

Eric Whitacre

EQUUS

for SATB chorus and orchestra

(2011/2014)

FULL SCORE

CHESTER MUSIC

INSTRUMENTATION:

3 Flutes (3rd doubling Piccolo)
3 Oboes (3rd doubling Cor Anglais)
Clarinet in E^b
3 Clarinets in B^b
3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F
3 Trumpets in B^b
2 Tenor Trombones
Bass Trombone
Tuba

Timpani (doubling Glass Chimes)

Percussion (4 players):
Marimba, Xylophone, Vibraphone, Glockenspiel,
Chimes, Crotales (rubber mallets), Triangle,
Finger Cymbals, Tambourine, Slap Stick,
Suspended Cymbal, Crash Cymbal, Tam-tam,
Tenor Drum, Bass Drum

Harp

Piano

SATB Chorus

Strings

All instruments in full score are written at sounding pitch
with the usual octave transpositions for piccolo, contrabassoon, tuned percussion and double bass.

DURATION:

c. 10 minutes

Performance materials are available on hire from the publisher.

for Gary Green

Equus

Eric Whitacre

4
4 Moto perpetuo $\text{♩} = 108$

2

3

4

5

5
4 (3.2)

6

Piccolo (dble. Flute 2)
Flute 1, 2
Oboe 1, 2
Cor Anglais (dble. Bassoon)
Clarinet in E♭
1
Clarinet in B♭ 2
p
3
1, 2
Bassoon
3
1, 2
Trumpet in B♭
1
1, 2
Horn in F
3, 4
1, 2
Trombone
Bass
Tuba
Timpani (dble. claves Chimes)
Percussion
1
2
3
4
Harp
Piano p
Soprano
Alto
CHORUS
Tenor
Bass
4
4 Moto perpetuo $\text{♩} = 108$
Violin I
Violin II
Viola off the string
p tempo
Cello
Double Bass

2

7 8 9 10 11 12 3 4 4

FL

Bb CL 1

Bb CL 2

Hp.

Trom.

Vla.

二

4
4

13 14 A 15 16 17 18

FL

Bb CL 2

Bb CL 3

Hp.

Pno.

Vla.

A

19 20 21 22 23 24

FL

Bsn. 1

Bsn. 2

Hr.

Trom.

Cello/Bass

1

FL.

2

1

B♭ CL. 2

3

Bsn. 1

p

Perc. 1

Crotales
rubber mallets

p

Hp.

Pno.

Vla.

二

(a 2)

37 38 39 40 41 42

Fl. 1,2
C.A.
Bsn.
1,2
Hn. in F
3,4
Timp.
Hn.
Pno.
Vla.
Vcl.
D.B.

mp

43 44 45 46 47 C 48

FL.
2
Ob.
2
Cl. A.
Bsn.
2
Tbn. 1.2
Trbn. 1.2
Temp.
Horn
Pno.

FL.
2
Ob.
2
Cl. A.
Bsn.
2
Tbn. 1.2
Trbn. 1.2
Temp.
Horn
Pno.

Vn. II
Vla.
Vc.
D.B.

C

49

50

51

52

53

54

Fl. (mf) poco a poco cresc.)

Ob. (mf) poco a poco cresc.)

C. A. (mf) poco a poco cresc.)

Bb Cl. (mf) cresc. poco a poco

Bsn. (mf) cresc. poco a poco

Bsn. (mf) poco a poco cresc.)

Bsn. (mf) poco a poco cresc.)

Hn. in F. (mf) poco a poco cresc.)

Tbn. (mf) cresc. poco a poco

Tbn. (mf) poco a poco cresc.)

Bass. (mf) cresc. poco a poco

Tha. (mf) cresc. poco a poco

Tha. (mf) cresc. poco a poco

Tim. (mf) poco a poco cresc.)

Perc. 4 Susp. Cymb. (p)

Hp. (mf) poco a poco cresc.)

Pno. (mf) poco a poco cresc.)

S. (p) cresc. ta (mp) cresc.

A. (p) cresc. ta (mp) cresc.

CHORUS (p) cresc. ta (mp) cresc.

