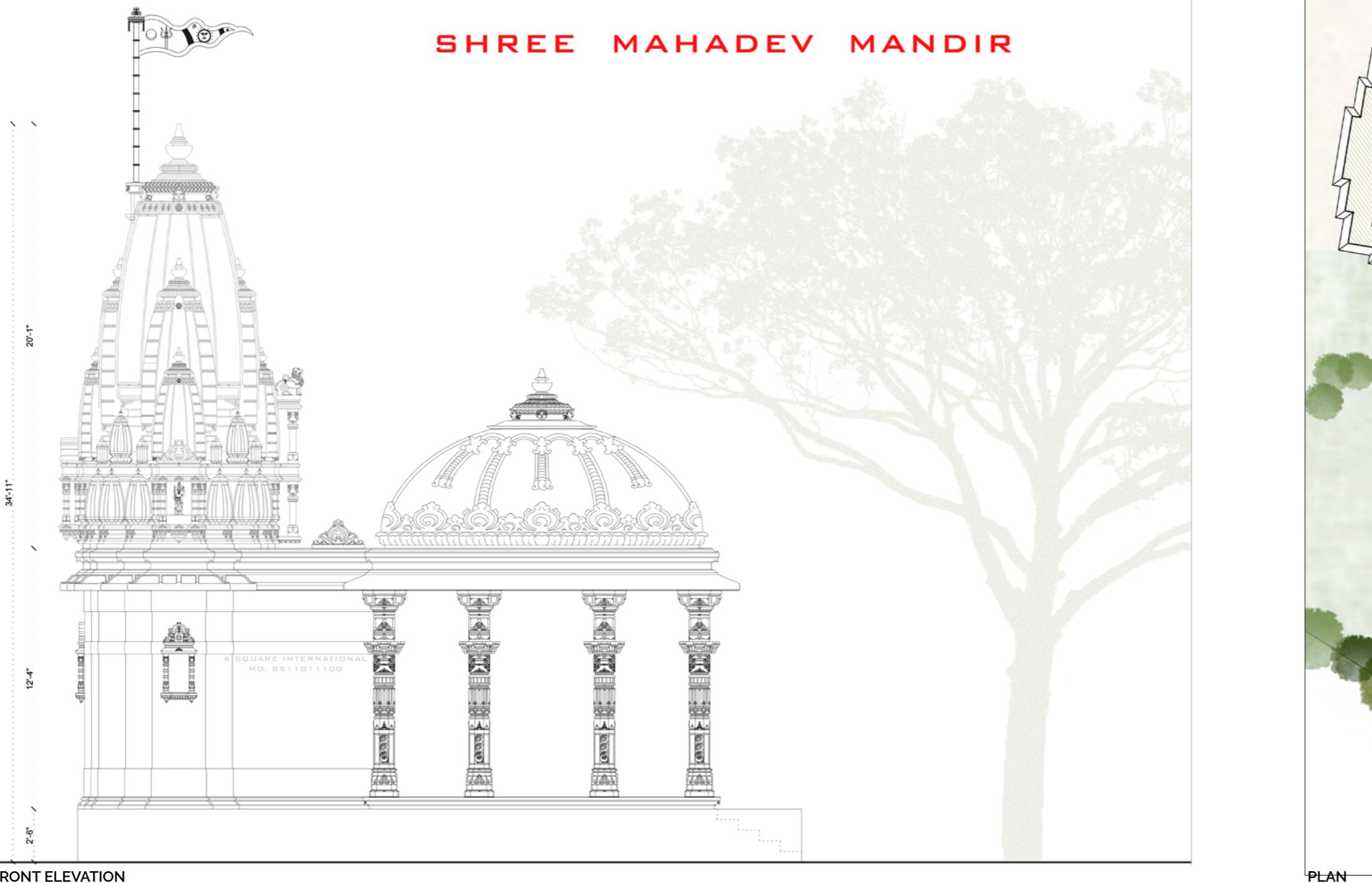
## Shilp - Shastra

A Square International DESIGN

I gained valuable experience in temple architecture by assisting part-time at a specialized architecture firm. My contributions spanned from conceptual design to construction, working on both small and large temple projects. I focused on blending traditional aesthetics with modern construction techniques, ensuring that designs met high standards of quality and authenticity. Through site visits, surveys, and coordination with contractors and suppliers, I effectively managed project timelines and budgets, deepening my expertise in this unique architectural field.



