

II. Dreams Under a New Moon

Tranquil, poco rubato ($\text{♩} = \text{c. 44}$)

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute (2 parts), Oboe (2 parts), B♭ Clarinet (3 parts), B♭ Bass Clarinet, E♭ Contrabass Clarinet, Bassoon (2 parts), E♭ Alto Saxophone (2 parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (3 parts), F Horn (4 parts), Trombone (3 parts), Euphonium, Tuba, Timpani (Tunings), and Percussion (2 parts). The score is set in common time, with a key signature of one flat. The tempo is indicated as $\text{♩} = \text{c. 44}$. The dynamics and performance instructions are as follows:

- Piccolo:** ten., 2, ten., 3, -
- Flute 1:** ten., -
- Flute 2:** ten., -
- Oboe 1:** ten., -
- B♭ Clarinet 2:** p , ten., -
- B♭ Bass Clarinet:** ten., -
- E♭ Contrabass Clarinet:** ten., pp , ten.
- Bassoon 1:** ten., pp , ten., p
- E♭ Alto Saxophone 1:** ten., pp , p , ten.
- B♭ Tenor Saxophone:** ten., (Bsn.1)
- E♭ Baritone Saxophone:** ten., (Bsn.2)
- B♭ Trumpet 1:** ten., -
- F Horn 2:** ten., -
- Trombone 1:** ten., -
- Euphonium:** ten., -
- Tuba:** ten., div., ten.
- Timpani:** Tunings, ten., pp , LARGE TAM-TAM, ten., ten.
- Percussion 2:** ten., ppp , ten., ten.

Performance instructions include *solo*, *poco rubato*, *dolce*, *mp*, *mf*, *pp*, *p*, *ppp*, *ten.*, *div.*, and *unis.*

Slightly faster

9 Faster ($\bullet = \text{c.} 56$)

Musical score for orchestra and percussion, featuring 12 staves of music. The instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., E♭ Cb. Cl., Bsn. 1, Bsn. 2, B♭ Alto Sax., B♭ Ten. Sax., Eb Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timpani, and Percussion 1 & 2. The score includes dynamic markings such as *f*, *fp*, *p*, *mp*, *mf*, and *to mute*. Measure numbers 10, 11, and 12 are indicated at the top. Various performance instructions like "Play" and "to Sus. Cym." are also present.

15
poco rit. a tempo ($\text{♩} = 56, \text{♪} = 112$)

13 Picc. -

14 Fl. 1 - $\frac{2}{4}$ -

Fl. 2 - $\frac{2}{4}$ -

Ob. I 1 - $\frac{2}{4}$ -

Ob. II 1 - $\frac{2}{4}$ -

B♭ Cl. 2 1 - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - *dim.*

B♭ Cl. 3 1 - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - *dim.*

B♭ Bass Cl. 1 - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - *pp*

E♭ Cb. Cl. -

Bsn. I 1 - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - *pp*

E♭ Alto Sax. 1 (Hn. 1) - $\frac{2}{4}$ - $\frac{2}{4}$ - *dim.*

E♭ Alto Sax. 2 (Hn. 3) - $\frac{2}{4}$ - $\frac{2}{4}$ - *Play* - $\frac{2}{4}$ - *dim.*

B♭ Ten. Sax. (Hn. 2,4) - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ -

E♭ Bari. Sax. -

B♭ Tpt. 1 - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ -

B♭ Tpt. 2 - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ -

B♭ Tpt. 3 - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ -

F Hn. 1 1 - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - *pp*

F Hn. 2 2 - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - *pp*

Tbn. 1 to cup mute - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ -

Tbn. 2 to cup mute - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ -

Tbn. 3 to cup mute - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ -

Euph. -

Tuba -

Tim. -

Perc. 1 -

Perc. 2 (soft mallets) $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - *shimmery*

SUS. CYM. $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - $\frac{2}{4}$ - *p*

17

Picc.

18

19 = 56 Solo

20

(Picc.)

21

Fl.

Ob. 1
2 dim.

