

Bayou Breakdown

By Brant Karrick

Bayou Breakdown began as an attempt to write a fugue in the style of J. S. Bach. The main melody is introduced in a four-part fugue scored for woodwinds. A brief transition gives way to a second statement of the fugue by the brass. Another transition introduces a folk song-like lyrical theme based on a pentatonic scale. A brief transition takes the piece to its most dissonant section, evoking a poorly played waltz. The main melody attempts to reappear but is swept away by a progression of descending chromatic chords. After a complete stop, the initial fugue returns featuring solos by the clarinet, bassoon, alto saxophone, oboe, trumpet, and tuba. After a few short trio statements of the main tune, the piece ends with a polyphonic flurry from the full band.

In writing Bayou Breakdown I hoped to create a piece that would provide musical and technical challenges for performers yet could be immediately enjoyed by the listener, musician and non-musician alike. While the piece was written for my terrific students in the University of Toledo Wind Ensemble, it is dedicated to one of my most influential mentors, Frank Wickes, Director of Bands at Louisiana State University.

Instrumentation

1 — Conductor Score	1 — 2nd F Horn
1 — Piccolo	1 — 3rd F Horn
5 — 1st Flute	1 — 4th F Horn
5 — 2nd Flute	2 — 1st Trombone
1 — 1st Oboe	2 — 2nd Trombone
1 — 2nd Oboe	2 — 3rd Trombone
1 — 1st Bassoon	2 — Baritone T.C.
1 — 2nd Bassoon	2 — Baritone B.C.
4 — 1st B♭ Clarinet	4 — Tuba
4 — 2nd B♭ Clarinet	1 — String Bass
4 — 3rd B♭ Clarinet	3 — Percussion 1 (Marimba, Chimes, Bells, Suspended Cymbal)
1 — E♭ Alto Clarinet	3 — Percussion 2 (Vibraphone, Xylophone, Woodblock, Suspended Cymbal)
2 — B♭ Bass Clarinet	3 — Percussion 3 (Suspended Cymbal, Tambourine Crash Cymbal, Triangle)
1 — E♭ Contra-Alto Clarinet	2 — Percussion 4 (Snare Drum, Bass Drum)
2 — 1st E♭ Alto Saxophone	
2 — 2nd E♭ Alto Saxophone	
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	
3 — 1st B♭ Trumpet	
3 — 2nd B♭ Trumpet	
3 — 3rd B♭ Trumpet	
1 — 1st F Horn	



Bayou Breakdown

FULL SCORE
Duration - 4:20

To Frank Wickes

Brant Kerrick
(2003)

Bouncy $\text{d} = 100$

Piccolo

Flutes

Oboes

Bassoons

B_b Clarinets

E_b Alto Clarinet

B_b Bass Clarinet

E_b Contra-Alto Clarinet

E_b Alto Saxophones

B_b Tenor Saxophone

E_b Baritone Saxophone

B_b Trumpets

F Horns

Trombones

Baritone

Tuba

String Bass

Percussion 1
(Marimba, Chimes, Bells,
Sus. Cymbal)

Percussion 2
(Vibraphone, Xylophone,
Woodblock, Sus. Cymbal)

Percussion 3
(Sus. Cymbal, Tambourine,
Crash Cymbals, Triangle)

Percussion 4
(Snare Drum, Bass Drum)

Bouncy $\text{d} = 100$

1 2 3 4 5 6

Picc.

Fls. 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 7 8 9 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

Picc.

Fls. 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax. *Play*
mf

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22, 2279, 18, 19, 20, 21, 22, 23

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22 279 24 25 26 27 28 29

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 30 31 32 33 34

37

Picc.

Fls. 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Sus. Cym.
w/ snare stick

Perc. 3

Perc. 4

37

Solo

mp

mp
a2

mp

mp

Solo

mp

mp

mp

mp

Vibes

mp

mp

mp

mp

22279 35 36 *mp* 37 38 39 40

Picc.

