

Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

Transposed Score

I.

Moderately slow (♩ = ca. 72)

hold back...

faster

*slowing
...a lot...*

Piccolo

Flute $\frac{1}{2}$

Oboe $\frac{1}{2}$

Clarinet in B \flat $\frac{1}{2}$

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contra Alto
Clarinet in E \flat

Bassoon

Alto Saxophone in E \flat $\frac{1}{2}$

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat $\frac{1}{2}$

Horn in F $\frac{1, 2}{3, 4}$

Trombone $\frac{1}{2}$
3

Euphonium
Tuba

Double Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion $\frac{3}{4}$

B. Sax.
in E \flat

Euph.
Tba.

Tba.

hold back... in tempo hes....faster slowing... 20 in tempo (♩ = 72) 7

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B♭ 1
2

Cl. in B♭ 3

B. Cl.
in B♭

C. A. Cl.
in E♭

Bsn.

A. Sax. 1
in E♭ 2

T. Sax.
in B♭

B. Sax.
in E♭

fade...

2. all *pp*
all

pp

pp

pp

pp

hold back... in tempo hes....faster slowing... 20 in tempo (♩ = 72)

Tpt. 1
in B♭ 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

1., 2. a 2
pp

Euph. - solo
p

Tuba - one player
pp
pizz.

p

8va

Pno.

pp

pp

8va

Timp.

pp

Perc. 1
Vibe

Perc. 2
Orch. Bells

Perc. 3
4

3. Wind Chimes
gliss. gliss. gliss.

pp

J757F 16 17 18 19 20 21 22

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in B \flat 1 2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. 1 in B \flat 2
 Hn 1, 2 in F 3, 4
 Tbn. 1 2 3
 Euph. Tba. (one player)
 Db.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 4

(2.) ,
 (pp)
 cresc. grad.
 cresc. grad.
 cresc. grad.
 cresc. grad.
 mp
 p cresc. grad.
 no dim.
 mp
 p cresc. grad.
 no dim.
 cresc. grad.
 mp
 p cresc. grad.
 cresc. grad.
 (one player)
 cresc. grad.
 cresc. grad.
 (8.)
 pp
 cresc. grad.

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. in B \flat 1/2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. 1/2 in E \flat
 T. Sax. in B \flat
 B. Sax. in E \flat
 [30]
 Tpt. 1 in B \flat /2
 Hn 1, 2 in F/3, 4
 Tbn. 1/2/3
 Euph. Tba.
 Db.
 Pno.
 Timp.
 Perc. 1
 Perc. 3/4

Picc. *(Picc.)* *breathe* 50 *ad lib.* 11
pp
 Fl. 1/2 *a 2 (all)* *pp*
 Ob. 1/2 *1.* *pp*
 Cl. in B \flat 1/2 *a 2* *pp* *a 2* *pp* *a 2*
 Cl. in B \flat 3 *pp*
 B. Cl. in B \flat *pp*
 C. A. Cl. in E \flat *pp*
 Bsn. *pp*
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. 1 in B \flat 2 *breathe* 50 *ad lib.*
 Tbn. 1/2/3 *three players* *pp*
 Euph. Tba. *Tuba - one player* *pp* *Euph.* *pp*
 Db. *pp*
 Pno. *pp*
 Timp. *pp*
 Perc. 1 Vibe *mtr. on* *p Ped.* * *pp Ped.* *
 Perc. 2
 Perc. 3/4

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

1., 2. all

a 2

f

mf

pp

(breathe as necessary)

in tempo (♩ = ca. 76)

60

1. all - open *f*
2. all - open *f*

Tpt. 1
in B♭ 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

3. *pp* *mf* (breathe as necessary)

(*pp*) *mf* (change bow ad lib.)

arco

Db.

Pno.

Timp.

Perc. 3
4

67

14

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. in B \flat $\frac{1}{2}$

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat $\frac{1}{2}$

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4

Tbn. $\frac{1}{3}$

Euph. Tba.

Db.

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Orch. Bells

Perc. $\frac{3}{4}$

70

p

ff

breathe ad lib.

no dim.

p

a 2

ff

no dim.

breathe ad lib.

70

p

all

f

no dim.

f

f

ff

cresc.

