Nº 21 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

(by kind permission of Novello & C? Ltd.)

* Traditional English Morris Dance Tune Collected by Cecil J. Sharp and Set for Military Band by

Percy Aldridge Grainger

In agricultural districts in various parts of England, teams of "Morris Men," decked out with jingling bells and other finery, can still be seen dancing to "Shepherd's Hey" and other traditional dance tunes played on the fiddle or on the "pipe and tabor" (a sort of drum and fife).

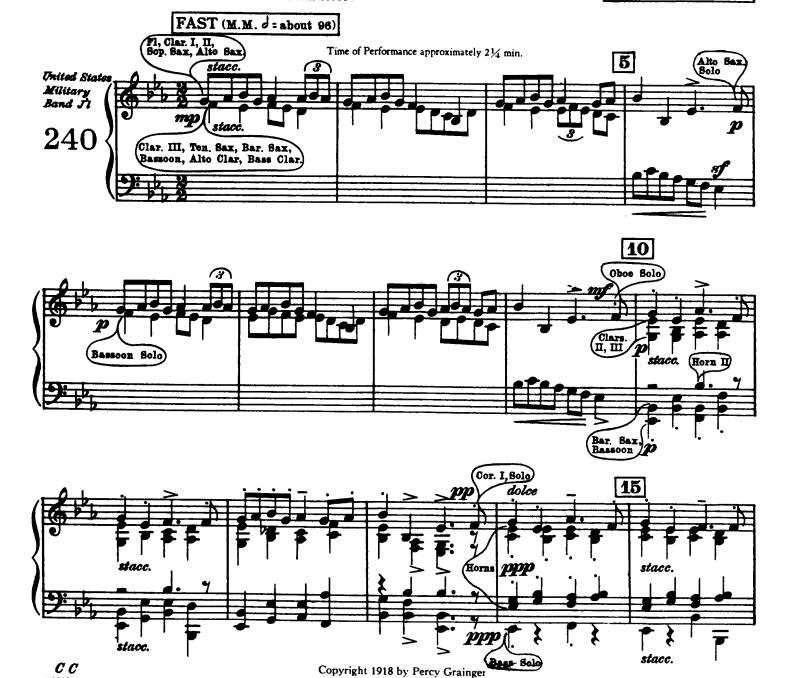
COMPRESSED SCORE

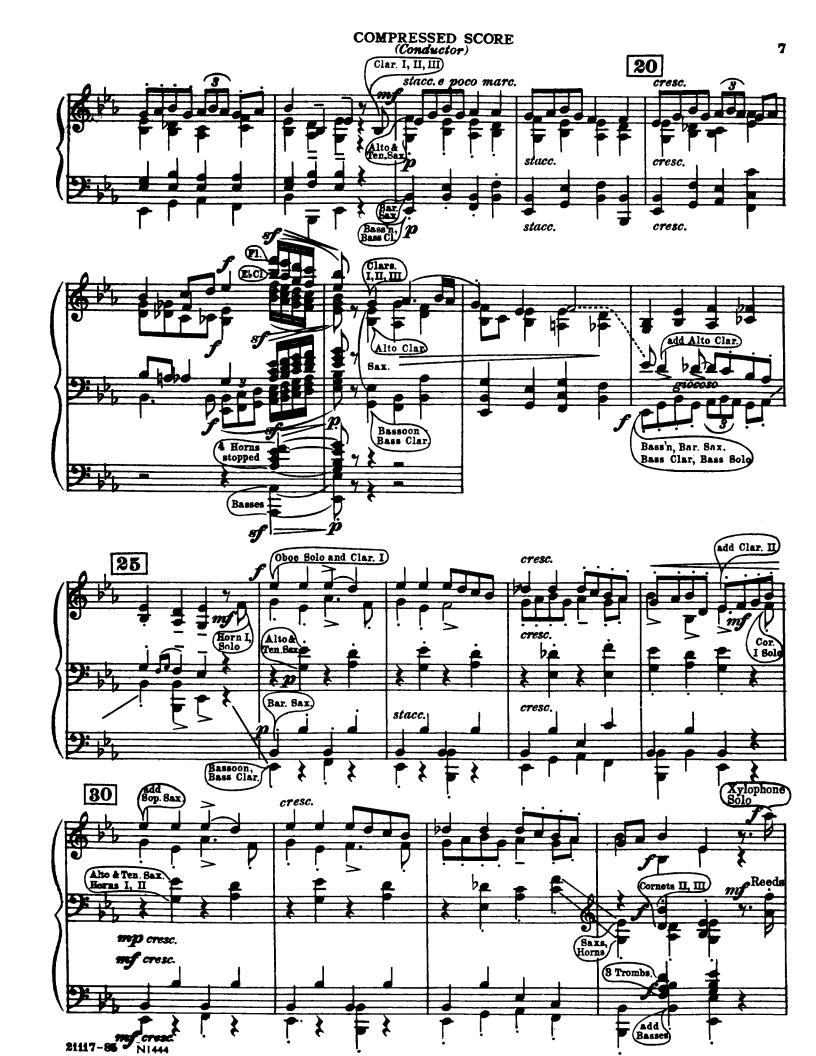
(Conductor)

