

IV Finale

Feierlich, nicht schnell $d = 69$

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte
(Kontrafagott)

I II. in F

III IV in tief B
8 Hörner

V VI in F
(Tenortuben in B)

VII VIII in tief B
(Baßtuben in F)

Trompete I in F

Trompete II III in C

Alt-, Tenor-,
Posaune
Baß-
u. Kontrabaßtuba

Pauken

Violinen I
p cresc.

Violinen II
p cresc.

Bratschen

Violoncelle
u. Kontrabässe

p cresc.

A page of musical notation for orchestra, showing parts for Oboe (Ob.), Klavier (Kl.), Flute (Fl.), 8 Horns (8 Hr.), Bassoon and Trombone (Pos.u.Tb.), Violin (Viol.), Bassoon and Double Bass (Br.), and Cello and Double Bass (Vc.u.Kb.). The music is in 2/4 time, B-flat major, and features various dynamic markings like accents and slurs.

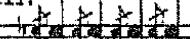
Fl.

I II



III ff

Kl.



ff zu 2

ff zu 2

ff zu 2

ff zu 2

ff

Tr. f sempre.

ff sempre.

Pos.u.Tb.

Pk.

ff

Viol.

Br.

Vc.u.Kb.

decrese.

decrese.

decrese.

A

Ob.

Kl.

Fg. zu 2

8 Hr.

Tr.

Pos. u. Tb.

Pk.

molto cresc. ff

Viol.

Br.

Vc. u. Kb. ff

148

I II

Fl.

Ob.

Kl.

zu 2

S Hr.

Tr.

Pos.u.Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

I II

III ff

zu 2

II III

III ff

ff

ff

ff

f sempre staccato

f sempre

ff

ff

B

149

B

Fl.

Ob.

Kl.

8 Hrn.

Tr.

Pos.u.Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

ff

dim.

decresc.

ff

ff

ff

ff

ff

zu 2

Fl.

Ob.

Kl.

Fg.

zu 2

8 Hr.

Tr.

Pos.u.Tb.

Pf.

Viol.

Br.

Vc.u.Kb.

zu 2

Fl. zu 2

Ob. zu 2

Kl.

Fg.

8 Hr. zu 2

poco a poco dim. p

Tr. f poco a poco dim. p

Pos.u.Tb.

Pk.

Viol. dim. mf poco a poco dim. p

Br. dim. mf poco a poco dim. p

Vc.u.Kb. dim. mf poco a poco dim. p

I II

C

Oboe.

Kl.

Hr. I II
zu 2

Hr. V VI
zu 2

Tb. Ten. in B

Tb. Baß in F

Tr.

Viol.

Br.

Vc.

p *f bassa*

p

Ob.

Tb. Ten. in B

Tb. Baß in F

Viol.

dim.

dim.

dim.

Ob.

Kl.

Hr. in F

Tb. in B

Tb. in F

Viol.

ip

pp

decresc.

pp

pp

pp

Ob.

Kl.

Hr. in F

Tb. in B

Tb. in F

Viol.

D langsamer $d = 60$

Hr. in F *hervortretend* *cresc.*

p

breit

Viol. *p*

cresc.

f breit

Br. *p*

cresc.

f breit

Vc. u. Kb. *p*

cresc.

f breit

=

E

Kl. I

p

Fg. I II

Hr. in F *I* *p*

G Saite

Viol. *p breit*

cresc.

Br. *p*

cresc.

Vc. u. Kb. *p breit*

Vc. *p*

cresc.

Ve. Kb. *p*

m f breit

cresc.

Ob. zu 2

Kl. f z II 2

Fg. b 2

Hr. in F

Hr. in B

G Saite

Viol.

Br.

Vc. u. Kb pp

schrmarkig

p cresc.

Ob.

Kl.

Hrin F

Tb. in B

Tb. in F

Viol. #

Br. #

Vc. #

cresc.

cresc.

cresc.

G a tempo

F1. zu 3

Fl. b2

p poco a poco cresc.

Ob. b2

p poco a poco cresc.

Kl. III b2

p poco a poco cresc.

Fg. p poco a poco cresc.

Hrin F

p poco a poco cresc.

Tr. I in F

p poco a poco cresc.

Tr. II III in C

get. arco

Viol. poco arco a poco tr cresc.

Br. arco poco a poco cresc.

Vc. b2

poco a poco cresc.

Fl.

Ob.

Kl.I II

Kl.III

Fg.

Tr.I in F

Tr.II III in C

Hr.

Viol. get.

Br.

Vc.

breit

dim.

I *p*

II *p*

Vc.u.Kb *p* pizz.

p

Fl.

Kl.

Fg.

Hr. in F

Hr. in B

Viol.

Br.

Vc.u.Kb.

I *p*

p

p

p

mf

mf

mf

mf

Kl.
Fg.
Hr. in F
Hr. in B
Pk.
Viol.
Br.
Vc.
Kb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

I Erstes Zeitmaß

Kl.
Fg.
Hr. in F
Hr. in B
Pk.
Viol.
Br.
Vc. u. Kb.

zu 2
zu 2
p
pp nicht gebunden
nicht gebunden
pp nicht gebunden argo
pp nicht gebunden

159

Fl.

Ob.

Kl.

Fg.

Hr. in F

Tb. I II in B

Tr. I in F

Viol.

Br.