FRONT ELEVATION



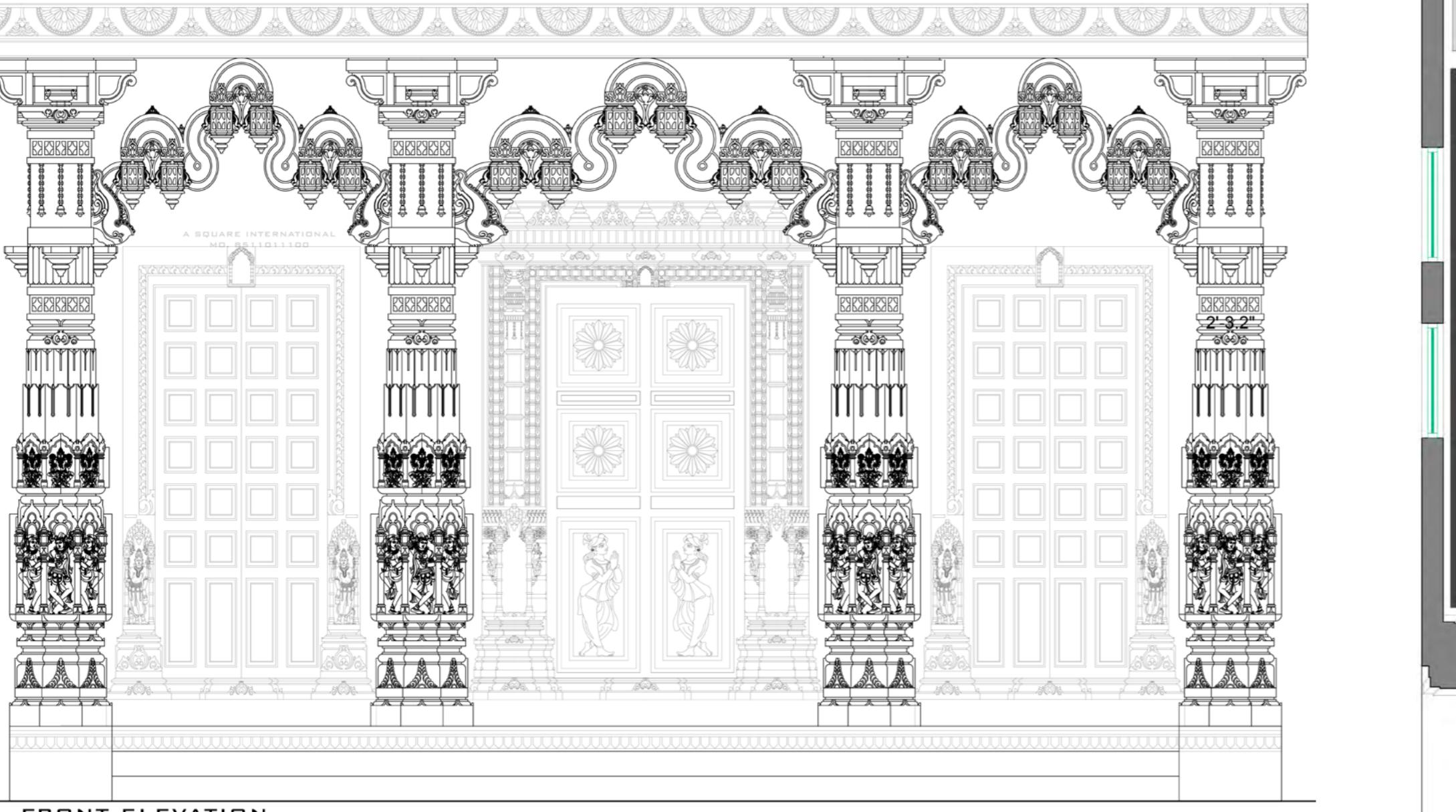
FRONT ELEVATION



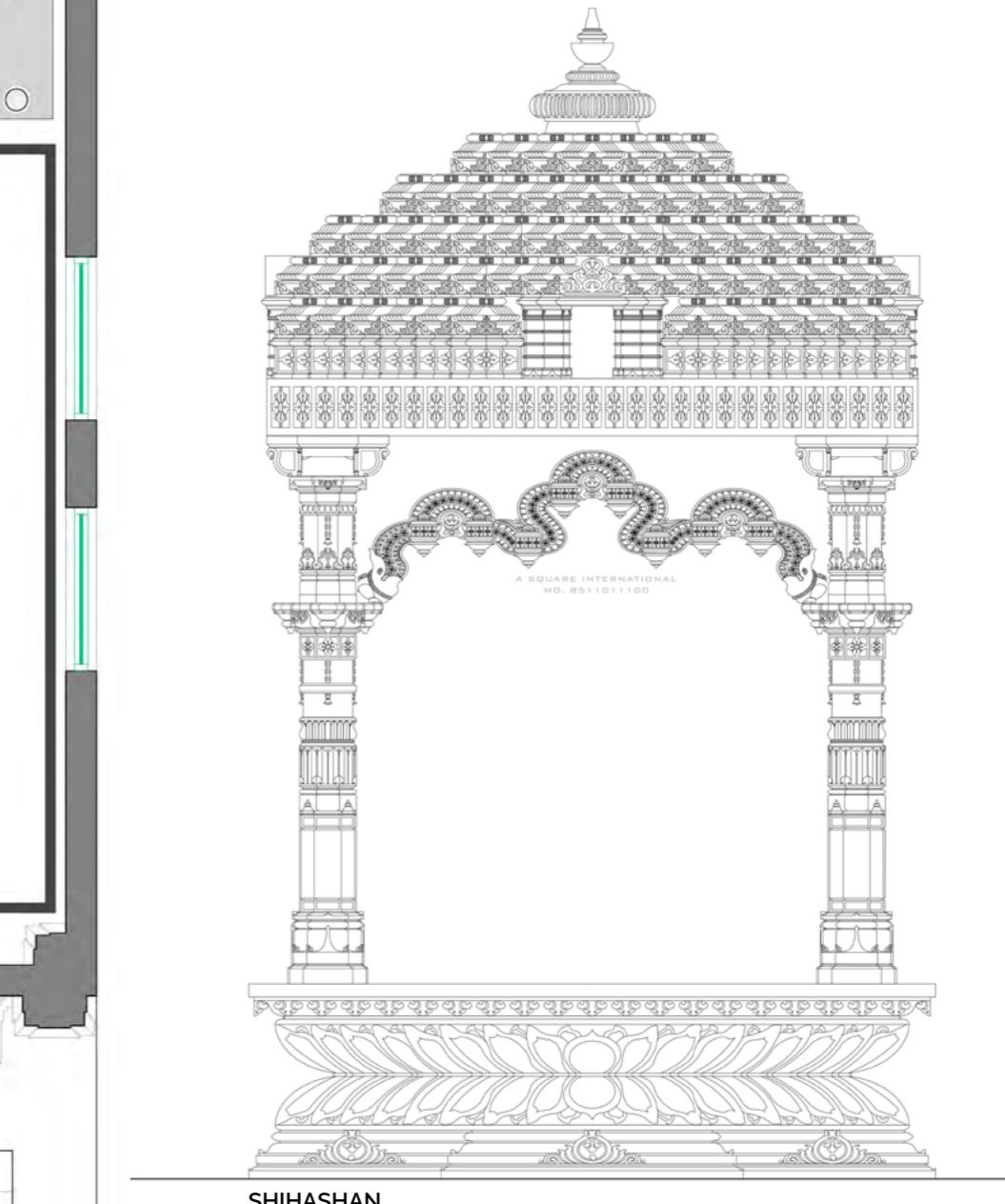
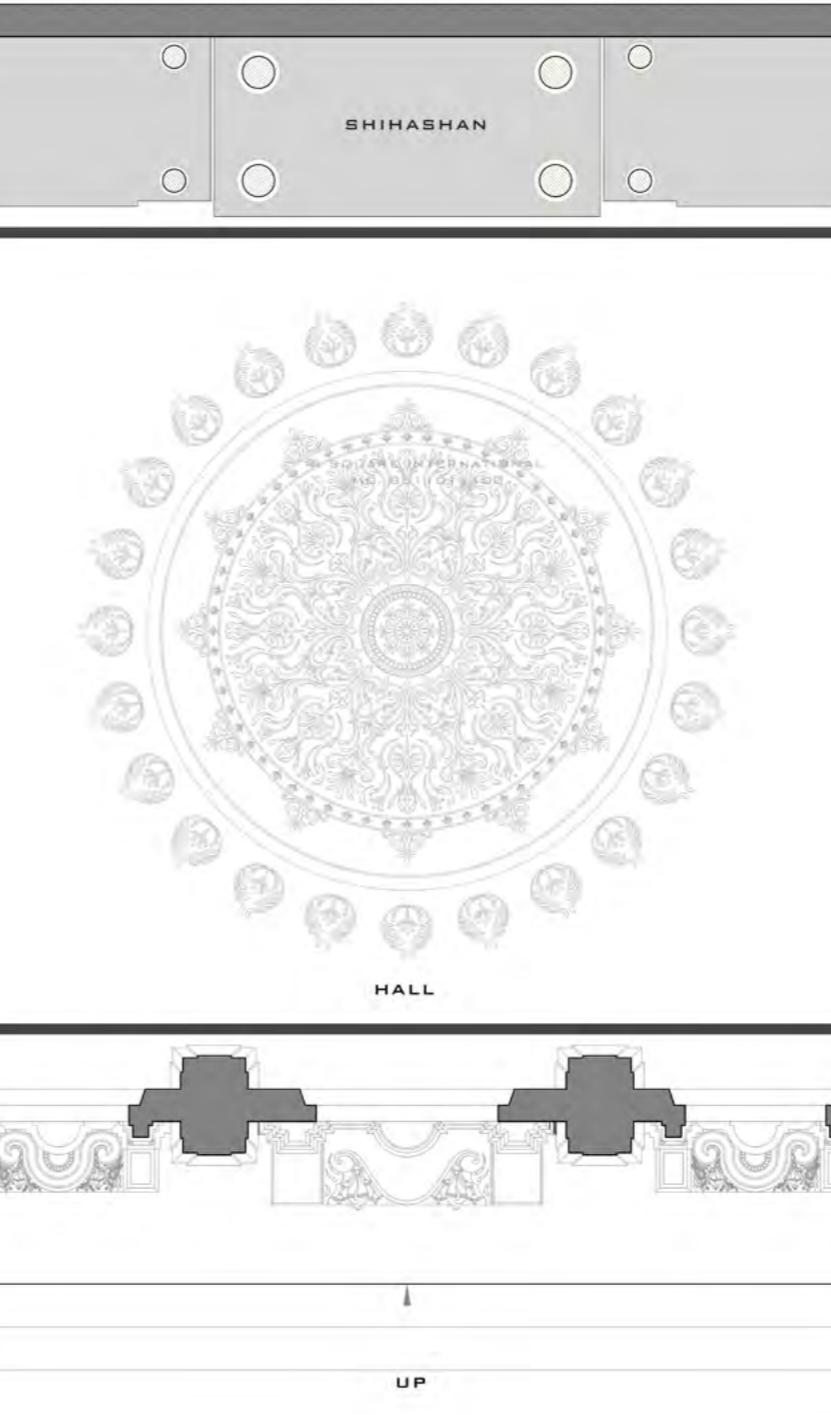
PLAN

PROFESSIONAL WORK

**RAJMAN RAHESHWARI SHREE DAYALI MELDI MAA TEMPLE  
LANGADHAM.**



## FRONT ELEVATION



1

# 06|SUBTERRANEAN

## Architecture

### Design of Cultural Hub

Himatnagar, Gujarat

This thesis revolves around the idea of utilizing the land efficiently by way of going underground. The idea of going underground evolved with the increase in the demand for land. The current tendencies and solutions to utilize the land and After analyzing the land use pattern and building typology, It turned out that the most efficient manner in the present context to make use of land, to increase the green cover on the land, is by way of going underground. So it will explore the different strategies of subterranean structures and the potential of it. In this study we will first encounter the significance of ancient subterranean architecture. Study is about re-thinking the kind of architecture we do until now and reviving the age-old technique of construction. So to carry forward this exploration cultural hub is proposed in Himatnagar under the ground.

The goal of this project is to create a gathering point for people. And an attraction point for tourists. A building enhancing the citizen's connection with their own culture and allowing them to learn from others. The cultural center will be in the centre of Himmatnagar and to respect the space and surrounding context, and it would be subterranean.



