

Concerto for Soprano Sax and Wind Ensemble

(2007)

John Mackey

First version, September 7, 2007

- I. Prelude
- II. Felt
- III. Metal
- IV. Wood
- V. Finale

INSTRUMENTATION

Piccolo
4 Flutes
2 Oboes, 1 doubles English horn
2 Bassoons
Contrabassoon

Clarinet in Eb
4 Clarinets in Bb
2 Bass Clarinets
Contrabass Clarinet in Bb

2 Alto Saxes
Tenor Sax
Baritone Sax

4 Trumpets in Bb, doubling 4 flugelhorn^s *
4 French horns
3 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Double Bass

Piano

Harp

Percussion, 6 players
 Player 1: Timpani, whip (slapstick), Chimes
 Player 2: Xylophone, Crotales
 Player 3: “Plates” (two bell plates on top of two brake drums, struck with hammers), Glockenspiel
 Player 4: Marimba, Vibes, Crotales (shared with player 2)
 Player 5: 3 suspended cymbals (large, medium, small) and 1 China cymbal
 Player 6: Bass drum

Soprano sax solo

** Flugelhorn^s are requested in movement 3, “Metal.” If 4 flugelhorn^s are not an option, 2 flugelhorn^s with 2 cornets can be substituted, or 4 cornets. Use of trumpets in “Metal” is not preferred, but permissible.*

All trills are ½-step trills.

Duration: Approximately 23 minutes

- I. Prelude
- II. Felt
- III. Metal
- IV. Wood
- V. Finale

to Donald Fabian

Concerto for Soprano Sax and Wind Ensemble

I. Prelude

John Mackey

$\text{♩} = 104$

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

Clarinet in E♭

B♭ Clarinet 1-2

B♭ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

2 Alto Saxes

Tenor Sax

Baritone Sax

$\text{♩} = 104$

Solo Soprano Sax

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

Harp

$\text{♩} = 104$

Whip

Crotales

Glockenspiel

Marimba

Sus. Cymbals

Bass Drum

con sord. - straight

con sord. - straight

a 2

a 2

** Play figure as fast as possible, out of sync with other players*

Let ring.

hit China with stick, other cymbal with mallet (other times, use mallets for all)

mf

4

Picc. *fff* *mp* *ff* *mf*

Fl. 1-2 *fff* *mf* *ff* *f*

Fl. 3-4 *ff* *fff* *mf* *mf*

Ob. *f* *fff* *mf*

Bsn.

C. Bn.

E♭ Cl. *fff* *ff*

Clar. 1-2 *f* *fff* *mf*

Clar. 3-4 *f* *fff* *mf*

Bs. Cl.

Cb. Cl.

A. Sx. *ff* *fff* *mf*

T. Sx. *fff* *mf*

B. Sx.

Sop. Solo

Tpt. 1-2 *ff*

Tpt. 3-4 *f* *ff* senza sord *mf*

Horn 1-2 *ffp* *ffz* *f* *ff*

Horn 3-4 *ffp* *ffz* *ff* n.

Tbn. 1-2 *mf* *ffp* *ffz* *mf*

Tbn. 3-4 *mf* *ffp* *ffz*

Euph.

Tuba

DB

Pno. *ff* *Sve*

Hp. *Sve*

Whip

Crot. *ff*

Glock. *ff*

Mba.

Cymb. *mp* *f*

BD *ff*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock.

Mba.

Cymb.

BD

con sord. - straight
a 2

mute during each rest

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock

Mba.

Cymb.

BD

+ indicates alternate fingering

senza sord

ff

f

ff

f

f

f

f

ff

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock.

Mba.

Cymb.

BD

f *fff* *cresc.* *a 2* *con sord. - straight* *fff* *mf* *p*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock

Mba.

Cymb.

BD

21

The image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts across three measures. The instruments listed on the left include Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Soprano Solo, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, Double Bass, Piano, Harp, Whiplash, Crotales, Glockenspiel, Mellophone, Cymbals, and Bass Drum. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*, and articulation marks like accents and slurs. The notation is in standard musical notation with treble and bass clefs, and the key signature is one flat (B♭).

[illegible]

Picc. *mf* *p* cresc.

Fl. 1-2 *mf* cresc.

Fl. 3-4 *f* *mf* cresc.

Ob. *mf* cresc.

Bsn. *mp* cresc.

C. Bn. *mp* cresc.

E♭ Cl. cresc.

Clar. 1-2 *f* *mf* 3 cresc.

Clar. 3-4 *f*

Bs. Cl. *mp* cresc.

Cb. Cl. *mf* cresc.

