

**Composed for and dedicated to Dr. William D. Revelli
and the University of Michigan Symphonic Band**

Trittico

Vaclav Nelhybel

INSTRUMENTATION

1 Conductor	1 B♭ Contrabass Clarinet	1 3rd Trombone
1 C Piccolo	2 1st E♭ Alto Saxophone	1 Baritone
2 1st C Flute	2 2nd E♭ Alto Saxophone	1 Baritone Treble Clef
2 2nd C Flute	1 B♭ Tenor Saxophone	4 Tuba
1 1st Oboe	1 E♭ Baritone Saxophone	1 String Bass
1 2nd Oboe	2 1st B♭ Cornet	1 Timpani
1 1st Bassoon	2 2nd B♭ Cornet	1 Snare Drum
1 2nd Bassoon	2 3rd B♭ Cornet	1 Bass Drum
1 E♭ Clarinet	1 1st B♭ Trumpet	2 Cymbals & Triangle
3 1st B♭ Clarinet	1 2nd B♭ Trumpet	2 Chimes & Bells
3 2nd B♭ Clarinet	2 1st & 2nd F Horn	2 Piano & Celeste
3 3rd B♭ Clarinet	2 3rd & 4th F Horn	2 Gong & Xylophone
1 E♭ Alto Clarinet	1 1st Trombone	
1 B♭ Bass Clarinet	1 2nd Trombone	

PROGRAM NOTES

Trittico was composed in 1963 for Dr. William D. Revelli who gave the first performance of the work in the Spring of 1964, in Ann Arbor, with the Symphonic Band of the University of Michigan.

The first and third movements are, in several ways, related to one another: their character is brilliantly forward-moving and energetic; the main theme of the first movement reappears in the culmination point of the third movement; and the instrumentation of the movements is identical (standard), with the individual instruments themselves being used quite similarly.

The second movement is a strongly contrasting dramatic scene with turbulent recitatives and expressive woodwind solos, punctuated by low brass and percussion. the emphasis is on the woodwinds and the low brass; cornets and trumpets enter only at the very end with an extremely intense phrase to conclude the movement. The dramatic character is underlined by the strong use f percussion which is extended by a second timpani player, piano, and celesta.

This printing celebrates the 20th anniversary of the first performance of the work.

TRITTICO

1

VACLAV NELHYBEL

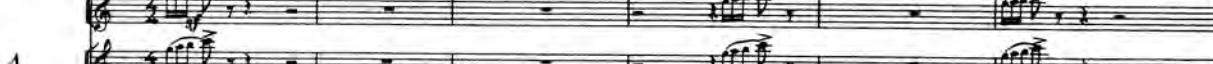
Allegro maestoso $\text{J} = 140$

Flute



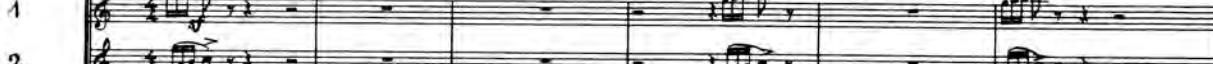
Musical score for Flute 1 and Flute 2. Both parts play eighth-note patterns.

Piccolo



Musical score for Piccolo. It plays eighth-note patterns.

Oboe



Musical score for Oboe. It plays eighth-note patterns.

Bassoon



Musical score for Bassoon. It plays eighth-note patterns.

Eb



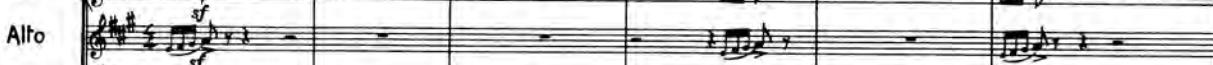
Musical score for Eb instrument. It plays eighth-note patterns.

Bb 1



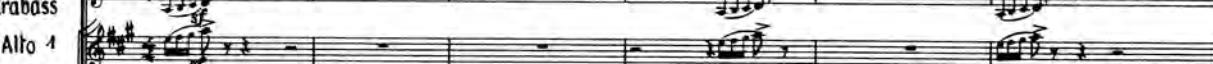
Musical score for Bb 1 instrument. It plays eighth-note patterns.

