

Relational Database Design

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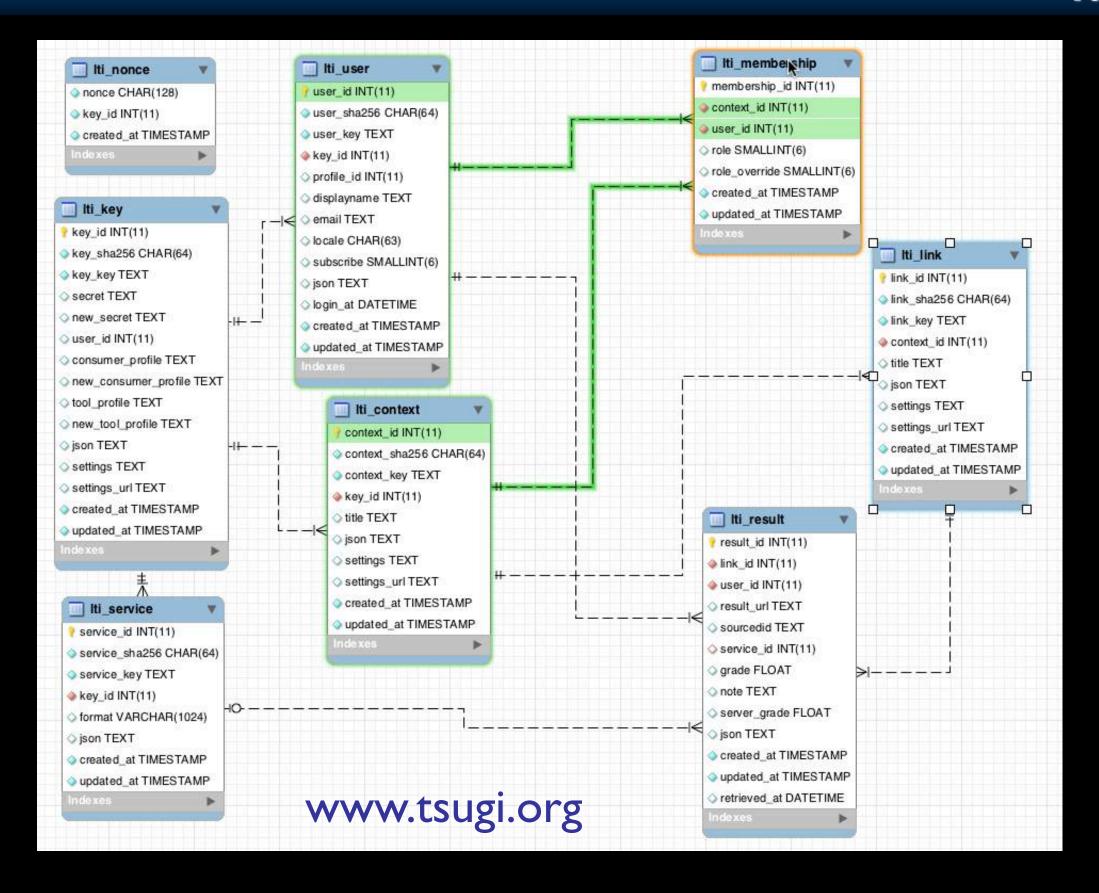
Relational Database Design

http://en.wikipedia.org/wiki/Relational_model

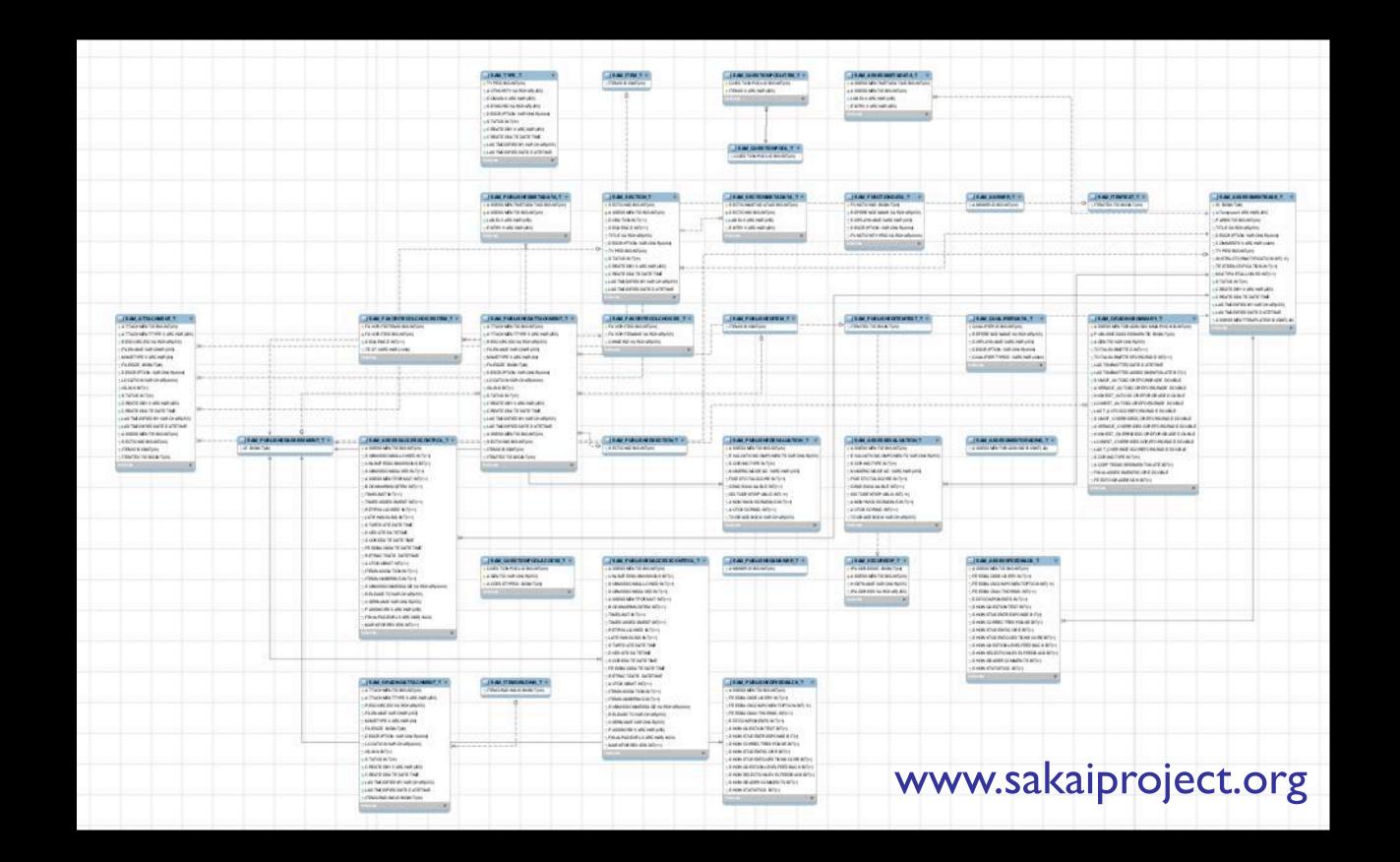
Database Design

- Database design is an art form of its own with particular skills and experience.
- Our goal is to avoid the really bad mistakes and design clean and easily understood databases.
- Others may performance tune things later.
- Database design starts with a picture...









