

# No 21 of BRITISH FOLK MUSIC SETTINGS

*(Lovingly and reverently dedicated to the memory of Edward Grieg)*

## Shepherd's Hey

(by kind permission of Novello & Co. Ltd.)

\* Traditional English Morris Dance Tune Collected by Cecil J. Sharp  
and Set for Military Band by

Percy Aldridge Grainger

In agricultural districts in various parts of England, teams of "Morris Men," decked out with jingling bells and other finery, can still be seen dancing to "Shepherd's Hey" and other traditional dance tunes played on the fiddle or on the "pipe and tabor" (a sort of drum and fife).

For Grainger's setting of "Shepherd's Hey" for symphony orchestra, see "British Folk - music Settings, No 16" (Schott & Co., London)

For Grainger's setting of "Shepherd's Hey" for piano solo, see "British Folk-music Settings, No 4" (Schott & Co., London) (G. Schirmer, Inc., New York)

\* See "Morris Dance Tunes" (Novello & Co. Ltd.) (set 2, No 4) & "The Morris Book" (Novello & Co. Ltd.) both by Cecil J. Sharp and Herbert C. Maclwaine

### COMPRESSED SCORE

(Conductor)

FAST (M.M.  $\text{♩} = \text{about } 96$ )

Time of Performance approximately  $2\frac{1}{4}$  min.

United States  
Military  
Band J!

240

Fl, Clar. I, II,  
Sop. Sax, Alto Sax

*stacc.*

Clar. III, Ten. Sax, Bar. Sax,  
Bassoon, Alto Clar, Bass Clar.

*mp* *stacc.*

Alto Sax  
Solo

*p*

10

Oboe Solo

Bassoon Solo

Clars.  
II, III

*stacc.*

Bar. Sax,  
Bassoon

15

Cor. I, Solo

*dolce*

Horns

*ppp*

*stacc.*

Bass Solo

*stacc.*

COMPRESSED SCORE  
(Conductor)

7

20

Clar. I, II, III  
*stacc. e poco marc.*  
*mf*  
*cresc.*  
Alto & Ten. Sax.  
*p*  
*stacc.*  
*cresc.*  
Bar. Sax.  
*p*  
*stacc.*  
*cresc.*  
Bass'n. Bass Cl.  
*p*  
*stacc.*  
*cresc.*

Fl.  
Eb Cl.  
*sf*  
*sf*  
Clars. I, II, III  
Alto Clar.  
Sax.  
Bassoon  
Bass Clar.  
4 Horns stopped  
Basses  
*sf*  
*p*

add Alto Clar.  
*gracioso*  
Bass'n, Bar. Sax.  
Bass Clar, Bass Solo

25

Oboe Solo and Clar. I  
*f*  
*cresc.*  
*mf*  
Horn I Solo  
Alto & Ten. Sax.  
*p*  
Bar. Sax.  
*p*  
Bassoon, Bass Clar.  
*p*  
*stacc.*  
*cresc.*  
*mf*  
add Clar. II  
Cor. I Solo

30

add Sop. Sax.  
*cresc.*  
Alto & Ten. Sax.  
Horns I, II  
*mp cresc.*  
*mf cresc.*  
*mf cresc.*  
Xylophone Solo  
*f*  
Cornets II, III  
*mf*  
Reeds  
Saxs, Horns  
3 Trombs.  
add Basses

COMPRESSED SCORE  
(Conductor)

35

*mf*

*stacc.*

*stacc.*

*mf*

Horns, Saxs.

Sax, Alto Clar, Bass'ns, Bass Clar.

*top*  
*gliss.*

*ff*

add Cornets

Horns

Reeds

Horns, Saxs.

*mf*

Bassoons, Bass Clar.

