

III Adagio

Feierlich langsam, doch nicht schleppend

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte

I II in F
4 Hörner

III IV in tief B

Tenortuben in B

Baßtuben in F

3 Trompeten in F

Alt-, Tenor
Posaune
Baß-
u. Kontrabaßtuba

Pauken

Triangel
Becken

3 Harfen

Violinen

Bratschen

Violoncelle

Kontrabässe

G Saite
zart hervortretend

ohne Anschwellung

ohne Anschwellung

ohne Anschwellung

Kl.III

Fg. I

Hr. III IV in B

Tb.Ten.

Tb.Baß

Viol.

Br.

Vc.

Kb.

breit gestrichen

p cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

Kl.III

dim. *mf cresc.* dim.

dim. *mf cresc.* dim.

Hr.in F

Hr.in B

Tb.Ten.

Tb.Baß

Viol. dim. *mf cresc.* dim. *mf*

Br. 3 3 dim. *mf cresc.* dim. *mf*

Vc. 3 3 dim. *mf cresc.* dim. *p*

Kb. 3 dim. *mf cresc.* dim. *p*

A zu 2 $\frac{2}{4}$. Ein wenig
belebend
marc.

Fl.I II

Ob.I II

Kl.I II

Fg.I II

Hr.in F

Hr.in B

Tb.Ten.

Tb.Bass

cresc.

cresc.

Pos. u. Kb.Tb.

Viol.

Br.

Vc.

Kb.

cresc.

a tempo

Fl.III cresc.

Ob.III zu 2 cresc.

Kl.III zu 2 cresc.

Fg.III cresc.

Hr.in F zu 2 cresc.

Hr.in B cresc.

Tb.Ten. cresc.

Tb.Bass cresc.

Pos.u.Kb.Tb. cresc.

Viol. cresc.

Br. cresc.

Vc. cresc.

Kb. cresc.

5

6

breit und markig

f *f* *f*

dim. dim. dim.

p dim. p dim. p dim.

breit und markig

f *f* *f*

dim. dim. dim.

p dim. p dim. p dim.

mf dim. mf dim. mf dim.

p dim. p dim. p dim.

mf dim. mf dim. mf dim.

p dim. p dim. p dim.

Ob.III
Kl.III
Fg.III
Hr.in F
Klein B
Tr.I
Kb.Tb.

Harfen

Viol. div.
Br. div.
Ve. div.
Kb.

dim. dim. dim. dim.

dim. dim. p dim.

dim. dim. p dim.

dim. dim. p dim.

dim. p dim.

dim. dim.

Harfe p

Viol. pp
Br. pp
Vc. pp
Kb. pp

pp

B G Saite zart hervortretend

A musical score for orchestra, page 10, showing measures 11 through 14. The score includes parts for Violin (Viol.), Bassoon (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). Measure 11 starts with a dynamic of *p*, followed by *pp*. Measures 12 and 13 continue with *pp* dynamics. Measure 14 begins with *pp* and ends with *cresc.* The bassoon part features eighth-note patterns with triplets indicated by '3' over the notes. The cello part has sustained notes with grace notes. The double bass part provides harmonic support with sustained notes and pizzicato strokes.

Ein wenig belebend

a tempo

F1. zu 2 $\frac{2}{2}$.

Ob. zu 2 $\frac{2}{2}$.

Kl. zu 2 $\frac{2}{2}$.

Fgr.

Cor in F

Cor bas. in B

Tb. Ten in B

Tb. Baß in F

Pos. u. Kb. Tb.

Viol.

Er.

Vc.

Kb.

I II.

p cresc.

p cresc.

III

pp cresc.

p cresc.

lang gestr.

p cresc.

lang gestr.

p cresc.

p lang gestr.

p cresc.

lang gestr.

p cresc.

lang gestr.

breit u. markig

dim. p dim. pp p

dim. p dim. pp p

mf dim. p dim. pp p

mf dim. p dim. pp p

Fl.

Ob.

Kl.

Fg.

mf cresc.

Cor in F

mf

Cor bas.

Tr. I

p cresc.

Pos. u. Kb. Tb.

p cresc.

Harfe

ff

dim.

mf

dim.

