

Redline Tango

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[illegible]

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 8 at the bottom left.

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- C. Bn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Timp.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- D.B.

The score is written in 4/4 time. The key signature is one flat (B♭). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered 8 at the bottom left.

Picc. *ff*

Fl. *ff*

Ob. *ff* *a 2*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff* *f* *Bass Clarinet*

C. Bn. *ff*

S. Sx.

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *senza sord.* *mp*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1,3 *ff* *a 2*

Hn. 2,4 *ff* *a 2*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *mf*

Euph. *ff*

Tuba *ff*

Pno. *f* *mp* *ff* *ff*

Timp. *G♯* *G♯* *G♯*

Xyl. *ff* *mp* *ff* *f*

Vib. *mp* *mf*

Mrb. *ff* *mp* *ff* *mf*

Perc. 1 *f* *mp*

Perc. 2 *ff*

Perc. 3 *f* *Toms*

D.B. *ff* *arco* *ff*

15

The image displays a comprehensive musical score for a symphony orchestra, organized into three systems of staves. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Bassoon (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Saxophone (S. Sx., A. Sx., T. Sx., B. Sx.).
- Brass:** Trumpet (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Horn (Hn. 1,3; Hn. 2,4), Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion and Keyboard:** Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Double Bass (D.B.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- ff** (fortissimo) and **p** (piano) dynamics.
- 1.** (first ending) and **a 2.** (second ending) markings.
- poco a poco cresc.** (poco a poco crescendo) instructions.

The score is presented in a clean, professional layout with clear notation and dynamic markings, suitable for a conductor or musician's reference.

32

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

f

mf

n.

cresc.

f

3.

4.

ff

ff

mp

mf

sim., cross hands

poco a poco cresc.

arco

mf

A.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

47

The image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Pcc. (Puccini), Fl. (Flute), Ob. (Oboe), Cl. Bb. (Clarinet in B-flat), Cl. C (Clarinet in C), Bsn. (Bassoon), Cb. (Contrabass), S. Sax. (Saxophone), Tpt. 1, 2, 3, 4 (Trumpets), Tbn. 1, 2, 3 (Trombones), Euph. (Euphonium), Tuba, Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1, 2, 3 (Percussion), and D.B. (Double Bass). The score includes dynamic markings such as *f*, *mf*, and *ff*. The page is numbered 10 at the bottom right.

Picc. *mf*

Fl. *mf* *2.* *ff* *f* *1.*

Ob. *ff*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *ff*

Bsn. *f* *mf*

C. Bn. *f* *mf*

S. Sx. *solo* *f*

A. Sx. *f* *ff*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tbn. 1 *mf* *Allegretto* *molto* *f* *f* *p*

Tbn. 2 *mf* *Allegretto* *molto* *f* *mf* *p*

B. Tbn. *mf* *molto* *f* *p*

Euph.

Tuba *f*

Pno. *mf* *ff*

Timp. *f*

Xyl. *ff*

Vib. *ff* *f*

Mrb. *ff* *mf*

Perc. 1 *p* *ff*

Perc. 2 *mf* *mf*

Perc. 3 *mf*

D.B. *arco* *ff* *f* *mf*

This page of the musical score contains the following staves and parts:

- Picc.
- Fl.
- Ob.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1,3
- Hn. 2,4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Timp.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- D.B.

The score includes various musical notations such as notes, rests, dynamics (f, mp, mf, pp), and articulations (pizz). The page number 70 is located at the bottom left corner.