Bb 2



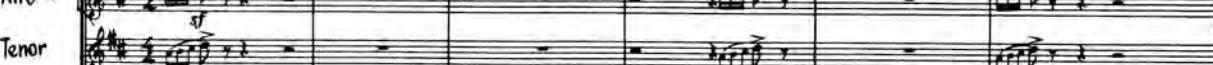
Musical score for Bb 2 instrument. It plays eighth-note patterns.

Bb 3



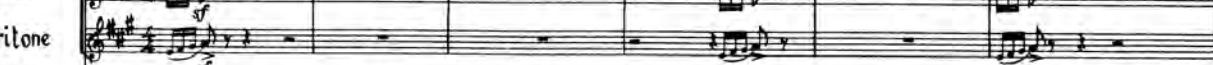
Musical score for Bb 3 instrument. It plays eighth-note patterns.

Alto



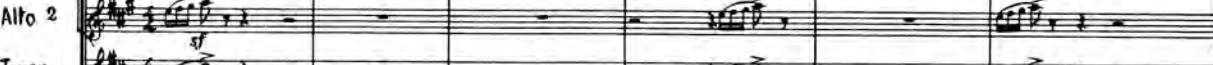
Musical score for Alto instrument. It plays eighth-note patterns.

Bass
Contrabass



Musical score for Bass/Contrabass instrument. It plays eighth-note patterns.

Alto 1



Musical score for Alto 1 instrument. It plays eighth-note patterns.

Alto 2



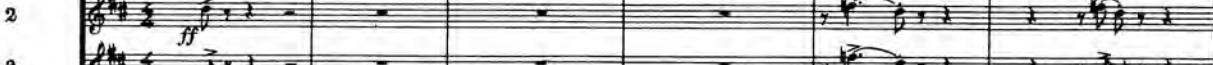
Musical score for Alto 2 instrument. It plays eighth-note patterns.

Tenor



Musical score for Tenor instrument. It plays eighth-note patterns.

Saxophones



Musical score for Baritone instrument. It plays eighth-note patterns.

Baritone

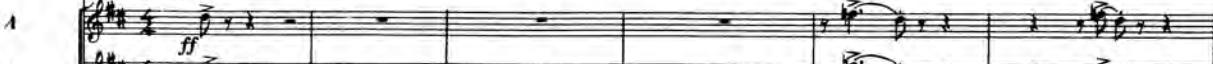
1 2 3 4 5 6

Cornets



Musical score for Cornet 1 and Cornet 2. Both parts play eighth-note patterns.

3



Musical score for Cornet 3 instrument. It plays eighth-note patterns.

Trumpets



Musical score for Trumpet 1 and Trumpet 2. Both parts play eighth-note patterns.

2



Musical score for Trumpet 3 instrument. It plays eighth-note patterns.

Horns



Musical score for Horn 1 and Horn 2. Both parts play eighth-note patterns.

1



Musical score for Horn 3 instrument. It plays eighth-note patterns.

Trombones



Musical score for Trombone 1 and Trombone 2. Both parts play eighth-note patterns.

2



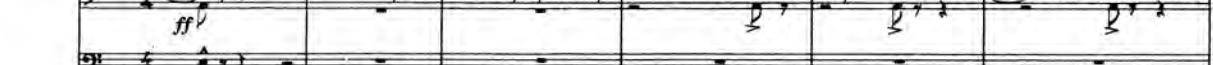
Musical score for Trombone 3 instrument. It plays eighth-note patterns.

Baritone



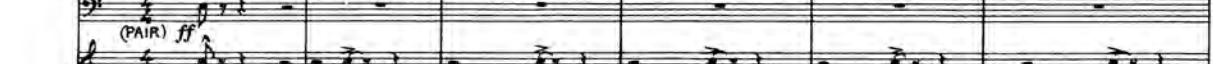
Musical score for Baritone instrument. It plays eighth-note patterns.