T. ta (mp) cresc.

B. ta ta ta ta

Vln. II marcato ord. (mf) poco a poco cresc.)

Vla. div. (mf) poco a poco cresc.)

Vc. (mf) poco a poco cresc.)

D.B. (mf) poco a poco cresc.)

55 3 56 5 D 57 4 58 59 60

Fl. (cresc.) f
Ob. (cresc.) f
C. A. (cresc.) f
Bb Cl. 2 (cresc.) f p sub.
Bb Cl. 3 (cresc.) f sub.
Bsn. 1 (cresc.) f
Bsn. 2 (cresc.) f

Bb Tpt. 1 (cresc.) f
Bb Tpt. 2 (cresc.) f
Bb Tpt. 3 (cresc.) f
Bb Tpt. 4 (cresc.) f
Hn. in F (cresc.) f
3.4 (cresc.) f
1.2 (cresc.) f
Tbn. (cresc.) f
Bass (cresc.) f
Tba. (cresc.) f
Tim. (cresc.) f
Perc. 4 choke f

Hp. (cresc.) f
Pno. (cresc.) f p sub.

S (cresc.) ta f
A (cresc.) ta f
CHORUS (cresc.) ta ta ta ta ta f
T (cresc.) ta ta ta ta ta f
B (cresc.) ta ta ta ta ta f

3 5 D 4

Vln. I mf cresc.
Vln. II (cresc.) f off the string
Vla. (cresc.) f p sub.
Vcl. (cresc.) f
D.B. (cresc.) f

61 **3** 62 **4** 63 64 65 **3** 66 **4**

3 **4** **3** **4**

4 67 68 69 70 71 **E** 72

4 **E**

73 74 75 76 77 78

off the string **div.**

85

86

87

88

89

5 (2.3)

90

Fl.

(cresc.)

mp cresc.

Ob.

(cresc.)

mp cresc.

C.A.

(cresc.)

mp cresc.

E-CL

(cresc.)

mp cresc.

Bb CL

(cresc.)

mp cresc.

Bsn.

(cresc.)

mp cresc.

Hp.

(cresc.)

mp cresc.

Pno.

(cresc.)

mp cresc.

Vln. II

(cresc.)

mp cresc.

Vla.

(cresc.)

mp cresc.

F (3.2) **91** **4** **92** **93** **94** **95** **3** **96** **4**
Fl. **mf**
Fl. **mf**
Ob. **mf**
Ob. **mf**
Bsn. **mf**
Bsn. **mf**

Hn. in F **mf**
Hn. in F **mf**

Timp. **mf** stacc.
Xylophone
Perc. 3 **mf**

Hp. **mf** stacc.
Hp. **mf** stacc.

Pno. **mf**
Pno. **mf**

Vln. I **F** (3.2) **4** **91** **92** **93** **94** **95** **3** **96** **4**
Vln. I **mf**

Vln. II **mf**

Vla. **mf**

Vc. **mf**

D.B. **mf**

Musical score page 11, featuring ten staves of music. The staves are grouped into two sections by vertical lines. The top section contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), Timpani (Tim.), Percussion 3 (Perc. 3), and Double Bass (D.B.). The bottom section contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). Measure numbers 97 through 102 are indicated above the top section, and measure numbers 3 and 4 are indicated above the bottom section. The score includes dynamic markings such as f (fortissimo) and p (pianissimo). Measures 97-100 show a rhythmic pattern of eighth and sixteenth notes. Measures 101-102 show a continuation of this pattern. Measures 3 and 4 show a different rhythmic pattern involving eighth and sixteenth notes.

103 104 105 G 106 107 108

Fl. 2 (mf)
Ob. (mf)
Bsn. 2 *mp*
to Contrabassoon
Bsn. 3

a. in F

Timp.

Perc. 3

Hp.

Vln. I (mf) *sempre legato*
Vln. II (mf)
Vla. *mp*
Vc. *p* *cresc. poco a poco*
D.B. *p* *cresc. poco a poco*

109 110 111 112 113 114

p. cresc. poco a poco

112

Trom.

