

Elsa's Procession To The Cathedral

from "Lohengrin"

by RICHARD WAGNER
Transcribed by Lucien Cailliet

Time: 5:00

INSTRUMENTATION

Full Score	1	Eb Bass Saxophone	1
C Piccolo	1	1st Bb Cornet	3
1st Flute	2	2nd Bb Cornet	3
2nd Flute	2	3rd Bb Cornet	3
3rd Flute	2	1st Bb Trumpet	1
1st Oboe	1	2nd Bb Trumpet	1
2nd Oboe	1	1st Horn in F	1
English Horn	1	2nd Horn in F	1
1st Bassoon	1	3rd Horn in F	1
2nd Bassoon	1	4th Horn in F	1
Eb Clarinet	1	1st Trombone	2
1st Bb Clarinet	4	2nd Trombone	2
2nd Bb Clarinet	4	3rd Trombone	2
3rd Bb Clarinet	4	Baritone (Treble)	1
Alto Clarinet	2	Baritone (Bass)	2
Bass Clarinet	2	Tubas	6
1st Eb Alto Saxophone	2	String Bass	2
2nd Eb Alto Saxophone	2	Percussion	4
Bb Tenor Saxophone	1	Harp	1
Eb Baritone Saxophone	1		



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ELSA'S PROCESSION TO THE CATHEDRAL

FOREWORD

Elsa's Procession to the Cathedral, with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic Knight of the Holy Grail, come to deliver the people of Brabant (Antwerp) from the Hungarian invaders.

In the operatic presentation, a large double chorus (representing the people of Antwerp) adds its song of solemn praise to that of the orchestra. It is in this music, mystic yet powerful, that we find Wagner striking out with those new and intense musical thoughts which were to culminate in Tristan, the Ring, and Parsifal. Not quite emancipated from the musical speech of his operatic contemporaries, one finds in the Lohengrin score those unmistakable flights into musico-dramatic magnificence transcending all that preceded it in idiom and musical adventure.

In his transcription of Elsa's Procession for symphony band, Lucien Cailliet, with his great talent for instrumentation has succeeded in building into the instrumental framework of the modern band a true and delicate representation of all that Wagner so eloquently describes with orchestra and chorus.

In the present score, the instrumental solo voices of the original score will be found paralleled, the choral voices deftly absorbed in the rich instrumental texture and all the luxuriant Wagnerian color recreated in terms of the instrumentation for the band.

There is nothing in the actual performing of this score which should prove hazardous for either technique or musicianship. It is advisable, however, to maintain a positive and definite *legato* at all times, only allowing the music to indicate a definite climax eleven measures before the end, and here the climax should be worked gradually with more and more rhythmic consciousness, avoiding any explosive *crescendi* and maintaining balance at all times. The pace of the work should never exceed eighty to the quarter-note.

Elsa's Procession to the Cathedral

3

5 Minutes

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of two systems of staves. The first system begins with the instruction "Langsam und feierlich slowly and solemnly". It includes parts for C Piccolo, Flutes I, II, III, Oboes I, II, English Horn, Bassoons I, II, Contra Bassoon, Eb Clarinet, Bb Clarinets I, II, III, Eb Alto Clarinet, Bb Bass Clarinet, *Bb Contra Bass Clarinet, Eb Alto Sax I, II, Bb Tenor Sax, Eb Bar. Sax., Bb Bass Sax., and Bb Cornets I, II, III. The second system continues with the same instrumentation, including parts for Bb Trumpets I, II, Horns in F I, II, III, IV, Trombones I, II, III, Baritones, Tubas, String Bass, Harp, Drums, and Timpani.

* If no flutes, the Eb clarinets or the first two solo clarinets should play cued notes in which case the part for the two solo clarinets should be played by the 3rd and 4th solo clarinets.

The Contra Bassoon and Contra Bass Clarinet are optional, and parts are no longer included in the instrumentation.

19988-10

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Fls.

1

Picc.

I Fls.

II Fls.

III Fls.

Obs.

Engl. Hn.

B'ssn's.

C. B'ssn'.

E♭ Cl.

I B♭ Cls.

II B♭ Cls.

III B♭ Cls.

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

cresc.

2 dim.

①

cresc.

② dim.

1st Solo Cornet muted if no Oboe

(8)

Picc.

I Fls. II Fls. III Fls. dim.

Obs. I Obs. II Obs.

Engl. Hn.

