

# Kingfishers Catch Fire

(2007)

## John Mackey

- I. Following falls and falls of rain
- II. Kingfishers catch Fire

Commissioned by Kentaro Hino (Hikarigaoka Girls' High School), Mamoru Nakata (Wind Ensemble du Nord), Masafumi Matsumoto (Okayama Sanyo High School), Kotai Yo (Wind Ensemble "KANADE"), Toshiya Iwata (Kawasaki University of Medical Welfare "Heartful Winds"), Taizo Okuyama (Wind Ensemble Soleil), and Shintaro Fukumoto (Community Band of Sagamihara).

Consortium organized by Mamoru Nakata.

**Instrumentation**

Movement 1 : Following falls and falls of rain

3 Flutes  
1 Oboe  
1 Bassoon  
Contrabassoon

3 Bb Clarinets  
Bass Clarinet  
Contrabass Clarinet (Bb)

Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax

1 Trumpet in C \*  
2 Trumpets in Bb  
4 Horns in F  
2 Tenor Trombones

Euphonium  
Tuba (2 players preferred)

Double Bass

Percussion, 2 players  
    Percussion 1: Vibes  
    Percussion 2: Crotales

Movement 2 : Kingfishers Catch Fire

Piccolo  
2 Flutes  
Oboe (can be doubled)  
Bassoon (can be doubled)  
Contrabassoon

Eb Clarinet  
4 Bb Clarinets  
Bass Clarinet  
Contrabass Clarinet

Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax

4 Trumpets in C  
Additional trumpets in C \*  
4 Horns in F  
3 Tenor Trombones  
Bass Trombone  
Euphonium  
Tuba

Double Bass

Timpani

Percussion, 6 players  
    1: vibes, marimba, triangle  
    2: crotales, glockenspiel  
    3: xylophone, chimes  
    4: bass drum  
    5: 3 suspended cymbals  
    6: crash cymbals, tam-tam

\* Place trumpet 1 offstage, behind audience if possible in movement 1. If extra trumpets are available, place antiphonally behind audience in movement 2.

Duration: Approximately 12 minutes

Materials available for hire from the composer:

John Mackey  
2106 Rockford Road  
Los Angeles, CA 90039

requests@ostimusic.com

www.ostimusic.com

### I. Following falls and falls of rain

♩ = 52

♩ = 52

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

DB

Vibes

Crot.

Fl. 1

*ppp*

*n.*

*pppp*

*n.*

Fl. 2

*ppp*

*n.*

*pppp*

*n.*

Fl. 3

*ppp*

*n.*

*pppp*

*n.*

Ob.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

*pp*

*pp*

Cb. Cl.

*ppp*

S. Sx.

very little vibrato

*p*

very little vibrato

A. Sx.

*pp*

*pp*

T. Sx.

B. Sx.

C Tpt.

(preferably offstage, behind audience)

*p*

*p*

Bb Tpt. 1

senza sord

*mp*

Bb Tpt. 2

senza sord

*mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

con sord.

*pp*

Tbn. 1

*p*

Tbn. 2

Euph.

*pp*

Tba.

DB

*pp*

Vibes

Crot.

This page of a musical score is divided into three systems of staves. The first system includes Flutes 1-3, Oboe, Bassoon, Contrabassoon, B♭ Clarinets 1-3, Bass Clarinet, and Cello/Double Bass. The second system includes Saxophones (Soprano, Alto, Tenor, Baritone). The third system includes Trumpets, Trombones, Euphonium, Tuba, and Percussion (DB, Vibes, Crot.).