Bass

Tuba

p. cresc. poco a poco

p.

S

A

CHORUS

T

B

p.

ta ta ta ta

Violin I

Violin II

Viola

Cello

Double Bass

3

14

3

115 116 117 118 119 120

FL 1
FL 2
3
4
Bb CL 2
3
1
Bsn.
2

Bb Tpt.
3
1.2
2.2
3.4
1.2
Tbn.
Bass
Tba.

S
A
CHORUS
T
B

Vln. I
Vln. II
Vla.
Vc.
D.B.

127 128 129 130 131 132 133

This section shows six staves of musical notation. The top staff (1) has a treble clef, the second staff (Bb Cl. 2) has a bass clef, and the third staff (3) has a bass clef. The piano (Pno.) and violin (Vla.) staves are also present. Measure 127 consists of eighth-note patterns. Measures 128 and 129 show eighth-note pairs followed by sixteenth-note pairs. Measure 130 features eighth-note pairs and sixteenth-note pairs. Measures 131 and 132 continue the pattern. Measure 133 concludes with a dynamic marking *p*.

134 135 136 137 138 139

This section shows six staves of musical notation. The top staff (1) has a treble clef, the second staff (Bb Cl. 2) has a bass clef, and the third staff (3) has a bass clef. The piano (Pno.) and violin (Vla.) staves are also present. Measures 134 through 138 feature eighth-note patterns. Measure 139 concludes with a dynamic marking *p*. The vocal parts (1, 2, 3) sing "dim. poco a poco" in each measure.

134 135 136 137 138 139

This section shows six staves of musical notation. The top staff (1) has a treble clef, the second staff (Bb Cl. 2) has a bass clef, and the third staff (3) has a bass clef. The piano (Pno.) and violin (Vla.) staves are also present. Measures 134 through 138 feature eighth-note patterns. Measure 139 concludes with a dynamic marking *p*. The vocal parts (1, 2, 3) sing "dim. poco a poco" in each measure.