B'sns. I B'sns. II B'sns.

C. B'sns.

E♭ Cl.

I B♭ Cls. II B♭ Cls. III B♭ Cls. *1st Solo Cl.* *1 first Cl.* *two 2nd Cls.* *p*

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I Alto Sax. II Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

(9)

I Cors. II Cors. III Cors.

Trpts. I Trpts. II

I Horns. II Horns. III Horns. IV Horns.

I Trbs. II Trbs. III Trbs.

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

cresc.

(4) dim.

Picc.

I Fls. II Fls. III Fls.

Obs. I Obs. II

Engl. Hn.

B'sns. I B'sns. II

C. B'ssn.

E♭ Cl. I E♭ Cl. II E♭ Cl. III

B♭ Cls. I B♭ Cls. II B♭ Cls. III

Alto Cl.

Bass Cl.

C. Bass Cl. div.

Alto Sax. I Alto Sax. II

Ten. Sax.

Bar. Sax.

Bass Sax. p

dim. (1st Cor. tacet)

Cors. I Cors. II Cors. III

Trpts. I Trpts. II

Horns I Horns II Horns III Horns IV

Trbs. I Trbs. II Trbs. III

Bar. Bar.

Tubas

Str. Bass

Harp

Drums

Timpani

(5)

Picc.

I
III

Fls.
II

Obs. I
II

Engl. Hn.

B'sns. I
II

C. B'ssn.

Eb Cl.

I
II
III

Bb Cls.

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I
II

Ten. Sax.

Bar. Sax.

Bass Sax.

Cors. I
II
III

Trpts. I
II

Horns. I
II
III
IV

Trbs. I
II
III

Bar.

Tubas.

Str. Bass.

Harp.

Drums.

Timp.

(5) p

(8)

Picc.

I Fls. *p* unis.

II III

Obs. I *p* unis.

II

Engl. Hn.

B'sns. I unis.

II *p*

C. B'ssh.

E♭ Cl. *p*

I B♭ Cls. *p*

II III

Cl. 2nd Cl. 3rd *p*

Alto Cl. *p*

Bass Cl. *p*

C. Bass Cl.

Alto Sax I *p*

II

Ten. Sax. *p*

Bar. Sax. *p*

Bass Sax. *p*

Cors. I II *mp* *p*

III

Trpts.

Horns I II *p*

III IV

Soli

Trbs. I II *p* *mp* *p*

III

Bar.

Tubas *p* *p* *p*

Str. Bass *p*

Harp *p*

Drums

Timp. *p*

Picc. *pp*

I Fls. *f* *pp*

II Fls. *f* *pp*

III Fls. *pp*

Obs. I *f* *pp*

II Obs. *pp*

Eng. Hn.

B'ss'ns. I *pp*

II B'ss'ns. *pp*

B'ss'n. *pp*

E♭ Cl. *f* *pp*

I B♭ Cls. *f* *pp*

II B♭ Cls. *pp*

III B♭ Cls. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

C. Bass Cl. *pp*

Alto Sax. I *pp*

II Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Bass Sax. *pp*

dim.

I Cors. *p*

II Cors. *p*

III Cors. *p*

I Trpts. I *p*

II Trpts. II *pp*

I Horns. I *p*

II Horns. II *p*

III Horns. III *p*

IV Horns. IV *p*

I Trbs. I *p*

II Trbs. II *p*

III Trbs. III *pp*

Bar. *p*

Tubas *p*

Str. Bass *pp*

Harp *p*

Drums *p*

Tim. *p*

10

(7)

Picc.

I Fls. II

III Obs. I II

Engl. Hn. B'ssns. I II

C. B'ssn. Eb Cl. B♭ Cl. I II Soli III

Alto Cl. Alto Sax. I II

Ten. Sax. Bar. Sax. Bass Sax.

C. Bass Cl. Alto Sax. I II

Ten. Sax. Bar. Sax. Bass Sax.

Cors. I II

III Trpts. I II

Horns III IV

Trbs. I II

III Bar.

Tubas Str. Bass

pizz.

Harp Drums Timp.

(8) *molto cresc.*

Picc.

I Fls.

II Fls.

III Fls.

Obs. I unis.

Engl. Hn. Soli *espr.*

B'sns. I

B'sns. II

C. B'ssn.

E♭ Cl.

I B♭ Cls. *Tutti unis.*

II B♭ Cls.

III B♭ Cls.

