

Wine-Dark Sea

Symphony for Band

(2014)

John Mackey

- i. Hubris
- ii. Immortal thread, so weak
- iii. The attentions of souls

Commissioned by
The University of Texas Wind Ensemble
in honor of the 100th anniversary
of the Sarah and Ernest Butler School of Music

Instrumentation

Piccolo

4 Flutes

2 Oboes (2nd doubles on English horn)

2 Bassoons

Contrabassoon

Eb Clarinet

4 Bb Clarinets

2 Bass Clarinets

Contrabass Clarinet (Bb)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 Trumpets in C

4 French Horns

3 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Double bass

Piano (prepared with glass rods in movement 3)

Harp

7 Percussionists

Movement 1: timpani, crash cymbals, marimba, xylophone, djembe, snare drum, vibraphone, 4 tom-toms, small bass drum, 2 tam-tams, tambourine, assorted sus. cymbals, bell plate, ocean drum, large concert bass drum

Movement 2: timpani, marimba, vibraphone, ocean drum, large concert bass drum

Movement 3: timpani, triangles, xylophone, log drums (4 pitches), vibraphone, assorted sus. cymbals, 4 tom-toms, small bass drum, 2 tam-tams, tambourine, marimba, large concert bass drum

Program Note

For the past 10 years, I've written all of my music in collaboration with my wife, Abby. She titles nearly all of my pieces, a process that usually involves my writing the music, then playing it for her, after which she tells me what the piece is about. Without her help, "Aurora Awakes" would be "Slow Music Then Fast Music #7 in E-flat." Sometimes she'll hear a piece halfway through my writing process and tell me what the music evokes to her, and that can take the piece in a different (and better) direction than I had originally intended. I've learned that the earlier she is involved in the process, the better the piece turns out. So with "Wine-Dark Sea," my symphony for band, I asked for her help months before I ever wrote a note of music.

The commission, from Jerry Junkin and The University of Texas Wind Ensemble, in honor of the 100th anniversary of the Sarah and Ernest Butler School of Music, was for a piece lasting approximately 30 minutes. How could I put together a piece that large? Abby had an idea. Why not write something programmatic, and let the story determine the structure? We had taken a similar approach with "Harvest," my trombone concerto about Dionysus, the Greek god of wine. Why not return to the Greek myths for this symphony? And since this story needed to be big (epic, even), I'd use the original, truly epic tale of Odysseus, as told thousands of years ago by Homer in *The Odyssey*.

The full *Odyssey*, it turned out, was too large, so Abby picked some of the "greatest hits" from the epic poem. She wrote a truncated version of the story, and I attempted to set her telling to music. Here is the story the way Abby outlined it (in three movements), and I set it:

After ten years of bloody siege, the Trojan War was won because of Odysseus' gambit: A horse full of soldiers, disguised as an offering. The people of Troy took it in as a trophy, and were slaughtered. Odysseus gave the Greeks victory, and they left the alien shores for home. But Odysseus' journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it was as murky and disorienting as its name; he would not find his way across it without first losing himself.

I. Hubris

Odysseus filled his ship with the spoils of war, but he carried another, more dangerous, cargo: Pride. This movement opens with his triumphal march, and continues as he and his crew maraud through every port of call on their way home.

But the arrogance of a conquering mortal has one sure consequence in this world: a demonstration of that mortal's insignificance, courtesy of the gods. Odysseus offends; Zeus strikes down his ship. The sailors drown. Odysseus is shipwrecked. The sea takes them all.

II. Immortal thread, so weak

This movement is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love.

But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken. And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

III. The attentions of souls

But other immortals are not finished with Odysseus yet. Before he can reach his home, he must sail to the end of the earth, and make a sacrifice to the dead. And so, this movement takes place at the gates of the underworld, where it is always night. When Odysseus cuts the throats of the sacrificial animals, the spirits of the dead swarm up. They cajole him, begging for blood. They accuse him, indicting him for his sins. They taunt him, mocking his inability to get home. The spirit of his own mother does not recognize him; he tries to touch her, but she is immaterial. He sees the ghosts of the great and the humble, all hungry, all grasping. Finally, the prophet Teiresias tells Odysseus what he must do to get home. And so Odysseus passes through a gauntlet beyond the edge of the world, beset by the surging, shrieking souls of the dead. But in the darkness he can at last see the light of home ahead.

Wine-Dark Sea is dedicated to Jerry Junkin, without whom the piece would not exist. The second movement, "Immortal thread, so weak," telling of Kalypso's broken heart, is dedicated to Abby, without whom none of my music over the past ten years would exist.

"Wine-Dark Sea: Symphony for Band" received its world premiere on February 13, 2014, with the University of Texas Wind Ensemble, conducted by Jerry Junkin, at the Texas Music Educators Association convention in San Antonio, Texas.

for Jerry Junkin

Wine-Dark Sea : Symphony for Band

i. *Hybris*

John Mackey

 = 90, Maestoso

A

poco rit.

Picc. Fl. 1-2 Fl. 3-4 Ob. E. Hn. Bsn. C. Bn. El. Cl. Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx.

Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba DB Pno.

Tim. Crash Snare Drums Tam-Tam Cymb. BD

a tempo

B

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. *fff*

E. Hn. *fff*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

S. Sx. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

a tempo

B

Tpt. 1-2 *fff*

Tpt. 3-4 *fff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. 1-2 *fff*

Tbn. 3-4 *fff*

Euph. *fff*

Tuba *fff*

DB *fff*

Pno.

a tempo

B

Tim. *ff*

Crash *ff*

Snare *ff*

Drums

Tam-Tam *ff*

Cymb. *ff*

BD *ff*

C

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

all staccato notes throughout must be VERY short and crisp

Bsn.

f

all staccato notes throughout must be VERY short and crisp

C. Bn.

f

7

8

4

4

ff

mf

ff

mf

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

7

8

4

4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

7

8

4

4

Tpt. 1-2

Tpt. 3-4

all staccato notes throughout must be VERY short and crisp

Horn 1-2

mf

all staccato notes throughout must be VERY short and crisp

Horn 3-4

mf

all staccato notes throughout must be VERY short and crisp

Tbn. 1-2

mf

all staccato notes throughout must be VERY short and crisp

Tbn. 3-4

mf

7

8

4

4

a 2

rip

f

mf

f

mf

a 2

rip

f

mf

f

mf

f

(tbn. 2, 3, bass)

Euph.