140 **5** (3.2) 141 **I** **4** Piccolo 142 143 144 145

Picc. - - - - - - -

Fl. 1 - - - ff - - -

Fl. 2 - - - ff - - -

Ob. 1 - - - ff - - -

Ob. 2 - - - ff - - -

C. A. - - - ff - - -

E♭ CL. - - - ff - - -

B♭ CL. 2 - - - pp - - -

B♭ CL. 3 - - - pp - - -

Bsn. 1 - - - ff - - -

Bsn. 2 - - - ff - - -

Cbsn. - - - ff - - -

B♭ Tpt. 1 - - - ff - - -

B♭ Tpt. 2 - - - ff - - -

Hn. in F 3.4 - - - ff - - -

Hn. in F 1.2 - - - ff - - -

Tbn. 1.2 - - - ff - - -

Bass - - - ff - - -

Tba. - - - ff - - -

Timpani - - - ff - - -

Perc. 1 - - - ff - - -

Perc. 2 - - - ff - - -

Perc. 3 - - - ff - - -

Perc. 4 - - - ff - - -

Triangle - - - ff - - -

Xylophone - - - ff - - -

Pno. - - - pp - - -

S - - - ff ah ah ah ah ah ah

A - - - ff ah ah ah ah ah ah

CHORUS - - - ff ah ah ah ah ah ah

T - - - ff ah ah ah ah ah ah

B - - - ff ah ah ah ah ah ah

5 (3.2) **I** **4** unis. ff ff ff ff ff

Vln. I - - - ff - - -

Vln. II - - - ff - - -

Vla. - - - pp ff - - -

Vc. - - - ff - - -

D.B. - - - ff - - -

33

146 147 148 149 150 151

Picc. 2 3 2 3 2 3 2

Fl. 2 3 3 3 3 3 3

Ob. 2 3 3 3 3 3 3

C. A. 3 3 3 3 3 3 3

E-CL. 3 3 3 3 3 3 3

Bb-CL. 2 3 3 3 3 3 3

Bsn. 2 3 3 3 3 3 3

Cbsl. 3 3 3 3 3 3 3

to Bassoon

Bb-Tpt. 2 3 3 3 3 3 3

3 3 3 3 3 3 3

1.2 3 3 3 3 3 3 3

Hn. in F. 3 3 3 3 3 3 3

3.4 3 3 3 3 3 3 3

1.2 3 3 3 3 3 3 3

Trbn. 3 3 3 3 3 3 3

Bass. 3 3 3 3 3 3 3

Tha. 3 3 3 3 3 3 3

Timp. 3 3 3 3 3 3 3

Perc. 2 3 3 3 3 3 3

3 3 3 3 3 3 3

to Triangle **ff**

to Marimba

S. ah ah

A. ah ah

CHORUS Soprano Alto Tenor Bass ah ah

T. ah ah

B. ah ah

ah ah ah ah ah ah ah ah ah ah ah ah

Vln. I 3 2 3 2 3 2 3 2

Vln. II 4 4 4 4 4 4 4

Vla. 3 2 3 2 3 2 3 2

Vcl. div. div.

Vcl. div. div.

D.B. 3 2 3 2 3 2 3 2

Picc. (8)

Fl. 2

Ob. 2

E. CL. 3

Bb CL. 2

Bsn. 2

Cbsn.

Bb Tpt. 2

3

1.2

n. in F. 3.4

1.2

Tbn.

Bass

Tba.

Tim.

Perc. 3

Pno.

S

A

HORUS

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

170

171

172

173

174

175

176 177 32 178 M 179 180 181

Picc.
Fl.
Ob.
Es CL.
Bb CL.
Bsn.
Cbsn.

Bb Tpt.
Hn. in F.
Trb.
Bass
Thba.
Timpani

Perc. 2
Finger Cymbals
to Tam-tam

Horn
Piano

Soprano
Alto
Tenor
Bass
CHORUS

Vln. I
Vln. II
Vla.
Vcl.
D.B.

Crotales

Finger Cymbals *p*
p to Tam-tam

p sub.

molto legato

p sub.

con ped.

ah

ah

ah

ah

ah

ah

ah

ah

M

off the string
p subito leggiiero

182

183 solo *mp dolce, legato*

184

185 *mf*

186

187

Ob. 1

Bb Cl. 2

Perc.

Hp.

Pno. (sempre molto legato)

Vla. (con ped.)

p

188

189

190

191

192

193

Picc.

Fl. 2

Ob. 2

E♭ Cl.

Bb Cl. 2

Perc. 2

Hp.

Pno. (sempre molto legato)

(con ped.)

CHORUS A

Vln. I

Vln. II

Vla. (sempre molto legato)

Vc.

p *tum tum tum tum tum tum*

div. in 3 *mp* *mp* *mp* *mp* *mp* *mp*

tum off the string

p leggiero

194 195 196 197 198 199

Picc.

Fl.

Ob.

Es. Cl.

Bb. Cl.

Bs. Tpt.

Hn. in F

Perc.

Hp.

Piano

CHORUS A

Vln. I

Vln. II

Vla.

Vc.

200 201 202 203 204 205

Picc. cresc. poco a poco
Fl. cresc. poco a poco
Ob. cresc. poco a poco
El. Cl. cresc. poco a poco
Bb Cl. cresc. poco a poco
Bass. cresc. poco a poco
Bb Tpt. cresc. poco a poco
Hn. in F. cresc. poco a poco
Timpani. Tam-tam
Perc. 3, 4 Tam-tam
Hp. piano
Piano. piano
S. *p* cresc. poco a poco
A. *ah* cresc. poco a poco
CHORUS I. *tum* *tum*
II. *ah* *p* cresc. poco a poco
III. *ah* *p* cresc. poco a poco
Vln. I cresc. poco a poco
Vln. II cresc. poco a poco
Vla. cresc. poco a poco
Vla. cresc. poco a poco
Vcl. cresc. poco a poco

N **206** **207** **208** **209** **210** **211**

Bsn. ff

2 ff

Coss. ff

Bsn. 1 ff molto legato

Bsn. 2 ff molto legato

Coss. ff molto legato

Hn. in F ff

Hn. in F ff

Tbn. ff

Bass ff

Tba. ff

Tim. ff

Perc. 3 ff Xylophone

Perc. 4 ff

Pno. ff

S f molto legato
ah

A f molto legato
ah

CHORUS f molto legato
ah

T f molto legato
ah

B f molto legato
ah

N unis.
Vln. I ff molto legato
unis.