76

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

S. Sax.

A. Sax.

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

83

91

Picc. *mf* *cresc.*

Fl. *mf* *cresc.* *mf*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

S. Sx. *fff*

A. Sx. *ff* *a2* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff*

B♭ Tpt. 1 *f* *fff*

B♭ Tpt. 2 *f* *fff*

B♭ Tpt. 3 *f* *fff*

B♭ Tpt. 4 *f* *fff*

Hn. 1,3 *mf* *cresc.* *f* *cresc.* *fff*

Hn. 2,4 *mf* *cresc.* *fff*

Tbn. 1 *ff* *brassy* *ff* *ff* *ff* *flut.* *ff*

Tbn. 2 *f* *ff* *ff* *brassy* *ff* *ff* *ff*

B. Tbn. *ff* *fp*

Euph. *f* *ff*

Tuba *ff*

Pno. *f* *ff* *chromatic palm clusters*

Timp. *mf* *cresc.* *ff*

Xyl. *mf* *cresc.* *ff* *fff*

Vib. *ff* *fff*

Mrb. *ff* *fff*

Perc. 1 *choke* *f* *choke* *gradually less choke* *(no choke)* *choke* *mf* *fff*

Perc. 2 *mf* *ff* *mf* *fff*

Perc. 3 *mp*

D.B. *f* *ff*

100

C.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

C.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

S. Sx. *ff*

A. Sx. *f* *a2*

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *f* *ff* *f*

B♭ Tpt. 4 *ff*

Hn. 1,3 *f* *1.*

Hn. 2,4 *f* *2.*

Tbn. 1 *brassy ff* *mp* *p* *f* *f*

Tbn. 2 *brassy ff* *mp* *p* *f* *f*

B. Tbn. *mf* *p* *f* *f*

Euph. *ff*

Tuba *mf* *f*

Pno. *f*

Timp. *f* *ff* *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *mf* *mp* *mf*

Perc. 3 *mf* *ff* *p* *cresc.* *mf*

D.B. *ff* *mf* *ff*

113

28

136

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. C. Bn. S. Sax. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Hn. 1,3 Hn. 2,4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Timp. Xyl. Vib. Mrb. Perc. 1 Perc. 2 Perc. 3 D.B.

144

Picc. *ff* *but a little slower, poco rubato* *poco rit.*

Fl. *ff*

Ob. *ff* *pp*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *play rhythm, random pitches, towards top of range* *solo* *pp*

B♭ Cl. 2 *ff* *play rhythm, random pitches, towards top of range*

B♭ Cl. 3 *ff* *play rhythm, random pitches, towards top of range*

B. Cl. *ff*

Bsn. *ff* *pp*

C. Bn. *ff* *play rhythm, random pitches, towards top of range*

S. Sax. *ff*

A. Sax. *f* *a 2* *ff*

T. Sax. *ff*

B. Sax. *ff* *fff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1,3 *ff* *a 2* *f* *ff* *pp*

Hn. 2,4 *ff* *a 2* *f* *ff* *pp*

Tbn. 1 *f* *brassy* *fff*

Tbn. 2 *f* *brassy* *fff*

B. Tbn. *f* *brassy* *fff*

Euph. *ff* *fff* *pp*

Tuba *fff*

Pno. *ff* *fff* *8va*

Timp. *f* *8va*

Xyl. *ff* *but a little slower, poco rubato* *poco rit.*

Vib. *ff* *play rhythm, random pitches, towards top of range* *p*

Mrb. *ff* *play rhythm, random pitches, towards top of range*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *mf* *fff*

Perc. 3 *f* *ff* *ff*

D.B. *ff* *arco* *ff*

[illegible]

This page of the musical score, numbered 74, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- B♭ Tpt. 4** (B-flat Trumpet 4)
- Hn. 1, 3** (Horn 1, 3)
- Hn. 2, 4** (Horn 2, 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Pno.** (Piano)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Mrb.** (Maracas)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- D.B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *mf*, *mp*, *p*). Performance instructions like "ad lib run down to E" and "waa!" are present. The page number 74 is located at the bottom left.

