Revived - Drehbuch

SCENE 1 - AFTERLIFE

Bonny slides into the scene. At first, she is sleeping, but then she looks shocked.

Bonny (irritated):

...

Where am I?

Hello... is there anybody?

Why is everything so bright?

??? (irritated):

...

Bonny:

Hello? Can you see me?

???:

Oh yes, of course I can see you.

That's what irritates me so much.

Bonny (question mark): CHOICES

1. Why shouldn't you see me?

I should not be supposed to see you.

- 2. Who are you?
- 3. What happened to me?

???:

- 1. You see... I didn't expect you here for at least many many years later. I'm just surprised to find you here all of the sudden.
- 2. I am you. But well, not really. I am Bo... your spirit animal. I guide you and try my best to protect you.
- 3. That I still don't know. You just appeared. There must be a mistake...

Bonny:

What does all of this mean? Are you telling me, that I am...

Bo (neutral):

...dead?

Okay, please don't freak out, but you're sort of in the afterlife.

That means your life has come to an end, but your soul is still trapped between life and death. In order to get you to the other side, you have to let go of your life. Otherwise, you will be trapped in this room forever. Only you can make that decision.

Bonny (angry):

That can't be true! How can it be?

You said there must be a mistake! So just take me back!

Bo (upset):

It's not that easy, I...

Bonny (sad):

Please...

Finally, for once in my life I was happy. I found the love of my life. I can't lose him so soon. I need to see him again. I beg you...

Bo:

Okay okay, just let me think for a short moment...

Bo (happy):

There might actually be a small chance of this working.

You probably heard about the myth that you see your life flashing by when you're dying... well, it's kind of true.

Here in the afterlife, we can revisit our dearest memories. Watching our lives from a distance. Seeing those memories can help us to find closure and getting ready to let go of everything.

Sometimes we regret certain decision we made and want to change them to see what would have happened instead. Just like in a simulation.

Bonny (neutral):

Why are you telling me all of this? How does that help me now?

Bo:

It would help you a lot actually! If I transfer you back in your memories, you could relive everything and find out what decisions brought you here.

If we find the mistake, you don't need to stay here with me any longer and I will bring you back to life.

Bonny (irritated):

Okay, sounds good! But how do I know, which memory to choose? There are so many... and I feel like I forgot most of them.

Bo (frustrated):

Yeah, memory loss is sadly one of the side effects of being in the afterlife.

Bo (neutral):

That's why you don't get to choose the memories to relive.

Remember? I am you. I know you. Your wishes, your dreams, your desires... That's why I am here with you. You just have to trust me.

Bonny (happy):

Alright, Bo. I trust you! I am ready.

Bo:

Alright, as soon as you are in the memory, you can't communicate with me anymore. Just live your life like you would usually do. As soon as we find the mistake, I will bring you back to me. See you soon!

Bonny slowly fades away. Shortly after that Bo disappears too. Screen fades to black.

SCENE 2 - BONNY'S ROOM

Bonny slowly appears on screen again.

Bonny (sleepy):

. . .

Bonny (irritated):

Did it work? Am I back?

I think so, right? I know this place!

It's my room. But how can it be just a memory? Everything feels so real right now.

Bonny (sad):

I wish Bo was still here to help me.

How am I supposed to figure this out on my own?

Out of all the possibilities, why did Bo send me back to this memory? $\ \ \,$

Bonny (shocked):

Oh my god! Nat!

Of course! I have to find him! I need to tell him that I love him. That I need him.

Maybe I haven't told him that as much lately and that's why I ended up in this mess.

Bonny (sad):

Bo said I should live my life as usually, but I slowly feel like forgetting everything from my past life.

I don't know what I usually do anymore.

Bonny (neutral):

Maybe I should look around my room for a bit to find something to help me remember.

CHOICES:

1. Look at the Desk

Oh, look at this mess. I don't think that this helps me right know.

But wait! My journal! I wrote up what I am supposed to do today!

→ Show To-Do-List

2. Look at the Pictures

Mhh... how strange...

I thought I hung up some pictures on my wall, but why is it empty now?

→ Keep looking around the room

3. Look out the window

Ugh, I don't like when the weather gets so gloomy! It looks like it will begin to rain soon.

→ Keep looking around the room

Bonny finds the To Do List.

Bonny:

Mhh alright... apparently, I didn't plan so much for today. Maybe I should just work on those things for now than.

