

III. Apollo Unleashed

♩ = c. 160

2 3 4 5 6

Piccolo

Flute

Oboe

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Contrabass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

F Horn

Trombone

Euphonium

Tuba

Timpani

Percussion 2

f hard

Straight mute

f hard

Straight mute

f hard

Initial Tunings

pp distinct

TEMPLE BLOCKS

mf

VIBRASLAP l.v.

mf

BASS DRUM (muffled with cloth) distinct

pp

9

7 8 9 10 11 12

Picc.

1 Fl.

2 Fl.

Ob. 1
2

1 B♭ Cl. 2

3 B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1
2

E♭ Alto Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
3

2
4

Tbn. 1
2
3

Euph.

Tuba

one player only

p — mf

one player only

p — mf

Timp.

mp — pp

> — >

(Vibraslap) l.v.

Perc. 2

3

mp — pp

pp — mf

p

Picc. 19 20 21 22 23 24
 Fl. 1 2
 Ob. 1 2
 B♭ Cl. 2 1 2 p f — p — mf
 B♭ Bass Cl. 3
 Eb Cb. Cl.
 Bsn. 1 2
 E♭ Alto Sax. 1 2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt. 1 2 3
 F Hn. 1 3 a2 + 2. +
 Tbn. 1 2 3 sfz mp — sfz — mf
 Euph.
 Tuba
 Timp. 1 2 3
 (T.Bks.) > to Tambourine
 (Vibraslan) l.v.
 Perc. 2 1 2 3 f
 — — — L.V. to Tom (muffled with cloth)
 — f
 — — — mf
 — — — p

26

(3+3+2+2+2)

Picc. 25 12/8 27 28

Fl. 1 2 3 4

Ob. 1 2 3 4

B♭ Cl. 2 3 4

B♭ Bass Cl. 5 6 7 8

E♭ Cb. Cl. 9 10 11 12

Bsn. 1 2 3 4

E♭ Alto Sax. 1 2 3 4

B♭ Ten. Sax. 5 6 7 8

E♭ Bari. Sax. 9 10 11 12

B♭ Tpt. 1 2 3 4

F Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph. 5 6 7 8

Tuba 9 10 11 12

Timpani 12/8 1 2 3 4

Perc. 2 3 4

f *pp* *p* *f*

a2 st. mute *3. mute out*

f *f* *f*

Tutti *f*

Tutti *mute*

f *to Tri.* *mf*

TOM (muffled with cloth) *mf*

remove cloth *to Slapstick* *mf*

29 30 (3+3+2+2+2) 31 (3+3+2+2) 32 (3+3+2+2)

Picc. - - - -

Fl. 1 - - - -

Fl. 2 - - - -

Ob. 1 - - - -

Ob. 2 - - - -

B♭ Cl. 2 1 2 3 - - - -

B♭ Bass Cl. 1 2 3 - - - -

E♭ Cb. Cl. 1 2 - - - -

Bsn. 1 2 3 - - - -

E♭ Alto Sax. 1 2 - - - -

E♭ Ten. Sax. 1 2 - - - -

E♭ Bari. Sax. 1 2 - - - -

B♭ Tpt. 1 2 3 - - - -

F Hn. 1 3 (1.) 2 4 (2.) - - - -

Tbn. 1 2 3 - - - -

Euph. 1 2 3 - - - -

Tuba 1 2 3 - - - -

Tim. 1 2 3 - - - -

TAMBOURINE 1 2 3 - - - -

Perc. 2 1 2 3 - - - -

remove cloth to Vibes.

Picc. 33
 Fl. 1 34 f 35 36 37
 Fl. 2
 Ob. 1 2
 Ob. 1 3
 B♭ Cl. 2 3
 B♭ Bass Cl.
 E♭ Cb. Cl.
 Bsn. 1 2
 E♭ Alto Sax. 1 2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt. 1 2 3
 F Hn. 1 3 a2
 F Hn. 2 4 a2
 Tbn. 1 VI
 Tbn. 2 3 mute out
 Euph.
 Tuba
 Timp. TRI. to Timp.
 Timp. to Xylo.
 Perc. 2 VIBES
 Perc. 3 SLAPSTICK to Glock.

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Ch. Cl.

