Concerto for Soprano Sax and Wind Ensemble

(2007)

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First version, September 7, 2007

I. Prelude

II. Felt

III. Metal

IV. Wood

V. Finale

INSTRUMENTATION

Piccolo

4 Flutes 2 Oboes, I doubles English horn 2 Bassoons Contrabassoon
Clarinet in Eb 4 Clarinets in Bb 2 Bass Clarinets
Contrabass Clarinet in Bb
2 Alto Saxes Tenor Sax Baritone Sax
4 Trumpets in Bb, doubling 4 flugelhorns * 4 French horns 3 Tenor Trombones Bass Trombone Euphonium Tuba
Double Bass
Piano
Harp
Percussion, 6 players Player I: Timpani, whip (slapstick), Chimes Player 2: Xylophone, Crotales Player 3: "Plates" (two bell plates on top of two brake drums, struck with hammers), Glockenspiel Player 4: Marimba, Vibes, Crotales (shared with player 2) Player 5: 3 suspended cymbals (large, medium, small) and I China cymbal Player 6: Bass drum
Soprano sax solo
* Flugelhorns are requested in movement 3, "Metal." If 4 flugelhorns are not an option, 2 flugelhorns with 2 cornets can be substituted, or 4 cornets. Use of trumpets in "Metal" is not preferred, but permissible.
All trills are ½-step trills.
Duration: Approximately 23 minutes
 I. Prelude II. Felt III. Metal IV. Wood V. Finale



