**Key Musical Elements:**

- Flutes 1-3:** Flute 1 has a melodic line starting in the 7th measure with a *pp* dynamic. Flutes 2 and 3 are silent.
- Oboe:** Enters in the 7th measure with a *pp* dynamic, playing a melodic line.
- Bassoon/Contrabassoon:** Both have a long, low note starting in the 7th measure, marked with *pp* and a "stagger breath" instruction.
- Clarinets:** B♭ Clarinets 1-3 and Bass Clarinet enter in the 7th measure with sustained notes, marked *pp*. The Bass Clarinet has a "stagger breath" instruction.
- Saxophones:**
  - Soprano Saxophone (S. Sax.) has a melodic line in the first measure.
  - Alto Saxophone (A. Sax.) has a melodic line in the first measure.
  - Tenor Saxophone (T. Sax.) has a sustained note in the first measure, marked *pp*.
  - Baritone Saxophone (B. Sax.) has a sustained note in the first measure, marked *pp*.
- Brass:**
  - Cornet (C Tpt.) enters in the 5th measure with a *mp* dynamic.
  - B♭ Trumpets 1 and 2 enter in the 3rd measure with a *mp* dynamic.
  - Horn 1-4 and Trombone 1-2 are silent.
  - Euphonium (Euph.) and Tuba (Tba.) enter in the 3rd measure with a *mp* dynamic. The Tuba has a "senza sord." instruction.
- Percussion:**
  - DB (Double Bass) has a melodic line starting in the 7th measure, marked *pp*.
  - Vibes (Vibraphone) and Crot. (Crotales) are silent.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

DB

Vibes

Crot.

This page of the musical score contains the following elements:

- Instrumentation:** Fl. 1, Fl. 2, Fl. 3, Ob., Bsn., C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., C Tpt., Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Euph., Tba., DB, Vibes, and Crot.
- Time Signature:** The score starts in 3/2, changes to 4/4 at the beginning of the third system, and returns to 3/4 at the end of the page.
- Dynamic Markings:**
  - ppp* (pianissimo) is used for the flutes, bassoon, B♭ clarinets, and C♭ clarinet.
  - pp* (pianissimo) is used for the bassoon, A♭ saxophone, and T. saxophone.
  - p* (piano) is used for the tuba and double bass.
  - mp* (mezzo-piano) is used for the horn 1, trombone 1, and euphonium.
  - mf* (mezzo-forte) is used for the B♭ trumpet 1.
- Performance Instructions:**
  - con moto* (with motion) appears at the top right and bottom right of the page.
  - senza sord* (without mutes) is written for the tuba.
  - Bassoon preferred* is written above the bassoon staff.
  - tutti* is written above the B♭ clarinet 1 staff.
- Other Notations:** The score includes various musical notations such as rests, notes, beams, slurs, and crescendo/decrescendo hairpins.



rit.

Tempo I

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

DB

Vibes

Crot.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

DB

Vibes

Crot.

[illegible]

10

19

B

3/4
3/4

Picc.
3/4

Fl. I
3/4

Fl. 2
3/4

Ob.
3/4

Bsn.
3/4

C. Bn.
3/4

E♭ Cl.
3/4

Clar. 1-2
3/4

Clar. 3-4
3/4

Bs. Cl.
3/4

Cb. Cl.
3/4

S. Sax.
3/4

A. Sax.
3/4

T. Sax.
3/4

B. Sax.
3/4

C Tpt. 1-2
3/4

C Tpt. 3-4
3/4

Horn 1-2
3/4

Horn 3-4
3/4

Tbn. 1
3/4

Tbn. 2
3/4

Tbn. 3-4 (Bs)
3/4

Euph.
3/4

Tba.
3/4

DB
3/4

Pno.
3/4

Timp.
3/4

Vibes
3/4

Perc. 2
3/4

Xylo.
3/4

BD
3/4

Sus. Cymb.
3/4

Cymb/Tam
3/4

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

B♭ Cl.

C♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Tpt. I-2

C. Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4 (B♭)

Euph.

Tba.

DB

Pno.

Timp.

Vibes

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Tpt. 1-2

C. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (B♭)

Euph.

Tba.

DB

Pno.

Timp.

Vibes

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

44



C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

C

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

52

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

61

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

71

80

E

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

E

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

(Soprano) -

Pno.

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

98

F

15<sup>mo</sup> -  
 15<sup>mo</sup> -  
 8<sup>mo</sup> -  
 15<sup>mo</sup> -  
 15<sup>mo</sup> -

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

F

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

Picc. *f* *ff* *p*

Fl. 1 *f* *mp* *p*

Fl. 2 *f* *mp*

Ob. *f* *mp* *p*

Bsn. *f* *mp*

C. Bn. *f* *mp*

Es. Cl. *mf*

Clar. 1-2 *f* *mp* *mf*

Clar. 3-4 *f* *mp*

Bs. Cl. *f* *mp*

Cb. Cl. *f* *mp*

S. Sax. *mp* *p*

A. Sax. *f* *mp* *mf*

T. Sax. *f* *p*

B. Sax. *f* *mf*

C. Tpt. 1-2 *f*

C. Tpt. 3-4

Horn 1-2 *f*

Horn 3-4

Tbn. 1 *mf* *mp*

Tbn. 2

Tbn. 3-4 (Bs) *mf* *mp*

Euph. *mf* *f*

Tba. *mf* *mp*

DB *mf*

Pno. *mf* *15<sup>ma</sup>* *8<sup>va</sup>* *mf*

Timp.

