

Undertow

(2008)

John Mackey

Commissioned by Hill Country Middle School Band
Cheryl Floyd and Charles Fischer, conductors

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Bassoons
3 Bb Clarinets
Bass Clarinet
Eb Contrabass Clarinet (optional)

2 Alto Saxes
Tenor Sax
Baritone Sax

3 Bb Trumpets
2 Horns in F
3 Trombones
Euphonium
Tuba
Double Bass (optional)

Timpani

Six Percussionists:

Player 1 : Xylophone and vibes
Player 2 : Marimba and 4 tom-toms
Player 3 : 3 cymbals (large standard sus. cymbal, China, and splash)
Player 4 : Tambourine and crotales
Player 5 : Tam-Tam and 2 maracas
Player 6 : Bass drum

Duration: Approximately 5 minutes

World premiere: May 13, 2008, Hill Country Middle School Band.
Bates Recital Hall, University of Texas at Austin.
Conducted by Cheryl Floyd.

Dedicated to Cheryl Floyd

Performance materials available for sale directly from the composer:

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commissioned by Hill Country Middle School, Cheryl Floyd and Charles Fischer, conductors
for Cheryl Floyd, with friendship and gratitude

♩ = 160

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Picc. *f* *ff*
 Fl. *f* *mf* *f* *ff*
 Ob. *f* *ff*
 Bsn. *mp*
 Clar. 1 *mf* *ff*
 Clar. 2 *mf* *ff*
 Clar. 3 *ff*
 Bs. Cl. *mp*
 Cb. Cl. *mp*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf* *ff*
 T. Sx. *mf* *ff*
 B. Sx. *mp*
 B♭ Tpt. 1 *con sord. - straight* *mf*
 B♭ Tpt. 2 *con sord. - straight* *mf*
 B♭ Tpt. 3 *con sord. - straight* *mf*
 Hns. *mp* *f*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 DB *mp*
 Timpani *p* *f*
 Xylo. *mf* *ff*
 Mrb. *mf* *choke* *choke*
 Cymb. *mf* *ff*
 Tamb. *mp* *ff*
 Tam. *p*
 BD *mp*

7

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hns.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 DB
 Timp.
 Xylo.
 Mrb.
 Cymb.
 Tamb.
 Tam.
 BD

Musical score page 14, featuring various instruments and dynamic markings. The score is divided into measures by bar lines.

B

Picc. *mf* *ff* *mf*
 Fl. *mp* *ff* *f*
 Ob. *mf* *ff* *f*
 Bsn. *mp*
 Clar. 1 *mf*
 Clar. 2 *mf*
 Clar. 3 *mf*
 Bs. Cl. *mp*
 Cb. Cl. *mp*
 A. Sx. 1 *mp* *ff* *f*
 A. Sx. 2 *mp* *ff* *f*
 T. Sx. *mf* *ff* *mf*
 B. Sx. *mp*
 B♭ Tpt. 1 *mf* senza sord
 B♭ Tpt. 2 *mf* senza sord
 B♭ Tpt. 3 *mf* a 2 senza sord
 Hns. *mf* div.
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Euph. *mp*
 Tuba *mp*
 DB *mp*
 B
 Timp. *p* *f*
 Xylo. *mp* *ff* *mp*
 Mrb. *mf* choke choke
 Cymb. *ff* *p*
 Tamb. *mp* *ff* *mp*
 Tam. *mp*
 BD *mp*

