

The Frozen Cathedral

(2012)

John Mackey

Commissioned by
University of North Carolina, Greensboro, John R. Locke & Kevin Geraldi, Directors
with

The University of Michigan, Michael Haithcock, Director of Bands
Michigan State University, Kevin Sedatole, Director of Bands
University of Florida, David Waybright, Director of Bands
Florida State University, Richard Clary, Senior Band Conductor
University of Georgia, John Lynch, Director of Bands
University of Oklahoma, William Wakefield, Director of Bands
The Ohio State University, Russel Mikkelson, Director of Bands
University of Kentucky, Cody Birdwell, Director of Bands
Arizona State University, Gary Hill, Director of Ensembles
Metro State College, David Kish, Director of Bands

Consortium organized by the University of North Carolina, Greensboro

Instrumentation

Piccolo
4 Flutes (flute 1 doubles bass flute, flute 2 doubles alto flute)
2 Oboes
English horn
2 Bassoons
Contrabassoon

E♭ Clarinet
4 B♭ Clarinets
2 Bass Clarinets
Contrabass Clarinet (B♭)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Trumpets in C
4 French Horns
3 Tenor Trombones
Bass Trombone
Euphonium (two or more preferred)
Tuba (two or more preferred)
Double bass (two or more preferred)

Piano, doubling on celesta
Harp

3 percussionists, placed antiphonally around the audience:
Left side: Glockenspiel, crystal glass (pitched on high D♭, bowed)
Center: Waterphone, 2 triangles (1 medium small, 1 small)
Right side: Glockenspiel, crystal glass pitched on high F, bowed)

7 Percussionists (stage)
Player 1: Timpani, vibraphone, 3 crotales (C♯, D♯, E, removed from primary set)
Player 2: Vibraphone, crash cymbals
Player 3: Glockenspiel
Player 4: Crotales, 2 octave (lowest C♯, D♯, E removed for player 1); mark tree
Player 5: 2 triangles (1 medium small, 1 small), china cymbal, splash cymbal, sus. crash cymbal
Player 6: Tam-tam, bass drum (shared with player 7), marimba
Player 7: Bass drum, tambourine, china cymbal, suspended crash cymbal

Percussion 5

triangle,
medium smalltriangle,
smallsplash cymbalchina cymbalsus. crash
(medium)

Percussion 6

bass drumtam-tam

Percussion 7

bass drumtambourinechina or Efx cymbalsus. crash (medium)

The Frozen Cathedral

♩ = 60

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2

7

A

(2+2+2)

Picc.

Bass Flute

Bass Fl.

mp

Alto Fl.

Fl. 3-4

Ob.

64

Eng. Hrn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

64

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

64

T. Sx.

B. Sx.

p

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

64

Tbn. 3-4

Euph.

Tuba

D.B.

Cel.

64

pp

to piano

Hp.

norm.

L Glk.

Antiph. Perc.

Water

Triangles

pp

R Glk.

pp

Waterphone

mp

A

(2+2+2)

Timp.

Vibes

mp

Glock.

64

Crot.

mp

bowed

pp

Trgl.

pp

Tam-Tam

rub with superball mallet

ppp

mf

BD

p

pp

soft mallets

p

(no audible break in sound)

(no audible break in sound)

3

p

pp

with a little more motion, $\bullet = 68$

Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Pno.
 Hp.
 L. Glk.
 C Trg.
 Perc.
 R. Glk.

sempre legato
 pp
 3.
 sempre legato
 pp
 sempre legato
 pp
 with much weight
 mf
 with much weight a 2
 mf
 with much weight
 mf
 with much weight
 f
 5
 f
 Triangles
 ppp
 3
 pp

6/4
 4/4
 6/4
 4/4

with a little more motion $\downarrow = 68$

Timp.
 Vibes
 Glock.
 Crot.
 Trgl.
 Tam-Tam
 BD

6/4
 mallets
 bowed
 f
 3
 mf
 mallets
 bowed
 mf
 3
 p
 rub with superball mallet
 pp
 ppp
 mp
 pp

[illegible]

48 *a tempo* *allarg.*

Picc. *f*

Fl. I

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

a tempo *allarg.*

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

a tempo *allarg.*

Timp.

