

II Scherzo

Allegro moderato

3 Flöten

3 Oboen

3 Klarinetten

3 Fagotte

I II in F

8 Hörner

III IV in F

V VI in F

VII VIII in tief B

3 Trompeten in F

Alt-, Tenor-
Posaune

Baß-
u. Kontrabaß-Tuba

Pauken

I

Violinen

II

Bratschen

Violoncelle

Kontrabässe

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte), and articulation markings like *zu 2* and *zu 3*. A large **B** is positioned at the top right of the page.

The instruments and parts shown are:

- Fl. III *zu 2*
- Ob. *I II*
- Cl. *III*
- Kl. *I II* *zu 2*
- Kl. *III*
- Hr. *I II in F*
- Hr. *III IV in F*
- Hr. *V VI in F*
- Tr. *I II*
- Viol. *I divisi*
- Viol. *II*
- Br.
- Vc. u. Kb. *zu 2*

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

D

This is a page from a musical score, likely for a symphony or concert overture. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute) - marked *zu 2*
- Ob.** (Oboe) - marked *III zu 2*
- Kl.** (Clarinet) - marked *III*
- Fg.** (Bassoon) - marked *III zu 3*
- Hr. III in F** (Horn III in F)
- Hr. III IV in F** (Horn III IV in F)
- Hr. V VI in F** (Horn V VI in F) - marked *zu 2*
- Hr. VII VIII in B** (Horn VII VIII in B)
- Tr.** (Trumpet) - marked *I II zu 2*
- 3 Pos.** (3 Trombones)
- Viol.** (Violins) - marked *div.*
- Br.** (Violas)
- Vc.** (Cellos)
- Kb.** (Double Basses) - marked *div.*

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *f marc.* (forte marcato). The key signature is B-flat major (two flats). The page is numbered 10 in the top right corner.

Fl. zu 3

Ob. I II III *dim.*

Kl. I II III *dim.*

Fg. zu 8

Hr. in F *p*

Hr. in F zu 2 *p*

Hr. in F *p*

Hr. in B zu 2 *p*

Tr. *p*

Pos. u. Kb. Tb. *p*

divisi *p*

Viol. *p* *dim.*

Br. div. *p* *dim.*

Vc. u. Kb. zu 2 *p* *dim.*

ff marc.

Fl. **E** zu 3

III
Ob. *f* *dim.* *pp*

III
Kl. *f* *dim.*

III
Fg. *f* *dim.* III zu 2

Hr. in F *f* *dim.* III *pp*

Hr. in F *f* *dim.*

Hr. in F *f* *dim.*

Hr. in B *f* *dim.* zu 2

Tr. III zu 2 *mf* *dim.* *pp*

Pos. u. Kb. Tb. *p* *dim.* *pp*

Viol. *p* *dim.* *pp*

Br. *f* *dim.*

Vc. u. Kb. *f* *dim.* zu 2

[illegible]

F

Fl. zu 3 2. 2. 2.

Ob. II zu 2 III

Kl. III

Fg. zu 3 I II zu 2 III

Hr. in F zu 2

Hr. in F *ff marc. sempre*

Hr. in F *ff marc. sempre*

Hr. in B *ff*

I II

Tr. III *f*

Pos. u. Kb. Tb. *f*

Pk. *f*

Viol. *ff div.*

Br. *ff*

Vc. u. Kb. zu 2 *ff marc. sempre*

ff

Fl. zu 3

Ob. I II zu 2

Kl.

Fg. III zu 2

Hr. in F zu 2

Hr. in F

Hr. in F zu 2

Hr. in B

I II

Tr. III

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb. zu 2

dim. sempre

G

Fl. I
Ob. I
Pk.
Viol.
Br.
Vc. u. Kb. zu 2

pp
div.
ppp
ppp
pp
pp
p
pp

Detailed description: This musical score for section G spans measures 1 to 6. The Flute I (Fl. I) and Oboe I (Ob. I) parts are mostly rests, with some notes in measure 6. The Piccolo (Pk.) plays a rhythmic pattern of eighth notes in measures 1-4, then rests. The Violins (Viol.) and Violas (Viol.) play a complex, fast-moving passage in measures 3-4, marked *ppp* and *div.* (divisi). The Brass (Br.) and Violoncello/Double Bass (Vc. u. Kb. zu 2) parts provide harmonic support, with the Vc. u. Kb. zu 2 marked *p* and *pp* in measures 1-2.

