

EULENBURG's
kleine Orchester-Partitur-Ausgabe

Symphonien
No.66.

Seiner K. u. K. Apostolischen Majestät
FRANZ JOSEF I.
Kaiser von Oesterreich u. Apostolischer König von Ungarn etc.
in tiefster Ehrfurcht gewidmet.

SYMPHONIE No.8

C MOLL

von

ANTON BRUCKNER.

Symphonie No 8

I

Anton Bruckner

Allegro moderato

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte
(Kontrafagott)

I. II. in F

III. IV. in tief B
8 Hörner

V. VI. in F
(Tenortuben in B)

VII. VIII. in tief B
(Baßtuben in F)

3 Trompeten in F

Alt-, Tenor-
Posaune

Baß-
u. Kontrabaßtuba

Pauken

Violinen I

Violinen II

Bratschen

Violoncelle

Kontrabässe

[illegible]

5

Fl. poco rit. a tempo

Ob.

Kl.

Fg.

Hr.in F

Hr.in B

Hr.in F

Hr.in B

Tr.

Pos.

Kb.Tb.

Pk.

Viol. *p dim.*

Br. *p dim.*

Vc. *p dim.*

Kb. *p dim.*

p dim.

Fl. zu 3

Ob. zu 3

Kl. zu 3

Fg. zu 2

Hr.in F zu 2

Hr.in B zu 2

Hr.in F zu 2

Hr.in B zu 2

Tr. zu 3

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vcl. Kb.

mf

dim.

p

dim.

p

mf

get.

Fl.
Ob.
Kl.
Fg.
Hr.in F
Hr.in B
Hr.in F
Hr.in B
Tr.
Pos.u.Kb.Tb.
Pk.
Viol.
Br.
Vcu.Kb.

zu 3
zu 3
zu 3
zu 2
zu 2
zu 2
zu 2
I
II III
mf
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
get.

[illegible]

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed are:

- Fl. (Flute) zu 2
- Ob. (Oboe) zu 2
- Kl. (Clarinet) zu 2
- Fg. (Bassoon) zu 2
- Hr. in F (Horn in F)
- Hr. in B (Horn in B)
- Tr. (Trumpet)
- Viol. (Violin) pizz. (pizzicato)
- Br. (Bassoon)
- Vcl. Kb. (Violoncello/Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The page is numbered 111 at the bottom.

Fl. zu 2

Ob. *f* *cresc.* *zu 2* *dim.*

Kl. *f* *cresc.* *zu 2* *dim.*

Fg. *f* *cresc.* *zu 2* *dim.*

Hr. in F zu 2

Hr. in B zu 2 *f* *cresc.* *zu 2* *dim.*

Hr. in F zu 2 *f* *cresc.* *zu 2* *dim.*

Hr. in B zu 2 *f* *cresc.* *zu 2* *dim.*

Tr. *p* *cresc.* *f* *dim.*

Posu. Kb. Tb. *p* *cresc.* *f* *dim.*

Viol. *f* *cresc.* *f*

Br. *f* *cresc.* *f*

Vcl. Kb. *f* *cresc.* *f*

(übernehmen die Tuben)

C

molto rit. (♩ = ♩) a tempo

Fl. *zu 2*

Ob. *zu 2*

Kl.

Fg. I

Hr. I in F

Hr. III IV in B

Tr. I

Pos. u. Kb. Tb.

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl. zu 2 *f*

Ob. zu 2 *f*

Kl. zu 2 *f*

Fg. zu 2 *f*

Hr. in F. *p* *cresc.* zu 2 *f*

Hr. in B. *p* *cresc.* zu 2 *f*

Pos. u. Kb. Tb. *f*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.* *f* *get.*

Detailed description: This is a page of a musical score, page 13. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) enter in the final measure with a forte (f) dynamic and a 'zu 2' (second ending) marking. The strings (Violins, Violas, Cellos, Double Basses) and brass (Horn in F, Horn in B, Trombones, Euphonium/Baritone) are playing throughout. The strings have a crescendo (cresc.) and start at a pianissimo (pp) dynamic. The brass instruments also have a crescendo. The double bass part includes a 'get.' (getting) marking. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Fl. rit.

Ob.

Kl.