A. Sx. *f* *mf* 6 cresc.

T. Sx. *f* 6 cresc.

B. Sx. *f* 6

Sop. Solo *f*

Tpt. 1-2 cresc.

Tpt. 3-4

Horn 1-2 *mp* cresc.

Horn 3-4 *mp* cresc.

Tbn. 1-2

Tbn. 3-4 *mp* cresc.

Euph. cresc.

Tuba cresc.

DB *arco* *mp* *mf* cresc.

Pno. (alternate hands) *ff*

Hp.

Whip

Crot.

Glock.

Mba.

Cymb.

BD *mf* *mf*

Picc. *ff* *f*

Fl. 1-2 *ff* 6 6

Fl. 3-4 *ff*

Ob. *ff*

Bsn.

C. Bn.

E♭ Cl. *ff*

Clar. 1-2 *ff* 3 3 6

Clar. 3-4 *ff* 3 3

Bs. Cl.

Cb. Cl.

A. Sx. *ff* cresc.

T. Sx. *ff* 6 cresc. 6

B. Sx.

Sop. Solo *ff* cresc.

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock.

Mba.

Cymb.

BD

mp

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock.

Mba.

Cymb.

BD

36

Picc. *f* *fff* *mp*

Fl. 1-2 *fff*

Fl. 3-4 *ff* *fff* *f*

Ob. *ff* *fff* *mf*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *ff* *fff*

Clar. 1-2 *ff* *fff* *mf*

Clar. 3-4 *ff* *mf*

Bs. Cl. *mf*

Cb. Cl. *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *mf*

Sop. Solo *ff*

Tpt. 1-2 *f* *fff*

Tpt. 3-4 *f* *fff*

Horn 1-2 *f* *fff*

Horn 3-4 *f* *fff*

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *ff* *fff*

Hp. *ff* *fff*

Whip *ff*

Crot. *ff*

Glock. *ff*

Mba. *ff* *fff*

Cymb. *mf* *f*

BD *ff*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock

Mba.

Cymb.

BD

45

Picc. *mp* *ff* *mf*

Fl. 1-2 *fff* *mf* *ff* *f*

Fl. 3-4 *fff* *mf* *mf*

Ob. *mf*

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2 *mf* *ff*

Clar. 3-4 *mf*

Bs. Cl.

Cb. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4 *f* senza sord

Horn 1-2 *f* *f* *f*

Horn 3-4 *ff* *ff* *n.*

Tbn. 1-2 *ff* *f*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

DB

Pno. *ff*

Hp. *ff*

Whip *ff*

Crot. *ff*

Glock. *ff*

Mba.

Cymb. *f*

BD *ff*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock.

Mba.

Cymb.

BD

51

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock.

Mba.

Cymb.

BD

mp

poco a poco dim.

f

mp

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

f

mf

poco a poco dim.

ff

ff

ff

ff

ff

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock

Mba.

Cymb.

BD

♩=160

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

2 Oboes

Bassoons

Contrabassoon

Clarinet in E♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

2 Bass Clarinets

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

♩=160

Soprano Sax

Horn 1-2

Horn 3-4

Piano

♩=160

Timpani

Marimba

Xylophone

100

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

11

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

Picc.

Fl. I

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. I

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn I-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

25

Picc.

Fl. I

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. I

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn I-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

32

Picc. *ff* *(S^{wa})* *5* *5*

Fl. I *f* *(S^{wa})*

Fl. 2 *f* *(S^{wa})*

Fl. 3 *f* *S^{wa}*

Fl. 4 *f*

Ob. *ff*

Bsn.

C. Bn.

E♭ Cl.

Cl. I *fp* quietly, but still very sharply *pp*

Cl. 2 *fp* quietly, but still very sharply *pp*

Cl. 3 *fp*

Cl. 4 *fp*

Bs. Cl. quietly, but still very sharply *pp*

Cb. Cl.

A. Sx. I *ff* quietly, but still very sharply *pp*

A. Sx. 2 *ff* quietly, but still very sharply *pp*

T. Sx. *ff* quietly, but still very sharply *pp*

B. Sx. quietly, but still very sharply *pp*

Sop. Solo *mp* *ppp* *fff*

Horn 1-2 *fp* *ff*

Horn 3-4 *fp* *ff*

Pno. *(S^{wa})* *p*

Timp. *fff*

Mba. *mf*

Xylo.

