

# VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II

4 Horns in F

III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

I (in 3 parts)

Chorus of female voices

II (in 3 parts)

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Doublebasses

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

Andante (3 beats followed by 2)

† The Orchestra is to play sempre *pp* throughout.

B. & H. 15970

Picc.  
 Fl.  
 Bass Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrns.  
 Trp.  
 Trb.  
 Timp.  
 Hp. I.  
 Hp. II.  
 Vns.  
 Vas.  
 Vc.  
 Db.

II  $b_2$   
 Bass Flute  
 pp  
 C $\sharp$  A $\sharp$   
 G $\flat$  B $\flat$   
 C $\sharp$  A $\sharp$   
 G $\flat$  B $\flat$

**I**

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a major key, as indicated by the key signature. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics 'pp' (pianissimo) and 'con sord.' (con sordina) are used. A rehearsal mark 'a 2' is present at the beginning of the Flute part. The score is for a full orchestra, including woodwinds, brass, percussion, and strings.

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

pp

Dbn.

Hrn.

Trp.

pp

Trb.

pp

(wooden sticks)

Timp.

pp

Hp. I.

E♭ G♯

Hp. II.

Vns.

Vas.

Vc.

Db.

167

II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

Felt sticks

pp

8

quasi trillo

trem.

quasi trillo

trem.

trem.

trem.

trem.

II



Piccolo tacet

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.  
F# G#

Hp. II.  
D# A# Bb D#

Vns.

Vas.

Vc.

Db.

B. & H. 15970

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

The musical score is arranged in two systems. The first system contains staves for Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Celesta, Harp I, Harp II, Violins, Viola, Violoncello, and Double Bass. The second system contains staves for Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn. Bass Fl. I II

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I. C# G# A# D#

Hp.II. Bb

Vns. sul pont. div.

Vas. sul pont. div.

Vc. sul pont.

Db.

III

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Wooden sticks.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper half, while the brass (Horns, Trumpets, Trombones) and percussion (Timpani, Cello, Harp I and II) are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each marked with a Roman numeral 'III' in a box. The first system covers measures 1 through 14, and the second system covers measures 15 through 28. The instruments are listed on the left side of the page, and the page number '171' is in the top right corner.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

D#

Bn.  
Dbn.  
Hrn.  
Timp.  
Cel.  
Hp. I.  
Hp. II.  
Vns.  
Vas.  
Vc. & Db.

This system contains measures 13 and 14 of the musical score. The instruments listed on the left are Bn., Dbn., Hrn., Timp., Cel., Hp. I., Hp. II., Vns., Vas., and Vc. & Db. The key signature has one sharp (F#). The time signature is 4/4. Measures 13 and 14 are marked with a '14' above the staff. The music features a complex arrangement of notes, including a large group of notes in the upper staves (Bn., Dbn., Hrn., Timp.) and a more active lower section (Vns., Vas., Vc. & Db.).

Bn.  
Dbn.  
Hrn.  
Timp.  
Cel.  
Hp. I.  
Hp. II.  
Vns.  
Vas.  
Vc. & Db.

This system contains measures 15 and 16 of the musical score. The instruments listed on the left are Bn., Dbn., Hrn., Timp., Cel., Hp. I., Hp. II., Vns., Vas., and Vc. & Db. The key signature has one sharp (F#). The time signature is 4/4. Measures 15 and 16 are marked with a '14' above the staff. The music continues with a similar pattern of notes, featuring a large group of notes in the upper staves and a more active lower section.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

The musical score for page 174 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes musical notation with notes, rests, and dynamic markings. The instruments are: Fl. (Flute), Bass Fl. (Bass Flute), Ob. (Oboe), E.H. (English Horn), Bass Ob. (Bass Oboe), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), Trb. (Trombone), Timp. (Timpani), Cel. (Cello), Hp.I. (Horn I), Hp.II. (Horn II), Vns. (Violins), Vas. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes musical notation with notes, rests, and dynamic markings. The instruments are: Fl. (Flute), Bass Fl. (Bass Flute), Ob. (Oboe), E.H. (English Horn), Bass Ob. (Bass Oboe), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), Trb. (Trombone), Timp. (Timpani), Cel. (Cello), Hp.I. (Horn I), Hp.II. (Horn II), Vns. (Violins), Vas. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes musical notation with notes, rests, and dynamic markings.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. C# F#

Hp.II. 14 14 14 14 C# F#

Vns.