Fg. *f* *dim.*

Hr.II.in F *zu 2*

Hr.III.IV.in B *zu 2*

Pos.u.Kb.Tb. *piu f*

Viol. *p* *dim. sempre e rit.*

Br. *piu f* *p* *dim. sempre e rit.*

Vc. *piu f* *p* *dim. sempre e rit.*

Kb. *piu f* *p* *dim. sempre e rit.*

Detailed description: This is a page from a musical score, page 14. It contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns II in F (Hr.II.in F), Horns III and IV in B (Hr.III.IV.in B), and a combined position for Trombones and Contrabasses (Pos.u.Kb.Tb.). The string section includes Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Contrabass (Kb.). The vocal soloists are also represented. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *piu f* (piu forte) are indicated. The tempo/mood marking *rit.* (ritardando) appears at the top right and is repeated for several parts. The key signature is B-flat major or D minor, and the time signature is 4/4.

FL. I a tempo

Ob. I. hervortretend

Kl. I.

Tb. Ten. in B

Tb. Baß in F

pp Sv. a. bassa

pp Sv. a. bassa

Fl. I. rit.

Ob. *dim. e poco rit.*

Kl. *dim. e poco rit.*

Hr. in F

Hr. in B

Tb. Ten. in B

Tb. Bass in F

Viol.

Br.

Vc. u. Kb.

Da tempo (ruhig)

zu 2

pizz.

pp

3

Ein wenig belebter

[illegible]

EWieder ruhig

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. III (Oboe III), Kl. III (Clarinet III), Fg. (Bassoon), Hr.in F (Horn in F), Hr.in B (Horn in B), Tb.Ten.in B (Tenor Trombone in B), Tb.Baß in F (Bass Trombone in F), Tr. (Trumpet), Kb.Tb. (Double Bass), Viol. (Violin), Br. (Brass), Vc. (Cello), and Kb. (Double Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'zu 3', 'zu 2', 'pp' (pianissimo), 'p' (piano), and 'get.' (getting). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'zu 3', 'zu 2', 'pp' (pianissimo), 'p' (piano), and 'get.' (getting).

[illegible]

Im Zeitmaß nach und nach ein wenig steigernd

[illegible]

Wieder etwas breiter werdend **F** (etwas lebhaft) **a tempo**

The musical score is arranged in two systems. The first system includes the following parts and markings:

- Fl. I**: *f cresc. sempre*
- Ob. I**: *f cresc. sempre*
- Kl.**: *f cresc. sempre*
- Fg.**: *f cresc. sempre*
- Hr. in F zu 2**: *f cresc. sempre*
- Hr. in B**: *cresc. sempre*
- Hr. in F**: *cresc. sempre* (with *zu 2* and *A* markings)
- Hr. in B**: *cresc. sempre*
- Tr.**: *f cresc. sempre*
- Pös. u. Kb. Tb.**: *cresc.*
- Pk.**: *f v*

The second system includes the following parts and markings:

- Viol.**: *f cresc. sempre*
- Br.**: *cresc. sempre*
- Vc.**: *cresc. sempre*
- Kb. get.**: *f cresc. sempre*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *cresc. sempre* (crescendo sempre).

Fl. I

Ob.

Kl.

Fg. zu 2

Hr. in F zu 2

Hr. in B

Hr. in F

Hr. in B

Tuben in B

Tuben in F

Tr.

Pos. u. Kb. Tb. 3

Pk.

Viol.

Br.

Vc.

Kb.

Erstes Zeitmaß (ruhig)

p

dim.

pp

pp

pp

pp

Ob. I
Kl. I
Fg.
Hr.in F
Hr.in B
Viol.
Br.
Vc.u.Kb.
cresc.

Fg.
Hr.in F
Hr.in B
Tr. I
Viol.
Vc.u.Kb.
cresc.
p
dim.
pp

H Sehr ruhig

Ob. I *pp*

Tb. Ten. in B *pp*

Tb. Baß in F *pp*

Kb. Tb. *pp*

Viol. *ppp*

ppp

ppp

Ob. I *p* *cresc.*

Tb. Ten. in B *p*

Tb. Baß in F *p*

Kb. Tb. *mf ausdrucksvoll*

Viol. *cresc.* *p*

cresc. *p*

[illegible]

[illegible]

Fl.

Ob.

