# **Turbine**

(2005)

John Mackey

commissioned by the Southeastern Conference Band Directors Association

### **Instrumentation**

Piccolo (I part, 2 players)

- 4 Flutes
- 2 Oboes
- 2 Bassoons

Contrabassoon

Clarinet in Eb

- 4 Clarinets in Bb
- 2 Bass Clarinets

Contrabass Clarinet in Bb

2 Alto Saxes

Tenor Sax

**Baritone Sax** 

- 4 Trumpets in Bb
- 4 French Horns
- 3 Tenor Trombones

Bass Trombone Euphonium

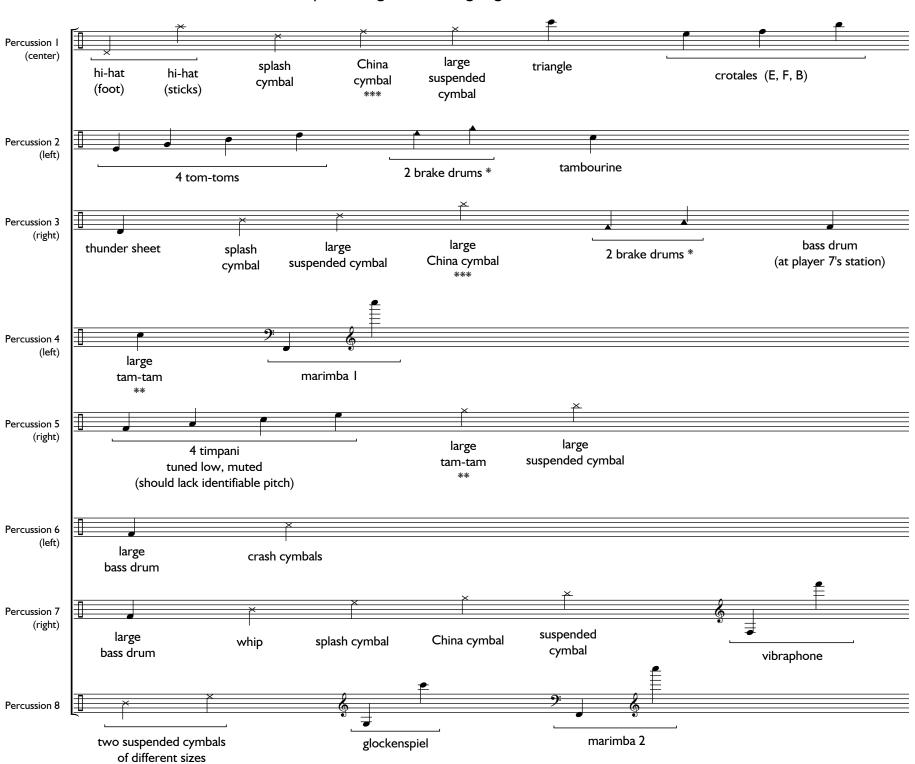
2 Tubas

Piano

#### 8 Percussionists

#### **Double Bass**

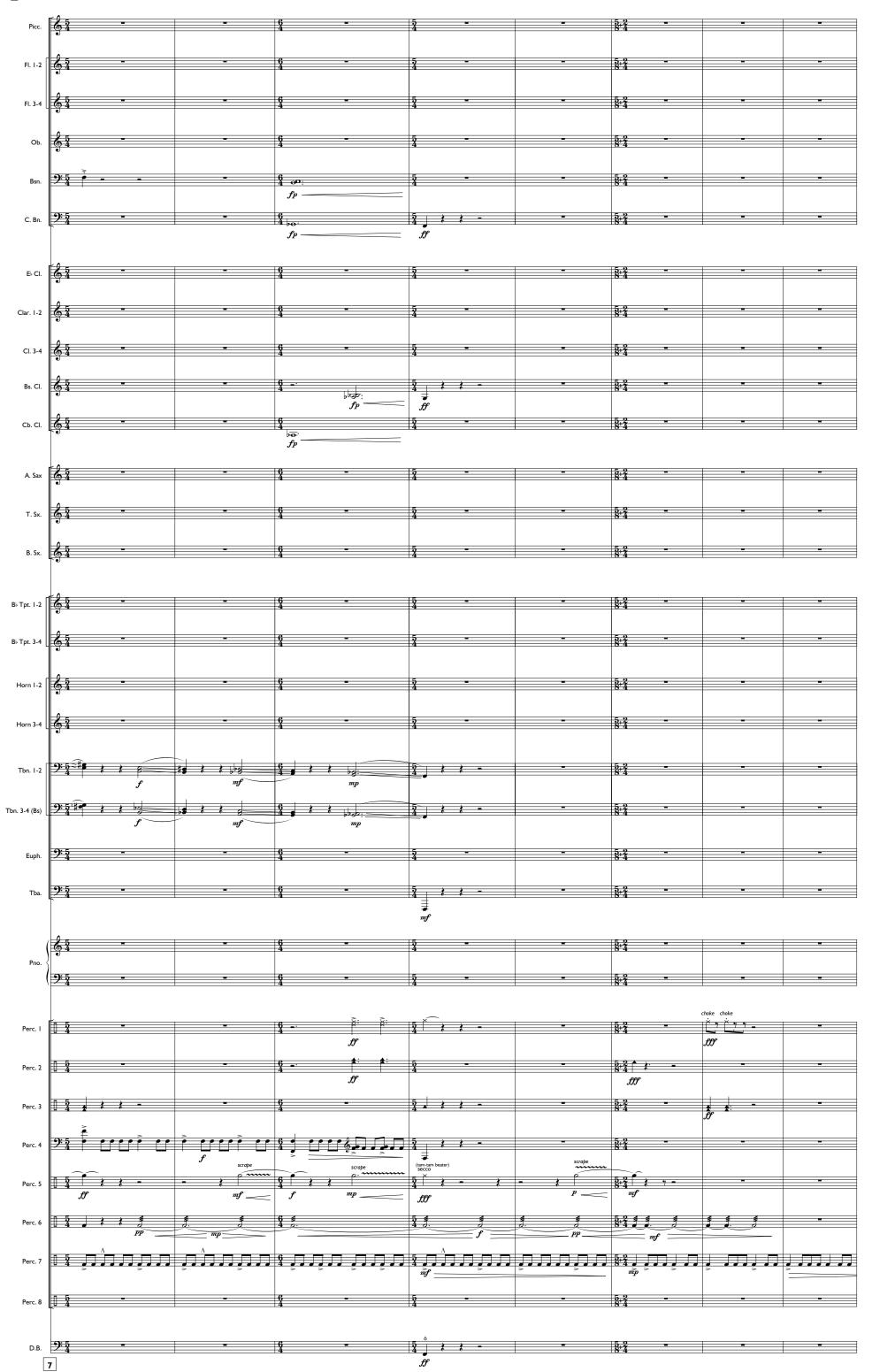
## **Percussion Key**placed stage left and stage right, as indicated