Building a Data Model

- Drawing a picture of the data objects for our application and then figuring out how to represent the objects and their relationships
- Basic Rule: Don't put the same string data in twice use a relationship instead
- When there is one thing in the "real world" there should only be one copy of that thing in the database





| Track | Len | Artist | Album | Genre | Rating | Count |
|----------------------------------|------|---------------|-------------------|-------------|--------|-------|
| ✓ Hells Bells | 5:13 | AC/DC | Who Made Who | Rock | **** | 61 |
| ✓ Shake Your Foundations | 3:54 | AC/DC | Who Made Who | Rock | **** | 70 |
| ✓ Chase the Ace | 3:01 | AC/DC | Who Made Who | Rock | | 56 |
| For Those About To Rock (We | 5:54 | AC/DC | Who Made Who | Rock | **** | 61 |
| ☑ Dúlamán | 3:43 | Altan | Natural Wonders M | New Age | | 31 |
| ☑ Rode Across the Desert | 4:10 | America | Greatest Hits | Easy Listen | **** | 23 |
| ■ Now You Are Gone | 3:08 | America | Greatest Hits | Easy Listen | **** | 18 |
| ☑ Tin Man | 3:30 | America | Greatest Hits | Easy Listen | **** | 23 |
| Sister Golden Hair | 3:22 | America | Greatest Hits | Easy Listen | **** | 24 |
| ☑ Track 01 | 4:22 | Billy Price | Danger Zone | Blues/R&B | **** | 26 |
| ☑ Track 02 | 2:45 | Billy Price | Danger Zone | Blues/R&B | **** | 18 |
| ☑ Track 03 | 3:26 | Billy Price | Danger Zone | Blues/R&B | **** | 22 |
| ☑ Track 04 | 4:17 | Billy Price | Danger Zone | Blues/R&B | **** | 18 |
| ☑ Track 05 | 3:50 | Billy Price | Danger Zone | Blues/R&B | **** | 21 |
| ■ War Pigs/Luke's Wall | 7:58 | Black Sabbath | Paranoid | Metal | **** | 25 |
| ✓ Paranoid | 2:53 | Black Sabbath | Paranoid | Metal | **** | 22 |
| ☑ Planet Caravan | 4:35 | Black Sabbath | Paranoid | Metal | **** | 25 |
| ☑ Iron Man | 5:59 | Black Sabbath | Paranoid | Metal | **** | 26 |
| ■ Electric Funeral | 4:53 | Black Sabbath | Paranoid | Metal | **** | 22 |
| ✓ Hand of Doom | 7:10 | Black Sabbath | Paranoid | Metal | **** | 23 |
| ✓ Rat Salad | 2:30 | Black Sabbath | Paranoid | Metal | **** | 31 |
| ☑ Jack the Stripper/Fairies Wear | 6:14 | Black Sabbath | Paranoid | Metal | **** | 24 |
| ■ Bomb Squad (TECH) | 3:28 | Brent | Brent's Album | | | 1 |
| ✓ clay techno | 4:36 | Brent | Brent's Album | | | 2 |
| ✓ Heavy | 3:08 | Brent | Brent's Album | | | 1 |
| ☑ Hi metal man | 4:20 | Brent | Brent's Album | | | 1 |
| ✓ Mistro | 2:58 | Brent | Brent's Album | | | 1 |
| | | | | | | |



For each "piece of info"...

• Is the column an object or an attribute of another object?

Len

Album

Genre

 Once we define objects, we need to define the relationships between objects.

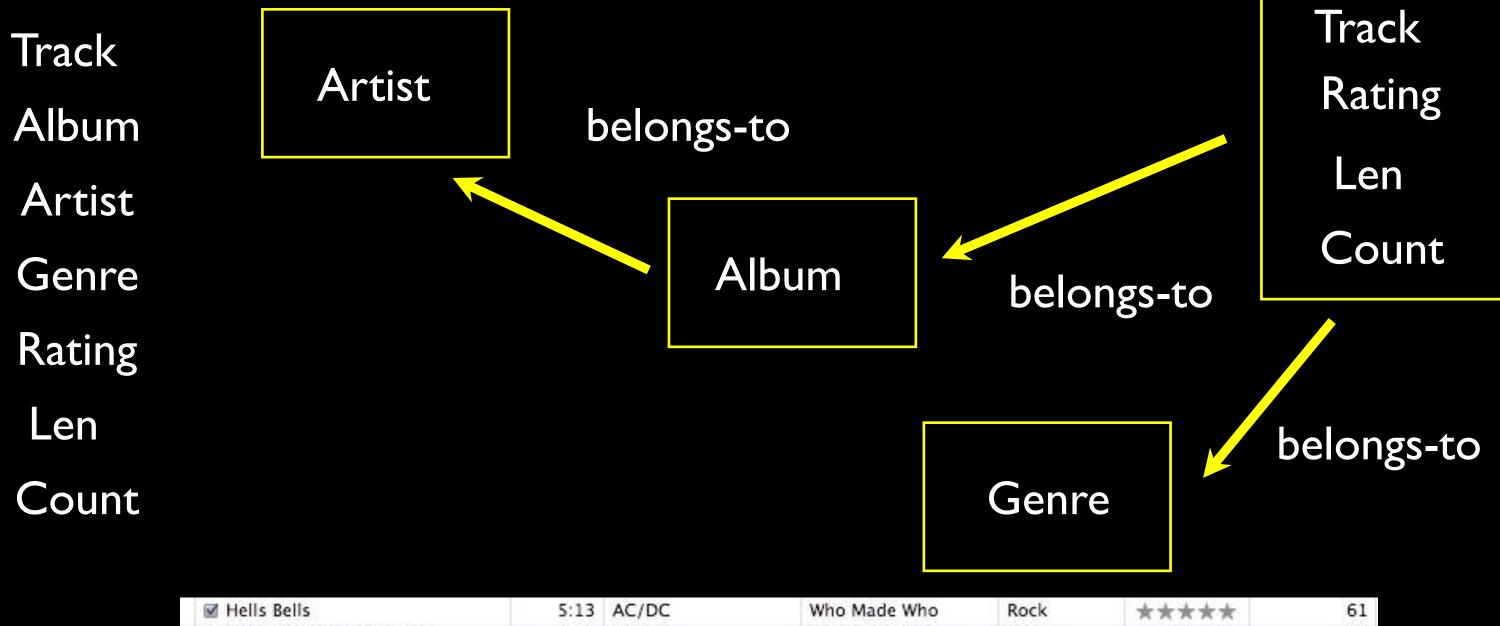
Artist

Rating

Track

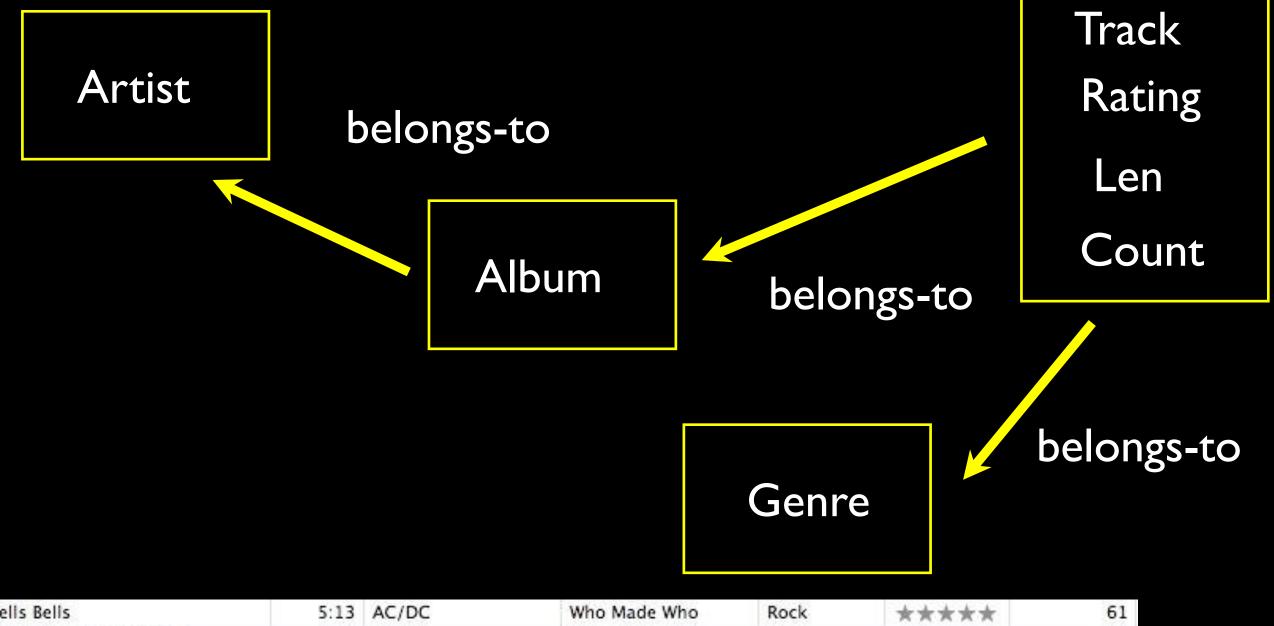
Count

| ✓ Helis Belis | 5:13 | AC/DC | Who Made Who | Rock | **** | 61 |
|-----------------------------|------|---------|-------------------|-------------|------|----|
| ✓ Shake Your Foundations | 3:54 | AC/DC | Who Made Who | Rock | **** | 70 |
| ✓ Chase the Ace | 3:01 | AC/DC | Who Made Who | Rock | | 56 |
| For Those About To Rock (We | 5:54 | AC/DC | Who Made Who | Rock | **** | 61 |
| ☑ Dúlamán | 3:43 | Altan | Natural Wonders M | New Age | | 31 |
| ☑ Rode Across the Desert | 4:10 | America | Greatest Hits | Easy Listen | **** | 23 |
| ■ Now You Are Gone | 3:08 | America | Greatest Hits | Easy Listen | **** | 18 |
| El Tip Man | 2.20 | America | Createst Hits | Exculiator | *** | 22 |



