

Score in C

## Morning STAR

David Maslanka

♩ = ca 90

Piccolo { 1. (rum) *nr vib.* 2. 3. 4. 5. fast ♩ = ca 180 6. 7. 2.  
Flute 1,2 { ♩: P 2. 3. 4. 5. 6. 7. az.  
Oboe 1,2 { ♩: nr vib. 2. 3. 4. 5. 6. 7. rif.  
E♭ Clarinet { 1. (ratti) 2. 3. 4. 5. 6. 7. 2. 2. tutti unif. F.  
Clarinet { 1. 2. (ratti) 3. 4. 5. 6. 7. mf. 2. 2. 2.  
Bass Clarinet { 1. 2. 3. 4. 5. 6. 7. mf. 2. 2. 2.  
Contra Bass Cl. { 1. 2. (B♭)  
Bassoon 1,2 { 1. 2.  
Alto Sax. 1,2 { 1. 2.  
Tenor Sax. { 1. 2.  
Baritone Sax. { 1. 2.

Horn { 1. 2. 3. 4. 2. 3. 2.  
Trumpet { 1. 2. 3. 4. 2 players - mute 2. 3. 2.  
Trombone { 1. 2. 3. 2.  
Euphonium { 1. 2.  
Tuba { 1. 2.

Piano { 1. 2. 3. 4. 5. 6. 7. 2. 3. 2.  
Timpani { 1. 2.  
Percussion { 1. 2. 3. 4. Marimba { 1. 2. 3. 4. 5. 6. 7. mf.

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2.

8.

9.

10

11.

12.

13.

14.

15.

2

Perc. { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

Fl. 1,2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

Shel { sim. 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

cl. 1,2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

3 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

BCL. { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

OBC. { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

Bsn. 1,2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

ASNA. 1,2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

T.BK { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

B.SX { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

Hn. 1,2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

3,4 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

Tpt. 1,2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

3 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

Thm. 1,2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

3 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

Eus. { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

Tba { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

Pno. { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

Trump. { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

1 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

3 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

4 { 2 | 3 | 2 | 3 | 2 | 3 | 2 f | 3 | 2

16. 17. 18. 19. 20. 21. 22. 3.

Picc. 2  
 Fl. 1,2 3  
 Ob. 2  
 Oboe 2  
 Shcl. 2  
 Cl. 1,2 3  
 Ccl. 3  
 Bcl. sim. 2  
 Oboe 2  
 Bsn. 2  
 Sim. 2  
 AS. 1,2 2  
 TS 2  
 BS sim. 2  
 Sim. 2  
 Hn. 1,2 2  
 3,4 3  
 Tpt. 1,2 2  
 3 2  
 Trom. 1,2 2  
 3 2  
 Ecn. 2  
 Thm. 2

Pno. 1 2 sim. 3 2 3 2 3 2 3  
 Tim. 2  
 1 2 3 2 3 2 3 2 3  
 Per. 2 3 1

4

13. 24. 25. 26. 27. 28. 29.

Perc. { 3 2 3 2 3 2 3 2 2 3 2 2 2

Fl. 1.2 { 3 2 3 2 3 2 3 2 3 2 3 2 2

Hn. 1.2 { 2 2 2 2 2 2 2 2 2 2 2 2 2

Scl. { 3 3 3 3 3 3 3 3 3 3 3 3 3

C. 1.2 { 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. { 3 3 3 3 3 3 3 3 3 3 3 3 3

Bd. { 2 2 2 2 2 2 2 2 2 2 2 2 2

OB. Cl. { 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 1.2 { 3 3 3 3 3 3 3 3 3 3 3 3 3

M. 1.2 { 2 2 2 2 2 2 2 2 2 2 2 2 2

Ts. { 3 3 3 3 3 3 3 3 3 3 3 3 3

Bs. { 3 3 3 3 3 3 3 3 3 3 3 3 3

Hn. { 3 2 3 2 3 2 3 2 3 2 3 2 2

Tpt. { 3 3 3 3 3 3 3 3 3 3 3 3 3

Tbn. { 3 3 3 3 3 3 3 3 3 3 3 3 3

Ece. { 3 3 3 3 3 3 3 3 3 3 3 3 3

Tba { 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. { 3 2 3 2 3 2 3 2 3 2 3 2 2

Temp. { 3 3 3 3 3 3 3 3 3 3 3 3 3

Perc. { 3 3 3 3 3 3 3 3 3 3 3 3 3

VIBR. off { 3 3 3 3 3 3 3 3 3 3 3 3 3

f { 3 3 3 3 3 3 3 3 3 3 3 3 3

30. 31. 32. 33. 34. 35. 36.

Perc. { 2 | 3 | 2 | 3 | (A) 2 | 3 | 2 | 3 |

Fl. 1,2 { very short f | Sim. | f | f | f | f | f | f |

Ob. 1,2 { mf | | | | | | | |

Scl. { | | | | | | | |

C. 1,2 { (r) | | | | | | | |

C. 3 { | | | | | | | |

Bcl. { | | | | | | | |

OBP { very short | | | | | | | |

Bsn. 2 { | | | | | | | |

mf | | | | | | | |

ASL 2 { | | | | | | | |

TS { | | | | | | | |

BS { | | | | | | | |

2 solo very short slurs. 31.

1,2 { | | | | | | | |

Fln. 3,4 { mf | 3 | | | | | | | |

2 solo minute | | | | | | | |

Tpt. 3 { mf very short | | | | | | | |

3 | | | | | | | |

Tbn. 3 { | | | | | | | |

Euv. { | | | | | | | |

Tha { | | | | | | | |

Pno. { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

Trump. { | | | | | | | |

1 { | | | | | | | |

2 { | | | | | | | |

Perc. { | | | | | | | |

3 { | | | | | | | |

4 { | | | | | | | |



44. 
  
 45. 
  
 46. 
  
 47.

48. 
  
 49.

50.

B.

51. 52. 53. 54. 55. 56.

Picc. { 4  
Fl. 1,2 { 4  
Ob. 1,2 { 3  
Sh. cl.  
Cl. 1,2 { 3  
Ct. { 3  
Bcl. { 3  
Oboe { 3  
Psm. 1,2 { 3  
Asf. 1,2 { 3  
Ts { 3  
Bs { 3

*p* (2) (2) 3 2

*solo* (2) (2) 3 2

*mf* *dimin.* *mp* *p* *p*

*p* *p* *p* *p*

*1 solo muted*

Hn. { 4  
3, 4 { 3  
Tpt. { 3  
Tbn. { 3  
Eur. { 2  
Tba. { 2

3 2 *pp* 3 2

Pno. { 4  
Timpani { 2  
1 { 2  
2 { 2  
Perc. { 3  
4

3 *mp* *dimin.* 2 *p* 3 2

*Bb* *Bb* *Bb* *pp*

*Crotales* *p* *p*

9.

57. 58. 59. 60. 61. 62. 63.

Picc. { 2 3 2 3 2 3  
FR.1,2 { 3  
Ob.1,2 {  
Scl. {  
Cl. { 3  
Ccl. {  
Bsm.1,2 {  
Hs. {  
Tpt. {  
Tbn. {  
Eus. {  
Thra. {  
  
1.2 {  
Hs. { 3 2 3 2 3  
3,4 {  
  
1.2 {  
Tpt. { 3  
  
1.2 {  
Tbn. { 3  
  
Eus.  
Thra.  
  
Pav. { 2 3 2 3 2 3  
Timp. {  
1 {  
2 {  
Perc. { 3 *p* 4 { *f*

10. 64. 65. 66. 67. 68. J. = J (same tempo) 70  
 Picc. { 3. 2. 3. 2. 3. 2. 3. 2.  
 Fl. 1,2 { 3. 2. 3. 2. 3. 2. 3. 2.  
 Ob. 1,2 { 2. 2. 2. 2. 2. 2. 2. 2.  
 Tr. Cl. { 2. 2. 2. 2. 2. 2. 2. 2.  
 1,2 { 2. 2. 2. 2. 2. 2. 2. 2.  
 Cl. { 3. 3. 3. 3. 3. 3. 3. 3.  
 B.C. { 2. 2. 2. 2. 2. 2. 2. 2.  
 CB.C. { 2. 2. 2. 2. 2. 2. 2. 2.  
 Bass. 1,2 { 2. 2. 2. 2. 2. 2. 2. 2.  
 AS. 1,2 { 2. 2. 2. 2. 2. 2. 2. 2.  
 TS { 2. 2. 2. 2. 2. 2. 2. 2.  
 RS { 2. 2. 2. 2. 2. 2. 2. 2.  
  
 1,2 { 2. 2. 2. 2. 2. 2. 2. 2.  
 Hn. { 3. 2. 3. 2. 3. 2. 3. 2.  
 3,4 { 2. 2. 2. 2. 2. 2. 2. 2.  
  
 1,2 { 2. 2. 2. 2. 2. 2. 2. 2.  
 Tr. T. { 3. 2. 3. 2. 3. 2. 3. 2.  
 3 { 2. 2. 2. 2. 2. 2. 2. 2.  
  
 1,2 { 2. 2. 2. 2. 2. 2. 2. 2.  
 Tbn. { 3. 2. 3. 2. 3. 2. 3. 2.  
 3 { 2. 2. 2. 2. 2. 2. 2. 2.  
  