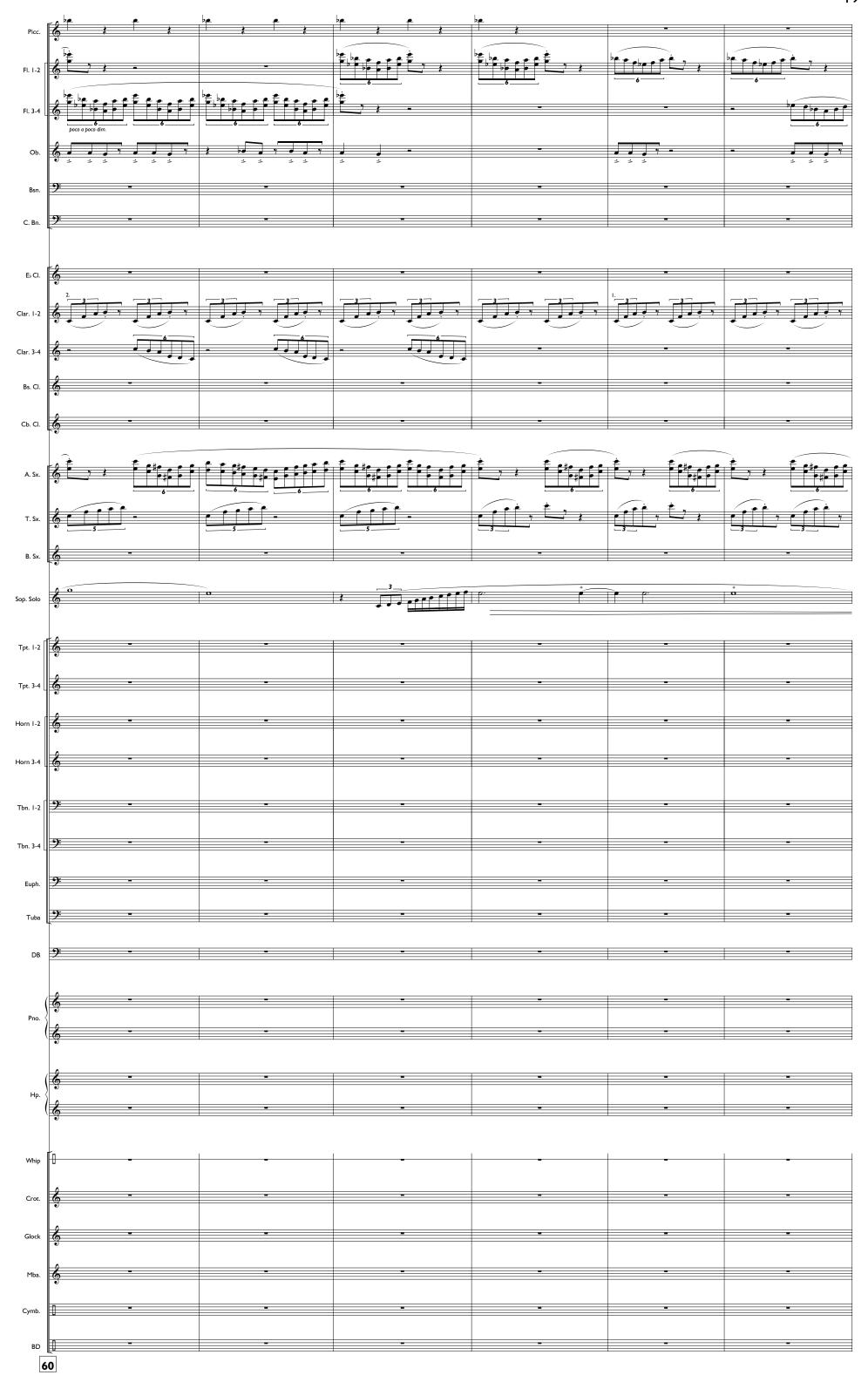














2. Felt





















































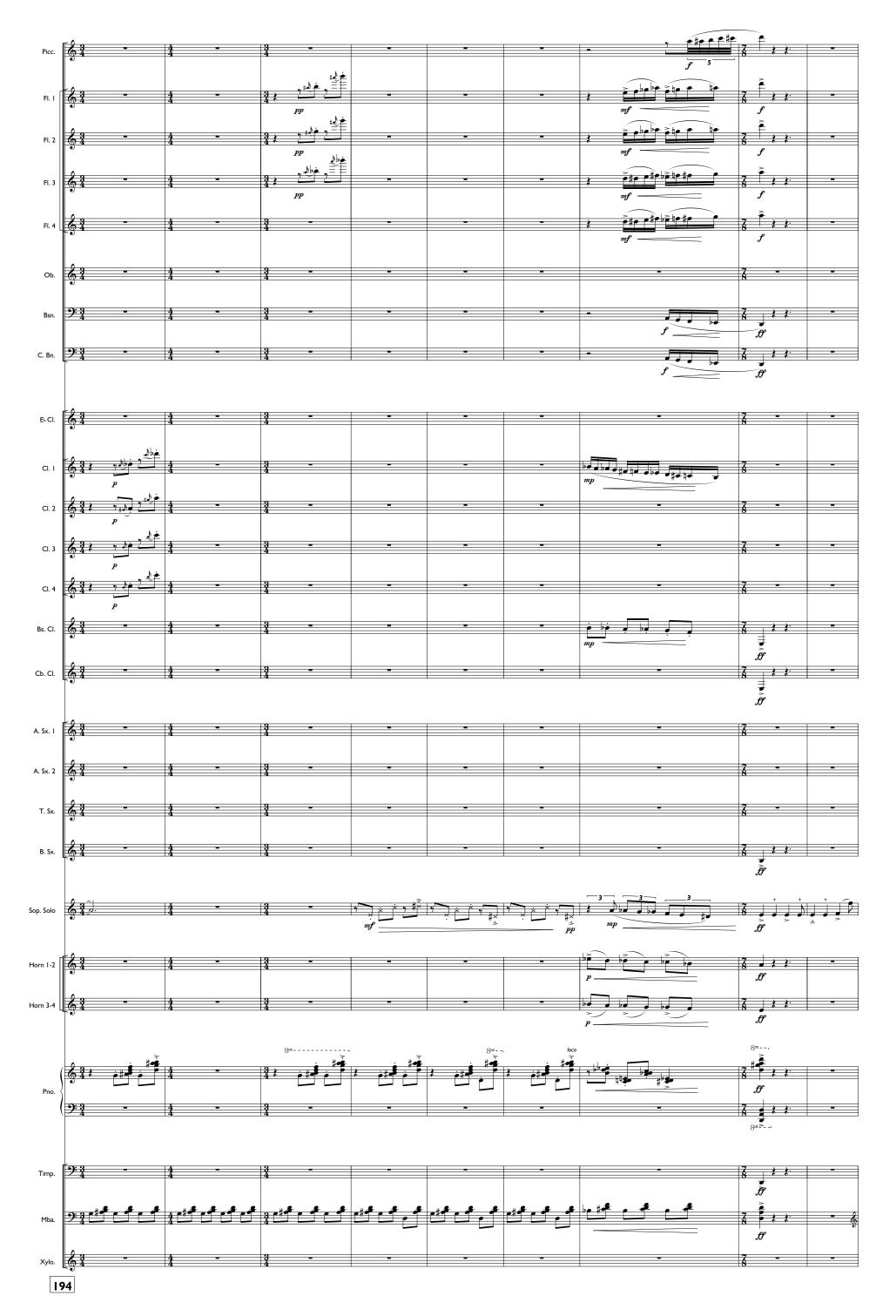
















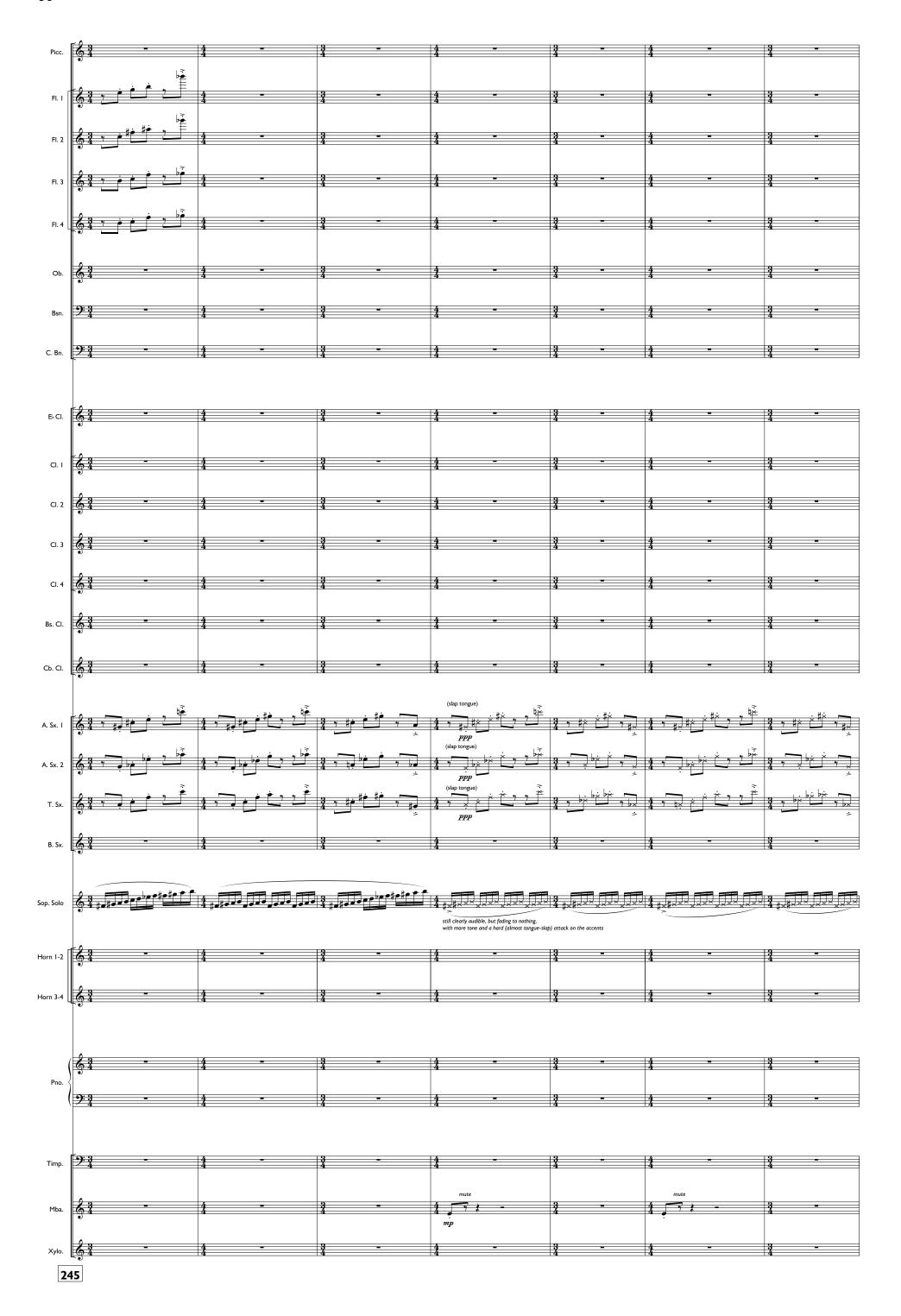


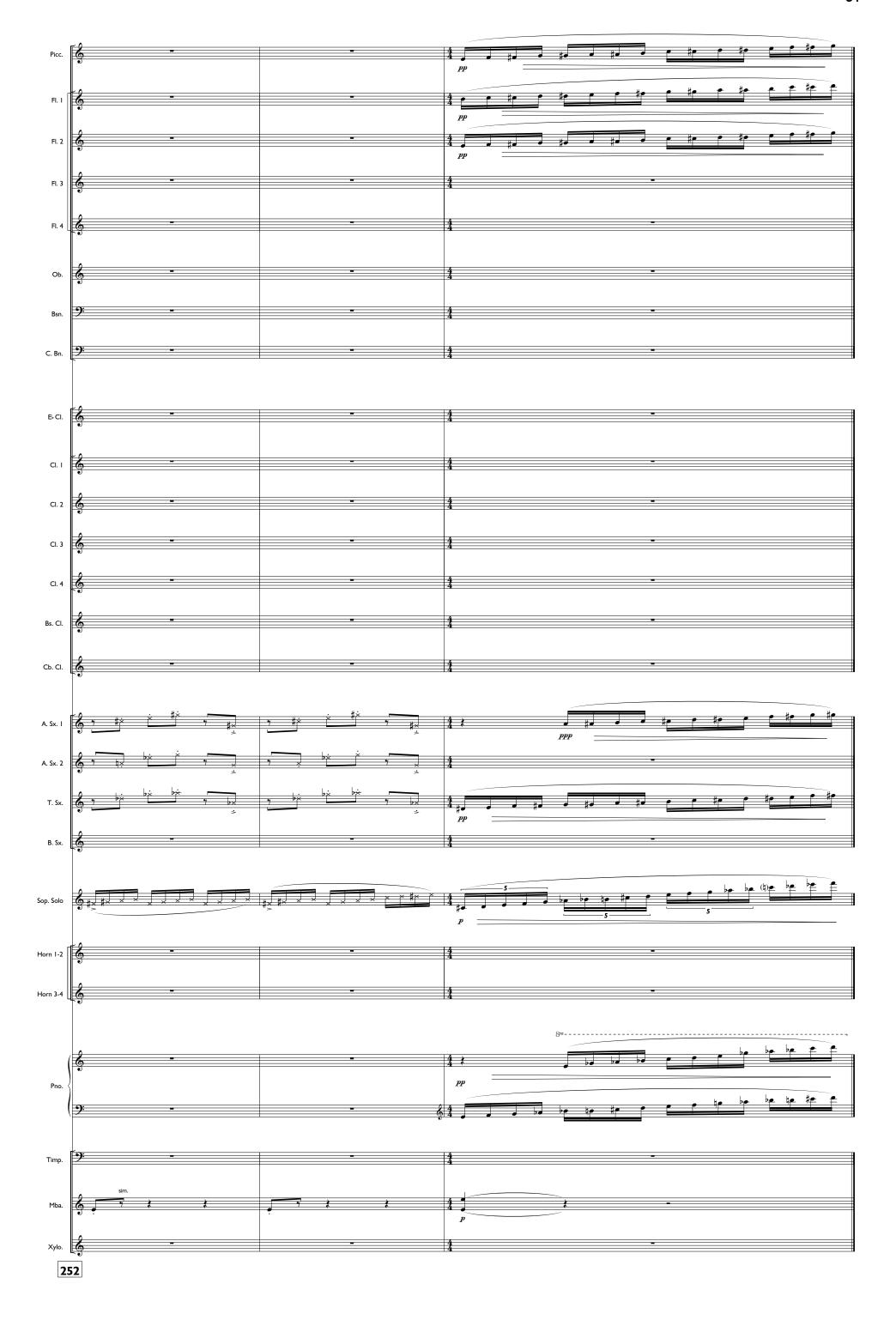












Rubato, circa 3.=30, =90Flute I-2 Flute 3-4 2 Oboes Bassoons Contrabassoon fff B_b Clarinet 1-2 B♭ Clarinet 3-4 2 Bass Clarinets Contrabass Clarinet ™ fff Alto Sax I Alto Sax 2 Tenor Sax Baritone Sax Rubato, circa $\c J.=30$, $\c J=90$ Soprano Sax Ø 3 #o * Flugelhorn 1-2 fff * Flugelhorn 3-4 ff #|o| o∙ mf _ Horn I-2 #IOI #IOII fff \$ 3 B: Horn 3-4 O. <u>o</u>. #_{IOI}OI Trombone I-2 fff Tbn. 3, Bass Tbn. Euphonium |O| |0| Tuba == ₩**o**# arco **fff** Double Bass Piano \mathcal{L}_{00} tot Harp fff Crotales Glock. Vibes Chimes Sus. Cymbals Bass Drum * If 4 flugelhorns are not available, use 1 flugelhorn (on part 1), and 3 cornets. If no flugelhorns are available, 4 cornets are preferred over 4 trumpets. $f\!\!f$