CHOICES:

1. Run errands

Okay, maybe getting out of my room would actually help a bit more. I should get ready to run my errands. Good thing, that I wrote a shopping list as well.

→ start Scene 3.1.

2. Finish assignment

This seems very important. I should get to work now!

→ Study-Cut-Scene + return to To-Do-List

That was a lot of work! I hope it was worth it!

3. Cooking

I am really hungry right now. Good thing, that this is on the list as well!

→ Cooking-Cut-Scene + return to To-Do-List

Mhh.. that was delicious. I needed that really badly right now.

SCENE 3.1. - SUPERMARKET

"Traveling"-Transition: empty street, no rain

Bonny appears in front of the supermarket.

Bonny (neutral):

Alright! I guess I'll just grab the few things on my shopping list and return back home then.

I still don't understand how this would help me now though.

→ Transisiton: Shopping Cut Scene

Bonny (thinking):

Okay, bought everything I needed. Time to get back home.

→ "Traveling"-Transition (calm Street, no rain)

NOVEL PAGE:

Dear diary,

At first, I didn't know what to do today. Luckily, I found my To-Do-List. I thought, it would be the best to just stick to the tasks I would have done anyways. Since I'm trusting Bo in his decisions, I will live my life as usually. But now I'm so exhausted from all the work I did, that I can't really search for Nat. I hope that I'll still be in the memory tomorrow and get the chance of finally meeting him.

→ start Scene 4.1

SCENE 3.2. - SUPERMARKET

"Traveling"-Transition: busy street, no rain

Bonny (neutral):

Alright! I guess I'll just grab the few things on my shopping list and return back home then.

I still don't understand how this would help me now though.

Those things won't matter anyway, if I don't find Nat soon.

I feel like I am running out of time. I should hurry!

→ bumping animation

??? (upset):

Ouch! You should watch where you're going!

Bonny (sad):

I'm sorry. I didn't see you there...

Bonny (shocked):

Oh my god! Is that you?

??? (irritated):

What? Do I know you?

```
Bonny (irritated):
       It has to be, right? But why would he not recognize me?
       I don't remember bumping into him like that... did I miss
       something?
       Did I do something wrong... Why would-
 ???:
       Hello? What are you talking about?!
 Bonny:
       Oh, I didn't mean to say those things out loud.
 Bonny (flustered):
       Anyway... you are Nathan, right?
 Nat:
       Yes, I am... but everyone just calls me Nat.
       How do you know that?! I've never met you?!
 Bonny:
       Oh... mhh... ehh...
       Ahh right! I know you from university!
       We're both in this one class! It's called [Input Field]!
 Nat (neutral):
       Mhh okay...
       Well, sorry... I don't remember you.
       But must be true than!
 Nat (flustered):
       Listen, I didn't mean to be rude to you... I-
 Bonny:
       No! Don't worry! I am sorry. I should've watched out...
Silence -
 Nat (happy):
       Hey, how 'bout we're not being sorry for each other and make it
       right by grabbing something to drink later in the evening?
 Bonny (happy):
       Yes! Sounds good, I would love that!
       We could go to our favourite place and -
 Bonny (irritated):
       Oh wait! You don't remember anyway...
 Bonny (frustrated):
       I'm sorry... how about you choose a place where we could go to?
```

Nat:

Sure! Let me just take your phone number and I'll text you the location later, okay?

Bonny (happy):

Yes sure!

Nat:

'Kay, see ya!

Bonny:

See you!

Nat leaves the screen.

Bonny (frustrated):

Alright, that was nice... but also weird!

How come that he doesn't know me?! Am I somewhere in the timeline when we weren't friends yet?

Maybe... the time I first moved to this city?

Bonny (upset):

Ugh, I hate that I slowly forget about my past!

How am I supposed to find the mistake, when I don't know if I am doing the right things here either?

Bonny (neutral):

Okay, I should get back home now and prepare myself for the meet up with ${\tt Nat.}$

→ "Traveling"-Transition (empty Street, little rain)

NOVEL PAGE:

Dear diary,

You will never guess what just happened to me! I thought it would be best to stick to my To-Do-List for the day. So, I went grocery shopping as usually and I randomly run into Nat! He didn't recognize me unfortunately, but asked me out to grab a drink later. I'm so glad that Bo lets me relive those precious moments with Nat again. I believe that everything will turn out to be great from now on!

→ start Scene 6

SCENE 3.3. - SUPERMARKET

"Traveling"-Transition: busy street, a lot of rain

Bonny (upset):

Ugh shoot, I forgot to bring an umbrella!