Tuba

all staccato notes throughout must be VERY short and crisp

DB

mf

all staccato notes throughout must be VERY short and crisp

7

8

4

4

ff

mf

ff

f

C

Timp.

Crash

Snare

mf

Drums

Tam-Tam

Cymb.

BD

Picc.

Fl. I-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Eb Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Crash

Snare

Drums

Tam-Tam

Cymb.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Tim.

Crash

Snare

Drums

Tam-Tam

Cymb.

BD

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

Pno.

Tim.

Crash

Snare *ff*

Drums

Crash

Cymb.

BD *f*

Picc.

(8va) 5

Fl. 1-2

(b)

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Eb Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

(tbn. 2, 3, bass)

scoop

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Snare

Drums

Crash

Cymb.

BD

Picc.

(8^{va})

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

8^{va}

scoop

Tim.

Xylo.

Snare

Drums

Crash

Cymb.

BD

$\text{♩} = 90 (\text{♩} = 180)$

Picc. 

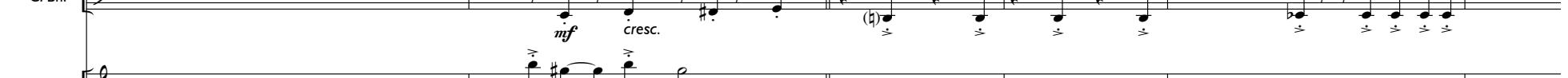
Fl. 1-2 

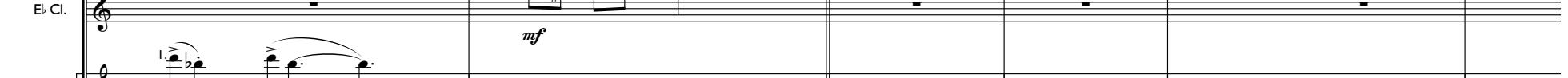
Fl. 3-4

Ob. **7** **8** **4** **f** **3** **3** **8** **4** **3** **4**

E. Hn.

Bsn. 

C. Bn. 

El. Cl. 

Clar. 1-2 **7** **8** **4** **f** **3** **3** **8** **4** **3** **4**

Clar. 3-4 **8** **4** 

Bs. Cl.

Cb. Cl.

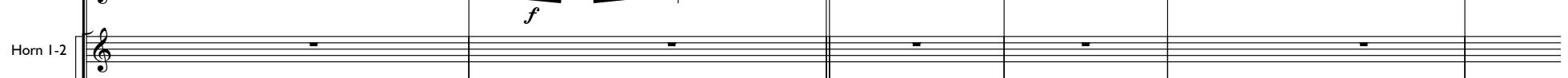
S. Sx.

A. Sx. **7** **8** **4** **f** **3** **3** **8** **4** **3** **4**

T. Sx.

B. Sx.

Tpt. 1-2 

Tpt. 3-4 

Horn 1-2

Horn 3-4

Tbn. 1-2 **7** **8** **4** **ff** **3** **3** **8** **4** **3** **4**

Tbn. 3-4 

Euph. 

Tuba 

DB **7** **8** **4** **ff** **3** **3** **8** **4** **3** **4**

Pno. 

$\text{♩} = 90 (\text{♩} = 180)$

Timp.

Xylo.

Snare **7** **8** **4** **mf** **3** **3** **8** **4** **3** **4**

Drums 

Crash 

Cymb.

BD 

Picc.

Fl. I-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Tim.

Djb.

Snare

Drums

Tamb.

Cymb.

BD

Picc.

Fl. I-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Tim.

Djb.

Snare

Drums

Tamb.

Cymb.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Tim.

Djb.

Snare

Drums

Tamb.

Cymb.

BD

Picc.

Fl. 1-2 *ff*

Fl. 3-4

3 4
8 4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2 *ff*

3 4
8 4

Clar. 3-4

3 3
8 4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

3 4
8 4

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

scoo

3 4
8 4 *ff*

Tbn. 1-2

3 3
8 4

Tbn. 3-4

5
8 8

Tuba

DB

3 4
8 4

Pno.

Tim.

Djb.

3 3
8 4

Xylophone

Snare

5
8 8 *f* *with sticks*

Drums

Tamb.

Cymb.

BD

mf

Music score for orchestra and band, page 22, measures 109-110.

The score includes parts for Picc., Fl. 1-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn., Eb Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Timp., Xyl., Snare, Drums, Tamb., Cymb., and BD.

Measure 109 (Measures 1-7):

- Picc., Fl. 1-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn., Eb Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Timp., Xyl., Snare, Drums, Tamb., Cymb., BD: Measure 1 starts with a forte dynamic (ff). Measures 2-7 feature rhythmic patterns with accents and grace notes.
- Snare: Measures 1-7 play eighth-note patterns.
- Drums: Measures 1-7 play eighth-note patterns.
- Tamb.: Measures 1-7 play eighth-note patterns.
- Cymb.: Measures 1-7 play eighth-note patterns.
- BD: Measures 1-7 play eighth-note patterns.

Measure 110 (Measures 8-10):

- Picc., Fl. 1-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn., Eb Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Timp., Xyl., Snare, Drums, Tamb., Cymb., BD: Measures 8-10 feature rhythmic patterns with accents and grace notes.
- Snare: Measures 8-10 play eighth-note patterns.
- Drums: Measures 8-10 play eighth-note patterns.
- Tamb.: Measures 8-10 play eighth-note patterns.
- Cymb.: Measures 8-10 play eighth-note patterns.
- BD: Measures 8-10 play eighth-note patterns.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xyl.

Snare

Drums

Tamb.

Cymb.

BD

Music score for orchestra and percussion, page 27, measures 139-140.

The score consists of two systems of four measures each. Measures 139 and 140 are identical.

