

42057

Elliot Del Borgo

*All parts *a2* unless *divisi* indicated.
Music and title inspired by the poem by Dylan Thomas
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Picc.
(Fl.)

Fls.

Obs.

B \flat Cls.

Bsns.

B \flat Tpts.

Hns. (F)

Trbs.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

This page contains the musical score for measures 1 through 4 of a piece. The score is written for a large orchestra and includes the following parts:

- Picc. (Fl.):** Piccolo (Flute), measures 1-4.
- Fls.:** Flutes, measures 1-4.
- Obs.:** Oboes, measures 1-4.
- B \flat Cls.:** B-flat Clarinets, measures 1-4.
- Bsns.:** Bassoons, measures 1-4.
- B \flat Tpts.:** B-flat Trumpets, measures 1-4.
- Hns. (F):** Horns in F, measures 1-4.
- Trbs.:** Trombones, measures 1-4.
- Tuba:** Tuba, measures 1-4.
- Perc.:** Percussion, measures 1-4. Includes Claves, with dynamics *f* and *mp*.
- Timp.:** Timpani, measures 1-4.
- Vln. I:** Violins I, measures 1-4.
- Vln. II:** Violins II, measures 1-4.
- Viola:** Viola, measures 1-4.
- Cello:** Cello, measures 1-4.
- Bass:** Bass, measures 1-4.

The score is written in 3/4 time. The key signature has one flat (B-flat). The percussion part includes a Claves part with dynamics *f* and *mp*. The woodwinds and strings have various melodic and harmonic lines.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Picc. (Fl.)
- Fls.
- Obs.
- B♭ Cls.
- Bsns.
- 1st Tpts.
- 2nd Tpts.
- Hns. (F)
- Trbs.
- Tuba
- Perc.
- Timp.
- Vln. I
- Vln. II
- Viola
- Cello
- Bass

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures, with a rehearsal mark '15' appearing at the beginning of the first staff. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *cresc.*). The page number '5' is visible in the top right corner.

Picc.
(Fl.)

Fls.

Obs.

B \flat Cls.

Bsns.

B \flat Tpts.

Hns. (F)

Trbs.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

This musical score page, numbered 6, contains staves for various instruments. The woodwind section includes Piccolo (Flute), Flutes, Oboes, B-flat Clarinets, Bassoons, B-flat Trumpets, Horns in F, Trombones, and Tuba. The brass section includes Percussion and Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *mf*, and *f*. The woodwinds and strings have prominent melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc. (Fl.)

Fls.

Obs.

B \flat Cls.

Bsns.

B \flat Tpts.

Hns. (F)

Trbs.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

26

cresc.

f

ff

S. D. *pp*

B. D. *ff*

Bells brass mallets *mf*

Susp. Cym. *cresc.* *ff* damp

Picc.
(Fl.)

Fls.

Obs.

B^b Cls.

Bsns.

B^b Tpts.

Hns. (F)

Trbs.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

This page of a musical score contains staves for various instruments. The woodwind section (Piccolo/Flute, Flutes, Oboes, B-flat Clarinets, Bassoons) and brass section (B-flat Trumpets, Horns in F, Trombones, Tuba) are in the upper half. The percussion section (Percussion, Timpani) is in the middle, with specific parts for Tom Toms, Gong, Claves, and a rim shot. The string section (Violins I and II, Viola, Cello, Bass) is at the bottom. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part includes a 'rim shot' and 'Tom Toms' section. The string parts are mostly rests, with some initial activity in the Violins.

Picc.
(Fl.)

Fls.

Obs.

B^b Cls.

Bsns.

B^b Tpts.

Hns. (F)

Trbs.

Tuba

Perc.

Timp.

Vin. I

Vin. II

Viola

Cello

Bass

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EXAM SCORE
RETURN WITHIN 30 DAYS

Celeste

Bells
rubber mallets

Picc.
(Fl.)

Fls.

Obs.

B \flat Cls.

Bsns.

B \flat Tpts.

Hns. (F)

Trbs.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

38

38

38

38

*mf cantabile e espress.**mf cantabile e espress.**mf cantabile e espress.**mf cantabile e espress.*