B♭ Cl. 2
3 pp n

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1
2

B♭ Alto Sax. 1
2 pp n

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2
3 Solo straight mute mp mf 3 3 3 3

F Hn. 1
3 mute out 1. open mp 2. open mp

2
4

Tbn. 1
2
3 cup mute (slow) mp

Euph. 1
2
3 mp

Tuba 1
2
3 div. mp

Tim. 1 TRIANGLE mp p

Perc. 1 L.v. to Suspended Cymbal 3 3

2 L.v. mp

3 to Glockenspiel mp lightly

mf

Picc. (Solo) 22
 1 Fl. 23
 2
 Ob. 1 24
 1 25
 Bb Cl. 2
 3
 Bb Bass Cl.
 Eb Cb. Cl.
 Bsn. 1 2
 1 E \flat Alto Sax.
 2
 Bb Ten. Sax.
 Eb Bari. Sax.
 (Solo) Bb Tpt. 1
 2
 3
 F Ha. 1
 2 (1.)
 3
 (2.)
 Tbn. 1
 2 (V)
 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 2
 3

Picc.

Fl. 1 Play *mf*

Fl. 2 *mf*

Ob. 1 *sfs*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *p*

B♭ Bass Cl. *p*

E♭ Cb. Cl.

Bsn. 1 *p*

E♭ Alto Sax. 1

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

F Hn. 1

F Hn. 2

Tbn. 1 (cup mute) *p* *f*

Euph.

Tuba

Timpani

Perc. 1 *sus* *sfs* *l.v.* *scrape* *to Tam-Tam*

Perc. 2 *p* *GLOCKENSPIEL* *sfs* *f*

Perc. 3

SUSPENDED CYMBAL (scrape with metal beater)

GLOCKENSPIEL

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bb Cl. 1
2
3

Bb Bass Cl.

Eb Cb. Cl.

Bsn. 1
2

Eb Alto Sax. 1
2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timpani

Perc. 1
2
3

33

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1
2

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1
2

Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

34

fp fp

35

mf p

36

Solo >

ff 3

mf 3 3 3

p 3 3 3

p 3 3 3

p 3 3 3

p 3 3 3

(Solo) mf

mf 3 3 3

p 3 3 3

(Bsns.) mf

p 3 3 3

p 3 3 3

p 3 3 3

p 3 3 3

f 3 3 3

p 3 3 3

f 3 3 3

p 3 3 3

open

3. to straight mute

TAM-TAM

p l.v.

*

l.v.

37

Picc.

Fl. 1 *mp < mf*

Fl. 2

Ob. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1 *f*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Ten. Sax. *(Bsn. 1) mp*

E♭ Bari. Sax.

B♭ Tpt. 1

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1

Tbn. 2 *p*

Euph.

Tuba

Temp.

(Tam-Tam)

Perc. 1 *pp*

Perc. 2

rit.

38

39

40

41 Aggressive ($\text{♩} = \text{c. } 80$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1

Bsn. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

(Glock.)

42

43

Solo

fff (shouting out!)

st. mute

TRI.

f

(Glock.)

Picc. 44
 Fl. 1 f > p
 Fl. 2 f > p
 Ob. 1 2 f > > p
 Ob. 1 f > > p
 B♭ Cl. 2 f > > p
 B♭ Cl. 3 f > > p
 B♭ Bass Cl. f > > p
 Eb Cb. Cl. f > > p
 Bsn. 1 2 (Solo) f > > p
 E♭ Alto Sax. 1 f > > p
 E♭ Alto Sax. 2 f > > p
 B♭ Ten. Sax. f > > p
 E♭ Bari. Sax. f > > p
 B♭ Tpt. 1 f > > p
 B♭ Tpt. 2 f > > p
 B♭ Tpt. 3 f > > p
 F Hn. 1 a2 f > > p
 F Hn. 2 a2 f > > p
 F Hn. 3 a2 f > > p
 Tbn. 1 f > > b2
 Tbn. 2 f > > b2
 Tbn. 3 f > > b2
 Euph. f > > b2
 Tuba unis. f > >
 Timp. (Tri.) SUS. CYM. (stick) (f)
 Perc. 1 (Tri.)
 Perc. 2
 Perc. 3