Picc. *f* *ff* *mf* *ff*
 Fl. *f* *ff* *mf* *ff*
 Ob. *f* *ff* *ff*
 Bsn. *mf* *f* *mf* *ff*
 Clar. 1 *f* *mf*
 Clar. 2 *f* *mf*
 Clar. 3 *f* *mf*
 Bs. Cl. *mf* *f* *mf* *f*
 Cb. Cl. *mf* *f* *mf*
 A. Sx. 1 *mf* *ff* *ff*
 A. Sx. 2 *mf* *ff* *ff*
 T. Sx. *f* *f* *ff* *jarring, nasty*
 B. Sx. *mf* *f* *mf* *f*
 B♭ Tpt. 1 *f* *f* *ff*
 B♭ Tpt. 2 *f* *ff*
 B♭ Tpt. 3 *f* *ff* *a 2* *jarring, nasty*
 Hns. *f* *mf* *f* *ff* *jarring, nasty*
 Tbn. 1 *mf* *f* *mf* *f* *ff* *jarring, nasty*
 Tbn. 2 *mf* *f* *mf* *f* *ff* *jarring, nasty*
 Tbn. 3 *mf* *f* *mf* *f* *ff* *jarring, nasty*
 Euph. *mf* *f* *mf* *f* *ff*
 Tuba *mf* *f* *mf* *f*
 DB *mf* *f* *mf* *f*
 Timp. *ff* *f* *mf* *f*
 Xylo. *f* *ff*
 Mrb. *f* *ff*
 Cymb. *ff* *p* *choke* *ff* *choke* *f*
 Tamb. *ff* *mf* *ff* *mf* *p* *mf* *ff*
 Tam. *ff* *mf* *ff*
 BD *f* *mf* *mp*

C

Picc. *ff* *mf*

Fl. *f* *ff* *mf* *mf*

Ob. *f* *ff*

Bsn. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sx. 1 *f* *ff* *mf*

A. Sx. 2 *f* *ff* *mf*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hns. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

DB *f* *ff*

C *ff*

Timp. *f* *ff* *mp*

Xylo. *f* *ff* *to Vibes* *vs.*

Mrb. *f* *ff* *mf* *choke choke*

Cymb. *pp* *ff*

Tamb. *mf*

Tam *ff*

BD *ff*

40

Picc. Fl. Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hns. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba DB

Musical score for the first system, measures 1 through 8. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1-3, Horns, Trombones 1-3, Euphonium, Tuba, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include "con sord. - straight" (with mutes, straight) and "1." (first ending).

Timp. Vibes Mrb. Cymb. Tamb. Mca. BD

Musical score for the second system, measures 1 through 8. The score includes parts for Timpani, Vibraphone, Mridangam, Cymbals, Tambourine, Maracas, and Bongo Drums. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include "Vibes" (Vibraphone), "Two maracas", and "to crotales" (to crotales).

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69

This page of the musical score contains the following parts and markings:

- Parts:** Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hns., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, DB, Timp., Vibes, Mrb., Cymb., Crot., Mca., BD.
- Measure 3 Markings:**
 - Fl.: *tutti* *l.*, *mp*
 - Ob.: *mp*
 - Bsn.: *p*
 - Clar. 2: *tutti*, *p*
 - Clar. 3: *p*
 - Bs. Cl.: *p*
 - Cb. Cl.: *p*
 - A. Sx. 1, 2, T. Sx.: *p*
 - Hns.: *p*
- Measure 4 Markings:**
 - Clar. 1: *tutti*, *p*
 - Clar. 2: *p*
 - Clar. 3: *p*
 - Bs. Cl.: *p*
 - Cb. Cl.: *p*
 - A. Sx. 1, 2, T. Sx.: *p*
 - Hns.: *p*
- Measure 5 Markings:**
 - Clar. 1: *tutti*, *p*
 - Clar. 2: *p*
 - Clar. 3: *p*
 - Bs. Cl.: *p*
 - Cb. Cl.: *p*
 - A. Sx. 1, 2, T. Sx.: *p*
 - Hns.: *p*
- Measure 6 Markings:**
 - Clar. 1: *tutti*, *p*
 - Clar. 2: *p*
 - Clar. 3: *p*
 - Bs. Cl.: *p*
 - Cb. Cl.: *p*
 - A. Sx. 1, 2, T. Sx.: *p*
 - Hns.: *p*
- Measure 7 Markings:**
 - Clar. 1: *tutti*, *p*
 - Clar. 2: *p*
 - Clar. 3: *p*
 - Bs. Cl.: *p*
 - Cb. Cl.: *p*
 - A. Sx. 1, 2, T. Sx.: *p*
 - Hns.: *p*
- Measure 8 Markings:**
 - Clar. 1: *tutti*, *p*
 - Clar. 2: *p*
 - Clar. 3: *p*
 - Bs. Cl.: *p*
 - Cb. Cl.: *p*
 - A. Sx. 1, 2, T. Sx.: *p*
 - Hns.: *p*
- Other Markings:**
 - DB: **H** (in a box)
 - Crot.: *mp*

I

Picc. *mp*

Fl. *mp*

Ob. *a2 mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2

Clar. 3

Bs. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. *div. p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba *mp*

DB

I

Timp.