Tuba



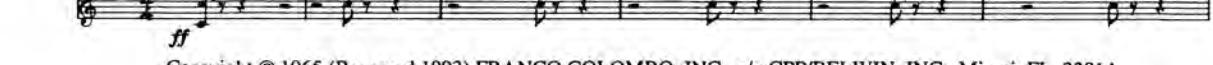
Musical score for Tuba instrument. It plays eighth-note patterns.

String bass



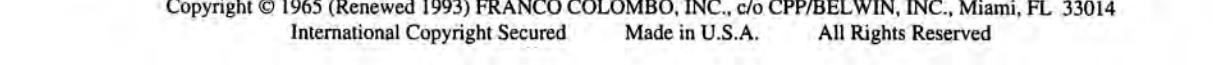
Musical score for String bass instrument. It plays eighth-note patterns.

Timpani



Musical score for Timpani instrument. It plays eighth-note patterns.

Snare - Drum
Bass - Drum



Musical score for Snare/Bass Drum instrument. It plays eighth-note patterns.

Cymbals



Musical score for Cymbals instrument. It plays eighth-note patterns.

Chimes

Musical score for Chimes instrument. It plays eighth-note patterns.

2

Fl.

Pic.

Ob.

Bsn.

T.

Clar.

A.

B.Cb.

Sax.

Cornet

Tpt.

Hrns

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.

B.Dr.

Cymb.

Chimes

7 8 9 10 11 12 13 14 15 16 17

Musical score for measures 18-28. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Trombone, and Bass Trombone. The instrumentation is divided into two staves by a vertical bar line. Measures 18-27 show eighth-note patterns with dynamic markings ff. Measure 28 concludes with ff.

18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 18-28. The score includes parts for Cornet 2, Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bassoon, Tuba, Double Bass, Timpani, Small Drum, Large Drum, Cymbals, and Chimes. Measures 18-27 show sustained notes or rests. Measure 28 features a dynamic ff followed by a section of eighth-note patterns marked ff.

4

This section of the musical score covers measures 29 through 38. The top half shows the instrumentation for the orchestra: Flutes (1st and 2nd), Piccolo, Oboes (1st and 2nd), Bassoon (1st and 2nd), Clarinets (1st, 2nd, 3rd), Bassoon/Corno (B.Cb.), Alto Saxophone (A), Tenor Saxophone (T), and Bass Saxophone (B). These instruments play primarily eighth-note patterns with some sixteenth-note subdivisions, marked ff. Measures 29-37 show mostly rests or sustained notes, while measure 38 concludes with a dynamic ff and a melodic line. The bottom half of the page is dedicated to the "Comet" section, which includes three staves for Cornets (1st, 2nd, 3rd) and two staves for Trombones (1st, 2nd). Measures 29-37 are mostly rests, followed by measure 38 where the comet instruments begin a rhythmic pattern of eighth and sixteenth notes.

Fl.
Picc.
Ob.
Bsn.
Clar.
B+Cb.
Sax.
T
B

29 30 31 32 33 34 35 36 37 38

This section continues the musical score for measures 29 through 38. It includes staves for Cornets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Horns (1st, 2nd), Baritone (Bar.), Tuba, Double Bass (S.Bass), Timpani (Timp.), Small Double Bass (S.Dr.), Large Double Bass (B.Dr.), Cymbals (Cymb.), and Chimes. Measures 29-37 are mostly rests, followed by measure 38 where the instruments begin a rhythmic pattern of eighth and sixteenth notes. The cornets play eighth-note patterns, while the brass and woodwind instruments provide harmonic support with sustained notes or eighth-note chords.

Comet
Tpt.
Hrns
Trbn.
Bar.
Tuba
S.Bass
Timp.
S.Dr.
B.Dr.
Cymb.
Chimes

ff

BD01050C

Vivo marcato $\text{J}=184$

5

Fl.

Picc.

Ob.

Bsn.

Eb

Clar.

Sax.

39 40 41 42 43 44 45 46

Comet

Tpt.

Hrns

Trbn.