Picc. *f* *p* *mf* *pp* *mf* *p*

Fl. I *f* *p* *mf* *pp* *mf* *p*

Fl. 2 *f* *p* *mf* *pp* *mf* *p*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

Ob. *mf* *p*

Bsn. *mf* *p* *mp* *p*

C. Bn. *mf* *p* *p*

E♭ Cl. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3

Cl. 4

Bs. Cl. *f* *pp* *mp* *p*

Cb. Cl. *f*

A. Sx. 1 *f* *pp*

A. Sx. 2 *f* *pp*

T. Sx. *f* *pp* *mp* *pp*

B. Sx. *f* *pp*

Sop. Solo *mp* *f* *p* *mp*

Horn 1-2

Horn 3-4

Pno. *ff* *p* *mp* *p*

Timp.

Mba. *ff* *mf*

Xylo. *mp*

Picc. *mf* *ff* *tr*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Fl. 3 *mf* *ff*

Fl. 4 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

C. Bn. *mf* *ff*

E♭ Cl. *ff* *tr*

Cl. 1 *ff* *tr*

Cl. 2 *ff* *tr*

Cl. 3 *ff* *tr*

Cl. 4 *ff* *tr*

Bs. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sx. 1 *mp* *mf* *ff* *tr*

A. Sx. 2 *mp* *mf* *ff* *tr*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Sop. Solo

Horn 1-2 *mp* *mf* *ff*

Horn 3-4 *mp* *mf* *ff*

Pno. *mf* *ff* *Sust.*

Timp. *ff*

Mba. *ff*

Xylo.

Picc. *mf* 5

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Ob. *f*

Bsn. *ff* 3

C. Bn. *ff* 3

E♭ Cl. *mf* 5

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

Cl. 4 *fp*

Bs. Cl. *p*

Cb. Cl. *ff* 3

A. Sx. 1 *p*

A. Sx. 2

T. Sx. *p*

B. Sx. *p*

Sop. Solo *mp* *ff* *f* *mp* 3

Horn 1-2 *f*

Horn 3-4 *f*

Pno. *p* *8va* *8va*

Timp. *f*

Mba. *mf* *f*

Xylo. *f*

Picc. *ff* 5 5 8^{va}

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn. 3 3 3

C. Bn. 3 3 3

E♭ Cl. *ff* 5 5

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl. 3 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo *ff*

Horn 1-2 *fp* *ff*

Horn 3-4 *fp* *ff*

Pno. *ff* 8^{va} 8^{va}

Timp. E down to D *ff* *fff* A# down to A

Mba. *mf*

Xylo. *ff*

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

p

mp

ff

p

f

(slap tongue)

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

75

Picc.

Fl. I

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. I

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

85

Picc. *f*

Fl. I *f* *mp* *f*

Fl. 2 *f* *f*

Fl. 3 *mf* *f*

Fl. 4 *mf* *f*

Ob. *f*

Bsn. *f*

C. Bn. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Bs. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx. *mf*

Sop. Solo *fff* *f*

Horn 1-2 *mf*

Horn 3-4 *mf*

Pno. *ff* *f*

Timp. *ff*

Mba. *mf*

Xylo. *mf*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is organized into measures, with dynamic markings and articulation symbols. The instruments listed on the left include Picc., Fl. I, Fl. 2, Fl. 3, Fl. 4, Ob., Bsn., C. Bn., E♭ Cl., Cl. I, Cl. 2, Cl. 3, Cl. 4, Bs. Cl., Cb. Cl., A. Sax. I, A. Sax. 2, T. Sax., B. Sax., Sop. Solo, Horn I-2, Horn 3-4, Pno., Timp., Mba., and Xylo.

The score is divided into measures, with dynamic markings such as *mf*, *f*, *mp*, *cresc.*, *ff*, and *fp*. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are listed on the left, and the measures are numbered at the bottom. The score is a page from a larger musical score, and it is likely that the instruments listed on the left are the only instruments that play in this section of the score.

Picc. *ff* *fff* *tr*

Fl. I *ff* *fff*

Fl. 2 *ff* *fff*

Fl. 3 *ff* *fff*

Fl. 4 *ff* *fff*

Ob. *ff* *fff* *tr*

Bsn. *ff* *fff*

C. Bn. *ff* *fff*

E♭ Cl. *f* *fff* *tr*

Cl. I *fff* *tr*

Cl. 2 *fff* *tr*

Cl. 3 *fff* *tr*

Cl. 4 *fff* *tr*

Bs. Cl. *fff*

Cb. Cl. *fff*

A. Sx. I *fff* *tr*

A. Sx. 2 *fff* *tr*

T. Sx. *fff*

B. Sx. *fff*

Sop. Solo *fff* *fff*

Horn I-2 *fff* *tr* *ff*

Horn 3-4 *fff* *tr* *ff*

Pno. *fff* *8va*

Timp. *fff*

Mba. *fff* *ff*

Xylo. *fff* *ff*

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. Bsn. C. Bn. Eb. Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Sop. Solo Horn 1-2 Horn 3-4 Pno. Timp. Mba. Xylo.

