

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B♭

Bass Clarinet in B♭

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B♭

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Soli a 2

f molto pesante

f molto pesante

f molto pesante

Allegro giocoso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass. Trb.

Ten. Tub.

Bass. Tub.

Timp.

Vns.

Vas.

Vc.

Db.

I₂

1

Musical score page 77, measures 1-10. The score includes parts for Picc., Fl., Ob., Cl., Bn., Hrn. I II, Hrn. III IV, Trp., Vns., Vas., Vc., and Db. Measure 1: Picc. has a sustained note. Fl., Ob., Cl., and Bn. play eighth-note chords. Hrn. I II, Hrn. III IV, and Trp. rest. Vns., Vas., Vc., and Db. play eighth-note chords. Measure 2: Picc. rests. Fl., Ob., Cl., and Bn. play eighth-note chords. Hrn. I II, Hrn. III IV, and Trp. rest. Vns., Vas., Vc., and Db. play eighth-note chords. Measure 3: Picc. rests. Fl., Ob., Cl., and Bn. play eighth-note chords. Hrn. I II, Hrn. III IV, and Trp. rest. Vns., Vas., Vc., and Db. play eighth-note chords. Measure 4: Picc. rests. Fl., Ob., Cl., and Bn. play eighth-note chords. Hrn. I II, Hrn. III IV, and Trp. rest. Vns., Vas., Vc., and Db. play eighth-note chords. Measure 5: Picc. rests. Fl., Ob., Cl., and Bn. play eighth-note chords. Hrn. I II, Hrn. III IV, and Trp. rest. Vns., Vas., Vc., and Db. play eighth-note chords. Measure 6: Picc. rests. Fl., Ob., Cl., and Bn. play eighth-note chords. Hrn. I II, Hrn. III IV, and Trp. rest. Vns., Vas., Vc., and Db. play eighth-note chords. Measure 7: Picc. rests. Fl., Ob., Cl., and Bn. play eighth-note chords. Hrn. I II, Hrn. III IV, and Trp. rest. Vns., Vas., Vc., and Db. play eighth-note chords. Measure 8: Picc. rests. Fl., Ob., Cl., and Bn. play eighth-note chords. Hrn. I II, Hrn. III IV, and Trp. rest. Vns., Vas., Vc., and Db. play eighth-note chords. Measure 9: Picc. rests. Fl., Ob., Cl., and Bn. play eighth-note chords. Hrn. I II, Hrn. III IV, and Trp. rest. Vns., Vas., Vc., and Db. play eighth-note chords. Measure 10: Picc. rests. Fl., Ob., Cl., and Bn. play eighth-note chords. Hrn. I II, Hrn. III IV, and Trp. rest. Vns., Vas., Vc., and Db. play eighth-note chords.

Musical score for orchestra, page 78. The score consists of two systems of music.

System 1 (Measures 1-7):

- Picc.**: Playing eighth-note patterns.
- Fl.**: Playing eighth-note patterns.
- Ob.**: Playing eighth-note patterns.
- E.H.**: Playing eighth-note patterns.
- Cl.**: Playing eighth-note patterns.
- Bn.**: Playing eighth-note patterns.
- Hrn.**: Playing eighth-note patterns.
- Trp.**: Playing eighth-note patterns.
- Vns.**: Playing eighth-note patterns.
- Vas.**: Playing eighth-note patterns.
- Vc.**: Playing eighth-note patterns.
- Db.**: Playing eighth-note patterns.

System 2 (Measures 8-14):

- Picc.**: Playing eighth-note patterns.
- Fl.**: Playing eighth-note patterns.
- Cl.**: Playing eighth-note patterns.
- Trp.**: Playing eighth-note patterns.
- Vns.**: Playing eighth-note patterns.
- Vas.**: Playing eighth-note patterns.
- Vc.**: Playing eighth-note patterns.
- Db.**: Playing eighth-note patterns.