Vln. II ff molto legato

Vla. ff marcato

Vcl. ff marcato
unis.

D.B. ff

212 213 214 215 216 217

Picc. Fl. 2 Ob. 2 Cor Anglais f f f

Fl. 1 Fl. 3 Ob. 1 f f f

C. A. Es. Cl. Bb. Cl. 2 f f f

Bb. Cl. 3 Bsn. 2 Coss. f f f

Bsn. 1 Coss. f f f

Bb Tpt. 2 Bb Tpt. 3 ff ff ff

Hn. in F. 1.2 Hn. in F. 3.4 (a 2) f ff

Tbn. 1.2 Bass ff ff ff

Tba. ff ff ff

Timpani Crash Cymb. sim.

Perc. 2 Xylophone f

Hp. f

Pno. ff

S. ah ah ah ah ah ah ah ah ah

A. ah ah ah ah ah ah ah ah ah

CHORUS ah ah ah ah ah ah ah ah ah

T. ah ah ah ah ah ah ah ah ah

B. ah ah ah ah ah ah ah ah ah

Vln. I div. f f f

Vln. II div. in 3 f

Vla. f

Vc. f

D.B. f

4 224 3 225 4 226 227 228 229 3 4

Picc.

Fl.

Ob.

C. A.

Es. Cl.

Bb. Cl.

Bsn.

Cesa.

R. Tpt.

Hn. in F

Tbn.

Bass

Tba.

Tim.

Per.

Pno.

S

A

CHORUS

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains six systems of music, each consisting of two staves. The top staff of each system typically features woodwind instruments (Picc., Fl., Ob., C. A., Es. Cl., Bb. Cl., Bsn., Cesa.) and brass instruments (R. Tpt., Hn. in F., Tbn., Bass, Tba.). The bottom staff often includes the piano (Pno.), strings (Vln. I, Vln. II, Vla., Vc.), and double bass (D.B.). The choir (Soprano, Alto, Tenor, Bass) is also present, singing on sustained notes in measures 226-229. Measure numbers 224 through 229 are indicated at the top of each system. Measure 226 includes dynamic markings such as 'f' and 'ff'. Measure 228 includes dynamic markings like 'f' and 'ff'.

Q 3 **4** **f**

230 to Flute

231 **4** **4**

232 **3** **4**

233 **234** **235** **4** **4**

Picc.

Fl.

Ob.

C. A.

E♭ CL.

B♭ CL.

Bassoon (soli with Vic.)

Bassoon (mf molto legato)

Cbsn.

to Bassoon

Bs Tpt.

Hn. in F.

Hn. in F. (soli with C.A., Vla.)

Hn. in F. (mf molto legato with C.A., Hns.)

Hn. in F. (mf molto legato)

Trbn.

Bass

Tha.

Pno. (mf sub.)

S

A

CHORUS

T

B

Q 3 **4** **f**

230 to Flute

231 **4** **4**

232 **3** **4**

233 **234** **235** **4** **4**

Vln. I

Vln. II

Vla. (soli with Bsn.)

Vcl. (mf molto legato)

B.B. (mf sub.)

4 236 3 237 238 239 4 240 3 241 4

Ob. 1
C. A.
1
Bsn.
2
Hn. in F.
3.4
Pno.

4 3 4 4 3 4

Vln. II
Vla.
Vc.
D.B.

4 242 243 244 245 246 247

1
2
Fl.
Ob. 1
C. A.
1
Bb CL.
2
Bsn.
2
Hn. in F.
3.4
Perc. 1
Pno.
CHORUS S
4
4

Vln. I
Vln. II
Vla.
Vc.
D.B.