| ✓ Hells Bells | 5:13 | AC/DC | Who Made Who | Rock | **** | 61 |
|-------------------------------|------|---------|-------------------|-------------|------|----|
| | 3:54 | AC/DC | Who Made Who | Rock | **** | 70 |
| ■ Chase the Ace | 3:01 | AC/DC | Who Made Who | Rock | | 56 |
| ✓ For Those About To Rock (We | 5:54 | AC/DC | Who Made Who | Rock | **** | 61 |
| ■ Dúlamán | 3:43 | Altan | Natural Wonders M | New Age | | 31 |
| ■ Rode Across the Desert | 4:10 | America | Greatest Hits | Easy Listen | **** | 23 |
| ■ Now You Are Gone | 3:08 | America | Greatest Hits | Easy Listen | **** | 18 |
| El Tio Man | 2.20 | Amorica | Crostoct Hite | Exculiator | | 22 |





| ✓ Helis Belis | 5:13 | AC/DC | Who Made Who | Rock | **** | 61 |
|-------------------------------|------|---------|-------------------|-------------|------|----|
| ✓ Shake Your Foundations | 3:54 | AC/DC | Who Made Who | Rock | **** | 70 |
| ✓ Chase the Ace | 3:01 | AC/DC | Who Made Who | Rock | | 56 |
| ✓ For Those About To Rock (We | 5:54 | AC/DC | Who Made Who | Rock | **** | 61 |
| ☑ Dúlamán | 3:43 | Altan | Natural Wonders M | New Age | | 31 |
| ■ Rode Across the Desert | 4:10 | America | Greatest Hits | Easy Listen | **** | 23 |
| ☑ Now You Are Gone | 3:08 | America | Greatest Hits | Easy Listen | **** | 18 |
| El Tip Man | 2.20 | Amorica | Crostort Hite | Escu Liston | | 22 |

Normalization and Foreign Keys



| ✓ Helis Belis | 5:13 | AC/DC | Who Made Who | Rock | **** | 61 |
|-----------------------------|------|---------|-------------------|-------------|------|----|
| ☑ Shake Your Foundations | 3:54 | AC/DC | Who Made Who | Rock | **** | 70 |
| ☑ Chase the Ace | 3:01 | AC/DC | Who Made Who | Rock | | 56 |
| For Those About To Rock (We | 5:54 | AC/DC | Who Made Who | Rock | **** | 61 |
| ☑ Dúlamán | 3:43 | Altan | Natural Wonders M | New Age | | 31 |
| ■ Rode Across the Desert | 4.10 | America | Greatest Hits | Easy Listen | **** | 23 |
| ■ Now You Are Gone | 3:08 | America | Greatest Hits | Easy Listen | **** | 18 |
| El Tin Man | 2.20 | America | Createst Hits | Encu Liston | *** | 22 |

We want to keep track of which band is the "creator" of each music track...

What album does this song "belong to"?

Which album is this song related to?



Database Normalization (3NF)

There is *tons* of database theory - way too much to understand without excessive predicate calculus

- Do not replicate data. Instead, reference data. Point at data.
- Use integers for keys and for references.
- Add a special "key" column to each table, which you will make references to.



Integer Reference Pattern

We use integer columns in one table to reference (or look up) rows in another table.

Artist



Album





Key Terminology

Finding our way around....

Three Kinds of Keys

- Primary key generally an integer autoincrement field
- Logical key what the outside world uses for lookup
- Foreign key generally an integer key pointing to a row in another table

```
Album id title artist id ...
```

Primary Key Rules

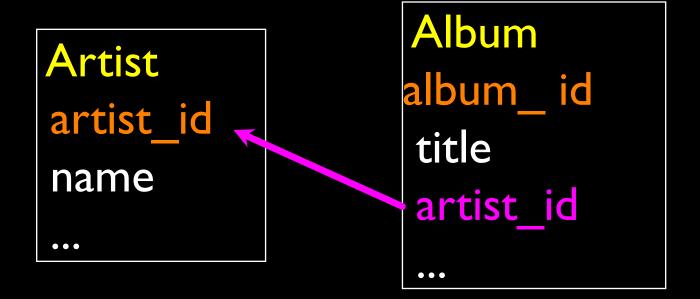
Best practices:

- Never use your logical key as the primary key.
- Logical keys can and do change, albeit slowly.
- Relationships that are based on matching string fields are less efficient than integers.

User id email password name created_at modified_at login_at

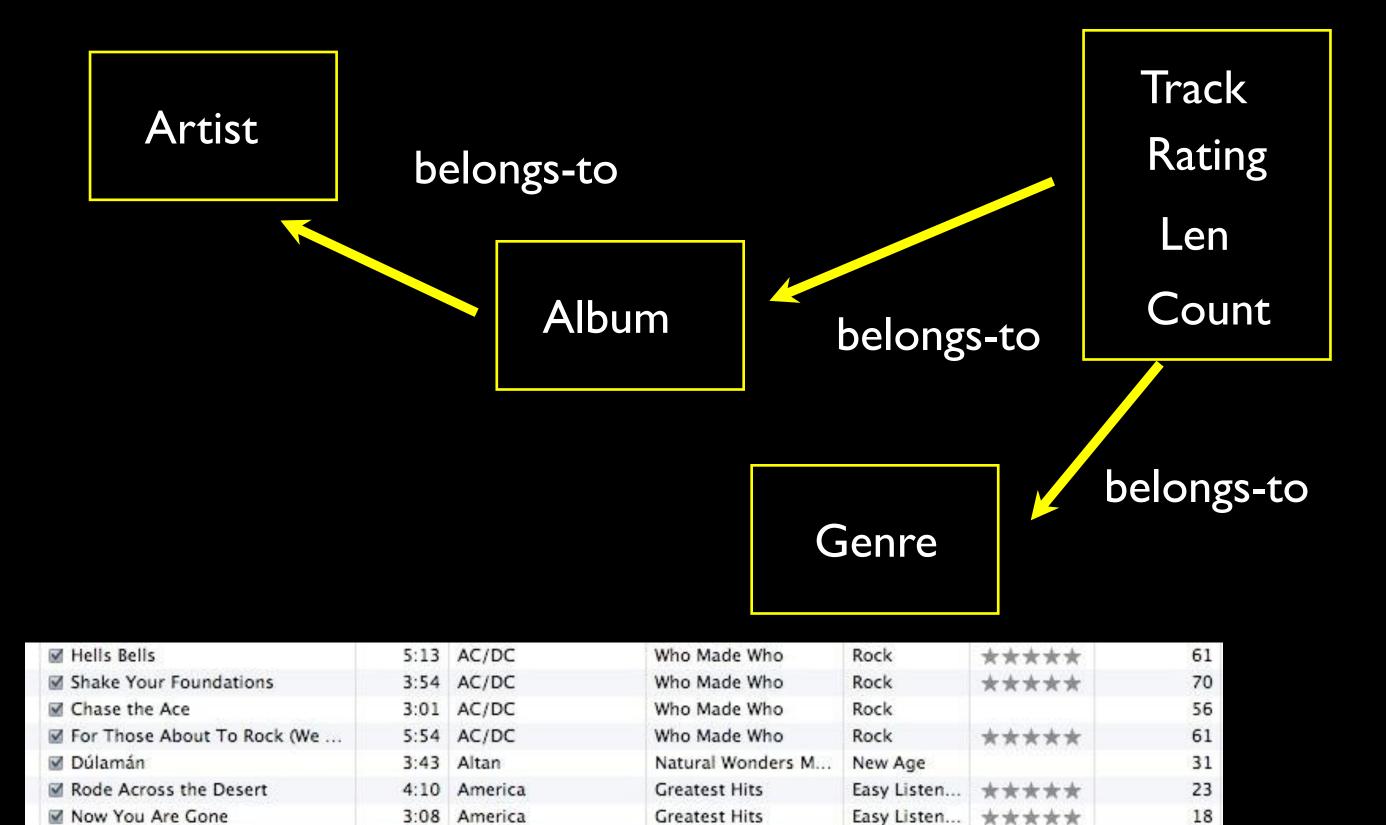
Foreign Keys

- A foreign key is when a table has a column containing a key that points to the primary key of another table.
- When all primary keys are integers, then all foreign keys are integers. This is good - very good.