Vibes *mf*

Mrb.

Cymb.

Crot. *mp*

Mca.

BD

91

This page of the musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left include Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hns., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, DB, Timp., Vibes, Mrb., Cymb., Tamb., Mca., and BD. The score is written in 4/4 time and includes various dynamic markings such as *ff*, *mf*, *mp*, and *pp*. Performance instructions like *poco a poco cresc.* and *tr.* are also present. The page number 98 is visible in the bottom left corner.

K

Picc. *f* *mf* *cresc.*
 Fl. *f* *mf* *cresc.*
 Ob. *f* *mf* *cresc.*
 Bsn. *f* *cresc.*
 Clar. 1 *f* *cresc.*
 Clar. 2 *f* *cresc.*
 Clar. 3 *f* *cresc.*
 Bs. Cl. *f* *cresc.*
 Cb. Cl. *f* *cresc.*
 A. Sx. 1 *mf* *cresc.*
 A. Sx. 2 *mf* *cresc.*
 T. Sx. *mf* *cresc.*
 B. Sx. *f* *cresc.*
 B♭ Tpt. 1 *f* *cresc.*
 B♭ Tpt. 2 *f* *cresc.*
 B♭ Tpt. 3 *f* *cresc.*
 Hns. *f* *cresc.*
 Tbn. 1 *f* *cresc.*
 Tbn. 2 *f* *cresc.*
 Tbn. 3 *f* *cresc.*
 Euph. *f* *cresc.*
 Tuba *f* *cresc.*
 DB *f* *cresc.*
 Timp. *f*
 Vibes *mf* to tom-toms
 Mrb. *mf*
 Cymb. *mf*
 Tamb. *mp* *cresc.*
 Mca. *f*
 BD *mf* *cresc.*

K

L

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

Bsn. *ff*

Clar. 1 *ff* *tr*

Clar. 2 *ff* *tr*

Clar. 3 *ff* *tr*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff* *tr*

A. Sx. 2 *ff* *tr*

T. Sx. *ff*

B. Sx. *ff*

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Hns.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

L

Tim. *f* *to xylophone* *ff*

Vibes *ff* *Xylophone*

Tom-Toms *mf* *ff*

Cymb. *choke* *choke* *ff*

Tamb. *ff* *to tam-tam*

Mca. *ff* *Tam Tam*

BD *ff*

112

119

N

Picc. *ffp*
 Fl. *ffp*
 Ob. *ffp*
 Bsn. *ffp*
 Clar. 1 *ffp*
 Clar. 2 *ffp*
 Clar. 3 *ffp*
 Bs. Cl. *ffp*
 Cb. Cl. *ffp*
 A. Sx. 1 *ffp*
 A. Sx. 2 *ffp*
 T. Sx. *ffp*
 B. Sx. *ffp*
 B♭ Tpt. 1 *ffp*
 B♭ Tpt. 2 *ffp*
 B♭ Tpt. 3 *ffp*
 Hns. *ffp*
 Tbn. 1 *ffp*
 Tbn. 2 *ffp*
 Tbn. 3 *ffp*
 Euph. *ffp*
 Tuba *ffp*
 DB *ffp*
 Timp. *ff*
 Xylo. *ffp*
 Toms *ff*
 Cymb. *f*
 Tamb. *ff*
 Tam. *ff*
 BD *p* *ff*

126

Picc. Fl. Ob. Bsn.

Clar. 1 Clar. 2 Clar. 3 Bs. Cl. Cb. Cl.

A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hns.

Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

DB

Timp. Xylo. Toms. Cymb. Tamb. Tam. BD

133

Picc. Fl. Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hns. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba DB Timp. Xylo. Toms. Cymb. Tamb. Tam. BD

Measure 140: *mf*
 Measure 141: *mf*
 Measure 142: *mf*
 Measure 143: *mf*
 Measure 144: *mf*
 Measure 145: *ff*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Clar. 1 *ff*
 Clar. 2 *ff*
 Clar. 3 *ff*
 Bs. Cl. *ff*
 Cb. Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 Hns. *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 DB *ff*
 Timp. *ff*
 Xylo. *ff*
 Toms *ff*
 Cymb. *choke*
 Tamb. *choke*
 Tam. *choke*
 BD *choke*

P

Picc. *ff* *poco a poco cresc.* *f*
 Fl. *ff* *mf* *poco a poco cresc.*
 Ob. *mf* *poco a poco cresc.*
 Bsn. *mf* *poco a poco cresc.*
 Clar. 1 *ff* *mf* *poco a poco cresc.*
 Clar. 2 *ff* *mf* *poco a poco cresc.*
 Clar. 3 *mf* *poco a poco cresc.*
 Bs. Cl. *mf* *poco a poco cresc.*
 Cb. Cl. *mf* *poco a poco cresc.*
 A. Sx. 1 *mp* *poco a poco cresc.*
 A. Sx. 2 *mp* *poco a poco cresc.*
 T. Sx. *mp* *poco a poco cresc.*
 B. Sx. *mf* *poco a poco cresc.*
 B \flat Tpt. 1 *mf* *poco a poco cresc.*
 B \flat Tpt. 2 *mf* *poco a poco cresc.*
 B \flat Tpt. 3 *mf* *poco a poco cresc.*
 Hns. *mf* *poco a poco cresc.*
 Tbn. 1 *mf* *poco a poco cresc.*
 Tbn. 2 *mf* *poco a poco cresc.*
 Tbn. 3 *mf* *poco a poco cresc.*
 Euph. *mf* *poco a poco cresc.*
 Tuba *mf* *poco a poco cresc.*
 DB *arco* *mf* *poco a poco cresc.*
 Timp. *mf*
 Xylo. *ff* *f*
 Toms *mf*
 Cymb. *mf*
 Tamb. *mf*
 Tam *mf*
 BD *fff* *mf* *cresc.*

Q

Picc. *mf* cresc.

Fl. *a 2* cresc.

Ob. cresc.

Bsn. cresc.

Clar. 1 cresc.

Clar. 2 cresc.

Clar. 3 cresc.

Bs. Cl. cresc.

Cb. Cl. cresc.

A. Sx. 1 cresc.

A. Sx. 2 cresc.

T. Sx. *f* cresc.

B. Sx. cresc.

Bi. Tpt. 1 cresc.

Bi. Tpt. 2 cresc.

Bi. Tpt. 3 *a 2* cresc.

Hns. cresc.

Tbn. 1 cresc.

Tbn. 2 cresc.

Tbn. 3 cresc.

Euph. *cresc.*

Tuba *cresc.*

DB *cresc.*

Q *cresc.*

Timp. *ff* *mf*

Xylo. *ff* *mf*

Toms *ff* *mf*

Cymb. *p*

Tamb. *mf*

Tam. *cresc.*

BD *mf*

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R

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff* *tr*

Clar. 2 *ff* *tr*

Clar. 3 *ff* *tr*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Bi. Tpt. 1 *ff*

Bi. Tpt. 2 *ff*

Bi. Tpt. 3 *ff*

Hns. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

R

Timp. *ff*

Xylo. *ff*

Toms *ff*

Cymb. *ff* *choke*

Tamb. *ff*

Tam *ff*

BD *ff*

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Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Clar. 1 *tr*
 Clar. 2 *tr*
 Clar. 3 *tr*
 Bs. Cl. *ff*
 Cb. Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ffp*
 T. Sx. *ffp*
 B. Sx. *ff*
 Bi. Tpt. 1 *biting*
 Bi. Tpt. 2 *biting*
 Bi. Tpt. 3 *biting*
 Hns. *ff*
 Tbn. 1 *gliss full duration*
 Tbn. 2 *gliss full duration*
 Tbn. 3 *gliss full duration*
 Euph. *ffp*
 Tuba *ffp*
 DB *ffpizz.*
 S *ff*
 Timp. *ff*
 Xylo. *ff*
 Toms *choke*
 Cymb. *choke*
 Tamb. *ff*
 Tam. *ff*
 BD *ff*

