

# HAMMERSMITH

Op. 52

## Prelude and Scherzo

GUSTAV HOLST

Poco adagio

1st & 2nd Concert Flutes & Piccolos

1st & 2nd Eb Clarinets (2nd Optional)

1st & 2nd Oboes (2nd Optional)

Solo Bb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

1st & 2nd Bassoons (2nd Optional)

1st & 2nd Horns in F

3rd & 4th Horns in F (3rd & 4th Optional)

Solo & 1st Bb Cornets

2nd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Trombones

3rd Trombone

Baritone

Basses

Percussion

Soli a 2

pp legato

pp legato

Poco adagio

Musical score page 2, measures 1-4. The score consists of five staves: I & II (two staves), Hns. in F, III & IV, Barit., and Basses. The key signature is A major (no sharps or flats). Measure 1: I & II play eighth-note patterns. Hns. in F play eighth-note patterns. III & IV play eighth-note patterns. Barit. rests. Basses play eighth-note patterns. Measure 2: I & II play eighth-note patterns. Hns. in F play eighth-note patterns. III & IV play eighth-note patterns. Barit. rests. Basses play eighth-note patterns. Measure 3: I & II play eighth-note patterns. Hns. in F play eighth-note patterns. III & IV play eighth-note patterns. Barit. rests. Basses play eighth-note patterns. Measure 4: I & II play eighth-note patterns. Hns. in F play eighth-note patterns. III & IV play eighth-note patterns. Barit. rests. Basses play eighth-note patterns.

Musical score page 2, measures 5-8. The score consists of five staves: I & II (two staves), Hns. in F, III & IV, Barit., and Basses. The key signature is A major (no sharps or flats). Measures 5-6: Crescendo markings appear above the staves. Measures 7-8: Diminuendo markings appear above the staves. The bassoon part (Basses) has a prominent role in these measures, providing harmonic support.

**A Poco animato**

Musical score page 2, section A. The score consists of five staves: I, Flts., II, Bass., I & II (two staves), Hns. in F, III & IV, Barit., and Basses. The key signature changes to A minor (one flat). Measure 1: I & II play eighth-note patterns. Hns. in F play eighth-note patterns. III & IV play eighth-note patterns. Barit. rests. Basses play eighth-note patterns. Measure 2: I & II play eighth-note patterns. Hns. in F play eighth-note patterns. III & IV play eighth-note patterns. Barit. rests. Basses play eighth-note patterns. Measure 3: I & II play eighth-note patterns. Hns. in F play eighth-note patterns. III & IV play eighth-note patterns. Barit. rests. Basses play eighth-note patterns. Measure 4: I & II play eighth-note patterns. Hns. in F play eighth-note patterns. III & IV play eighth-note patterns. Barit. rests. Basses play eighth-note patterns.

I  
Flts.  
II  
E♭ Cts.  
Bsns.  
1st Hn. in F  
Barit.  
Basses

I  
Flts.  
II  
E♭ Cts.  
Bsns.  
1st Hn. in F  
Barit.  
Basses

II Ch. to Picc.

1st Flt.  
E♭ Cts.  
Bsns.  
1st Hn. in F  
Barit.  
Basses

dim.  
I Solo  
pp morendo  
dim.  
I Solo pp morendo  
dim.  
dim.  
dim.

pp  
pp

dim. B. & H. 18086

**B** Solo

Pico.

B<sub>b</sub> Ten. Sax.

Bsns.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Ch. to Fl.

mf

pp

pp

Soll

p

Soll

p

sempre pp

sempre pp

gliss.

gliss.

B<sub>b</sub> Ten. Sax.

Bsns.

1st & 2nd  
Hns. in F

Solo &  
1st B<sub>b</sub> Cornets

B<sub>b</sub> Trpts.

1st Tromb.

Barit.

Basses

ff

mp

a2

mp

mp

mp

poco cresc. e accel.

sempr. accel.

Poco vivace

Note: The accents (>) must not be overdone

**C**

1st Flt.

Solo B<sub>b</sub> Clt.

1st B<sub>b</sub> Clt.

2nd B<sub>b</sub> Clt.

3rd B<sub>b</sub> Clt.

E<sub>b</sub> Alto Sax.

B<sub>b</sub> Ten. Sax.

Bsns.

Flt.