Viol.

div.

dim.

p

dim.

Br.

f

dim.

p

dim.

Vc.

div.

dim.

p

dim.

Kb.

f

dim.

p

dim.

100

C
rit. a tempo

Ob.
Kl.
Cor. II in F
p

ausdrucksvo*ll*
rit. e dim. *p*

Harfe *p*
dim. *pp*

Viol. *pp*
dim. *p*

Br. *pp*
dim. *pp*

Vc. *pp*
dim. *f*

Kb. *pp*
dim.

Ob.
Kl.
Cor. in F
div. *mf*

Viol. *div.* *pp* *cresc.* *mf* *dim.*

Br. *pp* *cresc.* *mf* *dim.*

Vc. *pp* *cresc.* *mf* *dim.*

D

zu 2

102

Ob. zu 2 dim.

Kl. zu 2 dim.

Tb. Ten. in B dim.

I mf dim.

Tb. Baß in F

Kb. Tb.

Viol. dim.

Br. dim.

Vc. dim.

dim.

mf ausdrucksvoll cresc.

p cresc.

p cresc.

div. cresc.

p cresc.

Ob. I.

Kl. I.

Tb. Ten. f.

Tb. Baß mf dim.

Kb. Tb. dim.

mf dim.

Viol. dim. p cresc.

Br. dim. pp cresc.

Vc. cresc. mf cresc.

Plang gezogen cresc. mf cresc.

Fl.

Ob. I > zu 2 mf cresc.

Kl. I > zu 2 cresc. f

Fg.

Cor. in F

Pos.

Viol. div. mf cresc. f unis. dim.

Br. mf cresc. ff dim.

Vc. f cresc. ff div. dim.

Kb. f

E Langsam

zu 2

Fl.

Ob.

Kl.

Cor. III.

Viol.

Br.

Vc.

Kb.

p dim.

Fl.

Ob.

Kl.

Cor. III.

f

p

mf

p

mf

Fl. zu 2
cresc.

Ob. 3 cresc.

Kl. cresc.

Viol. breit
mf cresc.
breit
mf cresc.
breit
mf cresc.
breit
mf cresc.

Br. cresc.

Vc. cresc.

F

Cont. a tempo (wie anfangs)

G Saite zart hervortretend

Viol. ohne Anschwellung pp

Br. ohne Anschwellung pp

Vc. div. 3 ohne Anschwellung pp

Kb. pizz. ohne Anschwellung pp

106

zu 2

Fl.

Ob.

Kl.

Cor. I.

Tbn.

Viol.

Br.

Vc.

Kb.

I

Cor.

Tb. Ten. in B

Tb. Baß in F

Solo Viol.

3 Viol.

G Saite

Viol.

Br.

Vc.

Kb.

G

Fl. *schr ausdrucksvoll*
 Ob.
 Kl.
 Fg.
 Cor. in F III
 Tb. Ten. in B
 Tb. Bass
 Pos. u. Kb. Tb.
 Viol. Solo
 Viol.
 Br.
 Vc.
 Kb.

zu 2
zu 2
p cresc. *dim.*
I. *II.*
pp
pp
pp
breit gestrichen
dim.
p
div. p
immer deutlich hervortretend arco
p immer deutlich hervortretend

Fl. I.

Ob. I.

Kl. zu 2
eresc.

Fg. II

I

Cor. III

Pos.u.Kb.Tb. cresc.

Viol. p

cresc.

Br. 3 3 3 3 3 3

Vc. 3 3 3 3

Kb.

H

109

Fl. L cresc. zu 3
Ob. cresc. ff
Kl. I. ff
Fg. cresc. ff
Cor. in F cresc. ff
Tr. I in F cresc. ff
Pos. u. Kb. Tb. cresc. ff
Viol. cresc. ff
Br. cresc. ff
Vcl. u. Kb. cresc. ff

zu 3

Fl.

Ob.

Kl.

Fg.

Cor in F

Tr. I in F

Tr. II in C

Pos.

Kb.Tb.

Viol.

Br.

Vc.u.Kb.

poco a poco cresc.

mf poco a poco cresc.

zu 3

Fl.

zu 2

Ob.

Kl.

