

# V. Saturn, the Bringer of Old Age.

**Adagio.**

**3 Flutes** I II *p*

**Bass Flute in G** *p*

**2 Oboes**

**English Horn**

**Bass Oboe**

**3 Clarinets in B $\flat$**

**Bass Clarinet in B $\flat$**

**3 Bassoons** *p* **Bass Fl.**

**Double Bassoon**

**6 Horns in F** I II III IV V VI

**4 Trumpets in C**

**2 Tenor Trombones**

**Bass Trombone and Tuba**

**6 Timpani (two players)** I II

**Bells**

**Harp I** *E $\flat$  p simile*

**Harp II** *p simile*

**Organ Pedal**

**1<sup>st</sup> Violins**

**2<sup>nd</sup> Violins**

**Violas**

**Violoncellos**

**Doublebasses** *div.*

**Adagio.** *p*

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.  
& Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Tenor Trombone, Bass Trombone & Tubas, Timpani) are in the upper half. The strings (Violins, Violas, Violoncello, Double Bass) and Harp are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing a melodic line, while the brass and timpani provide harmonic support. The dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte).

## I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

con sord.

pp

con sord.

pp

Soli

Bass Trb.

pizz.

unis. pizz.

## I Poco animato.

[illegible][illegible]

**II** Tempo I.

Fl. *Soli pp simile*

Bass Fl. *pp simile*

Ob. *f*

E.H. *f*

Bass Ob. *f*

Cl. *f*

Bcl. *f*

Bn. *Bass Fl. pp simile*

Dbn.

Hrn. *f*

Trp.

Ten.Trb. *p*

Bass Trb. & Tub. *p*

Timp. *p pp*

Hp.I. *p Bb Eb pp Gb Cb*

Hp.II. *p Bb Eb pp Ab Gb*

Vns.

Vas.

Vc.

Db. *pizz.*

**II** Tempo I.



Fl. *cresc.* *f*

Bass Fl. *cresc.* *mf* *f* *simile*

Ob. *mf* *mf cresc.* *f* *simile*

E.H. *cresc.* *f* *simile*

Bass Ob. *mf cresc.* *f* *simile*

Cl. *pp* *cresc.* *f*

Bcl. *cresc.* *a 3* *f* *simile*

Bn. *p cresc.* *f*

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp. *mf* *cresc.* *mf*

Hp.I. *G<sub>4</sub>* *F<sub>4</sub> cresc.* *B<sub>4</sub> C<sub>4</sub>* *f* *B<sub>4</sub>* *F<sub>4</sub> B<sub>4</sub>* *F<sub>4</sub>*

Hp.II. *D<sub>4</sub>* *E<sub>4</sub>* *B<sub>4</sub> cresc.* *G<sub>4</sub> E<sub>4</sub>* *D<sub>4</sub> f* *B<sub>4</sub>* *A<sub>4</sub>*

Vns.

Vas.

Vc. *pizz.* *pp* *cresc.* *f pesante arco*

Db. *cresc.* *f pesante*

III

animato  
a 3

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

animato

**a tempo** **a 3 animato** **IV**

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.  
& Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

**a tempo** **animato** **IV**

**I Solo**

**a 2**



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Fl.
- Bass Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten.Trb.
- Bass Trb. & Tub.
- Timp.
- Bells.
- Hp.I.
- Hp.II.
- Vns.
- Vas.
- Vc.
- Db.

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *mp* (mezzo-piano). There are also some specific markings like *a 3* and *a 4 Soli* above certain staves. The page is numbered 10 in the top right corner.

## L'istesso tempo.

Fl. I II  
III

Bass Fl.

Bass Ob. Solo

Cl. Bass Fl.

Bcl. Bass Ob.

Bn.

Bass Trb. & Tub.

Bells.

Hp. I.

Hp. II.

Vns. *dim.*

Vas. *dim.*

Vc. *dim.*

Db. *dim.*

*dim.*

L'istesso tempo.

## V Andante.

Bn.

Hp. I. Et G# harmonics *pp simile*

Hp. II. Et G# harmonics *pp simile*

Vns. 2 desks con sord. *ppp*

Vas. 2 desks con sord. *ppp*

Vc. 2 desks con sord. *ppp*

Db. *ppp senza sord.* Soli *legato e senza cresc.* *mp*

V Andante.

Fl. *pp*

Bass Fl. *pp*

Ob.

E.H.

Bass Ob.

Cl. *In the absence of Bass Flute 1<sup>st</sup> Clar. will play the small notes.*  
*a3* *pp*

Bcl. *a3* *pp*

Bn. *pp*

Dbn. *pp*

Hrn. *pp*

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I. *naturale*  
*F#* *A#* *A#*

Hp. II. *A#*

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

IV  $\text{pp}$

VI  $\text{pp}$

III  $\text{pp}$

V  $\text{pp}$

Ch

Ch G4

16 ft and 32 ft

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

soft felt striker

pp

Hp. I.

F# G#

8

pp naturale

Hp. II.

Org. Ped.

pp

tutti

Vns.

pp

tutti

Vas.

tutti

Vc.

pp

tutti

Db.

pp

VI

R 2. H 45070



Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb. & Tub.  
Timp.  
Bells.  
Hp. I.  
Hp. II.  
Org. Ped.  
Vns.  
Vas.  
Vc.  
Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten. Trb. *a 2*

Bass Trb. *pp* *Soli*

Timp.

Bells.

Hp. I.

Hp. II. *8*

Org. Ped.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb.  
Timp.  
Bells.  
Hp.I.  
Hp.II.  
Vns.  
Vas.  
Vc.  
Db.

**VII**



Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb. & Tub.  
Timp.  
Bells.  
Hp.I.  
Hp.II.  
Org. Ped.  
Vns.  
Vas.  
Vc.  
Db.

div.  
div.  
div.  
unis.

ppp  
ppp