Glockenspiel

mf

mp *molto legato*

oo *oo* *oo* *oo* *oo* *oo* *oo*

248 249 250 251 252 R 253

Fl. 2
dim. poco a poco
Fl. 1
dim. poco a poco
C. A.
dim. poco a poco
Bb CL
dim. poco a poco
Bsn.
dim. poco a poco
Hn. in F
dim. poco a poco
3.4
dim. poco a poco

Bassoon
dim. poco a poco

Perc.
dim. poco a poco

Marimba

Hp.
pp

Pno.
dim. poco a poco

pp

CHORUS S
oo

Vln. I
dim. poco a poco
Vln. II
dim. poco a poco
Vla.
dim. poco a poco
Vcl.
dim. poco a poco
D.B.
dim. poco a poco

R

pp

254 255 256 257 258 259

FL.
Tbn. 1.2
Vibraphone
Pno.
CHORUS S
Vln. I

2
3

Trombone
l. solo
lazy glos.

p

Crotales

Vibraphone
pp

Hp.
p

Pno.
p oo

CHORUS S
p oo
con sonor. div.

Vln. I
p

278 279 280 **6 S**
4 *Poco mosso* 281 282 283

1
FL. 2
3
1
Bb CL. 2
3

12
Trib.
Bass

Perc. 2
3

Hp.

Pno.

S
CHORUS
A

Vln. I
Vln. II
Vla.

6 S
4 *Poco mosso*

con 260.

con 500.

p *oo*

p *oo*

p

con 500.

p *oo*

p *oo*

p

con 500.

p *molto legato*

290

291

292

293

294

295

FL. 2

Bb CL. 2

Bsn.

Bs. Tpt. 2

Hn. in F 3.4 (a 2) (mp) crisp, distant

Tbn.

Bass

Tba. (Chimes)

Tim.

Perc. (Tam-tam) (p)

Hp.

Pno.

T CHORUS ob(m) ob(m) ob(m)

Vln. I

Vln. II

Vla.

Vc.

B.B.

302 4 T 303 304 305 306 307

4 Poco più mosso ($\dot{\omega} = 112\text{--}116$)

308

309

310

3

311

4

312

3

313

4
4

Picc.

Fl. 1.2

1.2

Ob.

Es Cl.

1.2

Bb Cl.

1.2

Bsn. 2

Bassoon

mp cresc. poco a poco

Bb Tpt.

1.2

Ha. in F

3.4

1.2

Tbn.

Bass

Tba

Timp. (trem.)

mp cresc. poco a poco

Hp.

Pno.

mp sub. cresc. poco a poco

S

A

CHORUS

T

B

ah

Vln. I

Vln. II

Vla.

Vcl.

D.B.

div.

mp

cresc. poco a poco

Picc. 3 320 4 321 322 3 323 4 4 324 3 325 4
 1 Fl. 2 Ob. 3
 1.2 Es Cl. 1 Bb Cl. 2 3
 1 Bsn. 2
 Chsn.
 1.2 Bb Tpt. 3
 Hn. in F 1.2 Trbn. Bass Tba.
 Timp.
 Hp. Pno.
 S A CHORUS T B
 Vln. I Vln. II Vla. Vc. D.B.

3 4 3 4 3 4 3 4
 320 321 322 323 324 325 326 327
 1 Fl. 2 Ob. 3
 1.2 Es Cl. 1 Bb Cl. 2 3
 1 Bsn. 2
 Chsn.
 1.2 Bb Tpt. 3
 Hn. in F 1.2 Trbn. Bass Tba.
 Timp.
 Hp. Pno.
 S A CHORUS T B
 Vln. I Vln. II Vla. Vc. D.B.