## DESIGN BRIEF

### Proposal for the cultural Hub

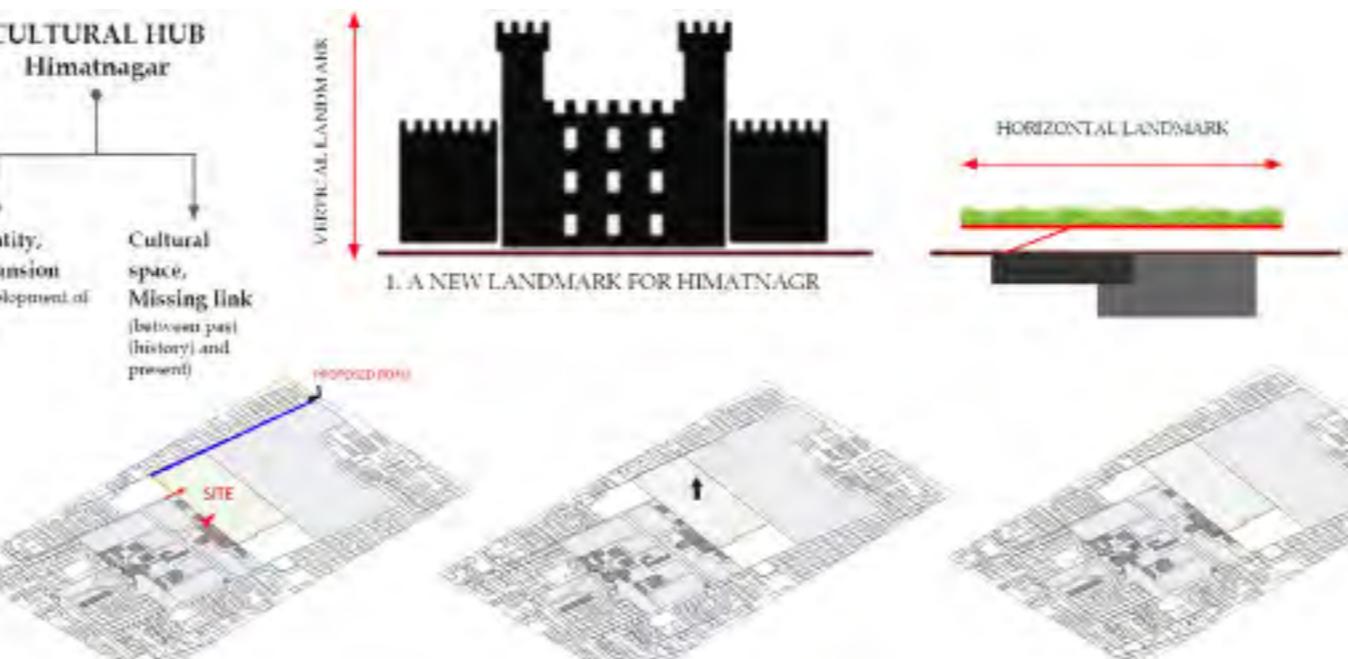
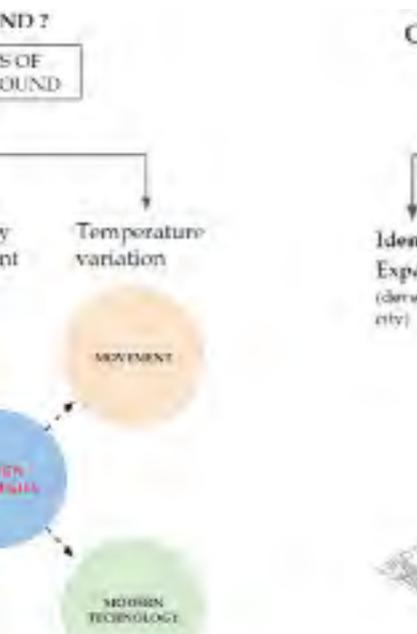
The goal of this project is to create a gathering point for people. And an attraction point for tourists. A building enhancing the citizen's connection with their own culture and allowing them to learn from others. The cultural center will be in the centre of Himmatnagar and to respect the space and surrounding context, and it would be subterranean.



18.9 acre, Vacant land, belonging to the king. This is located in Mahavirnagar, Himmatnagar, close to the canal front development and just beside the palace hotel. The proposed site is situated beside the Dowlat villa palace in himatnagar. The site area is about 6 acres. The proposed site is rectangular in shape.



The site is predominantly surrounded by residences with commercials on the major roads. Dowlat villa palace hotel is just adjacent to the site. There are educational campuses around the site which were funded by the palace authorities.

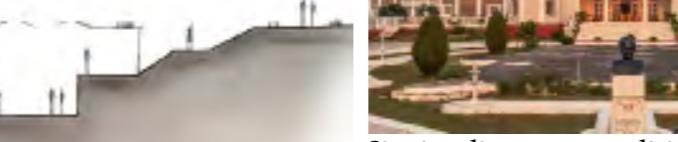


**1. SITE BOUNDARIES & OPENING THE SITE**  
Simulation of pedestrian and vehicular flows.

#### SITE VIEW



A structure can be placed completely below ground, with only entrances, courtyards & skylights exposed to the surface.



Site is adjacent to traditional site. And as we know that the stepwell (water structures)is prominent in our history. As Stepwell is not prominent in himatnagar, so why not we rethink the identity of stepwell in a contemporary project.



# O 7 I U R B A N D E S I G N

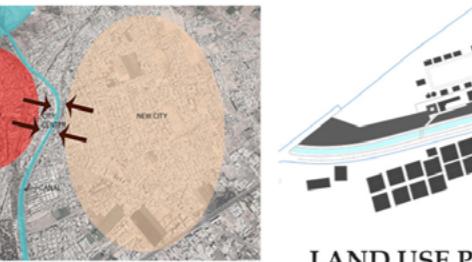
## Design of Cultural Hub

Himatnagar, Gujarat

Himatnagar is at the development stage. The main canal from Hathmati river is drawn into the city for the purpose of irrigation, which divides the city's topography. Even if it is for irrigation, the canal remains dry most of the year, which makes it an unnecessary urban appendage. To make matters worse, it is the subject to pollution from sewage waste and stormwater drains posing a health hazard to the city. So the priority is to develop that space as recreational space. As there are no other spaces for recreational activities in the neighborhood. A commercial complex hub which includes activities like retail shops, food courts, multiplex etc. Which can serve all age groups needs. and it can create good social interaction in neighbourhood.



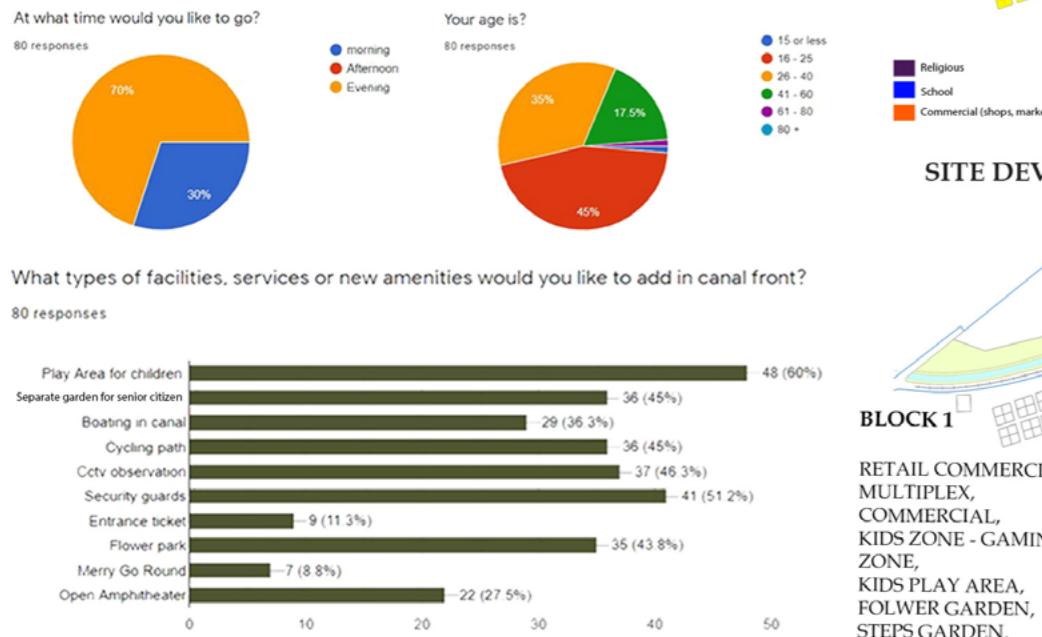
Project : Himatnagar Canalfront Development  
 Location : Himatnagar, Gujarat  
 Architect : HCP Design, Planning and Management Pvt. Ltd.  
 Design team : Bimal Patel, Jignesh Mehta,  
 M.S. Swaminarayan, Raman Aras,  
 Pradip Jadav, Harsh Mittal  
 Client : Himatnagar Nagarpalika  
 Built-up Area : 7,000sqm (approx.)  
 Site Area : 60,000sqm (approx.)  
 Consultants : Advance Engineering (Structure)  
 DUCON (Structure)  
 Jhaveri (Electrical and Plumbing)



The main canal from the Hathmati river passes through Himatnagar, separating the city into two parts. This canal is used for irrigation during monsoon season, but for most of the year it has little or no water.

The site is on the road of Khed Tasiya road. This site is the amalgamation of municipal corporation areas and as well as private plots and is approximately 206 acres. The site is a linear portion. It is predominantly a residential area and is surrounded by commercial areas at the periphery.