Vcl. Kb.

zuz
b2
p cresc.
cresc.
mf
zuz
dim.
zuz
dim.
zuz
dim.
zuz
dim.
zuz
dim.
Tb. in F III IV
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

poco ritard. a tempo

poco ritard. a tempo

Fl.

Ob. zu 2

Kl.

Fag. zu 2

Hr. in F

Th. in B

Tb. in F

Viol.

Cn.

Vc. u. Kb.

poco ritard. a tempo

p

p

p

p

p

p

pp

pp

pp

pp

nicht gebunden

nicht gebunden

nicht gebunden

nicht gebunden

(lange)

Fl.

Ob.

Kl. zu 2

F₅ zu 2

Tb.I in B

Tb.III in F

Tr. I in F

Tr. II III in C

Viol.

Br.

Vc.

Kb.

(lange)

L Feierlich, innig

dim.

M

Fl. I Ob. I Kl. I Fg. I Hr. in F Hr. in B Ps. u. Kb. Tb. Viol. Br. Vc. get.

p cresc. *mf* *mf* *p* *p* *pp* *p* *p* *p* *p* *mf* *mf*

cresc. *mf* *mf* *p* *p* *p* *cresc.* *mf* *mf* *mf* *mf* *mf*

hervortretend *p* *p* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cresc. *mf* *mf* *p* *p* *p* *cresc.* *mf* *mf* *mf* *mf* *mf*

con sord. *p* *p* *p* *p* *p* *cresc.* *mf* *mf* *mf* *mf* *mf*

con sord. *p* *p* *p* *p* *p* *cresc.* *mf* *mf* *mf* *mf* *mf*

con sord. *p* *p* *p* *p* *p* *cresc.* *mf* *mf* *mf* *mf* *mf*

senza sord. *p* *p*

pizz. *p* *p*

con sord. *p* *p* *p* *p* *p* *mf* *mf* *mf* *mf* *mf* *mf*

con sord. *p* *p* *p* *p* *p* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. I
 Ob. I
 Kl.
 Viol.
 Br.

mf
mf
mf
pizz. senza sord.
mf
mf
mf

Fg. II

Hr. in F.
 Hr. in B.
 Viol. f arco
 Br. arco
 Vc. senza sord.
 f

marc.
 f

cresc.
 pp
 cresc.
 pp
 cresc.
 pp

N Erstes Zeitmaß

163

Fl. zu 2

Ob. I III

Kl. I II

Fg. I II

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B

Tr. in F

Tr. in C

Br.

Ps. u. Kb. Tb.

Pk.

Viol. mf

Br.

Vc. u. Kb.

poco accel.

Fl. zu 2

Ob. I II

Kl.

Fg. u. Kfg.

Hr. in F

Hr. in B

Hr. in F

Hr. in B

Tr. in F

Tr. in C

Pk.

Ps.u. Kb. Tb.

Viol.

Br.

Vc.

ff

rit. a tempo

O

Fl. zu 2 

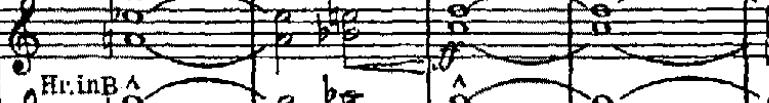
Ob. I II 

Kl. 

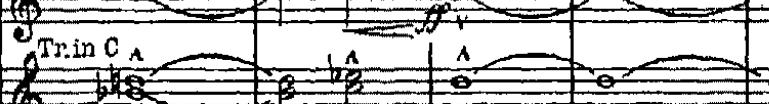
Fg. I II zu 2 

K Fg. 

Hr in F A zu 2 

Hr in B A 

Hr in F 

Hr in B 

Tr. in F A 

Tr. in C A 

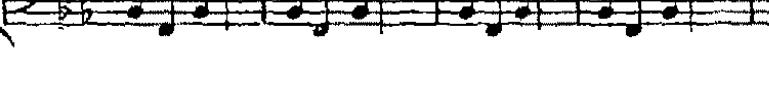


Ps.u.Kb.Tb. 

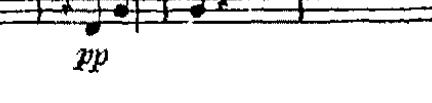
Pk. 



Viol. 

Br. 

Vc.u.Kb. 

Vc. 

pp

etwas zurückhaltend

P

Fl.

Kl.

Hr. in F
p

Hr. in B

Viol. p

Br. p

Vc. u. Kb. p

cresc.

dim.

cresc.

dim.

zurückhaltend

Fl. a tempo

Kl.

Hr. in F
p

Hr. in B

Viol. pp

Br. pp

Vc. u. Kb.

cresc.

dim.

cresc.

dim.

Q a tempo (ruhig)

F1.

Hr. I in F

Hr. in B

arco

Viol. *mit größtem Ausdruck*

Br. arco

Vc. arco

Kb. arco

f

R zu 3

p betont

Fl.

Kl. I

Pk.

Viol.

Bc.

Vc.

Kb.

dim.

p dim.

dim.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

S

Fl.

Ob. I II

Kl. I

Pk. ruhig

Viol.

Br.

Vc.

I

p

II III

mf

p

cresc.

cresc.

cresc.

hervortretend

cresc.

T

Fl. I

Ob.

Kl.

Hr. in F

Tr. I in F

Tr. II in C

Viol.

Br.