*ff*

Trombones  
Basses

40

Cornets I, II, III *marc.*

3

Reeds

Horns III, IV  
Bar, Tromb. III

*ff*

Horns I, II

Basses *pesante*

COMPRESSED SCORE  
(Conductor)

9

45

Cornets I, II

Cor. III

Tromb. I  
Horn II

50

Bells

*ff* *mf* *p*

Alto Saxs.

Clar. II, III

*TUTTI* *p*

Bar. Sax.

*stacc.*

Bass Clar.  
Bassoon

55

Bells

Xylophone

*mf* *pp*

Fl.

add Ten. Sax.

Oboe

Alto Sax.  
Stops

*giocoso*

Clar. II, III

Cornets II, III

4 Horns,  
Oboe

Bass Solo

# COMPRESSED SCORE (Conductor)

60

Xylophone

*marc.*

*mp*

*add Clar. III*

*marc.*

*ff*

*Cors. I, II, III*

*Cors. Saxes, Clar.*

*mf*

*cresc.*

*Cors. Trombs. I, II*

*mf*

*cresc.*

*Bar. Solo*

*molto espr.*

*espress.*

*mf*

*Alto Clar, Bass Clar, Bassoons, Bar. Sax.*

*Cymbal (Soft drumstick)*

*p*

*f*

*Tromb. III*

*Saxs.*

*Bar.*

*cresc.*

65

Reeds

*ff marcatis. TUTTI*

*Brass*

*Bar. Trombs*

*Basses, Trombs.*

*Bar.*

*stacc.*

*Saxs, Bar, Basses, Low Reeds*

*Horns*

*Cors.*

*Clar.*

*cresc.*

*70*

*ff*

COMPRESSED SCORE  
(Conductor)

11

75

Reeds

Cornets

Horns, Saxes,  
Bar. Trombs,  
Basses

ACCELERANDO POCO A POCO

80

Reeds

Cornets

Fls, Picc, Eb Cl.

Clar. II, III

Cl. I

Trpts. I, II

Oboe

Horns & Trombs

Saxes, Basses,  
Bassoons, Bass Clar.

Tutti

also an octave higher...

Tymp.  
Side Drum

Bass Drum

## 85 Xylophone Solo

Measures 85-88. The xylophone part (top staff) begins with a forte (*ff*) dynamic and a triplet of eighth notes. The piano accompaniment (bottom staves) features chords and rhythmic patterns. A measure rest of 8 measures is indicated at the start of the xylophone line.

Measures 89-94. Measure 89: Bells enter with a forte (*ff*) dynamic. Measure 90: Cor. III and Picc. enter. Measure 91: add Cornets I, II. Measure 92: *ff* dynamic. Measure 93: *cresc.* (crescendo). Measure 94: *cresc.* (crescendo). The xylophone continues its melodic line.

Measures 95-98. Measure 95: 4 Horns, Baritone enter. Measure 96: Cornets enter. Measure 97: Bar. (Baritone) enters. Measure 98: Octaves above also. The xylophone continues its melodic line.

COMPRESSED SCORE  
(Conductor)

13

PRESTISSIMO

Roll the hammers about on any notes

(Xyl.)

(Bells)

*ff* *gva also*

Reeds,  
Alto Sax.  
Cor. III

*ff*

3

Clar.  
I, II

*ff*

5

3

Alto Sax.  
Ten. Sax.

*ff*

5

Bar. Sax, Bass I, Bass Clar

*ff*

5

Bass'n II

*ff*

Cors.  
I, II

*ff*

Horns,  
Bar.

*ff*

Tromb. I

*ff*

Low reeds,  
Trombs. II, III,  
Basses

(Xyl.)

L. H. *ff* *glass.* top

R. H. *ff* *glass.* bottom

bottom

100

Flute

*ff*

Oboe  
Clar. III

add E $\flat$  Clar. 6

add Sop. Sax.

add Piccolo

BRASS  
Side drum  
Tymp.

*ff*

Cymbal

(Soft Dr. stick)

*p*

*ff*

Bass Dr. Cym.