

II. Venus, the Bringer of Peace.

Adagio

The musical score is written for a large orchestra. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for 4 Flutes (I, II, III, IV), 3 Oboes, English Horn, 3 Clarinets in B-flat, Bass Clarinet in B-flat, 3 Bassoons, and Double Bassoon. The second system includes staves for 6 Horns in F (I, II, III, IV, V, VI), Glockenspiel, Celesta, Harp I, Harp II, 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The woodwinds and strings play sustained notes, while the flutes and oboes have melodic lines with dynamic markings like *p* and *pp*. The harp and celesta are marked with rests throughout the piece.

Adagio

Fl. *pp* *simile*

Ob. *pp* *simile*

E. H.

Cl. *pp*

Bcl. *pp*

Bn. I *pp* II

Dbn.

Hrn. *pp* III *simile* *simile*

Gl. *p*

Cel. *pp*

Hp. I. *Db* *pp*

Hp. II. *Db* *pp* *A \sharp* *A \flat*

Vns.

Vas.

Vc. *pp*

Db. *pp*

This musical score page, numbered 34, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn), Harp I (Hp.I), Harp II (Hp.II), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). Rehearsal marks are indicated by the letter 'I' in a box, appearing above the Flute staff at the beginning of the first system and below the Double Bass staff at the end of the last system. The woodwind and brass sections have complex parts with many ties and slurs, while the string section provides a steady accompaniment.

Andante

Fl.

Ob.

E. H.

Cl.

Bcl.

Hrn. I II
III

Vns. *divisi* *pp* *cresc.*

Vas. *pp* *cresc.* *p cresc.*

Vc.

Db.

I Solo Violin

Andante

Ob.

E. H.

Hrn. I II
III IV

Vns. *Tutti* *p*

Vas.

Vc.

Db.

II

Fl.

Ob.

E.H.

Cl.

Hrn.

Vns.

Vas.

Vc.

Db.

mf

mf

mf

mf

mf

pp

I Solo

II

Animato

Fl.

Ob.

E.H.

Cl.

Hrn.

Vns.

Vas.

Vc.

Db.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Animato

B. & H. 15970

III

Rall. Meno mosso

Fl. *f* *pp.*

Ob. *f* *pp.*

E. H.

Cl.

Hrn. I II III IV *f*

Vns. *f* *one Solo Violin*

Vas. *f*

Vc. *pizz.*

Db. *f*

Rall. Meno mosso

III

Largo Animato

Fl.

Ob. *p con espress.*

Cl. *p con espress.*

Hrn. I II III IV *mp*

Vns. *p*

Vas. *p*

Vc. *p* *mf*

Db.

Largo Animato

IV **Largo** **Animato**

Fl. *a 2* *p cresc.* *f*

Ob. *I* *p cresc.* *II* *p cresc.* *f*

E.H. *p cresc.* *f*

Cl. *p* *cresc.* *f*

Bcl. *f*

Bn. *I II* *f*

Dbn. *III* *f*

Hrn. *p* *f*

Cel. *f*

Hp.I. *f*

Hp.II. *f*

Vns. *Tutti* *p* *f*

Vas. *mp* *cresc.* *f*

Vc. *p* *f*

Db. *f* *arco*

IV **Largo** **Animato**

Largo **Adagio (come prima)**

II

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Cel.

Hp. I.

Hp. II.

Vas.

Vas.

Vc. Solo

Vc.

Db.

Largo **Adagio (come prima)**

V

Andante

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn. *p*

con sord.

4 desks

mp dim.

con sord.

4 desks

mp dim.

unis.

Tutti *con sord.*

Vns.

Vas.

Vc. Solo *p*

Vc.

Db.

V

Andante

Fl.

Bn.

Hrn. *p*

Vns.

Vas.

Vc.

Db.

Fl. *pp* *I*

Ob. *p* *pp*

E.H. *simile*

Cl. *pp* *I* *II III* *II* *III*

Bcl. *pp*

Bn. *pp* *simile*

Dbn.

Hrn. *p dolce* *pp* *I*

Cel.

Hp.I. *pp* *G \flat* *G*

Hp.II. *G \flat* *C \flat*

1st Vns.

2nd Vns.

Vas. *pp*

Vc.

Db.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. (Clarinet, with I, II, and III fingerings indicated)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon, with I fingering indicated)
- Dbn. (Double Bassoon)
- Hrn. (Horn, with multiple staves for each section)
- Cel. (Cello)
- Hp. I. (Harp I, with chords Fb, Cb Db Fb Gb, and harmonics indicated)
- Hp. II. (Harp II, with chords C# D# F# Ab and Eb indicated)
- Vns. (Violins, with multiple staves for each section)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings like *pp* (pianissimo) and *simile*. The key signature is D major (two sharps). The time signature is 4/4. The page is numbered 10 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The page is numbered 'III' in the top right corner. The instruments listed on the left are: Fl., Ob., E. H., Cl., Bcl., Bn., Dbn., Hrns., Trp., Tromb., Cel., Dbl., Vns., Vcl., and Db. The score is written in a clear, professional style, with a focus on the musical notation and the layout of the staves.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

8va

8va

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

divisi

pp

morendo al fine