Measure 139 (Measure 140):

- Picc.**: Rests throughout.
- Fl. 1-2**: Rests throughout.
- Fl. 3-4**: Rests throughout.
- Ob.**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature.
- E. Hn.**: Rests throughout.
- Bsn.**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature.
- C. Bn.**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature.
- E. Cl.**: Rests throughout.
- Clar. 1-2**: Rests throughout.
- Clar. 3-4**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature.
- Bs. Cl.**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature.
- Cb. Cl.**: Rests throughout.
- S. Sx.**: Rests throughout.
- A. Sx.**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature.
- T. Sx.**: Rests throughout.
- B. Sx.**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature. Dynamics: ff .
- Tpt. 1-2**: Rests throughout.
- Tpt. 3-4**: Rests throughout.
- Horn 1-2**: Rests throughout.
- Horn 3-4**: Rests throughout.
- Tbn. 1-2**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature. Dynamics: ff .
- Tbn. 3-4**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature. Dynamics: ff .
- Euph.**: Rests throughout.
- Tuba**: Rests throughout.
- DB**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature.
- Pno.**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature.
- Timp.**: Dynamics: Djembe.
- Djb.**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature. Dynamics: ff .
- Snare**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature. Dynamics: ff .
- Drums**: Measures 1-3: 3/2 time signature. Measure 4: 5/4 time signature. Dynamics: ff .
- Tamb.**: Dynamics: ff .
- Cymb.**: Dynamics: ff .
- BD**: Dynamics: f .

Measure 140: The first measure is identical to measure 139. The second measure begins with a dynamic of f .

J

Picc. Fl. 1-2 Fl. 3-4 Ob. E. Hn. Bsn. C. Bn. Eb Cl. Clar. I-2 Clar. 3-4 Bs. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. **J** Tpt. I-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. I-2 Tbn. 3-4 Euph. Tuba DB Pno. Timp. Djb. Snare Drums Tamb. Cymb. BD

J

Tpt. I-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. I-2 Tbn. 3-4 Euph. Tuba DB Pno. Timp. Djb. Snare Drums Tamb. Cymb. BD

Xylophone

148

1

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Tim.

Xyl.

Snare

Drums

Crash

Cymb.

BD

picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

(tbn. 2, 3, bass)

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Tim.

Xyl.

Snare

Drums

Crash

Cymb.

BD

picc. fl. 1-2 fl. 3-4 ob. e. hn. bsn. c. bn. eb. cl. clar. 1-2 clar. 3-4 bs. cl. cb. cl. s. sx. a. sx. t. sx. b. sx. tpt. 1-2 tpt. 3-4 horn 1-2 horn 3-4 tbn. 1-2 tbn. 3-4 euph. tuba db pno. timp. xyl. snare drums crash cymb. bd

ff 161

Picc.

Fl. I-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

B. Dr.

Mba.

Snare

Drums

Tam

Ocean

BD

Music score for orchestra and percussion, page 10, measures 11-12.

Measure 11:

- Picc.**: Rest
- Fl. 1-2**: Rest
- Fl. 3-4**: Rest
- Ob.**: **3 2**
- E. Hn.**: **3 4**, **8 4**
- Bsn.**: **3 2**
- C. Bn.**: Rest
- E♭ Cl.**: Rest
- Clar. 1-2**: **3 2**
- Clar. 3-4**: **3 4**, **8 4**
- Bs. Cl.**: Rest
- Cb. Cl.**: Rest
- S. Sx.**: **3 2**
- A. Sx.**: **3 4**, **8 4**
- T. Sx.**: Rest
- B. Sx.**: Rest
- Tpt. 1-2**: Rest
- Tpt. 3-4**: Rest
- Horn 1-2**: Rest
- Horn 3-4**: Rest
- Tbn. 1-2**: **3 2**
- Tbn. 3-4**: **3 4**, **8 4**
- Eup.**: Rest
- Tuba**: Rest
- DB**: **3 2**
- Pno.**: **3 4**, **8 4**
- Hp.**: **3 2**
- B. Dr.**: **3 2**
- Mba.**: **3 2**
- Vib.**: **3 2**
- Drums**: **3 2**
- Tam.**: **3 2**
- Ocean**: Rest
- BD**: **3 2**

Measure 12:

- Picc.**: Rest
- Fl. 1-2**: Rest
- Fl. 3-4**: Rest
- Ob.**: Rest
- E. Hn.**: Rest
- Bsn.**: Rest
- C. Bn.**: Rest
- E♭ Cl.**: Rest
- Clar. 1-2**: Rest
- Clar. 3-4**: Rest
- Bs. Cl.**: Rest
- Cb. Cl.**: Rest
- S. Sx.**: Rest
- A. Sx.**: Rest
- T. Sx.**: Rest
- B. Sx.**: Rest
- Tpt. 1-2**: Rest
- Tpt. 3-4**: Rest
- Horn 1-2**: Rest
- Horn 3-4**: Rest
- Tbn. 1-2**: Rest
- Tbn. 3-4**: Rest
- Eup.**: Rest
- Tuba**: Rest
- DB**: Rest
- Pno.**: **3 4**, **8 4**, **pp**, **15^{ma}**
- Hp.**: Rest
- B. Dr.**: **3 2**
- Mba.**: **3 2**
- Vib.**: **3 2**
- Drums**: **3 2**
- Tam.**: **3 2**, **bowed**, **mp**
- Ocean**: Rest
- BD**: **3 2**

Picc.

Fl. I-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

B. Dr.

Mba.

Vib.

Drums

Tam

Ocean

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Eb Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timpani

B. Dr.

(Sopr.)

Xyl.

Snare

Drums

Tam

Cymb.

BD

Picc.

Fl. I-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

El. Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xyl.

Snare

Drums

Tam

Cymb.

BD

Small Bass Drum

standard tam-tam mallet

strike with triangle beater(s)

224

Picc.

Fl. 1-2
stagger breath
p
Fl. 3-4
p
Ob.
E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4
3 4
8 4
4 2
3 2
4 2
4 4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.
3 4
8 4
4 2
3 2
4 2
4 4

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2
3 4
8 4
4 2
3 2
4 2
4 4

Tbn. 3-4

Euph.

