

The Ringmaster's March

Circus March Tempo ♩ = 144 + from "The Soul Has Many Motions"

John Mackey

2/4

Circus March Tempo ♩ = 144 +

Piccolo *ff*

Flute 1-2 *ff*

Flute 3-4 *ff*

Oboes *ff*

Bassoons *ff*

Contrabassoon *ff*

B♭ Clarinet 1-2 *ff*

B♭ Clarinet 3-4 *ff*

Bass Clarinets *ff*

Contrabass Clarinet *ff*

Soprano Sax *ff*

Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Circus March Tempo ♩ = 144 +

B♭ Trumpet 1-2 *ff*

B♭ Trumpet 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3, Bass Tbn. *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *arco ff* play upper octave if C extension not available

Circus March Tempo ♩ = 144 +

Vibraphone *ff*

Xylophone *ff*

Glockenspiel *ff*

Snare drum *ff*

Crash cymbals *f*

Tambourine *ff*

Bass Drum *ff*

[illegible]

12

12

Picc. *f*

Fl. 1-2 *sfz* *f* *a 2*

Fl. 3-4

Ob. *f*

Bsn. *sfz* *mf*

C. Bn. *sfz* *mf*

Clar. 1-2 *sfz* *f* *a 2*

Clar. 3-4 *a 2* *f*

Bs. Cl. *sfz* *mf*

Cb. Cl. *sfz* *mf*

S. Sx. *f*

A. Sx. *f*

T. Sx. *sfz* *f*

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *sfz* *mf*

Horn 3-4 *sfz* *mf*

Tbn. 1-2 *sfz* *mf*

Tbn. 3-4 *sfz* *mf*

Euph. *sfz* *mf*

Tuba *sfz* *mf*

D.B. *sfz* *mf*

Vibes *f*

Xylo. *mf*

Glock. *f*

Snare *mp* *sfz* *mp*

Cymb. *mf* *f* *mp*

Tamb. *f* *mp*

BD *mf* *f* *mp*

19

Picc. *(b)* *f*

Fl. 1-2 *(b)* *1.* *(b)* *sfz* *f* *a 2* *f*

Fl. 3-4 *1.* *f* *ff* *f* *f* *f* *f*

Ob. *1.* *3* *4* *2* *4* *f*

Bsn. *f* *ff* *3* *f* *f* *f* *f*

C. Bn. *f* *ff* *3* *f* *f* *f* *f*

Clar. 1-2 *1.* *a 2* *sfz* *f* *f* *f* *f*

Clar. 3-4 *mf* *3* *4* *2* *4* *f*

Bs. Cl. *mf* *ff* *3* *f* *f* *f* *f*

Cb. Cl. *mf* *ff* *3* *f* *f* *f* *f*

S. Sax. *f* *3* *4* *2* *4* *f*

A. Sax. *f* *3* *4* *2* *4* *f*

T. Sax. *sfz* *3* *f* *f* *f* *f* *f*

B. Sax. *mf* *ff* *f* *f* *f* *f* *f*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Horn 1-2 *a 2* *f* *sfz* *mf* *mf* *mf* *mf*

Horn 3-4 *a 2* *f* *sfz* *mf* *mf* *mf* *mf*

Tbn. 1-2 *3* *4* *2* *4* *mf* *mf* *mf*

Tbn. 3-4 *mf* *sfz* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *sfz* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *sfz* *mf* *mf* *mf* *mf* *mf*

D.B. *ff* *f* *f* *f* *f* *f* *f*

Vibes *f* *f* *f* *f* *f* *f* *f*

Xylo *f* *f* *f* *f* *f* *f* *f*

Glock *(b)* *on the rim*
(can be doubled with wood block) *3* *4* *2* *4* *mp* *mp* *mp*

Snare *f* *sfz* *mp* *mp* *mp* *mp* *mp*

Cymb. *sfz* *mp* *mp* *mp* *mp* *mp* *mp*

Tamb. *f* *mp* *mp* *mp* *mp* *mp* *mp*

BD *f* *mp* *mp* *mp* *mp* *mp* *mp*

con sord - straight
a 2

26

B

Picc. *mf*

Fl. 1-2

Fl. 3-4 *mf* *f*

Ob. $\frac{3}{4}$ $\frac{2}{4}$

Bsn.