Vc. u. Kb.

f

mf

mf

mf

mf

mf

p

p

p

p

mit ruhigem gesangvollm Vortrage

cresc.

cresc.

cresc.

cresc.

cresc.

p Bässe etwas hervortretend

Hr. I in F

Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Kb. *p cresc. poco a poco*

p cresc. poco a poco

F1. zu 2

Ob.

Kl.

Hr. in F

Hr. in B

Tr. I II in F zu 2

extatisch bewegt

G-Saite zurückhaltend

G-Saite dim. marc.

dim. marc.

Br. dim. p

Vc. ff dim. p

Kb. ff dim. p

U

Fl. I a tempo

Kl. zu 2

Fg. zu 2

Viol.

Br.

Vc.

Kb.

Fl. a tempo
bewegt, doch nicht eilend

Fg. zu 2

Viol.

Br.

Vc.

nachlassend

172

F1. I *b* *b* *b* *b* *b* *b*

Qb. I *p* *p* *p* *p* *p* *p*

K1. *p* *p* *p* *p* *p* *p*

Fg. I *p* *p* *p* *p* *p* *p*

Viol. *pp* *pp* *pp* *pp* *pp* *pp*

Br. *dim.* *ret.* *dim.* *dim.* *dim.* *dim.*

Vc. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

pyramidallassend

cresc. *cresc.* *cresc.*

Erstes Zeitmaß

Fl zu 3 W etwas breiter

Ob. zu 3 I cresc.

Kl. zu 3 III

Hr. in E p cresc.

Hr. in B dim. p

Hr. in F dim. p

Hr. in B dim. p

Ps. u. Kb. Tb. dim. p

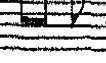
Viol. I
get ruhig cresc.

