

Aurora Awakes

(2009)

John Mackey

Commissioned by the Stuart High School Wind Ensemble
Doug Martin, director

Instrumentation

Piccolo
4 Flutes
Oboe
2 Bassoons
Contrabassoon

Clarinet in Eb
4 Clarinets in Bb
2 Bass Clarinets in Bb
Contrabass Clarinet in Bb

2 Alto Saxes
Tenor Sax
Baritone Sax

4 Trumpets in Bb
4 French Horns
4 Trombones (3 Tenor, 1 Bass)
Euphonium
Tuba (2 or more preferred)

Double Bass

Piano

Timpani

- Percussion (6 players in addition to timpani)
- Player 1: Marimba and Crash Cymbals
 - Player 2: Vibraphone
 - Player 3: Crotales, Hi-Hat, and 3 Cymbals: Splash, China, and Crash (see key below)
 - Player 4: Glockenspiel, Xylophone, Triangle
 - Player 5: Tambourine, Triangle, Sand Blocks, 3 Cymbals: small China, large China, Crash (see key below)
 - Player 6: Bass Drum and Tam-Tam (see key below)

Percussion 3

SplashChinaCrashHi-Hat (foot)Hi-hat (sticks)

Percussion 5

Tambourine *Sand Blockssmall Chinallarge ChinaCrashTriangle

* on a stand, played with mallets or rubber-wrapped sticks
(primary sound should be metal jingles, not skin or frame)

Percussion 6

Bass DrumTam-Tam

commissioned by the Stuart High School Wind Ensemble, Doug Martin, director

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Very slow and free, circa $\bullet = 68$

Piccolo

Flute 1-2

Flute 3-4

Oboe

Bassoons

Contrabassoon

Clarinet in E♭

B♭ Clarinet I

B♭ Clarinet 2

B♭ Clarinet 3-4

2 Bass Clarinets

B♭ Contrabass Clarinet

Alto Sax I

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

Timpani

Marimba

Vibes

Crotales

Glockenspiel

Percussion

Bass Drum

13

B with increasing motion

Picc.

Fl. 1-2
I. solo
n.
pp
3
3
a 2
tr
pp
poco a poco cresc.
1.
p

Fl. 3-4

Ob.
3/2
2/2
3/2
5/4
2/2
3/4

Bsn.
pp
poco a poco cresc.

C. Bn.

E♭ Cl.

Clar. 1
pp
tutti
pp
pp
poco a poco cresc.
p

Clar. 2
pp
pp
poco a poco cresc.

Clar. 3-4
pp
a 2
pp
pp
pp
pp
poco a poco cresc.

Bs. Cl.
pp
pp
poco a poco cresc.

Cb. Cl.
pp
pp
poco a poco cresc.

A. Sx. 1
p
poco a poco cresc.

A. Sx. 2
pp
poco a poco cresc.

T. Sx.
pp
poco a poco cresc.

B. Sx.
pp
poco a poco cresc.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2
3/2
2/2
3/2
5/4
2/2
3/4

Tbn. 3-4

Euph.

Tuba

Db.
pp
poco a poco cresc.

Pno.

B with increasing motion

Timp.

Mba
p
poco a poco cresc.

Vibes
3/2
2/2
3/2
5/4
2/2
3/4

Crot.

Glock.

Perc.

BD

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in B-flat major (two flats) and includes dynamic markings (mp, ff, mf, p, cresc.), articulation (trills, accents), and tempo changes (rit., molto rit., very broadly, freely). The score is divided into measures, with some measures containing large numbers (2, 3, 4) indicating a change in the number of parts or a specific performance instruction.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. 1
- Clar. 2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- Db.
- Pno.
- Timp.
- Mba.
- Vibes
- Crot.
- Glock.
- Perc.
- BD

The score includes various musical notations such as notes, rests, trills, and dynamic markings. The tempo changes are indicated by "rit.", "molto rit.", and "very broadly, freely". The large numbers (2, 3, 4) are placed above the staves, likely indicating a change in the number of parts or a specific performance instruction.

D

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

D

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno.
 Timp.
 Mba.
 Vibes
 Crot.
 Glock.
 Perc.
 BD

34

E

♩ = 124

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

E

♩ = 124

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a single system, with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 3/4, with a 4/4 section indicated at the end of the page. The instruments listed on the left include Picc., Fl. I, Fl. 2-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. I, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl., A. Sx. I, A. Sx. 2, T. Sx., B. Sx., Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4, Euph., Tuba, Db., Pno., Timp., Mba, Vibes, Crot., Glock., Perc., and BD. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *poco cresc.*, *pp*, *mp*, *p*, *mf*). The page is numbered 3/4 in the top right corner.

4

34

F

Picc.

Fl. I

Fl. 2-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

F

Timp.