Xyl.

ff

f

ff

Picc.
 Fl. 1
2
 Ob. 1
2
 Cl. in B \flat 1
2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. 1 in B \flat 2
 Hn 1, 2 in F 3, 4
 Tbn. 1 2 3
 Euph. Tba.
 Db.
 Pno.
 Timp.
 Perc. 1 Vibe
 Perc. 2
 Perc. 3 4

a 2
dim. grad.
pp
ff
f
dim. grad.
pp
ff
a 2
2. unis.
dim. grad.
pp
ff
pizz.
ff
1., 2., a 2
div.
ff
f
B. Dr.
ff
p

(Reo. ad lib.)

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. in B \flat 1/2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. 1 in B \flat 2
 Hn 1, 2 in F 3, 4
 Tbn. 1 2 3
 Euph. Tba.
 Db.
 Pno.
 Timp.
 Perc. 1 Xyl.
 Perc. 2 (B. Dr.)
 Perc. 3 (Sn. Dr.)
 Perc. 4 (Tam Tam)

1. all
 2. div.
 1. div.
 2., 3. div.
 all

83
 84
 85
 86
 87
 88

J757F

18

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

90

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4

Tbn. 1 2 3

Euph. Tba.

Db. pizz.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 4

1. one player

1. others, 2 div.

ff

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in B \flat 1 2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. 1 in B \flat 2
 Hn 1, 2 in F 3, 4
 Tbn. 1 2 3
 Euph. Tba.
 Db.
 Timp.
 Perc. 1 Xyl.
 Perc. 2
 Perc. 3 4

hold back...
long
hold back...
long
ffp cresc.
ff
ffp
ff
8va
ff
 (B. Dr.) *ffp*
 (Sn. Dr.) *p*
 (Tam Tam) *p*
 firm damp
 firm damp
 firm damp

19
 94
 95
 96
 97

20

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2 3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

in tempo

100

a thoughtful pause

1. two players - breathy

hesitate

1. solo

pp

hesitate

1., 2. one player

pp

pp

pp

pp

pp

(pizz.)

pp

Vibe soft yarn - mtr. on

p Ped. sempre

hesitate

*

ad lib. 21

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn. 1, 2 in F 3, 4

Tbn. 1/2/3

Euph. Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3/4

pp

1. solo

ad lib.

one player

pp

II.

Very fast (♩ = ca. 184)

22

Piccolo

Flute $\frac{1}{2}$

Oboe $\frac{1}{2}$

Clarinet in B \flat $\frac{1}{2}$

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contra Alto
Clarinet in E \flat

Bassoon

Alto Saxophone in E \flat $\frac{1}{2}$

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat $\frac{1}{2}$

Horn in F $\frac{1, 2}{3, 4}$

Trombone $\frac{1}{2, 3}$

Euphonium
Tuba

Double Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion $\frac{3}{4}$

23

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn. 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

J757F

5 6 7 8 9

24
Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

10

Tpt. 1
in B \flat 2

Hn. 1, 2
in F 3, 4

Tbn. 1
2 3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 3
4

25

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

J757F

15

16

17

18

19

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in B \flat 1 2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. 1 in B \flat 2
 Hn 1, 2 in F 3, 4
 Tbn. 1 2 3
 Euph. Tba.
 Db.
 Pno.
 Timp.
 Perc. 1 Xyl.
 Perc. 2
 Perc. 3 4

8va
 8va
 1. (cup)
 ff
 a 4
 3. Tambourine on table - Sn. Dr. sticks
 4. High T. Blk. $p < sfz$
 $p < sfz$
 $p < sfz$
 30

J757F
 25
 26
 27
 28
 29

28

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2 3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1
Xyl.

Perc. 2

Perc. 3
4

J757F

31

32

33

34

35

36

37

1757F

38

30

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

(1. one player - cup)

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

(8)

Timp.

Perc. 1
Vibe

Perc. 2
Mba.

Toms 3
Perc. 4

(3.) B. Dr.

sim.

a 2

sim.

sim.

sim.

ff

ff

ff

sim.

a 4

ff

Picc. *ff*

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat *sfz*

Bsn. *sfz*

A. Sax. 1 in E \flat 2 *sfz*

T. Sax. in B \flat

B. Sax. in E \flat *sfz*

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4 1., 2. a 2

Tbn. 1/2/3 1. one player

Euph. Tba. *sfz* (Euph.)

Db.

Pno. *sfz*

Timp. *8va*

Perc. 1 Xyl. *8va*

Perc. 2 (Mba.)

