

H A W K E S P O C K E T S C O R E S



GUSTAV HOLST
THE PLANETS

Suite for Large Orchestra

UW 40743012



B O O S E Y & H A W K E S
M U S I C P U B L I S H E R S L I M I T E D

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ORCHESTRA

Four Flutes	{ 3rd to combine 1st Piccolo, 4th to combine 2nd Piccolo and Bass Flute.	One Bass Tuba Six Timpani (Two Players)
Three Oboes	{ 3rd to combine Bass Oboe.	Triangle Side Drum Tambourine
English Horn		Cymbals
Three Clarinets in B \flat and A		Bass Drum
Bass Clarinet in B \flat		Gong
Three Bassoons		Bells
Double Bassoon		Glockenspiel
Six Horns in F		Celesta
Four Trumpets in C		Xylophone
Two Tenor Trombones		Two Harps
One Bass Trombone		Organ
One Tenor Tuba in B \flat		Strings
In the 7th Piece only, a Hidden Choir of Female Voices in 6 parts.		

I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B♭

Bass Clarinet in B♭

3 Bassoons

Double Bassoon

6 Horns in F
I II III
IV V VI

4 Trumpets in C
I II
III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B♭

Bass Tuba

6 Timpani (two players)
I wooden sticks
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Allegro

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Picc. (1)
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn. a 2
 Dbn. p
 Hrn. d. cresc.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp. cresc.
 Gong cresc.
 Hp. I. cresc.
 Hp. II. cresc.
 Vns. cresc.
 Vas. cresc.
 Vc. cresc.
 Db. cresc.

I II a 2

Picc.				
Fl.				
Ob.	bd.	cresc.	mf dim.	
E.H.	d.	p	p	
Bass Oh.	bd.	d.	mf dim.	
Ct.		d.	mf dim.	
Bcl.	bd.	d.	mf dim.	
Bn.	bd.	fp	mf dim.	
Dbn.	bd.	fp		
Hrn.				
Trp.				
Ten. Trb.				
Bass Trb.				p
Ten. Tub.				
Bass Tub.				
Tim.			mf dim.	p
Gong			mf dim.	p
Hp. I.			mf dim.	p
Hp. II.			mf dim.	p
Vns.			mf dim.	p
Vas.			mf dim.	
Vc.			mf dim.	only half
Db.			mf dim.	only half

4

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

senza sord. *p* cresc.

p cresc.

III

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Vns.

Vas.

Vc.

Db.

Picc. *ff sempre cresc.*

Fl. *ff sempre cresc.*

Ob. *ff sempre cresc.*

E.H. *ff sempre cresc.*

Bass Ob. *ff sempre cresc.*

Ci. *ff sempre cresc.*

Bcl. *ff sempre cresc.*

Bn. *ff sempre cresc.*

Dbn. *ff sempre cresc.*

Hrn. *a3 ff sempre cresc.*

Trp. *ff sempre cresc.*

Tea. Trb. *p cresc.*

Bass Trb. *p cresc.*

Ten. Tub. *ff sempre cresc.*

Bass Tub. *p cresc.*

Timp. *felt sticks* *ff sempre cresc.*

Gong *p cresc.* *fff ff*

Vns. *ff sempre cresc.*

Vas. *ff sempre cresc.*

Vc. *ff sempre cresc.*

Db. *ff sempre cresc.*

II

A page of musical notation for orchestra and brass band, spanning 12 measures. The score includes parts for Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. Measures 1-7 show mostly sustained notes. Measures 8-12 feature rhythmic patterns: Hrn. and Trp. play eighth-note chords (I and II), Ten. Trb. and Bass Trb. play eighth-note chords, Ten. Tub. and Bass Tub. play eighth-note chords, Timp. plays eighth-note chords, Vns. and Vas. play sixteenth-note patterns, Vc. and Db. play eighth-note chords.

9

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

III

III

11

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

B. D.

Org.

Vns.

Vas.

Vc.

Db.

IV

Trp.

Ten.Tub.

Vns.

Vas.

Vc.

Db.

IV

Picc.

F1.

Ob.

E.H.

Cl.

Bn.

a3

Dbn.

Hrn.

Trp.

Ten.Trb.

Ten.Tub.

Tim.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Base Tub.

Timp.

Vns.

trem.

Vas.

trem.

Vc.

Db.

14

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Cymb.

Vns.

Vas.

Vc.

Db.

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dba.

Hrn.

^{a2} Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Cymb.

Vns.

Vas.

Vc.

Db.

f cresc.

cresc.

cresc.

f cresc.

f cresc.

f cresc.

VI

Bn. Dbn. S.D.

Vns. Vas. Vc. Db.

VI

Ob. E.H. Bass Ob. Bn. Dbn.

Hrn. Trp. en. Trb. Timp. S.D.

Vns. Vas. Vc. Db.

VII

Picc.

F1. a2

Ob. p

E.H. p

Bass Ob. p

Cl. p

Bcl. p

Bn. p

Dbn. p

Hrn.