Bar.

Tuba

SBass

Timp.

S.Dr.

B.Dr.

Cymb.

Chimes

BD01050C

Fl.

Picc.

Oboe

Bsn.

E♭

Clar.

A

B♭ C♭

Sax.

47 48 49 50 51 52 53 54

Cornet

Tpt.

Hrns

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.

B.Dr.

Cymb.

Chimes

7

Fl.
Picc.
Ob.
Bsn.
Eb
Clar.
A
B+Cb
Sax.
T
B
55 56 57 58 59 60 61

Cornet
Tpt.
Hrns
Trbn.
Bar.
Tuba
S.Bass
Timp.
S.Dr.
B.Dr.
Cymb.
Chimes

molto ff

ff

8

Fl.
Picc.
Ob.
Bsn.
Clar.
B.Clar.
Sax.
62 63 64 65 66 67
Cornet
Tpt.
Hrns
Trbn.
Bar.
Tuba
S.Bass
Timp
S.Dr.
B.Dr.
Cymb
Chimes

MUTED *mf*
MUTED *mf*
MUTED *mf*

TR. GLE
mf

Meno mosso $\text{♩} = 126$

Fl.
Picc.
Ob.
Bsn.
Eb
Clar.
A
B+Cb
Sax.
T.
B.

68 69 70 71 72 73 74 75

Cornet
Tpt.
Hrns
Trbn.
Bar.
Tuba
S.Bass
Timp.
S.Dr.
B.Dr.
Tr.gle
Bells

Fl.
Picc.
Ob
Bsn.
E♭
Clar.
B+Cb
Sax.
76 77 78 79 80 81 82

OPEN
OPEN *mf*
OPEN *mf*
OPEN *mf*
OPEN *ff*
OPEN *ff*
OPEN *ff*
OPEN *ff*
OPEN *ff*
OPEN *ff*
ff
ARCO *ff*

Cornet
Tpt.
Hrns
Trbn.
Bar.
Tuba
SBass
Timp.
S.Dr.
B.Dr.
Tr.gle
Bells

Tempo I mo L=140

11

Fl.

Picc.

Ob.

Bsn.

Eb

Clar.

Sax.

83 84 85 86 87 88 89

Cornet

Tpt.

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.
B.Dr.

Cymb.

Chimes

ff

Fl.

Picc.

Ob.

Bsn.

Clar.

A

B+Cb

Sax.

Cornet

Tpt.

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.

B.Dr.

Cymb.

Chimes

90 91 92 93 94 95 96 97

Adagio L. 64

a 2

Bsn. 1
Bass
Clar.
C.Bass
Sax. Bar.
Bar.
Tuba
String bass
Timp.
Cymb.
Giant Gong
Piano

1 2 3 4 5 6

poco sf
poco sf
poco sf
sf
f fp ff
f fp f ff
p
mf
mf

f *ff* *sf* *f* *ff* *f*

Bsn. 1
Bass
Clar.
C.Bass
Sax.B.
Bar.
Tuba
SBass
Timp.
Cymb.
GGong
Piano

7 8 9 10 11 12

poco sf
poco sf
poco sf
f ff
sf
mf
mf
ff

f *ff* *sf* *f* *ff* *f*

ff gliss.

BD01050C

Clar.Bass
A¹
Sax.
T.
13 14 15 16 17 18 19 20
Trbn.
Bar.
Tuba
SBass
Tim.
Cymb.
G.Gong
Piano
Fl.
Picc.
Ob.
Clar.Bass
A¹
Sax.
T.
21 22 23 24 25 26 27
Tim.
Cymb.
G.Gong
Piano
Celesta

The musical score consists of two systems of music. The top system (measures 13-20) features instruments such as Clarinet Bass, Saxophone, Trombone, Bassoon, Tuba, Double Bass, Timpani, Cymbals, Gong, Piano, Flute, Piccolo, Oboe, Clarinet Bass, Saxophone, Trombone, Bassoon, Timpani, Cymbals, Gong, Piano, and Celesta. The bottom system (measures 21-27) continues with these instruments, with specific dynamics and performance instructions like '1st' (in measure 17) and 'TR.GLE' (in measure 24). Measures are numbered 13 through 27 at the bottom of each system.

