

# SLEEP

ERIC WHITACRE



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# **S L E E P**

**E R I C W H I T A C R E**

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# SLEEP

## A NOTE ON THE COMMISSION

*Sleep was commissioned by the Big East Conference Band Directors Association, whose members include:*

*Boston College*  
**Sebastian Bonaiuto, David Healy, Directors**  
*Rutgers University*  
**William Berz, Timothy Smith, John Darling, Directors**  
*Syracuse University*  
**John Lavery, Bradley Ethington, Directors**  
*Temple University*  
**Arthur Chodoroff, Brad Townsend, Directors**  
*University of Miami*  
**Gary Green, Michael Dressman, Directors**  
*University of Pittsburgh*  
**Jack Anderson, Mel Orange, Directors**  
*Virginia Tech University*  
**David Widder, David McKee, Jay Crone, Directors**  
*West Virginia University*  
**Donald Wilcox, John Hendricks, Directors**

## PROGRAM NOTES FOR SLEEP

*Sleep* began its life as an a cappella choral setting, with a magnificent original poem by Charles Anthony Silvestri. The chorale-like nature and warm harmonies seemed to call out for the simple and plaintive sound of winds, and I thought that it might make a gorgeous addition to the wind symphony repertoire. *Sleep* can be performed as a work for band, or band and mixed chorus.

Choral parts distributed exclusively by the Hal Leonard Corporation.

*Choral part: HL08501462*

## ABOUT THE COMPOSER

An accomplished composer, conductor and clinician, Eric Whitacre is one of the bright stars in contemporary concert music. Regularly commissioned and published, Whitacre has received composition awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, the American Composers Forum, and this spring was honored with his first Grammy nomination (*contemporary classical crossover*).

Born in 1970, Whitacre has already achieved substantial critical and popular acclaim. *Godzilla Eats Las Vegas*, a wild theatrical piece for wind symphony, has taken the classical world by storm and was most recently performed by the United States Marine Band (The President's Own) on the steps of the Capitol. *Ghost Train*, his first instrumental work written at the age of 23, is a genuine phenomenon; it has received thousands of performances in over 50 countries and has been featured on over 20 different recordings. Eric resides in Los Angeles where he works as a full time composer, and he is frequently invited to be a guest conductor by bands and choruses throughout the world. Eric received his M.M. in composition from the Juilliard School of Music, where he studied composition with John Corigliano.

## AND FINALLY...

Please visit Eric and Carpe Ramen Productions at:  
**[www.ericwhitacre.com](http://www.ericwhitacre.com)**

Commissioned by the Big East Conference Band Directors Association

# SLEEP

dedicated with deepest gratitude to Dr. William Berz

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

*Lento Lontano, e molto legato*  
Chorale-like

Flute 1-2

Oboe 1-2

Clarinet in B ♭ 1

Clarinet in B ♭ 2

Clarinet in B ♭ 3

Bass Clarinet 1-2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Bassoon

**CHORUS**

Soprano

Alto

Tenor

Bass

The eve - ning hangs be - neath the moon, A sil - ver thread on dark - ened dunes. With clos - ing eyes and rest - ing

The eve - ning hangs be - neath the moon, A sil - ver thread on dark - ened dunes. With clos - ing eyes and rest - ing

The eve - ning hangs be - neath the moon, A sil - ver thread on dark - ened dunes. With clos - ing eyes and rest - ing

The eve - ning hangs be - neath the moon, A sil - ver thread on dark - ened dunes. With clos - ing eyes and rest - ing

*Lento Lontano, e molto legato*  
Chorale-like

Trumpet 1 in B ♭

Trumpet 2-3 in B ♭

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Baritone 1-2

Tuba 1-2

Timpani

Percussion 1

Percussion 2-3

A

Poco più mosso

10

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1-2

A. Sax 1-2

T. Sax.

B. Sax.

Bsn.

S.

A.

T.