I hate the rain!

I should hurry up to get inside!

Just quickly across the street... AHHHH!!! → car crash animation, start Scene 5 SCENE 4.1 - BONNY'S ROOM Bonny wakes up. Bonny (sleepy): *ZZZ* *ZZZ* Oh, is it the next day already? Am I still in a memory? I think so right? Bonny (neutral): Bo didn't bring me back to him. What am I supposed to do "Just live your life like you would usually do." That means I have to go to school, right? Bonny (shocked): Oh my god! I have to go to school! I'm already late! I'm just grabbing everything I need and then I gotta... CHOICE: 1. Run to School 2. Take the bike Bonny (neutral): 1. Alright, since school isn't so far away, I'll just run over there. → continue Scene 4 2. I don't want to waste any more time. I'll grab the bike and drive to school real quick! Transition to a busy street I just need to quickly cross the street... AHHHH!!! > car crash animation, start Scene 5 "Traveling"-Transition: empty street Bonny (shocked): Oh shoot! The first half of the lecture is already over!

I need to hurry up before I-

→ bumping animation

```
??? (upset):
      Ouch! You should watch where you're going!
Bonny (shocked):
      I'm sorry. I didn't see you there...
      Oh my god! This can't be true!
??? (irritated):
      What do you mean?!
Bonny (irritated):
      It has to be, right? But why would he not recognize me?
      I don't remember bumping into him like that...
???:
      Hello? What are you talking about?!
Bonny:
      Oh, I didn't mean to say those things out loud.
Nat (neutral):
      I'm Nathan... But well, everyone calls me Nat, if that
      clears things up for you.
     And yes, I don't recognize you, because I don't know you.
      And at least you could apologize for running into me like
      that.
Bonny:
      Oh... yes... of course!
      I'm sorry. I should have watched out.
      I'm just stressed because I'm too late to my class.
Nat:
      Oh really?
Nat (smiling):
      Don't be sorry then... I'm running late to my class too!
      Which class are you taking?
Bonny (thinking):
      Oh, I think it's called [input field].
Nat (neutral):
      You're kidding right?
Nat (laughing):
      That's the one I'm supposed to have right now!
      But it looks like you were walking in the totally wrong
      direction.
Bonny (neutral):
```

Oh really?! I didn't notice that.

Nat:

'Kay, before we waste any more time... How 'bout we rush over there together?

Bonny (smiling):

Yes! That would be great!

Bonny and Nat are leaving the screen together.

After Class.

Nat (happy):

Hey, was nice meeting you!

I'm sorry for being rude to you earlier. I didn't want -

Bonny (happy):

No, it's fine! Don't worry!

I am sorry. I should've watched out...

- Silence -

Nat:

Hey, how 'bout we're not being sorry for each other and just grab something to eat at the cafeteria together?

Bonny:

Yes! Sounds good!

FADE-OUT TRANSITION

NOVEL PAGE:

Dear diary,

Today I finally run into Nat while speeding to school. He asked me to go to the cafeteria with him and gave me his phone number. He wants to meet up so that we could study for our class together. It's a bit strange meeting him like that, because it doesn't feel like the way we met in my past life. But in the end, I don't care - as long as Bo would let me make more of those memories.

SCENE 4.2 - LIBRARY

Transition to the next day.

Bonny waits in front of the library.

Bonny (happy):

 ${\tt I'm}$ so glad that ${\tt I'm}$ still in the memory to figure things out and spend more time with Nat.

Bonny (thinking):

But I'm also curious to finally find the mistake that caused all of this.

Maybe today I get the chance to connect better with Nat and rebuild our relationship.

Maybe... as long as Bo is going to let me... I could even make him fall in love with me again.

But how should I...

Nat (happy):

Heya! How's it goin'?

Bonny (shocked):

Huh?!

Nat (irritated):

Oh sorry! Did I scare you?

Bonny (flustered):

Oh... Hey... No... I mean yes... just a bit, but it's alright...

I was just lost in my own thoughts for a moment.

Nat (Laughing):

Haha 'kay! How 'bout we get startin' with our study session?

Bonny (happy):

Yes, of course! Let's get inside.

Study Transition

After studying:

Nat (happy):

Well, that was fun! I felt like I did study more today than for the last past semesters, hahah!

Bonny (happy):

Haha, same! I didn't think that we would actually be productive.

- Silence -

Bonny (flustered):

Hey listen... Do you have any plans now?