Picc. 4 326 3 327 4 328 329 3 330 4 331 3
 Pl. 2
 1
 Os. 2 3 (mp cresc.)
 3
 Bb Cl. 1
 2 (mp cresc.)
 3
 Bb Cl. 2 3
 3
 Ban. 2
 Chsn.
 Bb Tpt. 3 (x 2)
 3
 1.2
 In. in F. 3
 3.4
 1.2
 Trbn.
 Bass
 Thba.
 Timp.
 Marimba
 Perc. 2 3
 3
 Triangle
 Xylophone
 sim.
 Hpf.
 Pro.
 S. ab ah ah ah ab ah ah ah ah ah ah f
 A. ab ah am dn ah ab ah ab dn ab dn ab f
 HORUS. ab ah ah ah ah ab ah ah ah ah ah ah f
 T. ab ah ah ah ah ab ah ah ah ah ah ah f
 S. ab ah ah ah ah ab ah ah ah ah ah ah f
 4 ab ah ah 3 ab ah ah 4 ab ah ah ab ah 3 ab ah ah 4 ab ah ah 3
 Vln. I 3
 div. 3
 Vln. II 3 (mp cresc.) 3
 Vla. 3
 Vcl.
 D.B.

344

Picc.

Fl. 1.2

Ob. 2

Ob. 3

E♭ CL

B♭ CL 2

B♭ CL 3

Bsn. 1

Bsn. 2

Cbsn.

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. in F 1.2

Trib.

Bass

Tba.

Timp.

Perc. 2

Perc. 3

Hp.

(8)

Pno.

S

A

CHORUS

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

345

346

347

348

349

350

351

352

353

354

Picc.

FL. 1,2

Ob. 2

Es. CL.

Bb. CL. 2

Bsn.

Cbsn.

Bb Tpt. 2

Hn. in F.

Trbn.

Bass

Tba.

Timp.

Perc.

Hp.

Pno.

S.

A.

CHORUS T.

CHORUS B.

Vln. I.

Vln. II.

Vla.

Vcl.

D.B.

361

362

363

364

365

366

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Es Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass. 1

Bass. 2

Bass. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

in. in F 3.4

Trbn. 1.2

Bass.

Tbn.

Tim.

Perc. 1

Susp. Cymb.

p cresc.

Glockenspiel

Perc. 2

Hp.

Pno.

S

(mf)

(ah)

A

OO

(ah)

HORUS

T

la ah

B

la ah

Vln. I

f

Vln. II

f

Vla.

Vc.

D.B.

367 368 369 370 371 372

Picc.

Fl.

Ob. 2

Es CL

Bb CL

Bsn. 2

Bb Tpt. 1-3

Hn. in F.

Trbn.

Bass

Tha.

Tim.

Perc. 2

3

Hp.

(8)

Pno.

S.

A.

CHORUS

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

373

374

375

376

377

378

Picc.

Fl.

Ob.

Es CL.

Bb CL.

Bsn.

Tpt. 3-3

Tbn. in F

Bass

Tha.

Tim.

Perc. 2

(CRESCE.)

Hpf.

Pno.

S.

A.

CHORUS

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

397 398 399 400 401 402

FL. (cresc.)

Ob. (cresc.)

C.A. (cresc.)

Cor Anglais Segato e tenuto

E-Cl. (cresc.)

Bb Cl. (cresc.)

Bsn. 3 (cresc.)

Hn. in F (cresc.)

Tbn. (cresc.)

Bass (cresc.)

Tba.

Perc. 1 (cresc.)

Pno. (cresc.)

S ah ah

A ah ah

CHORUS

T ah ah

B ah ah

Vln. I (cresc.)

Vln. II (cresc.)

Vla. molto legato

mp cresc.

Vcl. (cresc.)

D.B. (cresc.)

legato e tenuto

cresc.

legato e tenuto

cresc.

legato e tenuto

cresc.

mp cresc. poco a poco

molto legato

409 410 3 411 4 412 413

Picc.

Fl. (8)

Ob. (8)

C.A. (8)

E♭ Cl.

B♭ Cl. 2

Bassoon 2

Bassoon 3

Bassoon 1.2

Bassoon 3.4

Bassoon 1.2

Trombone (ff)

Bass

Tuba

Timpani

Perc.

Horn

Pno. (8)

S ah ah ah ah ah ah

A ah ah ah ah ah ah

CHORUS ah ah ah ah ah ah

T ah ah ah ah ah ah

B ah ah ah ah ah ah

Vln. I

Vln. II

Vla.

Vcl.

D.B.

414

415

416

417

418

Picc. (8)

Fl. (8)

Ob. (8)

C. A. (8)

E♭ Cl.

