

## Redline Tango

**John Mackey**

**Requiem Tango**

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**Tempo:** ♩=120

**Instrument List:**

- Piccolo
- Flutes
- Oboes
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Bassoon
- Contrabassoon
- Soprano Sax.
- Alto Saxes
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Horns 1,3
- Horns 2,4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Piano
- Timpani
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Percussion 3
- Double Bass

8

Picc. *ff*

Fl. *ff*

Ob. *a 2 ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

S. Sx.

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *senza sord. ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Pno. *f mp ff ff ff*

Timp. *G♯ G♯*

Xyl. *ff mp ff*

Vib. *mp mf*

Mrb. *ff mp ff mf*

Perc. 1 *f mp*

Perc. 2 *ff*

Perc. 3 *Toms f*

D.B. *arco ff*

15

This image displays a comprehensive musical score for a symphony orchestra, organized into a grid of staves. The instruments are listed on the left side of the score, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Bassoon (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Saxophone (S. Sx., A. Sx., T. Sx.), Trombone (B. Sx.), Trumpet (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Horn (Hn. 1,3, Hn. 2,4), Tuba (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Double Bass (D.B.).

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The piano part includes a section marked "poco a poco cresc." (poco a poco crescendo). The percussion parts include a section marked "poco a poco cresc." (poco a poco crescendo). The double bass part includes a section marked "poco a poco cresc." (poco a poco crescendo).

32

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

*f*

*mf*

*n.*

*cresc.*

*f*

*3.*

*4.*

*ff*

*mp*

*mf*

*sim., cross hands*

*poco a poco cresc.*

*arco*

*mf*



47



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

1. *f*

2. *f*

*fp*

*mf*

*ff*

*f*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*pizz*

Picc. *mf*

Fl. *mf* *2.* *ff* *f* *1.*

Ob. *ff*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *ff*

Bsn. *f* *mf*

C. Bn. *f* *mf*

S. Sx. *solo* *f*

A. Sx. *f* *ff*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tbn. 1 *mf* *Allegretto* *molto* *f* *f* *p*

Tbn. 2 *mf* *Allegretto* *molto* *f* *mf* *p*

B. Tbn. *mf* *molto* *f* *p*

Euph.

Tuba *f*

Pno. *mf* *ff*

Timp. *f*

Xyl. *ff*

Vib. *ff* *f*

Mrb. *ff* *mf*

Perc. 1 *p* *ff*

Perc. 2 *mf* *mf*

Perc. 3 *mf*

D.B. *arco* *ff* *f* *mf*



12

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

83

91

Picc. *mf* *cresc.*

Fl. *mf* *cresc.* *mf*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

S. Sx. *fff*

A. Sx. *ff* *a2* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff*

B♭ Tpt. 1 *f* *fff*

B♭ Tpt. 2 *f* *fff*

B♭ Tpt. 3 *f* *fff*

B♭ Tpt. 4 *f* *fff*

Hn. 1,3 *mf* *cresc.* *f* *cresc.* *fff*

Hn. 2,4 *mf* *cresc.* *fff*

Tbn. 1 *ff* *brassy* *ff* *ff* *ff* *flut.* *ff*

Tbn. 2 *f* *ff* *ff* *brassy* *ff* *ff* *ff*

B. Tbn. *ff* *fp*

Euph. *f* *ff*

Tuba *ff*

Pno. *f* *ff* *chromatic palm clusters*

Timp. *mf* *cresc.* *ff*

Xyl. *mf* *cresc.* *ff* *fff*

Vib. *ff* *fff*

Mrb. *ff* *fff*

Perc. 1 *choke* *f* *choke* *gradually less choke* *(no choke)* *choke* *mf* *fff*

Perc. 2 *mf* *ff* *mf* *fff*

Perc. 3 *mp*

D.B. *f* *ff*

100

C.

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. C. Bn. S. Sax. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Timp.

C.

Xyl. Vib. Mrb. Perc. 1 Perc. 2 Perc. 3 D.B.



Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

S. Sx. *ff*

A. Sx. *f* *a2*

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *f* *ff* *f*

B♭ Tpt. 4 *ff*

Hn. 1,3 *f* *1.*

Hn. 2,4 *f* *2.*

Tbn. 1 *brassy ff* *mp* *p* *f* *f*

Tbn. 2 *brassy ff* *mp* *p* *f* *f*

B. Tbn. *mf* *p* *f* *f*

Euph. *ff*

Tuba *mf* *f*

Pno. *f*

Timp. *f* *ff* *f*

Xyl.

Vib.

Mrb.

Perc. 1 *ff* *ff* *ff*

Perc. 2 *mf* *mp* *mf*

Perc. 3 *mf* *ff* *p* *cresc.* *mf*

D.B. *ff* *mf* *ff*

113





Picc. *f* *mf* *mf*

Fl. *f* *mf* *mf*

Ob. *mf* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

C. Bn. *mf* *mf*

S. Sx. *ff*

A. Sx. *f* *mf*

T. Sx. *f*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1,3 *mp* *mp* *mf*

Hn. 2,4 *mp* *mp* *mf*

Tbn. 1 *f* *mf* *mf* *molto*

Tbn. 2 *mf* *mf* *molto*

B. Tbn. *f* *mf* *mf*

Euph. *f* *mf*

Tuba *mf* *f*

Pno. *f* *mf* *mf* *mf* *mf*

Timp. *f*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *mp* *mf* *mf*

D.B. *f* *pizz.* *arco* *f* *mp*

136

14



E.