Performance Instructions:

- Rit.** (Ritardando) is indicated above the first system.
- cresc.** (Crescendo) is indicated above the second system.
- div.** (Division) is indicated above the Vns. and Vas. staves.
- pizz.** (Pizzicato) is indicated above the Vc. staff.
- arco** (Arco) is indicated above the Vc. staff.
- stacc.** (Staccato) is indicated above the Trp. and Vns. staves.
- a 2.** (Allegro 2) is indicated above the Fl. and Cl. staves.
- a 3.** (Allegro 3) is indicated above the Ob. and E.H. staves.
- I** and **II** are Roman numerals indicating sections.
- Ritenuto** is indicated above the second system.

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

f molto pesante

a 2

f molto pesante

a 2

f molto pesante

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

E to F

Cymb.

f>

Vns.

f molto pesante: non legato

Vas.

Vc.

Db.

f>

a tempo

III

Picc.

Ft.

Ob.

E.H.

Ct.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Gt.

Vns.

Vas.

Vc.

Db.

a 2

f non legato

f non legato

f non legato

I

II III

mf

f non legato

p

p

I

f

pizz.

f

pizz.

f

Picc. F. l. Ob. E. H. Cl. Bcl. Bn. Dbn. Hrn. Trp. III
 Ten. Trb. I Bass Trb. Ten. Tub. Bass Tub. Timp. Tri. Gl.
 Vns. Vas. Vc. Db.

IV

pizz.

p arco
p arco

IV

Picc.

F1.

Ob.

Bcl.

Bn.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E. H.

Cl.

Bcl.

Bn.

Trp.

Vns.

Vas.

Vc.

Db.

V (d : d)

Picc.

F1.

Ob.

E.H.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

V (d : d)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

VI**stringendo**

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

sul G

sul G

f

stringendo

VI

Più mosso

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn. ^{a 3}

Dbn.

Hrn. ^{a 2}

Trp. ^{a 2}

Ten.Trb. ^{a 2}
s' non legato

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gl. ^a

Vns. ^a
s' non legato

Vns. ^a
s' non legato

Vas.

Vc.

Db.

Più mosso

B. & H. 15970

Picc.

F1.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

G1.

Vns.

Vas.

Vc.

Db.

VII

Tempo I

Picc.

F1.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

Tempo I

VII

VIII

C1.
Bcl.
Bn.
Dbn.
Hrn.
Tim.
Vns.
Vas.
Vc.
Db.

dim.

dim.

dim.

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

A to A \flat B to B \flat E to C

F to E \flat

mf dim.

pizz.

VIII

Picc.
Fl.
Ob.
E. H.
Cl.
Bcl.
Bn.
Dbn.
Vns.
Vas.
Vc.
Db.

pizz.

I II

III

I

I

I

Picc.

Fl.

I.

Ob.

E.H.

Bcl.

Bn.

Tim.

Vns.

Vas.

Vc.

Db.

Andante maestoso $\text{♩} = \text{♩}$

Cl.

Bcl.

Bn.

Dbn.

Hrn. a2

Hrn. a2

Hrn. a2

non legato

non legato

non legato

Tim.

2 Hp.

Vns. arco

Vns. arco

Vns. arco

Vas.

Vc.

Db. pizz.

Andante maestoso $\text{♩} = \text{♩}$

Picc.

Fl.

Ob.

E. H.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

a 3

a 2

I Solo
mf dolce

arco

IX

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Tén. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

Picc. *cresc.*

F1. *cresc.*

Ob.

E.H.

Cl. *mf cresc.*

Bcl. *cresc.*

Bn. *mf cresc.*

Dbn. *mf cresc.*

Tri. *pp*

Vns. *pp*

Vas. *pp*

Vc. *pp*

Db. *pp*

Picc.

Ft.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tri.

Vns.

Vas.

Vc.

Db.

picc. a.2
Fl. a.2 cresc.
Ob. a.3 cresc.
E.H. a.3 cresc.
Cl. a.3 cresc.
Bcl. a.3 cresc.
Bn. a.3 cresc.
Dbn. a.3 cresc.