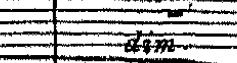
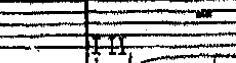
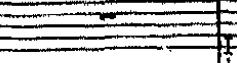
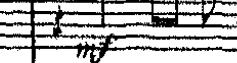
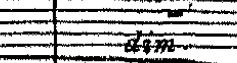
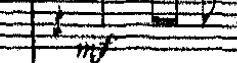
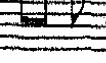
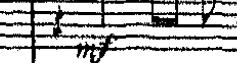
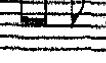
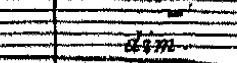
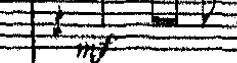
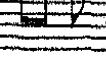
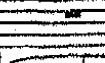
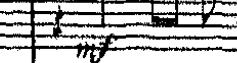
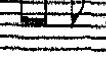
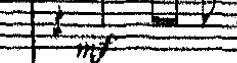
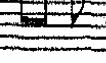
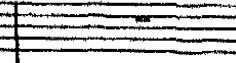
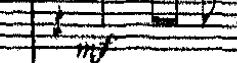
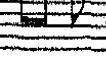
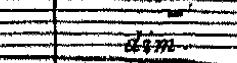
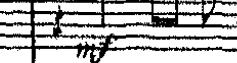
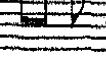
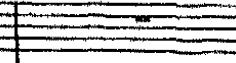
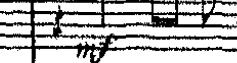
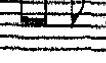
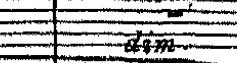
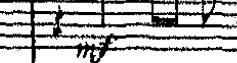
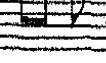
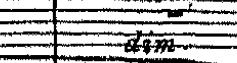
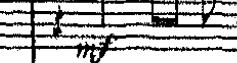
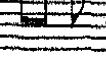
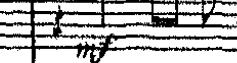
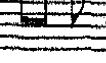
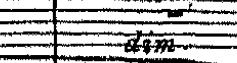
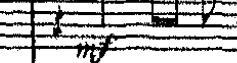
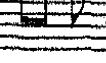
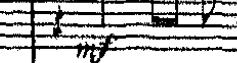
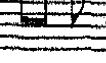
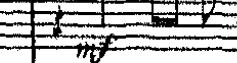
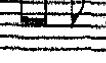
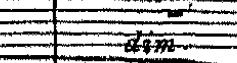
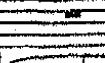
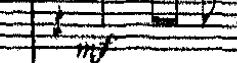
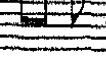
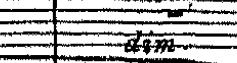
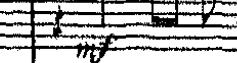
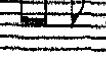
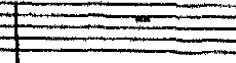
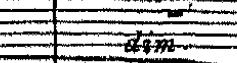
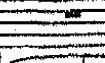
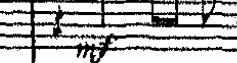
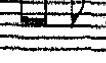
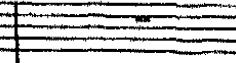
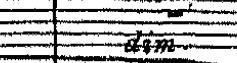
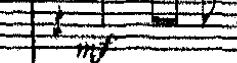
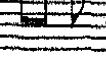
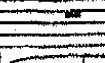
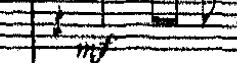
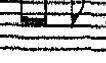
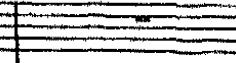
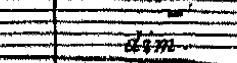
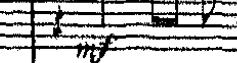
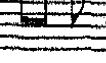
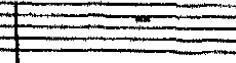
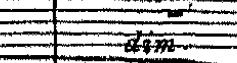
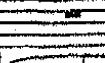
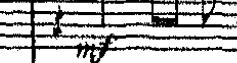
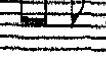
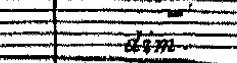
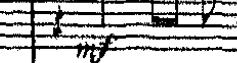
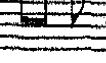
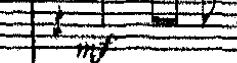
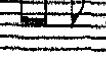
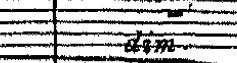
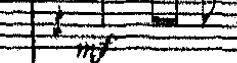
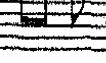
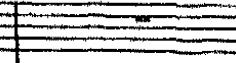
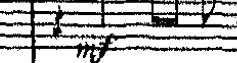
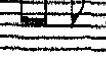
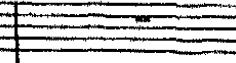
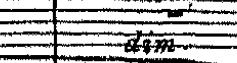
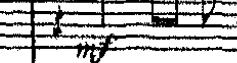
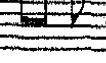
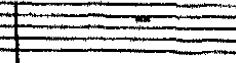
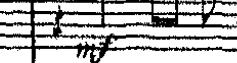
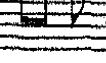
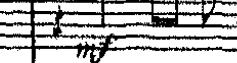
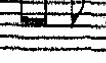
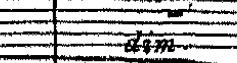
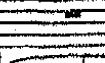
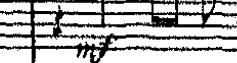
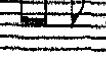
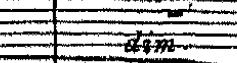
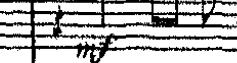
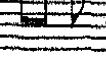
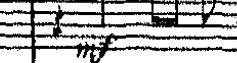
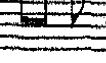
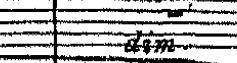
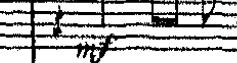
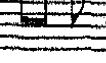
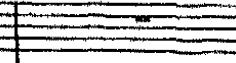
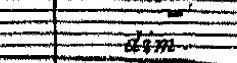
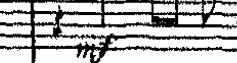
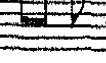
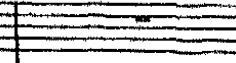
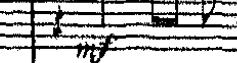
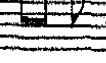
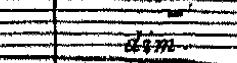
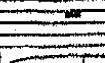
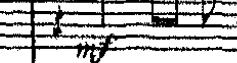
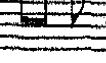
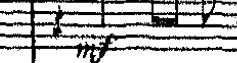
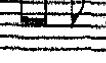
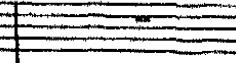
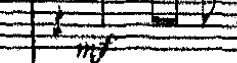
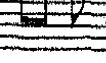
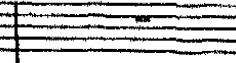
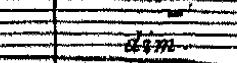
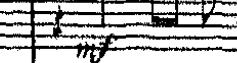
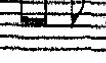
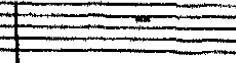
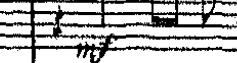
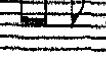
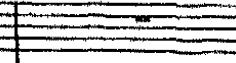
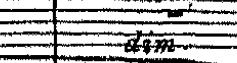
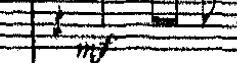
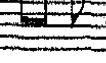
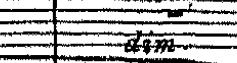
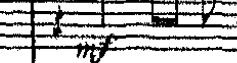
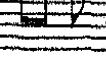
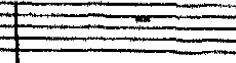
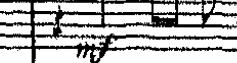
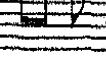
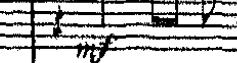
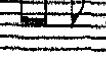
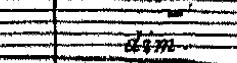
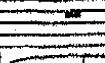
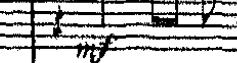
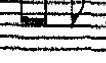
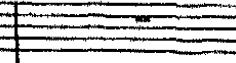
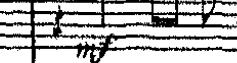
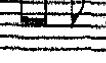
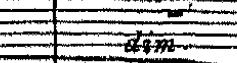
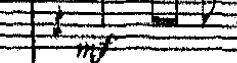
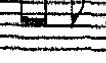
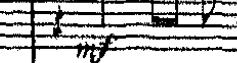
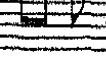
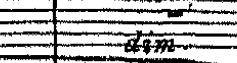
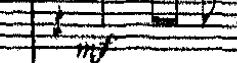
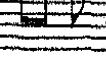
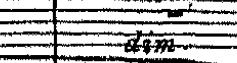
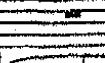
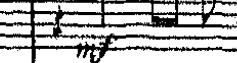
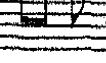
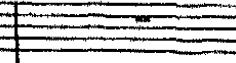
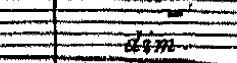
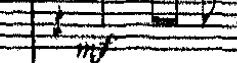
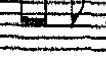
Viol. II dim. sehr sart

Viol. II mf cresc.