C. Bn.

Clar. 1-2 *f* *tutti* *f*

Clar. 3-4 $\frac{3}{4}$ $\frac{2}{4}$

Bs. Cl. *f*

Cb. Cl. *f*

S. Sx. *mf*

A. Sx. *mf* $\frac{3}{4}$ $\frac{2}{4}$

T. Sx.

B. Sx. *f* *Bass Clarinet*

B

Tpt. 1-2 *mf*

Tpt. 3-4

Horn 1-2 *f*

Horn 3-4 *f*

Tbn. 1-2 *f* $\frac{3}{4}$ $\frac{2}{4}$ *all glisses full duration, vulgar* *f*

Tbn. 3-4 *f* $\frac{3}{4}$ $\frac{2}{4}$ *all glisses full duration, vulgar* *f*

Euph. *f*

Tuba *f*

D.B.

B

Vibes *f*

Xylo *f*

Glock *mf* $\frac{3}{4}$ $\frac{2}{4}$

Snare *mf* *f*

Cymb.

Tamb.

BD *f*

[illegible]

48

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

3rd

cresc.

f

mf

mp

3/4

2/4

sfz

53

53

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

sfz

ff

cresc.

f

rimshot

to marimba

3/4

2/4

59

Picc. *ff* *mp* *lightly*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff* *lightly* *mf*

Bsn. *mp* *lightly* *mf* *lightly*

C. Bn. *mf* *lightly*

Clar. 1-2 *ff* *mp*

Clar. 3-4 *ff*

Bs. Cl. *mp*

Cb. Cl.

S. Sx. *ff* *Oboes*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *mp* *lightly* *p* *Bass Clarinet*

E *p*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

E *mf*

Vibes *ff* *mf*

Xylo *ff* *mp*

Glock *ff* *mp*

Snare *f* *mf*

Cymb *ff*

Tamb. *Marimba*

BD *ff* *mf*

68

Picc. *lightly* *mf* *mf* *f*

Fl. 1-2 *mf* *mf* *f*

Fl. 3-4

Ob. *1. lightly* *mf* *f*

Bsn. *mf* *f*

C. Bn. *mp* *f*

Clar. 1-2

Clar. 3-4

Bs. Cl. *mf* *mf*

Cb. Cl. *mf* *mf*

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx.

B. Sx. *mf*

con sord - straight

Tpt. 1-2 *mf* *f*

Tpt. 3-4

Horn 1-2 *f*

Horn 3-4

Tbn. 1-2

Tbn. 3-4 *mf*

Euph. *mf*

Tuba

D.B.

Vibes *mf*

Xylo *mf*

Glock *mp*

Snare *mp*

Cymb.

Mba. *mp*

BD *mp*

3
4

3
4

3
4

3
4

[illegible]

85

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Mba.

BD

34

3
4

3/4

102

Instrument List:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Vibes
- Xylo
- Glock
- Snare
- Cymb.
- Tamb.
- BD

Rehearsal Mark 15: The score transitions from 3/4 to 2/4 time at the beginning of the fifth measure. The key signature is B-flat major (two flats). Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The percussion section includes Snare, Cymb., Tamb., and BD (Bass Drum).