Kl. zu 2

Fg. I. *p*

Hr. in F zu 2 *f* sehr ausdrucksvoll

Hr. in B *f* sehr ausdrucksvoll

Tb. Ten. in B zu 2 *f* sehr ausdrucksvoll

Tb. Baß in F *f* sehr ausdrucksvoll

Tr. *f* sehr ausdrucksvoll

Pos. u. Kb. Tb. *f*

Viol. *cresc.* *f* *dim.*

Br. *cresc.* *f* *dim.*

Vc. *p* *f*

[illegible]

(nicht schleppend)

First system of musical notation (measures 1-6). The score includes parts for Kl. (Clarinet), Hr. I in F (Horn I), Hr. V in F (Horn V), Hr. VII VIII in B (Horns VII and VIII), Viol. (Violin), Br. (Trumpet), and Vc.u.Kb. (Violoncello and Double Bass). The key signature has two flats (B-flat and E-flat). The first measure features a triplet of eighth notes in the Clarinet and Violin parts, marked *pp*. The Violoncello and Double Bass part also has a triplet of eighth notes, marked *pp*. The Horn parts have long, sustained notes, with the Horn V part marked *p*. The Violin and Trumpet parts have eighth-note patterns, with the Violin part marked *pp*. The Clarinet part has a triplet of eighth notes, marked *pp*. The Horn VII and VIII part has a long, sustained note, marked *p*. The Violoncello and Double Bass part has a triplet of eighth notes, marked *pp*. The first measure ends with a *pp* dynamic. The second measure starts with a *p* dynamic. The third measure starts with a *pp* dynamic. The fourth measure starts with a *pp* dynamic. The fifth measure starts with a *pp* dynamic. The sixth measure starts with a *p* dynamic.

Second system of musical notation (measures 7-12). The score continues with the same instruments and key signature. The Clarinet part has a triplet of eighth notes, marked *pp*. The Violin part has a triplet of eighth notes, marked *pp*. The Violoncello and Double Bass part has a triplet of eighth notes, marked *pp*. The Horn parts have long, sustained notes, with the Horn V part marked *p*. The Violin and Trumpet parts have eighth-note patterns, with the Violin part marked *pp*. The Clarinet part has a triplet of eighth notes, marked *pp*. The Horn VII and VIII part has a long, sustained note, marked *p*. The Violoncello and Double Bass part has a triplet of eighth notes, marked *pp*. The first measure ends with a *pp* dynamic. The second measure starts with a *p* dynamic. The third measure starts with a *pp* dynamic. The fourth measure starts with a *pp* dynamic. The fifth measure starts with a *pp* dynamic. The sixth measure starts with a *p* dynamic.

Etwas bewegter

I II zu 2
III

Fl.

Ob.

Kl.

Hr. III in F

Hr. III IV in F

Hr. V VI in F zu 2

Hr. VII VIII in B

Tr.

Pk.

Viol.

Br.

Vc. u. Kb.

p poco a poco

I II zu 2

p poco a poco

cresc.

p poco a poco

immer

p poco a

immer etwas

zu 2

p poco a poco

cresc.

p poco a poco

cresc.

f

p poco a poco

II III

p poco a

p poco a poco

get.

p

cresc.

p poco a poco

p

cresc.

p poco a poco

p

cresc.

p poco a poco

cresc.

p poco a poco

Fl. I II zu 2

Ob. I III zu 2

Kl. I

Fg. I II

Hr. in F etwas markiert

Hr. in F zu 2 markiert

Hr. in F zu 2

Hr. in B

Tr.

Pk. poco cresc.

Viol.

Br.

Vc. u. Kb.

L Feierlich, breit

zu 8

Fl. $\text{b}\flat$

Ob. I $\text{b}\flat$

Kl. $\text{b}\flat$

Fg. $\text{b}\flat$ I II zu 2

Hr. in F $\text{b}\flat$ zu 2

Hr. in F zu 2

Hr. in F zu 2

Hr. in B $\text{b}\flat$ zu 2

Tr. $\text{b}\flat$ I II zu 2

Pos. u. Kb. Tb. $\text{b}\flat$

Pk. $\text{b}\flat$

Viol. $\text{b}\flat$

Br. $\text{b}\flat$

Vcu. Kb. $\text{b}\flat$

get.

Fl. ^{zu 3} *bewegter* *breit* **M**

Ob. I *dim.*

Ob. II *dim.*

Cl. I *dim.*

Cl. II *dim.*

Fg. *zu 2*

Hr.in F zu 2

Hr.in F zu 2

Hr.in F zu 2 *ff*

Hr.in B zu 2 *ff*

Tr. *zu 2*

Pos.u.Kb.Tb. *zu 2*

Pk. *zu 2*

Viol. *dim.*

Br. *dim.*

Vc.u.Kb. *dim.*

ff

Fl. zu 3 bewegter

I II zu 2

Ob. III

III zu 2

Kl. III

Fg. III u. K. Fg. zu 3

Hr. I III in F zu 2

Hr. III IV in F zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B zu 2

Tr. zu 3

zu 2

Pos. u. Kb. Th.

Viol. div.

Br.