Picc.

E<sub>b</sub> Clts.

Solo B<sub>b</sub> Clt.

1st B<sub>b</sub> Clt.

2nd B<sub>b</sub> Clt.

3rd B<sub>b</sub> Clt.

E<sub>b</sub> Alto Sax.

B<sub>b</sub> Ten. Sax.

Bsns.

**D**

Flt.

Pic.

E<sub>b</sub> Clts.

Oboes

Solo B<sub>b</sub> Clt.

1st B<sub>b</sub> Clt.

2nd B<sub>b</sub> Clt.

3rd B<sub>b</sub> Clt.

E<sub>b</sub> Alto Sax.

B<sub>b</sub> Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B<sub>b</sub> Cornets

2nd B<sub>b</sub> Cornet

B<sub>b</sub> Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

**D**

Flt. #2  
 Picc. #2  
 Eb Clts. #2  
 Oboes cresc.  
 Solo Bb Clt. #2  
 1st Bb Clt. #2  
 2nd Bb Clt. #2  
 3rd Bb Clt. #2  
 Eb Alto Sax. #2  
 Bb Ten. Sax. #2  
 Bass. #2  
 I & II Hns. in F mf  
 III & IV Hns. in F #2  
 Solo & 1st Bb Cornets #2  
 2nd Bb Cornet #2  
 Bb Trpts. #2  
 1st & 2nd Trombs. #2  
 3rd Tromb. #2  
 Barit. #2  
 Basses #2  
 Perc. #2

E

B. & H. 18086

Flt.  
 Picc.  
 E♭ Clts.  
 Oboes  
 Solo B♭ Clt.  
 1st B♭ Clt.  
 2nd B♭ Clt.  
 3rd B♭ Clt.  
 E♭ Alto Sax.  
 B♭ Ten. Sax.  
 Bans.

I & II  
 Hns. in F  
 III & IV  
 Solo &  
 1st B♭ Cornets  
 2nd B♭ Cornet  
 B♭ Trpts.  
 1st & 2nd  
 Trombs.  
 3rd Tromb.  
 Barit.  
 Basses  
 Perc.

11

**F**

Flt.

Picc.

E♭ Cts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

*p stacc.*

*p stacc.*

*p stacc.*

*p*

*p*

*a2*

*Soll*

*p stacc.*

*a2*

*p>*

*p>*

**F**

Flt.

Picc.

1st Eb Cts.

Oboes

Solo Bb Clt.

1st Bb Clt.

2nd Bb Clt.

3rd Bb Clt.

Eb Alto Sax.

Bb Ten. Sax.

Bsns.

I & II Hns. in F

III & IV

Solo & 1st Bb Cornets

2nd Bb Cornet

Bb Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit.

Basses

Perc.

**G**

Filt.

Picc.

E $\flat$  Clts.

Oboes

Solo B $\flat$  Clt.

1st B $\flat$  Clt.

2nd B $\flat$  Clt.

3rd B $\flat$  Clt.

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

Bsns.

I & II

Hns. in F

III & IV

Solo &  
1st B $\flat$  Cornets

2nd B $\flat$  Cornet

B $\flat$  Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

**G**

Flt. cresc.  
 Picc. f stacc.  
 Eb Clts. cresc.  
 Oboes cresc.  
 Solo Bb Clt. cresc.  
 1st Bb Clt. cresc.  
 2nd Bb Clt. cresc.  
 3rd Bb Clt. cresc.  
 Eb Alto Sax. f stacc.  
 Bb Ten. Sax. cresc.  
 Bsns. f  
 I & II Hns. in F cresc.  
 III & IV cresc.  
 Solo & 1st Bb Cornets cresc.  
 2nd Bb Cornet f stacc.  
 Bb Trpts. cresc.  
 1st & 2nd Trombs. f stacc.  
 3rd Tromb. cresc.  
 Barit. f pesante  
 Basses cresc.  
 Perc. f pesante

**H**

Flt.

Picc.

E<sub>b</sub> Clts.

Oboes

Solo B<sub>b</sub> Clt.

1st B<sub>b</sub> Clt.

2nd B<sub>b</sub> Clt.

3rd B<sub>b</sub> Clt.

E<sub>b</sub> Alto Sax.

B<sub>b</sub> Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B<sub>b</sub> Cornets

2nd B<sub>b</sub> Cornet

B<sub>b</sub> Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Timp.