 Sn. { 2. 2. 2. 2. 2. 2. 2. 2.  
 Tba { 2. 2. 2. 2. 2. 2. 2. 2.  
  
 Pno { 2. 2. 2. 2. 2. 2. 2. 2.  
 3. 2. 3. 2. 3. 2. 3. 2.  
 1 (trb) { 2. 2. 2. 2. 2. 2. 2. 2.  
 Trimp. { 2. 2. 2. 2. 2. 2. 2. 2.  
  
 1 { 2. 2. 2. 2. 2. 2. 2. 2.  
 2 { 2. 2. 2. 2. 2. 2. 2. 2.  
 Perc. { 3. 2. 3. 2. 3. 2. 3. 2.  
 4 { 2. 2. 2. 2. 2. 2. 2. 2.

71. 72. 73. 74. 75. 76. 77.

Picc. { 2 3 2 3 2 3 2

Fd. 1,2 { Sim. 2 2 2 2 2 2 2

Ob. 1,2 { Sim. 2 2 2 2 2 2 2

Sel. cl. { Sim. 2 2 2 2 2 2 2

C. 1,2 { Sim. 2 2 2 2 2 2 2

C. 3 { Sim. 2 2 2 2 2 2 2

Bcl. { Sim. 2 2 2 2 2 2 2

Oboe { Sim. 2 2 2 2 2 2 2

Pm. 1,2 { Sim. 2 2 2 2 2 2 2

As. 1,2 { Sim. 2 2 2 2 2 2 2

Ts { Sim. 2 2 2 2 2 2 2

Bs { Sim. 2 2 2 2 2 2 2

(open) a2 2

Hns. { 1,2 3 2 2 2 2 2 2

3,4 { 2 2 2 2 2 2 2 2

Tpt. { 1,2 3 2 2 2 2 2 2

3 { 2 2 2 2 2 2 2 2

Tbn. { 1,2 3 2 2 2 2 2 2

3 { 2 2 2 2 2 2 2 2

Euv. { 2 2 2 2 2 2 2 2

Tba { 2 2 2 2 2 2 2 2

Pno { 1,2 3 2 2 2 2 2 2

2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2

Perc. { 4 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

1 2 2 2 2 2 2 2

Sim. D. 2 2 2 2 2 2 2 2

ff 2 2 2 2 2 2 2 2

12.

78. 79. 80. 81. 82. 83. 84.

Pic. { 2 | 3 | 2 | 3 | 2 | 3 | 2 |

E.F. 1.2 { 3 | 2 | 3 | 2 | 3 | 2 |

Ob. 1.2 { 2 | 3 | 2 | 3 | 2 | 3 |

Sax { 2 | 3 | 2 | 3 | 2 | 3 |

1.2 { 2 | 3 | 2 | 3 | 2 | 3 |

Cl. { 3 | 2 | 3 | 2 | 3 | 2 |

Bcl. { 2 | 3 | 2 | 3 | 2 | 3 |

Cbcl. { 2 | 3 | 2 | 3 | 2 | 3 |

Bsn. 1.2 { 2 | 3 | 2 | 3 | 2 | 3 |

Mt. 2 { 2 | 3 | 2 | 3 | 2 | 3 |

Ts { 2 | 3 | 2 | 3 | 2 | 3 |

BS { 2 | 3 | 2 | 3 | 2 | 3 |

*(a2)*

1.2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

Hn. { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

3.4 { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

- { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

Tpt. { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

3 { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

1.2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

Tbn. { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

3 { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

Eu. { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

Tba { 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

Pno. { 2 | 3 | 2 | 3 | 2 | 3 | 2 |

Tim. { 2 | 3 | 2 | 3 | 2 | 3 | 2 |

1 { 2 | 3 | 2 | 3 | 2 | 3 | 2 |

2 { 2 | 3 | 2 | 3 | 2 | 3 | 2 |

Perc. { 2 | 3 | 2 | 3 | 2 | 3 | 2 |

3 { 2 | 3 | 2 | 3 | 2 | 3 | 2 |

4 { 2 | 3 | 2 | 3 | 2 | 3 | 2 |

*Sim.* *Sim.* *Sim.* *Sim.* *Sim.* *Sim.* *Sim.* *Sim.*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*MUS T. TUM.* *MUS T. TUM.* *MUS T. TUM.* *MUS T. TUM.*

*PERC TUM.* *PERC TUM.* *PERC TUM.* *PERC TUM.*

*TOWER DR.* *TOWER DR.* *TOWER DR.* *TOWER DR.*

*D. DR.* *D. DR.* *D. DR.* *D. DR.*

*ff* *ff* *ff* *ff*

Picc. 3  
 Fl. 2  
 Ob. 2  
 Shcl.  
 1.2 cl. 3  
 Bcl.  
 Cbrcl.  
 Bsn.  
 AS  
 Ts  
 Ps

1.2 Hn. 3,4 3 2 sim. 3 2 3 3  
 1.2 Tpt. 3 sim. 3 3 3 3  
 1.2 Tbn. 3 sim. 3 3 3 3  
 (ff) Ecu. 3 sim. 3 3 3 3  
 Tba

Pno. 3 2 3 2 3

Trimp. 3 2 3 2 3

Lg. Sicc. Cym. Ad-felt mal. hi-mal. penetrating tone

1 Tom set 4 4 4 4

2 - (ff) 4 4 4 4

3 - (ff) 4 4 4 4

4 - (ff) 4 4 4 4

14.

92. 93. 94. 95. 96. 97. 98.

Picc.	3	2	3	2	3	2	3	2
Ftr.								
Ob.								
Schl.								
Cl.								
Bcl.								
Oboe								
Pno.								
As								
Ts								
Bss.								

1.2  
Hns. 3 2 3 2 3 2 3 2

2.4  
— — — — — — — —

1.2  
Tpt. 3 3 3 3 3 3 3 2

1.2  
Tbn. 3 3 3 3 3 3 3 2

3 3 3 3 3 3 3 2

Eu. 3 3 3 3 3 3 3 2

Tba. 3 3 3 3 3 3 3 2

Pno. 3 2 3 2 3 2 3 2

Timp. 3 3 3 3 3 3 3 2

Chimes

1 Tom. Bangos 3 3 3 3 3 3 3 2

2 3 3 3 3 3 3 3 2

Perc. T.Tom. 3 3 3 3 3 3 3 2

3 3 3 3 3 3 3 2

4 3 3 3 3 3 3 3 2

99. 100 101. 102. 103. 104. 105. 15.

Picc. 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

Fl. 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

Ob. 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

Sh.Cd. 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

1.2 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

Cl. 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

3 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

Bcl. 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

Ob.U. 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

Bsn. 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

As. 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

Ts. 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

Bs. 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 |

1.2 Hn. 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

3.4 1 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

1.2 T.Mt. 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

3 1 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

1.2 Tbn. 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

3 1 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

En. 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

Tba. 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

1.2 An. 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

Tim. 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

1 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

2 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

3 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

4 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |

16. 106. (d=?) same tempo  
 107. 108. 109. 110. 111. 112.

Perc.  
 Fl. 1,2  
 Ob. 1,2  
 Cello.  
 1,2  
 Cl.  
 3  
 B.C.  
 Oboe  
 Bass. 1,2  
 ASL,2  
 TS  
 BS  
 Hn.  
 3,4  
 1,2  
 Tpt.  
 3  
 Tbn.  
 3  
 Sn.  
 Thm.  
 Pno.  
 Timp.  
 1  
 2  
 Perc.  
 3  
 4

113. 114. 115. 116. 117. 118. 119. 17.

Picc. 2  
 Fl. 1,2 3 f. 2  
 Fl. 1,2 3 f. 2  
 Shcl. 3 f. 2  
 1,2  
 Bcl.  
 3 3 f. 2  
 Bcl. 22  
 Obcl. 22  
 Bsn. 2 22  
 Kl. 2 22  
 Tr. 22  
 Bs. 22  
 1,2  
 Hn. 22 3 f. 2 22  
 3,4 22 3 f. 2 22  
 1,2  
 Tpt. 3 22  
 1,2  
 Tim. 3 22  
 Eus. 22 22 unis.  
 Tba. 22 22  
 Pno. 2 3 22 22 22 22 22 22 22 22  
 Tim. 22 22 22 22 22 22 22 22 22 22  
 1  
 2  
 Perc.  
 3  
 4

18. [120] 121. 122. 123. 124. 125. 126. sim.

Perc. { 2 3 2 (12) # 2 3 sim. 2

Fl. 1,2 { 2 3 2 (12) # 2 3 sim. 2

Ob. 1,2 { 2 3 2 (12) # 2 3 sim. 2

Ccl. { 2 3 2 (12) # 2 3 sim. 2

t. 2 { 2 3 2 (12) # 2 3 sim. 2

Cl. { 2 3 2 (12) # 2 3 sim. 2

Bcl. { 2 3 2 (12) # 2 3 sim. 2

Bcl. { 2 3 2 (12) # 2 3 sim. 2

OBCL. { 2 3 2 (12) # 2 3 sim. 2

Bsn. 1,2 { 2 3 2 (12) # 2 3 sim. 2

ASL. 1,2 { 2 3 2 (12) # 2 3 sim. 2

Ts. { 2 3 2 (12) # 2 3 sim. 2

BS. { 2 3 2 (12) # 2 3 sim. 2

Hn. { 2 3 2 (12) # 2 3 sim. 2

3,4 { 2 3 2 (12) # 2 3 sim. 2

Tpt. { 2 3 2 (12) # 2 3 sim. 2

Tbn. { 2 3 2 (12) # 2 3 sim. 2

Eue. { 2 3 2 (12) # 2 3 sim. 2

Tba. { 2 3 2 (12) # 2 3 sim. 2

Pno { 3 2 3 2 3 2 3 2 3 sim. 2

Timpani { 2 3 2 3 2 3 2 3 hard wood 2

1 2 3 4

127. 128. 129. 130. 131. 132. 133. 134.