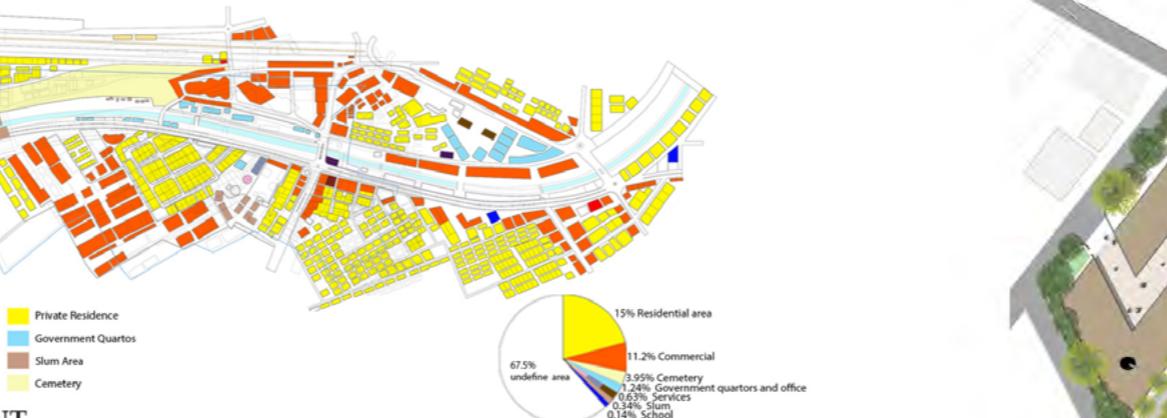
#### QUESTIONNAIRE SURVEY ANALYSIS



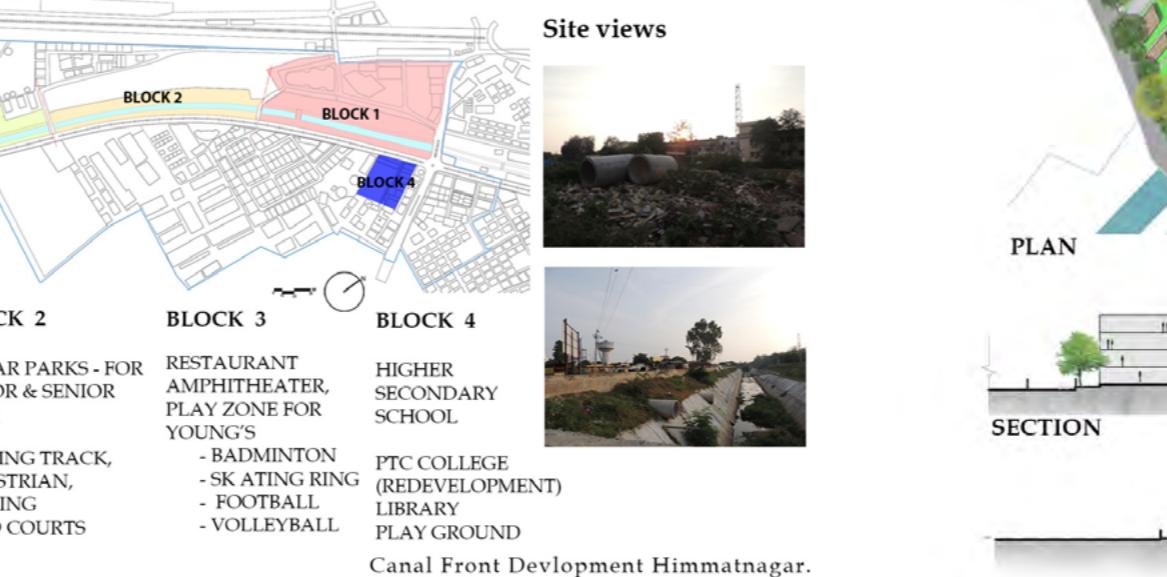
**FIGURE GROUND PLAN**



**LAND USE PLAN**



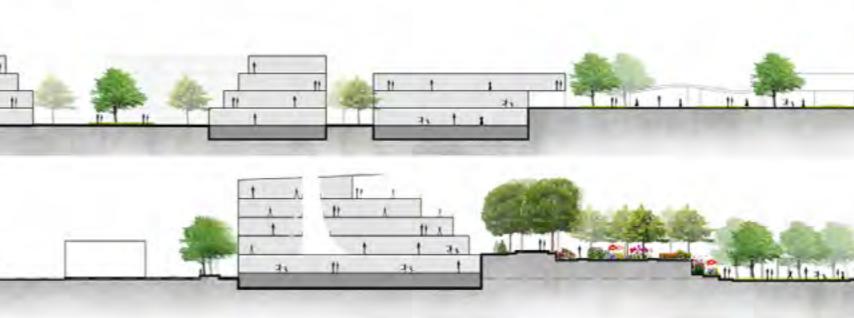
**SITE DEVELOPMENT**



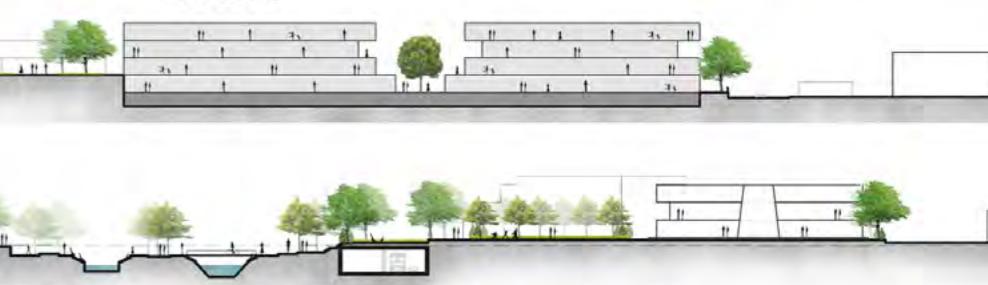
**Site views**



**PLAN**



**SECTION**



**SECTION**

**Canal Front Development Himatnagar.**

**COMMERCIAL ZONE**  
 Located near prominent roads this Mall acts as a iconic building of the development. It also becomes an ideal shopping destination for locals

**FLOWER GARDEN**  
 A place which is high on visual and smell senses. It adds vibrancy to the Park with various other activities around it.

**KID ZONE**  
 An entertainment zone for children who wishes to immerse themselves in fun activities while their parents enjoy the activities around this zone

**CENTRAL CORE**  
 A central circulation space of the development which leads people from one activity to other. It core infrastructure of the development because of its function

**EDUCATION BLOCK**  
 This location is chosen because site is surrounded with residences.

**ISLAND**  
 An island inbetween two water bodies provides a beautiful view of the canal. It serves as a place of jogging, meditation and relaxation.

**MULTIPLEX**  
 An entertainment zone for all age groups designed with a plaza as place for sitting, waiting and relaxing.

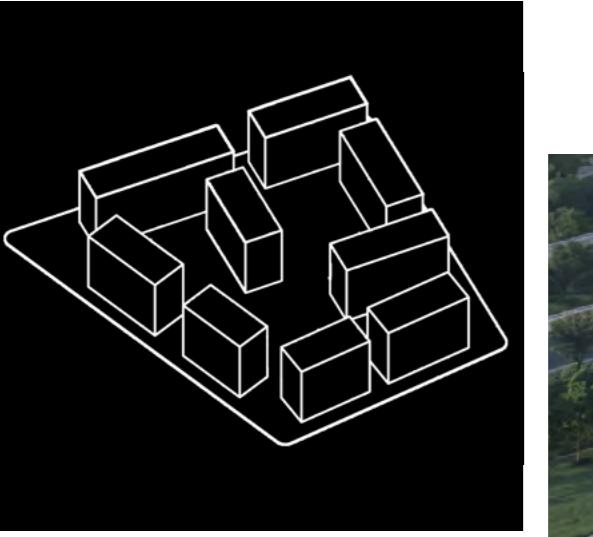
**OFFICES**  
 It is planned to develop the economy of the area as well as to provide opportunities towards better job and income. This location is chosen because of its surrounding where the two adjacent roads are minimal approached by the locals thus preventing the environment from noise pollution.

# 08|MISCELLANEOUS

## Academic work R S P | Workshops

Himatnagar is at the development stage. The main canal from Hathmati river is drawn into the city for the purpose of irrigation, which divides the city's topography. Even if it is for irrigation, the canal remains dry most of the year, which makes it an unnecessary urban appendage. To make matters worse, it is the subject to pollution from sewage waste and stormwater drains posing a health hazard to the city. So the priority is to develop that space as recreational space. As there are no other spaces for recreational activities in the neighborhood. A commercial complex hub which includes activities like retail shops, food courts, multiplex etc. Which can serve all age groups needs. and it can create good social interaction in neighbourhood.

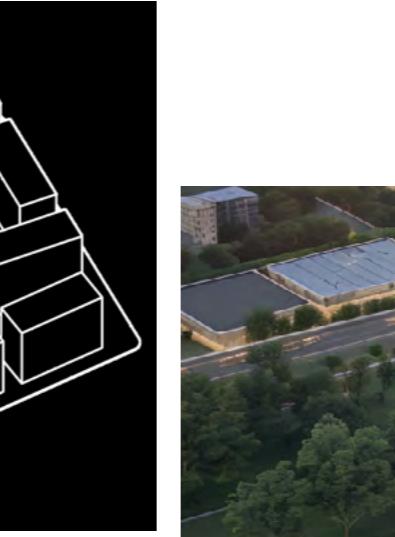


**Sketch to Render with AI***Positive Prompt*

A residential complex in the urban city of Ahmadabad, soft forms, elegant, multi-level communal spaces, multi generation housing, bright sky (((photo realistic))), (((wide angle)))

*Negative Prompt*

Sketch, water, cloud

*Positive Prompt*

A residential complex in the urban city of Ahmadabad, soft forms, elegant, multi-level communal spaces, multi generation housing, bright sky (((photo realistic))), (((wide angle)))

*Negative Prompt*

Sketch, water, cloud





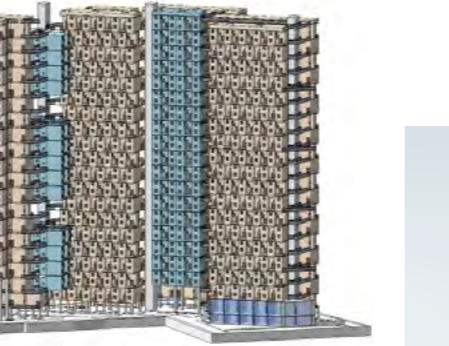
*Positive Prompt*

High rise, residential, contemporary design, trees, photo realistic, building in the center of Girgon Mumbai city



*Negative Prompt*

Sketch, water, cloud



*Positive Prompt*

High rise, residential, contemporary design, trees, photo realistic, building in the center of Girgon Mumbai city



*Negative Prompt*

Sketch, water, cloud

**The Augmented Designer**  
Can human vision and AI  
visualization shape a new  
perspective?

## City & Memory 2

A stunning, futuristic urban landscape is brought to life in this cutting-edge architectural visualization. The central focus is a large, in Fibonacci series design inspired by the golden ratio, cleverly dividing the scene into various sections. Each section showcases different aspects of the innovative urban space. One segment features a contemporary public park bustling with life, where people stroll and enjoy the presence of trees in the background. Another segment displays a sleek, modern building with clean lines and expansive windows, demonstrating the architect's vision for contemporary design. The edges of the semi-circle incorporate black and white sketches of iconic city landmarks, seamlessly blending tradition with modernity. The overall background is a crisp, white canvas that accentuates the clean, minimalist aesthetic. Two figures, seen from behind, are walking towards the scene, giving a sense of scale and depth to the intricately, make this image colorful



Iteration -1

Software used: ChatGpt



Iteration -2

Software used: Firefly



Iteration -3

Software used: Ideogram

## City & Eyes 1

A captivating cityscape illustration that masterfully portrays the striking contrast between the vibrant, affluent upper half and the shadowy, less fortunate lower half. The upper section is filled with brilliant colors, playful patterns, and towering buildings reaching towards a gloomy sky. The illuminated building facades showcase captivating light effects, highlighting their architectural beauty. Terraces stretch towards a meandering river, where people enjoy the picturesque view, adding a sense of life and vitality.