Picc. 48
 1 Fl. 49
 2 Fl.
 Ob. 1 50
 2 (a2)
 Bb Cl. 2 51
 3
 Bb Bass Cl.
 Eb Cb. Cl.
 Bsn. 1 52
 2
 Eb Alto Sax. 1
 2
 Bb Ten. Sax.
 Eb Bari. Sax.
 Bb Tpt. 1
 2
 3
 F Hn. 1 (a2) +
 2
 3 ff
 4 (a2) +
 1
 2 ff
 3 p
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 2
 3

Picc. 52
 1 Fl. f
 2 Fl. f
 Ob. 1 mf
 Ob. 2 mf
 1 B♭ Cl. mf
 2 B♭ Cl. mf
 3 B♭ Cl. mf
 B♭ Bass Cl. mf
 E♭ Cb. Cl.
 Bsn. 1 mf
 Bsn. 2 mf
 Eb Alto Sax. f
 1 Eb Alto Sax. Solo
 2 Eb Alto Sax. mf
 B♭ Ten. Sax. mf
 Eb Bari. Sax. mf
 1 B♭ Tpt. mute out
 2 B♭ Tpt. mp
 3 B♭ Tpt. mf
 F Ha. 1 (1.) +
 F Ha. 2 (2.) +
 Tbn. 1 mf
 Tbn. 2 mf
 Tbn. 3 mf
 Euph. mf
 Tuba mf
 Timp. (Tr.)
 Perc. 1 mf
 Perc. 2 mf
 Perc. 3 mf

Picc. 55
 1 Fl. 56
 2 Fl.
 Ob. 1 57
 2
 1 B♭ Cl. 2
 2 B♭ Cl. 3
 B♭ Bass Cl.
 E♭ Cb. Cl.
 Bsn. 1 2
 E♭ Alto Sax. 1
 2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt. 1
 2
 3
 F Hn. 1
 2
 3
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vibes
 3

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1

(a2)

Bsn. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

(a2)

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim. 1

TAMBOURINE (finger roll)

mp

f

mp

f

mf

f

mp

f

mp

f

mp

f

mp

f

mp

f

mf

f

Picc. 67
 1 Fl. 68
 2
 Ob. 1 (a2) 69
 2
 1 Bb Cl. 2 70
 3
 Bb Bass Cl. 71
 Eb Cb. Cl.
 Bsn. 1 72
 2
 1 Eb Alto Sax. 1
 2
 Bb Ten. Sax.
 Eb Bari. Sax.
 1 Bb Tpt. 2
 2
 3 F Hn. 1 (a2)
 2 (a2)
 4
 1 Tbn. 2
 2
 3 Euph.
 Tuba
 Timp.
 Perc. 1 (hard, dry) f
 BONGOS (sticks) mp
 3
 SUS. CYM. p

82

= c. 52

Picc. (rit.) 79 80 81 Solo (Picc.) (Ob. 1) 82 83

Fl. 1 2 3

Ob. 1 2 3

B♭ Cl. 1 2 3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tuba two only

Timpani pp

Perc. 1 2 3

84 Calm ($\text{♩} = 66-69$)

Picc.

Fl. 1 (Ob. 1) *p dolce*

Fl. 2 (Ob. 1) *p dolce*

Ob. 1 2 (1.) *p dolce*

1 *p*

B♭ Cl. 2 *p* *mp*

3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1 2

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt.

3

F Hn.

2 4

Tbn.

2 3

Euph.

pp *n*

Tuba

pp *n*

Timp.