Alto Cl. Soli

Bass Cl.

C. Bass Cl.

Alto Sax. I (unis.) Soli *unis.*

II Alto Sax. II *espr.* Soli

Ten. Sax. Soli *espr.*

Bar. Sax.

Bass Sax.

(8) *Solo Cors.* *molto cresc.*

I Cors.

II Cors.

III Cors.

Trpts. I Soli *unis.*

II Trpts. II

I Horns Soli *unis.* *molto cresc.*

II Horns III

III Horns IV

Trbs. I Soli *espr.* Soli

II Trbs. III

III Trbs. IV

Bar. I Soli *espr.* Soli

II Bar. III

III Bar. IV

Tubas I Soli *espr.* Soli

II Tubas III

III Tubas IV

Str. Bass I Soli *espr.* Soli

II Str. Bass III

III Str. Bass IV

Harp I Soli *espr.* Soli

II Harp III

III Harp IV

Drums

Timp. *p.*

12

Picc.

I Fls. II

Fls. III

Obs. II

Engl. Hn.

B'sns. II

C. B'sns.

Eb Cl.

I Bb Cls. II

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. II

Ten. Sax.

Bar. Sax.

Bass Sax.

9 ⑨

Cors. II

III

Trpts. II

Horns III

IV

Trbs. II

III

Bar.

Tubas

Str. Bass

Harp

Drums

Temp.

10 ⑩

allargando

div.

unis.

Soli (mercato)

allargando

allargando

Soli

Soli

div. unis.

plus cresc.

B.D. & Cymb. tog.

Cymbal with B.D. beater

choke tog.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster

from "LOHENGRIN"

C Piccolo

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

(if no fl.)

The musical score consists of ten staves of music for C Piccolo. The key signature is common time, with a mix of B-flat and A major keys. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.*, *dim.*, *molto cresc.*, *ff*, *allargando*, and various slurs and grace notes. Measure numbers 1 through 10 are circled in each staff. The first staff starts with a dynamic of *p*. The second staff begins with *Fls.* and a dynamic of *p*, followed by *cresc.*. The third staff starts with *dim.*. The fourth staff starts with *pp*. The fifth staff starts with *dim.*. The sixth staff starts with *p*. The seventh staff starts with *p* and includes dynamic markings for *<>*. The eighth staff starts with *p*. The ninth staff starts with *molto cresc.* and *ff*. The tenth staff starts with *allargando*.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIFF"

1st Flute

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

Solo

1st Flute

Langsam und feierlich
slowly and solemnly
Solo

1 2 3 4 5 6 7 8 9 10

p <> <> p <> <>
p <> <> >p
dim. pp <> <>
cresc. dim. p <> <>
p <> <> p
p <> più p <>
p <> pp <> p
<> <> <> <>
molto cresc. ff <>
allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd Flute

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

The sheet music consists of ten staves of musical notation for the 2nd Flute. The key signature changes frequently, starting with two flats and moving through various sharps and flats. The time signature is common time throughout. The music is marked 'Langsam und feierlich' (slowly and solemnly) and includes dynamic markings such as *p*, *cresc.*, *>p*, *dim.*, *pp*, *p*, *>pp*, *p*, *>*, *<*, *molto cresc.*, *ff*, and *allargando*. Measure numbers 1 through 10 are circled in the upper right corner of each staff. The music features various note heads, stems, and beams, with some notes having vertical dashes through them.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

3rd Flute

from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

2nd Fl.

The sheet music consists of ten staves of musical notation for the 3rd Flute. The key signature changes from common time to 2/4, then to 3/4, and finally to 4/4. The tempo is marked as 'Langsam und feierlich' (slowly and solemnly). The dynamics range from 'p' (pianissimo) to 'ff' (fortissimo). Various performance techniques are indicated, such as 'cresc.', 'dim.', 'pp', 'molto cresc.', and 'allargando'. Measure numbers 1 through 10 are circled in the top right corner of each staff. The first staff includes a 2nd Fl. part. The music features a mix of eighth and sixteenth-note patterns, with some measures containing grace notes and slurs.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

1st Oboe

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly
Solo

3

p

①

<>

②

<>

p

dim.

cresc.

4

>

<>

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<>

4

dim.

>

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5

cresc.

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Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIFF"

2nd Oboe

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

1st Ob.