In stark contrast, the lower half mirrors the upper side but is shrouded in shadows, reflecting the darkness that exists in the seemingly perfect world above. This duality creates a thought-provoking atmosphere, inviting viewers to ponder the stark contrasts between wealth and poverty, light and darkness, that can coexist within a single city. The lower half of the whole image in grey scale, architecture, dark fantasy, photo



Iteration -1

Software used: ChatGpt



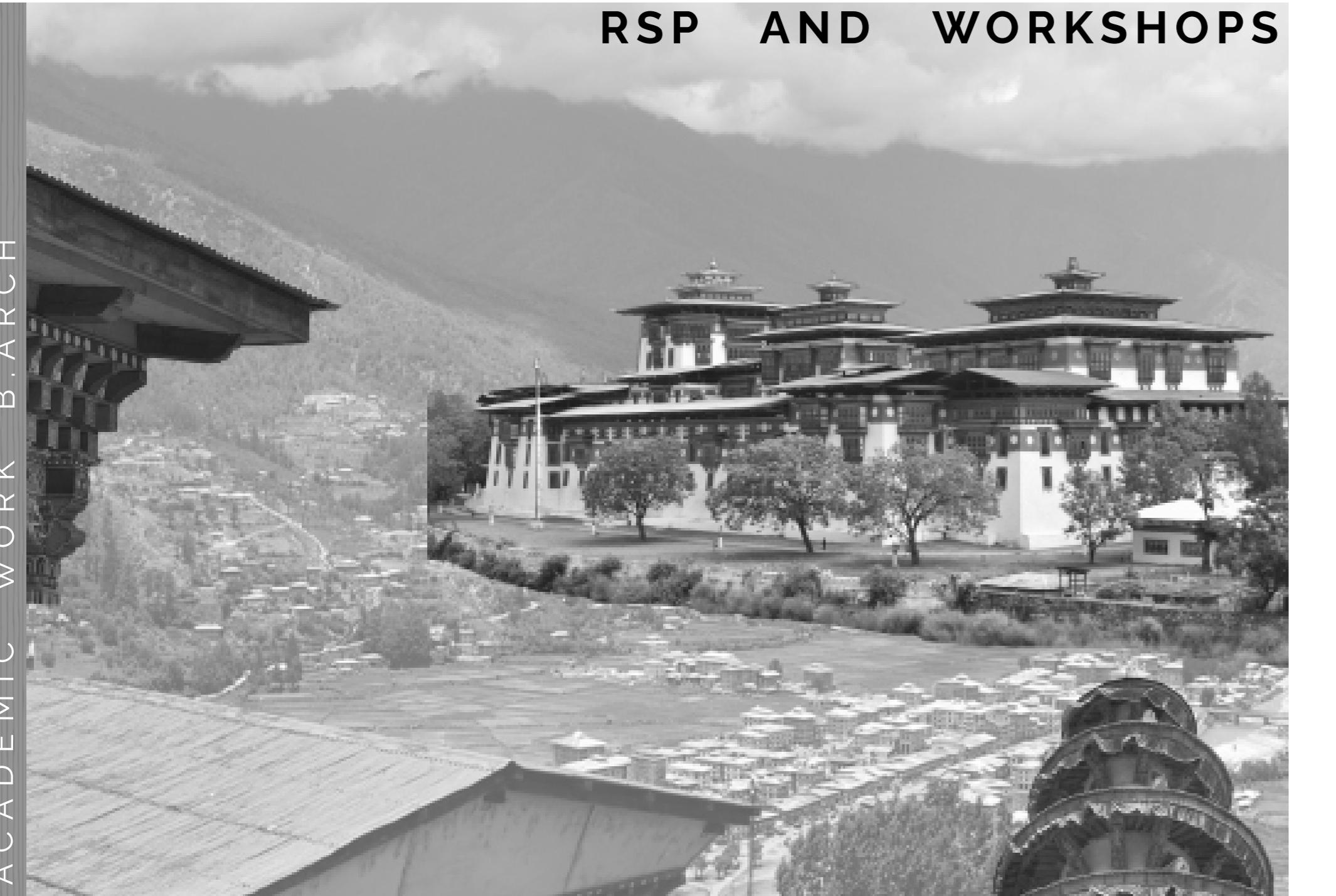
Iteration -2

Software used: Firefly



Iteration -3

Software used: Ideogram



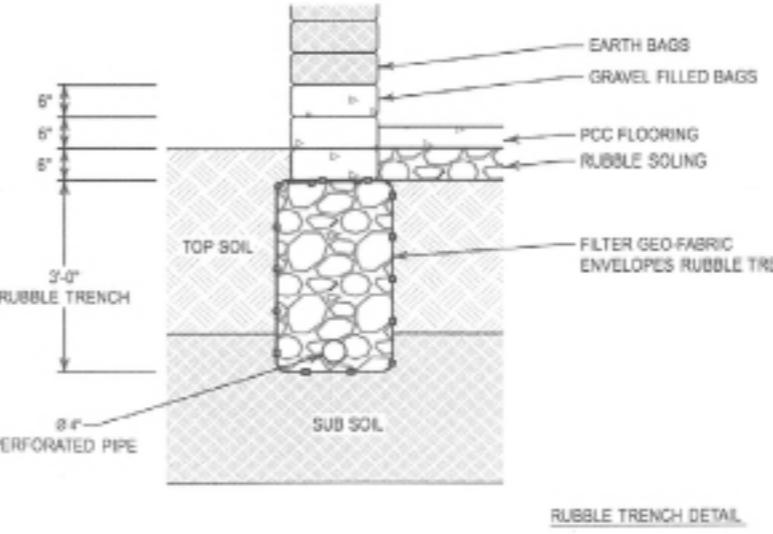
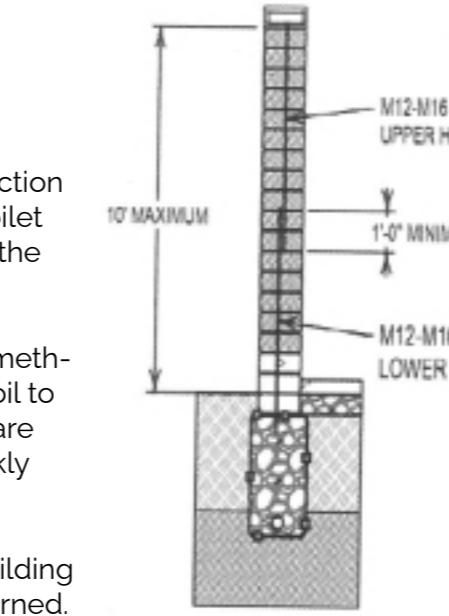
# RSP AND WORKSHOPS

## NEPAL

In the earthbag construction workshop, we build a toilet for the school in one of the village of Nepal.