1

Perc. 2

3

molto rit. a tempo

94

Musical score for orchestra and band, page 61, measures 92-98. The score is divided into two main sections: woodwind/bassoon section (measures 92-97) and brass/timpani section (measures 98-98). The woodwind section includes Picc., Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Bass Clarinet, Eb Clarinet, and Bassoon 4. The brass section includes Eb Alto Saxophone, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Tuba 1, Tuba 2, Tuba 3, Euphonium, Tuba Bass, Timpani 1, Timpani 2, and Timpani 3. Measure 92: Picc. holds. Measure 93: Flute 1, Oboe 1, Bassoon 1 play eighth-note patterns. Measure 94: Flute 1, Oboe 1, Bassoon 1 play eighth-note patterns; Bassoon 2 enters with eighth-note patterns. Measure 95: Bassoon 1, Bassoon 2, Bassoon 3 play eighth-note patterns. Measures 96-97: Bassoon 1, Bassoon 2, Bassoon 3 play eighth-note patterns; Bassoon 4 joins in measure 97. Measures 98-98: Bassoon 1, Bassoon 2, Bassoon 3 play eighth-note patterns.

100

99 101 102 103 104 105

Picc.

Fl. 1 *poco* *mf* (dolce)

Fl. 2

Ob. 1 (dolce) *poco* *mf*

Ob. 2

B♭ Cl. 2 *poco* *mf*

B♭ Cl. 3 *poco* *mf*

B♭ Bass Cl. *mf*

E♭ Cb. Cl.

Bsn. 1 (1.) *poco* *mf*

Bsn. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

109

rit. - - - - (molto) - - - a tempo

rit. - - -

106 Picc. -
 1 Fl. (dim.) -
 2 Fl. (dim.) -
 Ob. I 1 (1.) -
 Ob. II 2 (dim.) -
 Bb Cl. 1 1 (dim.) -
 Bb Cl. 2 2 (dim.) -
 Bb Bass Cl. 3 (dim.) -
 Eb Cb. Cl. -
 Bsn. I 1 (1.) -
 Bsn. II 2 (dim.) -
 Eb Alto Sax. 1 -
 Eb Alto Sax. 2 -
 Bb Ten. Sax. -
 Eb Bari. Sax. -
 Bb Tpt. 1 -
 Bb Tpt. 2 -
 Bb Tpt. 3 -
 F Hn. 1 -
 F Hn. 2 -
 F Hn. 3 -
 Tbn. 1 -
 Tbn. 2 -
 Tbn. 3 -
 Eup. -
 Tuba -
 Timp. -
 Perc. 1 SUS. CYM. (yarn) pp l.v. to Tam-Tam.
 Perc. 2 VIBES mp l.v.
 Perc. 3 TRI. mp l.v. to Sus. Cym.
 Perc. 4 mf

113 Flowing (♩ = 66–69)

Musical score for orchestra and band, measures 114-117. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., E♭ Cb. Cl., Bsn. 1, Bsn. 2, B♭ Alto Sax., B♭ Ten. Sax., E♭ Bari. Sax., B♭ Tpt., F Hn., Tbn., Euph., Tuba, Timpani, and Perc. 2. Measure 114: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., E♭ Cb. Cl., Bsn. 1, Bsn. 2, B♭ Alto Sax., B♭ Ten. Sax., E♭ Bari. Sax., B♭ Tpt., F Hn., Tbn., Euph., Tuba, Timpani, and Perc. 2 are silent. Measure 115: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., E♭ Cb. Cl., Bsn. 1, Bsn. 2, B♭ Alto Sax., B♭ Ten. Sax., E♭ Bari. Sax., B♭ Tpt., F Hn., Tbn., Euph., Tuba, Timpani, and Perc. 2 are silent. Measure 116: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., E♭ Cb. Cl., Bsn. 1, Bsn. 2, B♭ Alto Sax., B♭ Ten. Sax., E♭ Bari. Sax., B♭ Tpt., F Hn., Tbn., Euph., Tuba, Timpani, and Perc. 2 are silent. Measure 117: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., E♭ Cb. Cl., Bsn. 1, Bsn. 2, B♭ Alto Sax., B♭ Ten. Sax., E♭ Bari. Sax., B♭ Tpt., F Hn., Tbn., Euph., Tuba, Timpani, and Perc. 2 are silent.

122 accel. poco a poco
to m. 145*

*This accelerando occurs over such a long span, that it will be almost imperceptible.

