

Turbine

(2005)

John Mackey

commissioned by the Southeastern Conference Band Directors Association

Instrumentation

Piccolo (1 part, 2 players)
4 Flutes
2 Oboes
2 Bassoons
Contrabassoon

Clarinet in Eb
4 Clarinets in Bb
2 Bass Clarinets
Contrabass Clarinet in Bb

2 Alto Saxes
Tenor Sax
Baritone Sax

4 Trumpets in Bb
4 French Horns
3 Tenor Trombones
Bass Trombone
Euphonium
2 Tubas

Piano

8 Percussionists

Double Bass

Percussion Key
placed stage left and stage right, as indicated

The diagram shows 8 percussionists, each with a staff and a set of instruments. Percussion 1 (center) has hi-hat (foot), hi-hat (sticks), splash cymbal, China cymbal, large suspended cymbal, triangle, and crotales (E, F, B). Percussion 2 (left) has 4 tom-toms, 2 brake drums, and tambourine. Percussion 3 (right) has thunder sheet, splash cymbal, large suspended cymbal, large China cymbal, 2 brake drums, and bass drum (at player 7's station). Percussion 4 (left) has large tam-tam and marimba 1. Percussion 5 (right) has 4 timpani tuned low, muted (should lack identifiable pitch), large tam-tam, and large suspended cymbal. Percussion 6 (left) has large bass drum and crash cymbals. Percussion 7 (right) has large bass drum, whip, splash cymbal, China cymbal, suspended cymbal, and vibraphone. Percussion 8 has two suspended cymbals of different sizes, glockenspiel, and marimba 2.

* 4 brake drums should be of different sizes. Alternately, they may be substituted with comparably deafeningly loud, clanging metallic objects. Think big and creatively -- like an empty scuba tank, struck with an iron pipe.

** The piece calls for many tam-tam scrapes. Although the default object for scraping is a triangle beater, the nastier the better, and substitutions are encouraged. Again, think big -- nails, the bottom of a plastic aerosol can cap, etc. The stranger and more grotesque the sound, the better. Use different objects for different scrapes throughout the piece.

*** Although large China cymbals are requested, feel free to substitute with other quick-decay, trashy cymbals -- or, literally, trash can lids.

Turbine

John Mackey

[illegible]

7

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

24

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

30

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

38

104

49

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn. ^{a 2}

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

63

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

73

[illegible]