110

[E, B, F, A#]

Picc.

Fl. I

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. I

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn I-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

117

Picc. *mf*

Fl. I *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Ob. *f*

Bsn. *f* *ff*

C. Bn. *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl. I *fp* *ff*

Cl. 2 *fp* *ff*

Cl. 3 *fp* *ff*

Cl. 4 *fp* *ff*

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sx. I *ff*

A. Sx. 2 *ff*

T. Sx. *mp* *ff*

B. Sx. *f* *ff*

Sop. Solo *mp* *ff*

Horn 1-2 *mf* *fp* *ff*

Horn 3-4 *mf* *fp* *ff*

Pno. *p* *f* *ff* *p* *mf*

Timp. *f*

Mba. *f*

Xylo. *f* *ff*

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Sop. Solo
 Horn 1-2
 Horn 3-4
 Pno.
 Timp.
 Mba.
 Xylo.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

Picc.

Fl. I

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. I

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn I-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 and 3/4 time signatures, with dynamic markings like *ff*, *f*, *mf*, and *mp*. The instruments listed on the left are Picc., Fl. I, Fl. 2, Fl. 3, Fl. 4, Ob., Bsn., C. Bn., Es. Cl., Cl. I, Cl. 2, Cl. 3, Cl. 4, Bs. Cl., Cb. Cl., A. Sx. I, A. Sx. 2, T. Sx., B. Sx., Sop. Solo, Horn I-2, Horn 3-4, Pno., Timp., Mba., and Xylo.

The score is divided into measures, with some measures containing multiple staves. The instruments are grouped into sections, with some instruments playing in unison. The score includes various musical notations, such as notes, rests, and dynamic markings. The overall structure of the score is complex, with many measures and a variety of instruments.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

ff

f

fast, wide vibrato

(slap tongue)

scoop

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

172

Picc. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Ob. *p* *pp*

Bsn. *p*

C. Bn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

Cl. 4

Bs. Cl. *p*

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *p*

B. Sx. *p*

Sop. Solo *mp* *mp* *pp*

Horn 1-2

Horn 3-4

Pno. *8va*

Timp.

Mba.

Xylo.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, *mf*, and *f*.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, Part 2, Part 3, Part 4
- Fl. 1** (Flute 1): Part 1, Part 2, Part 3, Part 4
- Fl. 2** (Flute 2): Part 1, Part 2, Part 3, Part 4
- Fl. 3** (Flute 3): Part 1, Part 2, Part 3, Part 4
- Fl. 4** (Flute 4): Part 1, Part 2, Part 3, Part 4
- Ob.** (Oboe): Part 1, Part 2, Part 3, Part 4
- Bsn.** (Bassoon): Part 1, Part 2, Part 3, Part 4
- C. Bn.** (Contrabassoon): Part 1, Part 2, Part 3, Part 4
- E♭ Cl.** (E-flat Clarinet): Part 1, Part 2, Part 3, Part 4
- Cl. 1** (Clarinet 1): Part 1, Part 2, Part 3, Part 4
- Cl. 2** (Clarinet 2): Part 1, Part 2, Part 3, Part 4
- Cl. 3** (Clarinet 3): Part 1, Part 2, Part 3, Part 4
- Cl. 4** (Clarinet 4): Part 1, Part 2, Part 3, Part 4
- Bs. Cl.** (Bass Clarinet): Part 1, Part 2, Part 3, Part 4
- Cb. Cl.** (Contrabass Clarinet): Part 1, Part 2, Part 3, Part 4
- A. Sax. 1** (Alto Saxophone 1): Part 1, Part 2, Part 3, Part 4
- A. Sax. 2** (Alto Saxophone 2): Part 1, Part 2, Part 3, Part 4
- T. Sax.** (Tenor Saxophone): Part 1, Part 2, Part 3, Part 4
- B. Sax.** (Baritone Saxophone): Part 1, Part 2, Part 3, Part 4
- Sop. Solo** (Soprano Solo): Part 1, Part 2, Part 3, Part 4
- Horn 1-2** (Horn 1-2): Part 1, Part 2, Part 3, Part 4
- Horn 3-4** (Horn 3-4): Part 1, Part 2, Part 3, Part 4
- Pno.** (Piano): Part 1, Part 2, Part 3, Part 4
- Timp.** (Timpani): Part 1, Part 2, Part 3, Part 4
- Mba.** (Mellophone): Part 1, Part 2, Part 3, Part 4
- Xylo.** (Xylophone): Part 1, Part 2, Part 3, Part 4

Picc. *f* 5

Fl. I *pp* *mf* *f*

Fl. 2 *pp* *mf* *f*

Fl. 3 *pp* *mf* *f*

Fl. 4 *mf* *f*

Ob.