Trp. III 3
pIV 3

Ten.Trb. 1 3
pII

Bass Trb.

Ten.Tub.

Bass Tub.

Timp. 3
p G♯ to G♯

S.D. 4
p

Vns. p

Vas. p

Vc. p

Db. p

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

A page from a musical score for orchestra, showing measures 1 through 4. The score is arranged in a grid with 12 staves (measures) by 10 systems (instruments). The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., S.D., Vns., Vas., Vcl., and Db. Each staff has a dynamic marking above it, such as ff, f, m, or pp. Measures 1-3 show various patterns of eighth and sixteenth notes, while measure 4 begins with a sustained note followed by eighth-note patterns.

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass.Trb.

Ten.Tub.

Bass.Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

VIII

Picc.

F1.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

S. D.

Org.

Vns.

Vas.

Vc.

Db.

VIII

Prec.

F1.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

a 2 Soli

f

Ten. Trb.

a 2

f

Bass Trb.

Solo

Ten. Tub.

Bass Tub.

Timp.

B \flat to B \flat

f

S.D.

f

Org.

Vns.

Vas.

Vc.

Db.

IX

Picc.

F1

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dhn.

Hrn.

Trp.

Ten Trb

Bass Trb

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

IX

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc. *b2*
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 S.D.
 Org.
 Vns.
 Vas.
 Vc.
 Db.

X

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

X

XI

xi

XII Rall.al Fine.

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl. a 3

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Vns.

Vas.

Vc.

Db.

XII Rall.al Fine.

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II. Venus, the Bringer of Peace.

Adagio

The musical score consists of two systems of staves. The first system includes parts for I II Flutes, III IV Flutes, 3 Oboes, English Horn, 3 Clarinets in B♭, Bass Clarinet in B♭, 3 Bassoons, and Double Bassoon. The second system includes parts for I II Horns in F, III IV Horns in F, V VI Horns in F, Glockenspiel, Celesta, Harp I, Harp II, 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The music is marked 'Adagio' at the top of both systems. Measure numbers 1 through 10 are present above the staves, with measure 10 ending the page.

Fl. *pp*
 Ob.
 E.H.
 Cl. *pp*
 Bcl.
 Bn. I
 II *pp*
 Dbn.
 Hrn. I
 II *pp*
 Gl.
 Cel.
 Hp. I. *pp*
 Hp. II. *pp* A \flat A \flat
 Vns.
 Vas.
 Vc.
 Db. *pp*

Andante

Fl.

Ob.

E. H.

Cl.

Bcl.

Hrn. I

Hrn. II

Hrn. III

Vns.

Vas.

Vc.

D. b.

I Solo Violin

divisi

cresc.

p cresc.

Andante

Ob.

E. H.

Hrn. I

Hrn. II

Hrn. III IV

Vns.

Vas.

Vc.

D. b.

Tutti

II

F1.
Ob.
E.H.
Cl.
Hrn.
Vns.
Vas.
Vc.
Db.

I Solo

I II
III IV

II

Animato

F1.
Ob.
E.H.
Cl.
Hrn.
Vns.
Vas.
Vc.
Db.

mp cresc.
I
mp cresc.
mp cresc.
I II
III IV

Animato

37

III

Rall. Meno mosso

Fl.

Ob.

E.H.

Cl.

Hrn. I II

Hrn. III IV

one Solo Violin

Vns.

Vas.

Vc.

Db.

Rall. Meno mosso

III

IV Largo

Animato

a 2

Fl.

Ob.

E.H.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

I

p cresc.

II

p cresc.

cresc.

III

III

f

Tutti

p

f

p

cresc.

f

p

f

arco

f

IV Largo

Animato

Largo

Adagio (come prima)

II

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Cel.

Hp. I.

Hp. II.

Vns.

Van.

Vc. Solo

Vc.

Db.

Largo

pp

Adagio (come prima)

V

Andante

Tutti con sord.

V

Andante

Fl.

Bn.

Hrn.

Vns.

Vas.

Vc.

Db.

Tempo I

VI

morendo

F1.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Cel.

Hp. I.

Hp. II.

Vns.

Tutti con sord.

Vas.

Vc. Solo

mp

Vc.

Db.

morendo

VI

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Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Cel.

Hp. I.

Hp. II.

1st Vns.

2nd Vns.

Vas.

Vc.

Db.

Fl.

Ob.

B.H.

Cl. II III

Bcl.

Bsn.

Dbn.

Hrn.

Cel.

Hp. I. F_b C_b D_b F_b G_b harmonics

Hp. II. C[#] D[#] F[#] A[#] E^b E^b

Vns.

Vbs.

Vc.

Db.

F1.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

morendo al fine

III. Mercury, the Winged Messenger.

Vivace.

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

4 Horns in F
I II
III IV

2 Trumpets in C

Timpani

Glockenspiel.

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

con sord.

con sord.

con sord.

ppizz.

Vivace.

icc.

Ft.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

I

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Bcl.
Bn.
Dbn.
Hrn.
Tr.P.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

II

Ob.