Maybe we could grab something to drink and get to know each other a bit better...

Nat (laughing):

Oh, that would be great, but I'm actually meeting up with my girlfriend in a few minutes.

Bonny (shocked):

You have a girlfriend?!

Nat (irritated):

Yes, why are you so surprised about it?

Bonny (thinking):

Bonny (shocked):

Oh, right! I remember it... I think...

Isn't that obvious?! I'm supposed to be with you! Nat: What did you just say?! Bonny (irritated): Shoot! I didn't mean to say that out loud again! Nat• Well, but you did! We don't even know each other! Bonny (frustrated): Okay... you're right! We don't know each other... maybe we were never meant to be together! I should go know. Bonny leaves the scene. Nat: Wait! Don't run of like that! → Start Scene 7 SCENE 5 - HOSPITAL Black screen slowly fading away. Bonny wakes up in a hospital room. Bonny (irritated): Huh?! What happened? Where am I?! Ouch!! Why does my leg hurt so much? ???: That should be the aftermath of your little accident you got caught up into. Bonny: Accident? Is this how I died and ended up in the afterlife? ???: I don't understand what you mean. You seem pretty alive in my opinion... And I should approve of this the best - as your doctor. Bonny: Doctor? Dr. Sherp: Yes, I'm Dr. Sherp. The shock may have caused some kind of memory loss. I already told you everything. But it should get better in a few hours. You were involved in a little bike accident. Next time you should better watch out when you want to cross the street.

CHOICES:

- 1. But anyway... I really have to go now!
- 2. Do you know who hit me?

Dr. Sherp:

1. I don't see a problem with that. Just make sure that you're resting your leg as soon as you're home.

→ start Scene 7

2. Accident after taking the bike:

No, unfortunately. The driver $\operatorname{didn'} t$ stop. The police is still searching for him .

→ Novel Page??

2.Accident before grocery shopping:

Yes, luckily the driver called the ambulance and drove with them to the hospital to make sure you were alright. He should still be somewhere around the hospital.

→ continue Scene 5

Bonny (neutral):

Oh really?!

What did he look like? I need to thank him.

Dr. Sherp:

 $\mbox{He's}$ a tall young man with orange hair and he wore a blue sweater.

Bonny:

Thank you for everything, Doctor! May I leave now?

Dr. Sherp:

Yes, of course. I think you're fine to leave the hospital.

Transition to the park

Bonny (thinking):

Tall guy with orange hair and blue sweater... This could be everyone!

I need to hurry up! I still got to find Nat as well.

Bonny (happy):

Oh, but wait! This could be him!

Excuse me, are you the driver who brought me to the hospital?

??? (happy):

Oh yes, that should be me than!

You really scared me back there. Hope you're doin' alright now!

??? (irritated):

Bonny (irritated): ...

Heya? Did I say somethin' wrong?

Bonny: ...

```
No... it's just...
         I know you.
   ???:
         Really? That can't be. We never met before.
  Bonny (sad):
        We did... maybe in another life.
   ???:
         What's that supposed to mean?
  Bonny:
         I don't know... I'm sorry.
        I should go now.
   ??? (neutral):
         Hey, wait! Why did you come out to see me in the first place.
  Bonny:
        Oh right...
         I wanted to thank you for helping me...
         But it seems like I need to thank you for even more.
   ???:
         Ey, you really like speaking in riddles.
        No problem, I quess.
  Bonny:
        Goodbye, Nathan.
  Nat:
        Goodbye.
- Silence -
  Nat (irritated):
         Wait! Just call me Nat!
         Nobody calls me by my full name. Especially no strangers!
         How do you know it anyways?
         Hello? I'm talking to you?
         Ugh, nevermind... what a strange girl.
```

→ Start Scene 7

```
SCENE 6 - RESTAURANT
Transition - restaurant
      Bonny:
            Woah, he really did choose our favourite restaurant!
            I really think that I got a chance of turning things the right
            way now!
      Nat:
            Heya! Sorry, I'm a bit late!
      Bonny:
            Hey, no problem. Glad you made it!
            I was surprised that you chose this place to meet up. It has a
            really special meaning to me.
      Nat:
            Oh really? What a coincidence!
            Sadly, my favourite place was closed for today.
      Bonny (irritated):
            What?! This one isn't your favourite one?
      Nat:
            No. I mean I think it's fine to grab a drink, but nothing to
            make a big fuzz about, right?
      Bonny (neutral):
            If you say so...
      Nat:
            Well... Should we get inside?
      Bonny:
            Yeah... let's go ...
Transition into the restaurant.
      Bonny:
            Hey, it's quite busy in here. Let me see if I find someone to
            order our drinks.
      Nat:
            Yeah, sure.
Bonny walks off.
         - Silence -
     Nat:
            Hey! You don't even know what I want to drink!
            Hello?! Ugh, nevermind...
```

Transition

```
Nat:
```

What did you order?