Tuba

DB
3 4
8 4
4 2
3 2
4 2
4 4

Pno.

B. Dr.

Mba.

Vib.
dim.
3 4
8 4
4 2
3 2
4 2
4 4

Drums

Tam

Cymb.

BD
3 4
8 4
4 2
3 2
4 2
4 4

Q ♩ = 56

Picc.

Fl. I-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Q ♩ = 56

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Q ♩ = 56

Tim.

Mba.

Vib.

Drums

Tam

Ocean

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob. **4** *pp* *mp* *3* **3** **4** *p* *mp* *p* **3** **4** **5** **6** **4**

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4 **4** *pp* **3** **4** *p* **3** **5** **6** **4**

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx. **4** **3** **4** **3** **5** **6** **4**

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **4** **3** **4** *ppp* **4** *pp* **3** **5** *sim.* **6** **4**

Tbn. 3-4 *ppp* *pp* *sim.*

Euph.

Tuba

DB **4** **3** **4** **3** **5** **6** **4**

Pno.

Hp.

Tim.

Mba.

Vib. **4** **3** **4** **3** **5** **6** **4**

Drums

Tam

Ocean

BD

rub with superball mallet
p
pp

R

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Mba.

Vib.

Drums

Tam

Ocean

BD

R

con sord. - harmon solo

l. solo con sord - stopped mute sim.

med. hard mallets
(sounding articulate, but still round)
(resultant rhythm will sound like 3/8 + 4/4 rhythm)

pull superball mallet along drum

R

248

Picc.

Fl. I-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Hp.

Timp.

Mba.

Vib.

Drums

Tam

Ocean

BD

Measure 1: Fl. I-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn. play eighth-note patterns. Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 play eighth-note patterns. Mba., Vib. play eighth-note patterns. Drums play eighth-note patterns. Tam, Ocean play eighth-note patterns. BD plays eighth-note patterns. Dynamic: $\frac{6}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$.

Measure 2: Fl. I-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn. play eighth-note patterns. Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 play eighth-note patterns. Mba., Vib. play eighth-note patterns. Drums play eighth-note patterns. Tam, Ocean play eighth-note patterns. BD plays eighth-note patterns. Dynamic: $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{3}{4}$.

Measure 3: Fl. I-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn. play eighth-note patterns. Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 play eighth-note patterns. Mba., Vib. play eighth-note patterns. Drums play eighth-note patterns. Tam, Ocean play eighth-note patterns. BD plays eighth-note patterns. Dynamic: ppp, mp, f, p, f, f.

Measure 4: Fl. I-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn. play eighth-note patterns. Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 play eighth-note patterns. Mba., Vib. play eighth-note patterns. Drums play eighth-note patterns. Tam, Ocean play eighth-note patterns. BD plays eighth-note patterns. Dynamic: ppp, mp, f, p, f, f.

Measure 5: Fl. I-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn. play eighth-note patterns. Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 play eighth-note patterns. Mba., Vib. play eighth-note patterns. Drums play eighth-note patterns. Tam, Ocean play eighth-note patterns. BD plays eighth-note patterns. Dynamic: ppp, $\text{hard articulate mallets}$, p, f, p, f.

Measure 6: Fl. I-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn. play eighth-note patterns. Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 play eighth-note patterns. Mba., Vib. play eighth-note patterns. Drums play eighth-note patterns. Tam, Ocean play eighth-note patterns. BD plays eighth-note patterns. Dynamic: ppp, $\text{hard articulate mallets}$, p, f, p, f.

Measure 7: Fl. I-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn. play eighth-note patterns. Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4 play eighth-note patterns. Mba., Vib. play eighth-note patterns. Drums play eighth-note patterns. Tam, Ocean play eighth-note patterns. BD plays eighth-note patterns. Dynamic: ppp, $\text{hard articulate mallets}$, p, f, p, f.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Hp.

Timp.

Mba.

Vib.

Drums

Tam

Ocean

BD

S $\text{♩} = 90 (\text{♩} = 180)$

Picc.

Fl. I-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S $\text{♩} = 90 (\text{♩} = 180)$

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Hp.

S $\text{♩} = 90 (\text{♩} = 180)$

Tim.

Mba.

Vib.

Drums

Tam

Ocean

BD

Musical score for orchestra and percussion, page 57, measures 269-270.

The score consists of two systems of music, each with ten measures. Measures 1 through 5 are identical in both systems. Measures 6 through 10 show a rhythmic pattern change.

Measure 1: Picc., Fl. 1-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn. (all rests). E. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl. (all rests).

Measure 2: 3 4 8 4 3 2 2 2

Measure 3: E. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl. (all rests). 3 4 8 4 3 2 2 2

Measure 4: S. Sx., A. Sx., T. Sx., B. Sx. (all rests). 3 4 8 4 3 2 2 2

Measure 5: Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba (all rests).

Measure 6: 3 4 8 4 3 2 2 2

Measure 7: Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba (all rests).

Measure 8: DB, Hp. (all rests). 3 4 8 4 3 2 2 2

Measure 9: Timp., Mba., Vib., Drums, Tam, Ocean, BD (all rests). 3 4 8 4 3 2 2 2

Measure 10: Tam (p), Ocean (p), BD (pp) (all rests).

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Hp.

Timp.

Mba.

Vib.

Drums

Tam

Ocean

BD

ii. Immortal thread, so weak

for AEJ

Piccolo

Flute 1-2

Flute 3-4

Oboe **7** **4** **4**

English horn

Bassoons

Contrabassoon

Solo Clarinet in B♭

B♭ Clarinet 1-2

B♭ Clarinet 3-4 **7** **4** **4**

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax **7** **4** **4**

Alto Sax

Tenor Sax

Baritone Sax

C Trumpet 1-2

C Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1 & 2 **7** **4** **4**

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass **7** **4** **4**

Piano **piano** **pizz.** **pp**
una corda pedal until indicated otherwise

Harp **p**

Timpani

Marimba

Vibraphone **(supporting the harp, but always secondary)** **motor on, med. slow** **very soft mallets** **pp** **4**

Bass Drum **7** **4** **4**

A

 $\text{♩} = 54$, rubato

Fl. 1-2
Fl. 3-4
Ob.
E. Hn.
Bsn.
C. Bn.