Picc. 1  
 Fl. 1,2 2  
 Ob. 1,2 3  
 Shcl.  
 Cl. 1,2 4  
 3 sim.  
 Bcl. 2 sim.  
 Oboe 2 sim.  
 Bass. 2 sim.  
 Alto 2 sim.  
 T.S. 2 sim.  
 Bass 2 sim.  
 Har. 1,2 3 sim.  
 3,4 2 sim.  
 Ten. 1,2 3 sim.  
 Bassoon 1,2 3 sim.  
 3 sim.  
 Corno 2 sim.  
 Thba. 2 sim.  
 Pno. 1,2 3 sim.  
 2 sim.  
 Timpani 1,2 3 sim.  
 1 sim.  
 Perc. 2 3 sim.  
 4

Vcl.  
 mtr. off  
 Pno.  
 dim. grad.

20.

134.

135.

136.

137.

138.

Picc.

Ft. 1.2

Ob. 1.2

Scl.

Cl. 1.2

3 { Cl.

B.C. P

OB. 2

B.M. 2

AS. 2

T.S.

PS.

1.2

Hn. 3.4

1.2

7.8. 3

1.2

Tbn. 3

En.

Tba.

Pno.

Tempo

1 mba

1 mf

2 P

Perc. 3

4

139.

140.

141.

142.

143.

144.

145.

29.

Picc. 8

Ft. 1,2 2

obr. 2 2

Scl. 2

1.2 1.2

Ctr. 3

Bcl. 2

Oboe

Bsn. 2 2

Af. 2 2

Ts. 2

Ps. 2

1.2 1.2

Hn. 2

2.4

1.2 1.2

Tpt. 3

1.2 1.2

Tbn. 3

En.

Tba.

a2 2

mf very short staccato

long short staccato

1.5 solo

(1) p

p

a2 (solo) s:im.

p

p

p

a2 (Harmon)

p

Pno. 2

Trum. 1

2

1.2 1.2

Perc. 2

3

4

p

p

p

p

p

Pno. 1

Trum. 2

1.2 1.2

Perc. 2

3

4

p

p

p

p

p

22. 146. 147. 148. 149. [150] 151. 152. 153.

Picc.

Fl. 1, 2

Ob. 1, 2

Sax

1, 2

Cl.

3

sim.

Bcl.

Cbr

Bsn 1, 2

Hs. 1, 2

Ts

Bs

1, 2  
Hn.  
3, 4

1, 2

Tpt.

3

1, 2

Tbn.

3

Ecu.

Tha.

Pno.

sim.

1

Temp.

2

Perc.

3

4

154. 155. 156. 157. 158. 159. 160. 161. 23.

Picc. 2  
 Fl. 1, 2 4 2 4  
 Ob. 1, 2 X 2  
 Staff 6 X  
 1, 2  
 Cl.  
 3 f  
 Bcl.  
 Oboe  
 Bass  
 Alto 2  
 T.S.  
 B.S.  
 1, 2  
 Hn.  
 3, 4 P. 2  
 1, 2 f  
 Tpt.  
 3  
 1, 2  
 Tbn.  
 3  
 Eup.  
 Tba.

Pno. 2 4 2 4  
 Timpani  
 1 first m<sup>r</sup> 2 xylo.  
 2  
 Perc.  
 3 Ped.  
 4

24.

162.

163.

164.

165.

166.

167. Slowing - - - 168. - - - 169. -

Picc. 4  
Flr. 1,2 4  
Ob. 1,2 4  
Scl. 4  
1.2 4  
Cl. 3 4  
Bcl. 3 4  
Oboe 4  
Bsn. 1,2 4  
Agl. 2 4  
Ts 4  
Pss. 4

1.2 Hn. 4  
3.4 4  
1.2 Tpt. 3 4  
Thm. 3 4  
1.2 Tbn. 3 4  
Eur. 2 4  
Tba 2 4

Pno. 4  
Trmp. 2 4  
1 4  
2 4  
3 4  
4 4  
Perc. 4

Suddenly  
in Tempo

169.

(170)

171.

172.

173.

25.

This page shows a complex arrangement of instruments across three systems. The top system includes Picc., Fl. 1-2, Ob. 1-2 (with Ps sub), Eb Cl., Cl. 1-2 (with bassoon), Bcl., Oboe, Bassoon 1-2, Alto 1-2 (with Ps sub), T.S., and B.S. The middle system includes Hn., 3.4, Pft., 3, and Thm. 3. The bottom system includes Pno., Trimp., Mba., and Perc. 1-4. Measure 6 starts with dynamic  $f$ . Measures 7 and 8 show various dynamics like  $p$ ,  $mfp$ ,  $mf$ , and  $pp$ . Measures 9 and 10 feature woodwind entries. Measure 11 is a piano solo section. Measures 12 and 13 conclude the page.

This page continues the musical score. The top system includes Hn., 3.4, Pft., 3, and Thm. 3. The middle system includes Ecu. and Tba. The bottom system includes Pno., Trimp., Mba., and Perc. 1-4. Measure 6 starts with dynamic  $f$ . Measures 7 and 8 show various dynamics like  $p$ ,  $mfp$ ,  $mf$ , and  $pp$ . Measures 9 and 10 feature woodwind entries. Measure 11 is a piano solo section. Measures 12 and 13 conclude the page.

This page continues the musical score. The top system includes Pno., Trimp., Mba., and Perc. 1-4. The middle system includes Mba. (Solo with clav.) and Perc. 1-3. The bottom system includes Perc. 1. Measures 6 and 7 show various dynamics like  $p$ ,  $mfp$ ,  $mf$ , and  $pp$ . Measures 8 and 9 feature woodwind entries. Measure 10 is a piano solo section. Measures 11 and 12 conclude the page.

26.

174.

175.

176.

177.

178.

Picc. 6

Fl. 1,2 4 2 solo 3

Ob. 1,2 2

Sax. 2

Cl. 3 solo 1 2

B.C. 1 2

C.B. 3

Ptn. 2 1 2

AS. 1,2 3

T.S. 2

P.S. 2

Hn. 1,2 6

3,4 4

1,2 3

Tpt. 3 1,2 2

1,2 3

Tbn. 3

Eur. 2

Tha. 2

Pno. 6

1 4

Tempo 2

1 3

2 4

3

4

179. 180. 181. 182. 183. 184. 185.

Perc. {  
 IR.1 {  
 1 150 62  
 f  
 mf  
 }  
 IR.2 {  
 2 150 62  
 }  
 Ebd. {  
 3 150 62  
 mf  
 }  
 Cl.  
 3rd. {  
 4 150 62  
 }  
 Bcl.  
 DBcl.  
 Bsn.  
 ASx.  
 TSX.  
 BSX.

Hn. {  
 1,2 {  
 1 2 3.  
 }  
 3,4 {  
 2 2 3.  
 }  
 Tpt. {  
 1,2 {  
 1 2 3.  
 }  
 3 {  
 }  
 Tbn. {  
 1,2 {  
 1 2 3.  
 }  
 3 {  
 }  
 Sn.  
 Tba.

Duo {  
 1,2 {  
 1 2 3.  
 }  
 2 {  
 2 2 3.  
 }  
 Timp. {  
 1 {  
 1 2 3.  
 }  
 2 {  
 2 2 3.  
 }  
 Perc. {  
 1 {  
 Crotalos  
 f  
 }  
 3 {  
 P  
 }  
 4 {  
 o  
 }

28. 186. 187. 188. 189. 190. 191. 192. 193. 194.

Picc. { 2

Ftr. { 3

Ob. { 2

Sax. { 2

Shcl.

Cl. { 1

Bcl. { 2

Brcl. { 2

Bsn. { 2

As. { 2

Ts. { 2

Ps. { 2

1 solo

( $\frac{1}{2}$ ) P P P

Hn. { 2

-

Tpt. { 2

Tbn. { 2

Sz. { 2

Tba. { 2

Pno. { 2

Tim. { 2

1 { 2

2 { 2

3 { f f f f f f - -

4 { H

195. 196. 197. 198. 199. [200] 201. 202. 203. 29.

Picc. {

Fl. {

Ob. {

Sax. {

Cl. {

B.C. {

C.A.C. {

Bsn. {

AS {

TS {

BS {

Handwritten musical score for measures 195-203. The score includes parts for Picc., Fl., Ob., Sax., Cl., B.C., C.A.C., Bsn., AS, TS, and BS. Measure 195: Picc. and Fl. play eighth-note patterns. Measure 196: Ob. and Sax. play eighth-note patterns. Measure 197: Cl. and B.C. play eighth-note patterns. Measure 198: C.A.C. and Bsn. play eighth-note patterns. Measure 199: AS and TS play eighth-note patterns. Measure 200: BS plays eighth-note patterns. Measure 201: Picc. and Fl. play eighth-note patterns. Measure 202: Ob. and Sax. play eighth-note patterns. Measure 203: Cl. and B.C. play eighth-note patterns. Measure 29: C.A.C. and Bsn. play eighth-note patterns.