Vibes

Glock.

Crot.

Trgl.

Tam-Tam

BD

55 **F** *a tempo*

Picc.

Fl. I

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

F *a tempo*

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

L. Glk.

C Trg.

R. Glk.

F *a tempo*

Timp.

Vibes

Glock.

Crot.

Trgl.

Tam-Tam

BD

[illegible]

This page of the musical score is for a large orchestra, featuring a variety of instruments and their parts across multiple staves. The score includes dynamic markings, articulation, and tempo changes.

Instrumentation and Parts:

- Woodwinds:** Piccolo (Picc.), Bass Flute (Bass Fl.), Flute 2 (Fl. 2), Flute 3-4 (Fl. 3-4), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinet 1-2 (Clar. 1-2), Clarinet 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.).
- Strings:** Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.).
- Percussion and Other:** Cymbal (Cel.), Harp (Hp.), Crystal Glass, bowed (L. Glk., R. Glk.), Water (Water), Timp. (Timp.), Vibes (Vibes), Glock. (Glock.), Crot. (Crot.), Trgl. (Trgl.), Tam-Tam (Tam-Tam), BD (BD).

Key Features and Markings:

- Tempo Changes:** The score indicates changes in tempo, including 4/4, 5/4, and 6/4.
- Dynamic Markings:** Various dynamics are used, including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo).
- Articulation and Phrasing:** The score includes slurs, ties, and other articulation marks to guide the performer.
- Performance Instructions:** Specific instructions are provided for certain instruments, such as "rub with superballet mallet" for the Tam-Tam and "soft mallets" for the Vibes.

[illegible]

[illegible]

I

♩ = 50, poco a poco accel.

The musical score is for 'The Water' by David Lang. It features a variety of instruments and percussion. The score is written in 4/4 and 5/4 time signatures. The instruments include Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Cel., Hp., L. Glass, Antiph. Perc., and R. Glass. The score includes dynamic markings such as *p*, *pp*, *mp*, and *poco a poco cresc.*. The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation style, with a key signature of one flat (B-flat).

I

$\text{♩} = 50$, poco a poco accel.

100

Picc.

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Cel.

Hp.

Timp.

Vibes

Glock.

Crot.

Trgl.

Mba.

BD

C Flute

mp

p

mf

cresc.

mf

cresc.

mf

cresc.

poco a poco cresc.

con sord. - straight

solo

mp

cresc.

mf

cresc.

p

cresc.

Picc. *f* *ff* *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3-4 *ff*

Ob. *ff* *f*

Eng. Hrn. *f* *ff* *f*

Bsn. *f* *ff*

C. Bn. *f* *ff*

E♭ Cl. *tutti* *mf* *f* *f*

Clar. 1-2 *f* *f*

Clar. 3-4 *f* *f*

Bs. Cl. *mf* *ff*

Cb. Cl. *ff*

S. Sx. *f* *f*

A. Sx. *f* *f*

T. Sx. *f*

B. Sx. *ff*

Tpt. 1-2 (tpt 2: senza sord) *mf* *f* 2. *f*

Tpt. 3-4 *mf* *f* *f*

Horn 1-2 *f* *f* a 2

Horn 3-4 *f* *f*

Tbn. 1-2 *f* *f*

Tbn. 3-4 *f* *f*

Euph. *f*

Tuba *f* *ff*

D.B. *f* *ff*

Cel. *ff* *ff*

Hp. *ff*

Timpani *f* *f* to vibraphone

Vibes *f* *f*

Glock. *mp* *f* *f*

Crot. *f*

Trgl. *f* *f* *mf* *mp*

Mba. *ff* *f*

BD *p* *mp*

109 $\text{♩} = 100$

Picc. *mp*

Fl. I *mf*

Fl. 2 *mf*

Fl. 3-4 *mf*

Ob. *mf*

Eng. Hrn. *mf*

Bsn. *mf*

C. Bn. *mf*

Ev. Cl. *mf*

Clar. I-2 *mf*

Clar. 3-4 *mf*

Bs. Cl. *mf*

Cb. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

$\text{♩} = 100$

Tpt. I-2 *mf*

Tpt. 3-4 *mf*

Horn I-2 *mf*

Horn 3-4 *mf*

Tbn. I-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Cel. *f*

Hp.