Fg.

Cor.

Tb. Ten. in B

Tb. Baß in F

Tr. I in F

Tr. II III in C

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

ff marc.

ff marc.

ff marc.

ff zu 2

ff zu 2

ff zu 2

ff zu 2

ff

f

f

f

f

trem.

trem.

div.

ff gestrichen

I poco a poco accel.

Fl. zu 3

zu 2

Ob.

Kl.

F.H.

Cor.

Tb.Ten.

Tb.Baß. dim.

dim.

Pos.u.
Kb.Tb. zu 2

Pk.

Viol. dim. pp gezogen

Br. dim. pp gezogen

Vc. dim. pp div. dim.

Kb. dim.

Musical score page 113, measures 1-3. The score consists of two systems of music. The top system shows parts for Cor. (Corno), Pk. (Percussion), Viol. (Violin), Br. (Bassoon), Vc. (Double Bass), and Kb. (Klarinette/Bassoon). The bottom system shows parts for Fl. (Flute), Ob. (Oboe), Kl. I. (Clarinet I), Fg. I. (French Horn I), Cor. (Corno), Viol. II. (Violin II), Br. (Bassoon), and Vc. (Double Bass). Measure 1: Cor. and Pk. play sustained notes. Measure 2: Viol. and Br. play eighth-note patterns. Measure 3: Viol. and Br. play eighth-note patterns.

zu 2

rit.

K a tempo

Musical score page 113, measures 4-6. The score continues with the same instrumentation. Measure 4: Fl. and Ob. play eighth-note patterns. Measure 5: Kl. I. and Fg. I. play eighth-note patterns. Measure 6: Viol. II., Br., and Vc. play eighth-note patterns. Measure 7: All instruments play eighth-note patterns.

Ob. I.
Kl. I.
Cor.
Viol. Solo
3 Viol.
Viol.
Br.
Vc.

p
pp
div.
cresc.
pp
div.
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

Fl.
Ob. zu 2
Kl. zu 2
Viol. Solo
Viol.
Br.
Vc.

p nachgebend
p nachgebend
p nachgebend
pp
dim.
dim.
dim.
dim.

L a tempo

Fl. *mf*

Ob.

Kl. *mf*

Cor. *zu 2 f* *cresc.*

I. in F

Tr. *p*

II. III. in C *zu 2 p*

Pos. u. Kb. Tb. *p*

Viol. Solo *mf* *cresc.* *div.*

Viol. *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

116

Ob. zu 2

Kl. zu 2

Cgr.

Tr. I in F

Viol. Solo

Viol.

Br.

Vc.

Kl. rit. dim. a tempo
 Fg. dim.
 Cor. I. dim.
 zu 2. peresc. p dim.
 ausdrucksroll f dim.
 Tb. Ten. in B p sempre legato dim.
 Tb. Bass in F p sempre legato dim.
 Tb. p sempre legato dim.
 Viol. Solo b dim.
 div. b cresc. mf dim.
 Viol. p p cresc. mf dim.
 p cresc. mf dim.
 p cresc. mf dim.

M zu 3

117

(nicht schleppend)

(nicht schleppend)

Fl. *p* molto cresc.

Ob. *p* molto cresc.

Kl. I. *p* dim.

II. III. *p* cresc.

Fg. *p* cresc.

Cox. *p* dim.

Tr. I. *p* molto cresc.

Pos. *p* dim.

Viol. *p* molto cresc.

Br. *p* molto cresc.

Vc. *p* molto cresc.

Kb. *div.* *p* dim.

117

I. II. *p* dim.

I. III. *p* dim.

III. *p* zart hervortreten

p dim. *p* pp

p zart sehr zart, *pizz.* *sempre* *pizz.*

K1.

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Violin (Viol), Bassoon (Br.), Cello (Vc.), and Double Bass (Kb.). The vocal part consists of three staves of German lyrics. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The vocal line features sustained notes and rhythmic patterns.

Kl.

Viol.

Br.

Vc.

Kb.

dim.

pp

Solo

p

=

N a tempo (wie anfangs)

zart hervortretend

Kl.

Cor. in B

III

Viol.

zart hervortretend

dim.