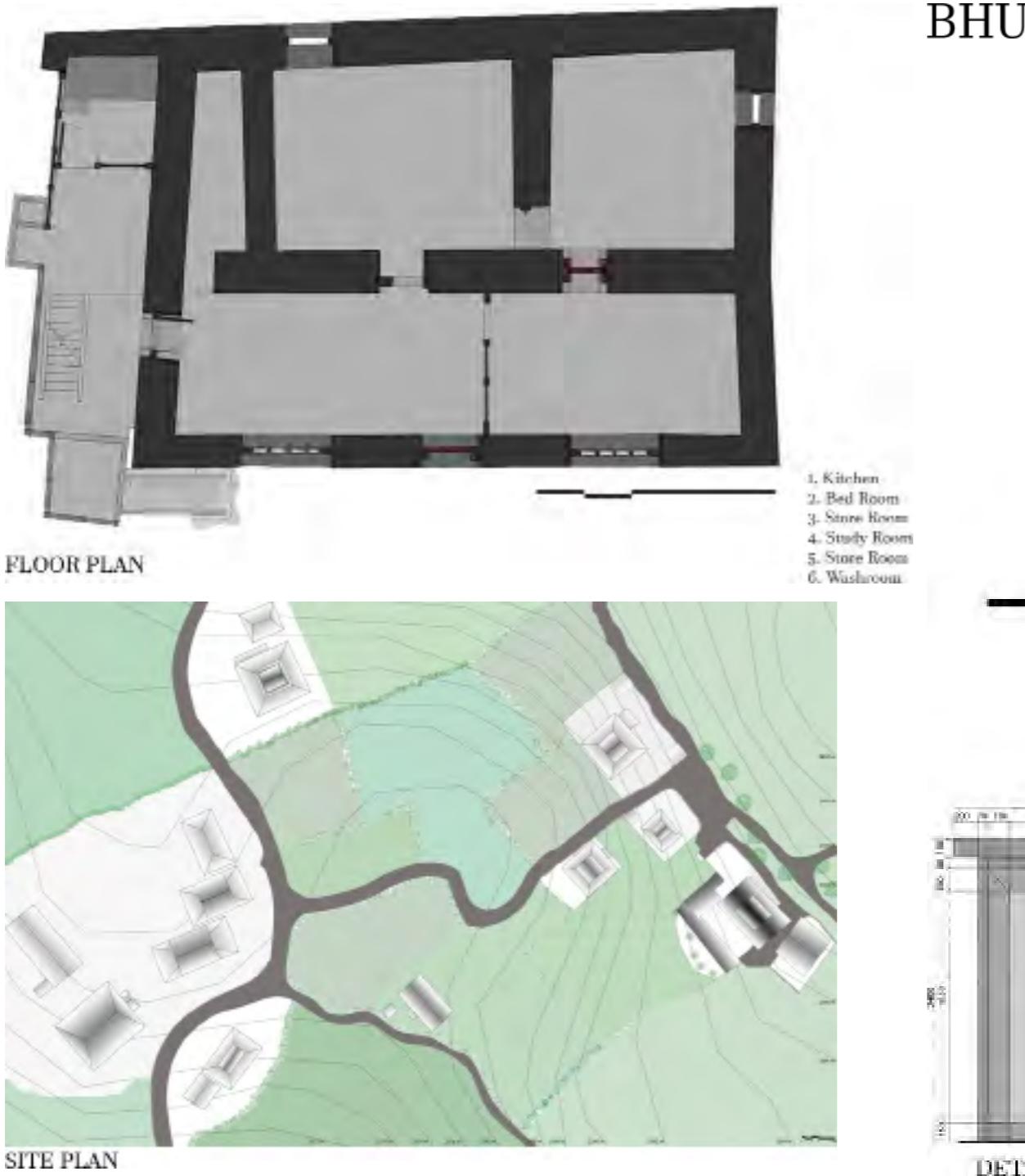
Earthbag construction method using mostly local soil to create structure which are strong and can be quickly built.

Earthbag is a natural building technique which we learned.