Vc. u. Kb. zu 2

breit
zu 3

Fl. *dim.*

I II *dim.*

Ob. *dim.*

I II *dim.*

Kl. *dim.*

Fg. III u. K. Fg.

Hr. in F zu 2

Hr. in F zu 2

Hr. in F zu 2

Hr. in B zu 2

Tr.

Pos. u. Kb. Tb.

Plk.

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

zu 2

N Ruhig

35

zu 3 I II

Fl. *dim.* *p* III

Ob. *p*

Kl. *p*

Fg. III u. K. Fg. *p*

Hr. in F zu 2 *p*

Hr. in F zu 2 *p*

Hr. in F zu 2 *p*

Hr. in B zu 2 *p*

Tr. *p* I II *pp*

Pos. u. Kb. Tb. *p*

Pk. *dim. pp*

Viol. *p*

Br. *p*

Vc. u. Kb. zu 2 *pp*

pp

Fl. III

Tr. III

Pk.

Br.

Vc.u.Kb.

Vi-
Fl. III Nach und nach ein wenig bewegter zu 3
Ob. I
Kl. I
Pk.
pp sempre
(Kürzung bis P)
Viol. pp
Br. pp
Vg. u. Kb. zu 2
Vi- pp

a tempo

Fl. zu 3
I II
Ob. zu 2
III
Kl. I II zu 2
Fg. III
Hr. I-IV in F zu 4
Hr. V VI in F zu 2
Tr. I II
Kb. Tb. *p immer leise*
Viol. *cresc. molto*
Br. *cresc. molto*
Ve. u. Kb. zu 2
cresc. molto
f

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. in F (Horn in F), Hr. VII VIII in B (Horn VII and VIII in B), Tr. III (Trumpet III), Kb. Tb. (Trombone), Viol. (Violin), Br. (Bassoon), and Vc. u. Kb. zu 2 (Violoncello and Double Bass, 2 parts). The score includes musical notation, dynamics like 'dim.' (diminuendo) and 'mf' (mezzo-forte), and performance instructions such as 'zu 3' and 'zu 2'. The page is numbered '1' in the top left corner.

Fl. I *pp*

Ob. I *dim.*

Kl. I

Tr. I *mf* hervortretend

Viol. *pp*

Fl. I *pp*

Hr. I II in F

Tr. I *ausdrucksvoll*

Viol. II *mf*

Br. *p cresc.*

Vc. *f*

mf cresc.

Tr. *Q*

Viol. *dim.*

Br. *mf*

Vc. *p*

Vc. u. Kb. zu 2 *p*

Fg. I a tempo

Hr. I II in F *pp* *zurückhaltend*

Hr. VVI in F *mf*

Hr. VII VIII in B *p* *zu 2*

Viol. *breit* *pp* *zurückhaltend* *p*

Br. *pp* *zurückhaltend* *p*

Vc. *pp* *zurückhaltend* *p*

Kb. *pp* *zurückhaltend* *p*

pp

Hr. V VI in F *poco rit. R*

Hr. VII VIII in B *dim.* *pp*

Viol. *dim.* *breit und ausdrucksoll* *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vc. *dim.* *p* *div.* *cresc.*

Kb. *dim.* *p* *cresc.* *div.* *cresc.*

p *cresc.*

Fl. zu2 *molto rit.* $\text{♩} = \text{♩}$

Ob. zu2 *cresc.* *ff* *dim.*

Kl. *f* *cresc.* *ff* *dim.*

Fg. *p* *cresc.* *ff* *dim.*

Hr. I II in F *zu2* *p* *cresc.* *ff* *dim.*

Hr. III IV in B *zu2* *p* *cresc.* *ff* *dim.*

Hr. V VI in F *zu2* *p* *cresc.* *ff* *dim.*

Hr. VII VIII in B *zu2* *p* *cresc.* *ff* *dim.*

I II *zu2* *p* *cresc.* *ff* *dim.*

Tr. *p* *cresc.* *ff* *dim.*

III *p* *cresc.* *ff* *dim.*

Pos. u. Kb. Tb. *zu2* *p* *cresc.* *ff* *dim.*

Viol. *f* *cresc.* *ff* *dim.*

Br. div. *f* *cresc.* *ff* *dim.*

Vc. *f* *cresc.* *ff* *dim.*

Kb. *f* *cresc.* *ff* *dim.*

S *atempo*

Fl. I *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

p *molto cresc.*

p *molto cresc.*

p *molto cresc.*

p *molto cresc.*

p *molto cresc.*

T

Ob. I

Kl. I II

Hr. I II in F

Hr. III IV in B

zu 2

zu 2

p *cresc.*

p *cresc.*

mit größtem Ausdruck
lange

pizz.