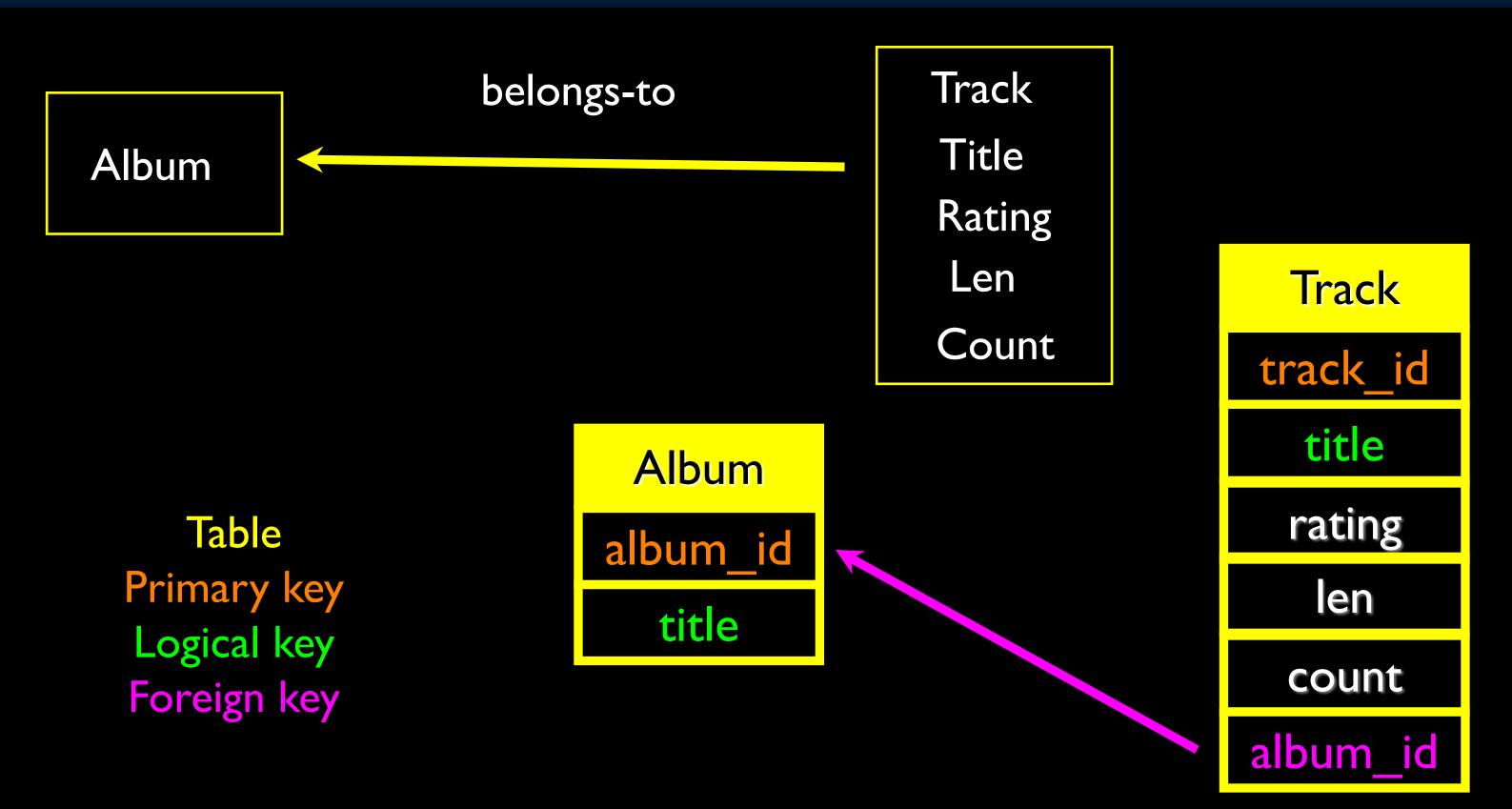




Building a Physical Data Schema

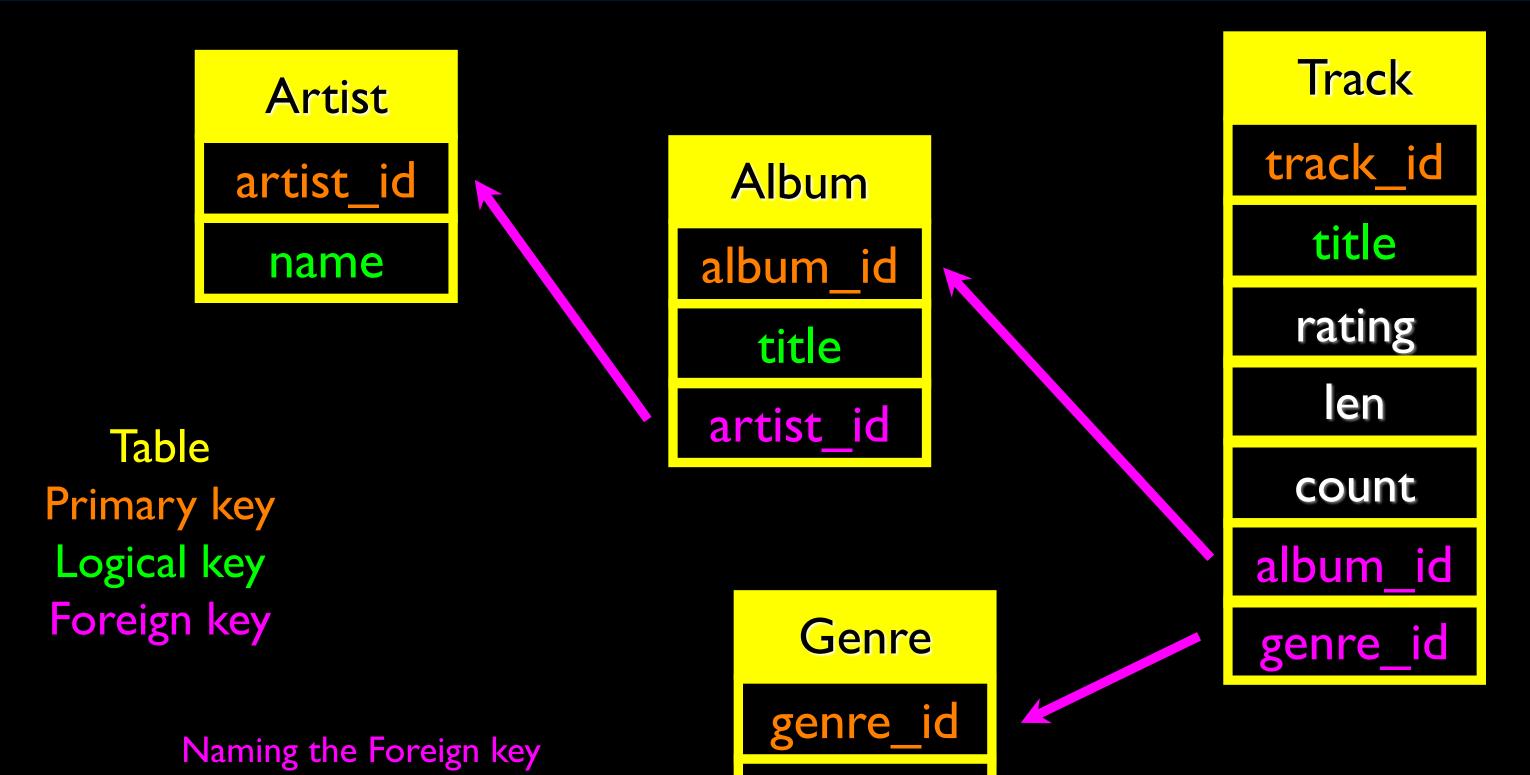






artist_id is a convention





name

Creating our Music Database

CREATE DATABASE Music

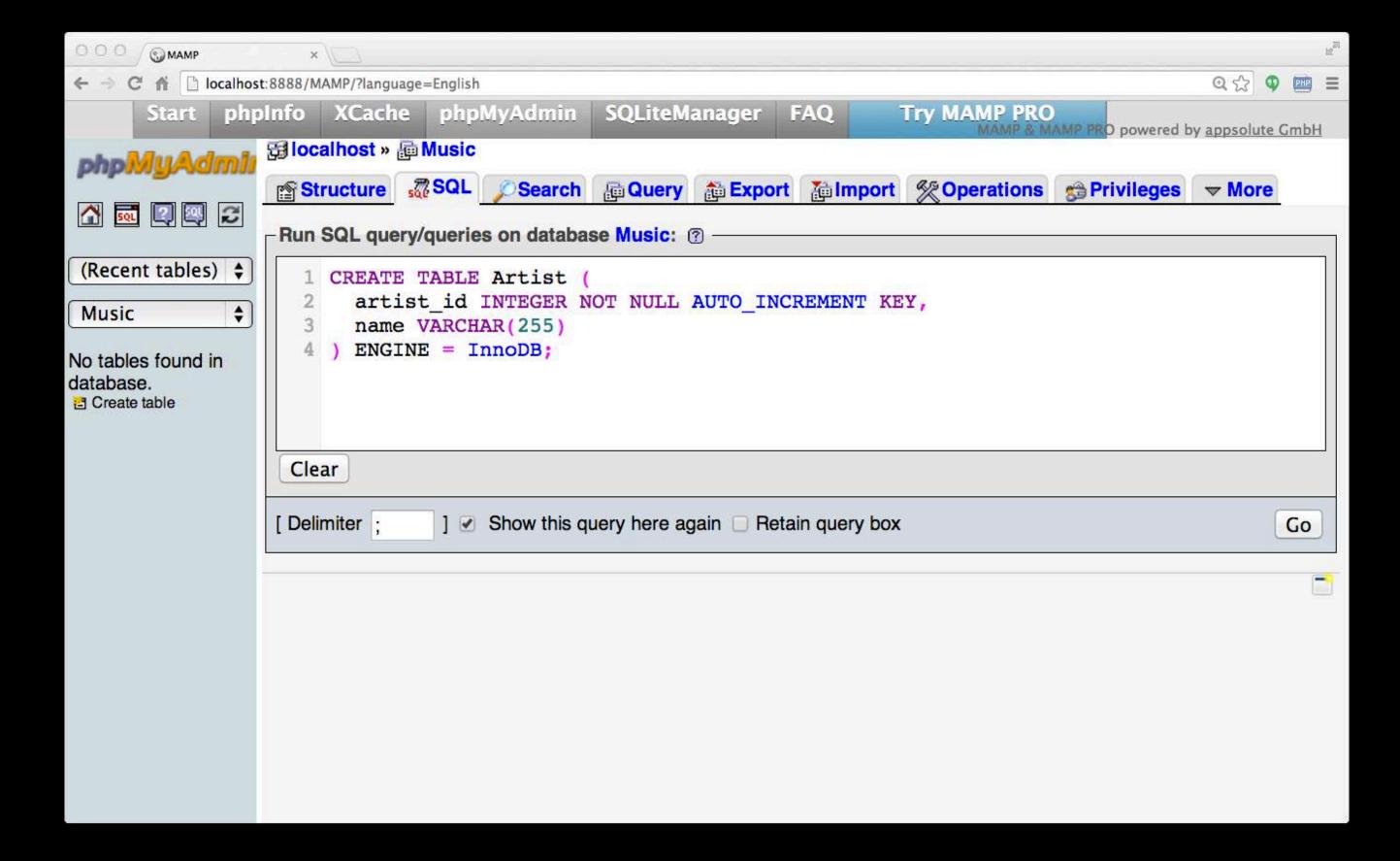
DEFAULT CHARACTER SET utf8;

USE Music;

```
CREATE TABLE Artist
  artist id INTEGER NOT NULL AUTO INCREMENT PRIMARY KEY,
 name VARCHAR (255)
 ENGINE = InnoDB;
CREATE TABLE Album
  album id INTEGER NOT NULL AUTO INCREMENT PRIMARY KEY,
 title VARCHAR(255),
  artist id INTEGER,
  INDEX USING BTREE (title),
  CONSTRAINT FOREIGN KEY (artist id)
   REFERENCES Artist (artist id)
    ON DELETE CASCADE ON UPDATE CASCADE