$\text{♩} = 56$

Tango, somewhat freely

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

E.

$\text{♩} = 56$

Tango, somewhat freely

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

*mp*

*p*

*ff*

*p*

*mp*

*f*

*pp*

*pp*

*pp*

*p*

*con sord. - harmon., half-stem*

*p*

*p*

*p*

*pp*

*mp*

*mp*

*mf*

*pizz*

*pp*

*p*

milk it; pseudo-Klezmer style

*tr*

milk it; pseudo-Klezmer style

*tr*

E♭ Clarinet

solo  
richly, rubato

160

168



174

179

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (Bb, B, Eb), Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb, B), Trombones (Tbn. 1, 2, 3), Tuba, Piano, Timpani, and Percussion (Perc. 1, 2, 3). The score is divided into measures, with some measures containing performance instructions such as "poco rit.", "mini cadenza", and "a tempo". The score also includes dynamic markings like "mp", "mf", "ff", and "fp". The notation includes notes, rests, and various musical symbols.



29

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

D.B.

196

201

*poco accel. (back to original tempo)*

207

213



220

Picc. *ff* *mf* *mf* *cresc.*

Fl. *ff* *mf* *f* *mf* *cresc.*

Ob. *ff*

E♭ Cl. *ff* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff* *mf*

C. Bn. *ff* *mf*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff* *mf* 4.

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *mf* *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *ff*

Tuba *ff* *ff*

Pno. *ff* *f* *ff* *f* *ff*

Timp. *ff*

Xyl. *ff* *ff* *mf* *cresc.*

Vib. *f* *mp* *cresc.*

Mrb. *ff* *mf* *f* *mp* *cresc.*

Perc. 1 *ff* *ff*

Perc. 2 *f* *f*

Perc. 3 *mf*

D.B. *ff* *ff* *f* *mf* *f*

arco pizz arco

236

10

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. C. Bn. S. Sx. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Hn. 1,3 Hn. 2,4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Timp. Xyl. Vib. Mrb. Perc. 1 Perc. 2 Perc. 3 D.B.

mf ff f mp p pizz. arco

250

259

Picc. *8va* *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

E♭ Cl. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *ff* *tr*

B. Cl. *fff* *ff*

Bsn. *ff* *fff* *ff* *mf*

C. Bn. *ff*

S. Sax. *f*

A. Sax. *ff* *tr* *a2*

T. Sax. *fff* *fff* *ff* *f*

B. Sax. *fff* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1 *brassy* *fff* *f*

Tbn. 2 *brassy* *fff* *mf*

B. Tbn. *brassy* *fff* *f*

Euph. *mf*

Tuba *mf*

Pno. *ff* *ff*

Timp. *ff*

Xyl. *fff*

Vib. *f*

Mrb. *f*

Perc. 1 *f* *f*

Perc. 2 *f*

Perc. 3 *f* *ff* *pp*

D.B. *ff*

269

Picc. *mp* *ff*

Fl. *mp* *ff* 1.

Ob. *mf* *mf*

E♭ Cl. *mf* *ff*

B♭ Cl. 1

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *f* *f*

C. Bn. *mf* *mf*

S. Sax.

A. Sax. 1. *mf*

T. Sax. *mf* *f*

B. Sax. *f* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1 *mf* *molto*

Tbn. 2 *mf* *molto*

B. Tbn. *mf* *mf*

Euph.

Tuba

Pno. *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *ff*

Xyl. *mp*

Vib.

Mrb. *mf*

Perc. 1

Perc. 2 *mf* *f* *f* *mf*

Perc. 3 *mp* *p* *ff* *mf*

D.B. *mf* *arco* *f* *mp*

276



284

Picc. *ff*

Fl. *ff*

Ob. *pp*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *play rhythm, random pitches, towards top of range*

B♭ Cl. 2 *ff* *play rhythm, random pitches, towards top of range*

B♭ Cl. 3 *ff* *play rhythm, random pitches, towards top of range*

B. Cl. *ff*

Bsn. *ff* *pp*

C. Bn. *ff*

S. Sax. *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *fff*

B♭ Tpt. 4 *fff*

Hn. 1,3 *f* *ff* *fff*

Hn. 2,4 *f* *ff* *fff*

Tbn. 1 *brassy* *f* *fff*

Tbn. 2 *brassy* *f* *fff*

B. Tbn. *brassy* *f* *fff*

Euph. *ff* *fff*

Tuba *fff*

Pno. *ff* *fff* *p*

Timp. *f*

Xyl. *ff*

Vib. *ff* *play rhythm, random pitches, towards top of range*

Mrb. *ff* *play rhythm, random pitches, towards top of range*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *fff*

Perc. 3 *ff* *mf* *fff*

D.B. *ff* *arco* *pizz.* *p*