Viol. II cresc.

Fl.
 Ob. I
 Kl. I, II.
 Viol. I get.
 Viol. II
 Br.

zu 2 a 

dim. 
 III b 
 I b 
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Nach und nach wieder belebter

X a tempo
 X 

Fl. zu 3

Ob. III

Kl. I II

Fg. I

Hr. in F

Ps. u. Kb. Tb.

Viol. get.

Br.

Vc.



p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

(ziemlich lebhaft)

Fl. zu 3 rit.

Ob.

Kl.

Fg.

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Bass

Ps. u. Kb. Tb.

Viol.

Br.

Vc.

Va tempo

Fl. zu 8

Ob. zu 3

Kl. I

Fg. II

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Tr. in F zu 3

Ps. u. Kb. Tb.

Pk.

Viol.

Br.

Vc.

cresc.

cresc.

cresc.

cresc.

Vc. u. Kb. zu 2

marc.

marc.

2

ruhig

ruhig

Fl. zu 3

Ob. zu 3

Kl.

Fg.

Hr. in F

Hr. in B Δ

Hr. in F

Hr. in B

Tr. zu 2

zu 2

Ps. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

Ob. III zu 2

Ob. III zu 2

Kl. II III

Hr. in F

Pk.

Viol.

Br.

p

pp

zu 2

cresc.

p

p

etwas hervortretend

cresc.

cresc.

dim.

Fl. zu 8

Fl. zu 8

Ob. I II zu 2

hervortretend

Kl. I

Hr. in F

Viol. II

mf

cresc.

cresc.

cresc.

pp

mf

pp

Kl. II III zu 2

poco a poco cresc.

pp poco a poco cresc.

Viol.

Br.

pp poco a poco cresc.

cresc.

cresc.

cresc.

cresc.

Kl. II III zu 2

179

180

Ob. I *p*

Kl. I *p*

Fg. I *p*

Hr. in F *p*

Hr. in B *p*

Hr. in F *p*

Hr. in B *p*

Tr. *p*

Ps. I *p*

Viol. *p*

Br. *p*

Vc. *p*

poco a poco accel.

Kl. *mf*

I II *cresc.*

Hr. in E *cresc.*

Vc. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

dim., e ritard.

Aa

181

Erstes Zeitmaß

Musical score page 16, measures 11-12. The score includes parts for Oboe I & II, Clarinet I & II, Horn in F, Horn in B, Trombone, Violin, Bassoon, and Cello. The notation features various dynamic markings like p , f , and ff , and performance instructions such as "zu 2". Measure 11 starts with Oboe I & II playing eighth-note patterns. Measure 12 begins with a dynamic p .

Hr. in F zu 2

cresc.

Hr. in B zu 2

cresc.

Hr. in F zu 2

cresc.

Hr. in B zu 2

cresc.

Tr.

Viol. cresc.

Bb

poco rit. a tempo zu 3

Ob.

Kl.

Fg.

Hr. III IV in B

Hr. V VI in F

Hr. VII VIII in B

Tr.

Viol.

Br.

Vc.

Ob. III

Kl. II

Fg. I

Viol.

Br.

Vc.

zu 3

mf

I II

III

zu 3

mf

III

I II

III

zu 3

mf

I II

III

zu 3

mf

III

I II

III

ruhig Cc

Fl. zu 3

Ob. zu 3

Kl. I II III

Fg. zu 3 I II III

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Tr.

Ps. u. Kb. Tb.

Viol.

Br. &

Vc. = ♫

Fl. zu 3

Kl.

Hr. in F zu 2
cresc.

Hr. in B zu 2
cresc.

Hr. in F zu 2
cresc.

Hr. in B zu 2
cresc.

Tr.
cresc.

cresc.

Ps. u. Kb. Tb.
cresc.

cresc.

Viol.
cresc. mf

mf

Br.

Ob. I II
Kl. I II
Hr. I II
in F
Hr. V VI
mf
Hr. VII VIII
in B
Tr. dim.
Viol. mf
Br. mf

F1. I II
Ob. I II
Kl. I II
Viol.
Br.
Vc.

a tempo
rit. Dd
dim. pp
dim. zu 3 p
dim. pp
pp
pp
pp
pp

Fl. I II
Ob. I II
Kl. zu 3
Viol.
Br.
Vcl.

dim.

dim.

Ee Erstes Zeitmaß

Fl. I II
Ob. I II
Kl. zu 3
Fag.
Hr. VII VIII in F
Tr. II III
Pkl.
Viol.
Br.
Vcl.

p cresc.

cresc.

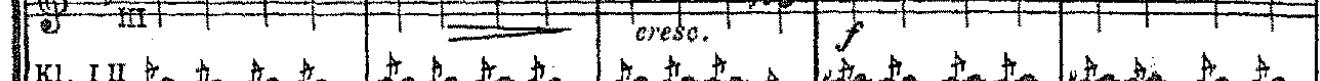
p cresc.

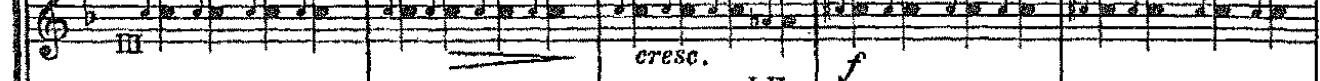
p cresc.