E.H.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

II

Picc.

Ft.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Vns.

Vas.

Vc.

Db.

a 2

Ob.
E.H.
Bass Ob.
Cl. A.
Cl. Bb.
G1.
Vns.
Vas.
Vc.
Db.

=

Bn.
Dbn.
Hrn.
G1.
Cel.
Vns.
Vas.
Vc.
Db.

Bn. I

Dbn. I

Hrn.

Gl.

Hp. I. B_b *mf dim.*

Vns.

Vas.

Vc. arco dim.

Db. f

Ob. III I

Hrn. I

Hp. I.

Vns. Solo Violin. dim.

Vas.

Vc.

Db.

III

Fl.

Ob.

C.I.A.

Hrn.

Hp. I.

Vns.

Vas.

Vc.

Db.

I Solo

II

Fl.

C.I.A.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Solo

p

Ch

Ab

one desk

p

one desk

p

one desk

p

IV

Fl.

Ob.

E.H.

Cl.A.

Cl.B.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

IV

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.B.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

This page contains six systems of musical notation, each representing a different instrument or group of instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The music consists of six measures per system. Measure 2 starts with various dynamics such as *f*, *ff*, and *p*. Measure 3 features a prominent bassoon line with sustained notes. Measure 4 includes dynamic markings like *ff* and *p*. Measure 5 shows woodwind entries with dynamic changes. Measure 6 continues with woodwind patterns and dynamic variations. Measure 7 concludes the section with final dynamic markings and instrument entries.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

a²

Trp.

Tim.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob. *mp*

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn. *pp*

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns. *con sord.*

Vas. *con sord.*

Vc. *con sord.*

Db. *pp*

VI

A page of musical notation for orchestra and woodwind quintet. The page is divided into three horizontal sections. The top section contains ten staves for Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.B♭, Bcl., Bn., and Dbn. The middle section contains three staves for Hrn., Trp., and Timp. The bottom section contains five staves for Hp. I., Hp. II., Vns., Vas., and Db. The notation includes various musical markings such as dynamics (e.g., *p*, *f*, *mf*), articulations (e.g., slurs, grace notes), and performance instructions (e.g., *legg.*, *sfz.*). The woodwind quintet parts (Cl.A., Cl.B♭, Bcl., Bn., Dbn.) are grouped together in the top section, while the brass and percussion parts (Hrn., Trp., Timp.) are in the middle section. The woodwind quintet parts are also grouped together in the bottom section.

61

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

VII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Hp.I.

Vns.

Vas.

Vc.

Db.

pp

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.
pizz.

pp

VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

pp

pp

pp

pp

Picc. *f*

F1. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *stacc.*

Cl.B♭. *stacc.*

Bcl.

Bn. I *stacc.*
a 2 *f*
II III

Dbn.

Hrn.

Trp.

Timp.

Vns. *div.*

Vas. *div.*

Vc. *div.*

Db.

Picc. I > 4
 Fl. I > 4
 Ob.
 E.H.
 Bass Ob.
 Cl.A.
 Cl.B♭.
 Bcl.
 II III Bn. f > 4 pp
 Dbn. f > 4
 Hrn. f > 4
 Trp. p > 4 I p
 Timp.

 Vns. unis. > 4 pp stacc.
 unis. > 4 pp stacc.
 Vas. unis. > 4 pp stacc.
 Vc. pizz. arco pp stacc. f pizz.
 Db. f

VIII

Vns. *pp stacc.*

Vns. *pp stacc.*

Vas. *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

VIII

Picc. *stacc.*

F1. *p stacc.* *cresc.*

Ob. *stacc.* *p cresc.*

E.H. *cresc.* *stacc.*

Bass Ob. *p cresc.* *stacc.*

C1.A. *p* *stacc.*

C1.Bb. *p cresc.* *stacc.*

Bcl. *p cresc.*

Bn. *p* *cresc.* *stacc.*

Hrn. *p cresc.* *a 2 stacc.* *p cresc.*

Vns. *div.* *cresc.*

Vas. *div.* *cresc.*

Vc. *cresc.* *stacc.*

Db. *arco* *p cresc.*

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Vns.

Vas.

Vc.

Db.

I

p

II

p

stacc.

p cresc.

f dim.

pp

p

III

p

IX

I Solo

Picc.
Fl.
Ob.
E.H.
Cl.A.
Cl.Bb.
Bn.
Timp.
Cel.
Vns.
Vas.
Vc.
Db.

=

Picc.
Ob.
E.H.
Timp.
Vns.
Vas.
Vc.
Db.

One Solo Violin.

Tutti

p

cresc.

mf

Picc. X
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.A. *f*
 Cl.B. *f*
 Bcl.
 Bn.
 Dbn.

Hrn.
 Trp.
 Timp.

Cel. *pp*
 Hp. I. *pp*
 Hp. II. *D# pp*

Vns.
 Vas.
 Vc.
 Db.

X *pp*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Bass Ob.

C1.A.