B.

head I know that sleep is com - ing soon. Up - on my pil - low, safe in bed. A thou - sand pic - tures

head I know that sleep is com - ing soon. Up - on my pil - low, safe in bed. A thou - sand pic - tures

head I know that sleep is com - ing soon. Up - on my pil - low, safe in bed. A thou - sand pic - tures

head I know that sleep is com - ing soon. Up - on my pil - low, safe in bed. A thou - sand pic - tures

A

Poco più mosso

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar. 1-2

Tba. 1-2

I. *mf*

II. *mf*

Timp.

Perc. 1

Perc. 2-3

**20**

Fl. 1-2  
Ob. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
1-2  
A. Sax  
1-2  
T. Sax.  
B. Sax.  
Bsn.  
  
S.  
A.  
T.  
B.

All my head, I can - not sleep, my mind's a - flight; And yet my limbs seem made of lead. If

rit.. . Slightly slower

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Bar. 1-2  
Tba. 1-2  
Timp.  
Perc. 1  
Perc. 2-3

28 **B** più mosso **C**

Fl. 1-2 *p*

Ob. 1-2 *pp* *mp* *pp* *p* *pp* *mp*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. 1-2

A. Sax 1-2

T. Sax.

B. Sax.

Bsn.

S. *transparente* *mp* *mp* *mp* *mp*

A. *transparente* *mp* *mp* *mp* *mp* *pp*

T. *transparente* *mp* *mp* *mp* *mp* *mp*

B. *transparente* *mp* *mp* *mp* *mp* *mp*

there are nois - es in the night, A fright - ening shad - ow, flick - ering light; Then I sur - run - der

**B** più mosso **C**

Tpt. 1

Tpt. 2-3

Hn. 1-2 *dolce* *p* *mp*

Hn. 3-4 *dolce* *p* *mp*

Tbn. 1-2 *mp dolce* *mp dolce*

B. Tbn. *mp dolce* *dolce*

Bar. 1-2 *mp*

Tba. 1-2

Timp.

Perc. 1 TUBULAR BELLS *pp*

VIBES motor off, soft mallets *p*

Perc. 2-3 *p*





46

Fl. 1-2  
Ob. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1-2  
A. Sax 1-2  
T. Sax.  
B. Sax.  
Bsn.  
S.  
A.  
T.  
B.  
Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Bar. 1-2  
Tba. 1-2  
Timp.  
Perc. 1  
Perc. 2-3

deep, Of fly - ing wings and soar - ing leap. As I sur - ren - der un - to sleep. As  
deep, Of fly - ing wings and soar - ing leap. As I sur - ren - der un - to sleep. As  
dark and deep, dark and deep, dark  
dark and deep, dark and deep, dark

E

SUS CYM.

54

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1-2

A. Sax 1-2

T. Sax.

B. Sax.

Bsn.

S

A

T

B

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar. 1-2

Tba. 1-2

Timp.

Perc. 1

Perc. 2-3

I sur-ren-der un-to sleep, As I sur-ren-der un-to sleep, and deep, dark un-to sleep.

PERC. 3: PIATTI / CRASH CYMBALS

[illegible]

69 **G** **Dim. poco a poco al niente** 1 player (solo)

FL 1-2 *pp*

Ob. 1-2

Cl. 1 1 player (solo)

Cl. 2 *p*

Cl. 3 *p*

B. Cl. 1-2 *p*

A. Sax 1-2

T. Sax.

B. Sax.

Bsn.

S. *p* *dim. poco a poco* *gradually reduce dynamic to a whisper; repeat and dim. al niente* *fff*

A. *p* *dim. poco a poco* *fff*

T. *p* *dim. poco a poco* *fff*

B. *p* *dim. poco a poco* *fff*

**G** **Dim. poco a poco al niente**

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Bar. 1-2

Tba. 1-2

Timp.

MARIMBA

Perc. 1 *p*

VIBES soft mallets, motor off

Perc. 2-3 *p*







U.S. \$25.00



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