This image shows two staves of a musical score. The top staff consists of six systems of music, each with a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trombone (Tr.), and Bassoon (Bassoon). The bottom staff consists of five systems of music, each with a different instrument: Horn in F (Hr. in F), Trombone (Tr.), Bassoon (Bassoon), Piano (Pf.), and Violin (Viol.). The score is in common time and includes dynamic markings such as *f*, *marc.*, and *p*. Measure 3 starts with a forte dynamic from the Flute and Ob. I. Measure 4 begins with a dynamic marking 'zu 4' above the Hr. in F and Tr. staves.

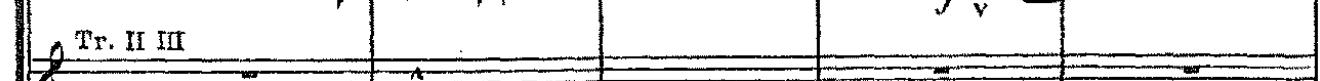
Fl. zu 3 

Ob. I II 

Kl. I II 

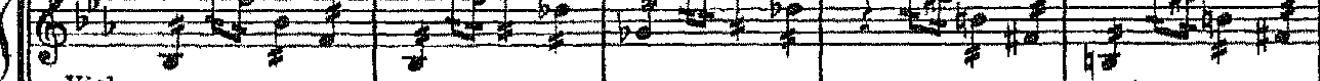
Fg. I III. 

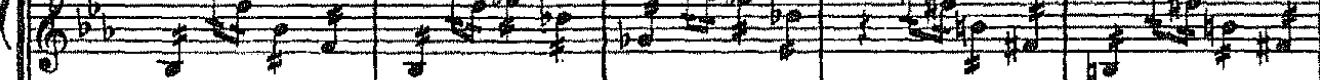
Hr. in F zu 4 

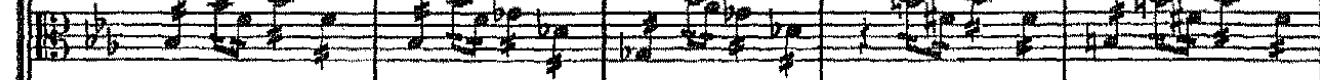
Tr. II III 

Ps.u.Kb.Tb. 

Pk. 

Viol. 

Br. 

Vc. u. Kb. 

Fl. zu 3

Ob. I II

Kl. II zu 3

Fg.

Hr.

Tr. II III

Ps. u. Kb. Tb.

Pk. Fis nach E stimmen

Viol.

Br.

Vc.

Fl. zu 3 cresc.

Ob. I II cresc.

Kl. zu 3 cresc.

Fg. cresc. III zu 4 f

Hr in F

Tr. II III I

Ps. u. Kb. Tb. zu 2 f

Pk. H nach As stimmen

Viol.

Br.

Ve. u. Kb.

Fl. zu 3

Ob. III zu 3
Klar. III zu 3
F.H. III zu 3
III zu 2 cresc.
Hr. in F zu 2 dim.
zu 2 cresc.
Tr. cresc. immer stark
Ps. u. Kb. Tb. cresc. dim.
P.K. cresc. dim.
Viol. f cresc. dim.
Br. cresc. dim.
Vc.u.Kb. cresc. dim.

sehr breit $\frac{4}{4}$

Fl. zu 3

Ob. zu 3

Kl. I III

Fg. I II III

Hr. in F

Tr. hervortretend zu 2

Ps. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

Gg a tempo (2/2) (4/4) (2/2) (4/4) belebend bis - - -

Ft. Ob. Kl. Hr. Tr. Pos. u. Kb. Tb. viol. Br. Vc. u. Kb.

194 a tempo (2/2)

zu 3

Fl.

Ob. zu 3

zu 3

Kl.

zu 2

Hr. zu 2

Tr.

Pos. u. Kb. Tb.

Pk.

Rck.

Viol. fff

fff Br.

Vc. fff

Kb. fff

fff

Hh a tempo (ruhig)

195

molto rit.

deutlich hervortretend

in F

Musical score for orchestra and piano. The score consists of two systems of music. The top system starts with a rest followed by a dynamic *p*. It includes parts for Horn (Hr.), Trombone (Tr.), Bassoon and Double Bass (Pos. u. Kb. Tb.), and Piano (Pk.). The bottom system begins with a dynamic *pp*, followed by *pp doch hervortretend*. It includes parts for Violin (Viol.), Bassoon (Br.), and Double Bass (Vc. u. Kb.). The piano part continues from the previous system.

Kl.

II III

Continuation of the musical score. The top system shows the piano part transitioning to a new section labeled "zu 2". The bottom system continues with the orchestra parts: Violin, Bassoon, and Double Bass. The piano part continues from the previous system.

F1.

Ob.

Kl.

Fg.

Hr. in F

Hr. in F

Hr. in F

Hr. in B

Tr. I

Viol.

Br.

Ve. u. Kb.

zu 2

p

I

II III

mf cresc.

zu 2

p

p

marc.

cresc.

div.

cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

F1.

Ob.

Kl.

Fag.

Hr. in F

Hr. in F

Hr. in F

Hr. in B

Tr.

Pos.

Viol.

Br.

Vcl. Kb.