Solo

The sheet music consists of ten staves of musical notation for 2nd Oboe. The key signature changes from common time to 3/4, then to 2/4, and finally to 4/4. The tempo is marked as Langsam und feierlich (slowly and solemnly). Performance markings include dynamics (p, cresc., dim.), articulations (accents, slurs), and fingerings. Numbered circles (1-10) are placed above specific measures to highlight certain melodic or harmonic features. The first staff begins with a dynamic *p* and a measure number 3. The second staff starts with a dynamic *cresc.*. The third staff begins with a dynamic *dim.*. The fourth staff begins with a dynamic *cresc.*. The fifth staff begins with a dynamic *p*. The sixth staff begins with a dynamic *p*. The seventh staff begins with a dynamic *p*. The eighth staff begins with a dynamic *pp*. The ninth staff begins with a dynamic *dim.*. The tenth staff begins with a dynamic *ff*.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

English Horn

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of ten staves of music for English Horn. Staff 1 starts with a dynamic *p*. Staff 2 begins with a crescendo. Staff 3 includes dynamics 8 and 3. Staff 4 features a dynamic *dim.*. Staff 5 includes a dynamic *p*. Staff 6 includes dynamics 8 and 7. Staff 7 includes a dynamic *espr.*. Staff 8 includes a dynamic *molto cresc. espr.*. Staff 9 is labeled "Soli". Staff 10 ends with a dynamic *ff* and the instruction "allargando". Various performance techniques such as slurs, grace notes, and dynamic markings like *cresc.*, *dim.*, and *molto cresc. espr.* are used throughout the piece.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Bassoon

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The sheet music consists of ten staves of bassoon part. Staff 1 starts with a dynamic *p*. Staff 2 has a crescendo. Staff 3 has a dynamic *p dim.*. Staff 4 has a dynamic *cresc.* Staff 5 has a dynamic *dim.*. Staff 6 has a dynamic *p*. Staff 7 has a dynamic *> pp*. Staff 8 has a dynamic *dim.*. Staff 9 has a dynamic *ff*. Staff 10 has a dynamic *allargando*.

1 2 3 4 5 6 7 8 9 10

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd Bassoon

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

1st B'ssn.

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic *p* and a crescendo instruction. Staff 2 includes a dynamic *cresc.* and a decrescendo *p dim.*. Staff 3 shows a dynamic *cresc.*. Staff 4 ends with a dynamic *dim.*. Staff 5 begins with a dynamic *p*. Staff 6 ends with a dynamic *pp*. Staff 7 ends with a dynamic *dim.*. Staff 8 ends with a dynamic *p*. Staff 9 ends with a dynamic *ff*. Staff 10 ends with a dynamic *ff* and a performance instruction *allargando*.

1 2 3 4 5 6 7 8 9 10

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Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

E♭ Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

The sheet music consists of ten staves of musical notation for E♭ Clarinet. The first staff begins with dynamic *p*. Measures 1 through 4 show various entries from woodwind instruments like Flute, Oboe, and Bassoon, with dynamics including *cresc.*, *div.*, *pp*, *dim.*, and *p*. Measures 5 and 6 continue the processional style with woodwind entries. Measures 7 through 10 conclude the section with a final dynamic of *ff* followed by *allargando*.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster

from "LOHENGRIN"

1st B \flat Clarinet

RICHARD WAGNER

Transcribed by

LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

b
g, A, B, C, D

1 div. **2** **3** 1st Cl.tutti **4** **5** **6** **7** **8** **9** **10**

p *pp* *p* *dim.* *p* *pp* *dim.* *p* *molto cresc.* *ff*

cresc. *p one 1st Cl.* *tr.*

unis. *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

2nd B \flat Clarinet

from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

Eng.Horn or 1st Alto Sax.

The musical score consists of ten staves of music for 2nd B-flat Clarinet. The music is in common time and features various dynamics, including *p*, *pp*, *molto cresc.*, *ff*, and *cresc.*. Articulations include slurs, grace notes, and accents. Performance instructions include *Tutti*, *div.*, *unis.*, *Soli*, and *allargando*. Numbered circled markings (1 through 10) are placed above specific measures to indicate performance steps. The first staff begins with a dynamic *p* and a performance instruction *1st desk, 2nd Clar.*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIIN"

3rd B \flat Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

Eng.Horn or 1-t Alto Sax.

1

Soli

2nd Clar. p

p espri.

①

②

③ Tutti

p Two 2nd Clars.

dim.
p

④

5

⑥

p

Watch out!

dim.

