# SLEEP ERLOWHITACRE

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## **SLEEP**E R 1 C W H 1 T A C R E

### SLEEP

#### A NOTE ON THE COMMISSION

Sleep was commissioned by the Big East Conference Band Directors Association, whose members include:

Boston College Sebastian Bonaiuto, David Healy, Directors Rutgers University William Berz, Timothy Smith, John Darling, Directors Syracuse University John Laverty, Bradley Ethington, Directors Temple University Arthur Chodoroff, Brad Townsend, Directors University of Miami Gary Green, Michael Dressman, Directors University of Pittsburgh Jack Anderson, Mel Orange, Directors Virginia Tech University David Widder, David Mckee, Jay Crone, Directors West Virginia University Donald Wilcox, John Hendricks, Directors

#### PROGRAM NOTES FOR SLEEP

Sleep began its life as an a cappella choral setting, with a magnificent original poem by Charles Anthony Silvestri. The chorale-like nature and warm harmonies seemed to call out for the simple and plaintive sound of winds, and I thought that it might make a gorgeous addition to the wind symphony repertoire. Sleep can be performed as a work for band, or band and mixed chorus.

Choral parts distributed exclusively by the Hal Leonard Corporation.

Choral part: HL08501462

#### ABOUT THE COMPOSER

An accomplished composer, conductor and clinician, Eric Whitacre is one of the bright stars in contemporary concert music. Regularly commissioned and published, Whitacre has received composition awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, the American Composers Forum, and this spring was honored with his first Grammy nomination (contemporary classical crossover).

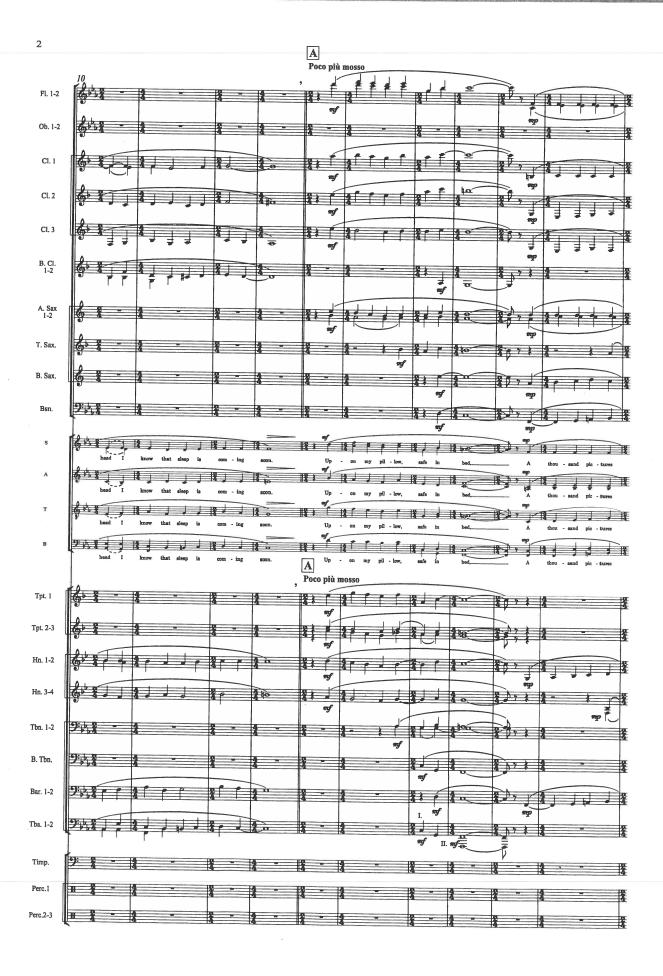
Born in 1970, Whitacre has already achieved substantial critical and popular acclaim. Godzilla Eats Las Vegas, a wild theatrical piece for wind symphony, has taken the classical world by storm and was most recently performed by the United States Marine Band (The President's Own) on the steps of the Capitol. Ghost Train, his first instrumental work written at the age of 23, is a genuine phenomenon; it has received thousands of performances in over 50 countries and has been featured on over 20 different recordings. Eric resides in Los Angeles where he works as a full time composer, and he is frequently invited to be a guest conductor by bands and choruses throughout the world. Eric received his M.M. in composition from the Juilliard School of Music, where he studied composition with John Corigliano.

#### AND FINALLY...

Please visit Eric and Carpe Ranam Productions at: www.ericwhitacre.com

### Commissioned by the Big East Conference Band Directors Association SLEEP























U.S. \$25.00