Perc. 3/4

33

60

60

70

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

70

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 2
1
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2
Claves

Castanets
Perc. 3
Cabasa

J757F

69 70 71 72 73 74 75

Picc.

Fl. 1
2Ob. 1
2Cl. in B \flat 1
2Cl. in B \flat 3B. Cl.
in B \flat C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2T. Sax.
in B \flat B. Sax.
in E \flat Tpt. 1
in B \flat 2Hn 1, 2
in F 3, 4Tbn. 1
2
3Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
Cabasa 4

J757F

76

77

78

79

80

* Small brass cup bell, resting on the hand or on a cushion.

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4

Tbn. 1/2/3

Euph. Tba.

Db.

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2

Perc. 3/4

1. one player - straight mute very short stacc.

2. two players div. - straight mute

8 th

90

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

90

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

3. Toms high med.

39

f

2. *f*

(1.)

sim.

(8.)

f

Picc.

Fl. 1
2Ob. 1
2Cl. in B \flat 1
2Cl. in B \flat 3B. Cl.
in B \flat C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2T. Sax.
in B \flat B. Sax.
in E \flat Tpt. 1
in B \flat 2Hn 1, 2
in F 3, 4Tbn. 1
2
3

Db.

Pno.

Timp.

Perc. 1
Xyl.Perc. 3
4

all - open (2. div.)
very short stacc.

1., 2. a 2
3., 4. a 2

1., 2. one player

(pizz.)

8^{ub}

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Db.

Pno.

Timp.

Perc. 1
(Xyl.)

Perc. 3
4

f

mp

mf

ff

sim.

8 \sharp

41

100

a 4

1. 2. a 2

98

99

100

101

102

Picc.

Fl. 1
2Ob. 1
2Cl. in B \flat 1
2Cl. in B \flat 3B. Cl.
in B \flat C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2T. Sax.
in B \flat B. Sax.
in E \flat Tpt. 1
in B \flat 2Hn 1, 2
in F 3, 4Tbn. 1
2 3Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1
Xyl.

Perc. 2

Perc. 3
4

Musical score for measures 103-106. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets in B \flat (1, 2, 3), Bass Clarinet in B \flat , Contrabass Clarinet in E \flat , Bassoon, Alto Saxophone in E \flat (1, 2), Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpets in B \flat (1, 2), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium/Tuba, Double Bass, Piano, Timpani, and Percussion (1, 2, 3, 4). The score features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *p cresc.*, and *grad.*.

This page of a musical score, likely from a symphony or concert band, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1 and 2)
- Ob. 1/2** (Oboe 1 and 2)
- Cl. in B♭ 1/2** (Clarinet in B-flat 1 and 2)
- Cl. in B♭ 3** (Clarinet in B-flat 3)
- B. Cl. in B♭** (Bass Clarinet in B-flat)
- C. A. Cl. in E♭** (Contrabass Clarinet in E-flat)
- Bsn.** (Bassoon)
- A. Sax. 1 in E♭ 2** (Alto Saxophone 1 in E-flat 2)
- T. Sax. in B♭** (Tenor Saxophone in B-flat)
- B. Sax. in E♭** (Baritone Saxophone in E-flat)
- Tpt. 1 in B♭ 2** (Trumpet 1 in B-flat 2)
- Hn 1, 2 in F 3, 4** (Horn 1, 2 in F 3, 4)
- Tbn. 1, 2, 3** (Trombone 1, 2, 3)
- Euph. Tba.** (Euphonium/Tuba)
- Db.** (Double Bass)
- Pno.** (Piano)
- Timp.** (Timpani)
- Perc. 1 Xyl.** (Percussion 1 Xylophone)
- Perc. 2 Mba. 3** (Percussion 2 Mallet Bass Drum 3)
- Perc. 3/4** (Percussion 3/4)

The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo). The page number 110 is visible in the top right corner.

Picc.
 Fl. 1
2
 Ob. 1
2
 Cl. in B \flat 1
2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. 1 in B \flat 2
 Hn 1, 2 in F 3, 4
 Tbn. 1 2 3
 Euph. Tba.
 Db.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 4

ff
p cresc. grad.
p cresc. grad.
p cresc. grad.
p cresc. grad.

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4

Tbn. 1/2/3

Euph. Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3/4

a 2

ff

ff

3

very short stacc.

a 4 - open - very short stacc.

f

cresc.

