

# III. Mercury, the Winged Messenger.

**Vivace.**

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

4 Horns in F  
I II  
III IV

2 Trumpets in C

Timpani

Glockenspiel

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

*con sord.*

*pizz.*

**Vivace.**

This musical score is for the third movement, 'Mercury, the Winged Messenger', in a Vivace tempo. It is a full orchestral score with 18 staves. The instrumentation includes 2 Piccolos, 2 Flutes, 2 Oboes, English Horn, Bass Oboe, 2 Clarinets in A, 3rd Clarinet in B-flat, Bass Clarinet in B-flat, 3 Bassoons, Double Bassoon, 4 Horns in F (I, II, III, IV), 2 Trumpets in C, Timpani, Glockenspiel, Celesta, Harp I, Harp II, 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The score begins with a 'Vivace' tempo marking. The woodwinds and strings enter with various melodic and harmonic lines. The strings are marked with 'con sord.' (con sordina) and 'pizz.' (pizzicato). The score concludes with a final 'Vivace' marking.

icc.  
Fl.  
Ob.  
Bass Ob.  
E.H.  
Bass Ob.  
Cl.A.  
Cl.Bb.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Timp.  
Hp.I.  
Hp.II.  
Vns.  
Vas.  
Vc.  
Db.

The musical score is arranged in 18 staves. The first 10 staves are for woodwinds and brass: icc., Fl., Ob., Bass Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., and Dbn. The next 3 staves are for horns, trumpets, and timpani: Hrn., Trp., and Timp. The following 2 staves are for harp: Hp.I. and Hp.II. The final 3 staves are for strings: Vns., Vas., and Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings. A specific note in the Hp.II. staff is marked with a sharp sign and the letter 'D'.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

**I**

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

*stacc.*

*f*

*a 2 stacc.*

*I II*

*p*

*f*

*p*

*f*

**I**

The musical score is for page 49 of a larger work. It features a large woodwind section with parts for Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet A, Clarinet Bb, Bass Clarinet, Bassoon, and Double Bassoon. The woodwinds are active in the first system, with many staccato and forte (f) markings. The string section, including Violins, Viola, Violoncello, and Double Bass, enters in the second system with a piano (p) dynamic. The Harp I and Harp II parts also have specific markings. The score is divided into two systems by a repeat sign 'I' at the bottom.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Ob.

Bass Ob.

8...

pp

## II

Ob.

E.H.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

*Soli.*

*simile*

## II

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Vns.

Vas.

Vc.

Db.

*I*

*p*

*b*

*a 2*

*f*



Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

First system of musical notation, measures 1 through 8. Instruments listed on the left: Bn., Dbn., Hrn., Gl., Hp. I., Vns., Vas., Vc., Db. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *dim.*. A section marker **I II** is present above the Bn. staff at measure 3.

Second system of musical notation, measures 9 through 16. Instruments listed on the left: Ob., Hrn., Hp. I., Vns., Vas., Vc., Db. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *dim.*. A section marker **III** is present above the Ob. staff at measure 9. A section marker **I** is present above the Hrn. staff at measure 11. A section marker **I** is present above the Vns. staff at measure 13. A section marker **III** is present below the Db. staff at measure 16. The text "Solo Violin." is written above the Vns. staff at measure 13.



Fl. I Solo

Ob.

Cl.A.

Hrn.

Hp.I.

Vns.

Vas.

Vc.

Db.

Fl.

Cl.A.

Cel. Solo

Hp.I.

Hp.II.

Vns. one desk

Vas. one desk

Vc.

Db.

[illegible][illegible]

Picc. a 2  
 Fl. a 2  
 Ob. a 2  
 E.H. a 2  
 Bass Ob. a 2  
 Cl.A. a 2  
 Cl.Bb. a 2  
 Bcl. a 2  
 Bn. a 2  
 Dbn. a 2  
 Hrn. a 2  
 Trp. a 2  
 Timp. a 2  
 Hp.I. a 2  
 Hp.II. a 2  
 Vns. a 2  
 Vas. a 2  
 Vc. a 2  
 Db. a 2

Musical score for orchestra, page 56. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet A, Clarinet Bb, Bassoon, Double Bassoon, Horn, Trumpet, Timpani, Harp I, Harp II, Violins, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features various dynamics (f, ff, mf, p) and articulations (accents, slurs, staccato). The key signature is one flat (Bb). The score is divided into measures, with some measures containing multiple staves for different instruments.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments listed on the left side of the page. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Contrabassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Timpani (Timp.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamics, such as 'dim.' (diminuendo), and articulation, such as 'a 2' (second ending). The page is numbered 10 in the bottom right corner.

**B. & H. 15970**

**VI**

Picc.

Fl. <sup>a 2</sup>

Ob.

E.H.

Bass Ob. *mp*

Bass Ob. *mp*

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns. *con sord.*

Vas. *con sord.*

Vc. *con sord.*

Db. *pizz.*

**VI**



This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.A.
- Cl.B.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Timp.
- Hp I.
- Hp II.
- Vns.
- Vas.
- Vi.
- Db.

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with the woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet A, Clarinet B, Bassoon, Double Bassoon) in the upper half, the brass (Horn, Trumpet, Timpani) in the middle, and the strings (Harp I, Harp II, Violin, Viola, Double Bass) in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are grouped into sections, with the woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet A, Clarinet B, Bassoon, Double Bassoon) in the upper half, the brass (Horn, Trumpet, Timpani) in the middle, and the strings (Harp I, Harp II, Violin, Viola, Double Bass) in the lower half.