C1.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B♭

Bass Clarinet in B♭

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B♭

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Allegro giocoso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass. Trb.

Ten. Tub.

Bass. Tub.

Timp.

Vns.

Vas.

Vc.

Db.

I_{a2}

Picc.

F_l.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Cymb.

Vns.

Vas.

Vc.

Db.

I

Musical score page 77, showing parts for Picc., Fl., Ob., Cl., Bn., I II Hrn., III IV Hrn., Trp., Vns., Vas., Vc., and Db. The score consists of ten staves. The top five staves (Picc., Fl., Ob., Cl., Bn.) have treble clefs. The bottom five staves (I II Hrn., III IV Hrn., Trp., Vns., Vas.) have bass clefs. The score includes dynamic markings such as f , ff , and p . Measure numbers 1 through 10 are present above the staves. Measure 11 begins with a measure repeat sign. Measure 12 starts with a forte dynamic. Measure 13 features a melodic line in the Bn. staff. Measures 14-15 show woodwind entries. Measures 16-17 feature brass entries. Measures 18-19 show woodwind entries. Measures 20-21 feature brass entries. Measures 22-23 show woodwind entries. Measures 24-25 feature brass entries. Measures 26-27 show woodwind entries. Measures 28-29 feature brass entries. Measures 30-31 show woodwind entries. Measures 32-33 feature brass entries. Measures 34-35 show woodwind entries. Measures 36-37 feature brass entries. Measures 38-39 show woodwind entries. Measures 40-41 feature brass entries. Measures 42-43 show woodwind entries. Measures 44-45 feature brass entries. Measures 46-47 show woodwind entries. Measures 48-49 feature brass entries. Measures 50-51 show woodwind entries. Measures 52-53 feature brass entries. Measures 54-55 show woodwind entries. Measures 56-57 feature brass entries. Measures 58-59 show woodwind entries. Measures 60-61 feature brass entries. Measures 62-63 show woodwind entries. Measures 64-65 feature brass entries. Measures 66-67 show woodwind entries. Measures 68-69 feature brass entries. Measures 70-71 show woodwind entries. Measures 72-73 feature brass entries. Measures 74-75 show woodwind entries. Measures 76-77 feature brass entries.

Musical score for orchestra, page 78. The score consists of two systems of music.

System 1 (Measures 1-7):

- Picc.**: mf, sixteenth-note patterns.
- Fl.**: mf, sixteenth-note patterns.
- Ob.**: -
- E.H.**: -
- Cl.**: -
- Bn.**: -
- Hrn.**: -
- Trp.**: I, sixteenth-note patterns.
- Vns.**: -
- Vas.**: -
- Vc.**: pizz., arco.
- Db.**: -

System 2 (Measures 8-14):

- Picc.**: mf, sixteenth-note patterns.
- Fl.**: mf, sixteenth-note patterns.
- Cl.**: -
- Trp.**: -
- Vns.**: div., mf.
- Vas.**: -
- Vc.**: -
- Db.**: -

Performance Instructions:

- Rit.** (Ritenuto) at the beginning of System 1.
- cresc.** (crescendo) in measures 10-11 for Flute, Clarinet, Trombone, and Bassoon.
- I mf cresc.** (I mezzo-forte crescendo) in measure 11 for Clarinet.
- II mf cresc.** (II mezzo-forte crescendo) in measure 12 for Trombone.
- stacc.** (staccato) in measure 12 for Trombone.
- a 2** (a 2) in measure 12 for Trombone.
- cresc.** (crescendo) in measure 13 for Bassoon.
- mf stacc.** (mezzo-forte staccato) in measure 13 for Bassoon.
- cresc.** (crescendo) in measure 14 for Bassoon.
- Rit.** (Ritenuto) at the end of System 2.

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

f molto pesante

a 2

f molto pesante

a 2

f molto pesante

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

E to F

Cymb.

f >

Vns.

f molto pesante: non legato

Vas.

Vc.

Db.

f >

a tempo

a tempo

Picc.

Ft.

Ob.

E.H.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Gt.

Vns.

Vas.

Vc.

Db.

a 2

f non legato

f non legato

f non legato

I

II III

mf

f non legato

p

p

I

f

pizz.

f

pizz.

f

IV

B. & H. 15970

IV

Picc.

F1.

Ob.

Bcl.

Bn.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E. H.

Cl.

Bcl.

Bn.

Trp.

Vns.

Vas.

Vc.

Db.

V (d : d)

Picc.

F1.

Ob.

E.H.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

V (d : d)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbrn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

VI

stringendo

VI

Più mosso

Picc.

F1.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

G1.

Vns.

Vas.

Vc.

Db.

viii

Tempo I

VII

VIII

C1.
Bcl.
Bn.
Dbn.
Hrn.
Tim.
Vns.
Vas.
Vc.
Db.

dim.

dim.

dim.

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

A to A \flat B to B \flat E to C

F to E \flat

mf dim.

pizz.