Bsn. 1

Bsn. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

Perc. 2

Perc. 3

39

40

41

42

43

ff

mf

p

1. +

+ + +

ff

mf

p

1. +

+ + +

ff

p

mute out

ff

p

ff

to Bongos

44 45 46 47 48 49

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 2
B♭ Cl. 3

B♭ Bass Cl.

E♭ Cb. Cl.
(1.)

Bsn. 1
Bsn. 2

E♭ Alto Sax.
2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt.
2. open (Tpt. 1)
a2 stopped

F Hn.
2
4

Tbn.
2
3

Euph.

Tuba

Timpani
TIMP.

Perc. 2
BONGOS (hands)
mp

Perc. 3

Picc. 56
 Fl. 1 57
 Fl. 2 58
 Ob. 1 59
 Ob. 2 60
 B♭ Cl. 2
 B♭ Bass Cl.
 E♭ Cb. Cl.
 Bsn. 1 3
 Bsn. 2 4
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp. 1
 Perc. 2 3

Measures 56-60 of a musical score. The score includes parts for Picc., Flutes (1, 2), Oboes (1, 2), Bassoon (1, 2), Bass Clarinet, Eb Clarinet, Bassoon, Eb Alto Saxophone (1, 2), Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet (1, 2, 3), Flutes (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani (1, 2), and Percussion (2, 3). The music features dynamic markings such as *p*, *f*, *mf*, *ff*, *ff>*, *marcato*, *a2*, *mp*, *2. f*, *4. mf*, *s.d. (brushes)*, *B.D.*, *to Sus. Cym. (stick)*, *to Tam-Tam*, and *VIBES*. Measure 60 concludes with a dynamic of *mf*.

Picc. 61
 Fl. 62
 Ob. 63
 B♭ Cl. 2 64
 B♭ Bass Cl. 65
 Eb Cb. Cl. 66
 Bsn. 1
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 B♭ Ten. Sax.
 Eb Bari. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp. 1
 Perc. 2 1
 Perc. 2 2
 Perc. 2 3

Measures 61-66 of a musical score. The score includes parts for Picc., Fl., Ob., B♭ Cl. 2, B♭ Bass Cl., Eb Cb. Cl., Bsn. 1, Eb Alto Sax. 1, Eb Alto Sax. 2, B♭ Ten. Sax., Eb Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp. 1, and Perc. 2. Measure 61 starts with a rest for Picc. and Fl. 2. Measures 62-65 show various melodic lines for the woodwind section, with dynamics ranging from *p* to *f*. Measure 66 concludes with a dynamic of *mf* and a performance instruction "(C→D)". The percussion part (Perc. 2) includes instructions for "TAM-TAM" and "SUS. CYM. (stick)" at the beginning, followed by "f" and "l.v." in measure 65, and "to Slapstick" in measure 66.

67 68 69 70 71 72

Picc.

Fl.

Ob.

B_b Cl.

B_b Bass Cl.

E_b Cb. Cl.

Bsn.

E_b Alto Sax.

B_b Ten. Sax.

E_b Bari. Sax.

B_b Tpt.

F Hn.

Tbn.

Euph.

Tuba

Timpani

Perc. 2

to Sus. Cym.

to Sus. Cym.

73 - 74 f
 Picc. 75 - 76 mf
 Fl. 77 f
 2 78 p
 Ob. 1 79 f
 2 80 mf
 1 81 f
 2 82 p
 B♭ Cl. 2 83 f
 3 84 mf
 B♭ Bass Cl. 85 - 86
 Eb Cb. Cl. 87 - 88
 Bsn. 1 89 a2 mp
 2 90 f
 91 a2
 Eb Alto Sax. 92 - 93
 2 94 mf
 B♭ Ten. Sax. 95 - 96
 Eb Bari. Sax. 97 - 98
 B♭ Tpt. 99 - 100
 2 101 mf
 3 102 3. a2
 F Hn. 103 1. a2 p
 2 104 2. a2
 3 105 3. a2
 Tbn. 106 1. a2
 2 107 2. a2
 3 108 3. a2
 Euph. 109 - 110
 Tuba 111 - 112
 Timp. 113 - 114
 1 115 SUS. CYM. f
 Perc. 2 116 SLAPSTICK p
 3 117 to Sus. Cym. (stick)
 118 SUS. CYM. f
 119 Lv. to Tam-Tam mp
 120 ff

