

Dedicated to James Causley Windram

SECOND SUITE IN F FOR MILITARY BAND

I. March.

Composed by
GUSTAV HOLST
Op. 28, No. 2

SCORE

The musical score consists of three systems of staves, each representing a different section of the band. The first system includes parts for C Flute & Piccolo, Oboe, Eb Clarinet, Solo Bb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Bassoon, and 2nd Bassoon. The second system includes parts for Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Bb Baritone Saxophone, Bb Bass Saxophone, and Contrabass Clarinet. The third system includes parts for Solo & 1st Bb Horn, 2nd Bb Horn, Bb Trumpet, 1st-2nd F Horn, 3rd-4th F Horn, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, and Drums. The music is set in common time and features dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measures are numbered at the bottom of each staff.

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2

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bassn.

2 Bassn.

B♭ Sop. Sax.

Eb Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass. Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H.-10492

B.D. & Cym.

C. Fl. & Picc.

Ob.

Eb Cl.

Solo-Bb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Bassn.

2 Bassn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax. & C. B. Cl.

Solo & 1st Bb Cor.

2 Bb Cor.

Bb Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassts

Drs.

4

C. Fl. & Picc.

Ob.

E₇ Cl.

Solo-B₇ Cl.

1 B₇ Cl.

2 B₇ Cl.

3 B₇ Cl.

E₇ Alto Cl.

B₇ Bass Cl.

1 Bass.

2 Bass.

B₇ Sop. Sax.

E₇ Alto Sax.

B₇ Ten. Sax.

E₇ Bar. Sax.

B₇ Bass Sax.
& C. B. Cl.

Solo &
1st B₇ Cor.

2 B₇ Cor.

B₇ Tptz.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Drt.

(C)

(C)

(C)

M. 10072

S.D.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bassn.

2 Bassn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tptcs.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassts.

Drs.
H. 1007

B.D. & Cym.

Cym.

6

C. Fl. & Picc. dim.

Ob. dim.

E♭ Cl. dim.

Solo-B♭ Cl. (Swansea Town)

1 B♭ Cl. dim.

2 B♭ Cl. dim.

3 B♭ Cl. dim.

En Alto Cl. dim.

B♭ Bass. Cl. dim.

1 Bassn. dim.

2 Bassn. dim.

B♭ Sop. Sax. dim.

En Alto Sax. dim.

B♭ Ten. Sax. dim.

En Bar. Sax. dim.

B♭ Bass Sax. & C. B. Cl. dim.

Solo & 1st B♭ Cor. dim.

2 B♭ Cor. dim.

B♭ Tpts. dim.

1-2 F Hns. dim.

3-4 F Hns. dim.

1 Ten. Trb. dim.

2 Ten. Trb. dim.

B. Trb. dim.

Euph. dim.

Bassoon dim.

Drt.

M. NO. 72

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

(F)

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bssn.

2 Bssn.

(F)

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

(F)

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten Trb

2 Ten. Trb

B Trb

Euph

Basses

Drs.

C. Fl. & Picc.

Ob.

E-Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bassn.

2 Bassn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H 10472

10

C. Fl. & Picc.

Ob.

E. Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Basn.

2 Basn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass. Sax. & C. C. B. Cl.

Solo & 1st B. Cor.

2 B. Cor.

B. Tpcs.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H 10472

G ff

G ff

G ff

B.D. & Cym.

C. Fl. & Picc.

Ob.

E₇ Cl.

Solo-B₇ Cl.

1 B₇ Cl.

2 B₇ Cl.

3 B₇ Cl.

Alto Cl.

B₇ Bass. Cl.

1 Bassn.

2 Bassn.

B₇ Sop. Sax.

E₇ Alto Sax.

B₇ Ten. Sax.

E₇ Bar. Sax.

B₇ Bass Sax. & C. B. Cl.

Solo & 1st B₇ Cor.

2 B₇ Cor.

B₇ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

C. Fl. & Picc. FINE
 Ob.
 E♭ Cl.
 Solo—B♭ Cl.
 B♭ Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass. Cl.
 1 Bsn.
 2 Bsn.
 B♭ Sop. Sax. FINE
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass. Sax. & C. B. Cl.
 Solo & 1st B♭ Cor. FINE
 2 B♭ Cor.
 2 Tpts.
 1—2 F Hns.
 3—4 F Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B Trb.
 Eup.
 Basses
 Drs. S.D. FINE
P
Cym. B.D.