⑦

div.

pp

p

⑧

Tutti

molto cresc.

9

ff

10

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

E♭ Alto Clarinet

RICHARD WAGNER

Transcribed by

LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

7

Soli ①

pp espr.

cresc.

dim.

cresc.

p

pp >

p

pp

dim.

p

ff espr.

Soli
molto cresc.

ff

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

B♭ Bass Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The sheet music consists of ten staves of musical notation for B♭ Bass Clarinet. The first staff begins with a dynamic of *pp espr.* and a tempo marking of *7*. The second staff starts with *cresc.* and a dynamic of *p dim.*. The third staff has a dynamic of *p*. The fourth staff starts with *cresc.* and *dim.*. The fifth staff has a dynamic of *p*. The sixth staff starts with *p* and ends with *pp*. The seventh staff ends with *dim.*. The eighth staff starts with *p*. The ninth staff starts with *ff*. The tenth staff ends with *allargando*.

1 Soli

2

3

4

5

6

7

8

9

10

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

1st E \flat Alto Saxophone

from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly
1st Alto Sax. if no Eng.Horn

The musical score consists of ten staves of music for 1st Eb Alto Saxophone. Staff 1 starts with a dynamic p and includes markings 2 , $Soli$, pp , *espr.*, and $>$. Staff 2 features *cresc.* and markings 2 , $②$, 4 , and p . Staff 3 is marked *Tutti*, p , *cresc.*, and includes markings $③$, $④$, and *simile*. Staff 4 includes markings $④$, $=$, pp , and $>$. Staff 5 includes markings $⑤$, $=$, pp , and p . Staff 6 includes markings $⑥$, pp , p , and $>$. Staff 7 includes markings pp , *dim.*, p , $<$, $>$, $<$, $>$, $<$, $>$, and $<$. Staff 8 includes markings 8 , $<$, $>$, *espr.*, and $<$. Staff 9 includes markings 9 , *molto cresc.*, ff , *espr.*, and fff . Staff 10 includes markings 10 , *allargando*, and $<$.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

2nd Eb Alto Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

1st Alto Sax. if no Eng. Horn

1 Soli *pp espr.*

2 one Alto Sax. *p*

3 Tutti *cresc.*

4 *dim.* *p*

5 *p*

6 *pp > p*

7 *pp* *dim.* *p*

8 *espr.*

9 Soli *molto cresc.* *ff espr.* *fff*

10 *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster from "LOHENGRIN"

B♭ Tenor Saxophone

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich *slowly and solemnly*

1
Soli

Transcribed by
LUCIEN CAILLIET

Transcribed by
LUCIEN CAILLIET

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

E♭ Baritone Saxophone

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8

①

p

cresc.

② if no B'ss'n.

pp dim.

③

(play)

p

cresc.

④

dim.

p

<>

⑤

p

⑦

⑥

dim.

p

⑧

<

molto cresc.

⑨

> > > >
allargando

<

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

B♭ Bass Saxophone

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

8 ① 8 ② 8 ③ 5

The musical score consists of ten staves of B-flat bass saxophone music. Staff 1: Dynamics 8, 8, 8, 5; Measure 1: 8, Measure 2: 8, Measure 3: 8, Measure 4: 5. Staff 2: Dynamics p cresc., dim.; Measure 1: 8, Measure 2: 8, Measure 3: 8, Measure 4: 8. Staff 3: Dynamics <>, >>, <, <; Measure 1: 8, Measure 2: 8, Measure 3: 8, Measure 4: 8. Staff 4: Dynamics >, p, >, pp, dim., p; Measure 1: 8, Measure 2: 8, Measure 3: 8, Measure 4: 8. Staff 5: Dynamics >, >, >, >, >; Measure 1: 8, Measure 2: 8, Measure 3: 8, Measure 4: 8. Staff 6: Dynamics molto cresc.; Measure 1: 8, Measure 2: 8, Measure 3: 8, Measure 4: 8. Staff 7: Dynamics ff; Measure 1: 8, Measure 2: 8, Measure 3: 8, Measure 4: 8. Staff 8: Dynamics allargando; Measure 1: 8, Measure 2: 8, Measure 3: 8, Measure 4: 8.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster from "LOHENGREN"

1st B_b Cornet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

slowly and solemnly

8 ① 7 ②

p *dim.*

1st Solo Cor. muted if no Ob.

mute off 4 ③ 7 ④

1st Cor. tacet *dim.*

2nd Cor. Soli ⑤

123 123 123

123 23 23 123 123 23 123 123

123 123 123 123 123 123 123

2 ⑥

mp *dim.*

7 2

8 Soli *mf*

9

molto cresc.