Picc. 79
 Fl. 1 80
 Fl. 2 81
 Ob. 1 82
 Ob. 2 83
 B♭ Cl. 2 84
 B♭ Bass Cl.
 E♭ Cb. Cl.
 Bsn. 1 2 (a2)
 E♭ Alto Sax. 1 2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt. 1 2 3
 F Hn. 1 2 3 4 (a2)
 Tbn. 1 2 3 (3.)
 Euph.
 Tuba
 Timp.
 Perc. 1 2 TAM-TAM
 Perc. 3 (Sus. Cym.) l.v. to Tom-Toms ff

85

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 1 *ff*

Ob. 2 2 *ff*

B♭ Cl. 2 1 *ff*

B♭ Cl. 3 *ff*

B♭ Bass Cl. *ff*

E♭ Cb. Cl. *ff*

Bsn. 1 2 *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bari. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 3 *ff*

B♭ Tpt. 3 1 *ff*

F Hn. 1 3 *ff*

F Hn. 2 4 *ff*

Tbn. 1 2 *ff*

Tbn. 2 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

L.v. to Xylo.

Perc. 1 *f*

TOM-TOMS *f*

SUS. CYM. (stick) *f*

93

Picc.

Fl. 1

Fl. 2

Ob. 1
(a2)

Ob. 2

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1
2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1
(a2)

F Hn. 2
(a2)

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim. (B♭→A)

Perc. 1
to Sus. Cym. (stick)

Perc. 2
f
to Glock.

XYLO.
ff
SUS. CYM. (stick)

103 poco rit.

♩ = c. 144

102

Picc. *ff*

Fl. 1 *mf*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *mf*

B♭ Cl. 2

3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1 *ff*

Bsn. 2 *f*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ppp*

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

2

F Hn. 1

3

Bach Chorale, BWV 433: First Section

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Tim. *p*

VIBES *mf*

(Xylo.)

Perc. 2 *mf*

GLOCK. *Lv.*

3 *f*

107 108 109 **110** 111 112

Picc. Fl. 1 Fl. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 3 Bass Cl. Eb Cb. Cl. Bsn. 1 Bsn. 2

Eb Alto Sax. 1 Eb Alto Sax. 2 B♭ Ten. Sax. Eb Bari. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timpani Perc. 2 Perc. 3

119

Picc. *fp*

1 FL *mp*

2 FL *fp*

Ob. 1 *fp*

2 Ob. *fp*

B♭ Cl. 2 *fp*

3 B♭ Cl. *mf*

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1

2 Bsn. *mf*

E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

Bach Chorale, BWV 433: Middle Section

B♭ Tpt. *mp*

F Hn. *sfz*

Tbn. *p*

Euph. *p*

Tuba *p*

TRI. *l.v.* *p*

Timpani *f*

Perc. 2 *mf*

3 Perc. 2 *mf*

GLOCK.

Picc. -
 1 Fl. -
 2 Fl. -
 Ob. 1 -
 2 Ob. -
 Bb Cl. 2 -
 3 Bb Cl. -
 Bb Bass Cl.
 Eb Cb. Cl.
 Bsn. 1 -
 2 Bsn. -
 Eb Alto Sax. -
 2 Eb Alto Sax. -
 Bb Ten. Sax.
 Eb Bari. Sax.
 Bb Tpt. -
 3 Bb Tpt. -
 F Hn. -
 4 F Hn. -
 (Hn.2) Tbn.
 2 Tbn.
 3 Tbn.
 (Bsn.1) Euph.
 Tuba -
 (Bsn.2) Timp.
 (Tri.) -
 l.v.
 Perc. 2 -
 3 Perc. -

Measures 124-127 show a complex arrangement of woodwind and brass instruments. The woodwinds (Picc., Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play various patterns of eighth and sixteenth notes, often with dynamic markings like *fp* (fortissimo) and *f* (forte). The brass section (Trumpets, Horns, Trombones, Bass Trombone, Tuba, Timpani) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Percussion 2, Percussion 3) adds rhythmic complexity with eighth-note patterns. The instrumentation is dense, reflecting a full orchestra or large band setup.