179

19

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

E♭ Clarinet

196

20

213

220

Picc. *ff* *mf* *mf* *cresc.*

Fl. *ff* *mf* *f* *mf* *cresc.*

Ob. *ff*

E♭ Cl. *ff* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff* *mf*

C. Bn. *ff* *mf*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff* *mf* 4.

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *mf* *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *ff*

Tuba *ff* *ff*

Pno. *ff* *f* *ff* *f* *ff*

Timp. *ff*

Xyl. *ff* *ff* *mf* *cresc.*

Vib. *f* *mp* *cresc.*

Mrb. *ff* *mf* *f* *mp* *cresc.*

Perc. 1 *ff* *ff*

Perc. 2 *f* *f*

Perc. 3 *mf*

D.B. *ff* *ff* *f* *mf* *f*

arco pizz arco

236

10

Picc.
 Fl.
 Ob.
 E♭ Cl.
 ♭ Cl. 1
 ♭ Cl. 2
 ♭ Cl. 3
 B. Cl.
 Bsn.
 C. Bn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1,3
 Hn. 2,4
 Tbn. 1
 Tbn. 2
 3. Tbn.
 Euph.
 Tuba
 Pno.
 Timp.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3
 D.B.

250

259

Picc. *8va* *ff*

Fl. *ff* *a2* *8va* *ff* *a2*

Ob. *ff* *a2*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *ff* *tr*

B. Cl. *fff* *ff* *fff* *ff*

Bsn. *ff* *fff* *ff* *mf*

C. Bn. *ff*

S. Sax. *f*

A. Sax. *ff* *tr* *a2*

T. Sax. *fff* *fff* *ff* *f*

B. Sax. *fff* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1 *brassy* *fff* *f*

Tbn. 2 *brassy* *fff* *mf*

B. Tbn. *brassy* *fff* *f*

Euph. *mf*

Tuba *mf*

Pno. *ff* *ff* *8va*

Timp. *ff*

Xyl. *fff*

Vib. *f*

Mrb. *f*

Perc. 1 *f* *f*

Perc. 2 *f*

Perc. 3 *f* *ff* *pp*

D.B. *ff*

269

Picc. *mp* *ff*

Fl. *mp* *ff* 1.

Ob. *mf* *mf*

E♭ Cl. *mf* *ff*

B♭ Cl. 1

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *f* *f*

C. Bn. *mf* *mf*

S. Sax.

A. Sax. 1. *mf*

T. Sax. *mf* *f*

B. Sax. *f* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1 *mf* *molto*

Tbn. 2 *mf* *molto*

B. Tbn. *mf* *mf*

Euph.

Tuba

Pno. *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *ff*

Xyl. *mp*

Vib.

Mrb. *mf*

Perc. 1

Perc. 2 *mf* *f* *f* *mf*

Perc. 3 *mp* *p* *ff* *mf*

D.B. *mf* *arco* *f* *mp*

276

284

Picc. *ff*

Fl. *ff*

Ob. *pp*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *play rhythm, random pitches, towards top of range*

B♭ Cl. 2 *ff* *play rhythm, random pitches, towards top of range*

B♭ Cl. 3 *ff* *play rhythm, random pitches, towards top of range*

B. Cl. *ff*

Bsn. *ff* *pp*

C. Bn. *ff*

S. Sax. *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *ff* *fff*

B♭ Tpt. 3 *fff*

B♭ Tpt. 4 *fff*

Hn. 1,3 *f* *ff* *fff*

Hn. 2,4 *f* *ff* *fff*

Tbn. 1 *brassy* *f* *fff*

Tbn. 2 *brassy* *f* *fff*

B. Tbn. *brassy* *f* *fff*

Euph. *ff* *fff*

Tuba *fff*

Pno. *ff* *fff* *p*

Timp. *f* *fff*

Xyl. *ff*

Vib. *ff* *play rhythm, random pitches, towards top of range*

Mrb. *ff* *play rhythm, random pitches, towards top of range*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *fff*

Perc. 3 *ff* *mf* *fff*

D.B. *ff* *arco* *pizz.* *p*