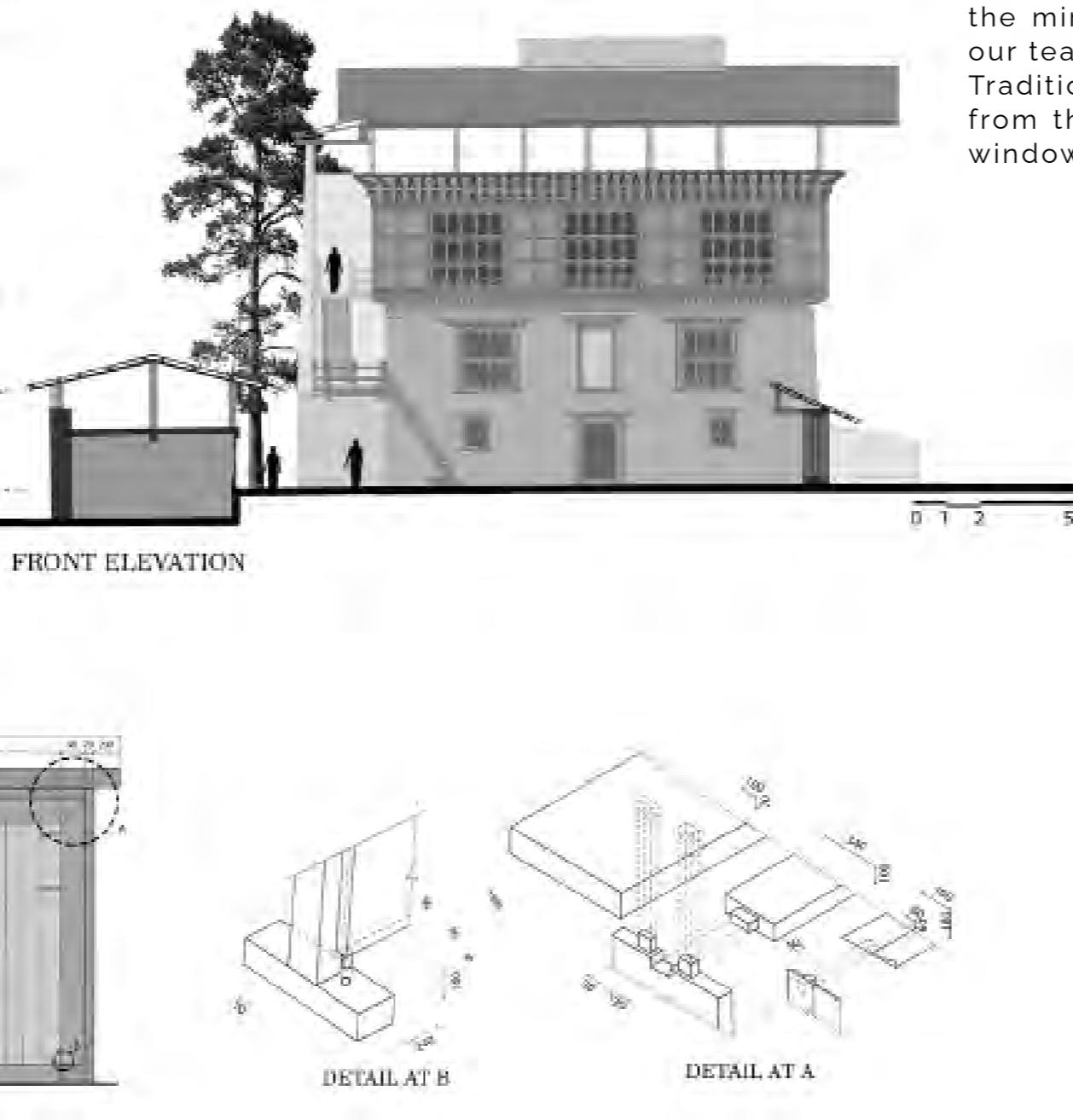


RUBBLE TRENCH DETAIL

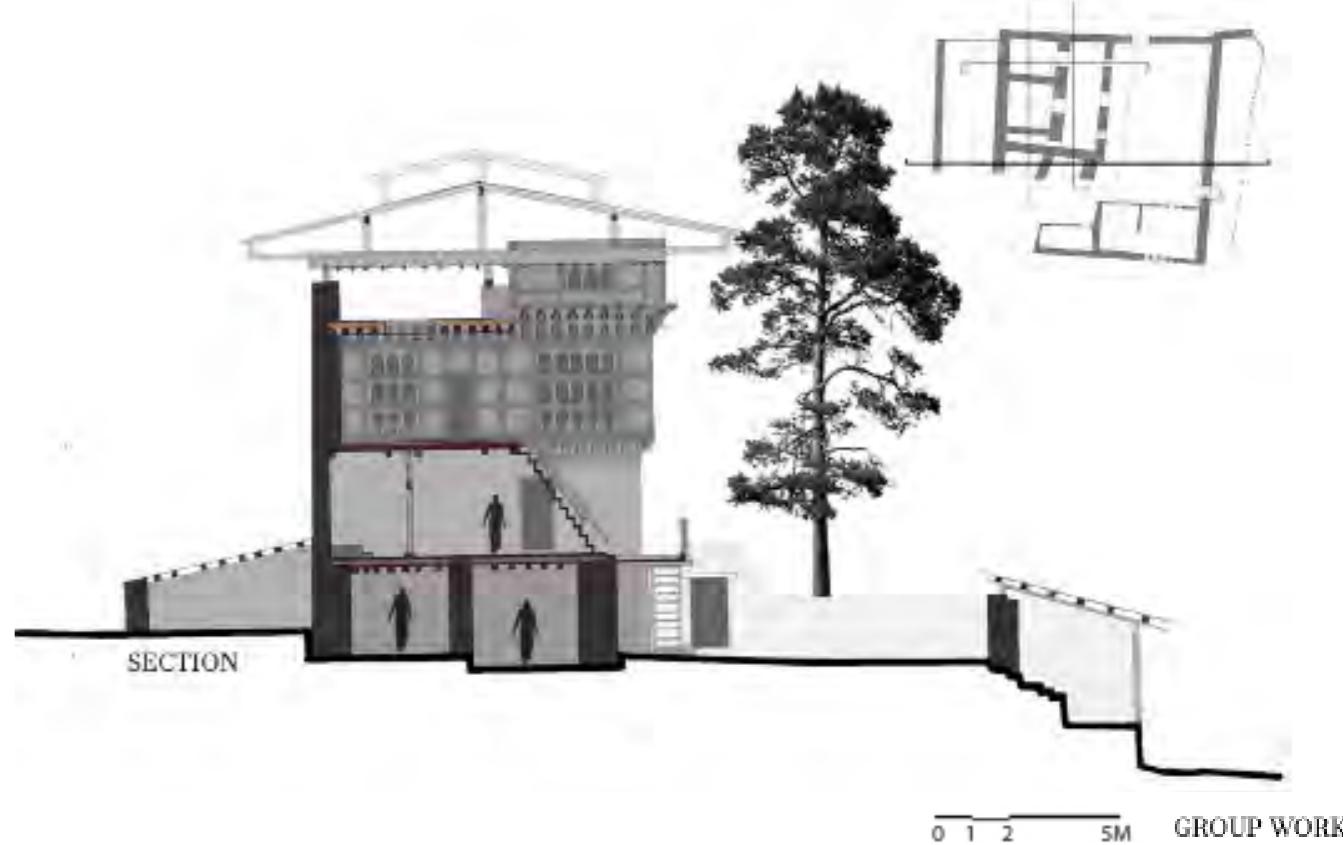




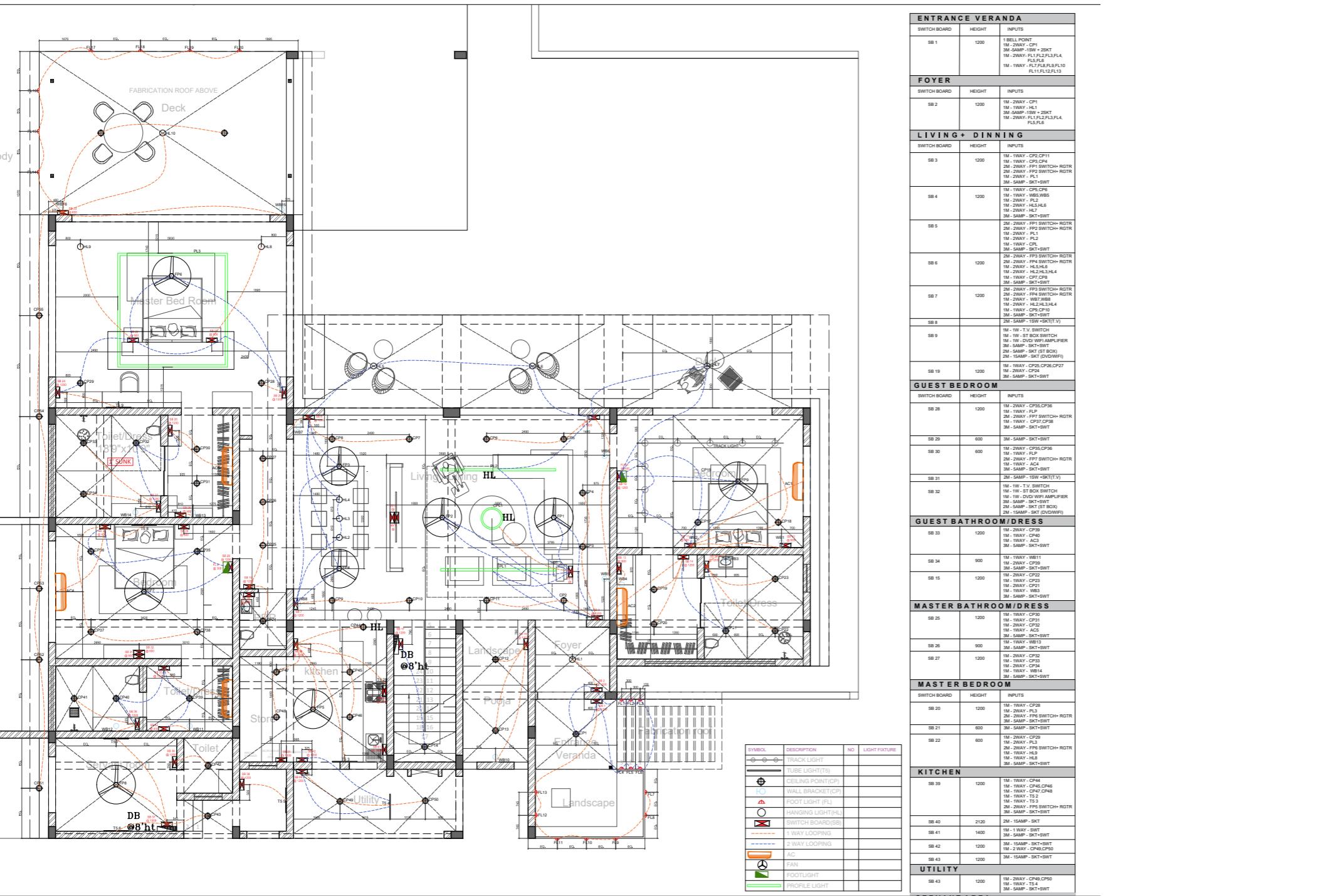
## BHUTAN



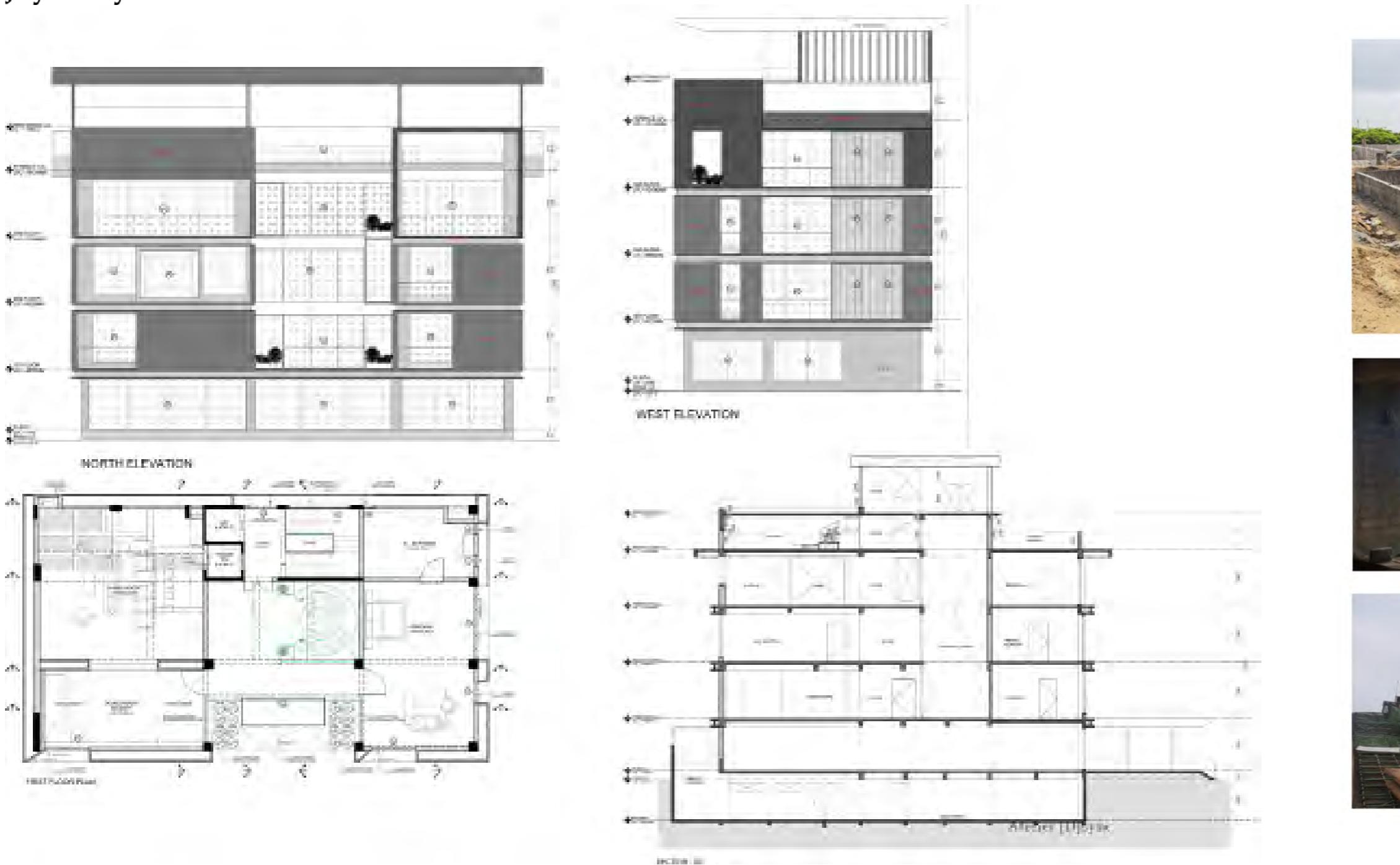
The program aimed to document the Traditional house of paro city in Bhutan. Measure drawings from the site plan to the minor joinery detail were done by our team. Traditional Bhutanese architecture, right from the facade to it's plan layout and window and door details were learned.