3

3

3

3

ff

Vibe

Mba.

ff Ped.

ff

45

46
Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn. 1, 2
in F 3, 4

Tbn. 1
2 3

Euph.
Tba.

Db.

Pno.

Tempo.

Perc. 1
Vibe

Perc. 2
Mba.

Perc. 3
4

G.P.
(in tempo)

120

121

122

123

Picc.
Fl. 1/2
Ob. 1/2
Cl. in B \flat 1/2
Cl. in B \flat 3
B. Cl. in B \flat
C. A. Cl. in E \flat
Bsn.
A. Sax. 1 in E \flat 2
T. Sax. in B \flat
B. Sax. in E \flat
Tpt. 1 in B \flat 2
Hn 1, 2 in F 3, 4
Tbn. 1/2/3
Euph. Tba.
Db.
Pno.
Timp.
Perc. 1 Vibe
Perc. 2 Orch. Bells
Perc. 3/4

(pizz.)
p
8va
ped.
3

48

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. in B \flat $\frac{1}{2}$

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

130

130

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4

Tbn. $\frac{1}{2}$ 3

Euph. Tba.

Db.

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Orch. Bells

Perc. $\frac{3}{4}$

(8)

(loco)

sim.

Ped.

Picc.
Fl. 1/2
Ob. 1/2
Cl. in B \flat 1/2
Cl. in B \flat 3
B. Cl. in B \flat
C. A. Cl. in E \flat
Bsn.
A. Sax. 1/2 in E \flat
T. Sax. in B \flat
B. Sax. in E \flat
Tpt. 1/2 in B \flat
Hn 1, 2 in F 3, 4
Tbn. 1/2 3
Euph. Tba.
Db.
Pno.
Timp.
Perc. 1 Vibe
Perc. 2 Orch. Bells
Perc. 3/4

50
Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. in B \flat $\frac{1}{2}$

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4

Tbn. $\frac{1}{2}$ 3

Euph. Tba.

Db.

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Orch. Bells

Perc. $\frac{3}{4}$

51

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4

Tbn. 1 2 3

Euph. Tba.

Db.

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Orch. Bells

Perc. 3 4

1. solo

p

mf

1. two soli

p

mf dim.

pp

mf dim.

pp

150

53

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

1. solo

f

p

p solo

p sub.

1. solo

f

p

1. solo
harmon - stem out

pp

ff

pp

ff

p sub.

Tuba - one player

pp
arco

p

Red.

54

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

mf

(1. solo)

(1. two soli)

pp *ff*

(1. solo - harmon)

mf

Red.

160

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

1. solo

p

p

pp

pp

pp

pp

160

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

pp *ff*

pp *ff*

p

pizz.

p

Ped.^3

Picc.

(1. solo)

Fl. 1
2Ob. 1
2Cl. in B \flat 1
2

(1. two soli)

Cl. in B \flat 3B. Cl.
in B \flat C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2T. Sax.
in B \flat B. Sax.
in E \flat Tpt. 1
in B \flat 2

(1. solo)

Hn 1, 2
in F 3, 4Tbn. 1
2
3Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4*dim.**pp**pp**Ped.*

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. in B \flat $\frac{1}{2}$

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

1. solo

p

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4

Tbn. $\frac{1}{2}$ 3

Euph. Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. $\frac{3}{4}$

Picc.
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 Cl. in B \flat $\frac{1}{2}$
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. 1 in E \flat 2 (1. solo)
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. 1 in B \flat 2
 Hn 1, 2 in F 3, 4
 Tbn. $\frac{1}{2}$ 3
 Euph. Tba.
 Db.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. $\frac{3}{4}$

(1. solo)
 (p)
Red.

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

1. solo
p

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

dim. grad.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

60

(slowing a lot...)

in tempo (♩ = 184)

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B♭ 1/2

Cl. in B♭ 3

B. Cl. in B♭

C. A. Cl. in E♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

B. Sax. in E♭

(1. solo)

a 2 (all)

mf cresc.

mf cresc.

a 2

mf 3

(slowing a lot...)

in tempo (♩ = 184)

Tpt. 1 in B♭ 2

Hn 1, 2 in F 3, 4

Tbn. 1 2 3

Euph. Tba.

Db.

Pno.

mf

* *Lead*

Timp.