T

Picc. *f* *ff* *f*
 Fl. *mf* *ff* *mf*
 Ob. *f* *ff* *mf*
 Bsn. *mf* *ff* *mf*
 Clar. 1 *f*
 Clar. 2 *f*
 Clar. 3 *f*
 Bs. Cl. *mf*
 Cb. Cl. *mf*
 A. Sx. 1 *mf* *ff* *mf*
 A. Sx. 2 *mf* *ff* *mf*
 T. Sx. *f* *ff* *f*
 B. Sx. *mf*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 Hns. *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tuba *mf*
 DB *mf*
 Timp. *mf* *f*
 Xylo. *f* *ff* *f*
 Toms *choke* *choke*
 Cymb. *ff* *p*
 Tamb. *mf* *ff* *mf*
 Tam *ff*
 BD *f* *mp*

Picc. *f* *ff* *ff*
 Fl. *f* *ff* *mf* *ff*
 Ob. *f* *ff* *mf* *ff*
 Bsn. *f* *ff* *mf* *ff*
 Clar. 1 *ff* *f* *mf*
 Clar. 2 *ff* *f* *mf*
 Clar. 3 *ff* *f*
 Bs. Cl. *f* *ff* *mf*
 Cb. Cl. *f* *ff* *mf*
 A. Sx. 1 *f* *ff* *ff*
 A. Sx. 2 *f* *ff* *ff*
 T. Sx. *f* *ff* *mf* *ff* *jarring, nasty*
 B. Sx. *f* *ff* *mf* *f*
 B. Tpt. 1 *ff* *f* *ff*
 B. Tpt. 2 *ff* *f* *ff*
 B. Tpt. 3 *ff* *f* *ff*
 Hns. *ff* *mf* *a 2* *ff* *jarring, nasty*
 Tbn. 1 *f* *ff* *mf* *f* *ff* *jarring, nasty*
 Tbn. 2 *f* *ff* *mf* *f* *ff* *jarring, nasty*
 Tbn. 3 *f* *ff* *mf* *f* *ff* *jarring, nasty*
 Euph. *f* *ff* *mf* *mf* *ff*
 Tuba *f* *ff* *mf*
 DB *f* *ff*
 Timp. *ff* *f* *mf* *f*
 Xylo. *ff*
 Toms *ff* *choke* *ff* *choke*
 Cymb. *ff* *p* *ff*
 Tamb. *ff* *mf* *p* *mf* *ff*
 Tam *ff* *mf* *p* *mf* *ff*
 BD *ff* *mf* *mp*

U

Picc. *f* *ff*

Fl. *f* *a2* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f*

B. Sx. *f*

Bi. Tpt. 1 *f*

Bi. Tpt. 2 *f*

Bi. Tpt. 3 *f*

Hns. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

DB *f*

U

Timp. *f* *ff*

Xylo. *f* *ff* *r.s.* *ff* *r.s.*

Toms *ff*

Cymb. *choke* *f*

Tamb. *pp* *f*

Tam *f*

BD *f*

Picc. *ff*
 Fl. *ff*
 Ob. *f*
 Bsn. *ff*
 Clar. 1 *ff*
 Clar. 2 *ff*
 Clar. 3 *ff*
 Bs. Cl. *f*
 Cb. Cl. *ff*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *f*
 B. Sx. *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 Hns. *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 DB *ff*
 Timp. *mf*
 Xylo. *f*
 Toms *mp*
 Cymb. *pp*
 Tamb. *ff*
 Tam *ff*
 BD *f*

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Picc. Fl. Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bi. Tpt. 1 Bi. Tpt. 2 Bi. Tpt. 3 Hns. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba DB Timp. Xylo. Toms. Cymb. Tamb. Tam. BD

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 Los Angeles, CA