$\text{♩} = 100$

Vibes

Vibes *mp*

Glock. *p*

Crot. *mp*

Trgl.

Mba. *mf*

BD

34

34

34

34

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics (e.g., *mp*, *pp*, *mf*, *p*) and articulations (e.g., *solo*, *tutti*, *pp*, *mf*, *p*). The percussion section includes Vibraphone, Glockenspiel, Crotales, Triangle, Maracas, and Bongos. The woodwind section includes Piccolo, Flutes 1-4, Oboe, English Horn, Bassoon, Contrabassoon, Clarinets 1-4, Bass Clarinet, and Contrabass Clarinet. The brass section includes Saxophones 1-4, Trumpets 1-4, Horns 1-4, Trombones 1-4, Euphonium, and Tuba. The string section includes Double Bass. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 10 is visible in the top right corner.

[illegible]

K

Picc.

Fl. I

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

4/4

3/4

mp

p

mf

1. solo

p

3. solo

p

Bassoon Solo

mp

p

K

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

4/4

3/4

Cel.

Hp.

Antiph. Perc.

L. Glass

C Trg.

R Glass

8

mf

mp

mf

pp

p

K

Vibes

Vibes

Glock.

Crot.

Trgl.

Mba.

BD

8

mf

mp

4/4

3/4

bowed

mallets

bowed

bowed

pp

p

mf

p

Tambourine

44

This is a page of a musical score, likely for a large orchestra or concert band. The page is numbered 149 at the top left and 2 at the top right. A section marked 'N' is indicated at the top center. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2, Fl. 3-4), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinets (Clar. 1-2, Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Cello (Cel.), Double Bassoon (Hp.), Vibraphone (Vibes), Glockenspiel (Glock.), Crotales (Crot.), Triangle (Trgl.), Mallets (Mba.), and Tambourine (Tamb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*, *pp*, *cresc.*). A section marked 'N' is indicated at the top center. The score is written for various instruments, including Piccolo, Flutes, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Cello, Double Bassoon, Vibraphone, Glockenspiel, Crotales, Triangle, Mallets, and Tambourine. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*, *pp*, *cresc.*). A section marked 'N' is indicated at the top center.

Tambourine:
Bass Drum:

[illegible]

164

The score for measures 164-168 is divided into five systems. The first system includes Piccolo, Flutes 1 and 2, Flutes 3-4, Oboe, English Horn, Bassoon, and Contrabassoon. The second system includes E♭ Clarinet, Clarinets 1-2 and 3-4, Bass Clarinet, and Contrabass Clarinet. The third system includes Soprano, Alto, Tenor, and Bass Saxophones. The fourth system includes Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, and Tuba. The fifth system includes Double Bass, Cello/Double Bass (Cel.), Harp (Hp.), Vibraphone (Vibes), Glockenspiel (Glock.), Crotales (Crot.), Triangle (Trgl.), Mallet Bass (Mba.), and Tambourine (Tamb.). The score features a time signature change from 4/4 to 3/4 at measure 165. Various dynamics such as *mp*, *mf*, *p*, *pp*, *f*, and *ppizz* are used throughout. The Oboe and English Horn parts include a solo in measure 168. The Harp part includes a *pizz* (pizzicato) marking in measure 164. The Vibraphone part includes a *bowed* marking in measure 168. The Glockenspiel part includes a *bowed* marking in measure 168. The Crotales part includes a *bowed* marking in measure 168. The Triangle part includes a *bowed* marking in measure 168. The Mallet Bass part includes a *bowed* marking in measure 168. The Tambourine part includes a *bowed* marking in measure 168.