Fl. 1 f
Fl. 2 f
Picc. f
Ob. 1 f sf
Bsn. 2 f
Eb
1
2
Clar. 3
1
2
3
B+Cb p
1
2
Sax. T f sf
B
28 29 30 31 32 33

Hrns. à 4 ff
ff
Trbn.
1
2
Bar.
Tuba poco f
S.Bass
1
2
Tim. 1 mf
2
S.Dr.
B.Dr.
Tr.gle
Piano poco f
Celesta poco f

1st SOLO

Fl.

Picc.

Ob.

Bsn. 1

E♭

Clar.

A

B♭ Clb.

A♭

Sax. T.

B

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.

B.Dr.

Cymb.

Piano

Celesta

34 35 36 37 38 39

mf

p

mf

sf

poco f

mf

mf marcato

mf marcato

Fl.

Picc.

Ob.

Bsn.

Clar.

B+Cb

Sax. T

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.

B.Dr.

Cymb.

Piano

Celesta

40 41 42 43 44 45

Ritard.

Fl.
Picc.
Ob.
Bsn.
Clar.
Bch.
Sax. r.
Hrns.
Trbn.
Bar.
Tuba
SBass
Tim.
SDr.
BDr.
Cymb.
G.Gong
Bell.Chin.
Piano
Celesta

46 47 48 49 50 51 52 53

Ritard.

Meno mosso $\text{d} = 52$ Con moto $\text{d} = 84$

Fl.

Picc.

Ob.

Bsn. 1

E♭

Clar.

B+Cb

Sax.T

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Tim.

S.Dr.

Trgle

Cymb.

Bells

Xyloph.

Piano

Celesta

54 55 56 57 58

20

FL.

Picc.

Ob.

Bsn.

Clar.

A

B.C.

Sax.

Hrns

molto ff 24

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.

Tr.gle

Cymb.

Bells

Xyloph.

Piano

Celesta

59

60

Fl.

Picc.

Ob.

Bsn.

Clar.

B+Cb

A₂

Sax. T.

61

62

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.

Tr.gle

Cymb.

Bells

Xyloph.

Piano

+ Celesta

14

14

14

14

14

14

14

14

22

rit. Adagio $\text{d} = 64$

Fl. 1
Fl. 2
Picc.
Ob.
Bsn. 1
E♭
1st
2nd
Clar.
A
B♭ C♭
1st SOLO Agitato-rubato rit. Bass Clar. A tempo
Sax. T 63 64 65 66
Hrns.
Trbn.
Bar.
Tuba
SBass
Timpani
SDr.
Tr.gle
Cymb.
Bells
Xyloph.
Piano
Celesta

14 14 14 14

Fl.

Picc.

Ob.

Bsn.

E♭

Clar.

Sax. T

Agitato rubato

67 68 69 70 71 72

Hrns.

MUTED

Trbn.

MUTED

pp

pp

Bar.

Tuba

S.Bass

PIZZ. pp

Timp.

pp

poco ff

pp

S.Dr.

B.Dr.

pp

G.Gong

pp

Chimes

pp

Piano

pp

Celesta

Poco più mosso $\text{d} = 72$

Fl.

Picc.

Ob. 1

Bsn. 2

E♭

Clar. 1

Clar. 2

B♭/C♭

A♭

Sax. T

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.

B.Dr.

G.Gong

Chimes

Piano

Celesta

73 74 75 76 77 78

Fl.

Picc.

Ob.

Bsn. 1

E♭

Clar.

Sax. T

A

B♭Cb

A¹

79 80 81 82 83 84 85 86 87

Bass. Cl. ff 6

Cornet

Tpt. 1

Hrns. pp molto ff molto ff

Trbn.

Bar.

Tuba

S.Bass

Tim.p.

S.Dr.

B.Dr.

G.Gong

Chimes

Piano

26

*Ritenuto*Molto lento $\text{♩} = 50$

Fl.