Bsn. *f* *ff*

C. Bn. *f* *ff*

E♭ Cl.

Cl. I *p* *mp*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Bs. Cl. *mp* *ff*

Cb. Cl. *ff*

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx. *ff*

Sop. Solo *mf* *pp* *mp* *ff*

Horn 1-2 *p* *ff*

Horn 3-4 *p* *ff*

Pno. *ff*

Timp. *ff*

Mba. *ff*

Xylo.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Fl. 4

Ob. *ff*

Bsn.

C. Bn.

E♭ Cl.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

Bs. Cl.

Cb. Cl.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx.

Sop. Solo

Horn 1-2 *f*

Horn 3-4 *f*

Pno.

Timp.

Mba.

Xylo. *ff*

203

Picc. *f* *ff* *tr*

Fl. I *f* *ff* *8va tr* *fp* *ff* *a2*

Fl. 2 *f* *ff* *8va tr* *fp* *ff* *a2*

Fl. 3 *f* *ff* *tr* *fp* *ff*

Fl. 4 *f* *ff* *tr* *fp* *ff*

Ob. *f* *ff* *fp* *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. 2 *ff*

Cl. 3 *ff* *f*

Cl. 4 *ff* *f*

Bs. Cl. *ff*

Cb. Cl. *fp* *ff*

A. Sx. I *mf* *ff* *tr*

A. Sx. 2 *mf* *ff* *tr*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Sop. Solo *ff*

Horn I-2 *fp* *ff* *f* *ff*

Horn 3-4 *fp* *ff* *f* *ff*

Pno. *fff* *chromatic palm cluster* *ff* *fff* *ff*

Timp. *mf* *ff*

Mba. *ff*

Xylo. *ff*

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

214

Picc. *ff* *5* *5*

Fl. I *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Fl. 3 *f* *ff* *p*

Fl. 4 *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn.

C. Bn. *p*

E♭ Cl. *ff* *5* *5*

Cl. I *fp* *p*

Cl. 2 *fp* quietly, but still very sharply *pp*

Cl. 3 *fp* quietly, but still very sharply *pp*

Cl. 4 *fp*

Bs. Cl. quietly, but still very sharply *pp*

Cb. Cl.

A. Sx. I *ff* quietly, but still very sharply *pp*

A. Sx. 2 *ff* quietly, but still very sharply *pp*

T. Sx. *ff* quietly, but still very sharply *pp*

B. Sx. quietly, but still very sharply *pp*

Sop. Solo *fff* *mp* *p* *mp*

Horn 1-2 *fp* *ff*

Horn 3-4 *fp* *ff*

Pno. *p*

Timp. *fff*

Mba. *fff* *mp*

Xylo.

Picc. *pp* 5

Fl. I *p* 3 3

Fl. 2 *p* 3 3

Fl. 3 *p* 3

Fl. 4 *p* 3

Ob. *p*

Bsn. *mp* *pp*

C. Bn. *p* *pp*

E♭ Cl. *p* 3 3

Cl. I *p* 3 3

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4

Bs. Cl. *mp* *pp*

Cb. Cl. *p*

A. Sx. I *mp* *pp* *mp*

A. Sx. 2 *mp* *pp* *mp*

T. Sx. *mp* *pp* *mp*

B. Sx. *mp* *pp*

Sop. Solo 3 3 *mp*

Horn 1-2

Horn 3-4

Pno. *mf* *p* *p* *mp* 3

Timp.

Mba. *mf* 3 3 *mp*

Xylo.

232

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

pp

poco a poco dim.

p

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

245

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Mba.

Xylo.

pp

pp

pp

ppp

pp

p

pp

sim.

p

Rubato, circa ♩.=30, ♪.=90

Rubato, circa ♩.=30, ♪.=90

* If 4 flugelhorns are not available, use 1 flugelhorn (on part 1), and 3 cornets. If no flugelhorns are available, 4 cornets are preferred over 4 trumpets.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments and a soloist. The tempo markings are "a tempo", "rit.", "hold back", and "a tempo". The dynamic markings are "p", "pp", "mp", and "mf". The instruments listed on the left are: Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Cl. 1-2, Cl. 3-4, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Sop. Solo, Flg. 1-2, Flg. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Crot., Glock., Vibes, Chimes, Cymb., and B.D. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo markings are placed above the staves, and the dynamic markings are placed below the staves. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 100 in the bottom right corner.