B♭ Cl. 2

B♭ Cl. 3

Bsn. 2 ff marcato

Bsn. 3 ff marcato

Bsn. 3 ff marcato

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 1.2

Hn. in F 3.4

Tbn. ff marcato

Bass

Tba.

Timpani

Perc.

Hp.

Pno. (8)

S ah ah ah ah ah ah ah ah ah ah

A ah ah ah ah ah ah ah ah ah ah

CHORUS T ah ah ah ah ah ah ah ah ah ah

B ah ah ah ah ah ah ah ah ah ah

Vln. I

Vln. II

Vla.

Vc.

D.B.

z

419

420

421

422

423

424

425 426 427 428 429

Picc.

Fl.

Ob.

C. A.

Es. Cl.

Bb. Cl.

Bsn.

Bb. Tpt.

Hn. in F.

Trbn.

Bass

Tba.

Tim.

Perc.

Hp.

S.

A.

CHORUS

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

430 AA **5** (3.2) 431 4 4 432 433 434

Picc.

FL.

Ob.

C.A.

Es CL.

Bb CL.

Bassoon

Bs Tpt.

Ha. in F.

Trbn.

Bass

Tba.

Timpani

Perc.

Hpf.

S.

A.

CHORUS

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glockenspiel

AA **5 (3.2)**

4 4

ff

ff non div.

ff unis.

ff

435 **3** 436 **4** 437 **4** 438 **3** 439 **3**
 FL. 1.2
 Ob.
 C. A.
 Bb CL. 2
 Bb Ept. 1.2
 Hn. in F.
 Tbn Bass
 Tba
 Tim.
 Perc. 3
 S
 A
 CHORUS
 T
 B
3 **4** **4** **3**
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

3 4 440 4 441 442 443 444

Picc.

Fl. 1,2 (a 2)

Ob. 2

C.A. 1

B♭ CL. 2

B♭ CL. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. in F 1,2 a 2

Hn. in F 3,4 a 2

Tbn. 1,2

Bass

Tba.

Tim.

Perc. 3

S ta ta

A ta ta

CHORUS

T ta ta

B f ta ta

ta ta ta ta ta ta ta ta ta ta ta ta

3 4 **4 4**

Vln. I

Vln. II

Vla.

Vc.

B.B.

BB 4 stringendo al fine

449

450

451

452

Picc. *p sub.*

FL. 1 *p sub.*

FL. 2 *p sub.*

Ob. 1 *p sub.*

Ob. 2 *p sub.*

C. A. *p sub.*

B♭ Tpt. 2 *p sub.*

3. 1 *p sub.*

3. 2 *a2* *p sub.*

Hn. in F. *a2* *p sub.*

3. 4 *p sub.*

Tbn. 1. 2 *p sub.*

Tim. *p sub.*

Xylophone

Snare Drum

Perc. 1 *p sub.*

Perc. 2 *p sub.*

Perc. 3 *p sub.*

Perc. 4 *p sub.* to Slap Stick

Hp. *p sub.*

Pno. *p sub.*

S. *p sub.*

CHORUS

A. *p sub.*

Vln. II *p sub.*

453

454

455

456

Picc. (cresc.)

Fl. (cresc.)

Ob. (cresc.)

C. A. (cresc.)

Bb Cl. (cresc.)

Bb Cl. (cresc.)

Bb Cl. (cresc.)

Ban. (cresc.)

p Tpt. (cresc.)

p Tpt. (cresc.)

Hn. in F (a 2) (cresc.)

Hn. in F (a 2) (cresc.)

Tbn. (cresc.)

Bass. (cresc.)

Tba. (cresc.)

Timp. (cresc.)

1 (cresc.)

2 (cresc.)

Perc. (cresc.)

3 (cresc.)

4 (cresc.)

Hps. (cresc.)

(d)

Pno. (cresc.)

S (cresc.)

A (cresc.)

CHORUS (cresc.)

T (cresc.)

B (cresc.)

Vln. I (cresc.)

Vln. II (cresc.)

Vla. (cresc.)

Vcl. (cresc.)

D.B. (cresc.)