Hn. {

Tpt. {

Thm. {

Sn. {

Tha. {

Handwritten musical score for measures 195-203. The score includes parts for Hn., Tpt., Thm., Sn., and Tha. Measures 195-203 are blank for these instruments.

Pno. {

Timp. {

1 {

2 {

Perc. {

3 {

4 {

Handwritten musical score for measures 195-203. The score includes parts for Pno., Timp., Perc., and 1-4. Measures 195-203 are blank for these instruments.

30.

204.

205.

206.

207.

208.

209.

rit...a lot suddenly  
inttempo

[210]

211-

Picc. 1. solo

Fp. 1,2 P

Bb. 1,2

Sbcl

1,2 (1806) P

Ct. 3

Bcl.

OBCL

Bsn. 1,2 f P

ASL. 2

T5

BS

1,2

Mn. 3,4

- 1,2

Tpt. 3

4,2

Tbn. 3

Sn.

Tba.

This section of the score contains ten staves of handwritten musical notation. The instruments listed are Picc., Fp. 1,2, Bb. 1,2, Sbcl., Ct. 1,2, Ct. 3, Bcl., OBCL., Bsn. 1,2, ASL. 2, T5., BS., Mn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 4,2, Tbn. 3, Sn., and Tba. Measure 204 starts with a dynamic P. Measures 205-208 show various dynamics including f, ff, and ff. Measure 209 begins with a dynamic ff and includes a dynamic instruction p crescendo followed by a dynamic ff. Measure 210 is a repeat of measure 209. Measure 211 ends with a dynamic ff.

7B

1,2

Mn. 3,4

- 1,2

Tpt. 3

4,2

Tbn. 3

Sn.

Tba.

This section of the score continues from the previous page, containing ten staves of handwritten musical notation. The instruments listed are 1,2, Mn. 3,4, - 1,2, Tpt. 1,2, Tpt. 3, Tbn. 4,2, Tbn. 3, Sn., and Tba. The notation consists primarily of rests and occasional vertical strokes indicating pitch or rhythm.

7B

Pno.

Timp.

1

2

3

4

This section of the score contains six staves of handwritten musical notation. The instruments listed are Pno., Timp., 1, 2, 3, and 4. The notation consists primarily of rests and occasional vertical strokes indicating pitch or rhythm.

7B

212.

213.

214.

215.

216-

Perc. {  }

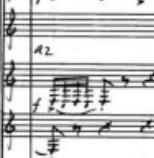
Fr. 2 {  }

ob. 2 {  }

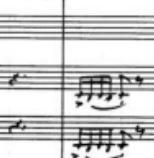
Sax. {  }

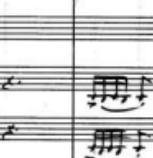
Shcl {  }

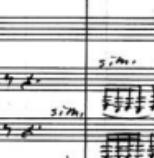
Cl. {  }

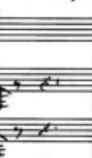
3 {  }

Bcl. {  }

Oboe {  }

Bsn. 2 {  }

As. 2 {  }

Ts. {  }

Ps. {  }

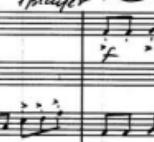
(p) player

1,2 {  }

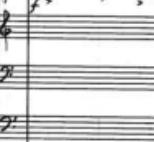
Hn. {  }

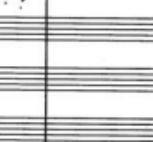
3,4 {  }

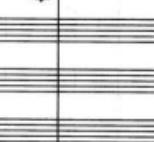
Tpt. {  }

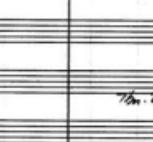
3 {  }

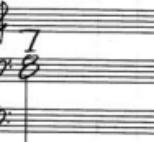
1,2 {  }

Thm. {  }

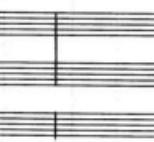
3 {  }

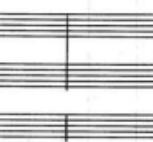
En. {  }

Tba. {  }

Pno {  }

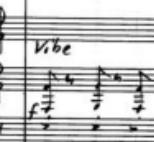
Tim. {  }

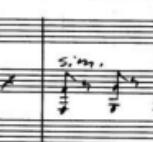
1 {  }

Vibe {  }

Perc. {  }

2 {  }

3 {  }

4 {  }

32. 217.

218.

219.

220

221.

Perc. {

FR.1.2 {

ob.1.2 {

Scl. {

1.2 cl. {

3 {

BCL. {

OBCL. {

Bsn.1.2 {

ASL.2 {

TS {

BS {

1.2 Hn. {

3.4 {

1.2 Tpt. {

3 {

1.2 Tom. {

3 {

Eu. {

Tba. {

Pno. {

Tim. {

Perc. {

3 {

1 {

222. 223. 224. 225. 226.

Picc.

Fpt. 1,2

Ob. 1,2

Sax.

1,2

Cl.

3

B.C.

OBCL.

Pgm. 1,2

AS. 1,2

TS

BS

1,2

Hn.

3,4

2,2 open

1,2

Tpt. 1

3

1,2

Tbn. 3

Sn.

Tba.

Pno.

Timb.

1

2

3

4

Sn. DR.

34. 227.

228.

229.

230.

231.

Perc. { 1  
Fl. 1,2 { 2  
ob. 1,2 { 3  
Sax. {  
Cl. { 1,2  
3  
Bcl.  
Oboe.  
Bsn. 1,2  
Alto 1,2  
T3  
B5  
Hn. { 1,2  
3,4  
Trpt. { 1,2  
3  
Tbn. { 1,2  
3  
Eup.  
Tba.  
Pno. { 1  
2  
Timpani  
Xylo.  
Perc. { 1 Tambourine  
2  
3  
4

232.

233.

234.

235.

236.

35.

Perc.

Ffl. 1,2

Hf. 1,2

Sax.

C. 1,2

3

Bcl.

Oboe

Bsn. 1,2

AS. 1,2

Ts

BS

Hn.

3

Tpt.

3

Tbn.

3

Eur.

Tba

Pno.

Temp.

Perc.

3

1

36.

237.

238.

239.

(F=F)

240.

(D=D)

Picc.

Ft. 1,2

ob. 1,2  
(Sopr.)

Schl.

Cl.

3

BCL.

CBL.

Bsn. 1,2

TS

BS

I.2

Mn. 3,4

Tpt. 1,2

Tbn. 3

Sax

Thm.

Pno.

Trimp.

Perc. 3

4

239.

240.

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( $\frac{1}{11}$ ) ( $\frac{3}{11}$ ) = ca 180)

37.

242. 243. 244. 245. 246.

Picc. 1 2

Fl. 1,2 1 2

Oboe 1,2 1 2

Sax 1 2

1.2 cl. 1 2

3 1 2

Bcl. 1 2

Oboe 1 2

Bsn 1,2 1 2

Asp. 1,2 1 2

Ts 1 2

Bss 1 2

1.2 Hn. 1 2

Abc. 3,4 1 2

1.2 Tpt. 1 2

Tot. 3 1 2

Thm. 1,2 3 1 2

Sn 1 2

Tba 1 2

242. 243. 244. 245. 246.

Pno. 1 2

Timpani 1 2

Perc. 1 2

2 3

3 4

4

This block contains 11 staves of handwritten musical notation for various instruments. The instruments listed are Piccolo, Flute 1,2, Oboe 1,2, Saxophone 1,2, Clarinet 1,2, Bassoon 1,2, Bassoon 3,4, Trombone 1,2, Trombone 3, Trombone 1,2, Snare Drum, and Timpani. The notation includes various rhythmic patterns, dynamic markings like forte and piano, and performance instructions like 'trill' and '(xyl.)'. Measure numbers 242 through 246 are indicated at the top of each staff. The tempo is marked as approximately 180 BPM.

Pno. 1 2

Timpani 1 2

Perc. 1 2

2 3

3 4

4

This block contains 5 staves of handwritten musical notation for Pno., Timpani, and Percussion. The instruments listed are Piano, Timpani, and Percussion (with four staves numbered 1 to 4). The notation shows various rhythmic patterns and dynamic markings. Measure numbers 242 through 246 are indicated at the top of each staff.

38.

247.

248.

249.

[250]

251.

252.

253.

254.

Perc. {

Ft. 1/2 {

Ob. 1/2 {

Sch. {

1.2 {

Cl. {

3 {

Bcl. {

Oboe {

Bsn. 2 {

ASx. 2 {

Ts {

135 {

1.2 {

14x. {

3.4 {

1.2 {

Tpt. {

3 {

1.2 {

Tbn. {

3 {

Eup. {

Tba. {

Perc. {

Tim. {

1 {

2 {

Perc. {

3 {

4 {

255.

256.

257.

258.

259.

260.

261.

262.

39.

Picc. {

Fl. 1, 2. {

Ob. 1, 2. {

Sax. C. {

Cl. 1, 2. { 1. p. bbd. d bbd. # bbd. o - o - d - bbd. d bbd.