Br.

dim.

Vc.

Kb.

pp

Kl.

Cor. III

Viol. *pp*

Br.

Vc. *3*

Kb. *3*

IV *p*

Ob.

Kl.

Cor. in B

Tb. Ten. in B

Tb. Bass in F

Viol. *p*

Br.

Vc. *3*

Kb. *3*

cresc.

8 bassa

p

p

p

p

p

breit gestrichen

cresc.

p

cresc.

cresc.

cresc.

cresc.

Ob.

Kl. *dim.*

Fg. zu 2 *cresc.*

p

in F

Cor. in B

Tb. Ten. in B

Tb. Baß in F

Viol. *mf*

dim.

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

f

f

cresc.

cresc.

cresc.

breit gestrichen

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Ob.

Kl. *dim.*

Fg. zu 2

Tb. Ten. in B

Cor. in B *dim.*

Tb. Baß in F

Td.

Viol. *cresc.*

Br. *dim.*

Vc.

Kb. *dim.*

zu 2 *f*

p cresc.

zu 2 *f*

zu 2 *f*

p cresc.

p cresc.

p cresc.

f

Ob. zu 2 cresc.

Kl. cresc.

Fg. cresc.

in F cresc.

Cor. in B zu 2 cresc.

Tb. Ten. in B cresc.

Tb. Bass in F cresc. mf cresc.

Tb. cresc. mf cresc.

Viol. mf cresc.

Br. cresc. cresc.

Vc. 3 cresc. cresc. 3

Kb. cresc.

Ob.

Kl.

Fg.

Cor.

Tb. Ten. in B
cresc.

Tb. Baß
in F

Tr. I in F

I.
hervortretend

Pos. u. Kb. Tb.

Viol.
p cresc. molto

Br.

Ve.

Kb.

124

in F

in F

Cor. *p*

in F

Tb. Ten. II.

Tr. I

Pos. u. Kb. Tb. *cresc.*

cresc.

Viol. *cresc.*

Br. *cresc.*

cresc.

cresc.

cresc.

f marc.

f marc.

Fig.

zu 3

Fl.

Ob.

Kl.

Fg.

Cor.

Tr.

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

zu 4

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Cor.), Trombone (Tr.), Bassoon/Percussion (Pos. u. Kb. Tb.), and Piano (Pk.). The score is divided into two systems by a vertical bar. The first system (measures 1-3) features woodwind entries with dynamic markings like 'z..', '^', and 'v'. The second system (measures 4-6) begins with a forte dynamic and includes entries from Trombone, Bassoon/Percussion, and strings (Violin, Bass). Measures 7-10 show sustained notes followed by rhythmic patterns from the brass section (Trombone, Bassoon) and strings.

Q

F1. zu 3

Ob.

Kl.

Fg.

Cor. zu 4

Tb.Ten.in B

Tr.

Pos.u.
Kb.Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

ff marc.

marc.

ff marc.

zu 2

ff marc.

zu 2

ff marc.

gestrichen

ff gestrichen

ff gestrichen

ff gestrichen

ff gestrichen

poco rit. a tempo

F1.

Ob. cresc. zu 3

Kl. cresc. zu 2

Fag.

Cor. zu 4

Tb.Ten.

Tr.

Pos.u.Kb.Tb. zu 2

Viol.

Br.

Vc.

Kb.

poco rit. a tempo

sanft und zart, sehr gesangvoll

cresc.

cresc.

cresc.

p cres.

p cres.

unmerklich nach und nach belebend

Musical score for measures 130-131. The score consists of two staves. The top staff includes Violin (Viol.), Bassoon (Br.), Trombone (Vc. u. Kb.), and Double Bass. The bottom staff is blank. Measure 130 starts with eighth-note patterns in 6/8 time. Measure 131 begins with a dynamic *cresc.*, followed by eighth-note patterns. The bassoon part in measure 131 includes dynamics *cresc.*, *cresc.*, and *cresc.*.