Glock.

**H**

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Timp.

Glock.

I

Flt.

Picc.

Eb Clts.

Oboes

Solo B<sub>b</sub> Clt.

1st B<sub>b</sub> Clt.

2nd B<sub>b</sub> Clt.

3rd B<sub>b</sub> Clt.

E<sub>b</sub> Alto Sax.

B<sub>b</sub> Ten. Sax.

Bassns.

I & II  
Hns. in F

III & IV

Solo &  
1st B<sub>b</sub> Cornets

2nd B<sub>b</sub> Cornet

B<sub>b</sub> Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Tim.

Glock.

I

B. & H. 18086



Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

I  
Trombs.

II

3rd Tromb.

Barit.

Basses

Perc.

Flt. {  
 Picc.  
 Eb Cts.  
 Oboes  
 Solo Bb Clt.  
 1st Bb Clt.  
 2nd Bb Clt.  
 3rd Bb Clt.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Bass. a2  
 I & II Hns. in F {  
 III & IV  
 Solo & 1st Bb Cornets  
 2nd Bb Cornet  
 Bb Trpts.  
 1st & 2nd Trombs. I b  
 mf  
 3rd Tromb.  
 Barit.  
 Basses  
 Perc.

K

Flt.

Picc.

E<sub>b</sub> Clts.

Oboes

Solo B<sub>b</sub> Clt.

1st B<sub>b</sub> Clt.

2nd B<sub>b</sub> Clt.

3rd B<sub>b</sub> Clt.

E<sub>b</sub> Alto Sax.

B<sub>b</sub> Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B<sub>b</sub> Cornets

2nd B<sub>b</sub> Cornet

E<sub>b</sub> Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

Xylophone

K

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II

Hns. in F

III & IV

Solo &  
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Xylo.

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

L

Flt.

Picc.

E♭ Cnts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B♭ Cornets

2nd B♭ Cornet

E♭ Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

Side Drum

L'

Flt.  
 Picc.  
 E♭ Cts.  
 Oboes  
 Solo B♭ Clt.  
 1st B♭ Clt.  
 2nd B♭ Clt.  
 3rd B♭ Clt.  
 E♭ Alto Sax.  
 B♭ Ten. Sax.  
 Bsns.  
 I & II  
 Hns. in F  
 III & IV  
 Solo &  
 1st B♭ Cornets  
 2nd B♭ Cornet  
 B♭ Trpts.  
 1st & 2nd  
 Trombs.  
 3rd Tromb.  
 Barit.  
 Basses  
 Perc.

B. D. *p*      cresc.      dim.

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

Cym. (with stick)

*d=d* Meno mosso

Flt. *p*

Oboe

E♭ Alto Sax. Solo *p con espress.*

Bsns. *p*

1st only *p*

rall.

Flt. *cresc.*

Oboe *cresc.*

E♭ Alto Sax. *cresc.*

Bsns. *pp*

Tempo I

Solo & 1st B♭ Cornets *con sord. I* *ppp*

2nd B♭ Cornet *con sord. I* *ppp*

1st & 2nd Trombs. *con sord.* *b2* *ppp*

Basses *1st Solo* *ppp*

*d=d* Lento

Solo B♭ Clt. *mp*

1st & 2nd Trombs. *a2* *Soli*

Barit. *pp*

Basses *pp*

*1st Solo*

Musical score for Flute (Fit.) and Solo B-flat Clarinet. The score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Solo B-flat Clarinet. Measure 1: Flute has a melodic line with grace notes and slurs. Solo B-flat Clarinet has a sustained note. Dynamics: *mp*. Measure 2: Flute continues melodic line. Solo B-flat Clarinet has a sustained note. Dynamics: *pp*. Measure 3: Flute has a melodic line. Solo B-flat Clarinet has a sustained note. Dynamics: *pp*. Measure 4: Flute has a melodic line. Solo B-flat Clarinet has a sustained note. Dynamics: *pp*. A large square bracket labeled 'M' is positioned above the fourth measure.