130

Musical score page 128-131. The score includes parts for Picc., Fl., Ob. 1 & 2, Bb Cl. 1 & 2, Bb Bass Cl., Eb Cb. Cl., Bsn. 1 & 2, Alto Sax., Ten. Sax., Bari. Sax., Tpt., F Hn., Tbn., Euph., Tuba, Timpani, and Perc. 2. The score features dynamic markings such as *mf*, *ff*, *f*, *mp*, *a2*, *fp*, *open*, *Play*, *l.v.*, and *(Xylo.)*. The instrumentation is primarily woodwind and brass, with occasional percussive elements.

rit. **134** $\text{♩} = \text{c. } 160$

Picc. 132 133 134 135 136 137 138

Fl. 1 3 ff 3 ff

Fl. 2 3 ff

Ob. 1 3 ff a2 mf

Ob. 2 3 ff

Bb Cl. 2 3 ff mf

Bb Cl. 3 3 ff f mf

Bb Bass Cl. 3

Eb Cb. Cl. 3

Bsn. 1 3 ff f

Bsn. 2 3 ff

Eb Alto Sax. 1 3 ff f mf

Eb Alto Sax. 2 3 ff f mf

Bb Ten. Sax. 3 ff f mf

Eb Bari. Sax. 3 ff f

Bb Tpt. 1 3 ff f mf

Bb Tpt. 2 3 ff dim. f

Bb Tpt. 3 3 ff dim. f

F Hn. 1 3 ff dim. f

F Hn. 2 3 ff dim. f

F Hn. 3 3 ff dim. f

F Hn. 4 3 ff dim. f

Tbn. 1 3 ff dim. f

Tbn. 2 3 ff dim. f

Tbn. 3 3 ff dim. f

Euph. 1 3 ff dim. f

Euph. 2 3 ff dim. f

Euph. 3 3 ff dim. f

Tuba 1 3 ff dim. f

Tuba 2 3 ff dim. f

Timp. 1 3 ff dim. to Tr.

Perc. 1 3 ff

Perc. 2 3 ff

Perc. 3 3

(Xylo.) (G → Bb)

(Vibes) (Glock.)

100

139 140 141 142 143 144

142

Picc.

Fl.

Ob. 1
2

Bb Cl. 2
3

Bb Bass Cl.

Eb Cb. Cl.

Bsn. 1
2

Eb Alto Sax.

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt.

F Hn.

Tbn.

Euph.

Tuba

Timpani

Perc. 1
2
3

Musical score page 145-150. The score includes parts for Picc., Fl., Ob., Bb Cl., Bb Bass Cl., Eb Cb. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Bb Tpt., F Hn., Tbn., Euph., Tuba, Timpani, Tambourine (thumbroll), Vibes, and Percussion. The score features a mix of melodic and harmonic lines across multiple staves, with dynamic markings like *mp*, *mf*, *f*, *p*, and *div.*. The instrumentation is varied, with woodwind, brass, and percussion sections contributing to the texture. The score is written in 2/4 time throughout.

Picc. 151
 Fl. 152
 Ob. 153
 B♭ Cl. 154
 B♭ Bass Cl. 155
 Eb Ch. Cl.
 Bsn. 156
 Eb Alto Sax. 157
 B♭ Ten. Sax. 158
 Eb Bari. Sax. 159
 B♭ Tpt. 160
 F Hn. 161
 Tbn. 162
 Euph. 163
 Tuba 164
 Tim. 165
 Perc. 166

Measures 151-155:
 Picc., Fl., Ob., B♭ Cl., B♭ Bass Cl., Eb Ch. Cl., Bsn., Eb Alto Sax., B♭ Ten. Sax., Eb Bari. Sax., B♭ Tpt., F Hn., Tbn., Euph., Tuba, Tim., Perc. 2 play eighth-note patterns. Bsn. 156, Eb Alto Sax. 157, B♭ Ten. Sax. 158, Eb Bari. Sax. 159 play sixteenth-note patterns. B♭ Tpt. 160, F Hn. 161 play eighth-note patterns. Tbn. 162, Euph. 163, Tuba 164 play eighth-note patterns. Tim. 165 rests. Perc. 3 rests.

Measure 156:
 Bsn. 156 plays sixteenth-note patterns.

Measures 157-158:
 Eb Alto Sax. 157, B♭ Ten. Sax. 158 play sixteenth-note patterns.