3 { 1. p. bbd. d bbd. # bbd. o - o - d - bbd. d bbd.

B.C. { 1. p. bbd. d bbd. # bbd. o - o - d - bbd. d bbd.

C.B.C.E. { 1. bbd. # bbd. o - o -

B.Sax. 1, 2. { 1. bbd. # bbd. o - o -

(a2) { 1. bbd. # bbd. o - o -

Alto 1, 2. { 1. bbd. d bbd. # bbd. o - o - d - bbd. d bbd.

T.S. { 1. bbd. d bbd. # bbd. o - o -

B.S. { 1. bbd. d bbd. # bbd. o - o -

## 1. solo flute

Hn. {

3, 4 { 1. bbd. # bbd. o - o -

1. { 1. bbd. # bbd. o - o -

Tpt. 1, 2. { 1. bbd. # bbd. o - o -

3 { 1. bbd. # bbd. o - o -

Mt. { 1. bbd. # bbd. o - o -

Alto 1, 2 { 1. bbd. # bbd. o - o -

Flute 3 { 1. bbd. # bbd. o - o -

Tbn. { 1. bbd. # bbd. o - o -

Euv. { 1. solo bbd. # bbd. o - o -

Tba. { 1. bbd. # bbd. o - o -

Pno. {

Temp. { 1. p. bbd. # bbd. o - o -

2 { 1. bbd. # bbd. o - o -

Perc. {

Vib. { 1. bbd. # bbd. o - o -

Cryst. { 1. bbd. # bbd. o - o -

Sleigh Bells { 1. bbd. # bbd. o - o -

40. 263. 264. 265. 266. 267. 268. 269. **270.**

Picc.							3
Fl. 1.2							2
ohr. 2							4
Echl.							
1.2							
Cl.							
3							
Bcl.							
CBL							
Pmtr. 2							
Afl. 2							
Ts							
BS							
1.2							
Hrt.							
3.4							
1.2							
Tpt.							
3							
1.2							
Tbm.							
3							
Eur.							
Tba.							
Pno.							
Timp.							
1							
2							
Perc.							
3							
4							

274

272 .

273

374

41

Piccr. { 1  
2  
3  
Fl. 1, 2 { 1  
2  
3  
Ob. 1, 2 { 1  
2  
3  
Sax. cl.  
Cl. 1, 2 { 1  
2  
3  
Bcl.  
Oboe  
Cbscl.  
Bsn. 1, 2 { 1  
2  
3  
Ass. 1, 2 { 1  
2  
3  
Tb  
Pss { 1  
2

A handwritten musical score page featuring seven staves. The top staff is for Flute 1, with two measures of music. The second staff is for Flute 2, also with two measures. The third staff is for Bassoon 1, showing a sustained note followed by a rest. The fourth staff is for Bassoon 2, with a sustained note followed by a rest. The fifth staff is for Trombone 1, with a sustained note followed by a rest. The sixth staff is for Trombone 2, with a sustained note followed by a rest. The bottom staff is for Bassoon 3, with a sustained note followed by a rest. Measure numbers 1 and 2 are written above the first and second staves respectively. Measure numbers 3 and 4 are written above the third and fourth staves respectively. Measure numbers 5 and 6 are written above the fifth and sixth staves respectively. Measure number 7 is written above the seventh staff.

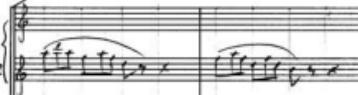
42. 276.

277.

278.

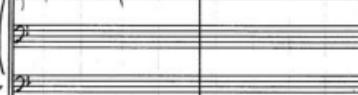
279.

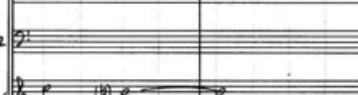
280

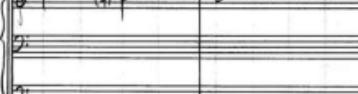
Picc. {  f solo mf

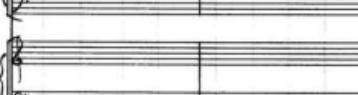
Fl. 1,2 { 

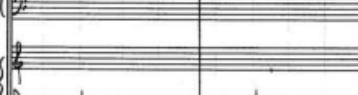
Ob. 1,2 { 

Ecl. { 

1,2 { 

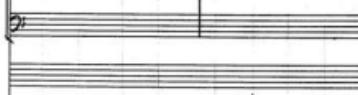
Ct. { 

B.Ct. { 

OB.Ct. { 

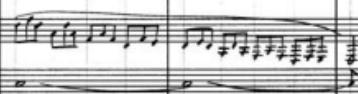
ASn. 1,2 { 

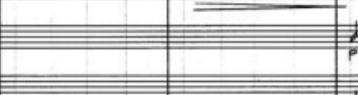
Ts { 

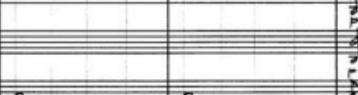
BS { 

1,2 { 

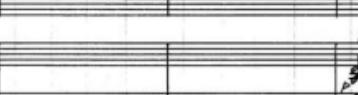
Hn. { 

3,4 { 

Tpt. { 

1,2 { 

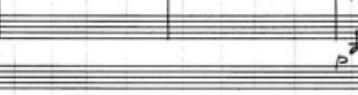
7m. { 

3 { 

Ecn. { 

Tba { 

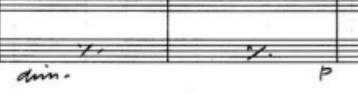
Pno. { 

Temp. { 

1 { 

2 { 

Perc. { 

3 { 

4 { 

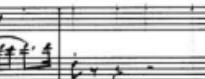
dim. P

281. 282. 283. 284. 285.

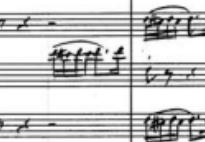
Prec. 

Fl. 1,2. 

ob. 1,2. 

Scl. 

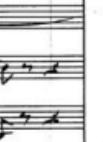
C. 1,2. 

3. 

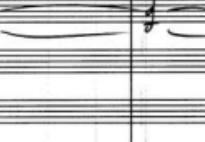
B.C. 

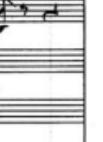
CBC. 

Bsm. 1,2. 

ASL. 1,2. 

T.S. 

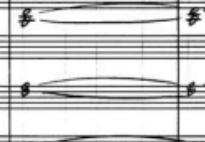
P.S. 

Hn. 1,2. 

3,4. 

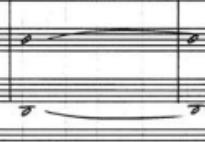
Hpt. 1,2. 

3. 

1,2. 

Thm. 3. 

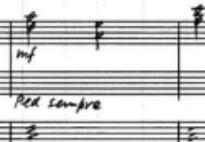
Eur. 

Tba. 

Pno. 

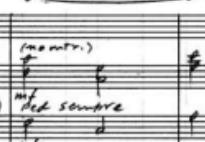
Re: sempre

Temp. 

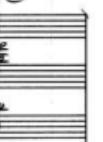
1. 

2. (Vibes) 

Perc. (Crash) 

2. (Crotales) 

3. (Bell sonore) 

4. (Maracas) 

44. 286.

287.

288.

289.

290.

Perc. {  
 Fl. 1,2 {  
 Ob. 1,2 {  
 Ecu. {  
 Cl. {  
 3 {  
 B.CP {  
 OBCA {  
 BSM,1,2 {  
 ASA,1,2 {  
 TS {  
 BS {  
  
 1,2 {  
 Hn. {  
 3,4 {  
 Tpt. {  
 3 {  
 Tbn. {  
 3 {  
 Ecu. {  
 Tba {  
  
 Pno. {  
  
 Timp. {  
 1 {  
 2 {  
 3 {  
 4 {  
 Perc. {

294.                    292.                    293.                    294.                    295.                    45.

Picc. { -  
 Fl. 1,2 { -  
 Ob. 1,2 { -  
 Scl. { -  
 cl. { -  
 3 { -  
 BCE { -  
 CBCL { -  
 Bsm. 1,2 { -  
 ASL. 2 { -  
 TS { -  
 BS { -  
  
 1,2 { -  
 Hn. { -  
 3,4 { -  
 1,2 { -  
 Tpt. { -  
 3 { -  
 1,2 { -  
 Tbn. { -  
 3 { -  
 Sn { -  
 Tba { -  
  
 Pno { -  
  
 Timp. { -  
 1 { -  
 2 { -  
 3 { -  
 4 { -

46. 296.

297.

298.

299.

300

Picc. {

Ft. 1,2 {

ob. 1,2 {

SLCL {

1,2 {

c. {

3 {

BCL {

OBCL {

Bsn. 1,2 {

ASz. 1,2 {

T.S. {

BS {

1,2 {

Hn. {

3,4 {

1,2 {

TPT {

3 {

1,2 {

Tbn. {

3 {

Sax. {

Tba. {

Pno. {

Temp. {

1 {

2 {

3 {

4 {

301.

302.

303.

304.

305.

47.

Picc. {

Ft. 1.2 {

Ob. 1.2 {

Sb. Cl. {

1.2 {

Cl. {

3 {

Bcl. {

Cpt. {

Bsn. 1.2 {

Af. 1.2 {

Ts. {

Bs. {

Hn. {

3.4 {

T.M. {

3 {

1.2 {

Thm. {

3 {

Eu. {

Tba. {

Pno. {

Tim. {

1 {

2 {

Perc. {

3 {

4 {

48.