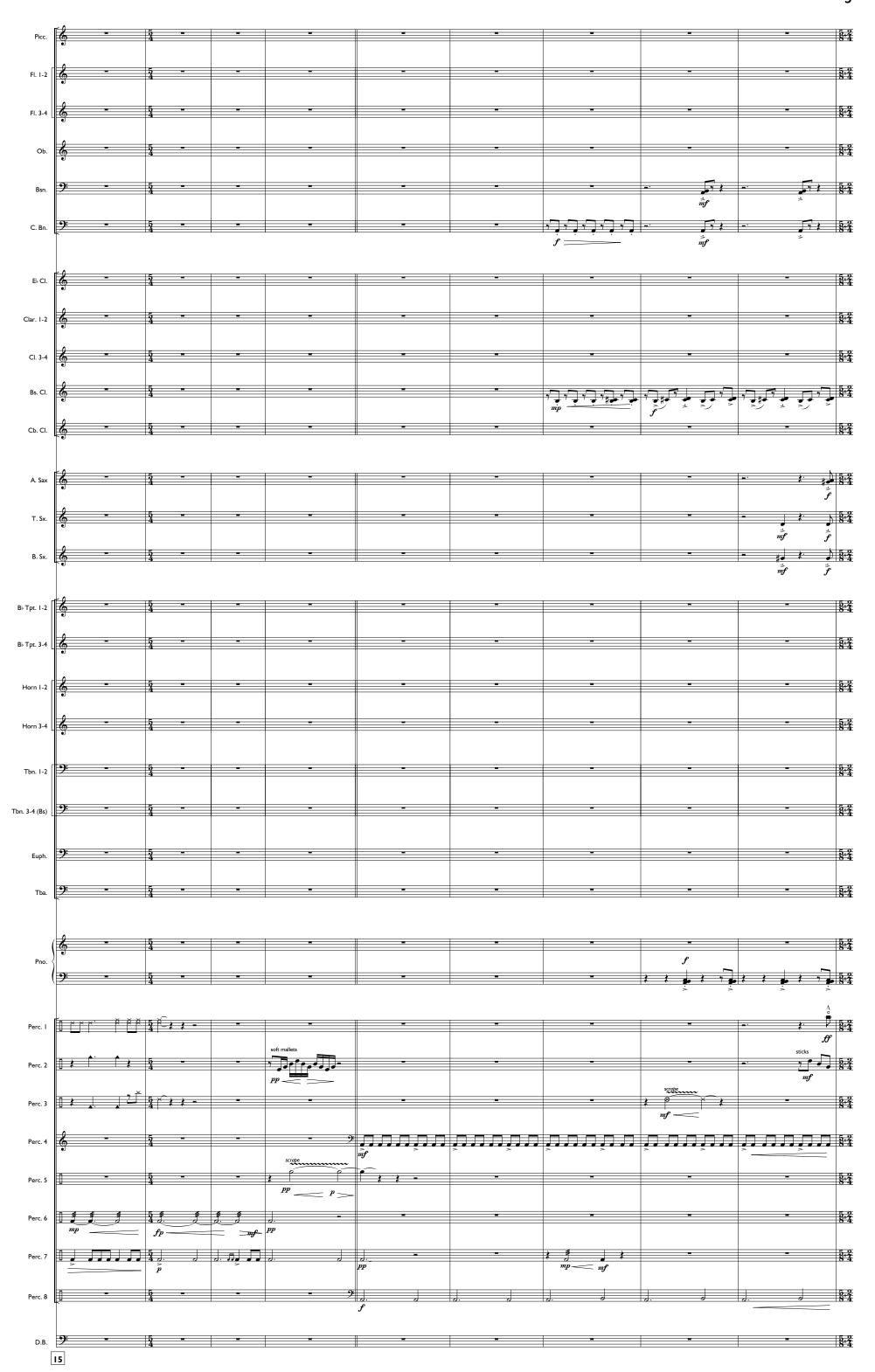


- \* 4 brake drums should be of different sizes. Alternately, they may be substituted with comparably deafeningly loud, clanging metalic objects. Think big and creatively -- like an empty scuba tank, struck with an iron pipe.
- \*\* The piece calls for many tam-tam scrapes. Although the default object for scraping is a triangle beater, the nastier the better, and substitutions are encouraged. Again, think big -- nails, the bottom of a plastic aerosol can cap, etc. The stranger and more grotesque the sound, the better. Use different objects for different scrapes throughout the piece.

<sup>\*\*\*</sup> Although large China cymbals are requested, feel free to substitute with other quick-decay, trashy cymbals -- or, literally, trash can lids.

























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