10

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Cl. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Fig. 1-2

Fig. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Crot.

Glock.

Vibes

Chimes

Cymb.

B.D.

43

Fl. 1-2 *mp* *f*

Fl. 3-4 *mf* *f*

Ob. *a 2 mp* *f* *p*

Bsn. *mp* *f* *pp* *p*

C. Bn. *mp* *f*

Cl. 1-2 *p* *mp*

Cl. 3-4 *mp*

Bs. Cl. *mp* *f* *mp* *p*

Cb. Cl. *mp* *f* *pp* *p*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f* *pp* *p*

B. Sx. *mp* *f* *pp* *p*

Sop. Solo *ff* *mf* *p* *mp* *p*

Fig. 1-2 *mp* *f* *con sord.* *p*

Fig. 3-4 *mp*

Horn 1-2 *mp* *f*

Horn 3-4 *mp* *f*

Tbn. 1-2 *senza sord.* *mp* *f* *con sord.* *p*

Tbn. 3-4 *senza sord.* *mp* *f*

Euph. *senza sord.* *mp* *f* *con sord.* *p* *p*

Tuba *senza sord.* *mp* *f*

DB *mp* *f* *pizz.* *mp*

Pno. *mp* *ff*

Hp. *mf* *ff*

Crot. *mp* *f*

Glock. *mp* *f*

Vibes. *mp* *f*

Chimes. *mp* *f*

Cymb. *p* *p* *mf*

B.D. *mf* *p*

allarg.

rich, lushly

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments listed on the left are:

- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Cl. 1-2
- Cl. 3-4
- Bs. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Sop. Solo
- Fig. 1-2
- Fig. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- DB
- Pno.
- Hp.
- Crot.
- Glock.
- Vibes
- Chimes
- Cymb.
- B.D.

The score includes musical notation, dynamics, and performance instructions. Key dynamics include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "senza sord" (without mutes) for the strings and "bowed" for the Crotchet and Glockenspiel. The score also includes a "solo" instruction for the Clarinet 1-2 and a "bowed (2 players)" instruction for the Vibraphone.

rit.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Cl. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Fig. 1-2

Fig. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Crot.

Glock.

Vibes

Chimes

Cymb.

B.D.

73

a tempo, but a little slower than before
♩=84 circa

poco a poco rit.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Cl. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop. Solo

Fig. 1-2

Fig. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

a tempo, but a little slower than before
♩=84 circa

poco a poco rit.

Crot.

Glock.

Vibes

Chimes

Cymb.

B.D.

4. Wood

♩=120

Piccolo
 Flute I
 Flute 2
 Flute 3
 Flute 4
 English Horn
 Bassoons
 Contrabassoon
 Clarinet I
 Clarinet 2
 Clarinet 3
 2 Bass Clarinets
 Contrabass Clarinet
 Alto Sax I
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 $\text{♩} = 120$
 Soprano Sax
 Double Bass
 Piano
 Harp
 Marimba

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

Hp.

Mba.

8va

8vb

18

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

Hp.

Mba.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

32

Picc.
Fl. I
Fl. 2
Fl. 3
Fl. 4
Eng. Hrn.
Bsn.
C. Bn.
Cl. I
Cl. 2
Cl. 3
Bs. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Sop.
DB
Pno.
Hp.
Mba.

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

pp

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

pp

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

8va

Hp.

Mba.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

Hp.

Mba.

53

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

Hp.

Mba.

61

The image displays a page from a musical score, likely for a symphony orchestra and vocal soloists. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left include Piccolo, Flutes 1-4, English Horn, Bassoon, Contrabassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Soprano, Double Bass, Piano, Harp, and Mellophone. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score shows the first system of music, with various musical notations including notes, rests, dynamics (p, mp, pp), and articulation marks.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

Hp.

Mba.

mp

p

mp

p

mp

p

mute each note at end of specified duration

83

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

Hp.

Mba.

91

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

Hp.

Mba.

98

106

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Sop.

DB

Pno.

Hp.

Mba.