306.

307.

308.

309.

(I-I.) (Same Tempo)

[310]

311.

Perc.

Ft. 1,2

ob. 1,2

ob. 3

B.C. 1

OBCL

OBCL

Bsn. 1,2

Mt. 1,2

T.S.

BS

1,2

Ha. 3,4

Tpt. 3

Tbn. 3

Euv.

Tha.

This section of the score covers measures 306 through 309. It includes parts for Percussion, Flutes 1 & 2, Oboes 1 & 2, Oboe 3, Bassoon 1 & 2, Horn 1 & 2, Trombones 1 & 2, Tuba, Euphonium, and Trombone. The instrumentation is primarily woodwind and brass, with some bassoon and tuba support. Dynamics range from piano (p) to very quiet (pp). Measures 306 and 307 show high-energy patterns on flutes and oboes. Measure 308 features sustained notes and eighth-note patterns. Measure 309 concludes with a soft dynamic.

1,2

Ha. 3,4

Tpt. 3

Tbn. 3

Euv.

Tha.

Continuation of the score starting at measure 310. It includes parts for Horn 1 & 2, Trombones 1 & 2, Tuba, Euphonium, and Trombone. The dynamics remain mostly pp. Measures 310 and 311 show sustained notes and eighth-note patterns, similar to the earlier measures but with different specific note assignments.

Pno.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains measures 310 and 311. It includes parts for Piano, Timpani, and four sets of Percussion (Perc. 1, 2, 3, 4). The piano part consists of sustained notes. The timpani play eighth-note patterns in measure 310. The percussion parts are more active, featuring eighth-note patterns and sustained notes. Measure 311 concludes with a dynamic marking of "5n. D.T." followed by a rest.

19.

312. *sim.* 313. 314. 315. 316. 317. 318. 319.

Picr. { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Ffl. 1,2 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Ob. 1,2 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Saxo. { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

I.2 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

cl. { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

3 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Bcl. { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Cbr. { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Bsnr. 1,2 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

ASx. 1,2 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

TS { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

BS { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Hn. 1 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

3,4 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

I.2 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Tpt. 3 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Tbn. 3 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Sax. { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Tba { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

*Sim.*

Pno. { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Timp. { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Perco. { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

4 { 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

50.

320. 321. 322. 323. 324. 325. 326.

Perc. { 2 3 2 3 2 3 2

Fl. 1,2 { 6 6 6 6 6 6 6

Ob. 1,2 { 5 5 5 5 5 5 5

Cl. 1,2 { 5 5 5 5 5 5 5

3 3 3 3 3 3 3

Bcl. 2 2 2 2 2 2 2

Btr. 2 2 2 2 2 2 2

Cbr. 2 2 2 2 2 2 2

Bsn. 2 2 2 2 2 2 2

Afl. 1,2 { 2 2 2 2 2 2 2

Ts 2 2 2 2 2 2 2

Bs 2 2 2 2 2 2 2

1,2

Hn. { 2 3 2 3 2 3 2

3,4 { 2 2 2 2 2 2 2

1,2

Tpt. { 2 2 2 2 2 2 2

3 3 3 3 3 3 3

1,2

Tbn. { 2 2 2 2 2 2 2

3 3 3 3 3 3 3

Eu. 2 2 2 2 2 2 2

Tba. 2 2 2 2 2 2 2

Pno. { 2 3 2 3 2 3 2

3 3 3 3 3 3 3

Timp. 2 2 2 2 2 2 2

1 1 1 1 1 1 1

2 2 2 2 2 2 2

Perc. 3 3 3 3 3 3 3

4 4 4 4 4 4 4

327. 328. 329. 330. 331. 332. 333.

Picc. { 6  
1 3 2 3 2 3 2 3

Fl. 1,2 { 1 2 3 4

Ob. 1,2 { 1 2 3 4

Sax. { 1 2 3 4

Cl. { 1 2 3 4

B.C.P. { 1 2 3 4

C.B.C.P. { 1 2 3 4

Pno. { 1 2 3 4

As. 1,2 { 1 2 3 4

T.S. { 1 2 3 4

B.S. { 1 2 3 4

Hn. { 1 2 3 4

Tpt. { 1 2 3 4

Tbn. { 1 2 3 4

Eup. { 1 2 3 4

Tba. { 1 2 3 4

Pno. { 1 2 3 4

Temp. { 1 2 3 4

Perc. { 1 2 3 4

1 2 3 4

52. 334. 335. 336. 337. 338. 339. **340**  
 Picc. 2 3 2 2 3 2  
 Fl. 1,2 2 2 2 2 2 3  
 ob. 1,2 2 2 2 2 2 2 3  
 EbCl. 2 2 2 2 2 2 2 3  
 1,2 1 solo 2 2 2 2 2 2 2 3  
 cl. 2 2 2 2 2 2 2 2 3  
 Bcl. 2 2 2 2 2 2 2 2 3  
 ObCl. 2 2 2 2 2 2 2 2 3  
 Bsn. 2 2 2 2 2 2 2 2 3  
 1 solo 2 2 2 2 2 2 2 2 3  
 Mst. 2 2 2 2 2 2 2 2 3  
 f 2 2 2 2 2 2 2 2 3  
 TS 2 2 2 2 2 2 2 2 3  
 Ps. 2 2 2 2 2 2 2 2 3  
 1,2 2 2 2 2 2 2 2 2 3  
 Hn. 3,4 2 2 2 2 2 2 2 2 3  
 Tpt. 1,2 2 2 2 2 2 2 2 2 3  
 Tpt. 2: 2 solo 2 2 2 2 2 2 2 2 3  
 3 2 2 2 2 2 2 2 2 3  
 1,2 2 2 2 2 2 2 2 2 3  
 Tbn. 3 2 2 2 2 2 2 2 2 3  
 Cm. 2 2 2 2 2 2 2 2 2 3  
 Tba. 2 2 2 2 2 2 2 2 2 3  
 Pro. 2 2 2 2 2 2 2 2 2 3  
 Tim. 2 2 2 2 2 2 2 2 2 3  
 1 2 2 2 2 2 2 2 2 3  
 2 2 2 2 2 2 2 2 2 3  
 Perz. 3 2 2 2 2 2 2 2 2 3  
 4 2 2 2 2 2 2 2 2 3

341. 342. 343. 344. 345. 346. 347. 348.

Perc. { 3 2 3 2 3 2 3 2

Kn. 1,2 { 3 2 3 2 3 2 3 2

Ob. 1,2 { 3 2 3 2 3 2 3 2

Sax. { 3 2 3 2 3 2 3 2

C. 1,2 { 3 2 3 2 3 2 3 2

C. 3 { 3 2 3 2 3 2 3 2

Bcl. { 3 2 3 2 3 2 3 2

Oboe. { 3 2 3 2 3 2 3 2

Pno. 1,2 { 3 2 3 2 3 2 3 2

AS. 1,2 { 3 2 3 2 3 2 3 2

TS { 3 2 3 2 3 2 3 2

BS { 3 2 3 2 3 2 3 2

1,2 Hn. { 3 2 3 2 3 2 3 2 3 2

3,4 { 3 2 3 2 3 2 3 2 3 2

1,2 Tpt. { 3 2 3 2 3 2 3 2 3 2

3 { 3 2 3 2 3 2 3 2 3 2

1,2 Tbn. { 3 2 3 2 3 2 3 2 3 2

Eu { 3 2 3 2 3 2 3 2 3 2

Tha { 3 2 3 2 3 2 3 2 3 2

Pno { 3 2 3 2 3 2 3 2

Tim. { 3 2 3 2 3 2 3 2

1 { 3 2 3 2 3 2 3 2

2 { 3 2 3 2 3 2 3 2

Perc. { 3 2 3 2 3 2 3 2

4 { 3 2 3 2 3 2 3 2

54. 349. 350. 351. 352. 353. 354. 355. 356.

Perc. {

FA.1.2 {

ob.1.2 {

sbcl {

1.2 {

Cl. {

3 {

BCL {

Bmt.2 {

ASL.2 {

TS {

BS {

This page contains six systems of handwritten musical notation. The first system (measures 349-350) includes parts for Percussion, Flute 1.2, Oboe 1.2, Bassoon, Clarinet 1.2, Bassoon 2, Trombone 1.2, Trombone 3, Tuba, and Bass. The second system (measures 351-352) includes parts for Bassoon 1.2, Oboe 1.2, Bassoon 3, Clarinet 1.2, Bassoon 2, Trombone 1.2, Trombone 3, Tuba, and Bass. The third system (measures 353-354) includes parts for Bassoon 1.2, Oboe 1.2, Bassoon 3, Clarinet 1.2, Bassoon 2, Trombone 1.2, Trombone 3, Tuba, and Bass. The fourth system (measures 355-356) includes parts for Bassoon 1.2, Oboe 1.2, Bassoon 3, Clarinet 1.2, Bassoon 2, Trombone 1.2, Trombone 3, Tuba, and Bass. Measures 355 and 356 show a continuation of the bassoon and oboe parts from the previous systems.