Mba

Vibes

Crot.

Glock.

Triangle

Perc.

BD

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno.
 Timp.
 Mba.
 Vibes.
 Crot.
 Glock.
 Perc.
 BD

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Clarinets (1, 2, and 3-4), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, Double Bass, Piano, Timpani, Mallets, Vibes, Crotonal, Glockenspiel, Percussion, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and a 3/4 time signature. The page is numbered 34 in the top right corner.

G

Picc.

Fl. 1-2 *a2*
p
mp

Fl. 3-4
p
3.
p

Ob.
mp

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1
mp
fp

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2
l.
con sord. - straight
n.
mf
n.

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.
mp
f
mp
pizz.
mp
mp

G

Timp.

Mba

Vibes

Crot.

Glock.

Perc.
Triangle
mf
f
p

BD

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): A single staff at the top, mostly silent.
- Fl. 1-2** (Flute 1 and 2): Two staves. The first staff has a *mf* dynamic. The second staff has a *p* dynamic and a *cresc.* (crescendo) marking.
- Fl. 3-4** (Flute 3 and 4): Two staves. The first staff has a *mf* dynamic.
- Ob.** (Oboe): A single staff. It has a *mp* dynamic and a *mf* dynamic.
- Bsn.** (Bassoon): A single staff. It has a *p* dynamic.
- C. Bn.** (Contrabassoon): A single staff, mostly silent.
- E♭ Cl.** (E-flat Clarinet): A single staff, mostly silent.
- Clar. 1** (Clarinet 1): A single staff. It has a *p* dynamic.
- Clar. 2** (Clarinet 2): A single staff. It has a *p* dynamic.
- Clar. 3-4** (Clarinet 3 and 4): Two staves. They have a *p* dynamic.
- Bs. Cl.** (Bass Clarinet): A single staff. It has a *mf* dynamic.
- Cb. Cl.** (Cello Clarinet): A single staff. It has a *p* dynamic.
- A. Sx. 1** (Alto Saxophone 1): A single staff. It has a *p* dynamic.
- A. Sx. 2** (Alto Saxophone 2): A single staff. It has a *mp* dynamic.
- T. Sx.** (Tenor Saxophone): A single staff, mostly silent.
- B. Sx.** (Baritone Saxophone): A single staff, mostly silent.
- Tpt. 1-2** (Trumpet 1 and 2): Two staves, mostly silent.
- Tpt. 3-4** (Trumpet 3 and 4): Two staves, mostly silent.
- Horn 1-2** (Horn 1 and 2): Two staves. The first staff has a *p* dynamic.
- Horn 3-4** (Horn 3 and 4): Two staves, mostly silent.
- Tbn. 1-2** (Trombone 1 and 2): Two staves, mostly silent.
- Tbn. 3-4** (Trombone 3 and 4): Two staves, mostly silent.
- Euph.** (Euphonium): A single staff, mostly silent.
- Tuba**: A single staff, mostly silent.
- Db.** (Double Bass): A single staff. It has a *arco* marking.
- Pno.** (Piano): Two staves. The first staff has a *mf* dynamic. The second staff has a *mp* dynamic.
- Timp.** (Timpani): A single staff, mostly silent.
- Mba** (Mellophone): A single staff. It has a *f* dynamic.
- Vibes** (Vibraphone): A single staff. It has a *mf* dynamic.
- Crot.** (Crotales): A single staff. It has a *mf* dynamic.
- Glock.** (Glockenspiel): A single staff. It has a *mf* dynamic.
- Perc.** (Percussion): A single staff. It has a *mp* dynamic.
- BD** (Bass Drum): A single staff, mostly silent.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*, *mp*, *f*), and markings like *cresc.* and *arco*. The page is numbered 4 in the top right corner.

H

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

H

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

4/4 3/4 4/4 3/4

2. *p*

3. *p*

p

p

p

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Eb Cl., Clar. 1, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Db., Pno., Timp., Mba, Vibes, Croc., Glock., Perc., and BD. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *ff*. There are also articulation marks like accents and slurs. A large 'I' is placed above the Picc. staff, indicating a first ending or repeat. The score is written in a key signature of two flats (Bb and Eb) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion in the center, and piano on the right. The score is written for a full orchestra, including a variety of woodwinds, brass, strings, and percussion.

Picc. *mf*

Fl. 1-2 *mf*

Fl. 3-4 *mf*

Ob. *mp*

Bsn. *poco a poco cresc.*

C. Bn. *poco a poco cresc.*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3-4 *mf*

Bs. Cl. *poco a poco cresc.*

Cb. Cl. *poco a poco cresc.*

A. Sx. 1 *poco a poco cresc.*

A. Sx. 2 *poco a poco cresc.*

T. Sx. *poco a poco cresc.*

B. Sx. *poco a poco cresc.*

Tpt. 1-2 *mp* *mf*

Tpt. 3-4

Horn 1-2 *poco a poco cresc.*

Horn 3-4 *poco a poco cresc.*

Tbn. 1-2

Tbn. 3-4 *mp*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Db. *poco a poco cresc.*

Pno. *mf*

Timp.