I

II

III

zu 2

f

mf

cresc.

mf

cresc.

dim.

dim.

ii

Fl. *zuz*
 Ob. zu 2
 Kl. zu 2
 Fg.
 Hr.
 Tr.
 Pos. u. Kb. Tb.
 Viol.
 Br.
 Vc. u. Kb.

ff
ff
ff
ff
ff marc.
ff
ff
ff
ff

Fl.

Ob.

Kl.

Bass.

Hrn.

Tr.

Pos. u. Kb. Tb.

Viol.

Br.

Vc. u. Kb.

marc.

marc.

marc.

zu 2 marc.

zu 2 marc.

zu 2

zu 2

dim.

dim.

dim.

dim.

dim.

Musical score page 200 featuring ten staves of music. The instruments and their dynamics are as follows:

- Fl. (Flute): dim.
- Ob. (Oboe): dim.
- Kl. (Klarinetten): dim.
- Fg. (Fagott): dim.
- Hr. (Hörner): dim.
- Tr. (Trompeten): dim.
- Pos. u. Kb. Tb. (Posaune und Kontrabass): (empty staff)
- Viol. (Violin): dim. (p) dim. (p) ppp
- Br. (Bassoon): dim. (p) dim. (p) ppp
- Vc. u. Kb. (Cello and Double Bass): dim. (p) dim. (p) ppp

Kk
Ruhiger

201

Fg.

Ruhiger

I-II

Hr. in F

Hr. in R

Viol.

Eh.

Vc.

Kb.

p p

p p

p p

p

p

p p

Vi. (Kürzung bis Pp)

zu 3

Kl.

vi - (Kurzung bis Pp)

zu 3

Fag.

Hr. in B

Viol.

Br.

Vc.

Kb.

p cresc.

202 (allmählich an Stärke immer anwachsen)
stringendo poco a poco

Fl. zu 3
p cresc. poco a poco

Ob. zu 3
p cresc. poco a poco

Kl. zu 3
p cresc. poco a poco

Fg.
p cresc. poco a poco

Hr. zu 2
p cresc. poco a poco

Tr.
p cresc. poco a poco

Kb. Tb.
pp cresc. poco a poco

Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco*

Vc. u. Kb.
p cresc. poco a poco

Erstes Zeitmaß

rit.

Mm langsamer $d=60$

Hr. in F

Viol.

Br.

Vc. u. Kb.

Fl.

Ob.

Kl.

Hr. in F

Tr. Ten. in B

Tr. Baß in F

Tr. in F

Viol. cresc.

cresc.

Vc.

Erstes Zeitmaß

rit.

Mm langsamer $d=60$

dim.

dim.

breit

p

Vc. p

Nn zu 3

p

p

I

II III

p

legato

p

p

p

legato

I

G Saite

div.

p

f breit

markig

p breit

f breit

markig

p breit

f breit

markig

p breit

cresc.

Vc. u. Kb.

cresc.

cresc.

cresc.

cresc.

Fl. $b\alpha$ cresc.
 Ob. $b\alpha$ cresc.
 Kl. $b\alpha$ cresc.
 Fg. cresc.
 Hr. in F cresc.
 Hr. in B
 Tr. Baß in F
 Tr. in F
 Pos. u. Kb. Tb.
 Viol. cresc.
 Br. cresc.
 Vc. cresc.
 Vc. u. Kb. mf breit cresc.
 ff G Saite sehr markig
 ff sehr markig
 ff sehr markig
 ff sehr markig

²⁰⁶O noch etwas langsamer

Pp

Ob. Kl. Pk.

Br. Vc. Kb.

Pk.

nicht gebunden
arco

pizz. p

Viol. II

Br. Vc. Kb.

p

nicht gebunden
hervortretend
arco

cresc.

cresc.

cresc.

Pk.

Viol. Br. Vc. Kb.

dim. p

nicht gebunden
hervortretend
arco

cresc.

cresc.

cresc.

dim. p

dim. p

sehr allmählich belebend

Qq

Ob.
Kl.
Pk.
Viol.
Br.
Vc.
Kb.

I p

F1. zu 2
Ob. pp
Kl.
Hr. in F poco a poco cresc.
pp
Hr. in B poco a poco cresc.
pp poco a poco cresc.
Tr. Ten. in B
Tr. Baß in F
poco a poco cresc. ed accelerando
Viol. pp poco a poco cresc.
pp poco a poco cresc.
Br.
pp poco a poco cresc.
Vc.
Kb. pp poco a poco cresc.

I II III > > > > > >
p cresc.
p cresc.
p cresc.
mf
mf
mf
mf
div. b8
mf

I II

Rraccel.

Fl. II

Ob.

Kl. I

Hr. in F

Hr. in B

Tb. Ten.

Tb. Baß

Viol.

Br.

Vc. u. Kb.

Fl. II III

Ob.

Kl.

Hr. in F

Hr. in B

Viol.

Br.

Vc.

Lebhaft

Ss. *ff*

Fl. zu 3 *ff*

Ob. I II *ff*

Kl. III *ff*

Fg. *ff*

Hr. in F zu 2 *ff*

Hr. in B zu 2 *f*

Tb. Ten.

Tb. Baß

Tr. *in F* *ff*

Pos. I II *in C* *ff*

Pos. III u. Kb. Tb. *ff*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff arco*

Kb. *ff arco*

zurückhaltend a tempo

zurückhaltend

Fl.

Ob. I II
dim.

Ob. III
dim.

Kl. III

Hr. in F
dim.

Hr. in B b_2

Tb. Ten.