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. 2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Strings:** Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), and Tuba.
- Percussion:** Double Bass (D.B.), Cymbals (Cym.), Snare Drum (Sn.), Bass Drum (Bd.), and various other percussion instruments including mallets, vibraphone (Vibes), glockenspiel (Glock.), crochets (Crot.), triangle (Trgl.), mba (Mba.), and tambourine (Tamb.).

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features time signature changes from 4/4 to 3/4. The percussion section includes mallets, vibraphone, glockenspiel, and various drums.

183

Picc.
 Fl. I
 Fl. 2
 Fl. 3-4
 Ob.
 Eng. Hrn.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. I-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. I-2
 Tpt. 3-4
 Horn I-2
 Horn 3-4
 Tbn. I-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Cel.
 Hp.
 Vibes
 Vibes
 Glock.
 Crot.
 Trgl.
 Mba.
 Tamb.

[illegible]

191

The musical score for measures 191-194 is a complex orchestration. It features a variety of instruments including Piccolo, Flutes 1 and 2, Flutes 3 and 4, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets 1 and 2, Clarinets 3 and 4, Bass Clarinet, Contrabass Clarinet, Saxophones Soprano, Alto, Tenor, and Baritone, Trumpets 1 and 2, Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombones 3 and 4, Euphonium, Tuba, Double Bass, Cello, Double Bassoon, Harp, Vibraphone, Glockenspiel, Crotales, Triangle, and Mallet Bass. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*, and time signature changes from 4/4 to 3/4 and back to 4/4. The percussion section includes a variety of instruments such as Triangle, Mallet Bass, and Crotales.

Picc.
 Fl. I
 Fl. 2
 Fl. 3-4
 Ob.
 Eng. Hrn.
 Bsn.
 C. Bn.

Musical score for measures 1-4. The score is for a woodwind ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Piccolo, Flute I, Flute 2, Flute 3-4, Oboe, English Horn, Bassoon, and Contrabassoon. The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Oboe part features a triplet and a quintuplet in measure 3. The time signature changes to 3/4 in measure 3 and back to 4/4 in measure 4. The final measure (measure 4) has a 7/8 time signature.

E♭ Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.

The score is for a woodwind quintet and string quartet. The woodwinds (E♭ Clarinet, Clarinets 1-2, Clarinets 3-4, Bass Clarinet, and Contrabass Clarinet) play a sustained harmonic in the background. The strings (Soprano, Alto, Tenor, and Bass Saxophones) play a rhythmic melody in the foreground. The piece is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked 'p' (piano). The score is divided into four measures, with a 7/8 time signature change at the end of the fourth measure.

The musical score is for the piece "The Fire of Love" by John Williams. It is written for a percussion ensemble and a vocal soloist. The score is divided into four measures, each with a specific time signature: 4/4, 3/4, 4/4, and 7/8. The instruments and parts include:

- Cel.** (Cymbal): Features a melodic line in the first measure, followed by a rest in the second, and then a melodic line in the third and fourth measures.
- Hp.** (Harp): Features a melodic line in the first measure, followed by a rest in the second, and then a melodic line in the third and fourth measures.
- Vibes** (Vibraphone): Features a melodic line in the first measure, followed by a rest in the second, and then a melodic line in the third and fourth measures.
- Glock.** (Glockenspiel): Features a melodic line in the first measure, followed by a rest in the second, and then a melodic line in the third and fourth measures.
- Crot.** (Crotales): Features a melodic line in the first measure, followed by a rest in the second, and then a melodic line in the third and fourth measures.
- Trgl.** (Triangle): Features a melodic line in the first measure, followed by a rest in the second, and then a melodic line in the third and fourth measures.
- Mba.** (Mbambele): Features a melodic line in the first measure, followed by a rest in the second, and then a melodic line in the third and fourth measures.
- BD** (Bongos): Features a melodic line in the first measure, followed by a rest in the second, and then a melodic line in the third and fourth measures.
- Soloist**: A vocal soloist part, marked with a "Solo" instruction, featuring a melodic line in the first measure, followed by a rest in the second, and then a melodic line in the third and fourth measures.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *pp*). The time signatures are 4/4, 3/4, 4/4, and 7/8. The key signature is one flat (B-flat).