Mba *f* *mf* *poco a poco cresc.* *f* *ff*

Vibes *f* *mf* *poco a poco cresc.*

Crot. *p*

Glock. *poco a poco cresc.*

Perc.

BD

J

K

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

con sord. - straight
2.

pp

K

Timp.

Mba

Vibes

Crot.

Xylo.

Perc.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Crot.

Xylo.

Perc.

BD

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, f), and articulation marks. The page is numbered 8 in the top right corner. The score is written in a single system, with the instruments grouped by family. The woodwinds are in the top section, followed by brass, strings, and percussion. The percussion section includes Timpani, Mellophone, Vibraphone, Cymbals, Xylophone, and Percussion. The score is written in a single system, with the instruments grouped by family. The woodwinds are in the top section, followed by brass, strings, and percussion. The percussion section includes Timpani, Mellophone, Vibraphone, Cymbals, Xylophone, and Percussion.

M

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with various dynamics and articulations indicated. A rehearsal mark 'M' is present in the lower right section of the page.

The instruments listed on the left side of the page are:

- Picc.
- Fl. I-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. I
- Clar. 2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- A. Sax I
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. I-2
- Tpt. 3-4
- Horn I-2
- Horn 3-4
- Tbn. I-2
- Tbn. 3-4
- Euph.
- Tuba
- Db.
- Pno.
- Timp.
- Mba
- Vibes
- Crot.
- Xylo.
- Perc.
- BD

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*, *mf*, *p*). A rehearsal mark 'M' is located in the lower right section of the page, indicating a specific point in the music.

This page of the musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half, strings and percussion in the lower half, and piano and harp in the center.

Instrumentation and Key Details:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba.
- Strings:** Double Bass (Db.).
- Percussion and Keyboard:** Piano (Pno.), Timpani (Timp.), Mallets (Mba.), Vibraphone (Vibes), Crotales (Crot.), Xylophone (Xylo.), Percussion (Perc.), Bass Drum (BD.).

Performance Instructions and Dynamics:

- Dynamic Markings:** The score includes a wide range of dynamics, from *pp* (pianissimo) to *ff* (fortissimo), with many crescendo and decrescendo markings.
- Articulation:** Various articulation marks are used, including accents, staccato, and slurs.
- Performance Notes:**
 - Glockenspiel:** Indicated for the Xylophone part in the final measure.
 - Tambourine:** Indicated for the Percussion part in the final measure.
 - arco:** Indicated for the Double Bass part in the final measure.
 - senza sord.** (without mutes) is indicated for the Trumpets and Horns in the final measure.
 - a 2:** (second ending) is indicated for several instruments, including Flutes 1-2, Bassoon, Clarinet 1, Clarinet 2, Clarinets 3-4, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3-4, Euphonium, Tuba, and Double Bass.

The score is written in a standard musical notation, with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as *Allegretto* (Allegretto).

183

Picc. *f* *ff* *f* *ff* *f* *cresc.*

Fl. 1-2 *ff* *f* *ff* *f* *cresc.*

Fl. 3-4 *ff* *ff* *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

C. Bn. *f* *cresc.*

E♭ Cl. *f* *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3-4 *cresc.*

Bs. Cl. *f* *cresc.*

Cb. Cl. *f* *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Tpt. 1-2 *f* *mf* *f* *mf*

Tpt. 3-4 *f* *mf* *f* *mf*

Horn 1-2 *f* *mf* *f* *mf*

Horn 3-4 *f* *mf* *f* *mf*

Tbn. 1-2 *f* *mf* *f* *mf*

Tbn. 3-4 *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Db. *f* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Mba *f* *mf* *f* *mf*

Vibes *f* *mf* *f* *mf*

Crot. *f* *mf* *f* *mf*

Glock. *f* *mf* *f* *mf*

Perc. *f* *mf* *f* *mf*

BD *f* *mf* *f* *mf*

101

This page of a musical score is for a large orchestra and percussion ensemble. It features the following instruments and parts:

- Woodwinds:** Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl.
- Brass:** A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Db.
- Percussion & Other:** Pno., Timp., Mba, Vibes, Perc. (multiple staves), Glock., BD.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, *mp*, *f*, *pp*, and *fz*. A rehearsal mark "0" is present at the top right. The page number "194" is located at the bottom left.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments and their parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Flute 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (Es. Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), and Tuba.
- Strings:** Violins 1-2 (A. Sx. 1, A. Sx. 2), Viola (T. Sx.), Cello (B. Sx.), Double Bass (Db.), and Piano (Pno.).
- Percussion:** Timpani (Timp.), Mallet Bass (Mba.), Vibraphone (Vibes), Percussion (Perc.), Glockenspiel (Glock.), and Bass Drum (BD).