Ob.

Bsn. *ff* *ff* *ff* *ff* *ff*

Eb.

Clar. *ff* *ff* *ff* *ff* *ff*

B+Cb. *ff* *ff* *ff* *ff* *ff*

A¹₂ *ff* *ff* *ff* *ff* *ff*

Sax. T. *ff* *ff* *ff* *ff* *ff*

B₃ *ff* *ff* *ff* *ff* *ff*

Ritenuto
88 89 90 91 92 93 94

Cornet *ff* *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff* *ff*

Hrns. *ff* *ff* *ff* *ff* *ff*

Trbn. *ff* *ff* *ff* *ff* *ff*

Bar. *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

S.Bass *ff* *ff* *ff* *ff* *ff*

Tim. *ff* *ff* *ff* *ff* *ff*

S.Dr. *ff* *ff* *ff* *ff* *ff*

B.Dr. *ff* *ff* *ff* *ff* *ff*

Cymb. G.Gong. *ff* *ff* *ff* *ff* *ff* stop

Chimes *ff* *ff* *ff* *ff* *ff*

Piano *ff* *ff* *ff* *ff* *ff*

Allegro marcato ($\text{J} = \text{cca.} 160$)

Fl.

Picc.

Ob.

Bsn.

E♭

Clar.

A

B+Cb

A1

A2

Sax.

T.

B.

1 2 3 4 5 6 7 8 9 10 11 12

Cornet

Tpt.

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.

B.Dr.

Cymb. (PAIR)

Chimes

Fl.

Picc.

Ob.

Bsn.

E♭

Clar.

B♭ C♭

A♭

A♭

Sax.

T

B

13 14 15 16 17 18 19 20 21 22 23 24 25

Cornet

Tpt.

Hrns.

Trbn.

Bar.
Tuba

S.Bass

Timp.

S.Dr.
B.Dr.

Cymb.

Chimes

TR. GLE *mf*

mf

FL.

Picc.

Ob.

Bsn.

E♭

Clar.

B♭ Clar.

A♭

A♭²

Sax.

T

B

26 27 28 29 30 31 32 33 34 35 36

Cornet

Tpt.

Hrns.

Trbn.

Bar. Tuba

S.Bass

Timp.

S.Dr. B.Dr.

Cymb.

Chimes

Fl.

Picc.

Ob.

Bsn.

E♭

Clar.

B♭ Cb.

Sax.

Cornet

Tpt.

Hrns.

Trbn.

Bar. Tuba

S.Bass

Timp.

S.Dr. B.Dr.

Cymb.

Chimes

37 38 39 40 41 42 43 44 45 46 47

Fl.

Picc.

Ob.

Bsn.

Clar.

Sax.

48 49 50 51 52 53 54 55

Cornet 2

Tpt.

Hrns.

Trbn.

Bar. Tuba

SBass

Tim.

S.Dr. B.Dr.

Cymb.

Chimes

Fl.

Picc.

Ob.

Bsn.

Clar.

Sax.

Cornet

Tpt.

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.

Cymb.

Chimes

56 57 58 59 60 61 62 63

molto ff *^{a2} Bells in the air*

ARCO

Fl.
Picc.
Ob.
Bsn.
Eb
Clar.
A
Bch
M
Sax.
T
Cornet
Tpt.
Hrns.
Trbn.
Bar.
P.
S.Bass
Tim.
S.Dr.
B.Dr.
Cymb.
Chimes

This musical score page contains two systems of music. The top system covers measures 64 through 71, while the bottom system continues from measure 71. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb), Clarinet (Clar.), Alto (A), Bassoon (Bch), Bassoon (M), Saxophone (Sax.), Tenor (T), Cornet (Cornet), Trumpet (Tpt.), Horn (Hrns.), Trombone (Trbn.), Bass Trombone (Bar.), Bassoon (P.), Double Bass (S.Bass), Timpani (Tim.), Small Drum (S.Dr.), Bass Drum (B.Dr.), Cymbals (Cymb.), and Chimes (Chimes). Measure 64 starts with woodwind entries (Fl., Picc., Ob., Bsn., Eb, Clar., A, Bch) followed by brass entries (Cornet, Tpt., Hrns., Trbn., Bar., P., S.Bass). Measures 65-67 show continuous activity across most of the brass and woodwind sections. Measures 68-71 feature more complex patterns involving sustained notes and rhythmic figures, particularly for the brass and woodwind groups.