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

Bs. Tpt. 1-2

Bs. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

98

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E. Cl., Clar. 1-2, Cl. 3-4, Bs. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4 (Bs.), Euph., Tba., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, Perc. 8, and D.B. The score is in 6/4 time. The first system shows measures 1 through 8. The second system shows measures 9 through 16. The third system shows measures 17 through 24. The fourth system shows measures 25 through 32. The fifth system shows measures 33 through 40. The sixth system shows measures 41 through 48. The seventh system shows measures 49 through 56. The eighth system shows measures 57 through 64. The ninth system shows measures 65 through 72. The tenth system shows measures 73 through 80. The eleventh system shows measures 81 through 88. The twelfth system shows measures 89 through 96. The thirteenth system shows measures 97 through 104. The fourteenth system shows measures 105 through 112. The fifteenth system shows measures 113 through 120. The sixteenth system shows measures 121 through 128. The seventeenth system shows measures 129 through 136. The eighteenth system shows measures 137 through 144. The nineteenth system shows measures 145 through 152. The twentieth system shows measures 153 through 160. The twenty-first system shows measures 161 through 168. The twenty-second system shows measures 169 through 176. The twenty-third system shows measures 177 through 184. The twenty-fourth system shows measures 185 through 192. The twenty-fifth system shows measures 193 through 200. The twenty-sixth system shows measures 201 through 208. The twenty-seventh system shows measures 209 through 216. The twenty-eighth system shows measures 217 through 224. The twenty-ninth system shows measures 225 through 232. The thirtieth system shows measures 233 through 240. The thirty-first system shows measures 241 through 248. The thirty-second system shows measures 249 through 256. The thirty-third system shows measures 257 through 264. The thirty-fourth system shows measures 265 through 272. The thirty-fifth system shows measures 273 through 280. The thirty-sixth system shows measures 281 through 288. The thirty-seventh system shows measures 289 through 296. The thirty-eighth system shows measures 297 through 304. The thirty-ninth system shows measures 305 through 312. The fortieth system shows measures 313 through 320. The forty-first system shows measures 321 through 328. The forty-second system shows measures 329 through 336. The forty-third system shows measures 337 through 344. The forty-fourth system shows measures 345 through 352. The forty-fifth system shows measures 353 through 360. The forty-sixth system shows measures 361 through 368. The forty-seventh system shows measures 369 through 376. The forty-eighth system shows measures 377 through 384. The forty-ninth system shows measures 385 through 392. The fiftieth system shows measures 393 through 400. The fifty-first system shows measures 401 through 408. The fifty-second system shows measures 409 through 416. The fifty-third system shows measures 417 through 424. The fifty-fourth system shows measures 425 through 432. The fifty-fifth system shows measures 433 through 440. The fifty-sixth system shows measures 441 through 448. The fifty-seventh system shows measures 449 through 456. The fifty-eighth system shows measures 457 through 464. The fifty-ninth system shows measures 465 through 472. The sixtieth system shows measures 473 through 480. The sixty-first system shows measures 481 through 488. The sixty-second system shows measures 489 through 496. The sixty-third system shows measures 497 through 504. The sixty-fourth system shows measures 505 through 512. The sixty-fifth system shows measures 513 through 520. The sixty-sixth system shows measures 521 through 528. The sixty-seventh system shows measures 529 through 536. The sixty-eighth system shows measures 537 through 544. The sixty-ninth system shows measures 545 through 552. The seventieth system shows measures 553 through 560. The seventy-first system shows measures 561 through 568. The seventy-second system shows measures 569 through 576. The seventy-third system shows measures 577 through 584. The seventy-fourth system shows measures 585 through 592. The seventy-fifth system shows measures 593 through 600. The seventy-sixth system shows measures 601 through 608. The seventy-seventh system shows measures 609 through 616. The seventy-eighth system shows measures 617 through 624. The seventy-ninth system shows measures 625 through 632. The eightieth system shows measures 633 through 640. The eighty-first system shows measures 641 through 648. The eighty-second system shows measures 649 through 656. The eighty-third system shows measures 657 through 664. The eighty-fourth system shows measures 665 through 672. The eighty-fifth system shows measures 673 through 680. The eighty-sixth system shows measures 681 through 688. The eighty-seventh system shows measures 689 through 696. The eighty-eighth system shows measures 697 through 704. The eighty-ninth system shows measures 705 through 712. The ninetieth system shows measures 713 through 720. The ninety-first system shows measures 721 through 728. The ninety-second system shows measures 729 through 736. The ninety-third system shows measures 737 through 744. The ninety-fourth system shows measures 745 through 752. The ninety-fifth system shows measures 753 through 760. The ninety-sixth system shows measures 761 through 768. The ninety-seventh system shows measures 769 through 776. The ninety-eighth system shows measures 777 through 784. The ninety-ninth system shows measures 785 through 792. The hundredth system shows measures 793 through 800. The hundred and first system shows measures 801 through 808. The hundred and second system shows measures 809 through 816. The hundred and third system shows measures 817 through 824. The hundred and fourth system shows measures 825 through 832. The hundred and fifth system shows measures 833 through 840. The hundred and sixth system shows measures 841 through 848. The hundred and seventh system shows measures 849 through 856. The hundred and eighth system shows measures 857 through 864. The hundred and ninth system shows measures 865 through 872. The hundred and tenth system shows measures 873 through 880. The hundred and eleventh system shows measures 881 through 888. The hundred and twelfth system shows measures 889 through 896. The hundred and thirteenth system