1.2 {

Hrt. {

3.4 {

1.2 {

Tpt. {

3 {

1.2 {

Tbn. {

3 {

Eus. {

Tba {

This page contains four systems of handwritten musical notation. The first system (measures 357-358) includes parts for Horn 1.2, Horn 3.4, Trombone 1.2, Trombone 3, Euphonium, and Tuba. The second system (measures 357-358) includes parts for Horn 1.2, Trombone 1.2, Trombone 3, Euphonium, and Tuba. The third system (measures 357-358) includes parts for Horn 1.2, Trombone 1.2, Trombone 3, Euphonium, and Tuba. The fourth system (measures 357-358) includes parts for Horn 1.2, Trombone 1.2, Trombone 3, Euphonium, and Tuba.

Pno. {

Timps. {

1 {

2 {

Perc. {

3 {

4 {

This page contains three systems of handwritten musical notation. The first system (measures 359-360) includes parts for Piano and Timpani. The second system (measures 359-360) includes parts for Piano and Timpani. The third system (measures 359-360) includes parts for Piano and Timpani.

357. 358. 359. **[360]** 361. 362. 363. 364. 55.

Picc. *p* *fp* *p* *p*

Fl. 1,2. *fp* *p* *p*

Ob. 1,2. *fp* *p* *p*

Scl. *fp* *p* *p*

1,2. *p* *p*

Cl. *p* *p*

3. *p* *p*

Bcl. *p* *p*

Cbs. *p* *p*

Bass. *p* *p*

Alto. *p* *p*

Ten. *p* *p*

Bass. *p* *p*

1,2. *p* *p*

Hn. *p* *p*

3,4. *p* *p*

1,2. *p* *p*

Tpt. *p* *p*

3. *p* *p*

1,2. *p* *p*

Tbn. *p* *p*

3. *p* *p*

1,2. *p* *p*

Eup. *p* *p*

Tba. *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Pno. *p* *p*

Trmp. *p* *p*

1. *p* *p*

2. *p* *p*

Pno. *p* *p*

3. *p* *p*

4. *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

56. 365. 366. 367. 368. 369. [370] 371.

Picc. {   
 Fl. 1.2. {   
 Ob. 1.2. {   
 Eng. {   
 Cl. 1.2. {   
 3. {   
 B.C. {   
 Oboe {   
 Bass. 1.2. {   
 Bass. 1.2. {   
 T.S. {   
 Bass. {   
 1.2. {   
 Hn. {   
 3.4. {   
 Tpt. 1.2. {   
 3. {   
 Tbn. 1.2. {   
 3. {   
 Ecu. {   
 Thra. {   
 Pno. {   
 Tim. {   
 1. {   
 2. {   
 Perc. 3. {   
 4. {

Dynamics and performance instructions are present throughout the score, including slurs, grace notes, and specific dynamic markings like  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{fff}$ .

372.

373.

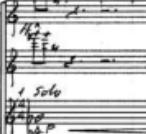
374.

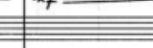
375.

376.

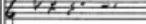
377.

57.

Perc. {  

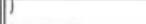
FFl. 1,2 {  

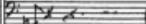
ob. 1,2 {  

Trom. {  

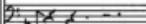
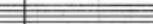
t. 1,2 {  

Cl. 3 {  

BCL. {  

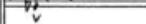
CCL. {  

Bsn. 1,2 {  

Hs. 1,2 {  

Ts {  

RS {  

1,2 {  

Har. {  

3,4 {  

Tpt. 1 {  

Tpt. 2 {  

dir. Tpt. 2 + Solo  

Harmonica music  

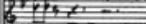
1,2 {  

Tbn. 3 {  

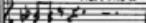
Eus. {  

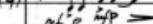
Tha. {  

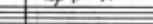
Pno. {  

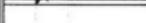
Temp. {  

1 {  

Vibe minnow (with cl.)  

Perc. 2 {  

3 {  

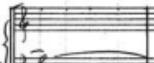
4 {  

380. 378. 379. 380. 381. 382. 383.

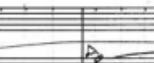
Picc. *(r solo)*  
 Fl. 1, 2. *(r solo)* *f* *p*  
 Hfl. 1, 2. *(r solo)* *f*  
 Scll.  
 1, 2. *a2 (trill.)*  
 Cl. 3  
 Bcl.  
 Oboe.  
 Bass. 2. *f* *p*  
 Hsdl. 2. *ff*  
 T.S.  
 BS. *(d)* *f*  
 1, 2.  
 Hn.  
 3, 4.  
 Tpt.  
 3.  
 Tim.  
 Sn.  
 Tha.  
  
 Pno.  
  
 Timp.  
 1.  
 2. *(with sxs.)*  
 Perc. 3.  
 4.



60. 390. 391. 392. 393. 394. 395. 396.

Picc. 

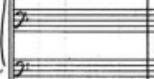
Fl. 1, 2.   
*cresc. grand.*

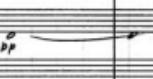
Ob. 1, 2.   
*cresc. grand.*

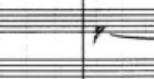
Sncl. 

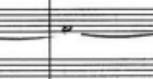
T. 1, 2. 

Cl. 3. 

Bcl.   
*p*

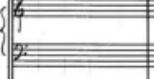
CH.   
*p*

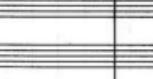
Bsm. 2.   
*p*

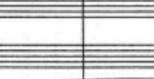
AS. 2. 

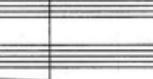
TS. 

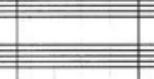
BS. 

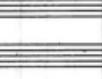
T. 1, 2. 

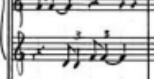
Hn. 

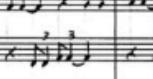
3, 4. 

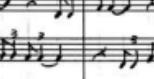
1 solo.   
*cresc. grand.*

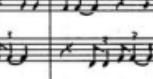
Tpt. 1.   
*mp dim.*

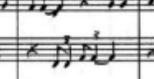
Tpt. 2.   
*1 solo*

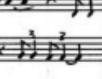
Tbn. 

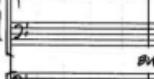
Eup. 

Tba.   
*1 solo mister*

Pno.   
*p*

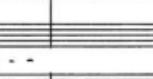
Bb.   
*p*

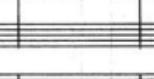
Trmp. 

1. 

2. 

Perc. 3. 

4.   
*Med. Gong*

Tam Tam   
*p* — *f. v.*

397. 398. 399. [400] 401. 402. 61-

Picc. { f  
 Flt. 2. f  
 Ob. 1,2. f  
 S. 1.2. f  
 Cl. 3. f  
 B.C. f  
 CB.C. f  
 Bsn. f  
 AS. 1,2. f  
 TS. f  
 BS. f

1,2. f  
 Hn. 3,4. f  
 Tpt. 1. f  
 Tpt. 2. f  
 Tpt. 3. f  
 Tbn. f  
 Tba. f  
 Tba. f  
 Pno. { f  
 (P) f  
 Bb. f

Trmp. f  
 1. f  
 2. (WITH CL & SXS) f  
 3. mp  
 Perc. 3. f

xylo. Gong

mf sub

T-Tam

62. 403. 404. 405. 406. 407. 408.

Picc.

F.P. 1,2

Oboe 1,2

Sch.

1 solo   
(region section)

A.2

Cl.   
mf   
ff muted

3   
cresc.  
mf

B.C.   
mf

C.B.C.   
mf

B.S.H. 1,2   
mf

T.S.   
mf

P.S.   
mf   
mf (Hn. & breme ad 68)

1,2   
pp

M.   
pp

3,4   
pp

Horn   
mf

Tpt. 1   
mf

1 solo   
cresc.  
mf

Tpt. 2   
mf

1 solo   
cresc.  
mf

Tpt. 3   
mf

Tbn. 1,2   
(tutti-open) P cresc.  
mf

Tbn. 3   
pp o  
pp o  
pp o

E.   
others open pp  
   
(tutti)

Tba.   
mf  
trumpet mute  
(?) pp  
pp o  
pp o  
pp o

Pno.   
p  
pp o  
pp o  
pp o

Timp.   
mf

1   
mf

2   
cresc.  
mf

3   
mf

4   
mf

409.

410

411.

412.

413.

414.

63.

Prec. {  
 Fl. 1,2 {  
 ob 1,2 {  
 Eb cl. {  
 1,2 cl. {  
 3 {  
 Bcl. {  
 Cbc. {  
 Bbm 1,2 {  
 Asa 1,2 {  
 Ts {  
 135 {  
 1,2 Hn. {  
 3,4 Hn. {  
 1,2 Tpt. {  
 3 {  
 1,2 Tbn. {  
 3 {  
 Eup. {  
 Tba {  
 Pno. {  
 Trimp. {  
 Perc. {  
 1 {  
 2 {  
 3 {  
 4 {

410

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1000.

64. 415. 416. 417. 418. 419. **420**

Picc. 
  
 Fl. 1, 2. 
  
 Ob. 1, 2. 
  
 Sch. 
  
 1, 2. 
  
 Cl. 
  
 3. 
  
 Bcl. 
  
 Obo. 
  
 Bsn. 1, 2. 
  
 AS. 1, 2. 
  
 TS. 
  
 BS. 
  
 1, 2. 
  
 Hn. 
  
 3, 4. 
  
 1, 2. 
  
 Tpt. 
  
 3. 
  