S Poco accelerando

Musical score for measures 131-132. The score consists of eight staves. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Horn in F (Hr. in F). The middle staff includes Trombone in F (Tr. in F) and Trombone in C (Tr. in C). The bottom staff includes Violin (Viol.), Bassoon (Br.), and Double Bass (Vc. u. Kb.). Measure 131 ends with a dynamic *p*. Measure 132 begins with dynamics *zuz*, *p*, *I*, *II*, *p*, *zuz*, *p*, *zuz*, *p*, *zuz*, *p*, *btr*, *tr*, *btr*, *tr*, *btr*, *tr*, *f*, *get.*, *f*, and *f*.

Fl.

Ob.

Kl.

Fag.

Hr. in F

Tr. I in F

Tr. II III in C

Viol.

Br.

Vcl. u. Kb.

I. >

II. III

III. cresc.

f cresc.

zu 2

f cresc.

zu 2

f cresc.

sf cresc.

sf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Erstes Zeitmaß (ruhig)

Fl.

Ob.

Kl.

Fg. b

Hr. in F

Tr. I in G

Tr. II III in C

Viol. I g

Viol. II b

Br. b

Vcl. Kb. b

Vcl. b

(noch etwas ruhiger)

Musical score page 10, measures 11-12. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hr. in F), Violin I (Viol. I), Violin II (Viol. II), Bassoon (Br.), and Cello (Vc.). Measure 11 starts with a dynamic of **ff**. Measure 12 begins with a dynamic of **p**.

Kl.

Hr. in F

Viol. I

Viol. II

Br.

Vc.

I

poco a poco cresc.

Ob.

Kl. I

Hr. in F

Viol. I

Viol. II

Br.

Vc.

belebend

I

mf cresc.

cresc.

tr cresc.

cresc.

cresc.

cresc.

U

Fl.

Ob.

Kl.

Hr. in F

Tr. I II in F

Tr. III in F

Pos.

Viol. I

Viol. II

Br.

Vc.

Kb.

zu 3

cresc.

III

III III

zu 3

I II

p cresc.

f

p cresc.

per cresc.

tr

cresc.

tr

f

tr

tr

tr

tr

ret.

per cresc. e marc.

per cresc. e marc.

Fl. I II

Ob.

Kl.

4 Hr. in F
zu 4

f marcato

Tb. in B

Tb. in F

Tr. I II in F

mf cresc.

Tr. III in F

Pos. I

Viol.

Br.

Vc.

Kb.

f marcato

V a tempo (doch lebhaft bewegt)

Fl. I II
Ob. cresc.
Kl. cresc.
Fg.
Hr. in F
Tb. in B
Tb. in F cresc.
Tr. in E cresc.
Pos.u.Tb.
Pk.
Trgl.
Bck.

Tb. f.
f

Harfe

Viol. cresc.
Br. cresc.
Vc.u.Kn. A cresc.

Fl. I II zu 3 5 cresc. cresc. cresc. cresc. cresc.

Ob. cresc. cresc. cresc. cresc.

Kl. cresc. cresc. cresc. cresc.

Fg. cresc. cresc. cresc. cresc.

4 Hr. zu 4 cresc. cresc. cresc. cresc.

Tb. cresc. cresc. cresc. cresc.

Tr. cresc. zu 2 5 cresc. cresc.

Pos.u.Tb. cresc. cresc. cresc. cresc.

Pk. cresc. cresc. cresc. cresc.

Harfe cresc.

Viol. cresc. 5 cresc. cresc. cresc.

Br. cresc. cresc. cresc. cresc.

Vc.u.Kb. cresc. cresc. cresc. cresc.

Flute parts: Flute I and Flute II play eighth-note patterns. Flute II has a dynamic instruction 'zu 3' above it. The flute parts are followed by a section of woodwind instruments: Oboe, Clarinet, Bassoon, and French Horn. The bassoon part includes dynamics 'cresc.' and 'cresc. cresc.'. Trombones (Tb.) and Trombones (Tr.) follow, also with 'cresc.' dynamics. The brass section includes Trombone (Pos. u. Tb.), Trombone (Pk.), and Trombone (Harfe). The harp part is labeled 'Harfe' and includes a dynamic 'cresc.'. The string section consists of Violin (Viol.), Bassoon (Br.), Cello (Vc.), and Double Bass (Kb.). The strings play eighth-note patterns with dynamics 'cresc.', 'cresc. 5', 'cresc.', and 'cresc. cresc.'.

