

**OVERTURE FESTIVO**  
FOR SYMPHONIC ORCHESTRA

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Allegretto

Piccolo  
2 Flauti  
3 Oboi  
3 Clarinetti (A)  
2 Fagotti  
Contrafagotto  
4 Corni (F)  
3 Trombe (B)  
3 Tromboni e Tuba  
Timpani  
Triangolo  
Tamburo  
Piatti  
Cassa

Allegretto

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

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4

Picc. 1

F1.

Ob.

C1.

Fag. 2

C-fag. ff

Cor. a2

Tr-be I ff 3 ff 3

III ff 3 ff 3

Tr-ne ff 3 ff 3

Tuba ff 3 ff 3

Tim. ff

1

Archl ff 3 ff 3

2 ff div. ff div. ff div.

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

Archi

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C1. (Clarinet), Fag. (Bassoon), C-fag. (Bassoon C-clef), Cor. (Horn), Tr-be (Trombone), Tr-ne (Trombone Necks), Tuba, and Timp. (Timpani). The score is in common time (indicated by 'C') and has a key signature of three sharps (indicated by 'F#'). The music is divided into measures, with measure numbers visible at the beginning of some staves. The notation includes various note heads, stems, and bar lines. Measure 1 starts with Picc. and Fl. playing eighth-note patterns. Measures 2-4 continue this pattern with Ob. and C1. joining in. Measures 5-8 feature Tr-be, Tr-ne, and Tuba. Measures 9-12 focus on the Timp. and Archi (Archimello) sections.

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl  
e

Tuba

Timp.

Tr-lo

P-tti

Picc. *ritenuto*

F1.

Ob.

C1.

Fag. *a2*

C-fag. *a2*

Cor. *b3:* *a2*

Tr-be *b3:*

Tr-ni  
e  
Tuba *b3:*

Timp.

T-ro *ff* *oresc.*

Arch. *ritenuto*  
*non div.*

Arch. *non div.*

Arch. *non div.*

[4] **Presto**

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

[4] **Presto**

Arch1

a.2

C1.

Arch

34

34

5

Picc.

f

F1.

f

a.2

C1.

Archi

36

Musical score page 10, measures 1-8. The score consists of five staves: Picc., Fl., Cl., Archl., and Bassoon. The key signature is A major (no sharps or flats). Measure 1: Picc. plays eighth-note pairs, Fl. and Cl. play eighth-note pairs, Archl. plays eighth-note pairs. Measure 2: Picc. and Fl. play eighth-note pairs, Cl. and Archl. play eighth-note pairs. Measures 3-8: Picc., Fl., and Cl. play eighth-note pairs. Archl. and Bassoon play quarter notes. Measure 8 ends with a double bar line.

Musical score page 10, measures 9-16. The score consists of five staves: Picc., Fl., Cl., Archl., and Bassoon. The key signature changes to E major (one sharp). Measures 9-16: Picc., Fl., and Cl. play eighth-note pairs. Archl. and Bassoon play quarter notes. Measures 15-16: Picc., Fl., and Cl. play eighth-note pairs. Archl. and Bassoon play eighth-note pairs.

6

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor. *p* *cresc.* *mf*

Tr-be

Tr-nl

Tuba

Timp. *p*

Tr-lo *f*

Arch. *f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

12

7

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni-e

Tuba

Timp.

Tr-lo

T-ro

Archि

*f*

*a2*

*f*

*a2*

*f*

*mf*

*p*

*mf*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni-e

Tuba

Timp.

T-ro

Arch

[8]

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.      dim.      pp

Tr-be      dim.      pp

Tr-ni      dim.      pp

Tuba      dim.      pp

Timp.

T-ro      p

Archi      arco  
              p  
              arco  
              p  
              arco  
              p  
              arco

Musical score for orchestra, measures 79-80. The score includes parts for Trombone (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Trombone (T-ro), and Bassoon (Arch). The instrumentation is in 2/4 time with a key signature of two sharps. Measure 79 starts with a dynamic of *p*. Measures 80 begin with a dynamic of *f*. The score includes crescendo markings (*cresc.*, >*cresc.*) and decrescendo markings (*>cresc.*, *p cresco.*). Measure 80 ends with a dynamic of *p cresco.*

9 I.II a2

Musical score for orchestra, section 9 I.II a2. The score includes parts for Clarinet (Cor.), Trombone (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Trombone (T-ro), and Bassoon (Arch). The instrumentation is in 2/4 time with a key signature of two sharps. The score begins with a dynamic of *p*. Measures 1-5 show sustained notes and chords. Measures 6-10 feature rhythmic patterns and dynamics including *f*, *mf*, and *v*. Measures 11-15 continue with rhythmic patterns and dynamics, ending with a dynamic of *mf*.

10

Picc.

F1.

Ob.

Cl.

