# 3 - Interference and Standing Waves

#phys31-2 #waves #standingwave

# **Boundary Conditions**

A wave on a string reflects depending on the state of the end of the string:

- If it is a fixed end, inverted reflection occurs.
- If it is a free end, a non-inverted reflection occurs.

## Wave Interference and Superposition

When waves overlap, the resulting final displacement is the algebraic sum of each individual pulse.

#### **Principle of Superposition**

If we have two waves of position  $y_1$  and  $y_2$ , then our final displacement is

$$y(x,t) = y_1(x,t) + y_2(x,t)$$

## Standing Waves on a String

Consider when a sinusoidal wave is reflected on a fixed end.

The resulting wave is called a **standing wave**. This is because the wave "appears" to be non-moving (aka "standing" in place). There are two parts of a standing wave:

- Nodes: points on a wave where the displacement is always 0
- Antinodes: points on a wave where displacement reaches its maximum

For a standing wave to manifest, the length of the string L and the wavelength  $\lambda$  should have the following relationship:

$$L=rac{n}{2}\lambda_n$$

where n is any integer, corresponding to the number of antinodes present in the standing wave.

### Wave Function of a Standing Wave

Given two wave positions  $y_1$  and  $y_2$ ,

$$y_1(x,t) = -A\cos(kx + \omega t)y_2(x,t) = A\cos(kx + \omega t)$$

then the final displacement position is

$$egin{aligned} y(x,t) &= y_1(x,t) + y_2(x,t) \ &= A(-\cos(kx+\omega t) + A\cos(kx+\omega t)) \ &= (2A\sin kx)(\sin(\omega t)) \end{aligned} \qquad ext{(using trig addition)} \ &= (A_{\mathrm{sw}}\sin kx)(\sin(\omega t)) \end{aligned} \qquad ext{(alternatively)}$$

To then find the position of the nodes, we can take advantage of the fact that y(x,t)=0 at these points. Because  $A_{\rm sw}>0$ , then  $\sin(kx)=0$ . From these we can get the following values:

$$kx=0,\pi,2\pi,3\pi,\dots \ x=0,rac{\pi}{k},rac{2\pi}{k},rac{3\pi}{k},\dots$$

# **Normal Modes of a String**

Since we have the relationship

$$L=n\frac{\lambda}{2}$$

then we can have a possible standing wave frequency related to its corresponding wavelength according to:

$$f_n = rac{v}{\lambda_n} = nrac{v}{2L}$$

where  $f_1$  is the fundamental frequency.

Integer multiples of  $f_1$  correspond to 2f, 3f, 4f, etc. These are known as harmonics or overtones.