4

Bsn. solo p

C. Bn. pp

Solo B. Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.

4

Solo B. Cl. $n.$ p pp p I. solo pp I. pp $\#8$ $\#8$

S. Sx.
A. Sx.
T. Sx.
B. Sx.

4

A

 $\text{♩} = 54$, rubato

C Tpt. 1-2
C Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba

4

DB
4

DB pp

Pno.
Hp.

4

Pno. pp pp pp

Hp. pp pp p p

(mute C string)

A

 $\text{♩} = 54$, rubato

Timp
Mba.
Vibes
BD

4

Timp pp p

C

Fl. 1-2
Fl. 3-4
Ob.
E. Hn.
Bsn.
C. Bn.

Solo B. Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

C Tpt. 1-2
C Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hpf.
Timp
Mba.
Vibes
BD

C

1. 2.

release una corda pedal
una corda pedal until indicated otherwise

C

pp

Fl. 1-2
Fl. 3-4
Ob.
E. Hn.
Bsn.
C. Bn.

Solo B. Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

C Tpt. 1-2
C Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba

DB
Pno.
Hp.

Timp
Mba.
Vibes
BD

E

solo *pp* *p*
pp *p*
p

4

ppp *p*
p

4

4

4

arco *pizz.*
pp *p*

E

pp
(una corda)

E

pp

4

poco rit.

with more motion

rit.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Solo B♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp

Mba.

Vibes

BD

F ♩ = 84, rubato

Fl. 1-2
Fl. 3-4
Ob.
E. Hn.
Bsn.
C. Bn.

Solo B♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

C Tpt. 1-2
C Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba

DB
Pno.
Hpf.

Timp.
Mba.
Vibes
BD

poco rit. **G**

a tempo

Fl. 1-2
Fl. 3-4
Ob.
E. Hn.
Bsn.
C. Bn.
Solo B♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1-2
C Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hpt.
Tim.
Mba.
Vibes
BD

7
8

poco rit. **G** con sord - harmon, stem in
1. solo *a tempo* **7**
2. **8**

pizz. **7**
8

poco rit. **G** *a tempo* **7**
8

Picc.

Fl. I-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Solo B♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. I-2

C Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp

Mba.

Vibes

BD

M ♩ = 72, rubato

Fl. 1-2
Fl. 3-4
Ob.
E. Hn.
Bsn.
C. Bn.
Baritone Sax
I. solo
pp

Solo B♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
pp

S. Sx.
A. Sx.
T. Sx.
B. Sx.

C Tpt. 1-2
C Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
una corda pedal until indicated otherwise
Hpf.
Timp
Mba.
Vibes
BD

M ♩ = 72, rubato

M ♩ = 72, rubato

iii. The attentions of souls

Note: Measures 1-10 are identical to the previous page.

Percussion:

- Tam-Tam I:** Standard tam-tam mallets at *mp*. Bowed at *p*.
- Tam-Tam 2:** Bowed at *p*.
- Bass Drum:** *pp*

Double Bass: *pp* (arco)

Piano: *p* (inside piano) drag handle of metal spoon over strings. Hold pedal until indicated otherwise.

Harp: *f* with picks. *l.v.*

Timpani: *= 60*

Xylophone:

Log Drum: *4*

Drums:

Tam-Tam I: Standard tam-tam mallets at *mp*. Rub with superball mallet at *pp* and *mf*.

Tam-Tam 2: Standard tam-tam mallets at *mp*. Bowed at *p*.

Bass Drum: *pp*

A

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

n.
mp

Clar. 3-4

n.
mp

Bs. Cl.

Cb. Cl.

pp
mp
pp

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A

Tpt. I-2

Tpt. 3-4

Horn I-2

n.
mp

Horn 3-4

n.
mp

Tbn. I-2

n.
mp

Tbn. 3-4

n.
pp
mp

Euph.

Tuba

pp
mp

DB

pp
mp
pp
mp

Drum

Pno.

mp
strike palm of hand against lowest strings

Hp.

p

Tim.

Xylo.

Log

Drums

Tam-Tam

p
mp

bowed

Tam-Tam

rub with superball mallet
mp

bowed

BD

p
pp

superball
mf

standard tam-tam mallets
p

bowed

A

con sord - straight

pull light chain over top back rim of tam-tam ("leading" to downbeat)

bowed

superball

standard tam-tam mallets

p
pp

II

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E♭ Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

12
8

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB

12
8

B ♩. = 184-196

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB

12
8

12
8

Pno.

D: C: B: | E: F: G: A:

12
8

Hp.

D: C: B: | E: F: G: A:

12
8

B ♩. = 184-196

Timp.
Xylo.
Log.
Drums
Tam-Tam
Tam-Tam
BD

pull light chain over top back rim of tam-tam ("leading" to downbeat) standard tam-tam mallets
scrape with fork
"bow" with threaded rod
double-ended felt mallet/drum stick use mallet end
rub with superball mallet
standard tam-tam mallets

12
8

12
8

12
8

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

(played normally)

p

Hp.

(dampen)

p

Tim.

Xylo.

Log

Drums

Tam-Tam

mallet

pp

Tam-Tam

bowed

mp

BD

pp

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Tim.

Xylo.

Log

Drums

Tam-Tam

Tam-Tam

BD

p

pp *p*

p

mp

solo

mf

f

fp

4

mp

fp

p

4

mp

fp

p

mf

fp

p

pp

p

mp

mf

p

pp

p

med. hard marimba mallets

mp

rub with superball mallet

mf

mallet to marimba

mp

pp

41

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

(8th)

Hp.

Tim.

Xylo.

Log

Drums

Tam-Tam

Marimba

Mba.

BD

Picc.

Fl. I-2

Fl. 3-4

12

8

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

12

8

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

12

8

(scoop)

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

12

8

Pno.

(8th)

Timp.

Xylo.

Log

poco a poco cresc.

Drums

Tam-Tam

Mba.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Tim.

Xylo.

Log.

Drums

Tam-Tam

Mba.