 Hrn. a.2
Trp. a.2 cresc.
Ten.Trb. a.2 cresc.
Bass Trb. a.2 cresc.
Ten.Tub. a.2 cresc.
Bass Tub. a.2 cresc.
Tim. B to Bb C to F
E to D

 Vns. a.2 cresc.
Vas. a.2 cresc.
Vc. a.2 cresc.
Db. a.2 cresc.

XII

Ob.
Cl.
Bn.
Hrn. I II
III IV
Trp. I II
Vns.
Vas.
Vc.
Db.

XII

=

Picc.
Fl.
Ob.
E.H.
Cl.
Bn.
Hrn. I II
III IV
Trp. I II
Vns.
Vas.
Vc.
Db.

100

Picc. *mf*

F1. *mf*

Ob.

E. H.

Cl. I *mf*

Bcl. II *mf*

Bn.

Dbn.

Hrn. a 2 *f*

Trp. *f*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb. *p* cresc.

Vns div. *mf* div.

Vas.

Vc.

Db.

accelerando

a 2

cresc.

a 3

mf cresc.

cresc.

a 3

mf

a 2

marc.

cresc.

a 2

f marc.

unis.

unis.

mf

mf

accelerando

XIII

Picc. , *Meno mosso* *accel.* *a tempo*

Fl. a 2

Ob. a 3

E.H.

Ct. a 3

Bcl.

Bn.

Dbn.

Hrn. , a 2 *f molto pesante*

, a 2 *f molto pesante*

, a 2 *f molto pesante*

Trp. a 2

III

Ten. Trb. a 2 *f cresc.*
cresc.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Cymb.

Vns. , *f molto pesante, non legato*

Vas. , *f molto pesante, non legato*

Vc. , *f molto pesante, non legato*

Db. , *f molto pesante, non legato*

Meno mosso *accel.* *a tempo*

XIII

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Tim.

Gt.

Vns.

Vas.

Vc.

Db.

XIV

xv

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn. I II a 2 f

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

pizz. arco p

pizz. dim. p

f dim. p

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute (F1.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bn.), Double Bassoon (Dbn.), Trombones (Vns.), Bass Trombone (Vas.), Cello (Vc.), and Double Bass (Db.). The piano part is at the top. Measure 11 starts with a rest followed by eighth-note patterns from the woodwind section. Measure 12 begins with a dynamic *p*, featuring sixteenth-note patterns in the woodwinds and bassoon, and eighth-note patterns in the brass and strings. The piano part includes markings I, II, III, and a 2.

Picc. *a 2*

F1. *b2 b2 b2 b2 b2 b2 b2 b2*

Ob. *b2 b2 b2 b2 b2 b2 b2 b2*

E.H.

C1. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb. *f*

G1. *b2 b2 b2 b2 b2 b2 b2 b2*

Vns. *b2 b2 b2 b2 b2 b2 b2 b2* *arco* *b2 b2 b2 b2 b2 b2 b2 b2*

Vas. *b2 b2 b2 b2 b2 b2 b2 b2* *arco* *b2 b2 b2 b2 b2 b2 b2 b2*

Vc. *b2 b2 b2 b2 b2 b2 b2 b2* *arco* *b2 b2 b2 b2 b2 b2 b2 b2*

Db. *b2 b2 b2 b2 b2 b2 b2 b2* *arco* *b2 b2 b2 b2 b2 b2 b2 b2*

XVI

Picc.

F1.

Ob.

E.H.

C1.

Bcl.

Bn.

Dbn.

Hrn.

a 2

a 2

a 2

a 2

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

XVI

Picc.

F1.

Ob.

E. H.

Cl.

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

a 2

a 2

a 2

Trp.

s

s

s

Ten. Trb.

Bass Trb.

Ten. Tub.

s

s

Bass Tub.

s

s

Timp.

s

s

Gt.

s

Vns.

Vas.

Vc.

Db.

XVII Lento maestoso *d = d.*

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
G1.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

legato

legato

legato

Bb to C

legato

XVII Lento maestoso *d = d.* B. & H. 15970

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Picc.

F1.

Ob.

E. H.

C1.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Cymb.

B.D.

Gl.

Vns.

Vas.

Vc.

Db.