Perc. 1

Xyl.

p 3 3 3 3

Orch. Bells

p

Mba.

mf 3 3 3 3

mf cresc.

Perc. 2

Perc. 3 4

[illegible]

J757F

[illegible]

Picc.
Fl. 1/2
Ob. 1/2
Cl. in B \flat 1/2
Cl. in B \flat 3
B. Cl. in B \flat
C. A. Cl. in E \flat
Bsn.
A. Sax. 1 in E \flat 2
T. Sax. in B \flat
B. Sax. in E \flat
Tpt. 1 in B \flat 2
Hn 1, 2 in F 3, 4
Tbn. 1/2/3
Euph. Tba.
Db.
Pno.
Timp.
Perc. 3/4

(a 2)
 sim.
 sim.
 sim.
 1. div.
 1., 2. a 2
 ff
 (8)
 ff

210
 65

Picc.

Fl. 1
2Ob. 1
2Cl. in B \flat 1
2Cl. in B \flat 3B. Cl.
in B \flat C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2T. Sax.
in B \flat B. Sax.
in E \flat Tpt. 1
in B \flat 2Hn 1, 2
in F 3, 4Tbn. 1
2
3Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

no dim.

a 2

gl. \flat

sim.

1.

1. unis.

1., 2. a 2

3., 4. a 2

ffp

Xyl.

gl. \flat

sim.

3. Sn. Dr. (r.s.)

ffp

ff

sim.

220

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1
(Xyl.)

Perc. 2
Vibe

Sn. Dr.
Perc. 3
4

J757F

216

217

218

219

220

221

230

8va

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

230

Tpt. 1
in B \flat 2

2. div. a 2

Hn. 1, 2
in F 3, 4

1, 2. a 2

Tbn. 1
2
3

(1.)

(Euph.)

Euph.
Tba.

Db.

8va

Perc. 1
Xyl.

Perc. 2

Perc. 3
4

69

J757F

240

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

240

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

1
Tbn. 2
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1
Vibe

Perc. 2
Mba.

Perc. 3
4

71

Picc.

250

Fl. 1
2Ob. 1
2Cl. in B \flat 1
2Cl. in B \flat 3B. Cl.
in B \flat C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2*no dim.*T. Sax.
in B \flat B. Sax.
in E \flat Tpt. 1
in B \flat 2*no dim.*Hn 1, 2
in F 3, 4*ff*Tbn. 1
2
3

1., 2. a 2

Euph.
Tba.

Db.

Pno.

(8)

Timp.

*f cresc.**ff*Perc. 1
VibePerc. 2
Mba.3. Toms med.
low

B. Dr.

Perc. 3
4

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

8va

ff

a 2

ff

ffz

ffz

ffz

ffz

1. one player

1., 2. a 2

1. one player

(Euph.)

8va

Xyl.

(Mba.)

74

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

(1. one player)

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

(1., 2. a 2)
1. others, 2.

Tbn. 1
2
3

Euph.
Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

J757F

256

257

258

259

260

...drastically

beat four ♩s

ff

slowing...
flutter

260 ...drastically

beat four ♩s
a 2 - all

3., 4. a 2 ff

Lg. Sus. Cym.

B. Dr.

Tam Tam

p

big

big

big

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

B. Sax.
in E \flat

Slightly slower $\text{♩} = \text{ca. } 84$

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2
Lg. Sus. Cym.

B. Dr.
Perc. 3
Tam Tam
J757F

261 262 263 264 265 266 267

76

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4

Tbn. 1, 2, 3

Euph. Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2 Lg. Sus. Cym.

B. Dr. 3 Perc. 4 Tam Tam J757F

270

holding back...

270

holding back...

1., 2. a 2

1., 2. a 2

8^{va} sim.

(Xyl.)

ff

ff

p

cresc. very grad.

cresc. very grad.

268

269

270

271

272

in tempo *slowing grad.*

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

B. Sax. in E \flat

in tempo *slowing grad.*

Tpt. 1 in B \flat 2

Hn 1, 2 in F 3, 4

Tbn. 1 2 3

Euph. Tba.

Db.

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2 Lg. Sus. Cym.

B. Dr. 3 Perc. 4 Tam Tam J757F

8va *sfzp* *big* *fff*

8va *sfzp* *big* *fff*

8va *sfzp* *big* *fff*

273 274 275 276 277 278