Tb. Baß
 f dim.

Tr.
 Δ

Pos. I II

Pos. III u. Kb. Tb.

Pk.

Viol.
dim.

Br.
dim.

Vc.
dim.

Kb.
dim.

und immer ruhiger werdend

Tt

Fl. (Flute)

Ob. (Oboe)

Kl. (Clarinet)

Pk. (Double Bass)

Viol. (Violin)

Br. div. (Bassoon division)

Vc. (Cello)

Kb. (Kb.)

zu 3 (to 3)

p

p

s

p

dim.

p

dim.

p

pizz.

Pk.

Viol.

Br.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

dim.

Ob. I

Kl.

Fg. II

Hr in F

Pk.

Viol.

Br.

Vc.

Kb.

p

dim.

dim.

p

dim.

pp

Uu Ruhig

Fl. I

Ob. I

Hr in F

Hr in B

Tb. Ten.

Tb. Bass.

Pk.

Viol.

Br.

Kb.

pp

zu 2

pp zu 2

pp

pp

pp

pp

pp

div.

Vc u Kb

pp zu 2

pp

Hr. in F

Hr. in B

Tb. Ten.

Pk.

Viol.

Br.

Vc.u.Kb zu 2

Kl.

Hr.

Tb., Tb.m.

Tb.Baß mit Ausdruck

Kb.Tb.

Pk.

Viol.

Br.

Vc.u.Kb zu 2

zu 3

I II

pp

p

p

pp

Fl. zu 3

Ob. I II cresc.

Kl. III cresc.

Fag. III cresc.

Hr. zu 2 cresc.

Tb. Ten. cresc.

Tb. Baß cresc.

Tr. in F

Tr. in C cresc.

Pos. I II zu 2 cresc.

Pos. III u. Kb. Tb. cresc.

Pk. cresc.

Viol. cresc.

Br. cresc.

Vc. u. Kb. zu 2 cresc.

Fl. *zum 3*
 Ob. I
 Kl.
 Fag.
 Hr.
 Tb. Ten.
 Tb. Bass
 Tr. in F
 Tr. in C
 Pos. I II
 Pos. III u. Kb. Tb.
 Pk.

VV

zu 3 III
 III

Viol.
 Br.
 Ve. u. Kb. zu 2

Fl.

Ob. III

Kl. III

Fg. III

Tr. in F

p cresc.

Tr. in C

p cresc.

Pos.

p

Viol.

cresc.

Br.

Vc. u. Kb.

Vc.

cresc.

Vc. u. Kb. zu 3

mf

I II

III

I II

III

I II

III

I II

III

mf

mf

mf

mf

mf

mf

mf

WW Erstes Zeitmaß

219

zu 3

Fl.

Ob. I II

I II

cresc.

Kl. III

cresc.

Fg. zu 2

zu 3

zu 2

zu 3

mf K.Fg.

zu 2

cresc.

K.Fg.

Hr. zu 2

> > >

Tb. Ten.

p

Tb. Baß

cresc.

Tr. in F

cresc.

Tr. in C

cresc.

Pos. I II

cresc.

Pos. III u. Kb. Tb.

cresc.

mf

Pk.

p

cresc.

Viol. mf

cresc.

mf

Br. II

cresc.

mf

Vc.u.Kb.

cresc.

220 zu 3

F1. cresc.

Ob. cresc.

Kl. cresc.

Fg. u. K. Fg. zu 3

Hr. zu 2

Tb. Ten.

Tb. Bass.

Tr. in F

Tr. in C

Pos. II

Pos. III u. Kb. Tb.

Pk.

Viol.

Br.

Ve. u. Kb. zu 2

Xx

YV

zu 3

zu 2

Ob.

Kl.

Fag. u. Kb. Bass

zu 3

zu 2

Hr.

Tb. Ten.

Tb. Bass

Tr. in F

Tr. in C

Pos. I II

Pos. III u. Kb. Tb.

Pk.

Viol.

Eh.

Vc. u. Kb. zu 2

f

ZZ zu 3

Fl.
 Ob.
 Kl.
 cresc.
 Fg.
 zu 2
 Hr.
 Tb. Ten.
 Tb. Baß
 Tr. in F
 cresc.
 Tr. in C
 Pos. I II
 cresc.
 zu 2
 Pos. III u. Kb. Tb.
 cresc.
 Pk.
 Viol.
 Br.
 Vc. u. Kb. zu 2

zu 3

Fl.

Ob.

I Kl.

Fag.

zu 2

Hr. zu 2

Tb.Ten.

Tb.Baß

Trin F

Trin C

Pos.III

Pos. III u. Kb. Tb.

Pk.

Viol.

Br.

Vn. Kb. zu 2

This page contains five staves of musical notation. The top staff features woodwind instruments: Flute, Oboe, Clarinet I, Bassoon, and Trombone Tenor. The second staff includes Trombone Bass and Bassoon F. The third staff contains Bassoon C and Bassoon III. The fourth staff lists Bassoon III and Trombone, followed by Bassoon. The bottom staff includes Violin, Bassoon, and Double Bass. Measure 1 starts with a dynamic of $\frac{3}{4}$ and includes a forte dynamic. Measures 2 and 3 show a transition with different dynamics and articulations. Measure 4 begins with a forte dynamic. Measure 5 concludes with a forte dynamic. Rehearsal marks 'zu 3' and 'zu 2' are placed above the first and second staves respectively. The score is numbered 223.