199

The musical score for measures 199-203 is a complex orchestration. It features a variety of instruments including Piccolo, Flutes 1 and 2, Flutes 3-4, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones Soprano, Alto, Tenor, and Baritone, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, Double Bass, Cello, Double Bassoon, Harp, Vibraphone, Glockenspiel, Crotales, Triangle, Mallet Bass, and Bells. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mf*. It also features articulation marks like accents and slurs. Large time signature changes are indicated by large numbers: 7/8, 4/4, 3/4, 4/4, and 3/4. The score is written in a key signature of three flats (B♭, E♭, A♭).

[illegible]

211

The musical score for measures 211-215 is written for a large symphony orchestra. The key signature is three flats (B-flat major or D-flat minor). The score includes staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3-4
- Ob.
- Eng. Hrn.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Cel.
- Hp.
- Vibes
- Glock.
- Crot.
- Trgl.
- Mba.
- Tamb.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf*, *f*, and *p*. The time signature changes from 3/4 to 4/4 to 7/8 and back to 3/4 and 4/4.

[illegible]

44
226
V

Picc. *ff*
 Fl. I *ff*
 Fl. 2 *ff*
 Fl. 3-4 *ff*
 Ob. *ff*
 Eng. Hrn.
 Bsn. *cresc.*
 C. Bn. *cresc.*
 Euph. *cresc.*
 Clar. 1-2 *cresc.*
 Clar. 3-4 *cresc.*
 Bs. Cl. *cresc.*
 Cb. Cl. *cresc.*
 S. Sax. *cresc.*
 A. Sax. *cresc.*
 T. Sax. *cresc.*
 B. Sax. *cresc.*
 Tpt. 1-2 *cresc.*
 Tpt. 3-4 *cresc.*
 Horn 1-2 *cresc.*
 Horn 3-4 *cresc.*
 Tbn. 1-2 *ff* *cresc.*
 Tbn. 3-4 *ff* *cresc.*
 Euph. *ff* *cresc.*
 Tuba *cresc.*
 D.B. *cresc.*
 Pno. *ff*
 Hp. *f*
 L. Glk. *f*
 C. Trg. *f*
 R. Glk. *f*
 Vibes *f*
 Vibes *ff*
 Glock. *cresc.*
 Crot. *f*
 Trgl. *cresc.*
 Bass D. *mf* *cresc.*
 Tamb. *cresc.*

bright, epic, bell up a 2 (trombone 1 & 2 must dominate texture)
 bright, epic
 (3w)
 Glock.
 Timpani
 to crash cymbals
 (switch to drum stick in one hand)

[illegible]

232

Picc.

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

Timp.

Crash

Glock.

Crot.

Trgl.

Bass D.

Tamb.

235

Picc.

Fl. I

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

Timp.

Crash

Glock.

Crot.

Trgl.

Bass D.

Tamb.

238

This musical score page contains measures 238 through 241. The instrumentation is extensive, including Piccolo, Flutes 1-2, Flutes 3-4, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets 1-2, Clarinets 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Trombones 3-4, Euphonium, Tuba, Double Bass, Piano, Harp, Timpani, Crash, Glockenspiel, Crotales, Triangle, Bass Drum, and Tambourine. The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, and *fp*. The percussion section is particularly active, with the triangle and bass drum playing prominent roles. The woodwinds and strings provide harmonic support and melodic lines. The score is presented in a standard musical notation format with staves for each instrument and a system of measures.

[illegible]

[illegible]

271

Picc.

Fl. I

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E♭ Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

(Swe)

Pno.

Hp.

Timp.

Crash

Glock.

Crot.

Trgl.

BD., Tam.

Tamb.

Z poco a poco allarg.

7 **8** **4** **4**

bright, epic,
bell up a 2
fff

Z poco a poco allarg.

7 **8** **4** **4**

f *ff* *ff* *f*

Z poco a poco allarg.