  ENGINE = InnoDB;
```

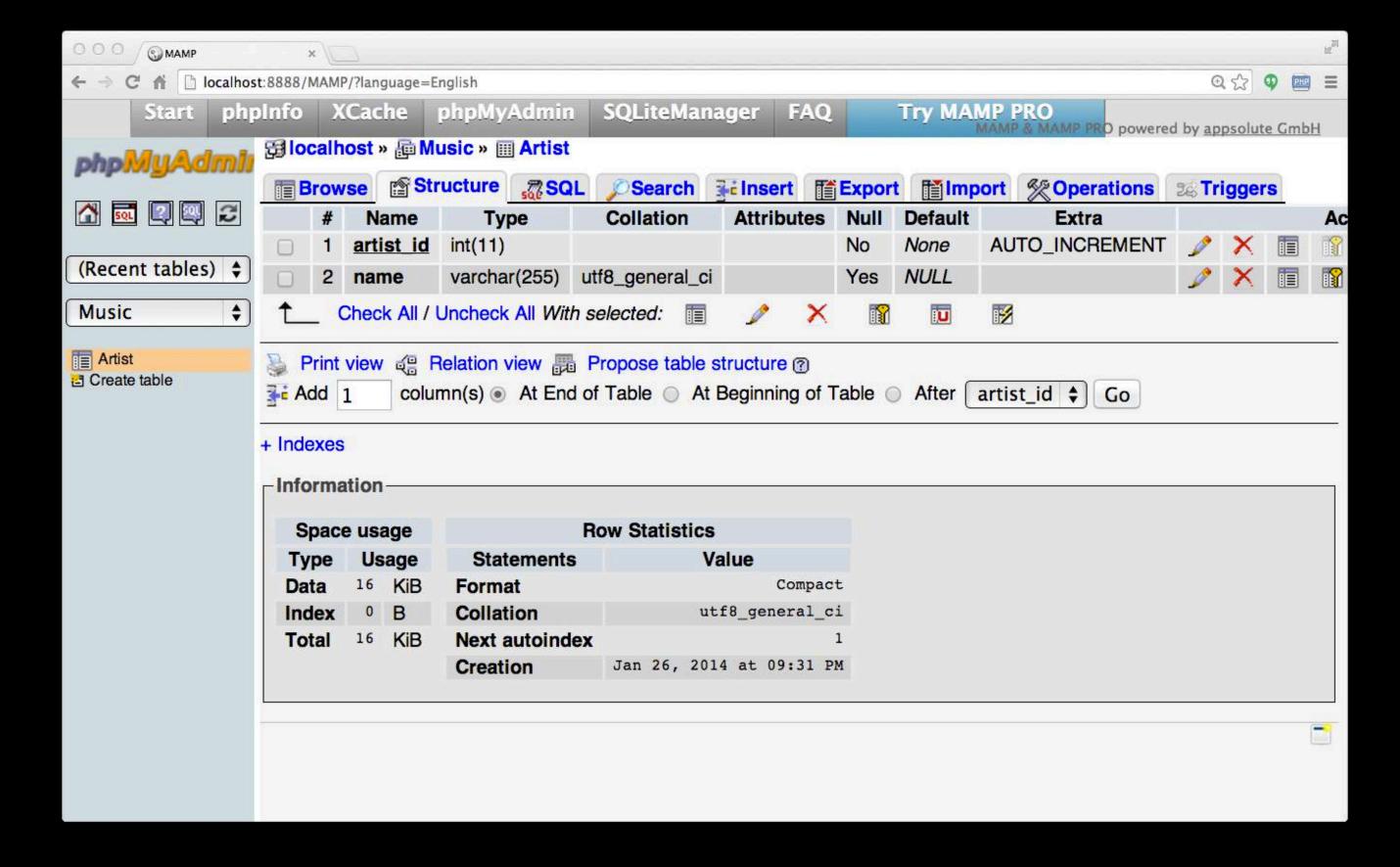
```
CREATE TABLE Genre (
  genre id INTEGER NOT NULL AUTO INCREMENT PRIMARY KEY,
  name VARCHAR(255),
  INDEX USING BTREE (name)
) ENGINE = InnoDB;
CREATE TABLE Track (
  track id INTEGER NOT NULL AUTO INCREMENT PRIMARY KEY,
  title VARCHAR(255),
  len INTEGER,
  rating INTEGER,
  count INTEGER,
  album id INTEGER,
  genre id INTEGER,
  INDEX USING BTREE (title),
  CONSTRAINT FOREIGN KEY (album id) REFERENCES Album (album id)
    ON DELETE CASCADE ON UPDATE CASCADE,
  CONSTRAINT FOREIGN KEY (genre id) REFERENCES Genre (genre id)
    ON DELETE CASCADE ON UPDATE CASCADE
  ENGINE = InnoDB;
```