Mba. *f*

Glock. *mf* *mf*

Xylo. *mf* *mf*

BD *mp*

Sus. Cymb.

Cymb/Tam



2

G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

G

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

G

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam.

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Tpt. 1-2

C. Tpt. 3-4  
plus optional  
antiphonal trumpets

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (B♭)

Euph.

Tba.

DB

Pno.

[G, B♭, C, F]

Timp.

Mba.

Glock.

Xylo.

BD

Sus. Cymb.

Cymb/Tam

\* From this point through the end, if extra trumpets are available, supplemental players can double the trumpet 3-4 parts from the back of the audience. Space far apart, such that trumpet 3 is on house left, and trumpet 4 on house right (or vice versa). Only use antiphonal players if the stage section (trumpets 1 through 4) can remain "full-sized" as well. Be careful of balance, so that the melody in trumpet 1 is still the dominant line, and is not covered by the antiphonal flourishes.





This page of a musical score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-2 (Clar. 1-2) and 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The second system includes staves for Trumpets 1-2 (C. Tpt. 1-2) and 3-4 plus optional antiphonal trumpets (C. Tpt. 3-4 plus optional antiphonal trumpets), Horns 1-2 (Horn 1-2) and 3-4 (Horn 3-4), Trombones 1 (Tbn. 1) and 2 (Tbn. 2), Trombones 3-4 (Bs) (Tbn. 3-4 (Bs)), Euphonium (Euph.), Tuba (Tba.), Double Bass (DB), Piano (Pno.), Timpani (Timp.), Mellophone (Mba.), Glockenspiel (Glock.), Xylophone (Xylo.), Bells (BD), Suspended Cymbal (Sus. Cymb.), and Cymbal/Tam-tam (Cymb/Tam). The score features various musical notations including notes, rests, and articulation marks. Dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo) are used throughout. Tempo markings include *rit.* (ritardando), *allarg.* (allargando), and a specific tempo of  $\text{♩} = 86$ . A rehearsal mark (Sno) is present above the Piano staff. A performance instruction 'Chimes' is noted above the Xylophone staff. The score is written in a key signature of one sharp (F#) and includes a common time signature (C) at the beginning of the first system.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

I ♩ = 60

C Tpt. 1-2

Tpt. 3  
plus optional  
antiphonal trumpet

Tpt. 4  
plus optional  
antiphonal trumpet

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bs)

Euph.

Tba.

DB

Pno.

I ♩ = 60

Timp.

Mba.

Glock.

Chimes

BD

Sus. Cymb.

Cymb/Tam

This is a page from a musical score, page 164, for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The page includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also tempo markings, including *molto allarg.* (molto allargando). The score is numbered 164 at the bottom left.

172



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1-2

Tpt. 3  
plus optional  
antiphonal trumpet

Tpt. 4  
plus optional  
antiphonal trumpet

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4 (B♭)

Euph.

Tba.

DB

Pno.

Timp.

Mba.

Glock.

Chimes

BD

Sus. Cymb.

Cymb/Tam

*rit.*

*♩=86*

*allarg.*

*2*

*a 2*

*ff*

*fff*

*f*

*pp*

Triangle

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *fff*

Clar. 1-2 *fff*

Clar. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

S. Sx. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

L ♩ = 60

C Tpt. 1-2 *fff*

C Tpt. 3-4 plus optional antiphonal trumpets *fff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3-4 (Bs) *fff*

Euph. *fff*

Tba. *fff*

DB *fff*

Pno.

L ♩ = 60

Timp. *fff*

Perc. I *fff*

Glock. *fff*

Chimes *fff*

BD *f*

Sus. Cymb. *pp*

Cymb/Tam *fff*