Measure 159:
 Eb Bari. Sax. 159 plays sixteenth-note patterns.

Measures 160-161:
 B♭ Tpt. 160, F Hn. 161 play eighth-note patterns.

Measures 162-163:
 Tbn. 162, Euph. 163 play eighth-note patterns.

Measures 164-165:
 Tuba 164 plays eighth-note patterns. Tim. 165 rests.

Measure 166:
 Perc. 2 166 (Vibes) plays eighth-note patterns.

Picc. 156
 Fl. 157
 Ob. 158
 Bb Cl. 159
 Bb Bass Cl. 160
 Eb Cl. 161

Bsn. 1 156
 Bsn. 2 157
 Eb Alto Sax. 158
 Eb Alto Sax. 159
 Eb Alto Sax. 160
 Eb Alto Sax. 161

Bb Ten. Sax. 156
 Bb Ten. Sax. 157
 Bb Ten. Sax. 158
 Bb Ten. Sax. 159
 Bb Ten. Sax. 160
 Bb Ten. Sax. 161

Eb Bari. Sax. 156
 Eb Bari. Sax. 157
 Eb Bari. Sax. 158
 Eb Bari. Sax. 159
 Eb Bari. Sax. 160
 Eb Bari. Sax. 161

Bb Tpt. 156
 Bb Tpt. 157
 Bb Tpt. 158
 F Hn. 159
 F Hn. 160
 F Hn. 161

Tbn. 156
 Tbn. 157
 Tbn. 158
 Tbn. 159
 Tbn. 160
 Tbn. 161

Euph. 156
 Euph. 157
 Euph. 158
 Euph. 159
 Euph. 160
 Euph. 161

Tuba 156
 Tuba 157
 Tuba 158
 Tuba 159
 Tuba 160
 Tuba 161

Timp. 156
 Timp. 157
 Timp. 158
 Timp. 159
 Timp. 160
 Timp. 161

Perc. 156
 Perc. 157
 Perc. 158
 Perc. 159
 Perc. 160
 Perc. 161

WOODBLOCK

to Sus. Cym.

162

Musical score for orchestra and percussion, measures 163-167. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb Cb. Cl., Bsn. 1, Bsn. 2, Eb Alto Sax., Eb Ten. Sax., Eb Bari. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, and Perc. 2.

Measure 163:

- Picc.: Rest
- Fl. 1: f
- Fl. 2: f
- Ob. 1: Rest
- Ob. 2: f
- Bb Cl. 1: f
- Bb Cl. 2: f
- Bb Cl. 3: Rest
- Bb Bass Cl.: f
- Eb Cb. Cl.: f
- Bsn. 1: (a2) f
- Bsn. 2: Rest
- Eb Alto Sax.: f
- Eb Ten. Sax.: f
- Eb Bari. Sax.: f
- Bb Tpt. 1: f
- Bb Tpt. 2: f
- Bb Tpt. 3: f
- F Hn. 1: f
- F Hn. 2: f
- F Hn. 3: f
- Tbn. 1: f
- Tbn. 2: Rest
- Tbn. 3: Rest
- Euph.: Rest
- Tuba: f
- Timp.: Rest
- Perc. 1: Rest
- Perc. 2: f

Measure 164:

- Picc.: Rest
- Fl. 1: mp
- Fl. 2: mp
- Ob. 1: Rest
- Ob. 2: f
- Bb Cl. 1: Rest
- Bb Cl. 2: Rest
- Bb Cl. 3: Rest
- Bb Bass Cl.: Rest
- Eb Cb. Cl.: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- Eb Alto Sax.: Rest
- Eb Ten. Sax.: Rest
- Eb Bari. Sax.: Rest
- Bb Tpt. 1: Rest
- Bb Tpt. 2: Rest
- Bb Tpt. 3: Rest
- F Hn. 1: Rest
- F Hn. 2: Rest
- F Hn. 3: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- Euph.: Rest
- Tuba: Rest
- Timp.: (Tr.)
- Perc. 1: Rest
- Perc. 2: f

Measure 165:

- Picc.: Rest
- Fl. 1: f
- Fl. 2: f
- Ob. 1: Rest
- Ob. 2: f
- Bb Cl. 1: Rest
- Bb Cl. 2: Rest
- Bb Cl. 3: Rest
- Bb Bass Cl.: Rest
- Eb Cb. Cl.: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- Eb Alto Sax.: Rest
- Eb Ten. Sax.: Rest
- Eb Bari. Sax.: Rest
- Bb Tpt. 1: Rest
- Bb Tpt. 2: Rest
- Bb Tpt. 3: Rest
- F Hn. 1: Rest
- F Hn. 2: Rest
- F Hn. 3: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- Euph.: Rest
- Tuba: Rest
- Timp.: f
- Perc. 1: Rest
- Perc. 2: Rest

Measure 166:

- Picc.: Rest
- Fl. 1: f
- Fl. 2: f
- Ob. 1: Rest
- Ob. 2: f
- Bb Cl. 1: Rest
- Bb Cl. 2: Rest
- Bb Cl. 3: Rest
- Bb Bass Cl.: Rest
- Eb Cb. Cl.: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- Eb Alto Sax.: Rest
- Eb Ten. Sax.: Rest
- Eb Bari. Sax.: Rest
- Bb Tpt. 1: Rest
- Bb Tpt. 2: Rest
- Bb Tpt. 3: Rest
- F Hn. 1: Rest
- F Hn. 2: Rest
- F Hn. 3: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- Euph.: Rest
- Tuba: Rest
- Timp.: f
- Perc. 1: Rest
- Perc. 2: Rest

Measure 167:

- Picc.: Rest
- Fl. 1: f
- Fl. 2: f
- Ob. 1: Rest
- Ob. 2: f
- Bb Cl. 1: Rest
- Bb Cl. 2: Rest
- Bb Cl. 3: Rest
- Bb Bass Cl.: Rest
- Eb Cb. Cl.: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- Eb Alto Sax.: Rest
- Eb Ten. Sax.: Rest
- Eb Bari. Sax.: Rest
- Bb Tpt. 1: Rest
- Bb Tpt. 2: Rest
- Bb Tpt. 3: Rest
- F Hn. 1: Rest
- F Hn. 2: Rest
- F Hn. 3: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- Euph.: Rest
- Tuba: Rest
- Timp.: f
- Perc. 1: Rest
- Perc. 2: Rest

168 169 170 171 172 173 174

Picc. -

Fl. 1 p mp mf -

Fl. 2 p mp mf dim.

Ob. 1 p mf f

Ob. 2 p mp mf dim.

B♭ Cl. 2 p mp mf f

B♭ Cl. 3 mp dim.

B♭ Bass Cl. p mf b w mp

E♭ Cb. Cl. p mf b w mp

Bsn. 1 p -

Bsn. 2 p -

E♭ Alto Sax. 1 mf -

E♭ Alto Sax. 2 mf -

B♭ Ten. Sax. 1 mf -

B♭ Ten. Sax. 2 mf -

E♭ Bari. Sax. 1 mf -

E♭ Bari. Sax. 2 mf -

B♭ Tpt. 1 -

B♭ Tpt. 2 (2.) -

B♭ Tpt. 3 2. to st. mute -

F Hn. 1 a2 mp mf -

F Hn. 2 -

F Hn. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 3. mf 3. to st. mute

Euph. 1 p mp -

Euph. 2 -

Euph. 3 -

Tuba 1 -

Tuba 2 unis. mf -

Tuba 3 div. b w mp

Tim. 1 -

Tim. 2 to Xylo. -

Perc. 2 (Vibes) 1 mp mf -

Perc. 2 2 -

Perc. 2 3 -

175 176 177 178 179

Picc. Fl. Ob. 1 Bb Cl. 2 Bsn. 1
 1 2 (1.) 1 1
 Fl. 2 p mp mp
 Ob. 1 2 p (1.) 2
 Bb Cl. 2 3 p mf p
 Bb Bass Cl. 3 p p 2
 Eb Cb. Cl. 3 p p 2
 Bsn. 2 2 p p mf
 Eb Alto Sax. 2 2 2 2
 Bb Ten. Sax. 2 2 2 2
 Eb Bari. Sax. 2 2 2 2