Fag. *p cresc.*

C-fag.

Cor. *p cresc.*

Tr-be

Tr-ni-e  
Tuba

Timp. *mf*

Arch. *cresc.*

*cresc.*

*cresc.*

*cresc.*

10

*pizz.*

*f pizz.*

*f pizz.*

*f pizz.*

*f pizz.*

*f*

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

Archi

*a2*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f cresc.*

*a2*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*p cresc.*

*arco*

*cresc.*

*arco*

*mf cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*arco*

11

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni-e

Tuba

Timp.

P-tti

Arch

Pico.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ne  
Tuba

Timp.

P-tti

ff

Archt.

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Tim.

P-tti

*ff*

Arch

[12]

Picc.

F1.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

Arch.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

13

Cl. *mf*  
 Fag. *mf*  
 Cor. I solo *f*  
*ff espr.*  
 Archi pizz.  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*ff espr.*  
*pizz.*  
 127 *mf*

=

Cl.  
 Fag. a2  
 Cor. I *sf*  
 Archi *sf*

14

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

II

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

14

Arco

f espr.  
div. arco

f espr.  
arco

Arch  
f espr.

f  
arco

15

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

II

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

15

Arch

16

Cl.

Fag.

Cor.

Archi

150

=

Cl.

Fag.

Cor.

Archi

17

T-ro *p*

pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*  
pizz.

Arch  
175 *p*

T-ro

pizz.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

Arch  
152

C1.   
*f*

T-ro

pizz.  
*f*  
pizz.  
*f*  
pizz.  
*f*

Arch  
18   
<sup>a2</sup>  
*f*  
<sup>b</sup>  
*f*  
<sup>c</sup>  
*f*  
<sup>d</sup>  
*f*

Picc.

Fl.

Ob.

C.1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Tim.

T-ro

Archi

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Picc. *f*

Fl. *f*

Ob. *f*

C1. *f*

Fag. *f*

G-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni  
e  
Tuba

Timp.

T-ro *p*

*p* *cresc.*

*mf*

Arch. *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Picc. 19  
 Fl. ff  
 Ob. ff  
 Cl. ff  
 Fag. ff  
 C-fag. ff  
 Cor. f  
 Tr-be f  
 Tr-ni  
e  
Tuba f  
 Timp.  
 T-ro f  
19  
 Archi arco  
arco  
arco  
arco  
arco  
ff  
arco  
ff

20

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl  
e

Tuba

Tim.

Archi

21

Picc. F1. Ob. Cl. Fag. C-fag.

Cor. Tr-be. Tr-ni-e Tuba. Timp.

Arch1.

This page contains musical staves for various instruments. The top section includes Picc., Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon/Cello (C-fag.), Horn (Cor.), Trombone (Tr-be.), Trombone/Euphonium (Tr-ni-e), Tuba, Timpani (Timp.), and Bassoon (Arch1.). The score features dynamic markings such as *cresc.*, *decresc.*, and *ff*. Performance instructions like "cresc.", "decresc.", and "III" are also present. The page number 21 is located in the top right corner.

Picc.

F1.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni-e

Tuba

Timp. *mf*

Archi

22

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be.

Tr-ne.

Tuba.

Timp.

T-ro.

Archi.

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Archi

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tro

Arch1

23

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff* *a2*

Cor. *ff*

Tr-be *ff* *espr.*

Tr-ni e Tuba *ff* *a2* *soli*

Timp. *ff*

Tr-lo *ff*

Tro *ff*

P-tti *ff*

Arch. *ff*

Arch. *ff*

Arch. *ff*

Arch. *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Archi

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

T-ro

Arch

Measure 1:

- Picc.: eighth-note pattern
- Fl.: eighth-note pattern
- Ob.: eighth-note pattern
- C1.: eighth-note pattern
- Fag.: sustained note
- C-fag.: sustained note
- Cor.: sustained note
- Tr-be: eighth-note pattern
- Tr-ni Tuba: eighth-note pattern
- Timp.: sustained note
- T-ro: eighth-note pattern
- Arch: eighth-note pattern

Measure 2:

- Picc.: eighth-note pattern
- Fl.: eighth-note pattern
- Ob.: eighth-note pattern
- C1.: eighth-note pattern
- Fag.: sustained note
- C-fag.: sustained note
- Cor.: eighth-note pattern
- Tr-be: eighth-note pattern
- Tr-ni Tuba: eighth-note pattern
- Timp.: sustained note
- T-ro: eighth-note pattern
- Arch: eighth-note pattern

Measure 3:

- Picc.: eighth-note pattern
- Fl.: eighth-note pattern
- Ob.: eighth-note pattern
- C1.: eighth-note pattern
- Fag.: sustained note
- C-fag.: sustained note
- Cor.: eighth-note pattern
- Tr-be: eighth-note pattern
- Tr-ni Tuba: eighth-note pattern
- Timp.: sustained note
- T-ro: eighth-note pattern
- Arch: eighth-note pattern