10

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st B_b Cornet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of ten staves of music for the 1st B_b Cornet. The score begins with a dynamic of 8, followed by measures 1 through 7. Measure 1 has a dynamic of 1. Measures 2 and 3 show a transition with 'mute off' and 'dim.' dynamics. Measure 4 has a dynamic of 4. Measures 5 and 6 show a transition with 'mp' dynamics. Measure 7 has a dynamic of 2. Measure 8 starts with a dynamic of 8 and includes the instruction 'Soli'. Measure 9 shows a dynamic of 9 with 'molto cresc.' and a crescendo arrow. Measure 10 ends with an 'allargando' instruction.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

2nd B \flat Cornet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

The musical score consists of ten staves of music for 2nd B-flat Cornet. The music is in common time and follows a slow, solemn tempo. The key signature changes frequently, including major keys like C major and minor keys like A minor and G minor. Various dynamics are indicated throughout, such as *8*, *Soli*, *dim.*, *p*, *mp*, *molto cresc.*, *ff*, and *allargando*. Performance instructions include circled numbers (1 through 10) marking specific measures, slurs, and grace notes. The score is set against a white background with black musical notation.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIFF"

3rd B♭ Cornet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

The sheet music consists of ten staves of musical notation for 3rd B♭ Cornet. The key signature changes frequently, starting with one sharp (F#) and ending with two sharps (D and G). The time signature also varies, including measures in common time, 2/4, and 3/4. Various dynamics and performance instructions are included, such as '8' (eighth note), 'dim.', 'p', 'mp', 'molto cresc.', 'ff', 'div.', and 'allargando'. Numbered circled measures (1 through 10) are marked above the staff at various points. Articulation marks like '*>*' and '*<*' are placed under specific notes throughout the piece.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

1st B \flat Trumpet

RICHARD WAGNER

Transcribed by

LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

8

①

8

②

8



Elsa's Procession to the Cathedral

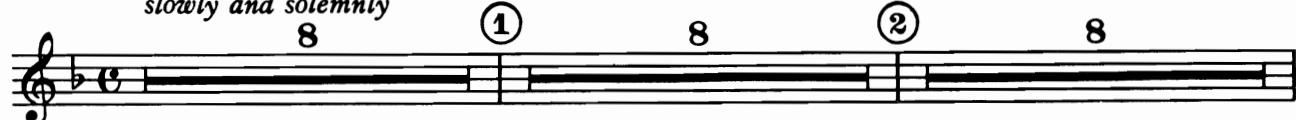
Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd B♭ Trumpet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly



Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIFF"

1st Horn in F

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The sheet music consists of ten staves of musical notation for the 1st Horn in F. The music is in common time and features various key signatures, including B-flat major, A major, and G major. The notation includes quarter notes, eighth notes, sixteenth notes, and grace notes. Performance instructions and dynamics are indicated throughout, such as 'Langsam und feierlich' (slowly and solemnly), 'cresc.', 'dim.', 'simile', 'Soli', 'mf', 'molto ff cresc.', and 'allargando'. Measure numbers 1 through 10 are circled in the top right corner of each staff.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd Horn in F

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

8

(1)

p

cresc.

(2)

dim.

simile

(3)

cresc.

(4)

dim.

p

(5)

mf

Soli

(6)

p mf

(7)

espr.

(8)

ff

fff

(10)

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

4th Horn in F

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

8 (1)

p

cresc.

(2)

simile

dim.

(3)

(4)

Soli

cresc.

(b)

dim.

mf

(5)

Soli

p

mf

(6)

(7)

espr.