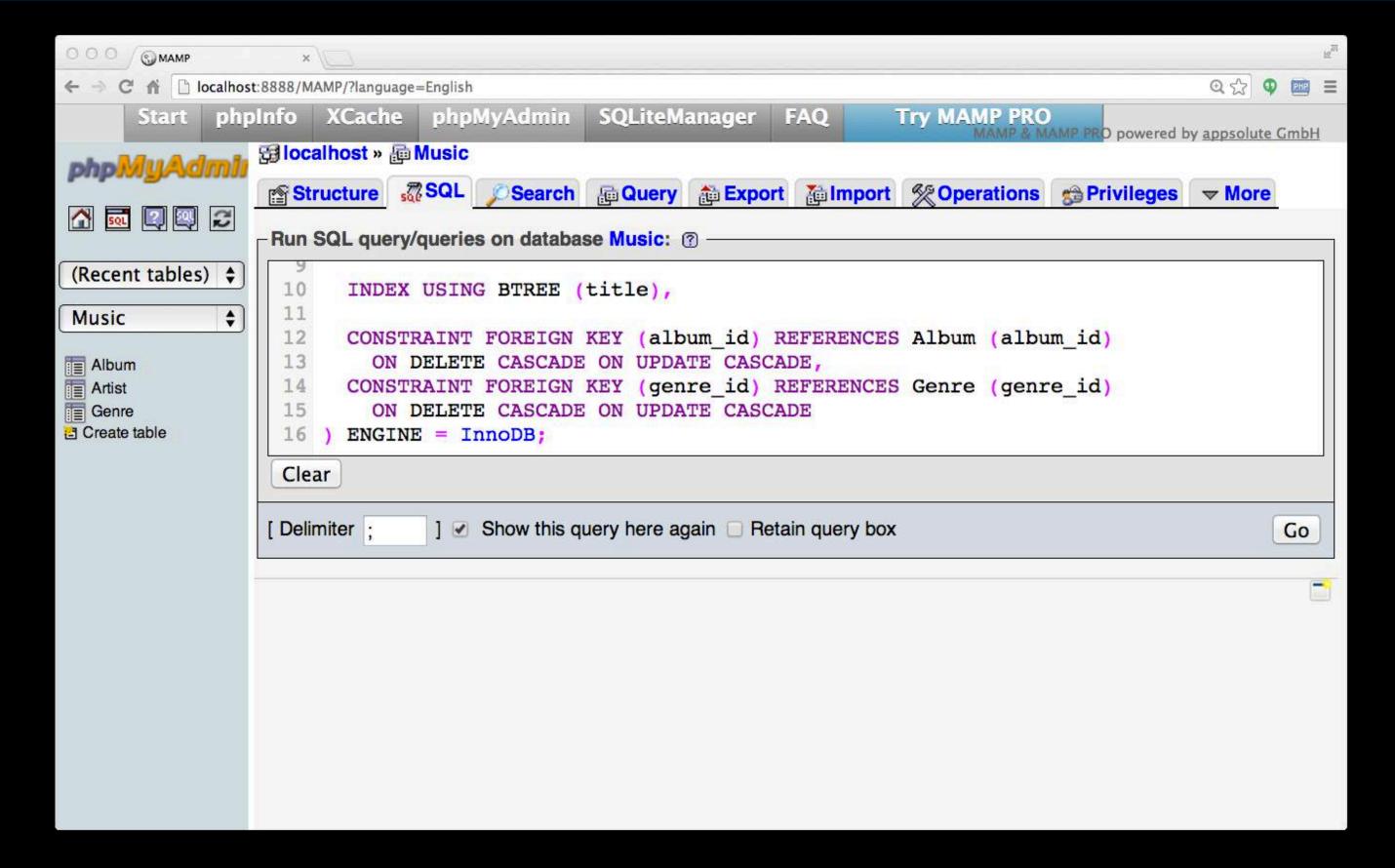






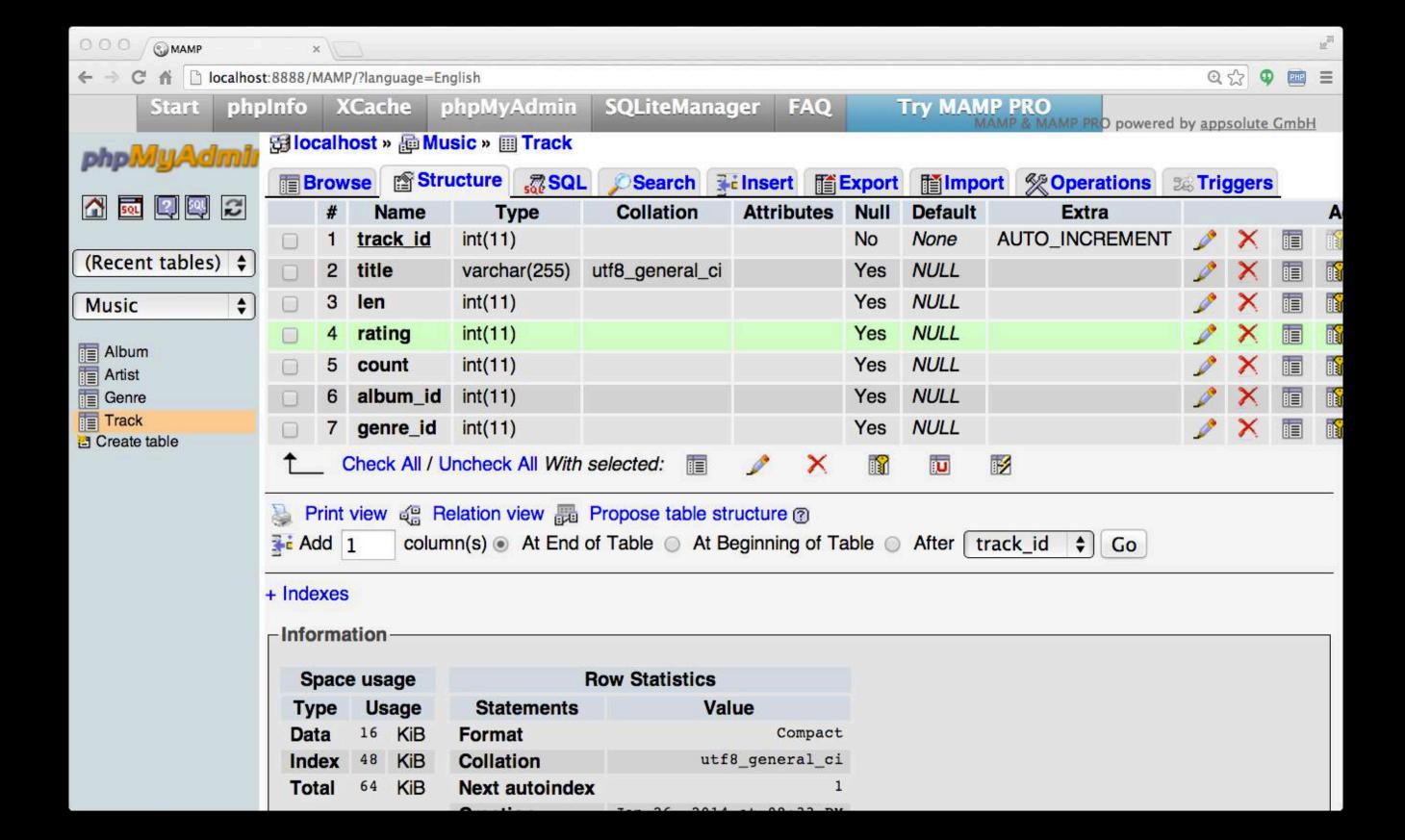


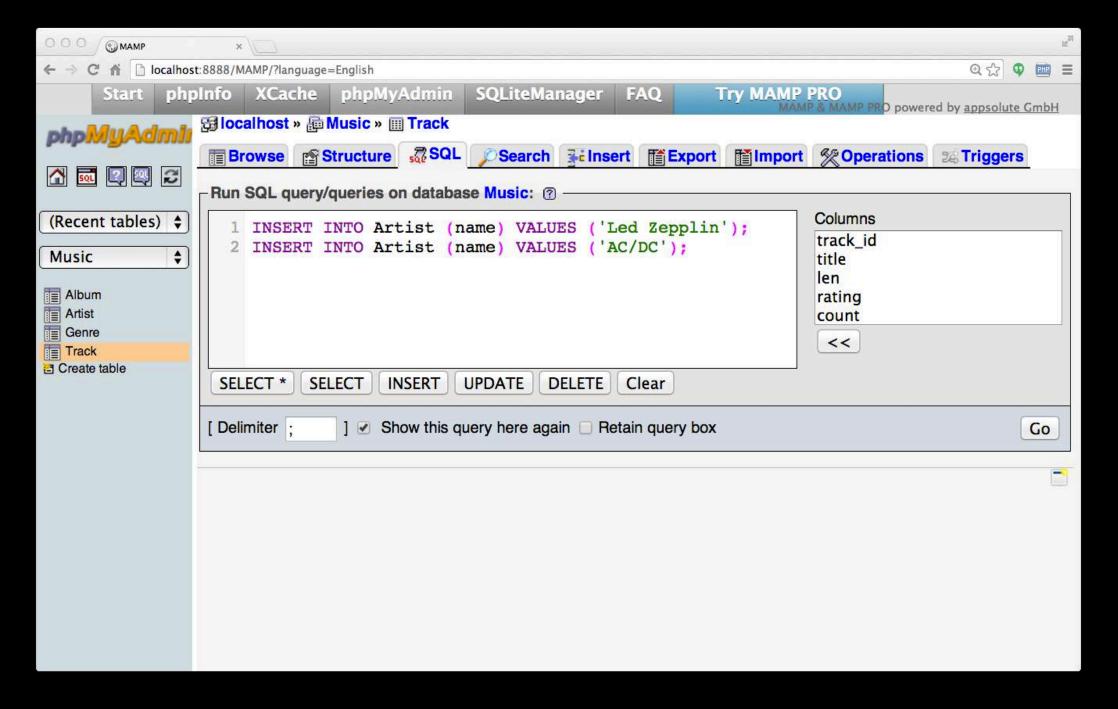




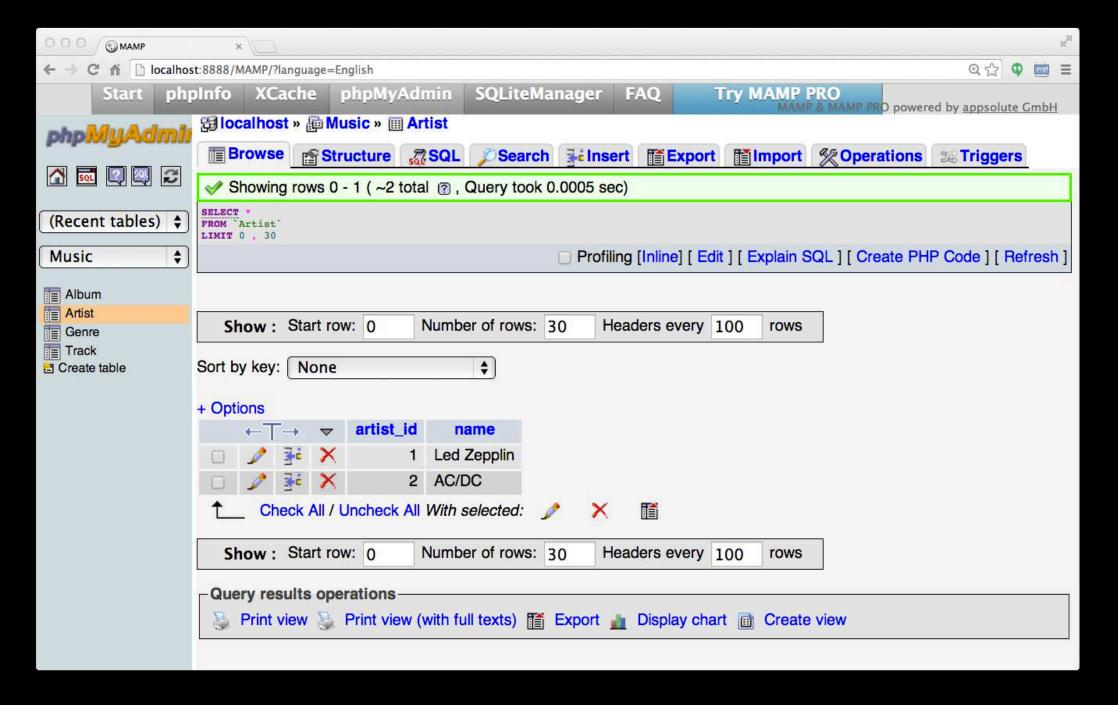