H

Fl. I
Ob. I
Kl. I
Pk.
Viol.
Br.
Vc.
pizz.

p
dim.
pp
p
pp
pp
pp
dim.

Detailed description: This musical score for section H spans measures 1 to 6. The Flute I (Fl. I) and Oboe I (Ob. I) parts are mostly rests. The Clarinet I (Kl. I) plays a melodic line in measures 1-3, marked *p* and *dim.* (diminuendo). The Piccolo (Pk.) plays a rhythmic pattern in measures 1-3, marked *pp*. The Violins (Viol.) and Violas (Viol.) play a complex, fast-moving passage in measures 3-4, marked *pp*. The Brass (Br.) and Violoncello (Vc.) parts provide harmonic support, with the Vc. marked *pizz.* (pizzicato) and *pp* in measures 1-2. The section concludes with a *dim.* (diminuendo) marking in measure 6.

Fl. *p*

Ob. *pp* I *pp* III

Kl. I *pp*

Pk. *p* *dim.*

Viol. *pp*

Br. *p*

Vc. *p* *dim.*

Detailed description: This system contains the first five measures of a musical score. The woodwinds (Flute, Oboe, Clarinet I, and Bassoon) and strings (Violins and Cellos) play a melodic line starting in measure 3. The Oboe and Clarinet I parts are marked *pp* (pianissimo), while the Flute and Bassoon are marked *p* (piano). The strings are also marked *p*. The Bassoon part includes a *dim.* (diminuendo) marking in measure 5. The brass section (Trumpets and Trombones) is silent in these measures.

Fl. I *p*

Ob. III *p*

Kl. I *p*

Pk. *mf* *f*

Viol. *p* *pp* *cresc.* *mf*

Br. *p* *pp* *cresc.* *mf*

Vc. *mf* *cresc.* *f*

Detailed description: This system contains measures 6 through 10. The woodwinds (Flute I, Oboe III, Clarinet I, and Bassoon) and strings (Violins and Cellos) continue their melodic line. The woodwinds are marked *p* (piano). The strings are marked *mf* (mezzo-forte) in measure 6, *pp* (pianissimo) in measure 7, and *cresc.* (crescendo) in measure 8, reaching *mf* in measure 9. The brass section (Trumpets and Trombones) enters in measure 6, marked *mf*, and increases to *f* (forte) in measure 8. The Oboe III part includes a *p* marking in measure 7. The Clarinet I part includes a *p* marking in measure 7. The Bassoon part includes a *pp* marking in measure 7. The strings (Violins and Cellos) include a *pp* marking in measure 7. The Bassoon part includes a *cresc.* marking in measure 8. The strings (Violins and Cellos) include a *cresc.* marking in measure 8. The Bassoon part includes a *cresc.* marking in measure 8. The strings (Violins and Cellos) include a *cresc.* marking in measure 8. The Bassoon part includes a *cresc.* marking in measure 8. The strings (Violins and Cellos) include a *cresc.* marking in measure 8.

Viol. *dim.* *pizz.* *p cresc. arco*

Br. *dim.* *p cresc.*

Vcn.Kb. *7* *p dim. arco* *div. p cresc.*

p dim. *p cresc.*

Fl. *K zu 3*

Kl. III *zu 2*

Fg. I *mf*

Hr. in F *p*

Viol. *f cresc.*

Br. *f cresc.*

Vcn.Kb. *f cresc.*

Ob. III zu 2 rit. **L** a tempo

Hr. I in F

Hr. III in B

Pos.

Viol. *dim.*

Br.

Vc. u. Kb.

p hervortretend

cresc.

Fl. zu 3

Ob.I *p*

Ob.III *pp*

Kl. *pp*

Hr.I in F *p*

Hr.III in B *pp*

Pk. *p*

Viol. *dim.*

Br. *dim.*

Vcu.Kb. *dim.*

Fl. poco rit.

Ob.I *dim.*

Ob.III *dim.*

Kl. *dim.*

Hr.I in F

Pk. *dim.*

a tempo

pp dim.

pp dim.

pp dim.

pp

Ob. I *rit.* *a tempo*

Ob. III

Kl.

Hr. I in F

Pk. *pp* *p cresc.*

p *cresc.*

pizz. *p* *mf* *cresc.*

div. pizz. *p* *mf* *cresc.*

Fl. *N*

Kl. I II *f* *zu 2*

Hr. I in F *mf* *cresc.*

Pk. *mf*

arco *p*

arco *p*

Viol. *f*

Br. *f*

Vc. *mf*

Ob.III

Kl.III zu 2

Pk.