4. 10472

C. Fl. & Picc. (H)
 Ob.
 Eb Cl.
 Solo-B♭ Cl. Claudy Banks
 1 B♭ Cl. mf
 2 B♭ Cl. mf
 3 B♭ Cl. mf
 Ep Alto Cl. mf
 B♭ Bass. Cl.
 1 Bassn.
 2 Bassn. (H)

B♭ Sop. Sax. (H)
 Eb Alto Sax. mf
 B♭ Ten. Sax. mf
 Eb Bar. Sax.
 B♭ Bass. Sax. & C. B. Cl. dim. p (H)

Solo & 1st B♭ Cor.
 2 B♭ Cor.
 B♭ Tpts.
 1-2 F Hns. dim. p
 3-4 F Hns.
 1 Ten. Trb. 1 2 3 4 5 6
 2 Ten. Trb.
 B. Trb.
 Euph. dim. p
 Basses dim p
 Drs. B. D. & Cym.

H. 10472

(I)

C. Fl. & Picc.

Ob.

E_b Cl.

Solo-B_b Cl.

1 B_b Cl.

2 B_b Cl.

3 B_b Cl.

E_b Alto Cl.

B_b Bass Cl.

1 Bsn.

2 Bsn.

(I)

B_b Sop. Sax.

E_b Alto Sax.

B_b Ten. Sax.

E_b Bar. Sax.

B_b Bass Sax.
& C. B. Cl.

(I)

Solo &
1st B_b Cor.

2 B_b Cor.

B_b Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bassn.

2 Bassn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpt.

1—2 F Hns.

3—4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drt.

H. 18071

S.D. 1 2 3 4

p

C. Fl & Picc.

o.

E♭ O.

Solo-B♭ Cl.

1. B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bassn.

2 Bassn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

S.D. 5 6 7

Drs.

C Fl. & Picc. D.C. X
 Ob.
 E♭ Cl.
 Solo-B♭ Cl.
 B♭ Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass. Cl.
 1 Bssn.
 2 Bssn.
 B♭ Sop. Sax. D.C. X
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass. Sax.
 & C. B. Cl.
 Solo & 1st B♭ Cor. D.C. X
 2 B♭ Cor.
 B♭ Tpcs.
 1-2 F Hns.
 3-4 F Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Dns. D.C. X
 ff. S.D.
 ff. D.D. & Cym.
 ff. D.D. & Cym.

H 10472

II. Song without Words "I'll love my love"

Andante
Flute

C. B. Picc.

Solo (or Clarinet)

Ob.

E♭ Cl.

Solo with Oboe.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bass.

2 Bass.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Clarinet

Andante

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpt.

3-4 F Hns.

TACET

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

TACET

Drt.

H. 10472

C. Fl. & Picc.

Ob.

E. Cl.

Solo-B. Cl.

1 B_b Cl.

2 B_b Cl.

3 B_b Cl.

E_b Alto Cl.

B_b Bass. Cl.

1 Bsn.

2 Bsn.

B_b Sop. Sax.

E_b Alto Sax.

B_b Ten. Sax.

E_b Bar. Sax.

B_b Bass. Sax. & C. B. Cl.

Solo & 1st B_b Cor.

2 B_b Cor.

B_b Tpts.

1-2 F Hns.

TACET

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

TACET

Orc.

H. 10471

C P & Picc.

Ob.

E Cl.

2 B♭-B♭ Cl.

B♭ C

2 B♭ Cl.

J B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

Bassn.

2 Bassn.

B♭ Sop. Sax.

p

En Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass. Sax. & C. B. Cl.

Solo &
1st B♭ Cor.

2 Bn Cor.

B♭ Tpts.

p

1-2 F Hns.

TACET

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

TACET

Drs.

C. F. & P. cl.

Ob.

E. Cl.

Solo-B♭ Cl.

B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

I Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

TACET

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

III. Song of the Blacksmith.

Moderato e maestoso

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo—B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass. Cl.
1 Bassn.
2 Bassn.

Moderato e maestoso

B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass. Sax. & C. B. Cl.