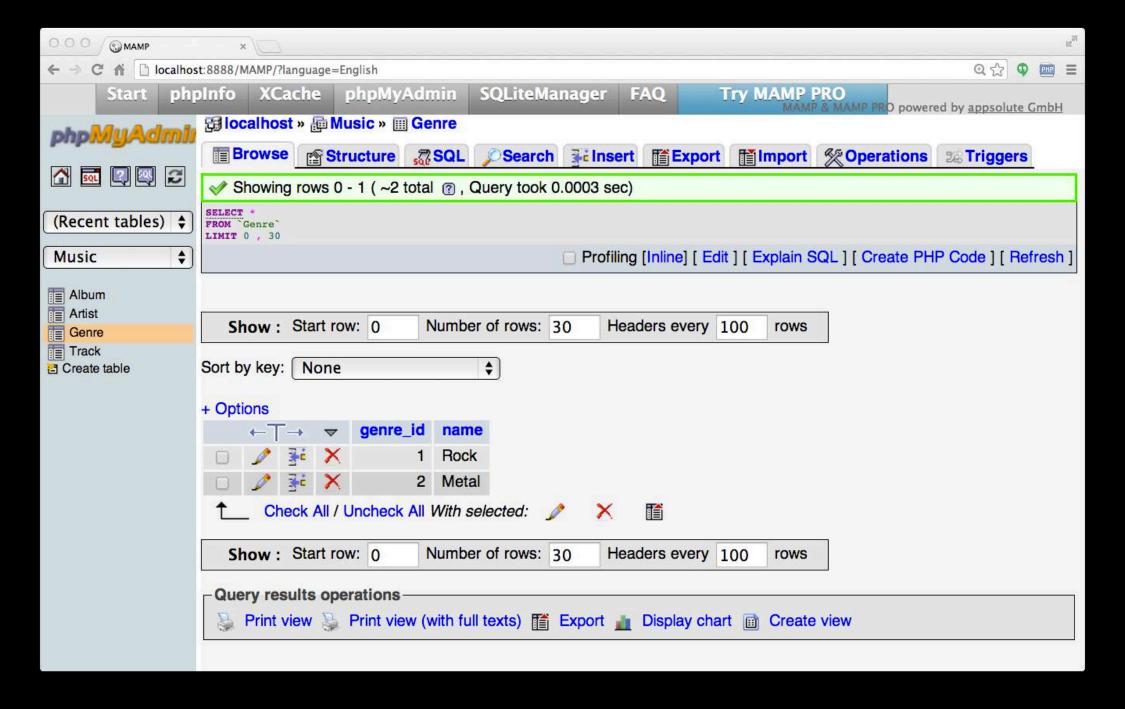




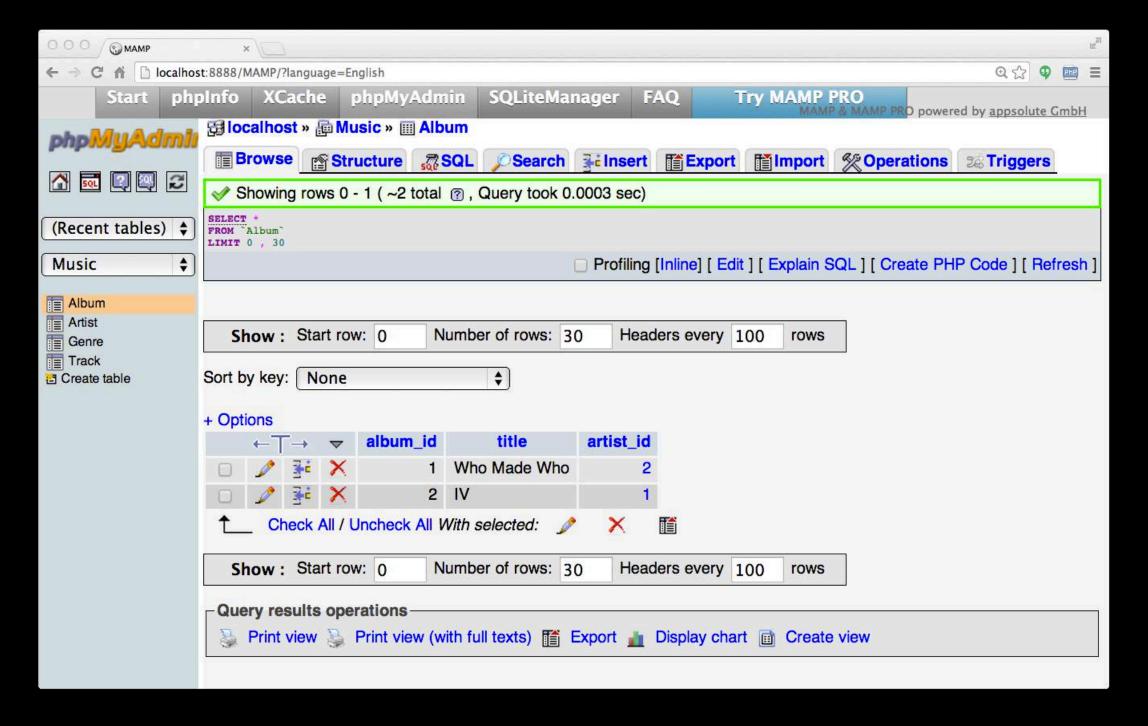
INSERT INTO Artist (name) VALUES ('Led Zepplin'); INSERT INTO Artist (name) VALUES ('AC/DC');