 1, 2. 
  
 Tom. 
  
 3. 
  
 Snr. 
  
 Tba. 
  
 1, 2. 
  
 Pno. 
  
 3, 4. 
  
 Bsn. 
  
 Timp. 
  
 1. 
  
 2. 
  
 Pere. 
  
 3. 
  
 4. 

421. 422. 423. 424. 425. 426. 65.

Picc.   
 Fl. 1,2.   
 Ob. 1,2. 
  
 Engl.   
 1,2.   
 Cl.   
 3.   
 Bcl.   
 Oboe.   
 Bass. 1,2.   
 Mf. 1,2.   
 Tr.   
 T.S.   
 P.S.   
 1,2.   
 Hn. 3,4.   
 Tpt.   
 1,2.   
 Tbn.   
 1,2.   
 Tbn.   
 Eup.   
 Tba. 
  
 Pno.   
 Tim.   
 Pno.   
 Pno. 
  
 Perc.

66. 427. 428. 429. **[430]** 431. 432.

Picc. { *p*  
 Fl. 1.2. { *f* *anim.*  
 Ob. 2. { *f* *anim.*  
 Eng. { *anim.*  
 Cl. 1.2. { *p*  
 3 { *p*  
 Bcl. { *p*  
 Cbcl. { *p*  
 Bass. 2. { *p*  
 Hs. 2. { *mf*  
 Ts. { *s.m.*  
 Bs. { *p*  
 1.2. { *mf*  
 Hn. 1. { *p*  
 3.4. { *p*  
 1.2. { *p*  
 Tpt. { *p*  
 3 { *p*  
 1.2. { *p*  
 Tbn. 3. { *p*  
 Cu. { *p*  
 Tba. { *p*  
 Bbbs. { *p*  
 Pno. { *p*  
 Tim. { *p*  
 1. { *p*  
 2. { *p*  
 3. { *p*  
 Perc. { *p* *Red Snare Drum*  
 4. { *p*

*S.m.*

*(two octaves.)*

*(two octaves.)*

*(two octaves.)*

433. 434. 435. 436. 437. 438-2

Picc. {

F2,1,2 {

Bb,1,2 {

Schp. {

1,2 Cl. {

3 {

Bcl. {

Cbcl. {

Bsn,1,2 {

Asx,2 {

Ts {

Bs {

1,2 Hn. {

3,4 {

1,2 Tpt. {

3 {

1,2 Tbn. {

3 {

Sn. {

Tha {

Pno. {

Timpani {

1 {

2 {

Perc. {

1 {

68. 439. (♩=d.) (same tempo)  
 440. 441. 442. 443. 444. 445. 2

Picc. {  
 Fl. 1/2 {  
 Fl. 2/2 {  
 Ob. 1/2 {  
 S. 1/2 {  
 C. 1/2 {  
 B. 3/2 {  
 Bcl. {  
 Oboe {  
 Bassoon {  
 Alto {  
 T.S. {  
 Bass {  
 1.2 Hn. {  
 3.4 {  
 Tim. {  
 3 {  
 1.2 Thm. {  
 3 {  
 Eue {  
 Tba {  
 Pno. {  
 Timpr. {  
 Perc. {  
 1 {  
 2 {  
 3 {  
 1 {

(High Tone  
and open shell)

ff

2

446. 447. 448. 449.

450.

451.

452.

453.

69.

Picc. { 8 ffff F: f: F  
 Fl. 1,2. { 8 ffff F: f: F  
 Ob. 1,2 { 8 ffff F: f: F  
 Tba. 1,2 { 8 ffff F: f: F  
 Cl. 3 { 8 ffff F: f: F  
 Bcl. { 8 ffff F: f: F  
 C. 3 { 8 ffff F: f: F  
 Bcl. { 8 ffff F: f: F  
 C. 3 { 8 ffff F: f: F  
 Bcl. { 8 ffff F: f: F  
 Bsn. 1,2 { 8 ffff F: f: F  
 Afl. 1,2 { 8 ffff F: f: F  
 TS. { 8 ffff F: f: F  
 Bss. { 8 ffff F: f: F  
  
 1,2 { 8 ffff F: f: F a2.  
 Hn. 3,4 { 8 ffff F: f: F a2.  
  
 1,2 { 8 ffff F: f: F a2.  
 Tpt. 3 { 8 ffff F: f: F a2.  
  
 1,2 { 8 ffff F: f: F a2.  
 Tbn. 3 { 8 ffff F: f: F a2.  
  
 Eu. { 8 ffff F: f: F a2.  
 Tba. { 8 ffff F: f: F a2.

Pno. { 8 2 | ff 3 | 2 sim. 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |

hard, dry soft — sim. —

Trimp. { 8 2 | Finally Xylo. | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Toms, Tom-toms, Bass, Triangles, Maracas, etc. soft

Perc. { 8 2 | ff 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

70. 454. 455. 456. 457. 458. 459. **460**  
 Picc. 2 1 6 1 tr f'  
 Fl. 1 (8va) - 3 - - - - 2 - - - 3 - - - - 2 - - - 3 - - - - 2 - - -  
 Fl. 1.2 1 6 1 tr f'  
 Ob. 1 6 1 tr f'  
 S. 1 6 1 tr f'  
 Cl. 1 6 1 tr f'  
 3 1 6 1 tr f'  
 Bcl. 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 Obo. 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 Bsn. 1.2 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 454.2 2 1 6 1 tr f'  
 T. 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 BS. 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 455. 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 Hn. 1.2 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 3.4 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 7. 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 7. 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 1.2 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 Tim. 3 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 Sn. 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 Tba. 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
  
 Pno. 1 7 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 (8va) -  
 Temp. 1 7 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 1 7 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 Perc. 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 3 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1  
 4 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1

accel. gradually

461.      462.      463.      464.      465.      466.      467.      71.

Picc.  
Fl. 1,2  
Ob. 1,2  
Bassoon  
Tr. 1,2  
Cl.  
3  
B.C.B.  
Oboe  
Bsn.  
Trm. 1,2  
T.S.  
BS

Horn 1,2  
3,4  
Trm. 1,2  
3  
Tbn. 1,2  
3  
Eup.  
Thba

Pno.  
Trmp.  
1  
2  
Perc.  
3  
4

ff

xyl. ma. ff

2

(accel.)

72. 468. 469. 470. 471. 472. 473. 474.

Perc. { 2 3 2 3 2 3 2

Fd. 1,2 { 2 3 2 3 2 3 2

Ob. 1,2 { 2 3 2 3 2 3 2

Sax. 1,2 { 2 3 2 3 2 3 2

Ct. 1,2 { 2 3 2 3 2 3 2

Bcl. { 2

Cbcl. { 2

Bsn. 1,2 { 2 3 2 3 2 3 2

Hn. 1,2 { 2 3 2 3 2 3 2

Tbn. 3,4 { 2 3 2 3 2 3 2

Tpt. 1,2 { 2 3 2 3 2 3 2

Tbn. 1,2 { 2 3 2 3 2 3 2

Sn. 1,2 { 2 3 2 3 2 3 2

Dr. 1,2 { 2 3 2 3 2 3 2

Pno. { 2 3 2 3 2 3 2

Tim. { 2

Perc. { 1 2 3 2 3 2 3 2

Perc. { 2 3 2 3 2 3 2

Perc. { 3

Perc. { 4

(accel.)

475.

476.

477.

478.

479.

as fast as possible

73.

Perc. { 1 (8va) 4 2 3 4 5 6 7 8

Fl. 1,2 { 1 2 3 4 5 6 7 8

Ob. 1,2 { 1 2 3 4 5 6 7 8

Sax. { 1 2 3 4 5 6 7 8

T. 1,2 { 1 2 3 4 5 6 7 8

C. { 1 2 3 4 5 6 7 8

Bcl. { 1 2 3 4 5 6 7 8

Oboe { 1 2 3 4 5 6 7 8

Bsn. 1,2 { 1 2 3 4 5 6 7 8

ASn. 1,2 { 1 2 3 4 5 6 7 8

TS { 1 2 3 4 5 6 7 8

BS { 1 2 3 4 5 6 7 8

Hn. 1,2 { 1 2 3 4 5 6 7 8

3,1 { 1 2 3 4 5 6 7 8

Tpt. 1,2 { 1 2 3 4 5 6 7 8

3 { 1 2 3 4 5 6 7 8

Tbn. 1,2 { 1 2 3 4 5 6 7 8

3 { 1 2 3 4 5 6 7 8

Eur. { 1 2 3 4 5 6 7 8

Tba. { 1 2 3 4 5 6 7 8

(8va)

Pno. { 1 2 3 4 5 6 7 8

Tim. { 1 2 3 4 5 6 7 8

Perc. { 1 2 3 4 5 6 7 8

Ped.

Ped.

74. 481.

482.

483.

484.

485.

486.

Picc. 8

Ft. 1,2 2

Ob. 1,2 6

Sax. 8

C. 1,2 3

B.C. 2

C.B.C. 2

Bsn. 1,2 2

ASv. 1,2 2

T.S. 2

BS 2

Hn. 1,2 2

3,4 3

Tpt. 1,2 3

Tbn. 1,2 3

En 2

Tba 2

1 player

Pno. 1

2

3

4

Temp. 1

2

3

4

Perc. 1

2

3

4

2-16-97 Missoula, MT