(slap tongue, like pizzicato)

p

pp

pp

5. Finale

[illegible]

The image displays a complex musical score for a symphony orchestra, spanning 24 staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Fl. 1-2** (Flute 1-2): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Fl. 3-4** (Flute 3-4): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Ob.** (Oboe): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Bsn.** (Bassoon): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- C. Bn.** (Contrabassoon): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- E♭ Cl.** (E-flat Clarinet): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Clar. 1-2** (Clarinet 1-2): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Cl. 3-4** (Clarinet 3-4): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Bs. Cl.** (Bass Clarinet): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Cb. Cl.** (Cello Clarinet): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- A. Sx.** (Alto Saxophone): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- T. Sx.** (Tenor Saxophone): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- B. Sx.** (Baritone Saxophone): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Sop. Solo** (Soprano Soloist): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Tpt. 1-2** (Trumpet 1-2): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Tpt. 3-4** (Trumpet 3-4): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Horn 1-2** (Horn 1-2): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Horn 3-4** (Horn 3-4): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Tbn. 1-2** (Trombone 1-2): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Tbn. 3-4** (Trombone 3-4): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Euph.** (Euphonium): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Tuba**: Starts with a forte (*f*) dynamic, playing a short, sharp note.
- DB** (Double Bass): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Pno.** (Piano): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Hp.** (Harp): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Timp.** (Timpani): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- Xylo.** (Xylophone): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Plates**: Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Mba.** (Mellophone): Starts with a forte (*f*) dynamic, playing a short, sharp note.
- Cymb.** (Cymbal): Starts with a forte (*fff*) dynamic, playing a short, sharp note.
- BD** (Bass Drum): Starts with a forte (*fff*) dynamic, playing a short, sharp note.

The score includes various dynamic markings such as *fff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation marks like accents and staccato. A key signature change is indicated at the bottom right, showing a transition from D major to B-flat major.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Plates

Mba.

Cymb.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Plates

Mba.

Cymb.

BD

22

Picc. *f* *ff* *f* *mp*

Fl. 1-2 *ff* *f*

Fl. 3-4 *f* *ff* *f*

Ob. *ff* *f* *mp*

Bsn. *ff* *f* *mp* *mf*

C. Bn. *ff* *f*

E♭ Cl. *f* *ff* *f*

Clar. 1-2 *ff* *mp*

Cl. 3-4 *ff* *mp*

Bs. Cl. *ff* *f* *mp*

Cb. Cl. *ff* *f* *mp*

A. Sx. *ff* *f* *f*

T. Sx. *ff* *f* *f*

B. Sx. *ff* *f* *mp*

Sop. Solo *fff* *ff* *f*

Tpt. 1-2 *ff* *f*

Tpt. 3-4 *ff* *f*

Horn 1-2 *ff* *f* *fp* *f*

Horn 3-4 *f* *ff* *f* *fp* *f*

Tbn. 1-2 *f* *ff*

Tbn. 3-4 *f* *ff* *mf* *mp* *mf*

Euph. *f* *fp*

Tuba *f* *ff* *mf*

DB *mf*

Pno. *ff* *f* *mf*

Hp. *fff* *f*

D, C#, Bb, E, F, Gb, A

Timp. *mf* *ff* *f* *mf*

Xylo. *f* *ff* *mf*

Plates

Mba. *ff* *f* *mf*

Cymb.

BD *f*

This page of the musical score is a complex orchestration for a large ensemble. It begins with a Piccolo part, followed by Flutes (1-2 and 3-4), Oboes, Bassoons, Clarinets (1-2 and 3-4), Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and a Solo Saxophone. The woodwind section is followed by Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, and Double Bass. The string section includes Piano and Harp. The percussion section consists of Timpani, Xylophone, Plates, Maracas, Cymbals, and a Bass Drum. The score is written in 2/4 time and features a variety of dynamic markings, including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). The music is characterized by a rich texture of sounds, with many instruments playing simultaneously. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall style is that of a classical orchestral score, with a focus on the interplay of different instruments and the use of dynamics to create a sense of movement and drama.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Cl. 3-4, Bs. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., Sop. Solo, Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Timp., Xylo., Plates, Mba., Cymb., and BD. The score is written in 3/4 time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, and *pp*. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a classical musical score, with a focus on orchestration and dynamics.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Plates

Mba.

Cymb.

BD

D, C#, Bb, E, F, Gb, A

50

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Plates

Mba.

Cymb.

BD

mp

mf

p

f

a 2

a 2

57

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Plates

Mba.

Cymb.

BD

63

68

Picc. *ff* *fff*

Fl. 1-2 *ff* *fff*

Fl. 3-4 *ff* *fff*
a 2
b 2

Ob. *ff* *fff_p*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff* *fff*

Clar. 1-2 *ff* *fff*

Cl. 3-4 *ff* *fff*

Bs. Cl. *fff*

Cb. Cl. *ff*

A. Sx. *fff_p*

T. Sx. *f* cresc. *ff* *fff_p* *fff*

B. Sx. *ff* *fff_p*

Sop. Solo *ff*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Horn 1-2 *mf* cresc.