VIII

Picc.
Fl.
Ob.
E. H.
Cl.
Bcl.
Bn.
Dbn.
Vns.
Vas.
Vc.
Db.

pizz.

I II

III

I

Picc.

Fl.

I.

Ob.

E.H.

Bcl.

Bn.

Tim.

Vns.

Vas.

Vc.

Db.

=

Andante maestoso

Cl.

Bcl.

Bn.

Dbn.

Hrn. a2

Hrn. a2

Hrn. a2

non legato

non legato

non legato

Tim.

2 Hp.

Vns. arco

Vns. arco

Vns. arco

Vas.

Vc.

Db.

pizz.

Andante maestoso

Picc.

Fl.

Ob.

E. H.

C1.

Bcl.

Bn.

Dbn.

Hrn.

I Solo

mf dolce

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl.

Ob.

E.H.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Tén.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

Tempo I

X $d = d$

Picc.

Fl.

Ob.

E.H.

Cl.

Vns.

Vas.

Vc.

Db.

2 desks

Tutti

Tempo I

X $d = d$

=

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Tri.

Vns.

Vas.

Vc.

Db.

cresc.

pp

mf cresc.

mf cresc.

mf cresc.

mf cresc.

pp

pp

pp

pp

Picc.

Ft.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tri.

Vns.

Vas.

Vc.

Db.

picc. a.2
Fl. a.2 cresc.
Ob. a.3 cresc.
E.H. a.3 cresc.
Cl. a.3 cresc.
Bcl. a.3 cresc.
Bn. a.3 cresc.
Dbn. a.3 cresc.
Hrn. a.2
Trp. a.2 cresc.
Ten.Trb. a.2 cresc.
Bass Trb. a.2 cresc.
Ten.Tub. a.2 cresc.
Bass Tub. a.2 cresc.
Tim. B to Bb C to F
E to D
Vns. cresc.
Vas. cresc.
Vc. cresc.
Db. cresc.

Musical score for orchestra, page XII. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hrn.), Trombone (Tr.P.), Violins (Vns.), Bassoon (Vas.), Cello (Vc.), and Double Bass (Db.). The score consists of two systems of music. The first system starts with a dynamic of ff and includes markings *a* 3, *a* 2, and *v*. The second system begins with a dynamic of f . The instrumentation varies between systems, with some parts like the Bassoon and Trombone appearing in one system and not the other.

Picc.

Fl.

Ob.

E. H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vcl.

Db.

100

Picc. *mf*

F1. *mf*

Ob.

E. H.

C1. *mf*

Bcl.

Bn.

Dbn.

Hrn. *f* *a 2*

Trp. *f* *f* *a 2* *marc.* *cresc.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb. *p* *cresc.*

Vns *b2* *div.* *b2* *b2* *b2* *unis.* *b2* *b2* *b2*

Vas. *mf* *div.* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf*

Db. *mf*

accelerando

XII

Picc. , *Meno mosso* *accel.* *a tempo*

Fl. a 2

Ob. a 3

E.H.

Ct. a 3

Bcl.

Bn.

Dbn.

Hrn. , a 2 *f molto pesante*

, a 2 *f molto pesante*

, a 2 *f molto pesante*

Trp. a 2

III

Ten. Trb. a 2 *f cresc.*

cresc.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Cymb.

Vns. , *f molto pesante, non legato*

, *f molto pesante, non legato*

, *f molto pesante, non legato*

Vas. , *f molto pesante, non legato*

Vc. , *f molto pesante, non legato*

Db. , *f molto pesante, non legato*

Meno mosso *accel.* *a tempo*

XIII

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Gt.

Vns.

Vas.

Vc.

Db.

a 2

mf

f non legato

f non legato

f non legato

f non legato

mf

f

p

III

I

p

p

f

f

pizz.

XIV

Picc.

F₁

Ob.

E.H.

Cl.

Bcl.

I II
a 2

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

G1.

Vns.

Vas.

Vc.

Db.

XIV

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (F1.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bn.), Double Bassoon (Dbn.), Violin (Vns.), Bassoon (Vas.), Cello (Vc.), and Double Bass (Db.). Measure 11 starts with a dynamic of p . The Flute, Oboe, English Horn, Bassoon, and Double Bassoon play eighth-note patterns. The Double Bassoon has a sustained note. Measures 12 begin with a dynamic of p . The Flute, Oboe, English Horn, Bassoon, and Double Bassoon continue their patterns. The Double Bassoon has a sustained note. The Violin, Bassoon, Cello, and Double Bass play eighth-note patterns.

=

XV d. = d

Picc. F1. Ob. E.H. Cl. Bn. Dbn.

Hrn. Trp. Gl. Vns. Vas. Vc. Db.

a 2 b f b b b b f b p b p
f non legato a 2 b f b b b b f b p b p
f non legato a 3 b p b b b b p b b p
f non legato a 3 b p b b b b p b b p
f non legato

I II a 2 I II p. a 2 p cresc.

pizz. b pizz. b pizz. b pizz. b pizz. b pizz. b pizz.