Viol. *cresc.* *dim.* *pp*

Br. *cresc.* *dim.* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Ob.III

Kl.III zu 2

Fg.I

Viol. *p*

Br. *p*

Vc.u.Kb. *p*

O

cresc.

Fl. I II

zu 2

mf poco a poco cresc.

Ob.

zu 2

p poco a poco cresc.

Kl.

zu 2

p poco a poco cresc.

Fg. I

Hr. in F

p poco a poco cresc.

Viol.

poco a poco cresc.

Br.

poco a poco cresc.

Vc. u. Kb.

poco a poco cresc.

P

Fl. zu 3

Ob. zu 3

zu 2

Kl.

Hr. III in F

Hr. III IV in F

Hr. V VI in B

zu 2

Tr. III zu 2

Viol. I

Viol. II

Br.

Vc. u. Kb.

f *cresc.* *ff*

zu 3

Q

Fl. *dim.* *p*

Ob. *dim.* *p* III zu 2

Kl. *dim.* *p* I

Fg. *p*

Hr. in F zu 2, *dim.*

Hr. in F *p*

Hr. in F zu 2 *mf*

Hr. in B *p*

Viol. I *dim.* *p*

Viol. II *dim.* *p*

Br. *dim.* *p*

Vc. *dim.* *p* div.

Kb. *dim.* *p*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Trombone, Viola, Cello/Double Bass) are on the left. The Horns (F and B) are in the middle. The score is marked with dynamics like 'dim.' (diminuendo) and 'p' (piano). There are also performance instructions like 'zu 3' and 'III zu 2'.

[illegible]

Fl. zu 3

Ob.

Kl. I
II III zu 2

Fg. zu 3

Hr. in F

Hr. in F

Hr. in F

Hr. in B zu 2

Tr.

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

ff marc.

ff marc.

ff marc.

ff marc.

dim.

dim.

p

p

p

ff

ff

ff marc.

ff marc.

div.

[illegible]

[illegible]

78

T III zu 2

Fl. zu 3

zu 2

Ob.

Kl.

Fg. zu 3 I II zu 2

Hr.I-IV in F I-II zu 3 marc.

III IV zu 2

Hr.V VI in F zu 2

Hr.VII VIII in B marc.

Tr. I

II III zu 2

Pos.u.Kb.Tb.

Pk.

Viol. ff div.

Br.

Vc.u.Kb. ff marc.

This musical score page, numbered 78, contains staves for the following instruments:

- Flute (Fl.): Part 1, marked "zu 3".
- Oboe (Ob.): Part 1, marked "zu 2".
- Clarinet (Kl.): Part 1.
- Bassoon (Fg.): Part 1, marked "zu 3".
- Horn I-IV (Hr.I-IV) in F major: Part 1, marked "I-II zu 3" and "marc.". Above the staff, it says "T III zu 2".
- Horn V-VI (Hr.V VI) in F major: Part 1, marked "zu 2".
- Horn VII-VIII (Hr.VII VIII) in B major: Part 1, marked "marc.". Above the staff, it says "I II zu 2".
- Trumpet (Tr.): Part 1, marked "I".
- Trombone/Euphonium/Tuba (Pos.u.Kb.Tb.): Part 1, marked "II III zu 2".
- Percussion (Pk.): Part 1.
- Violin (Viol.): Part 1, marked "ff div.". Above the staff, it says "T III zu 2".
- Braze (Br.): Part 1.
- Double Bass/Viola (Vc.u.Kb.): Part 1, marked "ff marc.". Above the staff, it says "T III zu 2".

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as fortissimo (ff), marcato (marc.), and diviso (div.). A section marked "T" appears at the top right of the page.

III zu 2

Fl. III

Ob.

Kl.

Fg. III zu 2

III

Hr. I-IV in F

IV

Hr. V VI in F

Hr. VII VIII in B

Tr.