Bonny:

I got my favourite Choco Milk Shake for me and I thought you would love $[{\tt CHOICES}]_{\dots}$ like always!

- 1. A big cup of fresh milk
- 2. The same
- 3. A matcha bubble tea

Nat:

Like always? How come you think I would like that?

Bonny:

Well, it's your favourite drink, right?

Nat:

No, it's not! I hate it.

Bonny:

Oh, I'm sorry.

Nat:

Why do you think that you already know everything about me?

Bonny:

It's difficult to explain...

I thought that it would be as easy as back then.

But I don't even know your favourite things anymore...

Nat:

I don't understand. What are you talking about?

Bonny:

Forget it.

Maybe this was a huge mistake.

I need to go now.

Bonny leaves the scene.

Nat:

Wait! Don't run of like that!

→ Start Scene 7

SCENE 7 - STREET Transition - Street Bonny (sad): I don't understand! Why is that happening?! What am I supposed to do now? Why is Bo doing this to me? I need to get back home and rest... I feel so dizzy right now. Everything's getting blurry. I need to hurry before -(after SCENE 4.2 return ENDING - DENIAL) (after SCENE 5 & 6 return ENDIND - ACCEPTANCE) ENDING - DENIAL Bonny appears in the afterlife. She wakes up. Bonny (irritated): HUH?! BO?! What happened? Why did you bring me back just now? Did you find the mistake? Bo (upset): Wow, take it slow! You're overflowing with questions right now! Bonny (sad): Oh sorry... it's just... I feel so lost right now! Why can't I be with Nat? Bo (neutral): Oh, now I understand! Bonny (neutral): You do?! Bo: You see, I brought you to a place where you could sort of rewrite your story. That means because of your memory loss, you didn't have any other chance than listening to your gut feeling. Bonny: Yeah of course! But how did that make me end up like this? Bo: Your choices - as small as they may seem - can have a huge impact on you and your environment. Somehow your everyday decisions altered your timeline so much that you and your beloved friend never were meant to be with each other.

Bonny (irritated): So, this is my fault?! Bo:

No, I didn't say that! It's nobody's fault actually. We all make decisions that make us end up at places we could've never think about.

In your case, Nat would also have to make certain choices so that you both could end up together.

Bonny:

Okay I see... so I couldn't really change anything about it myself?

Bo (happy):

Correct!

Bonny (frustrated):

Why didn't you tell me that sooner?

Bo:

I couldn't. You needed to see that for yourself so that you could make peace with all of it and transfer into the afterlife.

Bonny (angry):

But- it just doesn't make sense! I didn't find out what mistake brought me here in the first place!

How should I accept the afterlife if I never know what ended my life anyway!

Bo (frustrated):

You're right. I think, now you deserve to know.

Bo (neutral):

Let me ask you a question before that. How did it make you feel, finding out that you both weren't together when I transferred you into your memories?

Bonny (sad):

I don't know. I was shocked and angry. It somehow felt like I lost something...

Bo:

Mhh, just like I expected. Would you say it even felt like a part of yourself just died in that moment?

Bonny:

Well, if you want to be that dramatic... yes, maybe.

Bo:

You see, Bonny? The answer is right in front of you.

When we experience that kind of heart break, it may cause us to lose ourselves. We feel like we are slowly dying - unable to change anything about it.

Bonny (frustrated):

But-

In my past life we were happy together! So why would a heart break be the reason of me being here with you?

Bo (happy):

You need to remember, Bonny.

I have to go now. I did everything to help you. You have to decide now if you are coming with me to the other side.

Bonny (angry):

Wait! No! I can't accept this!

I won't come with you!

I have so many questions.

Bo:

No matter what you choose to do now, I'll always be with you.

Never forget that I'm your spirit animal.

And eventually, we will see each other again someday, Bonny.

Bo disappears.

Bonny (crying):

No! This can't be true!

I need to get back!

Bo! Please!

Screen fades to black. Transition to Bonny's room.