BD

wooden mallets
drums muted somewhat, but not "dead"

strike with triangle beaters

D

Picc. *pp*

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *p*
as crisply as possible, with absolute precision

Hp.

D

Timp.

Xylo.

Log *mp* Triangle to vibes

Drums

Tam-Tam

Mba.

BD

E

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

E

Timp.

Xylo.

Log

Drums

Tam-Tam

Mba.

BD

Picc. (like a trill) *mp*

Fl. 1-2 (like a trill) *mf*

Fl. 3-4

Ob. I. *mf*

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp. *mp* *mf* 8va

Tim.

Xylo. *p*

Vibes Vibraphone med. hard mallets *mp*

Drums

Tam-Tam

Mba. *mp*

BD

Picc. *p*

Fl. I-2 *p* *mf* *mf*

Fl. 3-4

Ob. *mf* **6** **9** **12**
8 **8** **8**

Bsn. *p* *mp*

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4 **6** **9** **12**
8 **8** **8**

Bs. Cl. *mp* *mf*

Cb. Cl.

S. Sx. *mp* **6** *mf* **9** **12**
8 **8** **8**

A. Sx.

T. Sx. *p* *mp* *mf* *mf*

B. Sx. *p* *mp* *mf*

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2 *p* **6** **9** **12**
8 **8** **8**

Tbn. 3-4 *p* *mf*

Euph.

Tuba

DB **6** **9** **12**
8 **8** **8**

Pno.

Hp.

Tim.

Xylo. *mp* *mf* **6** **9** **12**
8 **8** **8**

Vibes

Drums

Tam-Tam *mf*

Mba.

BD *p*

(gliss full bar, reaching VII position on final 8th-note)

rub with superball mallet

Picc.

Fl. I-2

Fl. 3-4

12

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

12

Clar. 3-4

Bs. Cl.

Cb. Cl.

i. solo

f

S. Sx.

A. Sx.

12

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

con sord - straight

12

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

G

DB

12

pizz.

Pno.

Hp.

Timp.

Xylo.

Vibes

Drums

Tam-Tam

Mba.

BD

12

mf

to timpani

mp

pp

mp

Picc. *f*

Fl. 1-2 *f*

Fl. 3-4

Ob. *a 2* *ff* **6** *f* **12** *f* **6**

Bsn. *ff* *mf* *f*

C. Bn. *ff* *f*

E♭ Cl.

Clar. 1-2 *tutti* *f* *mf* *f*

Clar. 3-4 **6** **8** **12** *#* *mf* **6**

Bs. Cl. *ff* *mf* *f*

Cb. Cl.

S. Sx. *mf* *f* **6** **12** *f* **6**

A. Sx. *f* **8**

T. Sx. *ff* *mf* *f*

B. Sx. *ff* *f* *f*

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *mf*

Horn 3-4

Tbn. 1-2 **6** **12** **6**

Tbn. 3-4

Euph.

Tuba

DB **6** **12** **6**

Pno. *mf* *f*

Hp. *f*

Tim.

Xylo. *mp* **6** *mf* **12** *mf* **6**

Vibes *mf* *mf* **8** *mf* **12** *mf* **6**

Drums

Tam-Tam

Mba. *mf* *f*

BD

H

Picc. *ff* *ff* *f* *f*

Fl. 1-2 *ff* *ff* *f* *f*

Fl. 3-4 *ff* *ff* *f* *f*

Ob. **6** **12** **8** *f* *f* *f* *f* **98**

Bsn. *f* *f* *f* *f*

C. Bn. *f* *f* *f* *f*

E♭ Cl. *ff* *f* *f* *f*

Clar. 1-2 *f* *f* *f* *f*

Clar. 3-4 **6** **12** **8** *f* *f* *f* *f* **98**

Bs. Cl. *f* *f* *f* *f*

Cb. Cl. *f* *f* *f* *f*

S. Sx. *ff* *f* *f* *f* *f* *mf* **98**

A. Sx. *ff* *f* *f* *f* *f* *mf* **98**

T. Sx. *ff* *f* *f* *f* *f* *f*

B. Sx. *ff* *f* *f* *f* *f* *f*

Tpt. 1-2 **H** *f* *f* *f* *f* *f* *f*

Tpt. 3-4 *f* *f* *f* *f* *f* *f*

Horn 1-2 *f* *f* *f* *f* *f* *f*

Horn 3-4 *f* *f* *f* *f* *f* *f*

Tbn. 1-2 **6** **12** **8** *f* *f* *f* *f* **98**

Tbn. 3-4 *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

DB **6** **12** **8** *arco* *f* *f* *f* *f* **98**

Pno. *ff* *f* *f* *f* *f* *f* *f*

Tim. *f* *f* *f* *f* *f* *f*

Xylo. *f* *f* *f* *f* *f* *f*

Vibes **6** **12** **8** *ff* *f* *f* *f* *f* *f* *f* **98**

Drums *f* *f* *f* *f* *f* *f*

Tam-Tam *f* *f* *f* *f* *f* *f*

Mba. *ff* *f* *f* *f* *f* *f* *f* *ff*

BD *f* *f* *f* *f* *f* *f* *f* *f*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Tim.

Xylo.

Vibes

Drums

Tam-Tam

Mba.

BD

Musical score for orchestra and piano, page 103. The score consists of 18 staves, each with a clef, key signature, and time signature. The instruments listed on the left are Picc., Fl. I-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. I-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. I-2, Tpt. 3-4, Horn I-2, Horn 3-4, Tbn. I-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Timp., Xylo., Vibes, Drums, Tam-Tam, Mba., and BD.

The score features large, bold numerals indicating time signatures: '9' and '8' on the first four staves, '9' and '8' on the next four staves, '12' and '8' on the middle four staves, '9' and '8' on the next two staves, and '12' and '8' on the final two staves.

Performance instructions include:

- Pno.:** med. soft mallets motor on, med. slow, *mf*, *f*
- Vibes:** *mf*, *p*
- Tam-Tam:** standard tam-tam mallets, *p*, pull light chain over top back rim of tam-tam, *mp*
- Mba.:** *p*
- BD:** *mp*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Tim.

Xylo.