Bb Tpt. F Hn. Tbn. Euph. Tuba
 1 2 3 1 2 3 1 2 3
 2 3 p (1.) p 2 2 2
 4 4 p 3 3 3 3 3
 1 1 2 2 2 2 2 2
 Timp. Perc. 2 3 (Tri.) XYLO.
 1 2 3 p p light 2 2
 1 2 3 2 2 2 2 2

Picc. 180
 Fl. 181
 Ob. 182
 B♭ Cl. 183
 B♭ Bass Cl. 184
 Eb Cb. Cl.
 Bsn. 180
 Eb Alto Sax. 181
 Bb Ten. Sax. 182
 Eb Bari. Sax. 183
 Bb Tpt. 184
 F Hn.
 Tbn.
 Euph.
 Tuba
 Timp. (Tri.)
 Perc. 2
 Perc. 3

Cabasa

185

Picc. 186 187 188 189 190

Fl. 1 2

Ob. 1 2

B♭ Cl. 2 3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1 2 (a2)

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1 2 3 (2.)

F Hn. 1 3 2 4 a2

Tbn. 1 2 3

Euph.

Tuba

Tim. (Tri.)

Perc. 1 (Xylo.) 2 (Vibes) 3 (Glock.)

195

191 *p.* (a) *tr.* 192 *p.* 193 194 195

Picc. *fff* *tr.* *p.* (a) *p.* *p.* *p.* *p.* *fp*

Fl. *fff* *tr.* *p.* (a) *p.* *p.* *mp* *mf* *ff* *fp*

Ob. 1 *ff* *p.* (a) *p.* *p.* *mp* *f* *ff* *fp*

B♭ Cl. 2 *p.* *mf* *ff* *f* *f*

B♭ Cl. 3 *mp* *f* *ff*

B♭ Bass Cl. *p.* *f*

E♭ Cb. Cl. *p.*

Bsn. 1 *(a2)* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *fp*

E♭ Alto Sax. 1 *p.* *p.* *p.* *p.* *p.* *p.* *p.* *fp*

E♭ Alto Sax. 2 *p.* *p.* *p.* *p.* *p.* *p.* *p.* *fp*

B♭ Ten. Sax. *fp* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

E♭ Bari. Sax. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

B♭ Tpt. 1 *(st. mute)* *f* *f* *f* *f* *f* *f* *f*

B♭ Tpt. 2 *(st. mute)* *f* *f* *f* *f* *f* *f* *f*

B♭ Tpt. 3 *a2* *f* *f* *f* *f* *f* *f* *f*

F Hn. 1 *f* *f* *f* *f* *f* *f* *f* *fp*

F Hn. 2 *(a2)* *f* *f* *f* *f* *f* *f* *f*

F Hn. 3 *f* *f* *f* *f* *f* *f* *f*

F Hn. 4 *fp* *(st. mute)* *f* *f* *f* *f* *f* *f* *fp*

Tbn. 1 *f* *f* *f* *f* *f* *f* *f* *fp*

Tbn. 2 *st. mute* *f* *f* *f* *f* *f* *f* *f* *fp*

Tbn. 3 *f* *f* *f* *f* *f* *f* *f* *fp*

Euph. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Tuba *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Tim. *(Tr.)* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *f*

Perc. 1 *f* *to Chimes* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *f*

Perc. 2 *to Toms* *p.* *p.* *p.* *p.* *p.* *TOMS* *mf* *ff* *to Vibes (3 mallets)*

Perc. 3 *f* *f* *f* *f* *f* *f* *f* *Glock.* *f*

Picc. 196 *mf* 197 198 199 200 *fp* 201 *f*
 Fl. 1 2 *mf* 1. *p* *f* *fp* *fp*
 Ob. 1 2 *mf* *p* *fp* *fp*
 B♭ Cl. 1 2 *mf* *mp* *fp* *fp*
 3 *mf* *p* *fp*
 B♭ Bass Cl.
 Eb Cb. Cl.
 Bsn. 1 2 *a2* *mf* *fp*
 Eb Alto Sax. 1 *fp* *mf* *mp*
 2 *mf* *p*
 B♭ Ten. Sax. (Bsn.1) *mf*
 Eb Bari. Sax. (Bsn.2) *mf*
 B♭ Tpt. 1 *fp*
 2 3 *fp*
 F Hn. 1 (1.)
 2 (2.) 4. to mute
 Tbn. 1 2 3
 Euph.
 Tuba
 Timp. (Tri.) *f*
 Perc. 2
 3 (Glock.) *f*

202 203 204 205 206 207

205

Picc.

