

MFA Alignment Report

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Github link - [axshay007/IIITH_assignment](#)

1. Model and Dictionary Used

- **Acoustic Model:** english_us_arpa (Downloaded via MFA)
 - **Pronunciation Dictionary:** english_us_arpa (Downloaded via MFA)

2. Alignment Process

The alignment was run using the Montreal Forced Aligner (MFA) inside a Google Colab notebook (due to system constraint I used Google Colab). The script automatically prepared the audio and text files and ran the alignment.

3. Key Observations

After checking the alignment in Praat (using my 9 sample screenshots), I found a few key patterns:

- **Good Alignments:** When the speaker was clear, the alignment was very accurate. The boundaries for words like "appointment" (Boundary alignment.jpg) and "fulfilled" (Boundaries alignment2.jpg) matched the sound wave well.
 - **Handling Fast Speech:** The aligner was pretty smart. In Fast speech analysis (skipping some syllable).jpg , it correctly skipped a syllable in "administrative" to match the speaker's fast "ad-m'istrative" pronunciation.
 - **Minor Errors:** The errors were small and understandable.
 - **Timing:** For "toughest" (Timing offset1.jpg), the aligner started the "T" sound a little late, missing the silent part just before the puff of air.
 - **Dictionary vs. Speaker:** For "seventy" (Fast speech analysis (different sounding).jpg), the aligner put in a "T" sound because the dictionary said so, even though the speaker seems to have skipped it and said "sevedy."
 - **Handling Noise:** The aligner was good at telling words from non-words. It correctly put a blank space for a pause (Silence analysis.jpg) and used an <unk> (unknown) tag for a random noise instead of trying to make it a word (Silence analysis2.jpg).

4. Sample Alignment Visualization

Here is a sample visualization from Praat, showing the two-tier system (words on top, phones on bottom).