Vibes

Drums

Tam-Tam

Mba.

BD

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

(sim)

A. Sx.

(sim)

T. Sx.

B. Sx.

(sim)

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

p

Hp.

f

Tim.

Xylo.

Vibes

Drums

Tam-Tam

Mba.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Tim.

Xylo.

Vibes

Drums

felts mallet

Tam-Tam

Mba.

BD

L

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

L

Tpt. I-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

(norm. pizz.)

DB

L

Timp.

Xylo.

Vibes

Drums

Tam-Tam

Mba.

BD

Picc. *mp*

Fl. I-2 *mf*

Fl. 3-4

Ob. *mf*

Bsn.

C. Bn. *mp*

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl. *mf*

Cb. Cl. *pp*

S. Sx.

A. Sx. *mp*

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *mp*

Hp. *mf* muted/dampened *l.v.*

Timp.

Xylo.

Vibes

Drums

Tam-Tam

Mba.

BD *pp*

M

Picc. *mp*

Fl. I-2 *mf*

Fl. 3-4

Ob.

Bsn. *mf*

C. Bn. *p*

E♭ Cl.

Clar. I-2 *p*

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *p*

B. Sx.

pp

mp

M

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *mp*

Hp. muted/dampened

wooden mallets drums still dampened

Tim. *p*

Xylo.

Vibes

Drums

Tam-Tam *mp* Triangle *mp* Tam-Tam *mp* pull light chain over top back rim of tam-tam

Mba.

BD

ff

ff

ff

ff

ff

ff

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1-2 *ff* tutti

Clar. 3-4 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

con sord - straight

Tpt. 1-2 *ff* con sord - straight

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

Pno. *fff*

15^{ma} -

Hp. *ff*

Tim. *ff*

Xylo. *ff*

Vibes *f* sticks

Drums *f* strike with triangle beaters

Tam-Tam *ff* choke

Mba. *ff* choke

BD *f* choke

Log Drums

N

Picc.

Fl. 1-2

Fl. 3-4

Ob. 12 8 9 8 12 8

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4 12 8 9 8 12 8

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx. 12 8 9 8 12 8

T. Sx.

B. Sx.

Tpt. 1-2 N

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 12 8 9 8 12 8

Tbn. 3-4

Euph.

Tuba

DB 12 8 9 8 12 8

Pno.

N

Timp. ff

Xylo.

Cymbals 12 8 ff 9 8 mf choke choke 12 8 ff choke choke ff

Drums f

Tam-Tam ff

Mba.

BD f

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

O

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

O

Timp.

Xylo.

Cymbals

Drums

Tam-Tam

Mba.

BD

raw, vulgar

ff

f

ff

choke choke ff

ff

199

Picc.

Fl. 1-2

Fl. 3-4

6

12

8

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

6

12

8

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

raw, vulgar

6

12

8

ff raw, vulgar

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

6

12

8

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

6

12

8

Pno.

Hp.

Tim.

Xylo.

Cymbals

Drums

Tam-Tam

(Sna.)

Mba.

BD

Picc. 

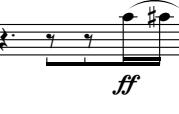
Fl. I-2

Fl. 3-4

Ob. **9** **12** **8**

Bsn.

C. Bn.

E♭ Cl. 

Clar. I-2

Clar. 3-4 **9** **12** **8**

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx. **9** **12** **8**

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

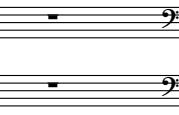
Tbn. I-2 **9** **12** **8**

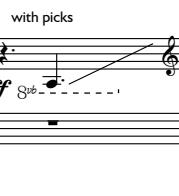
Tbn. 3-4

Euph.

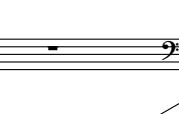
Tuba

DB **9** **12** **8**

Pno. 

Hp. 

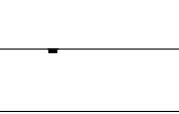
Triangle

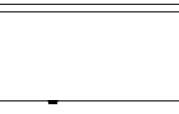
Tim. 

Xylo. 

Vibes **9** **12** **8** 
Vibraphone med. soft mallets
motor on, med. slow
Rd. mf

Log Drums

Drums 

Tam-Tam 

Mba. 

BD 

with picks

ff **ff** **pp** **pp**

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Tim.

Xylo.

Cymbals

Drums

Tam-Tam

Mba.

BD

R

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

R

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

R

Timp.

Xylo.

Vibes

Drums

Tam-Tam

Mba.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Eb Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

(15^{mo})

Hp.

Timp.

Xylo.

Cymbals

Drums

Tam-Tam

Tam-Tam

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

a 2, unless precision suffers

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

stopped until indicated otherwise

Tbn. 1-2

Tbn. 3-4

con sord. - harmon

Euph.

Tuba

DB

Pno.

(Sob)

Timp.

Xylo.

Log Drums

Cymbals

Drums

Tam-Tam

Tam-Tam

Marimba
med. hard mallets

BD

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

(Sust.)

Timp.

Xylo.

Log

f

Drums

Tam-Tam

Mba.

BD

Picc.

Fl. I-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

con sord - straight

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

(8vb)-

Timp.

Xylo.

Log

Drums

Tam-Tam

Mba.

BD

T

T

T

poco a poco cresc.

Picc.

Fl. I-2 *f*

Fl. 3-4 *ff*

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4 *f*

Horn I-2 *(open)* *o*

Horn 3-4 *f*

Tbn. I-2 *f*

Tbn. 3-4 *f*

Euph.

Tuba

DB

Pno. *(Sust.)*

Tim.

Xylo. *f*

Log

Drums

Tam-Tam

Mba.

BD

Picc. *ff* 4

Fl. 1-2 *ff* 4

Fl. 3-4

Ob. 98 cresc. 68 98 68 98 ff (full duration!) 68

Bsn. > cresc. > > > ff (full duration!)

C. Bn. > cresc. > > > ff

E♭ Cl. *ff* 4

Clar. 1-2 *ff* 4

Clar. 3-4 98 68 fff 4 98 (full duration!) 68

Bs. Cl. > cresc. > > > ff (full duration!)