Measure 4:

- Picc.: eighth-note pattern
- Fl.: eighth-note pattern
- Ob.: eighth-note pattern
- C1.: eighth-note pattern
- Fag.: sustained note
- C-fag.: sustained note
- Cor.: eighth-note pattern
- Tr-be: eighth-note pattern
- Tr-ni Tuba: eighth-note pattern
- Timp.: sustained note
- T-ro: eighth-note pattern
- Arch: eighth-note pattern

Measure 5:

- Picc.: eighth-note pattern
- Fl.: eighth-note pattern
- Ob.: eighth-note pattern
- C1.: eighth-note pattern
- Fag.: sustained note
- C-fag.: sustained note
- Cor.: eighth-note pattern
- Tr-be: eighth-note pattern
- Tr-ni Tuba: eighth-note pattern
- Timp.: sustained note
- T-ro: eighth-note pattern
- Arch: eighth-note pattern

Measure 6:

- Picc.: eighth-note pattern
- Fl.: eighth-note pattern
- Ob.: eighth-note pattern
- C1.: eighth-note pattern
- Fag.: sustained note
- C-fag.: sustained note
- Cor.: eighth-note pattern
- Tr-be: eighth-note pattern
- Tr-ni Tuba: eighth-note pattern
- Timp.: sustained note
- T-ro: eighth-note pattern
- Arch: eighth-note pattern

[24]

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be.

Tr-ni-e  
Tuba

Timp.

Archi.

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Tim.

Arch

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Tim.

Archi

25

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

25

Arch

Picc.

Fl.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-no

Ptti

Cassa

Archi

44

26

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

This section shows the musical score for measures 26-27. The instrumentation includes Picc., Fl., Ob., C1., Fag., C-fag., Cor., Tr-be., Tr-ni., Tuba., Timp., and T-no. Measure 26 starts with a dynamic of  $\text{b} \triangleright$ . Measures 27-28 show various dynamics including  $\text{ff}$ ,  $\text{mf}$ , and  $\text{ff}$ .

Cor.

Tr-be.

Tr-ni.

Tuba.

Timp.

T-no.

This section continues the musical score for measures 26-27. It includes parts for Cor., Tr-be., Tr-ni., Tuba., Timp., and T-no. Measure 27 features a dynamic of  $\text{ff}$ . Measure 28 features dynamics of  $\text{ff}$  and  $\text{mf}$ .

26

Arch!

This section concludes the musical score for measures 26-27. It features the part for Arch! with a dynamic of  $\text{ff}$ .

Fag.

C-fag.

Cor. III IV

Timp.

Arch. 308

F1.

C1.

Fag.

Cor.

Timp.

Tr-lo

T-ro

27 a2 I. II a2 p

div.

p sub.

div.

p sub.

Archl.

p sub.

p sub.

p sub.

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tr-lo

T-ro

unis.

unis.

Arch1

28

Picc.

Fl. a2 cresc.

Ob. cresc.

C1. cresc.

Fag. cresc.

C-fag.

Cor. mf

Tr-be p

Tr-ni p III

Tuba p

Timp.

Tr-lo mf

T-ro mf

div. 28 cresc.

cresc.

Arch cresc.

cresc.

unis. div. cresc.

Picc. F1. Ob. C1. Fag. C-fag.

Cor. Tr-be Tr-ni Tuba

Timp.

Archl.

29

units.

Picc.

F1. *ff*

Ob.

C1.

Fag.

C-fag. *ff*

Cor.

Tr-be

Tr-ni  
e  
Tuba *a2 soli*

Timp.

T-no

Arch.  
*marc.*

*Poco meno mosso*

30

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

3 Tr-be

4 Cor.

3 Tr-ni

Banda

Arch



32

Picc.

F. l.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Banda

Cor.

Tr-nl

Arch.

Picc. *ritenuto*

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

a2

Tr-ni  
e

Tuba

Tim.

Tr-lo

T-ro

P-tti

Cassa

Tr-be

Cor.

Tr-ni

*ritenuto*

Archi

33

Presto

Picc. *ff*

F1. *a2* *ff*

Ob. *ff*

C1. *ff*

Fag. *a2 ff*

C-fag. *ff*

Cor. *ff* *p*

Tr-be *ff* *p*

Tr-ni e *ff* *p*

Tuba *ff* *p*

Timp. *f* *p*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

Cassa *ff*

Tr-be

Cor.

Tr-ni

Banda

33

Presto

Arch. *ff*

*ff*

*ff*

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Tr-be

Cor.

Tr-ni

Archi

Picc.

F1.

Ob.

C1.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

unis.

Banda

Cor.

Tr-ni

Arch