The score includes various musical notations such as notes, rests, dynamics (pp, mf, mp, p), and articulations (arco, mallets). The percussion section is particularly active, with the mallet bass, vibraphone, and various percussion instruments (Perc., Glock., BD) playing throughout the piece. The woodwinds and brass sections also have significant parts, with the flutes and clarinets often playing melodic lines and the brass providing harmonic support and accents.

44

216

Q

Picc.

Fl. 1-2
p

Fl. 3-4

Ob.
4/4 **3/4** **4/4** **3/4** **4/4** **3/4**

Bsn.
a 2
poco a poco cresc.
mp

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2
tutti
mp

Clar. 3-4
4/4 **3/4** **4/4** **3/4** **4/4** **3/4**

Bs. Cl.
a 2
poco a poco cresc.
mf

Cb. Cl.

A. Sx. 1

A. Sx. 2
4/4 **3/4** **4/4** **3/4** **4/4** **3/4**

T. Sx.
poco a poco cresc.
mf

B. Sx.

Tpt. 1-2

Tpt. 3-4
1. solo
mp

Horn 1-2

Horn 3-4

Tbn. 1-2
4/4 **3/4** **4/4** **3/4** **4/4** **3/4**

Tbn. 3-4

Euph.

Tuba

Db.
arco
mf

Pno.

Q

Timp.

Mba
med-hard mallet

Vibes
2nd mp
4/4 **3/4** **4/4** **3/4** **4/4** **3/4**

Perc.

Glock.

Perc.

BD

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is divided into systems, with each system containing staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *cresc.*, *poco a poco cresc.*). The instruments listed on the left include Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Es. Cl., Clar. 1, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Db., Pno., Timp., Mba, Vibes, Perc., Glock., Perc., and BD. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

4

Picc. *mf* *cresc.*

Fl. 1-2 *mf* *cresc.*

Fl. 3-4

Ob. **4/4**

Bsn. *ff* *mp*

C. Bn. *ff* *mp*

E♭ Cl. *f*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Clar. 3-4 *mf* *cresc.*

Bs. Cl. *ff* *mp*

Cb. Cl. *ff* *mp*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *ff* *mp*

Tpt. 1-2 *tutti* *fp*

Tpt. 3-4 *tutti* *fp*

Horn 1-2 *mf* *mp*

Horn 3-4 *mp* I.

Tbn. 1-2 *mp* *cresc.*

Tbn. 3-4 *mp* *cresc.*

Euph.

Tuba

Db. *ff* *mp*

Pno. *f*

Timp. *f*

Mba *f* *cresc.*

Vibes *f* *cresc.*

Perc. *Glockenspiel* *mf* *cresc.*

Glock. *mf* *cresc.*

Perc. *ff*

BD *ff*

3/4

240

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Perc.

Glock.

Perc.

BD

optional

(See)

Crotales

brass mallets

Sus. Cymbals

ff

mp

f

[illegible]

4

The image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in B-flat major and 4/4 time. It includes staves for Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Cor Anglais, Clarinets 1, 2, and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, Double Bass, Piano, Timpani, Mellophone, Vibraphone, Percussion (Glockenspiel and other), and Bass Drum. The score is divided into measures, with some measures containing time signature changes (7/8, 3/4, 4/4). Dynamics like mp, mf, f, and crescendos are indicated throughout.

This page of a musical score is for a large orchestra, featuring various instruments. The score includes musical notation, dynamics, and time signatures. The instruments listed are:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. 1
- Clar. 2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- Db.
- Pno.
- Timp.
- Mba
- Vibes
- Perc.
- Glock.
- Perc.
- BD

The score includes musical notation, dynamics, and time signatures. The time signatures are 3/4 and 4/4. The dynamics include *mf*, *f*, *ff*, and *poco a poco cresc.*. The score is for a page numbered 276.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Perc.

Glock.

Perc.

BD

281

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Perc.

Glock.

Perc.

BD

3/4

3/4

3/4

8^{va} - - - - - 15^{ma} - - - - - 8^{va} - - - - - 8^{va} - - - - -

mf

f

Crotales

ff

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Sus. Cymbals
(strike with brass mallet)

Perc.

Glock.

Perc.

BD

302

rit.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

rit.

Timp.

Cymb.

Vibes

Crot.

Glock.

Perc.

BD

molto allarg.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

molto allarg.

Timp.

Cymb.

Vibes

Crot.

Glock.

Perc.

BD

fff