138 Erstes Zeitmaß (Adagio)

W

Hr. in F

Hr. in tief B

Pos.

pp cresc.

pp cresc.

Harfe

Viol.

cresc.

get.

Fr.

cresc.

get.

Vc.u.Kb.

cresc.

cresc.

f

Harfe

Viol.

Br.

Vc.u.Kb.

ff

Musical score for orchestra, page 140, measures 1-2. The score includes parts for Kl., Harfe, viol., Br., Vc., and Kb. Measure 1 starts with Kl. and Harfe entries. Measure 2 begins with a forte dynamic followed by a piano dynamic, with instructions for 'Pschrzart' and 'dim.'. Measures 3-4 show sustained notes with dynamics 'dim.', 'rech innig und sanft', and 'get.'.

Kl. X

Hr. in F

Hr. in B

Viol.

G Saite

mf ausdrucksvo

Br.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

Hr. in F

Hr. in B

Viol.

Br.

Vc.

Kb.

Measure 1: Hr. in F (F major) plays sustained notes. Hr. in B (B-flat major) plays eighth-note pairs. Violin (Viol.) plays eighth-note pairs. Bassoon (Br.) plays eighth-note pairs. Cello (Vc.) plays eighth-note pairs. Double Bass (Kb.) rests.

Measure 2: Hr. in F (F major) plays sustained notes. Hr. in B (B-flat major) plays eighth-note pairs. Violin (Viol.) plays eighth-note pairs. Bassoon (Br.) plays eighth-note pairs. Cello (Vc.) plays eighth-note pairs. Double Bass (Kb.) rests.

Measure 3: Hr. in F (F major) plays sustained notes. Hr. in B (B-flat major) plays eighth-note pairs. Violin (Viol.) plays eighth-note pairs. Bassoon (Br.) plays eighth-note pairs. Cello (Vc.) plays eighth-note pairs. Double Bass (Kb.) rests.

Measure 4: Hr. in F (F major) plays sustained notes. Hr. in B (B-flat major) plays eighth-note pairs. Violin (Viol.) plays eighth-note pairs. Bassoon (Br.) plays eighth-note pairs. Cello (Vc.) plays eighth-note pairs. Double Bass (Kb.) rests.

Hr. in F

Hr. in B

Viol.

Br.

Vc.

Kb.

Measure 5: Hr. in F (F major) plays sustained notes at piano dynamic. Hr. in B (B-flat major) plays eighth-note pairs at piano dynamic. Violin (Viol.) rests. Bassoon (Br.) rests. Cello (Vc.) rests. Double Bass (Kb.) rests.

Measure 6: Hr. in F (F major) plays sustained notes at forte dynamic. Hr. in B (B-flat major) plays eighth-note pairs at forte dynamic. Violin (Viol.) rests. Bassoon (Br.) rests. Cello (Vc.) rests. Double Bass (Kb.) rests.

Measure 7: Hr. in F (F major) plays sustained notes at piano dynamic. Hr. in B (B-flat major) plays eighth-note pairs at piano dynamic. Violin (Viol.) plays eighth-note pairs. Bassoon (Br.) rests. Cello (Vc.) rests. Double Bass (Kb.) rests.

Measure 8: Hr. in F (F major) plays sustained notes at piano dynamic. Hr. in B (B-flat major) plays eighth-note pairs at piano dynamic. Violin (Viol.) plays eighth-note pairs. Bassoon (Br.) plays eighth-note pairs. Cello (Vc.) plays eighth-note pairs. Double Bass (Kb.) rests.

dim.

cresc.

Hr. in F zu 2

Hr. in B

Tb. in B

Tb. in F

Viol. p cresc.

Br. p

Vc. p

Kb. p

Hr. in F

Hr. in B cresc.

Tb. in B

Tb. in F p

Viol. p

Br. cresc.

Vc. cresc.

Kb. cresc.

pizz p

dim.

dim.

dim.

dim.

Hr. in F

Hr. in B

Tb.

Viol.

Br.

Vc.

Kb.

p

dim.

Z

dim.

pp

pp

dim. *p*

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp

pp