Viol. *pp* *pizz.*

Br. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

pp

Ein wenig belebter

Fl. zu 3

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. I II in F zu 2

Hr. III IV in B zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B zu 2

Tr. zu 2

Kb. Tb. zu 2

Viol. *cresc.* arco

Br. *cresc.* arco

Vc. u. Kb. *cresc.* zu 2

The musical score is for a piece titled "Ein wenig belebter" (A little more lively). It is a full orchestral score with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Kb. Tb.), Violins (Viol.), Basses (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Ein wenig belebter". The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. The woodwinds and strings are playing in a rhythmic pattern, while the brass instruments are playing in a more melodic and harmonic style. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall structure of the score is a single system, with all instruments playing throughout the piece.

[illegible]

Breiter

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Kl. *p poco a poco cresc.*

Fg. I II *p poco a poco cresc.*

Hr. in F *p poco a poco cresc.*

Hr. in B *p poco a poco cresc.*

Hr. in F *p poco a poco cresc.*

Hr. in B *p poco a poco cresc.*

Pos. *p poco a poco cresc.*

Viol. *p poco a poco cresc.*

Br. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

zu 3

Fl.

Ob. I

III zu 2

Kl. I

III zu 2

Fg. III zu 2

Hr. in F zu 2

Hr. in B

Hr. in F zu 2

Hr. in B zu 2

III

Pos. III

Viol.

Br.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

Erstes Zeitmaß

Fl. *zu 3*

Ob.

Kl.

Fg. III

K.Fg.

Hr. in F *zu 2*

Hr. in B *zu 2*

Hr. in F *zu 2*

Hr. in B *zu 2*

Tr. *zu 3*

Pos. u. Kb. Th.

Pk.

Viol.

Br.

Vc. u. Kb. *zu 2*

ff *p* *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.*

V *V^*

zu 3

Fl. zu 3

Ob. zu 3

Kl. zu 3

Fg.

K.Fg.

Hr. in F *cresc.* zu 2

Hr. in B zu 2

Hr. in F

Hr. in B zu 2

Tr. zu 3

Pos. u. Kb. Tb. *ff* zu 2 *p cresc.*

Pk. *ff* *p cresc.*

Viol.

Br.

Ve. u. Kb. zu 2

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. I (Oboe I), Kl. (Clarinet), Fg. (Bassoon), K.Fg. (Contrabassoon), Hr. in F (Horn in F), Hr. in B (Horn in B), Hr. in F (Horn in F), Hr. in B (Horn in B), Tr. zu 3 (Trumpet 3), Pos. u. Kb. Tb. (Poson and Contrabass Trombone), Pk. (Percussion), Viol. (Violin), Br. (Bassoon), and Vcl. Kb. (Violoncello and Double Bass). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). The page is numbered 'zu 3' at the top left and 'zu 2' at the bottom left.

X

Kl. I
 Hr. III IV in B zu 2
 Hr. V VI in F *pp*
 Tr. zu 3 *pp*
 Pk. *pp*
 Viol. *pp*
 Br. *pp*
 Vc. *pp*
 Kb. *pp*
pp ohne Anschwellung

Y

Kl. I
 Pk.
 Viol. *pp*
 Br. *pp*
 Vc. *pp*
 Kb. *pp*
pp

First system of musical notation (measures 1-5). The score includes parts for Flute (Pk.), Violin (Viol.), Trombone (Br.), Viola (Vc.), and Piano (Kb.). The Flute part begins with a melodic line, marked *pp* and *dim.* The Violin part has a melodic line with *ppp* and *dim.* markings. The Trombone part has a sustained note. The Viola and Piano parts have sustained notes. The Flute part ends with a melodic line, marked *pp*.

Second system of musical notation (measures 6-10). The score includes parts for Flute (Pk.), Violin (Viol.), Trombone (Br.), Viola (Vc.), and Piano (Kb.). The Flute part continues with a melodic line. The Violin part has a melodic line. The Trombone part has a sustained note. The Viola and Piano parts have sustained notes. The Flute part ends with a melodic line.

Third system of musical notation (measures 11-15). The score includes parts for Flute (Pk.), Violin (Viol.), Trombone (Br.), Viola (Vc.), and Piano (Kb.). The Flute part continues with a melodic line. The Violin part has a melodic line. The Trombone part has a sustained note. The Viola and Piano parts have sustained notes. The Flute part ends with a melodic line. The Viola and Piano parts have *pizz.* markings.