Musical score excerpt showing three staves. The top staff is for Flute (Flt.), the middle for Oboe, and the bottom for Solo B-flat Clarinet (Solo B♭ Clt.). The key signature is one sharp. The flute and oboe play sustained notes. The solo clarinet plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *dim.* (diminuendo) over the oboe notes and *pp* (pianissimo) over the final clarinet notes. Articulation marks like *p*, *mp*, and *b* are present. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Musical score excerpt showing four staves. The top staff is Flute (Filt.), the second is Oboe, the third is Solo B♭ Clt., and the bottom is B♭ Ten Sax. The score consists of three measures. Measure 1: Flute plays eighth-note pairs with grace notes, Oboe has sustained notes with grace notes, Solo B♭ Clt. plays eighth-note pairs with grace notes, and B♭ Ten Sax. rests. Measure 2: Flute and Solo B♭ Clt. play eighth-note pairs with grace notes, Oboe has sustained notes with grace notes, and B♭ Ten Sax. rests. Measure 3: Flute and Solo B♭ Clt. play eighth-note pairs with grace notes, Oboe has sustained notes with grace notes, and B♭ Ten Sax. begins a solo section with a melodic line. Measure 4 (partially visible): Flute and Solo B♭ Clt. play eighth-note pairs with grace notes, Oboe has sustained notes with grace notes, and B♭ Ten Sax. continues its solo line.

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for Flute, Oboe, Solo B-flat Clarinet, 1st B-flat Clarinet, and B-flat Tenor Saxophone. The Solo B-flat Clarinet part features sixteenth-note patterns with grace notes and dynamic markings 'pp' and 'I Solo'. The 1st B-flat Clarinet part has a dynamic marking 'pp'.

Ft.

Obuc

Solo B<sub>b</sub> Clt.

1st B<sub>b</sub> Clt.

B<sub>b</sub> Ten. Sax.

Solo & 1st B<sub>b</sub> Cornets

2nd B<sub>b</sub> Cornet

1st & 2nd Trombs.

Change to Picc.

*sempre pp*

*senza sord. Tutti*

*senza sord. Tutti*

*senza sord.*

O

Solo B<sub>b</sub> Clt.

E<sub>b</sub> Alto Sax.

B<sub>b</sub> Ten. Sax.

Solo & 1st B<sub>b</sub> Cornets

2nd B<sub>b</sub> Cornet

1st & 2nd Trombs.

Barit.

Basses

*pp*

*pp*

*pp*

*p*

*> pp*

*> pp*

*pp*

**P**

*d = d* Vivace

E♭ Clts. *I Solo pp stacc.*

Oboe *I Solo pp*

Solo B♭ Clt. *I Solo pp*

Barit. *pp stacc.*

Basses *stacc.*

**Q**

1st Picc. *pp stacc.*

E♭ Clts. *sempre pp stacc.*

Solo B♭ Clt.

Barit.

Basses

I Picc.

II *pp stacc.*

I E♭ Clts.

II *pp stacc.*

Hn. I in F *I Solo pp*

Barit.

Basses

**R**

Picc.  
II  
I  
Eb Clts.  
II  
Solo &  
1st Bb Cornets  
Glock

con sord.  
*pp*

*pp*

Tutti

Solo Bb Clt.  
1st Bb Clt.  
2nd Bb Clt.  
3rd Bb Clt.  
Solo &  
1st Bb Cornets  
Bb Trpts.  
Barit.  
Basses  
Tria

Tutti

cresc. poco a poco

p cresc. poco a poco

p cresc.

senza sord.

Solo

cresc. poco a poco

Tutti

cresc. poco a poco

p stacc.

>

cresc. poco a poco

*p*

**S** Change to Flute

I  
Picc.  
II  
E♭ Clts.  
Oboes  
Solo B♭ Clt.  
1st B♭ Clt.  
2nd B♭ Clt.  
3rd B♭ Clt.  
E♭ Alto Sax.  
B♭ Ten.Sax.  
Bsns.  
I & II  
Hns.in F  
III & IV  
Solo &  
1st B♭ Cornets  
2nd B♭ Cornet  
B♭ Trpts.  
1st & 2nd  
Trombs.  
3rd Tromb.  
Barit.  
Basses  
Perc.

**S**

**B. D. ff**

## Allargando

Allargando

**T** a tempo

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II Hns. in F

III & IV

Solo & 1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit.

Basses

Perc.

S.D.

**T** a tempo

**ff** B.D.

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd  
Tromba.

3rd Tromb.

Barit.