shows measures 897 through 904. The hundred and fourteenth system shows measures 905 through 912. The hundred and fifteenth system shows measures 913 through 920. The hundred and sixteenth system shows measures 921 through 928. The hundred and seventeenth system shows measures 929 through 936. The hundred and eighteenth system shows measures 937 through 944. The hundred and nineteenth system shows measures 945 through 952. The hundred and twentieth system shows measures 953 through 960. The hundred and twenty-first system shows measures 961 through 968. The hundred and twenty-second system shows measures 969 through 976. The hundred and twenty-third system shows measures 977 through 984. The hundred and twenty-fourth system shows measures 985 through 992. The hundred and twenty-fifth system shows measures 993 through 1000. The hundred and twenty-sixth system shows measures 1001 through 1008. The hundred and twenty-seventh system shows measures 1009 through 1016. The hundred and twenty-eighth system shows measures 1017 through 1024. The hundred and twenty-ninth system shows measures 1025 through 1032. The hundred and thirtieth system shows measures 1033 through 1040. The hundred and thirty-first system shows measures 1041 through 1048. The hundred and thirty-second system shows measures 1049 through 1056. The hundred and thirty-third system shows measures 1057 through 1064. The hundred and thirty-fourth system shows measures 1065 through 1072. The hundred and thirty-fifth system shows measures 1073 through 1080. The hundred and thirty-sixth system shows measures 1081 through 1088. The hundred and thirty-seventh system shows measures 1089 through 1096. The hundred and thirty-eighth system shows measures 1097 through 1104. The hundred and thirty-ninth system shows measures 1105 through 1112. The hundred and fortieth system shows measures 1113 through 1120. The hundred and forty-first system shows measures 1121 through 1128. The hundred and forty-second system shows measures 1129 through 1136. The hundred and forty-third system shows measures 1137 through 1144. The hundred and forty-fourth system shows measures 1145 through 1152. The hundred and forty-fifth system shows measures 1153 through 1160. The hundred and forty-sixth system shows measures 1161 through 1168. The hundred and forty-seventh system shows measures 1169 through 1176. The hundred and forty-eighth system shows measures 1177 through 1184. The hundred and forty-ninth system shows measures 1185 through 1192. The hundred and fiftieth system shows measures 1193 through 1200. The hundred and fifty-first system shows measures 1201 through 1208. The hundred and fifty-second system shows measures 1209 through 1216. The hundred and fifty-third system shows measures 1217 through 1224. The hundred and fifty-fourth system shows measures 1225 through 1232. The hundred and fifty-fifth system shows measures 1233 through 1240. The hundred and fifty-sixth system shows measures 1241 through 1248. The hundred and fifty-seventh system shows measures 1249 through 1256. The hundred and fifty-eighth system shows measures 1257 through 1264. The hundred and fifty-ninth system shows measures 1265 through 1272. The hundred and sixtieth system shows measures 1273 through 1280. The hundred and sixty-first system shows measures 1281 through 1288. The hundred and sixty-second system shows measures 1289 through 1296. The hundred and sixty-third system shows measures 1297 through 1304. The hundred and sixty-fourth system shows measures 1305 through 1312. The hundred and sixty-fifth system shows measures 1313 through 1320. The hundred and sixty-sixth system shows measures 1321 through 1328. The hundred and sixty-seventh system shows measures 1329 through 1336. The hundred and sixty-eighth system shows measures 1337 through 1344. The hundred and sixty-ninth system shows measures 1345 through 1352. The hundred and seventieth system shows measures 1353 through 1360. The hundred and seventy-first system shows measures 1361 through 1368. The hundred and seventy-second system shows measures 1369 through 1376. The hundred and seventy-third system shows measures 1377 through 1384. The hundred and seventy-fourth system shows measures 1385 through 1392. The hundred and seventy-fifth system shows measures 1393 through 1400. The hundred and seventy-sixth system shows measures 1401 through 1408. The hundred and seventy-seventh system shows measures 1409 through 1416. The hundred and seventy-eighth system shows measures 1417 through 1424. The hundred and seventy-ninth system shows measures 1425 through 1432. The hundred and eightieth system shows measures 1433 through 1440. The hundred and eighty-first system shows measures 1441 through 1448. The hundred and eighty-second system shows measures 1449 through 1456. The hundred and eighty-third system shows measures 1457 through 1464. The hundred and eighty-fourth system shows measures 1465 through 1472. The hundred and eighty-fifth system shows measures 1473 through 1480. The hundred and eighty-sixth system shows measures 1481 through 1488. The hundred and eighty-seventh system shows measures 1489 through 1496. The hundred and eighty-eighth system shows measures 1497 through 1504. The hundred and eighty-ninth system shows measures 1505 through 1512. The hundred and ninetieth system shows measures 1513 through 1520. The hundred and ninety-first system shows measures 1521 through 1528. The hundred and ninety-second system shows measures 1529 through 1536. The hundred and ninety-third system shows measures 1537 through 1544. The hundred and ninety-fourth system shows measures 1545 through 1552. The hundred and ninety-fifth system shows measures 1553 through 1560. The hundred and ninety-sixth system shows measures 1561 through 1568. The hundred and ninety-seventh system shows measures 1569 through 1576. The hundred and ninety-eighth system shows measures 1577 through 1584. The hundred and ninety-ninth system shows measures 1585 through 1592. The hundredth system shows measures 1593 through 1600. The hundred and first system shows measures 1601 through 1608. The hundred and second system shows measures 1609 through 1616. The hundred and third system shows measures 1617 through 1624. The hundred and fourth system shows measures 1625 through 1632. The hundred and fifth system shows measures 1633 through 1640. The hundred and sixth system shows measures 1641 through 1648. The hundred and seventh system shows measures 1649 through 1656. The hundred and eighth system shows measures 1657 through 1664. The hundred and ninth system shows measures 1665 through