Fl.

Ob. 1
2

B_b Cl. 2
3

B_b Bass Cl.

E_b Cb. Cl.

Bsn. 1
2

E_b Alto Sax.
2

B_b Ten. Sax.

E_b Bari. Sax.

B_b Tpt.
2
3

F Hn.
2
4

Tbn.
2
3

Euph.

Tuba

Timpani

Perc. 2
3

209

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 2
B♭ Cl. 3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1
Bsn. 2

(a2)

mp

E♭ Alto Sax.
E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

mp

B♭ Tpt.
B♭ Tpt. 2
B♭ Tpt. 3

(a2) +

3. to mute

F Hn.
F Hn. 2
F Hn. 4

mp

Tbn.
Tbn. 2
Tbn. 3

open

mp

Euph.

Tuba

Tim. (Tri.)

mf

VIBES (3 mallets)
mp

(Glock.)

mf

to Ratchet

215

220

221

222

223

Picc.

Fl.

Ob. 1
2

B♭ Cl. 2
3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1
2

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

Timpani

Perc. 2
3

(st. mute)

(st. mute)

a2 mute

a2 mute

div.

Final Tunings

CHIMES "white note" gliss.

I.V.

"white note" gliss.

to Bongos

RATCHET

115

224

Picc.

Fl.

Ob. 1
2

B♭ Cl. 2
3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1
2

E♭ Alto Sax.
2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt.
2
3

F Hn.
2
4

Tbn.
2
3

Euph.

Tuba

Timp.

Perc. 2
3

225

226

227

228

l.v. to Tam-Tam

(Ratchet)

BONGOS (hands)

mf

to Sus. Cym.

mf

Picc. 229
 Fl. 1 230
 Ob. 1 2 231
 B♭ Cl. 2 3 232
 B♭ Bass Cl. 233
 Eb Cb. Cl.
 Bsn. 1 2
 Eb Alto Sax. 1 2 230 231 232 233
 B♭ Ten. Sax. 230 231 232 233
 Eb Bari. Sax. 230 231 232 233
 B♭ Tpt. 1 2 3 230 231 232 233
 F Hn. 1 2 3 230 231 232 233
 Tbn. 1 2 3
 Euph.
 Tuba
 Timp.
 Perc. 2 3 230 231 232 233
 SUS. CYM. to Sus. Cym.

rit. - - - - - molto

= c. 160

235 236

三

Picc. 238
 Fl. 239
 Ob. 1 240
 Bb Cl. 2 241
 Bb Bass Cl.
 Eb Cb. Cl.
 Bsn. 1 2 (a2)
 Eb Alto Sax. 1 2
 Bb Ten. Sax.
 Eb Bari. Sax.
 Bb Tpt. 1
 F Hn. 2 3 (a2) f
 Tbn. 2 3 f ff f
 Euph. 1 2 f ff f
 Tuba 3 unis. f ff f
 Timp. 1 ff
 Perc. 2 (Sus. Cym.) f
 3

242

242

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1

Bsn. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

256

255 256 257 258 259

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 2

3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1
2

E♭ Alto Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tuba

Timp.

Perc. 2

3

to Sus. Cym.

256

257

258

259

Picc. 260
 Fl. 261
 Ob. 262
 B♭ Cl. 263
 B♭ Bass Cl. 264
 E♭ Cb. Cl.
 Bsn. 264
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt.
 F Hn.
 Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 2

124

Picc. 265
 1 266
 Fl. 2 267
 Ob. 1 268
 1 269
 Bb Cl. 2
 3
 Bb Bass Cl.
 Eb Ch. Cl.
 Bsn. 1 2
 Eb Alto Sax. 1 2
 Bb Ten. Sax.
 Eb Bari. Sax.
 Bb Tpt. 1 2 3
 F Hn. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tuba
 Timp.
 Perc. 2 (Toms)
 SUS. CYM. 3

Dynamics: *ff*, *fff*, *f*, *mp*, *div.*, *a2 rip.*, *rip.*, *VI ff*, *Lv.*

PRESERVING OUR MUSIC

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FOR FUTURE GENERATIONS

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