Fls. 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 41 42 43 44 mp Dampen 45 brushes 46

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

53

Picc.

Fls.

Obs.

Bsns.

Cl.

A. Cl.

B. Cl.

CA. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3
Tamb.
mf

Perc. 4

53 Solo, cup mute

53

54

55

56

57

58

22279

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti, open

Chimes

Sus. Cym.

mp

brushes

22279 59 60 61 62 63 64

Picc.

Fls. 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 2 3

Trbs. 1 2

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 65 66 67 68 69 70

Picc.

Fls. 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 71 72 73 74 75 76

77

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

85

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A. Cl. dolce

B. Cl. *p* dolce

CA. Cl. *p*

A. Saxes 1 2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2 3 4 dolce

Trbs. 1 2 3 *p*

Bar. *p* dolce

Tuba *p*

Str. Bass *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Chk. *p*

Picc.

Fls. 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 89 90 91 92 93 94 95

101

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. B. Cl. CA. Cl.

A. Saxes 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

101 (1st Hn.) (2nd Hn.)

Bring out

Vibes Tri. △

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 103 104 105 106 107 108 109

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 110 111 112 113 114 115 116

117

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

117

Play

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Mar.

Perc. 2

mf

Perc. 3

Perc. 4

22279 117 *mf* 118 119 120 121 122

Picc.

Fls. 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 123 124 *f* 125 126 127 128

133

Picc.

Fls. 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hns. 1
2

Trbs. 1
2

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

ff

ff

22279 129 130 131 132 133 134

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

p Solo

Tutti

p Tutti

Solo

p

a²

p >

p ff

(1st Ob.)

Play

p >

p ff

p >

p ff

p >

p ff

a²

p >

p ff

Xylo.

Sus. Cym.
w/ snare stick

Chk.

22279 141 142 143 144 145 146

148

Picc.

Fls.

Obs.

Bsns.

Cls.

A. Cl.

B. Cl.

CA. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

148

22279 147 148 149 150 151 152

Picc.

Fls. 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

Solo

Play

mp

Tri. ▲ ▲ ▲

mp

22279 153 154 155 156 157 158

164

Picc.

Fls. 2

Obs. 1 2

Bsns. 1 2

Solo
mf Tutti ^{a2}

(1st Ob.)

Cls. 1
mf

3

A. Cl.
mf

B. Cl.
mf

CA. Cl.
mf

A. Saxes 1 2

T. Sax.
mf

Bar. Sax.
mf

Tpts. 1
mf Solo

2

Hns. 1 2
3 4

Trbs. 1

2

Bar.
mf opt. Solo

Tuba
mf

Str. Bass
mf

Perc. 1

Perc. 2

Perc. 3
△ △ △ △ X X X

Perc. 4
brushes
mp

22279 159 160 161 162 163 164

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 2

Obs. 1
2

Bsns. 1
2

Tutti

Cls. 1
2
3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tutti

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2

Bar.

Tuba

Tutti

Str. Bass

Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 171 f 172 173 174 175 176

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2 8 8 8 8 8 8

Cls. 1/2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1/2 8 8 8 8 8 8

T. Sax.

Bar. Sax.

Tpts. 1/2 3 a2

Hns. 1/2 3

Trbs. 1/2 3 8 8 8 8 8 8

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 183 184 185 186 187 188

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 189 190 191 192 193 194

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl. (Tuba) Play

CA. Cl. (Tuba) Play

A. Saxes 1 2

T. Sax.

Bar. Sax. (Tuba) Play

Tpts. 1 2 3 Solo

Hns. 1 2 3 4

Trbs. 1 2 3 Solo gliss. Tutti gliss. a2 gliss.

Bar.

Tuba Solo Tutti

Str. Bass

Perc. 1 Mar.

Perc. 2

Perc. 3

Perc. 4 Sticks Chk. R.S.