118 119 120 121

Picc. 1 Fl. 2 Solo Ob. 1 2 1 2 3 1 B♭ Cl. 2 3 1 B♭ Bass Cl. Eb Ch. Cl. Solo Bsn. 1 2 1 (Ob. 1) 2 3 1 E♭ Alto Sax. 2 3 1 B♭ Ten. Sax. Eb Bari. Sax. 1 2 3 1 B♭ Tpt. 2 3 1 F Hn. 2 4 1 Tbn. 2 3 open 1 Euph. 2 3 Tuba 1 Timp. 1 Perc. 2 3

TAM-TAM to Sus. Cym.
(Vibes)

123 (accel.) →

Picc.

Fl. 1

Fl. 2

Ob. 1 2

B♭ Cl. 2

3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 3 2 4

Tbn. 1 2 3

Euph.

Tuba

Timpani

Perc. 1 2 3

Measure 123: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), Ob. 1 (mf), B♭ Cl. 2 (p), 3 (mf), B♭ Bass Cl. (mf), E♭ Cb. Cl. (mf), Bsn. 1 (mf), Bsn. 2 (mf), E♭ Alto Sax. 1 (mf), E♭ Alto Sax. 2 (mf), B♭ Ten. Sax. (mf), E♭ Bari. Sax. (mf), B♭ Tpt. 1 (rest), B♭ Tpt. 2 (rest), B♭ Tpt. 3 (rest), F Hn. 1 (mp), F Hn. 2 (mf), F Hn. 3 (mf), F Hn. 4 (mf), Tbn. 1 (rest), Tbn. 2 (rest), Tbn. 3 (rest), Euph. (rest), Tuba (rest), Timpani (rest), Perc. 1 (rest), Perc. 2 (rest), Perc. 3 (rest).

Measure 124: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), Ob. 1 (rest), B♭ Cl. 2 (mf), 3 (mf), B♭ Bass Cl. (mf), E♭ Cb. Cl. (mf), Bsn. 1 (mf), Bsn. 2 (mf), E♭ Alto Sax. 1 (mf), E♭ Alto Sax. 2 (mf), B♭ Ten. Sax. (mf), E♭ Bari. Sax. (mf), B♭ Tpt. 1 (rest), B♭ Tpt. 2 (rest), B♭ Tpt. 3 (rest), F Hn. 1 (mf), F Hn. 2 (mf), F Hn. 3 (mf), F Hn. 4 (mf), Tbn. 1 (rest), Tbn. 2 (rest), Tbn. 3 (rest), Euph. (rest), Tuba (rest), Timpani (rest), Perc. 1 (rest), Perc. 2 (rest), Perc. 3 (rest).

Measure 125: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), Ob. 1 (mf), B♭ Cl. 2 (p), 3 (mf), B♭ Bass Cl. (mf), E♭ Cb. Cl. (mf), Bsn. 1 (mf), Bsn. 2 (mf), E♭ Alto Sax. 1 (mf), E♭ Alto Sax. 2 (mf), B♭ Ten. Sax. (mf), E♭ Bari. Sax. (mf), B♭ Tpt. 1 (rest), B♭ Tpt. 2 (rest), B♭ Tpt. 3 (rest), F Hn. 1 (mf), F Hn. 2 (mf), F Hn. 3 (mf), F Hn. 4 (mf), Tbn. 1 (rest), Tbn. 2 (rest), Tbn. 3 (rest), Euph. (rest), Tuba (rest), Timpani (rest), Perc. 1 (rest), Perc. 2 (rest), Perc. 3 (rest).

Measure 126: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), Ob. 1 (mf), B♭ Cl. 2 (mf), 3 (mf), B♭ Bass Cl. (mf), E♭ Cb. Cl. (mf), Bsn. 1 (mf), Bsn. 2 (mf), E♭ Alto Sax. 1 (mf), E♭ Alto Sax. 2 (mf), B♭ Ten. Sax. (mf), E♭ Bari. Sax. (mf), B♭ Tpt. 1 (rest), B♭ Tpt. 2 (rest), B♭ Tpt. 3 (rest), F Hn. 1 (mf), F Hn. 2 (mf), F Hn. 3 (mf), F Hn. 4 (mf), Tbn. 1 (rest), Tbn. 2 (rest), Tbn. 3 (rest), Euph. (rest), Tuba (rest), Timpani (rest), Perc. 1 (rest), Perc. 2 (rest), Perc. 3 (rest).