XV d. = d

Picc. *a 2*

F1. *b2 b2 b2 b2 b2 b2 b2 b2*

Ob. *b2 b2 b2 b2 b2 b2 b2 b2*

E.H.

C1. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb. *f*

G1. *b2 b2 b2 b2 b2 b2 b2 b2*

Vns. *b2 b2 b2 b2 b2 b2 b2 b2* *arco*

Vas. *b2 b2 b2 b2 b2 b2 b2 b2* *arco*

Vc. *b2 b2 b2 b2 b2 b2 b2 b2* *arco*

Db. *b2 b2 b2 b2 b2 b2 b2 b2* *arco*

XVI

Picc.

F1.

Ob.

E.H.

C1.

Bcl.

Bn.

Dbn.

Hrn.

a 2

a 2

a 2

a 2

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

XVI

Picc.

F1.

Ob.

E. H.

Cl.

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp. *a 2*

Ten. Trb. *a 2*

Bass Trb.

Ten. Tub. *f non legato*

Bass Tub.

Timp.

G1.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

a 2

a 2

a 2

Trp.

a 2

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gt.

Vns.

Vas.

Vc.

Db.

XVII Lento maestoso *d = d.*

I II III

Bb to C

XVII Lento maestoso *d = d.* B. & H. 15970

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E. H.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Tamb.

Cymb.

B.D.

G1.

Vns.

Vas.

Vc.

Db.

V. Saturn, the Bringer of Old Age.

Adagio.

3 Flutes

Bass Flute in G

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B♭

Bass Clarinet in B♭

3 Bassoons

Double Bassoon

6 Horns in F I II III IV V VI

2 Tenor Trombones

Bass Trombone and Tuba

6 Timpani (two players) I II

Bells

Harp I

Harp II

Organ Pedal

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Adagio.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.
& Tub.

Timp.

H.p. I.

H.p. II.

Vns.

Vas.

Vc.

Db.

I Poco animato.

Ft.
Bass Ft.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.

Hrn.
Trp.
Ten Trb.
Bass Trb.
& Tub.
Timp.

Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Soli Bass Trb.

pizz.
unis. pizz.

I Poco animato.

Cl.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Vns.

Vas.

Vc.

Db.

a 3

p

III

pp

non legato arco

non legato arco

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.
& Tub.

Vns.

Vas.

Vc.

Db.

p cresc.

p cresc.

p cresc.

III

p cresc.

non legato

cresc. cresc.

I p

p non legato

cresc.

f

mf pesante dim.

senza sord.

mf

senza sord.

I III III

mf

I II

f

mf

dim.

mf pesante dim.

p

cresc.

s p cresc.

cresc.

f

f

f

f

II **Tempo I.**

Ft.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.

Hrn.
Trp.
Ten. Trb.
Bass Trb. & Tub.
Timp.

Hp. I.
Hp. II.

Vns.
Vas.
Vc.
Db.

Soli *pp* *simile*
pp *simile*
f
f
f
f Bass Fl. *pp* *simile*
f
f
p *pp* *pp*
p B_b E_b *pp* G_b C_b
p B_b E_b *pp* A_b G_b
pizz.

II **Tempo I.**

F1.

Bass F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

a tempo

a 3 animato

IV

a tempo

animato

IV

Fl.
 Bass Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 a 2
 Trp.
 a 4 Soli
 Ten.Trb.
 Bass Trb.
 & Tub.
 Timp.
 Bells.
 Hp.I.
 Hp.II.
 Vns.
 Vas.
 Vc.
 Db.

L'istesso tempo.

F1. I II
 Bass Fl.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Bass Trb.
 & Tub.
 Bells.
 Hp. I.
 Hp. II.
 Vns.
 Vas.
 Vc.
 Db.

L'istesso tempo.

V Andante.

Bn.

Hp.I. Et G#
harmonics *pp* *simile*

Hp.II. Et G#
harmonics *pp* *simile*

Vns. 2 desks *con sord.*
2 desks *ppp* *con sord.*

Vas. 2 desks *ppp* *con sord.*
2 desks *ppp* *con sord.*

Vc. 2 desks *ppp* *con sord.*
2 desks *ppp* *senza sord.*

Db.

Soli *legato e senza cresc.*
mp

V Andante.

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Timp.

Hp. I.

naturale

F# A# G#

A#

Hp. II.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

IV

VI

pp

p

III

V

pp

p

C

G

C G

16 ft and 32 ft

VI

F1.
Bass F1.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb. & Tub.
Timp.
Bells.
soft felt striker
pp
Hp. I.
F# G#
Hp. II.
pp naturale
Org. Ped.
pp
Vns.
pp tutti
pp
Vas.
pp tutti
Vc.
pp
Db.
pp

VI

F1.

Bass F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp. I.

8.....

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

F1.
 Bass Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 pp Soli
 Bass Trb.
 Timp.
 Bells.
 Hp. I.
 Hp. II.
 Org. Ped.
 Vns.
 Vas.
 Vc.
 Db.

F1.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.