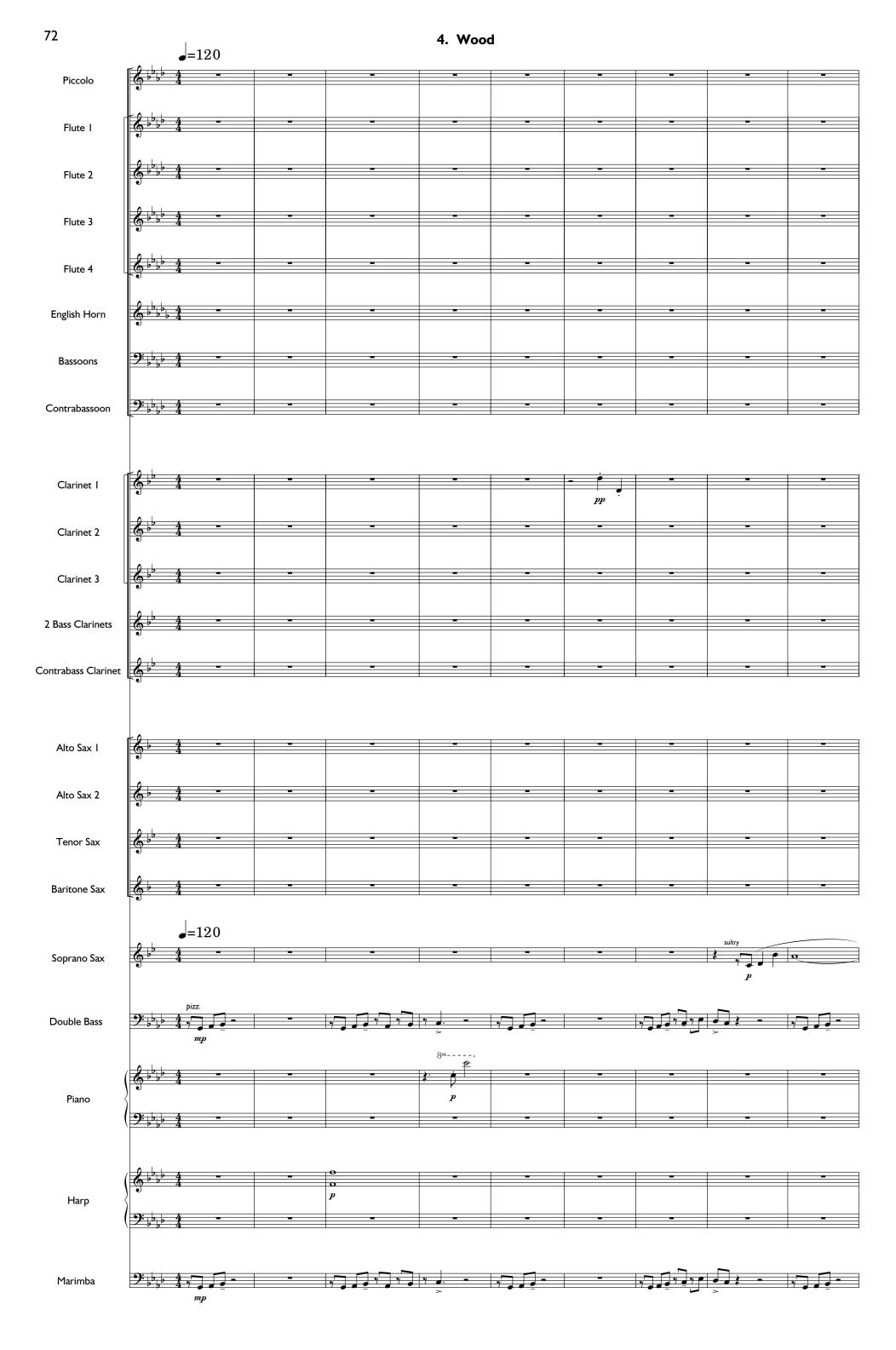


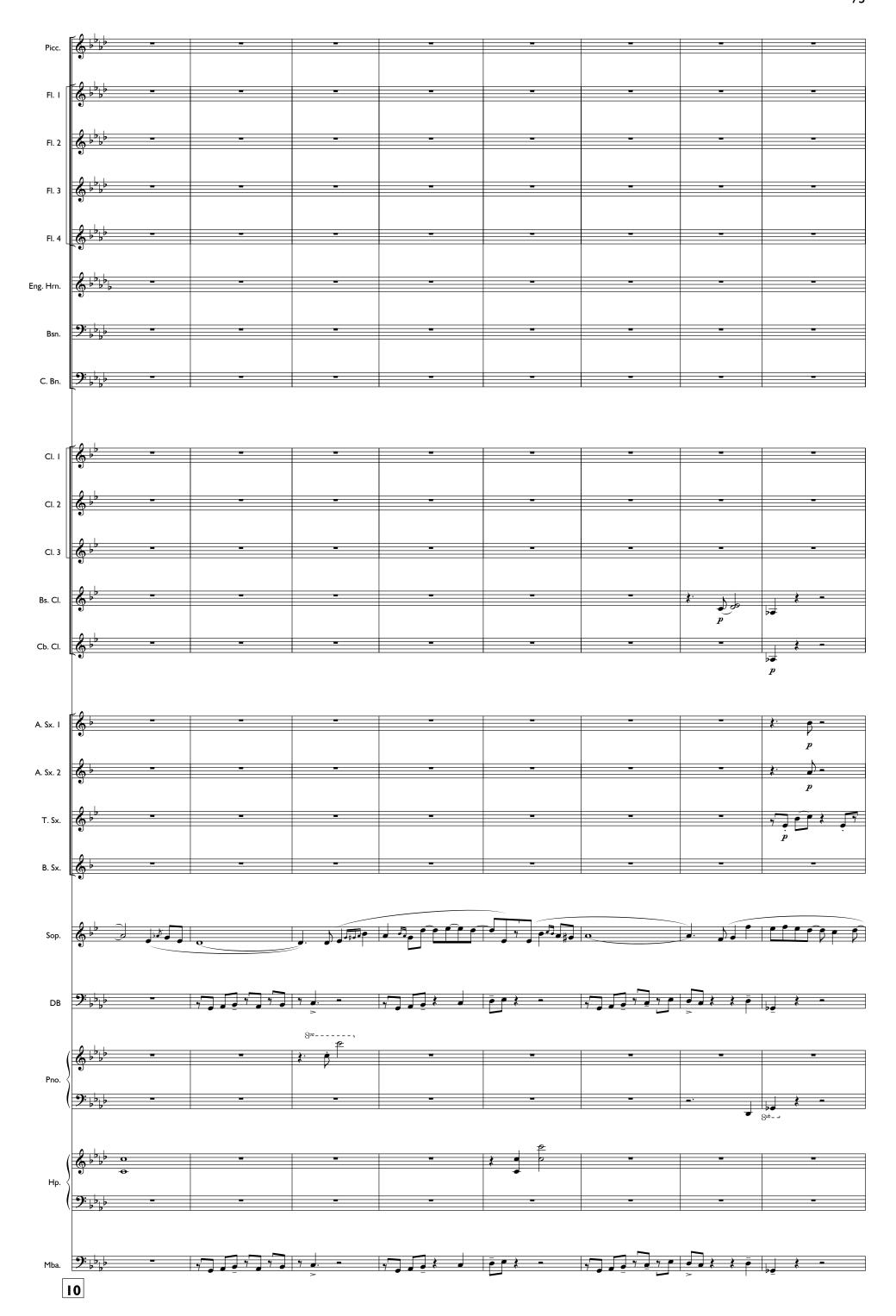


