Bonny wakes up in her room.

Bonny (sleepy):

ZZZ *ZZZ*

Oh shoot! I overslept real bad. At least I don't have any lectures today.

Bonny (irritated):

Man, I had the weirdest dream this night and it felt strangely real.

"You need to remember, Bonny."

Only this sentence seems so vivid right now.

What should I remember?

Bonny (frustrated):

Ohh, I feel like the dream focused awfully a lot on Nat.

Why now all of the sudden? We broke up so long ago and never spoke again since.

Wait! Is that what I needed to remember?

Maybe I wanted to subconsciously confront him in my dream.

But was it just a dream? I feel so different right now.

Bonny (irritated):

Visual Novel WiSe22/23 My room looks different as well! Those pictures on my wall... (Open the inventory) How strange! I could swear that these weren't there yesterday. But this bunny... He feels so familiar, although I never had a pet in my life. Maybe this wasn't a random dream. Bonny (neutral): OHH! Now I know what I've should have done all this time! It did hurt a lot back then, but I never told him. Nat was living his happy life, while I felt like I was already dead. Bonny (happy): I need to tell him that, so that I can finally find the closure I deserve! I suddenly feel like this wasn't just a random dream. SCREEN FADES OUT ENDING - ACCEPTANCE Bonny appears in the afterlife. She wakes up. Bonny (irritated): Bo? What happened? Did you find the mistake? Bo (irritated): Not exactly... You kind of brought yourself back up here. And I can't quite explain how. Oh, how strange... You're not surprised by that?! I don't know... I just feel so lost right now!

Bonny (neutral): Bo: Bonny (sad): Being with Nat was everything I wanted, but now... Bo (neutral): Now it doesn't feel like it used to? Bonny (neutral): Exactly! Seeing him was great, but I didn't feel the connection we used to have.

Bo:

Okay I think, now I understand.

Bonny:

You do?

Bo:

You see, I brought you to a place where you could sort of rewrite your story. That means because of your memory loss, you didn't have any other chance than listening to your gut feeling.

Bonny:

Yeah of course! But how did that make me end up like this?

Bo:

Your choices - as small as they may seem - can have a huge impact on you and your environment. Somehow your everyday decisions altered your timeline so much that your beloved friend didn't end up being the person you wanted him to be.

Bonny:

So, this is my fault?!

Bo:

No, I didn't say that! It's nobody's fault actually. We all make decisions that make us end up at places we could've never think about.

In your case, Nat would also have to make certain choices so that you both could end up together.

Bonny:

Okay I see… so I couldn't really change anything about it myself?

Bo:

Correct!

Bonny:

Why didn't you tell me that sooner?

Bo:

I couldn't. You needed to see that for yourself so that you could make peace with all of it and transfer into the afterlife.

Bonny:

I see.

So, there isn't really a mistake that brought me here to you?

Bo:

I already told you... it seems like you brought yourself to me.

At first, I didn't see it, but now it feels like you reached out to your inner spirit to find answers.

Bonny:

But do I still need to go with you?

To the other side?

Bo:

I believe so.

Are you ready for it?

Bonny:

I wouldn't think that I'll say this, but yes! I'm ready to let go of everything.

Bo:

Glad to hear that.

Just close your eyes and remember ...

I'll always be with you, because I'm your spirit animal. And someday, we will see each other again.

Bonny:

What do you mean? I thought I'll be with you when I'm on the other side!

Bo?!

Hello?!

Don't leave me alone, Bo!

Screen fades to black. Transition to Bonny's room.

Bonny wakes up in her room.

Bonny:

ZZZ *ZZZ*

Oh shoot! I overslept real bad. At least I don't have any lectures today.

Man, I had the weirdest dream this night and it felt strangely real.

"Someday we will see each other again."

Only this sentence seems so vivid right now.

But I don't remember who said it to me.

And I also feel like the dream focused a lot on Nat. But why now all of the sudden?

We broke up so long ago and never spoke again since.

Thinking about him feels so different right now.

Like I just got rid of all the anger and sadness inside me. As if I left my past with him behind me.

Woah! My room looks different as well!

Those pictures... I should take a closer look.

(Open the inventory)

How strange! I could swear that these weren't there yesterday.

But this bunny... He feels so familiar, although I never had a pet in my life.

Maybe I know him from somewhere else...

The comfort, that I feel right now, was what I needed for so long. $\,$

Somehow, now I feel like this wasn't just a random dream... SCREEN FADES OUT