Pos.u.Kb.Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

TRIO

Langsam

zart

Viol. pizz. *p* *mf*

Br. pizz. *p* *pp* *mf*

Vc. pizz. *p* *pp* *mf*

Kb. pizz. *p* *pp* *mf*

Hr. I in F *hervortretend* *hervortretend*

Viol. arco *p* *mf* *p*

Br. arco *p* *mf* *p*

Vc. u. Kb. *p* *mf* *p*

B

Kl. I

Hr. I in F *mf* *cresc.*

Viol. arco *f* *p* *cresc.* *G Saite*

Br. arco *f* *p* *cresc.* *G Saite*

Vc. u. Kb. arco *f* *p* *cresc.* *arco*

Fl. zu 3 [^] *f marc. sempre*

Ob. zu 3 [^] *f marc. sempre*

Kl. I [^] *f marc. sempre*

Kl. II III [^] *f marc. sempre*

Fg. I [^] *f marc. sempre*

Hr. in F zu 2 ³ *mf cresc.*

Hr. in F zu 2 ³ *mf cresc.*

Hr. in F zu 2 *mf cresc.*

Hr. in B *cresc.*

Kb. Tb. *mf*

Viol. *cresc.*

Br. *f cresc.*

Vc. div. *f cresc.*

Kb. *f cresc.*

C

The musical score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet I and II, and Bassoon. The brass section includes Horns in F and B, Trombone, and Trumpet. The string section includes Violins, Viola, Violoncello/Double Bass, and Keyboard. The score is in 3/4 time and features various dynamics and articulations. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The woodwinds and brass play sustained notes with various articulations. The strings play a rhythmic pattern. The keyboard plays a sustained note. The score is marked with 'f marc. sempre' and 'cresc.'.

Fl. zu 3

Ob. zu 3

Kl.

Fg. zu 2

Hr. I-IV in F zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B

Tr. 1

Kb. Tb.

Viol.

Br.

Vc.

Kb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

D

Fl. zu 3

Ob. III 2u2

Kl. I

Hr. III in F

Hr. III in F

sanft hervortretend

p

p gut hörbar

Harfe

Viol. pizz.

Br. pizz.

Vc. pizz.

Kb. pizz.

Hr. III in F

Hr. III in F

dim.

Harfe dim.

Viol. dim.

Br. dim.

Vc. dim.

Kb. dim.

pizz.

pp

pp

pp

pp

pp

pp

E

85

Orchestral score for measures 1-4. The score includes parts for Hr. III in F, Hr. III IV in F, Tr. I, Viol. (arco), Br. (arco), Vc. (arco), and Kb. (arco). Dynamics include *pp*, *cresc.*, and *p*.



Orchestral score for measures 5-8. The score includes parts for Ob. (I II zu 2), Kl. (I II zu 2), Hr. in F, Tr. I, G Saite, Viol. (mf G Saite), Br. (mf), Vc. (div.), and Kb. (div.). Dynamics include *mf*, *cresc.*, *p*, *ausdrucksvoll breit*, *p breit*, and *p*.



Ob. I

F

Viol. *p pizz.* *zart* *p* *mf*

Br. *pizz.* *div.* *pp* *mf*

Vc. *cresc.* *pizz.* *pp* *mf*

Kb. *cresc.* *pizz.* *pp* *mf*

Fl.

G zu 3

Ob. *cresc.* *I p*

Kl. *p cresc.*

Fg. *dim.*

Hr. I-IV in F *dim.* *II*

Hr. V VI in F *dim.* *IV*

Hr. VII VIII in B *zu 2* *dim.*

Tr. *dim.*

Kb. Tb. *dim.*

Viol. *cresc.* *arco*

Br. *cresc.* *div. arco*

Vc. u. Kb. *cresc.* *arco*

Fl. *f marc.*

Ob. *f marc.*

Kl. *f marc.*

Fg. *f marc.*

Hr. I-IV in F III IV *p* *cresc.* *f* *zu 2* *III zu 2 3* *III IV*

Hr. V VI in F *zu 2*

Hr. VII VIII in B

Tr. *f*

Kb. Tb. *f*

Viol. *p* *mf* *ff*

Br. *p* *mf* *ff*

Vc. u. Kb. *p* *mf* *ff*

Fl. zu 3 I rit.

Ob. I III zu 2 dim.

Kl. I III zu 2 dim.

Fg. I I II zu 2 dim.

Hr in F zu 2 dim.

Hr in F zu 2 dim.

Hr in F zu 2 dim.

Hr in B dim.

Tr. dim.

Kb. Tb. dim.

Harfe

Viol.

Br. div. p

Vc.

Kb.

K

a tempo

89

Kl. I *sanft hervortretend*

Hr. I II in F *p*

Hr. IV in F *p*

p gut hörbar hervortretend

Harfe *p*

Viol.

Br.

Vc. div.

Kb. *pp*

pp

Fl. I *p*

Kl. I *dim.*

Hr. I II in F *p*

Hr. III in F *dim.*

Hr. V in F *p*

Harfe *dim.*

pp

pizz.

Viol. *pizz.*

Br. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Scherzo D.C.