Cb. Cl. > cresc. > > > ff

S. Sx.

A. Sx. 98 68 98 fff 4 68 98 (full duration!) 68

T. Sx. > cresc. > > > ff (full duration!)

B. Sx. > cresc. > > > ff (full duration!)

V

Tpt. 1-2

Tpt. 3-4

Horn 1-2 cresc.

Horn 3-4 cresc.

Tbn. 1-2 98 cresc. 68 98 a2 68 98 fff (full duration!) 68

Tbn. 3-4 cresc.

Euph. cresc.

Tuba cresc.

DB 98 68 98 68 98 ff (full duration!) 68

Pno. cresc. Sub >

V

Timp.

Xylo.

Cymbals 98 Cymbals choke f 68 choke 98 choke 68 98 ff ff (if not possible at this tempo, a gliss to next downbeat is also acceptable) 68

Drums cresc.

Tam-Tam pp

Tam-Tam

BD

Picc.

Fl. 1-2

Fl. 3-4

6 *ff* **9** **8** **6** **9** *fff* **8** **6** **9** **8**

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2 *ff* **9** **8** **6** **9** **8** **6** **9** **8**

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx. **6** **9** **8** **6** **9** *fff* **6** **9** **8**

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **6** **9** **8** **6** **9** **8** **6** **9** **8**

Tbn. 3-4

Euph.

Tuba

DB **6** **9** **8** **6** **9** **8** **6** **9** **8**

Pno.

Hp. *fff* **8** **6** **9** **8** **6** **9** **8**

Timp.

Xylo.

Cymbals **6** *choke* **9** *choke* **8** **6** *choke* **9** *choke* **8** **6** *choke* **9** *choke* **8**

Drums *ff*

Tam-Tam

Tam-Tam

BD

Musical score for orchestra and percussion, page 133. The score consists of 16 staves, each with a specific instrument listed on the left. The instruments include Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Eb Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Timp., Xylo., Cymbals, Drums, Tamb., Tam-Tam, and BD.

The score features a rhythmic pattern where most staves play eighth-note patterns. Large, bold numbers (9, 8, 6, 8, 9, 8) are placed above the staves at regular intervals. The strings (Tbn. 1-2, Tbn. 3-4, Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx.) play sustained notes. The brass section (Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tuba, DB) also plays sustained notes. The woodwind section (Picc., Fl. 1-2, Fl. 3-4, Ob., Eb Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Pno., Hp., Timp., Xylo., Cymbals, Drums, Tamb., Tam-Tam, BD) plays eighth-note patterns.

Dynamic markings include *fff*, *15ma*, *cresc.*, *choke*, and *raise tambourine higher while increasing volume*. The score concludes with a final dynamic of *fff*.

Picc.

Fl. I-2

Fl. 3-4

98

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

98

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

98

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

DB

98

Pno.

Hp.

Tim.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

8va

8va

8va

8va

1. 4 4 4
2. 4 4 4
3. 4 4 4
4. 4 4 4

1. 4 4 4
2. 4 4 4
3. 4 4 4
4. 4 4 4

fff

fff

a2

8va

15ma 15ma 15ma 15ma

choke

cresc.

standard tam-tam mallets

p (crescendo until the mallets nearly snap)

cresc.

200

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

note 8vb clef

Timp.

Xylo.

Cymbals

mallets

pp

Drums

f

Tamb.

Tam-Tam

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

138

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Tim.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

Picc.

Fl. 1-2

Fl. 3-4

a 2

Ob. *ff*

Bsn. *f* cresc.

C. Bn. *f* cresc.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl. *f* cresc.

S. Sx. *ff*

A. Sx. *f*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *f* cresc.

Horn 3-4

Tbn. 1-2

Tbn. 3-4 *f* cresc.

Euph.

Tuba

DB

Pno.

Tim.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD *mf* cresc.

319

Picc.

Fl. 1-2

Fl. 3-4

Ob. 12 8 (stinger) 6 8 12 8 6 8 12 8

Bsn.

C. Bn.

E. Cl.

Clar. 1-2 (h) 12 8 6 8 12 8 6 8 12 8

Clar. 3-4 12 8 6 8 12 8 6 8 12 8

Bs. Cl.

Cb. Cl.

S. Sx. (stinger) 12 8 6 8 12 8 6 8 12 8

A. Sx. 12 8 6 8 12 8 6 8 12 8

T. Sx.

B. Sx.

Tpt. 1-2 (stinger) 12 8 6 8 12 8 6 8 12 8

Tpt. 3-4 f (stinger) 12 8 6 8 12 8 6 8 12 8

Horn 1-2

Horn 3-4

Tbn. 1-2 12 8 6 8 12 8 6 8 12 8

Tbn. 3-4

Euph.

Tuba

DB 12 8 6 8 12 8 6 8 12 8

Pno.

Timp. ff

Xylo. 12 8 6 8 12 8 6 8 12 8

Cymbals choke 12 8 6 8 12 8 6 8 12 8

Drums

Tamb.

Tam-Tam strike with triangle beaters ff f

BD

Picc.

Fl. 1-2

Fl. 3-4

12 8 6 8 12 8 6 8 12 8

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

12 8 6 8 12 8 6 8 12 8

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

12 8 6 8 12 8 6 8 12 8

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

12 8 6 8 12 8 6 8 12 8

Pno.

Timp.

Xylo.

12 8 6 8 12 8 6 8 12 8

Cymbals

choke

Drums

Tamb.

Tam-Tam

BD

Picc.

Fl. 1-2

Fl. 3-4

12 8 **6** 8 **9** 8 **6** 8 **9** 8

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

12 8 **6** 8 **9** 8 **6** 8 **9** 8

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

12 8 **6** 8 **9** 8 **6** 8 **9** 8

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

12 8 **6** 8 **9** 8 **6** 8 **9** 8

DB

Pno.

Hp.

Timp.

Xylo.

12 8 **6** 8 **9** 8 **6** 8 **9** 8

Cymbals

Drums

Tamb.

Tam-Tam

BD

choke

raise tambourine higher while increasing volume

cresc.

cresc.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E-Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

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