Vas.

Vc.

Db.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet III, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, and Trombones. The percussion section includes Timpani and Cymbals. The string section includes Violins, Viola, Violoncello, and Double Bass. The Harp I and II parts are prominent, with Harp I playing a melody of eighth notes and Harp II playing a similar pattern. The Double Bass part has a long sustained note at the bottom.



Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. I III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. C# F# 14

Hp.II. 14 C# F#

Vns.

Vas.

Vc.

Db.

Detailed description of the musical score: The score is for a large orchestra. The woodwind section includes Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet (I, II, III), Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, and Trombones. The percussion section includes Timpani. The string section includes Cello, Harp I, Harp II, Violins, Violas, Violoncello, and Double Bass. The score is written in a complex, multi-measure format with many notes and rests. The key signature is C major (one sharp, F#). The time signature is 4/4. The score is for a large orchestra, with many instruments playing simultaneously. The music is written in a complex, multi-measure format with many notes and rests. The key signature is C major (one sharp, F#). The time signature is 4/4. The score is for a large orchestra, with many instruments playing simultaneously.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb. I II

Timp.

Cel.

Hp.I. Cb Fb 14

Hp.II. 14

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a single system with 24 staves. The instruments are listed on the left. The woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass (Horn, Trumpet, Trombone I & II) sections are mostly silent, indicated by long horizontal lines. The percussion section (Timpani, Cello, Double Bass) and strings (Violins, Viola, Violoncello, Double Bass) are active. The Cello and Double Bass parts feature a series of repeated eighth-note patterns, each marked with a '14' and a 'b' (flat). The Harp I and II parts also feature repeated eighth-note patterns, each marked with a '14' and a 'b' (flat). The Violin and Viola parts are mostly silent, indicated by long horizontal lines. The Violoncello and Double Bass parts are active, with the Double Bass part featuring a series of repeated eighth-note patterns, each marked with a '14' and a 'b' (flat).

IV

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

felt sticks

Hp. I.

up in 3 beats  
*gliss.*

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats  
*gliss.*

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Trumpet, Trombone, Horn, Tuba, Euphonium) are at the top. The percussion section (Timpani, Snare Drum, Cymbals) is in the middle. The keyboard section (Harp I, Harp II, Organ/Pedal) is below the percussion. The string section (Violins, Violas, Cellos, Double Basses) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part for the snare drum is marked 'felt sticks'. The harp parts include glissando markings and specific beat instructions. The string parts feature complex rhythmic patterns with many beamed notes.

## V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

change B $\flat$  to B $\natural$

Chorus I.

Chorus II.

Vns.

Vas.

Vi.

Db.

Bass Fl.

I

II

I

III

FIRST TREBLE.

SECOND TREBLE.

ALTO.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

pp

pp

## V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *I*  
*dolce*

Bcl.

Bn.

Dbn.

Hrn. *II*  
*IV*

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns. *senza sordini*  
*dolce*

Vas.

Vc.

Db.



Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

C# Harm.

E# Harm.

pp

pp

pp

VI

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Hp. I. *simile*  
Hp. II.  
Chorus I.  
Chorus II.  
Vns.  
Vas.  
Vc.  
Db.

The musical score is arranged in a system of staves. The first section includes woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass (Horn, Trumpet, Trombone, Timp). The second section includes harp (Hp. I, Hp. II) and vocal parts (Chorus I, Chorus II). The third section includes strings (Violins, Violas, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, and slurs. The key signature is one sharp (F#).

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

Ch Eb

Ch Eb

Wooden sticks.

pp

pizz.

sul pont.

trem.

sul pont.

trem.

arco

div.

trem.

sul pont.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

*sul pont.  
trem.  
div.*

*sul pont.  
trem.*

[illegible]

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

pppp

Bass Fl.

pppp

up in 3 beats

gliss.

gliss.

down in 2 beats

div.

\*) This bar to be repeated until the sound is lost in the distance.

**B. & H. 15970**

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