For Grainger's setting of "Shepherd's Hey" for symphony orchestra, see "British Folk - music Settings, Nº 16" (Schott & C?, London)

For Grainger's setting of "Shepherd's Hey" for piano solo, see "British Folk-music Settings, Nº4" (Schott & C., London) (G. Schirmer, Inc., New York)

*) See "Morris DanceTunes"
(Novello & C? Ltd.) (set 2,N?4)
& "The Morris Book"
(Novello & C? Ltd.) both by
Cecil J. Sharp and Herbert C. Maeilwaine

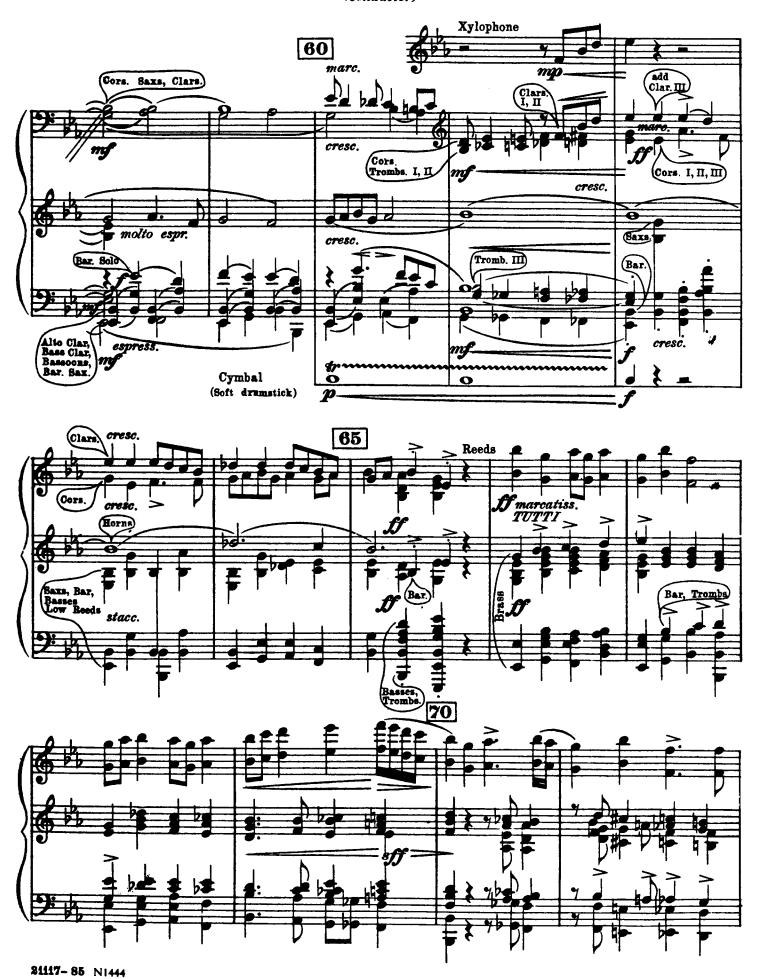








COMPRESSED SCORE (Conductor)







COMPRESSED SCORE

PRESTISSIMO