107

Picc. *ff* 3 6

Fl. 1-2 *ff* 3

Fl. 3-4 *ff* 3

Ob. *ff* 3

Bsn. *ff* *fff*

C. Bn. *f*

Clar. 1-2 *ff* 3 6

Clar. 3-4 *f* 3

Bs. Cl. *ff* *f*

Cb. Cl. *ff* *f*

S. Sx. *ff* 3

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *fff*

Tpt. 1-2 *ff* *f*

Tpt. 3-4 *ff* *f*

Horn 1-2 *ff* *f*

Horn 3-4 *ff* *f*

Tbn. 1-2 *ff* *fff*

Tbn. 3-4 *ff* *f*

Euph. *ff* 3 *fff*

Tuba *ff* *f*

D.B. *f*

Vibes *f*

Xylo *f*

Glock *ff* 3 *ff*

Snare *ff* 3 *f*

Cymb. *ff* *mf*

Tamb. *ff* *f*

BD *ff* *mf*

H

H

H

113

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

121

Picc. *cresc.*

Fl. 1-2 *cresc.*

Fl. 3-4 *cresc.*

Ob. *cresc.* **3/4** *sfz* **2/4** *sfz*

Bsn. *f* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

C. Bn. *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

Clar. 1-2 *cresc.* **3/4** *sfz* **2/4** *sfz*

Clar. 3-4 *ff* *cresc.* *sfz* *sfz* *sfz* *sfz*

Bs. Cl. *cresc.* *sfz* *sfz* *sfz* *sfz*

Cb. Cl. *cresc.* *sfz* *sfz* *sfz* *sfz*

S. Sx. *cresc.* **3/4** *sfz* **2/4** *sfz*

A. Sx. *cresc.* *sfz* *sfz* *sfz* *sfz*

T. Sx. *cresc.* *sfz* *sfz* *sfz* *sfz*

B. Sx. *f* *cresc.* *sfz* *sfz* *sfz* *sfz*

Tpt. 1-2 *cresc.*

Tpt. 3-4 *cresc.*

Horn 1-2 *f* *cresc.* *sfz* *sfz* *sfz* *sfz*

Horn 3-4 *f* *cresc.* *sfz* *sfz* *sfz* *sfz*

Tbn. 1-2 *f* *cresc.* *sfz* *sfz* *sfz* *sfz*

Tbn. 3-4 *cresc.* *sfz* *sfz* *sfz* *sfz*

Euph. *f* *cresc.* *sfz* *sfz* *sfz* *sfz*

Tuba *cresc.* *sfz* *sfz* *sfz* *sfz*

D.B. *cresc.*

Vibes *cresc.*

Xylo. *f* *cresc.*

Glock. *f* *cresc.*

Snare *r.s.* *sfz* *f* *cresc.* **3/4** *r.s.* *r.s.* *r.s.* **2/4**

Cymb. *cresc.*

Tamb. *cresc.*

BD *cresc.*

[illegible]

134 **I** lightly

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

I

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

144

J

Picc. *mf* *f* *ff*

Fl. 1-2 *a 2* *mf* *f* *ff*

Fl. 3-4

Ob. *f* *ff*

Bsn. *f* *ff*

C. Bn. *f* *ff*

Clar. 1-2 *f* *ff*

Clar. 3-4 *mf* *ff*

Bs. Cl. *mf*

Cb. Cl. *mf* *ff*

S. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *mf* *ff*

J

Tpt. 1-2 *f*

Tpt. 3-4

Horn 1-2 *f* *ff*

Horn 3-4 *f* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3-4 *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

D.B. *ff*

J

Vibes *f*

Xylo *mf*

Glock

Snare *sfz* *f* *ff*

Cymb. *f*

Tamb.

BD

3/4

152

Picc. **K** (b)

Fl. 1-2 (b)

Fl. 3-4 (b)

Ob. **2/4** 1. *ff*

Bsn. *ff*

C. Bn. *ff*

Clar. 1-2 (b)

Clar. 3-4 (b) **2/4**

Bs. Cl. *f*

Cb. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1-2 **K** 1. solo *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *f*

Tbn. 1-2 **2/4** (gliss rip) *f*

Tbn. 3-4 (gliss rip) *f*

Euph. solo *f*

Tuba *ff*

D.B. *f*

Vibes **K**

Xylo *ff*

Glock

Snare **2/4** *f*

Cymb. *f*

Tamb. *ff*

BD *f*

a 2 tutti

158

This musical score page, numbered 158, features a large orchestral ensemble and percussion. The instruments are arranged in a vertical stack, with woodwinds and strings in the upper half, brass in the middle, and percussion at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked with a '3' over a bar line, indicating a triple meter. The dynamics are marked with 'ff' (fortissimo) and 'f' (forte). The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with triplets. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a supporting role with sustained notes and glissandos. The percussion (Snare, Cymbals, Tambourine, Bass Drum) provides a rhythmic foundation with various patterns and accents. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

Instrument list (from top to bottom):

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Vibes
- Xylo
- Glock
- Snare
- Cymb.
- Tamb.
- BD

Key markings and dynamics include:

- ff* (fortissimo)
- f* (forte)
- gliss* (glissando)
- tutti*
- Triplets (marked with '3')

[illegible]

177

Picc. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 1-2 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 3-4 *a 2* *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bsn. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

C. Bn. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Clar. 1-2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Clar. 3-4 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Bs. Cl. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cb. Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

S. Sax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A. Sax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

T. Sax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B. Sax. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. 1-2 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tpt. 3-4 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Horn 1-2 *f* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Horn 3-4 *f* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tbn. 1-2 *a 2* *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tbn. 3-4 *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Euph. *f* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tuba *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

D.B. *f* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vibes *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Xylo *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Glock *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Snare *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cymb. *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tamb. *f* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

BD *ff* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

196

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

mp

p

ff

sfz

ff

fff

choke

r.s.

200