Horn 3-4

Tbn. 1-2 *mf* cresc.

Tbn. 3-4 *mf* cresc.

Euph.

Tuba *cresc.*

DB *cresc.*

Pno. *ff* *ffff* *fff*

Hp. *fff*
(the pitches in this bar don't matter;
these can be palm clusters, played in this shape and approximate range,
becoming as loud as possible)
D, C, B#, Eb, F, G, Ab *ffff*

Timp. *ff mf* 6 3

Xylo. *fff*

Plates

Mba. *ff*

Cymb. *choke pp*

BD *fff mf ff*

Picc. *ffff* *f*

Fl. 1-2 *ffff* *f*

Fl. 3-4

Ob. *ffff* *f*

Bsn. *ffff* *ff*

C. Bn. *ffff* *ff*

E♭ Cl. *ffff* *f*

Clar. 1-2 *ffff* *f*

Cl. 3-4 *ffff* *ff*

Bs. Cl. *ffff* *ff*

Cb. Cl. *ffff* *ff*

A. Sx. *ffff* *f*

T. Sx. *ffff* *ff*

B. Sx. *ffff* *ff*

Sop. Solo

Tpt. 1-2 *ffff* *f*

Tpt. 3-4 *ffff* *f*

Horn 1-2 *ffff* *f*

Horn 3-4 *ffff* *f*

Tbn. 1-2 *ffff* *f*

Tbn. 3-4 *ffff* *f*

Euph. *ffff* *f*

Tuba *ffff* *f*

DB *ffff* *f*

Pno. *ffff* *ff* *ffff*

Hp. *Bb* *B#*

Timp. *ffff* *f*

Xylo. *ffff* *f*

Glock. *f*

Crot. *ff* 3

Cymb. *ff* *ff* *ff*

BD *ffff* *f* *mf*

80

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. *fff*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *fff*

Clar. 1-2 *fff*

Cl. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

Sop. Solo

Tpt. 1-2 *fff*

Tpt. 3-4 *fff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. 1-2 *fff*

Tbn. 3-4 *fff*

Euph. *fff*

Tuba *fff*

DB *fff*

Pno. *fff*

Hp. *fff*

Timp. *fff*

Xylo. *fff*

Glock. *fff*

Crot. *fff*

Cymb. *p* *ff*

BD *ff*

84

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. *fff*

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *fff*

Clar. 1-2 *fff*

Cl. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

Sop. Solo *fff*

Tpt. 1-2 *fff*

Tpt. 3-4 *fff*

Horn 1-2 *fff*

Horn 3-4 *fff*

Tbn. 1-2 *fff*

Tbn. 3-4 *fff*

Euph. *fff*

Tuba *fff*

DB *fff*

Pno. *fff* *f*

Hp. *fff*

D, C, Bb, Eb, F, Gb, A

Timp. *fff* *mf*

Xylo. *f* *fff*

Steel plates *f* *mf* *ff*

Mba.

Cymb. *fff* *p* *choke* *fff*

BD *fff* *mf* *fff*

Sop. Solo

Picc.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Plates

Cymb.

BD

93

Sop. Solo



f *fff* *p* *mf*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Plates

Mba.

Cymb.

BD

108

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Plates

Mba.

Cymb.

BD

102

The image displays a page from a musical score, likely for a symphony or opera, featuring a large ensemble of instruments and solo voices. The score is organized into four systems, each containing multiple staves for different instruments and voices.

Instrumentation and Staves:

- System 1:** Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Eb Cl., Clar. 1-2, Cl. 3-4, Bs. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., Sop. Solo.
- System 2:** Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp.
- System 3:** Timp., Xylo., Plates, Mba., Cymb., BD.

Key Features and Notation:

- Key Signature:** One flat (B-flat).
- Time Signature:** 4/4.
- Dynamics:** The score includes various dynamic markings such as *ff* (fortissimo), *ffz* (fortissimo crescendo), *mp* (mezzo-piano), and *ffff* (fortississimo).
- Articulation:** Notes are often marked with accents (*>*) and slurs.
- Performance Instructions:** Specific instructions like "choke" are present for the cymbals.
- Ensemble Playing:** Many instruments play in unison or in close harmony, as indicated by the repeated notes across multiple staves.

The score is written for a full orchestral ensemble with solo voices, featuring a complex arrangement of instruments and a high level of musical detail.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Plates

Mba.

Cymb.

BD

110