Fl.

Picc.

Ob.

Bsn.

E♭

Clar.

A

B♭

A1

A2

Sax.

Cornet

Tpt.

Hrns.

Trbn.

Bar.

S.Bass

Timp.

S.Dr.

B.Dr.

Cymb.

Chimes

72 73 74 75 76 77 78 79

Fl. 1 ff
Fl. 2 ff
Picc. ff
Ob. 1 ff
Ob. 2 ff
Bsn. 1 ff
Bsn. 2 ff
E♭ Clar. 1 ff
E♭ Clar. 2 ff
Clar. 3 ff
A Clar. ff
B♭ Cb. ff Cb. tacet
M. ff
Sax. 1 ff
Sax. 2 ff
80 81 82 83 84

Cornets 1 ff
Cornets 2 ff
Cornets 3 ff
Tpt. 1 ff
Tpt. 2 ff
Hrns. 1 ff
Hrns. 2 ff
Trbn. 1 ff
Trbn. 2 ff
Trbn. 3 ff
Bar. Tuba ff
S.Bass ff
Timp. ff
S.Dr. ff
Cymb. ff
Chimes ff

Fl.

Picc.

Ob.

Bsn.

Clar.

Bass.

M.

Sax.

Cornet.

Tpt.

Hrns.

Trbn.

Bar. Tuba

S.Bass

Tim.

S.Dr. B.Dr.

Cymb.

Chimes

85 86 87 88 89

ff

Fl.

Picc.

Ob.

Bsn.

E♭

Clar.

B♭cl.

M

A1

A2

Sax.

Cornet

Tpt.

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Tim.

S.Dr.

B.Dr.

Cymb.

Chimes

90 91 92 93 94 95

96 97 98 99 100 101

38

Fl.

Picc.

Ob.

Bsn.

Eb

Clar.

B+Cb

Sax.

96

97

98

99

100

101

Cornets

Tpt.

Hrns.

Trbn.

Bar.

Tuba

S.Bass

Timp.

S.Dr.
B.Dr.

Cymb.

Chimes

Fl.
Picc.
Ob.
Bsn.
E♭
Clar.
A
B♭
M
A₂
Sax.
T
B

102 103 104 105 106

Cornet
Tpt.
Horns
Trbn.
Bar.
Tuba
S.Bass
Timp.
S.Dr.
Cymb.
Chimes

40

Fl.

Picc.

Ob.

Bsn.

Clar.

Sax.

107 108 109 110 111

Cornet

Tpt.

Hrns.

Trbn.

Btr.

S.Bass

Timp.

S.Dr.

B.Dr.

Cymb.

Chimes

FL.

Picc.

Ob.

Bsn.

E♭

Clar.

Sax.

Cornet

Tpt.

Hrns.

Trbn.

Bar.

SBass

Timp.

S.Dr.

B.Dr.

Cymb.

Chimes

112 113 114 115 116 117 118 119

Fl.

Picc.

Ob.

Bsn.

Eb.

Clar.

A.

B.Clar.

A1.

A2.

Sousc.

T.

B.

120 121 122 123 124 125 126

Cornet.

Tpt.

Hrns.

Trbn.

Bar.

Tuba.

SBass.

Timp.

S.Dr.

B.Dr.

Cymb.

Chimes

Fl.
Picc.
Ob.
Bsn.
Clar.
Sax.
M.
A.
T.
B.

127 128 129 130 131 132 133 134 135

Cornet
Tpt.
Hrns.
Trbn.
Bar.
Tuba
S.Bass
Timp.
S.Dr.
B.Dr.
Cymb.
G.GONG
Chimes