Hrn.
Trp.
Ten. Trb.
Bass Trb.

Timp.

Bells.

Hp. I.
8.
Hp. II.

Vns.

Vas.

Vc.

Db.

F1.
Bass F1.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Timp.
Bells.
Hp. I.
8
Hp. II.
Vns.
Vas.
Vc.
Db.

VII

F1.
Bass F1.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
& Tub.
Timp.
Bells.
Hp. I.
8.....
Hp. II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

VII

VIII

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbr.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

181

VI. Uranus, the Magician.

Allegro
 (The second Piccolo changes with Bass Flute)

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B♭

Bass Clarinet in B♭

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

a2

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B♭

Bass Tuba

I

6 Timpani (two players) II

Xylophone

Percussion

2 Harps

Organ

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Allegro

Picc.

F1.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

134

I

Picc. F1. Ob. E. H. Bass Ob. Cl. Bcl. Bn. Dbn.

cresc.

Hrn. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp.

stacc. a 2 stacc. f f f f f

Vns. Vas. Vc. Db.

f semper stacc. f semper stacc.

Picc.

F1.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xy1.

Vns.

Vas.

Vc.

Db.

II

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hra.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Hp. II.

Vns.

Vas.

Vc.

Db.

dim.

Bass Ob. Solo

Solo

Bass Ob.

I Solo

p

pizz.

p

pizz.

p

II

II

Picc.

F1.

Ob.

E. H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

I Solo

III

a 2

Picc. a²

F1. cresc.

Ob. stacc. cresc. stacc.

E.H. cresc.

Bass Ob. cresc. stacc.

C1. I.II. stacc. cresc. stacc.

Bcl. p cresc. stacc.

Bn. a³ cresc. stacc.

Dbn. p cresc. stacc.

Hrn. cresc.

Trp. stacc. f stacc.

Ten.Trb. cresc.

Bass Trb. cresc.

Ten.Tub. Solo stacc.

Bass Tub. Solo stacc. f

Tim. cresc.

Hp.I. C# cresc.

Hp.II. cresc.

Vns. pizz. cresc.

Vas. cresc.

Vc. cresc. pizz. cresc.

Db. p cresc.

III

This page of musical notation shows a sequence of measures for various instruments. The top section features woodwind instruments: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., and Dbn. The middle section includes Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., and Timp. The bottom section consists of Vns., Vas., Vc., and Db. Measure 1 starts with woodwind entries. Measures 2-3 show a crescendo for woodwinds. Measures 4-5 transition to brass and strings. Measures 6-7 feature brass entries. Measures 8-9 show a crescendo for brass and strings. Measures 10-11 feature string entries. Measures 12-13 show a crescendo for strings.

Picc. F[#] F# G# A# B# C# D# E#
Fl. F# G# A# B# C# D# E#
Ob. F# G# A# B# C# D# E#
E.H. F# G# A# B# C# D# E#
Bass Ob. F# G# A# B# C# D# E#
Cl. F# G# A# B# C# D# E#
Bcl. F# G# A# B# C# D# E#
Bn. F# G# A# B# C# D# E#
Dbn. F# G# A# B# C# D# E#

Hrn. F# G# A# B# C# D# E#
Trp. F# G# A# B# C# D# E#
Ten.Trb. F# G# A# B# C# D# E#
Bass Trb. F# G# A# B# C# D# E#
Ten.Tub. F# G# A# B# C# D# E#
Bass Tub. F# G# A# B# C# D# E#
Timp. F# G# A# B# C# D# E#

Vns. F# G# A# B# C# D# E#
Vas. F# G# A# B# C# D# E#
Vc. F# G# A# B# C# D# E#
Db. F# G# A# B# C# D# E#

arco pesante

B. & H. 15970

Picc.

F1.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

IV

Picc.

F1.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

change F# to G

IV

Picc.

F1.

Ob. a 2

E.H.

Bass Ob.

C1. a 3

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

B.D.

Vns.

Vas.

Vc.

Db.

Bn. *p*
 Dbn.
 Bass Tub.
 Timp I. *p*
 Vns.
 Vas.
 Vc.
 Db.

 Picc.
 Fl.
 Bass Ob. *p* *cresc.*
 Cl.
 Bcl. *p* *cresc.*
 Bn. *p* *cresc.*
 Dbn. *cresc.*
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub. *p* *III.*
 Timp I. *p* *III.*

 Vns.
 Vas.
 Vc.
 Db.

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hps.

Vns.

Vas.

Vc.

Db.

V

B. & H. 15970

Picc.

Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vas

Vc.

Db

Solo

p Solo

p

Solo

p Solo

p

p

p

G#

p

p

p

p

Picc.

F1.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 S.D.
 B.D.
 2 Hps.
 Vns.
 Vas.
 Vc.
 Db.

VI

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

pizz.

Picc.

F1.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Duo.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Tim.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Base Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

Picc. a 2 Rall.

F1. a 2

Ob. a 2

E.H. a 2

Bass. Ob.