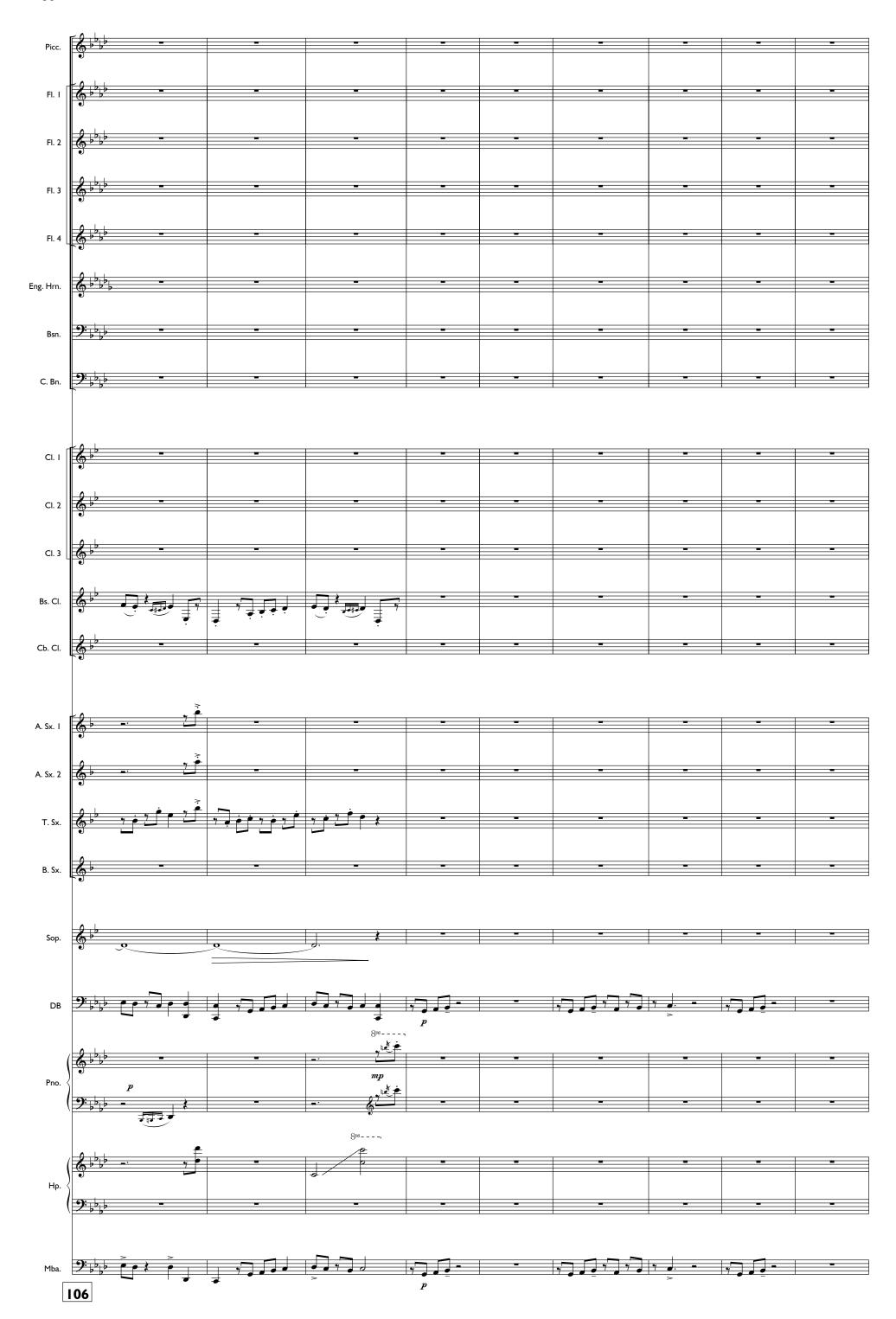














5. Finale



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