Moderato e maestoso

Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1–2 F Hns.
3–4 F Hns.
1 Ten. Trb.
2 Ten. Trb.
B♭ Trb.
Euph.
Basses
Drs.

C. Fl. & Picc.

Ob.

En Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bassn.

2 Bassn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

M. 10472

A

C. Fl. & Picc.

Ob.

En Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bsn.

2 Bsn.

A *mf*

B♭ Sop. Sax.

En Alto Sax.

B♭ Ten. Sax.

En Bar. Sax.

B♭ Bass. Sax. & C. B. Cl.

A

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass. Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ Cor.

Bn Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B♭ Trb.

Euph.

Tuba

Ctbn.

1st Fl. Give Higher
2nd Fl. Ioco

C. Fl. & Picc.

Fl.

E. Cl.

Sopr. - B. Cl.

1. B. Cl.

2. B. Cl.

3. B. Cl.

E. Alto Cl.

B. Bass. Cl.

1. Bassn.

2. Bassn.

Bb Sop. Sax.

E. Alto Sax.

Bb Ten. Sax.

E. Bar. Sax.

Bb Bass Sax.
& C. B. Cl.

Solo &
1st Bb Cor.

2 Bb Cor.

Bb Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

3 Trb.

Euph.

Basses

Drs.

Aww

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bassn.

2 Bassn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tptc.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

Cym.

S.D.

Cym.

H. 10472

IV. Fantasia on the "Dargason."

Allegro moderato

C. F. & Picc.

Oboe

E. Cl.

Solo - B + C

2 Bn. Cl.

3 Bn. Cl.

E - Alto Cl.

Bassoon

1 Bsn.

2 Bsn.

Allegro moderato

Bⁿ Sop. Sax.

Eⁿ Alto Sax.

Bⁿ Ten. Sax.

Eⁿ Bar. Sax.

Bⁿ Bass Sax. & C. B. Cl.

Allegro moderato

Solo & 1st Bn Cor.

2 Bn Cor.

Bⁿ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

A

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

The musical score consists of three systems of staves, each containing multiple instrument parts. The instruments are grouped by brace and include: Woodwinds (C Flute & Piccolo, Oboe, E♭ Clarinet, Solo B♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st Bassoon, 2nd Bassoon); Brass (B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Bass Saxophone & C. B. Clarinet); and Percussion (Solo & 1st B♭ Horn, 2nd B♭ Horn, B♭ Trumpet, 1-2 Flutes, 3-4 Flutes, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, Drums). The score is set in common time with a key signature of one sharp. Measure numbers 1 through 30 are present above the staff lines. Measure 11 begins a section marked 'Tutti' with dynamic 'p' (piano). Measures 12-13 show entries for Solo B♭ Clarinet and 1st B♭ Clarinet with dynamics 'p' and 'p' respectively. Measures 14-15 show entries for 2nd B♭ Clarinet and 3rd B♭ Clarinet with dynamics 'p' and 'p'. Measures 16-17 show entries for E♭ Alto Clarinet and B♭ Bass Clarinet with dynamics 'p' and 'p'. Measures 18-19 show entries for 1st Bassoon and 2nd Bassoon with dynamics 'p' and 'p'. Measures 20-21 show entries for B♭ Soprano Saxophone and E♭ Alto Saxophone with dynamics 'p' and 'p'. Measures 22-23 show entries for B♭ Tenor Saxophone and E♭ Baritone Saxophone with dynamics 'p' and 'p'. Measures 24-25 show entries for B♭ Bass Saxophone & C. B. Clarinet with dynamics 'p' and 'p'. Measures 26-27 show entries for Solo & 1st B♭ Horn and 2nd B♭ Horn with dynamics 'p' and 'p'. Measures 28-29 show entries for B♭ Trumpet and 1-2 Flutes with dynamics 'p' and 'p'. Measures 30 shows entries for 3-4 Flutes, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, and Drums with dynamics 'p' and 'p'.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo B
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

I-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. Fl. & Picc.

Ob.

En Cl.

Solo-Bb Cl.

I. Bb Cl.

2 Bb Cl.

3 Bb Cl.

En Alto Cl.

Bb Bass. Cl.

I Bassn.