Basses

Perc.

U

Flt.

Picc.

E<sub>b</sub> Clts.

Oboes

Solo B<sub>b</sub> Clt.

1st B<sub>b</sub> Clt.

2nd B<sub>b</sub> Clt.

3rd B<sub>b</sub> Clt.

E<sub>b</sub> Alto Sax.

B<sub>b</sub> Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B<sub>b</sub> Cornets

2nd B<sub>b</sub> Cornet

B<sub>b</sub> Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Xylo.

U

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten.Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B♭ Cornets

Tutti

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

V

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II Hns. in F

III & IV

Solo & 1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit.

Basses

Perc.

V

W

Flt.

Picc.

Eb Clts.

Oboes

Solo Bb Clt.

1st Bb Clt.

2nd Bb Clt.

3rd Bb Clt.

Eb Alto Sax.

Bb Ten.Sax.

Bsns.

I & II  
Bsns. in F  
(III & IV)

Solo &  
1st Bb Cornets

2nd Bb Cornet

Bb Trpts.

1st & 2nd  
Trombs.

3rd Tromb.

Barit.

Bassns

Perc.

38

**X**

Flt.

Picc.

E♭ Cts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II Hns. in F

III & IV

Solo & 1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit.

Basses

Perc.

**X**

ff Cym. B.D. Cym. B.D. **X**

Flt.

Picc.

E♭ Cts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II

Hns. in F

III & IV

Solo & 1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit.

Basses

Perc.

Y

Y

Cym. *f*  
*tr.*  
*(non troppo)*

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II Hns. in F

III & IV

Solo & 1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit.

Basses

Perc.

Flt.

Picc.

E♭ Cts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II Hns. in F

III & IV

Solo & st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit.

Basses

Perc.

*d-d* Poco adagio

Flt.

Picc.

E♭ Cts.

Oboes

Solo B♭ Cts.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II  
Hns. in F

III & IV

Solo &  
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd  
Trombs.

cresc.

3rd Tromb.

cresc.

Barit.

cresc.

Basses

Gong, *pp*

Perc.

*d-d* Poco adagio

**Solo**

Picc.      Solo      p stacc.

E♭ Clts.      I Solo      p stacc.

Barit.      Basses

Filt.      Solo      b<sup>b</sup> e<sup>e</sup> f<sup>f</sup> g<sup>g</sup> b<sup>b</sup> e<sup>e</sup> f<sup>f</sup> g<sup>g</sup> stacc.

Picc.      E♭ Clts.      Oboes      Barit.      Basses      Xylo.

Xylo.

**Z**

Fit.      E♭ Clts.      Oboes      10 B♭ Clts.      Alto Sax.      Ten. Sax.      Bsns.      Barit.      Basses      Xylo.

I Solo p      Tutti p

p stacc.      p stacc.      a2 p

Flt.

Picc.

E♭ Cts.

Oboes

Solo B♭ Clts.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II

Hns. in F

III & IV

Solo & 1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit.

Basses

Xylo.

Aa

Flt.

Solo B<sub>b</sub> Clts.

E<sub>b</sub> Alto Sax.

B<sub>b</sub> Ten. Sax.

Bsns.

I & II

Hns in F

III & IV

Barit.

Basses

*pp morendo*

*p cresc.*

*pp morendo*

*p*

*a 2*

*1st*

*pp*

*cresc.*

*a 2*

*pp*

E<sub>b</sub> Alto Sax.

B<sub>b</sub> Ten. Sax.

Bsns.

I & II

Hns in F

III & IV

*pp*

Flt.

Picc.

E♭ Cts.

Oboes

Solo B♭ Cts. *Solo* *mp*

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax. *pp*

B♭ Ten. Sax.

Bsns.

I & II

Hns. in F

III & IV

Solo & 1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs. *Soli* *mp dolce*

3rd Tromb.

Barit.

Basses *p*

Perc.

## Molto adagio

Hns. I & II in F

Solo & 1st B♭ Cornets

B♭ Trpts.

1st & 2nd Trombs.

Barit.

Basses

Perc.

*pp*

*I Solo*

*p*

*p*

*II pp*

*pp*

*ppp*

*a.2*

Hns. I & II in F

1st & 2nd Trombs.

Barit.

Basses

*ppp*

*ppp*

*ppp*