(8)

ff

fff

(9)

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIFF"

1st Trombone

RICHARD WAGNER

Transcribed by

LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

8

(1)

8

(2)

8

The musical score consists of ten staves of music for the 1st Trombone. The first staff begins with a dynamic of 8 and includes markings (1), (2), and (3). The second staff starts with a dynamic of 7 and includes markings (4) and Soli. The third staff starts with a dynamic of mp and includes markings (5) and (6). The fourth staff starts with a dynamic of mp and includes markings (7) and (8). The fifth staff starts with a dynamic of dim. and includes marking (9). The sixth staff starts with a dynamic of molto cresc. ff espr. and includes marking (10). The seventh staff includes the instruction allargando. The eighth staff includes the instruction Soli. The ninth staff includes the instruction Soli. The tenth staff includes the instruction Soli.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

2nd Trombone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

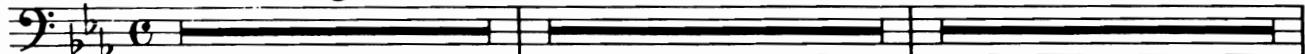
8

(1)

8

(2)

8



Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd Trombone

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

Musical score for the 3rd Trombone. The key signature is one flat (B-flat). Measure 1: 8 notes. Measure 2: 8 notes. Measure 3: 8 notes. Measures are numbered 1, 2, and 3 above the staff.

Musical score for the 3rd Trombone. Key signature changes to two sharps. Measure 4: 7 notes. Measure 5: 10 notes. Measure 6: 5 notes. Measures are numbered 4, 5, and 6 above the staff.

Musical score for the 3rd Trombone. Key signature changes to one flat. Measure 7: dynamic p. Measure 8: dynamic pp. Measure 9: dynamic dim. Measures are numbered 7, 8, and 9 above the staff.

Musical score for the 3rd Trombone. Key signature changes to one flat. Measure 10: dynamic p. Measures 11 and 12: continuation of the melody.

Musical score for the 3rd Trombone. Key signature changes to one flat. Measures 13, 14, and 15: continuation of the melody.

Musical score for the 3rd Trombone. Key signature changes to one flat. Measure 16: dynamic molto cresc. Measure 17: dynamic ff espr. Measure 18: dynamic ff. Soli 9 is indicated above the staff.

Musical score for the 3rd Trombone. Key signature changes to one flat. Measure 19: dynamic allargando. Measures 20 and 21: continuation of the melody.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Baritone 

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly



The musical score for Baritone features ten staves of music. Staff 1 starts with a forte dynamic (p) and a tempo of 8. Staff 2 begins with a piano dynamic (p dim.) and includes a note instruction: "1st Bar. if no B'ss'n.". Staff 3 starts with a piano dynamic (p). Staff 4 starts with a forte dynamic (p cresc.) and includes a note instruction: "dim." with a measure number 23. Staff 5 starts with a piano dynamic (p). Staff 6 starts with a mezzo-forte dynamic (mf). Staff 7 starts with a piano dynamic (dim.). Staff 8 starts with a forte dynamic (1). Staff 9 starts with a forte dynamic (ff espr.) and includes a note instruction: "Soli". Staff 10 starts with a forte dynamic (Soli) and includes a note instruction: "allargando". Various dynamics and performance instructions are scattered throughout the score.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Baritone ♀

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of ten staves of music for Baritone. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly common time. The score includes dynamic markings such as *p*, *p cresc.*, *p dim.*, *cresc.*, *dim.*, *mf*, *p >*, *mf*, *dim.*, *p*, *molto cresc.*, *ff espr.*, and *allargando*. The vocal line features sustained notes and rhythmic patterns. Several measures are marked with circled numbers (1 through 10) and letters (A, B, C, D). Measure 1 starts with a long note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Measure 3 shows a transition with a different rhythm. Measure 4 features a sharp sign. Measure 5 is a melodic line with slurs. Measure 6 includes a dynamic change from *p* to *mf*. Measure 7 is a sustained note. Measure 8 begins with a dynamic *p*. Measure 9 is a melodic line with a dynamic *ff espr.*. Measure 10 ends with a dynamic *allargando*.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Tubas

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of ten staves of tuba music. Staff 1 starts with a dynamic of *p* and a crescendo. Staff 2 is marked '1st Tuba if no B'ssn.' Staff 3 and 4 show a transition with dynamics *cresc.* and *dim.*. Staff 5 and 6 continue the rhythmic pattern. Staff 7 shows a dynamic of *pp* and *dim.*. Staff 8 features a melodic line with a dynamic of *p*. Staff 9 includes a dynamic of *molto cresc.* and *ff*. Staff 10 concludes with a dynamic of *allargando*.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