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Cl. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4 (Bs)
 Euph.
 Tba.
 Pno.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7
 Perc. 8
 D.B.

122

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Piccolo (Picc.)
- Flutes 1 and 2 (Fl. 1-2)
- Flutes 3 and 4 (Fl. 3-4)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinets 1 and 2 (Clar. 1-2)
- Clarinets 3 and 4 (Cl. 3-4)
- B♭ Clarinet (Bs. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- B♭ Trumpets 1 and 2 (B♭ Tpt. 1-2)
- B♭ Trumpets 3 and 4 (B♭ Tpt. 3-4)
- Horns 1 and 2 (Horn 1-2)
- Horns 3 and 4 (Horn 3-4)
- Trombones 1 and 2 (Tbn. 1-2)
- Trombones 3 and 4 (Tbn. 3-4) (Bs)
- Euphonium (Euph.)
- Tuba (Tba.)
- Piano (Pno.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)
- Percussion 7 (Perc. 7)
- Percussion 8 (Perc. 8)
- Double Bass (D.B.)

The score includes various musical notations and dynamics:

- Dynamics:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *ppp* (pianississimo).
- Articulations:** *solo*, *scrape*, *secco*, *choke*.
- Time Signature:** The score changes from 6/4 to 5/4 and back to 6/4.
- Other Notations:** *Sus. Cymb.* (Sustained Cymbal), *choke* (for cymbals), *scrape* (for wood blocks or similar).

138

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

152

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

160

10

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Cl. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sax.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4 (Bs)
 Euph.
 Tba.
 Pno.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Vibes
 Perc. 7
 Perc. 8
 D.B.

10

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Cl. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sax.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4 (Bs)
 Euph.
 Tba.
 Pno.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7
 Perc. 8
 D.B.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

one on each part

p

2.

1.

2.

one on each part

1.

pp

mf

solo
no vibrato

ppp

con sord.
1. legato

pp

con sord.

con sord. 3. legato

pp

con sord.

choke

f

f < *ff*

scrape

pp

p

Vibes

f

200

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

206

con sord. - harmon, stem in a 2

senza sord

senza sord

senza sord

choke

scrape

choke

scrape

secco

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

211

214

Picc. *f* cresc.