C1. a 3 b₂ b₂

Bcl. a 3 b₂ b₂

Bn. a 3

Dbn. a 3

Hrn. a 3

Trp. a 3

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl. G to low E

Cymb.

B. D.

Gong.

Org. Full Organ ddd glissando

Vns. a 2 Rall.

Vas. a 2

Vc. a 2

Db. a 2

VIII**Lento.**

Picc. (Picc. II change to Bass Fl.)

Hp. I. D[#] harmonics

Hp. II.

Vns. 2 desks div. pp

Vas. 2 desks div. pp

Vc. 2 desks div. pp

Db. pp

Tutti non div. div. dim.

Tutti non div. div. dim.

Tutti div. dim.

dim. 1 desk dim.

dim. 1 desk dim.

Lento.

VIII**Allegro.**

Bass Ob. p cresc.

Bcl. a 3 p cresc.

Bn. pp p cresc.

Dbn. p cresc.

Ten. Tub.

Bass Tub.

Tim. Solo cresc.

Hp. I.

Vns.

Vas.

Vc.

Db.

Allegro.

Largo.

IX

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B_b

3 Bassoons

Double Bassoon

I II
4 Horns in F
III IV

4 Trumpets in C

3 Trombones

3 Timpani
(one player)

Percussion

Celesta

Harp I
C_b D[#] E_b G[#] A_b B_b F[#]

Harp II
C_b D[#] E_b G[#] A_b B_b F[#]

Organ Pedal

I
(in 3 parts)
Chorus of female voices
II
(in 3 parts)

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

Picc.

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I

Picc.

F1.

Bass F1.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Picc.

F_{l.}

Bass F_{l.}

Ob.

E. H.

Bass Ob.

C_{l.}

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vcl.

Db.

II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

Felt sticks

pp

quasi trillo

trem.

quasi trillo

trem.

trem.

trem.

trem.

II

Piccolo tacet

Piccolo tacet

Picc.

F1.

Bass F1.

Ob.

E. H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

F1.
 Bass Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bass Fl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Trb.
 Timp.
 Cymb.
 Cel.
 Hp. I.
 Hp. II.
 Vns.
 Vas.
 Vc.
 Db.

III

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Wooden sticks.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

F1.

Bass F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hpn.

Hpn.

Vns.

Vns.

Vas.

Vas.

Vc.

Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
E \sharp
Hp. II.
D \sharp
Vns.
Vas.
Vc. & Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc. & Db.

F1.

Bass F1.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

G \sharp B \flat A \sharp D \sharp

Hp.II.

A \sharp B \flat

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

III

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. C# F#

Hp.II. 14 C# F#

Vns.

Vas.

Vc.

Db.

F_{l.}

Bass F_{l.}

Ob.

E.H.

Bass Ob.

I III
Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

C[#] F[#]

Hp.II.

C[#] F[#]

Vns.

Vas.

Vc.

Db.

F1.

Bass F1.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

I II

Trb.

Timp.

Cel.

Hp.I.

C \natural F \natural

Hp.II.

Vns.

Vas.

Vc.

Db.

IV

a 2

F1.

Bass F1.

Ob.

E.H.

Bass Ob.

Bass F1.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

B.D.

pp

Cel.

Hp. I.
A♭ B♯ C♭ D♯ E♭ F♭ G♯

Hp. II.
A♭ B♯ C♭ D♯ F♭ G♯

32 & 16 ft.
Org. Ped.
ppp

Vns.
sul pont.

Vas.
sul pont.

Vc.
sul pont.

Db.
bz.

IV

Fl.

Base Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

I

Trp.

Trb.

Timp.

HP. I.

HP. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Bass Fl.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bass Ob. Solo.

Bn.

Dbn.

Hrn.

Trp.

Trb.

change B \flat to B \sharp

Timp.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Vns.

Vas.

Vc.

Db.

V Allegretto.

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *dolce*

Bcl.

Bn.

Dbn.

Hrn. II

IV

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns. senza sordini *dolce*

Vas.

Vc.

Db.

VI

F1.

Bass F1.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Hp. I.

C# Harm.

Hp. II.

E \natural Harm.

Chorus I.

pp

Chorus II.

pp

Vns.

Vas.

Vc.

Db.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I. *simile*

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

VII

F1.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Gong.
Hp.I.
Hp.II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc.
Db.

I

Naturale.

C \sharp E \flat

C \sharp E \flat

pizz.

sul pont.
trem.
arco
div.
trem.
sul pont.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Cymb.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

F1.
Bass F1
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc. & Db.

1
2
3
4
5

con sord.
div.

P1.

Bass Fl.

Ob.

E.H.

Bass Ob.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Tim.

Cel.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

f.

pppp

Bass Fl.

pppp

#2. #2

Ab B# C# D# E# F# G# up in 3 beats
pppp gliss.

8b... 8b... 8b... 8b...

8b... gliss. 8b... 8b... 8b... 8b...

Ab B# C# D# E# F# G# down in 2 beats
pppp

div.

**) This bar to be repeated until the sound is lost in the distance.*