2 Bassn.

Bb Sop. Sax.

Ep Alto Sax.

Bb Ten. Sax.

En Bar. Sax.

Bb Bass Sax.
& C. B. Cl.

Solo &
1st Bb Cor.

2 Bb Cor.

Bb Tpts.

1-2 F Hns.

3-4 F Hns.

I Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

p cresc.

(B)

C. Fl. & Picc.

Ob.

E♭ Cl.

S. & B♭ Cl.

B♭ C.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B♭ Trb.

Euph.

Basses

Drs.

7 8

f

ff

Tamb.

H 10472

Musical score page 33, featuring a grid of 22 instrument staves. The instruments are grouped by brace: Flute & Picc., Oboe, Eb Clarinet, Solo-Bb Clarinet, 1 Bb Clarinet, 2 Bb Clarinet, 3 Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone & C. B. Cl., Solo & 1st Bb Cor., 2 Bb Cor., Bb Tpt., 1-2 F Hns., 3-4 F Hns., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses, and Drums. The score includes dynamic markings such as *dim.*, *f dim.*, *p*, and *pp*. The page number 33 is in the top right corner.

C. (One beat in a bar but keep the same pace as before.)

C. P. & Picc.

O.

E♭ C.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass. Sax. & C. B. Cl.

C. (One beat in a bar but keep the same pace as before.)

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1–2 F Hns.

3–4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. Fl. & Picc.

Ob.

Eh Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st Bn Cor.

2 Bn Cor.

Bn Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassts.

Drt.

H. 10472

C F & Pcc.

Ds.

E-Cl.

Soprano-B-Cl.

B-Cl.

2 B-Cl.

3 B-Cl.

E-Alto Cl.

B- Bass Cl.

1 Bsn.

2 Bsn.

B-Sop. Sax.

E-Alto Sax.

B-Ten. Sax.

E-Bar. Sax.

B-Bass Sax. & C. B. Cl.

Solo & 1st B- Cor.

2 B- Cor.

B-Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

D

(Two beats in a bar.)

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

I Bsn.

2 Bsn.

D

(Two beats in a bar.)

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1—2 F Hns.

3—4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B♭ Trb.

Euph.

Basses

Drs.

Orchestra parts:

- C. Fl. & Picc.
- Ob.
- E₇ Cl.
- Solo—B₇ Cl.
- 1 B₇ Cl.
- 2 B₇ Cl.
- 3 B₇ Cl.
- E₇ Alto Cl.
- B₇ Bass Cl.
- 1 Bsn.
- 2 Bsn.
- B₇ Sop. Sax.
- E₇ Alto Sax.
- B₇ Ten. Sax.
- E₇ Bar. Sax.
- B₇ Bass Sax. & C. B. Cl.
- Solo & 1st B₇ Cor.
- 2 B₇ Cor.
- B₇ Tpts.
- 1—2 F Hns.
- 3—4 F Hns.
- 1 Ten. Trb.
- 2 Ten. Trb.
- B. Trb.
- Euph.
- Bassns.
- Drs.

Section E (indicated by circled letter E) starts at measure 38. The section includes the following parts:

- C. Fl. & Picc.
- Ob.
- E₇ Cl.
- Solo—B₇ Cl.
- 1 B₇ Cl.
- 2 B₇ Cl.
- 3 B₇ Cl.
- E₇ Alto Cl.
- B₇ Bass Cl.
- 1 Bsn.
- 2 Bsn.
- B₇ Sop. Sax.
- E₇ Alto Sax.
- B₇ Ten. Sax.
- E₇ Bar. Sax.
- B₇ Bass Sax. & C. B. Cl.
- Solo & 1st B₇ Cor.
- 2 B₇ Cor.
- B₇ Tpts.
- 1—2 F Hns.
- 3—4 F Hns.
- 1 Ten. Trb.
- 2 Ten. Trb.
- B. Trb.
- Euph.
- Bassns.
- Drs.

Measure 42 ends with a dynamic **f**. Measure 43 begins with a dynamic **f**, followed by **1** and **2**.

C. Fl. & Picc.

Oboe

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bassn.

2 Bassn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass. Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

3 4 5 6 7 8 ff Tamb. & Tri. 2 3 4

(F)

C. Fl. & Picc.

Ob.