Fl. 1-2 *fff* 5 6 *fp* *molto* highest note possible *flut.* random chromatic run

Fl. 3-4 *fff* 5 6 *fp* *molto* highest note possible *flut.* random chromatic run

Ob. *fff* *molto* highest note possible

Bsn. *p*

C. Bn.

E♭ Cl. *ff* *molto* highest note possible *fp*

Clar. 1-2 *mf* cresc. *fp* *molto* highest note possible

Cl. 3-4 *mf* cresc. *fp* *molto* highest note possible

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4 *fp* *molto*

Horn 1-2 *cresc.* *fp* *molto*

Horn 3-4 *cresc.* *fp* *molto*

Tbn. 1-2 *ffz* *f* *cresc.*

Tbn. 3-4 (Bs) *a 2*

Euph.

Tba.

Pno. *ffz* *f* *cresc.*

Perc. 1 *ff* *p* *cresc.* *ff* *mf* *ff* *fff* *choke*

Perc. 2 *ff* *fff*

Perc. 3 *ff* *n.* *ff*

Perc. 4 *ff* *ff*

Perc. 5 *n.* *ff*

Perc. 6 *f* *mf* *p* *molto*

Perc. 7 *ff* *ff*

Perc. 8 *ff* *ff*

D.B.

223

229

235

Picc.

6/4

-

-

-

-

Fl. 1-2

6/4

-

-

-

-

Fl. 3-4

6/4

-

-

-

-

Ob.

6/4

-

-

-

-

Bsn.

6/4

-

-

-

-

C. Bn.

6/4

-

-

-

-

En. Cl.

6/4

-

-

-

-

Clar. 1-2

6/4

-

-

-

-

Cl. 3-4

6/4

-

-

-

-

Bs. Cl.

6/4

-

-

-

-

Cb. Cl.

6/4

-

-

-

-

A. Sax

6/4

-

-

-

-

T. Sax

6/4

-

-

-

-

B. Sax

6/4

-

-

-

-

B♭ Tpt. 1-2

6/4

-

-

-

-

B♭ Tpt. 3-4

6/4

-

-

-

-

Horn 1-2

6/4

-

-

-

-

Horn 3-4

6/4

-

-

-

-

Tbn. 1-2

6/4

-

-

-

-

Tbn. 3-4 (Bs)

6/4

-

-

-

-

Euph.

6/4

-

-

-

-

Tba.

6/4

-

-

-

-

Pno.

6/4

-

-

-

-

Perc. 1

6/4

-

-

-

-

Perc. 2

6/4

-

-

-

-

Perc. 3

6/4

-

-

-

-

Perc. 4

6/4

-

-

-

-

Perc. 5

6/4

-

-

-

-

Perc. 6

6/4

-

-

-

-

Perc. 7

6/4

-

-

-

-

Perc. 8

6/4

-

-

-

-

D.B.

6/4

-

-

-

-

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

268

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

273

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2
 Cl. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1-2
 B♭ Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4 (B♭)
 Euph.
 Tba.
 Pno.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7
 Perc. 8
 D.B.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

289

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

fff 3 6 5

6

f

mf

mf

p

fff

mf

p

fff

shake

finger roll, wrist-pop on end

scrape

secco

both hands bass drum beaters

291

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sax

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (Bs)

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

D.B.

con sord. - straight

ff *mf*

con sord. - straight

ff *mf*

mp *ff*

choke

secco

swish

p *fff*

293

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 5/4. The score is divided into four measures, with the final measure containing a 'Glock' (Glockenspiel) part.

The instruments and parts shown are:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- E. Cl.
- Clar. 1-2
- Cl. 3-4
- Bs. Cl.
- Cb. Cl.
- A. Sax
- T. Sax
- B. Sax
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4 (B♭)
- Euph.
- Tba.
- Pno.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7
- Perc. 8
- D.B.

The score includes various musical notations such as notes, rests, dynamics (ff, fff), and articulations (accents, slurs). The final measure contains a 'Glock' (Glockenspiel) part.

300