INTERNSHIP WORK



# Jayvidhya



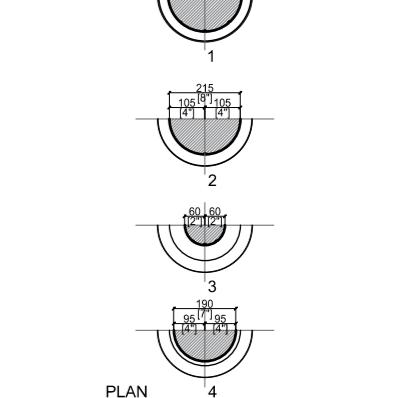
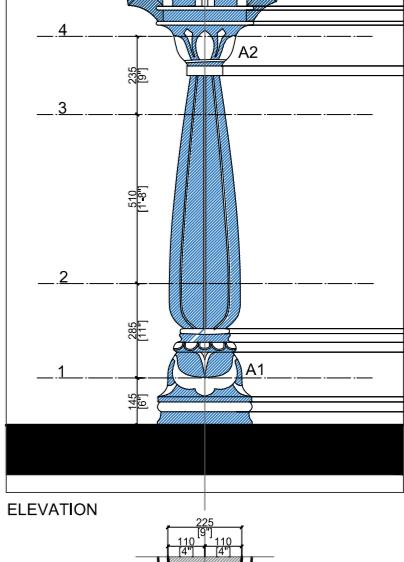
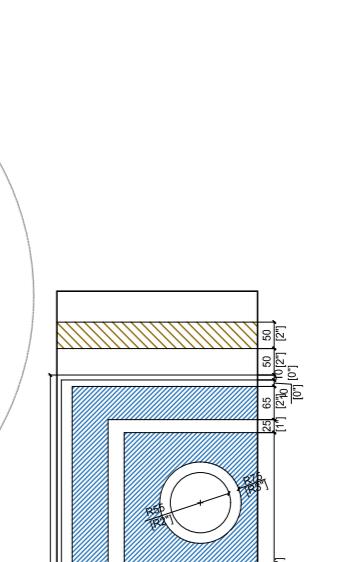
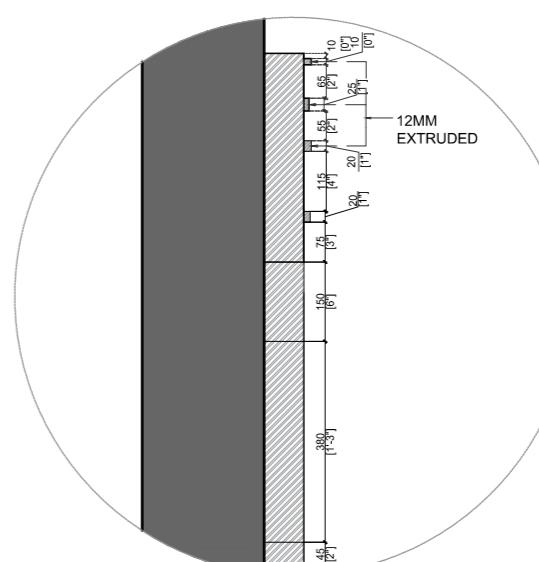
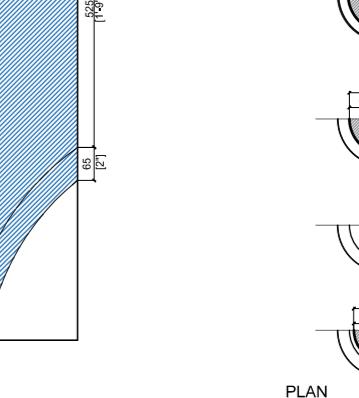
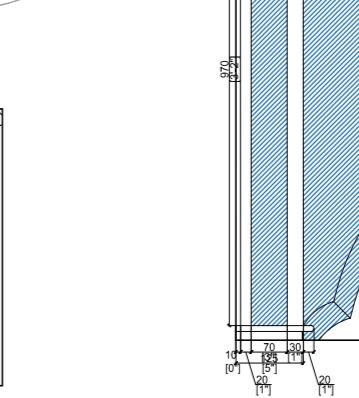
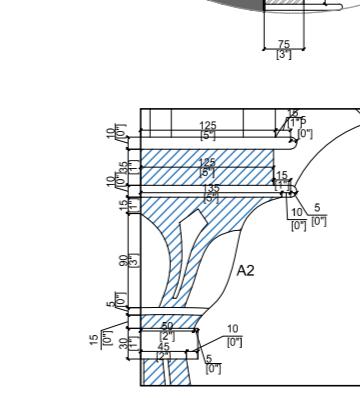
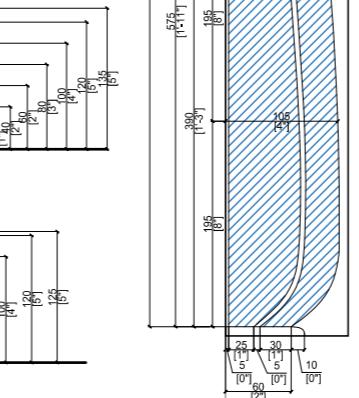
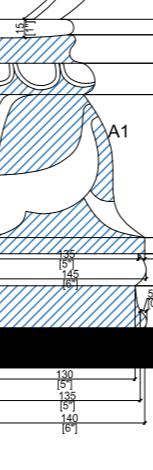
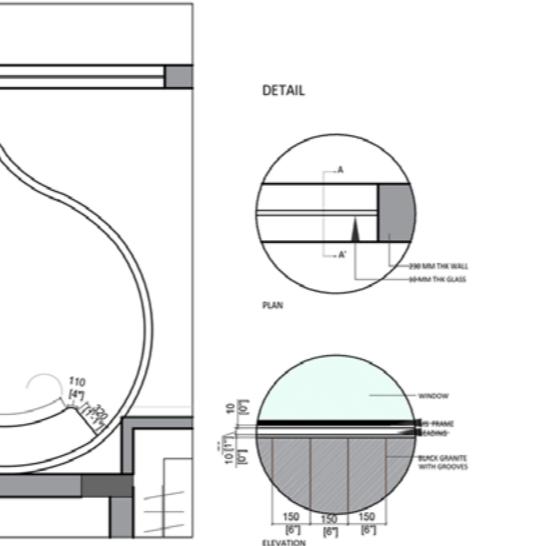
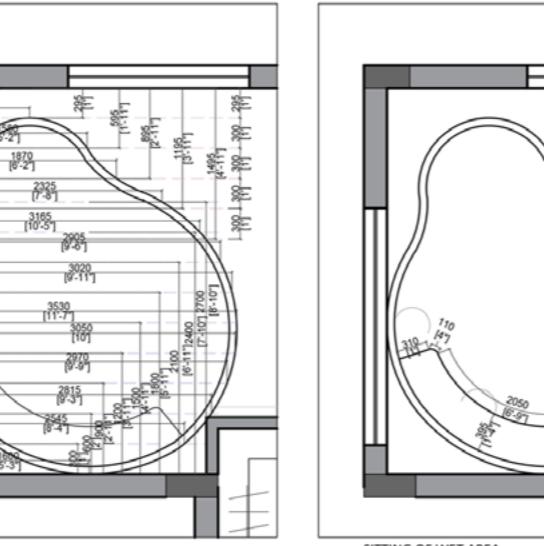
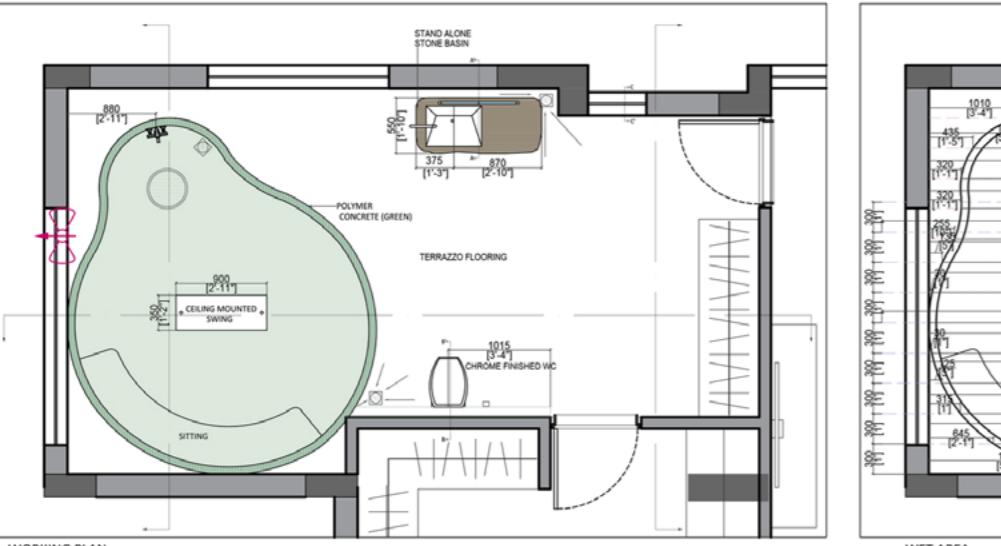
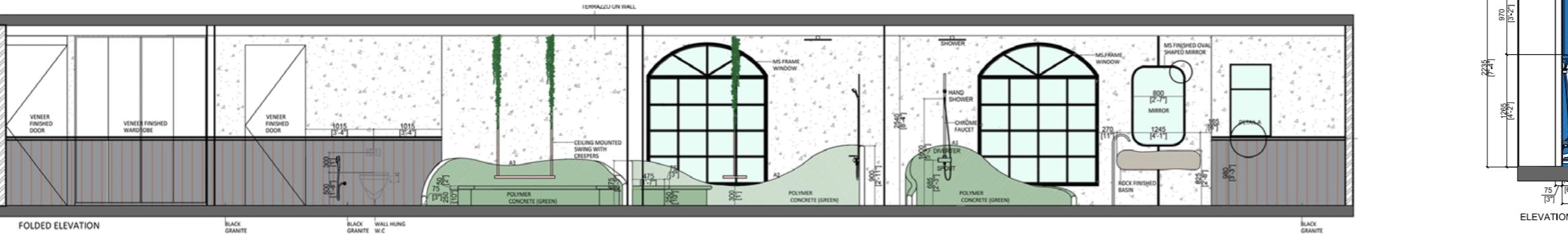
**STAIRCASE**

Creative Director - karishma Deasi  
Managing Director - Shivrao Channapatten



# Dream House-Royal Paradise

## Daughter's Toilet Detail



yashvia.sompura@gmail.com  
THANK YOU