Measure 127: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), Ob. 1 (mf), B♭ Cl. 2 (mf), 3 (mf), B♭ Bass Cl. (mf), E♭ Cb. Cl. (mf), Bsn. 1 (mf), Bsn. 2 (mf), E♭ Alto Sax. 1 (mf), E♭ Alto Sax. 2 (mf), B♭ Ten. Sax. (mf), E♭ Bari. Sax. (mf), B♭ Tpt. 1 (rest), B♭ Tpt. 2 (rest), B♭ Tpt. 3 (rest), F Hn. 1 (mf), F Hn. 2 (mf), F Hn. 3 (mf), F Hn. 4 (mf), Tbn. 1 (rest), Tbn. 2 (rest), Tbn. 3 (rest), Euph. (rest), Tuba (rest), Timpani (rest), Perc. 1 (rest), Perc. 2 (rest), Perc. 3 (rest).

Musical score for orchestra and percussion, page 133. The score includes parts for Picc., Fl., Ob., B♭ Cl., B♭ Bass Cl., Eb Cb. Cl., Bsn., Alto Sax., B♭ Ten. Sax., E♭ Bari. Sax., B♭ Tpt., F Hn., Tbn., Euph., Tuba, Timp., Perc. 2, and Vibes. The score features dynamic markings such as *f*, *mf*, *div.*, *TAM-TAM*, and *SUS. CYM.*. Measure 133 starts with a forte dynamic and an accelerando. Measures 134-137 show various woodwind entries with dynamic changes. The brass section begins in measure 138, followed by the woodwinds in measure 140. The bassoon and tuba play sustained notes in measures 142-143. The vibraphone and tam-tam are used for rhythmic patterns in the final measures.

(accel.) →

138 139 140 141 142 143

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 2

3

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1
2

E♭ Alto Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
3
2
4

Tbn. 1
3
2

Euph.

Tuba

Timpani

Perc. 2
3

to Xylophone

(Sus. Cym.)

p

f

mf

Picc. 148
 1
 Fl. 2
 Ob. 1 2
 B♭ Cl. 2
 3
 B♭ Bass Cl.
 E♭ Cb. Cl.
 Bsn. 1 2
 E♭ Alto Sax. 1
 2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt. 1
 2
 3
 (a2)
 F Hn. 1
 2
 3
 (a2)
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Timp. 1
 Perc. 2
 3

149
 150
 151

Dynamics and performance instructions:

- (ff) at measure 150
- p at measure 151
- to Sus. Cym. at measure 151

rit. **a tempo**

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 2

3

Bb Bass Cl.

E♭ Cb. Cl.

Bsn. 1

2

E♭ Alto Sax.

2

Bb Ten. Sax.

E♭ Bari. Sax.

1

Bb Tpt.

2

3

F Hn.

2

4

Tbn.

2

3

Euph.

Tuba

Timp.

Perc. 2

3

152

153

154

155

fff

sus. cym.

crash cymbals

bass drum

p

to Crash Cymbals

CRASH CYMBALS

BASS DRUM

fff

160

Picc.

161

Solo

f

162

Tutti

mp

rit.

163

c. 50

Fl.

(Ob. 1)

(Fl. 1)

Ob.

1. Solo

B♭ Cl. 2

(dim.)

(mp) (dim.)

B♭ Bass Cl.

(dim.)

(mp) (dim.)

E♭ Cb. Cl.

(dim.)

(mp) (dim.)

Bsn.

1. (dim.)

2. (mp) (dim.)

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Tpt.

F Hn.

(a2)

(a2)

Tbn.

(dim.)

(mp) (dim.)

3. *mf dim. poco a poco*

Euph.

mf

Tuba

(mp) (dim.)

Timpani

TAM-TAM

Perc. 2

ppp

