

PATAPAN

Fantasia on a Burgundian Carol

Music by BERNARD de la MONNOYE

Arranged by ELLIOT DEL BORGO

INSTRUMENTATION

1	Conductor	2	1st Horn in F
3	1st C Flute	2	2nd Horn in F
3	2nd C Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
3	1st B \flat Clarinet	2	Baritone
3	2nd B \flat Clarinet	2	Baritone Treble Clef
3	3rd B \flat Clarinet	4	Tuba
1	E \flat Alto Clarinet	2	Mallet Percussion
1	B \flat Bass Clarinet		(Bells, Xylophone, Vibes)
1	Bassoon	1	Timpani
1	1st E \flat Alto Saxophone	3	Percussion I
1	2nd E \flat Alto Saxophone		(Snare Drum, Triangle,
1	B \flat Tenor Saxophone		Tambourine)
1	E \flat Baritone Saxophone	1	Percussion II
2	1st B \flat Trumpet		(Tambourine, Suspended
2	2nd B \flat Trumpet		Cymbal, Tom-Toms)
2	3rd B \flat Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

PATAPAN

Fantasia on a Burgundian Carol

Music by BERNARD de la MONNOYE
Arranged by ELLIOT DEL BORGIO

Moderately ♩ = 84

1 C Flute *mp*

2 Oboe *mp*

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 84

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Bells, Xylophone, Vibraphone) *mp*

Timpani

Percussion I (Snare Drum, Triangle, Tambourine) *p* S.D. Snares off

Percussion II (Tambourine, Suspended Cymbal, Tom-Toms)

1 2 3 4 5 6 7

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9

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

9 St. mute *mp*

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

8 9 10 11 12 13 14

21

Fls. 1 2

Ob.

Oboe cue: *mp*

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

Tamb. *mp*

15 16 17 18 19 20 21

BD9928C

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

mp *mf* *p* *p* *p* *p* *p*

29 30 31 32 33 34 35

	36	37	38	39	40	41	<i>p</i>	42
BD9928C								

BD9928C

This musical score is for a conductor, spanning measures 50 to 56. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*). The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is divided into measures 50 through 56, with measure numbers indicated at the bottom of each measure.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

50 51 52 53 54 55 56

62

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

mp

mf

ff

ff marc.

Xyl. - Hard Mlts.

57

58

59

60

61

62

63

70

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

70

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

64 65 66 67 68 69 70

ff marc.

mp

cresc.

ff

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75 76 77

80

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

78 79 80 81 82 83 84

85	86	87	88	89	90	91
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1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbps. 2 Tbps. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

- Picc.
mp
mp
mp
mp
p
p

92 93 94 95 96 97 98

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 Tpts. 2 3 1 Hns. 2 1 Tbps. 2 Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

99 100 101 102 103 104 105

mf *mf* *mf* *mp* *mp* *p*

108

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

108

St. mute

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. I

Perc. II

106 107 108 109 110 111 112

Pfú mosso $\text{♩} = 132$

1 Fls. *cresc.*

2 Fls. *cresc.*

Ob. *mf* *f*

1 Cls. *cresc.*

2 Cls. *cresc.*

3 Cls. *cresc.*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Pfú mosso $\text{♩} = 132$

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

3 Tpts. *mf* *f*

1 Hns. *mf* *f*

2 Hns. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f* *lr*

Timp. *f*

Perc. I *f*

Perc. II *f*

113 114 115 116 117 118 119

Susp. Cym. *f* *lr*

121

+ Picc.

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

121

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *ff*

Timp. *f*

Perc. I *ff*

Perc. II *ff*

Tamb. *ff*

120 121 122 123 *p* 124 *f* 125 126

BD9928C

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

134 135 136 137 138 139 140

BD9928C

1 Fls. 2 Fls.

Ob.

1 Cls. 2 Cls. 3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes. 2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbns. 2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

148

149

150

151

152

153

154

160

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

155 156 157 158 159 160 161

BD9928C

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. A. Saxes. 2 T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

Brillante

ff

162 163 164 165 166 167 168