This musical score page, numbered 61, contains staves for the following instruments: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score is written in a key with one sharp (F#) and a common time signature. It features complex melodic lines for the Piccolo, Flute, and Cello, with various articulations such as slurs, ties, and accents. The woodwinds and strings provide harmonic support, with some parts marked with 'pizz.' (pizzicato). The percussion section, including the timpani and double basses, provides a steady rhythmic foundation. The overall texture is dense and orchestral.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.A.
- Cl.Bb.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Timp.
- Cel.
- Hp. I.
- Hp. II.
- Vns.
- Vas.
- Vc.
- Db.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *stacc.* (staccato). There are also articulation markings like *a2* and *a3*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

## VII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Hp.I.

Vns.

Vas.

Vc.

Db.

*pp*

*pp sempre stacc.*

*pp sempre stacc.*

*pp sempre stacc.*

*pp sempre stacc. pizz.*

*pp*

## VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *stacc.* *f*

Cl.Bb. *stacc.* *f*

Bcl.

Bn. *I stacc.* *a 2<sup>a</sup> f* II III

Dbn.

Hrn.

Trp.

Timp.

Vns. *div.* *f*

Vas. *div.* *f*

Vc. *f*

Db.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Bass Ob.** (Bass Oboe)
- Cl.A.** (Clarinet in A)
- Cl.Bb.** (Clarinet in Bb)
- Bcl.** (Bassoon)
- Bn.** (Double Bassoon)
- Dbn.** (Double Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Timp.** (Timpani)
- Vns.** (Violins)
- Vas.** (Violas)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations and performance instructions:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *p* (piano).
- Articulation markings:** *stacc.* (staccato), *unis.* (unison).
- Performance instructions:** *pizz.* (pizzicato), *arco* (arco).
- Other markings:** *div.* (divisi), *unis.* (unison).



**VIII**

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

**VIII**

Picc. *stacc.* *p stacc.* *cresc.*

Fl. *stacc.* *p stacc.* *cresc.*

Ob. *stacc.* *p* *stacc.* *p cresc.*

E.H. *stacc.* *p* *stacc.* *p cresc.*

Bass Ob. *stacc.* *p* *stacc.* *p cresc.*

Cl.A. *stacc.* *p* *stacc.* *p cresc.*

Cl.Bb. *stacc.* *p* *stacc.* *p cresc.*

Bcl. *stacc.* *p* *stacc.* *p cresc.*

Bn. *stacc.* *p* *stacc.* *p cresc.*

Hrn. *stacc.* *p* *stacc.* *p cresc.*

Vns. *div.* *div.* *div.* *cresc.*

Vas. *div.* *div.* *div.* *cresc.*

Vc. *div.* *div.* *div.* *cresc.*

Db. *div.* *div.* *div.* *cresc.*

*arco*

**IX**

Picc. *p* *I*

Fl. *p*

Ob.

E. H.

Bass Ob.

Cl. A. *I*

Cl. Bb.

Bcl.

Bn. *I II* *p*

Dbn. *stacc.* *p cresc.*

Hrn.

Trp. *f*

Timp. *f dim.* *pp*

Cel. *p*

Vns.

Vas.

Vc.

Db.

**IX**

Picc. I Solo  
 Fl.  
 Ob.  
 E. H.  
 Cl. A.  
 Cl. Bb.  
 Bn.  
 Timp.  
 Cel.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Picc.  
 Ob.  
 E. H.  
 Timp.  
 One Solo Violin.  
 Tutti  
 Vns.  
 Vas.  
 Vc.  
 Db.

Musical score for page 69, featuring various orchestral instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db.

Key markings and dynamics include:

- X** (marking) above the Picc. staff.
- I** (marking) above the Picc. staff.
- pp** (pianissimo) dynamic markings in the Picc., Cel., Hp.I., and Hp.II. staves.
- D#** (sharp) marking in the Hp.II. staff.
- X** (marking) below the Db. staff.
- pp** (pianissimo) dynamic marking below the Db. staff.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. The Flute part has a prominent melodic line starting in the second measure, marked with a first finger (I) and a piano (pp) dynamic. The Clarinet in A and Clarinet in B-flat parts have similar melodic lines starting in the sixth measure, also marked with a first finger (I) and a piano (pp) dynamic. The Bassoon and Double Bassoon parts have a similar melodic line starting in the sixth measure, marked with a first and second finger (I II) and a piano (pp) dynamic. The Harp I and Harp II parts have a similar melodic line starting in the second measure, marked with a first finger (I) and a piano (pp) dynamic. The Violins, Violas, Cellos, and Double Basses parts have a similar melodic line starting in the second measure, marked with a first finger (I) and a piano (pp) dynamic.

This musical score page, numbered 71, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), and Timpani (Timp.). The string section includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a complex, rhythmic pattern, often marked with 'pp' (pianissimo) and 'harm.' (harmonic). The woodwinds have many measures with rests, while the strings play more continuously. The score is written in a standard musical notation with various clefs and key signatures.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Vns.

Vas.

Vc.

Db.

Bass Oboe

Bass Oboe

harm.

pp



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and harp. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score is written in a single system, with each instrument having its own staff. The music is in a key of one flat (B-flat major or D minor) and 4/4 time. The score includes various musical notations, such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pizz.* (pizzicato). The page is numbered 8 in the top left corner.