String Bass

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of ten staves of string bass notation. The key signature changes frequently, starting at C major (no sharps or flats) and moving through various modes and keys including A minor, G major, F major, E major, D major, C major, B-flat major, A major, G major, and finally F major. The time signature is mostly common time. The score includes dynamic markings such as 8, 6, pizz., 2, 8, 3, 7, 4, 1, pizz., 5, 6, pizz., 3, 3, 7, pizz., 1, 8, 1, div., Soli arco, molto cresc., ff, 9, 10, div., unis., allargando, and ff.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Percussion

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of five staves of percussion notation. The first staff (Drums) shows two parts: Drums (top) and Timpani (bottom). The second staff continues the pattern. The third staff begins with a bassoon-like part (marked *p*) followed by a piano-like part (marked *pp*). The fourth staff features a bassoon-like part (marked *p*) followed by a piano-like part (marked *f* and *cresc.*). The fifth staff concludes with a bassoon-like part (marked *ff*) followed by a piano-like part (marked *f*, *fz*, and *cresc.*). Various dynamics and performance instructions are included throughout the score, such as *piu f*, *ff B.D. and Cymb.tog.*, *Cymbal with B.D. beater*, *tog.*, *f*, *choke*, and *tog.*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Harp

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of five staves of music for harp. Staff 1 (measures 1-4) shows sustained notes with dynamic '8' and '7'. Staff 2 (measures 5-8) shows sustained notes with dynamic '1' and 'p'. Staff 3 (measures 9-12) shows sustained notes with dynamic '2'. Staff 4 (measures 13-16) shows sustained notes with dynamic '3'. Staff 5 (measures 17-20) shows sustained notes with dynamic '4'. Staff 6 (measures 21-24) shows eighth-note patterns with dynamic '5'. Staff 7 (measures 25-28) shows eighth-note patterns with dynamic '6'. Staff 8 (measures 29-32) shows eighth-note patterns with dynamic '7'. Staff 9 (measures 33-36) shows eighth-note patterns with dynamic '8'. Staff 10 (measures 37-40) shows eighth-note patterns with dynamic '9'. Staff 11 (measures 41-44) shows eighth-note patterns with dynamic '10'. Staff 12 (measures 45-48) shows eighth-note patterns with dynamic '11'. Staff 13 (measures 49-52) shows eighth-note patterns with dynamic '12'. Staff 14 (measures 53-56) shows eighth-note patterns with dynamic '13'. Staff 15 (measures 57-60) shows eighth-note patterns with dynamic '14'. Staff 16 (measures 61-64) shows eighth-note patterns with dynamic '15'. Staff 17 (measures 65-68) shows eighth-note patterns with dynamic '16'. Staff 18 (measures 69-72) shows eighth-note patterns with dynamic '17'. Staff 19 (measures 73-76) shows eighth-note patterns with dynamic '18'. Staff 20 (measures 77-80) shows eighth-note patterns with dynamic '19'. Staff 21 (measures 81-84) shows eighth-note patterns with dynamic '20'. Staff 22 (measures 85-88) shows eighth-note patterns with dynamic '21'. Staff 23 (measures 89-92) shows eighth-note patterns with dynamic '22'. Staff 24 (measures 93-96) shows eighth-note patterns with dynamic '23'. Staff 25 (measures 97-100) shows eighth-note patterns with dynamic '24'. Circled numbers 1 through 6 are placed above specific measures to indicate performance steps.

Harp

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in a key signature of one flat (B-flat). The music is composed of eighth-note patterns connected by curved lines, creating a flowing, melodic line across both staves.

dim.

Musical score for piano, page 10, measures 7-8. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. Measure 7 starts with a whole rest followed by a forte dynamic. Measure 8 begins with a half note, followed by a dynamic *p*, and then a series of eighth-note chords. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 7 has a whole rest. Measure 8 begins with a half note, followed by a dynamic *p*, and then a series of eighth-note chords.

Musical score for piano showing measures 6 through 10. The score consists of two staves: treble and bass. Measure 6 starts with a forte dynamic (ff). Measure 7 begins with a circled measure number 9, featuring a complex rhythmic pattern with eighth-note pairs and sixteenth-note pairs. Measure 8 begins with a circled measure number 10, continuing the rhythmic pattern. Measures 9 and 10 conclude with sustained notes.

Musical score for piano showing measures 116-117. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time. Measure 116 starts with a forte dynamic (F) and a sixteenth-note pattern. Measure 117 begins with a piano dynamic (P), followed by a melodic line and harmonic progression. The instruction "allargando" is written above the notes in measure 117. The score concludes with a repeat sign and the instruction "dai".