E. Cl.

Solo-Bn Cl.

1 Bn Cl.

2 Bn Cl.

3 Bn Cl.

En Alto Cl.

Bb Bass Cl.

1 Bsn.

2 Bsn.

Bb Sop. Sax.

Ep Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax. & C. B. Cl.

Solo & 1st Bb Cor.

2 Bb Cor.

Bb Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Dms.

H. 10472 Tamb. & Tri. 5 6 7 8 p B.D.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

C. C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472 B. D. 7 8 cresc.

Conductor's score for orchestra and band, page 42.

The score is divided into three systems:

- System 1 (Top):** Features woodwind instruments (C. Fl. & Picc., Ob., E♭ Cl., Solo-B♭ Cl., 1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., Eb Alto Cl., B♭ Bass Cl., 1 Bsn., 2 Bsn.) and brass (B♭ Sop. Sax., Eb Alto Sax., B♭ Ten. Sax., Eb Bar. Sax., B♭ Bass Sax. & C. B. Cl.). The dynamics are primarily ff and ff>. Measure 42 ends with a dynamic ff> followed by a measure of silence.
- System 2 (Middle):** Features brass (Solo & 1st B♭ Cor., 2 B♭ Cor., B♭ Tpts., 1-2 F Hns., 3-4 F Hns., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses) and drums (Drs.). The dynamics are ff and ff>. Measures 43-44 show a rhythmic pattern of eighth-note pairs followed by a measure of silence.
- System 3 (Bottom):** Features brass (Drs.) and percussion (Cym., B.D.). The dynamics are ff and ff>. Measures 45-46 show a rhythmic pattern of eighth-note pairs followed by a measure of silence.

Rehearsal marks H. 10472 and Cym. ff are at the bottom left. Measure numbers 42, 43, 44, 45, and 46 are at the bottom center.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bassn.

2 Bassn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1—2 F Hns.

3—4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

S.D.

44

C Fl & Picc.

Oboe

E♭ Cl.

Solo-B♭ Cl.

B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Eb Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

Eb Alto Sax.

B♭ Ten. Sax.

Eb Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpss.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass. Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tptcs.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

(H) (Two beats in a bar.)

C. Fl. & Picc.

Oboe (Two beats in a bar.)

E♭ Cl. (Two beats in a bar.)

Solo—B♭ Cl.

I B♭ Cl. (Two beats in a bar.)

2 B♭ Cl. (Two beats in a bar.)

3 B♭ Cl. (Two beats in a bar.)

E♭ Alto Cl. (Two beats in a bar.)

B♭ Bass. Cl. (Two beats in a bar.)

I Bassn. (Two beats in a bar.)

2 Bassn. (Two beats in a bar.)

(H) (Two beats in a bar.)

B♭ Sop. Sax. (Two beats in a bar.)

E♭ Alto Sax. (Two beats in a bar.)

B♭ Ten. Sax. (Two beats in a bar.)

E♭ Bar. Sax. (Two beats in a bar.)

B♭ Bass. Sax. & C. B. Cl. (Two beats in a bar.)

Solo & 1st B♭ Cor. (Two beats in a bar.)

2 B♭ Cor. (Two beats in a bar.)

B♭ Tpts. (Two beats in a bar.)

I—2 F Hns. (Two beats in a bar.)

2—4 F Hns. (Two beats in a bar.)

I Ten. Trb. (Two beats in a bar.)

2 Ten. Trb. (Two beats in a bar.)

B. Trb. (Two beats in a bar.)

Euph. (Two beats in a bar.)

Bassts. (Two beats in a bar.)

Trl. (Two beats in a bar.)

pp

1 2 3 4

p

pp

1 2 3 4

p

pp

1 2 3 4

p

p

1 2 3 4

p

pp

1 2 3 4

B.D. pp

C Fl. & Picc.

Ob.

E Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

M. 10472 B.D. 5 6 7 8

48

Picc. Solo

C. Fl. & Picc. *ppp*

Oo.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bassn.

2 Bassn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo Clarinet

con sordini

senza sord. *ff*

Solo & 1st B♭ Cor.

2 B♭ Cor.

ppp con sordini

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Solo

pp

Drs.

Timb.

B.D.

Cym. >