INSERT INTO Artist (name) VALUES ('Led Zepplin'); INSERT INTO Artist (name) VALUES ('AC/DC');



INSERT INTO Genre (name) VALUES ('Rock'); INSERT INTO Genre (name) VALUES ('Metal');



INSERT INTO Album (title, artist_id) VALUES ('Who Made Who', 2); INSERT INTO Album (title, artist_id) VALUES ('IV', I);

```
INSERT INTO Track
  (title, rating, len, count, album id, genre id)
  VALUES ('Black Dog', 5, 297, 0, 2, 1);
INSERT INTO Track
  (title, rating, len, count, album id, genre id)
 VALUES ('Stairway', 5, 482, 0, 2, 1);
INSERT INTO Track
  (title, rating, len, count, album id, genre id)
  VALUES ('About to Rock', 5, 313, 0, 1, 2);
INSERT INTO Track
  (title, rating, len, count, album id, genre id)
 VALUES ('Who Made Who', 5, 207, 0, 1, 2);
```

| ←Τ | → | ∇ | track_id | title | len | rating | count | album_id | genre_id |
|----|----------|----------|----------|---------------|-----|--------|-------|----------|----------|
| 1 | 3.0 | × | 1 | Black Dog | 297 | 5 | 0 | 2 | 1 |
| 1 | 30 | × | 2 | Stairway | 482 | 5 | 0 | 2 | 1 |
| 1 | 30 | × | 3 | About to Rock | 313 | 5 | 0 | 1 | 2 |
| 9 | 3: | X | 4 | Who Made Who | 207 | 5 | 0 | 1 | 2 |





We Have Relationships!





Album



Artist

| $\leftarrow \top$ | → | ∇ | artist_id | name |
|-------------------|----------|----------|-----------|-------------|
| 1 | 3. | × | 1 | Led Zepplin |
| 1 | 3.0 | X | 2 | AC/DC |

Genre

| ←7 | \rightarrow | ∇ | genre_id | name |
|----|---------------|----------|----------|-------|
| 1 | 3-6 | × | 1 | Rock |
| 1 | 30 | X | 2 | Metal |



Using Join Across Tables

http://en.wikipedia.org/wiki/Join_(SQL)

Relational Power

- By removing the replicated data and replacing it with references to a single copy of each bit of data, we build a "web" of information that the relational database can read through very quickly - even for very large amounts of data.
- Often when you want some data it comes from a number of tables linked by these foreign keys.

The JOIN Operation

- The JOIN operation links across several tables as part of a SELECT operation.
- You must tell the JOIN how to use the keys that make the connection between the tables using an ON clause.





| title | name |
|--------------|-------------|
| IV | Led Zepplin |
| Who Made Who | AC/DC |



The tables that hold the data

SELECT Album.title, Artist.name FROM Album JOIN Artist ON

What we want to see

Album.artist_id = Artist.artist_id

How the tables are linked





Album.title Album.artist_id Artist.artist_id Artist.name

| title | artist_id | artist_id | name |
|--------------|-----------|------------|-------------|
| IV | 1 | → 1 | Led Zepplin |
| Who Made Who | 2 | 2 | AC/DC |

SELECT Album.title, Album.artist_id, Artist.artist_id, Artist.name FROM Album JOIN Artist ON Album.artist_id = Artist.artist_id

| title | genre_id | genre_id | name |
|---------------|----------|----------|-------|
| Black Dog | 1 | 1 | Rock |
| Black Dog | 1 | 2 | Metal |
| Stairway | 1 | 1 | Rock |
| Stairway | 1 | 2 | Metal |
| About to Rock | 2 | 1 | Rock |
| About to Rock | 2 | 2 | Metal |
| Who Made Who | 2 | 1 | Rock |
| Who Made Who | 2 | 2 | Metal |

SELECT Track.title,

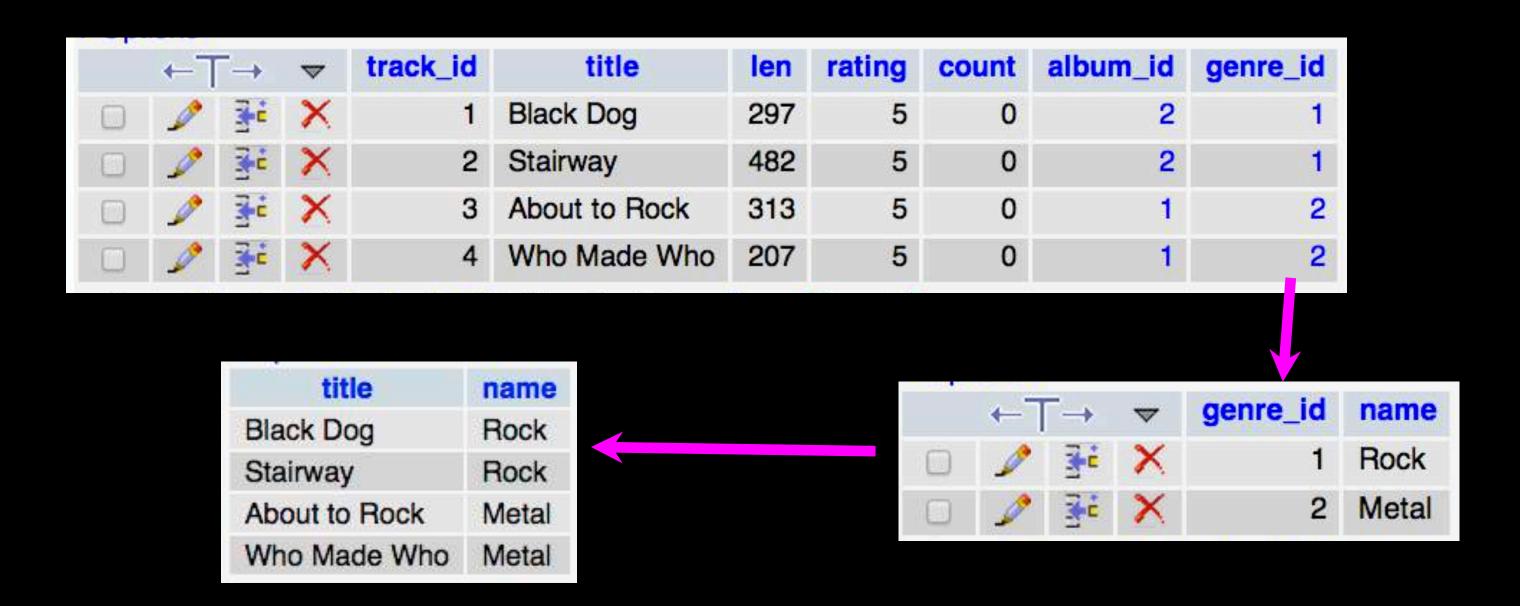
Track.genre_id,

Genre.genre_id,

Genre.name

FROM Track JOIN Genre

Joining two tables without an ON clause gives all possible combinations of rows.



SELECT Track.title, Genre.name FROM Track JOIN Genre
ON Track.genre_id = Genre.genre_id



It Can Get Complex...

SELECT Track.title, Artist.name, Album.title, Genre.name FROM Track JOIN Genre JOIN Album JOIN Artist ON Track.genre_id = Genre.genre_id AND Track.album_id = Album.album_id AND Album.artist_id = Artist.artist_id

| title | name | title | name |
|---------------|-------------|--------------|-------|
| About to Rock | AC/DC | Who Made Who | Metal |
| Who Made Who | AC/DC | Who Made Who | Metal |
| Black Dog | Led Zepplin | IV | Rock |
| Stairway | Led Zepplin | IV | Rock |

What we want
to see
The tables that
hold the data
How the tables
are linked





| | 2:58 | Brent | Brent's Album | | | 1 | |
|------------------------------------|-------------|------------------------|---------------------|---------------------|--------------------|--|----------------------------|
| ☑ Hi metal man | | - | | | | | |
| ☑ Heavy | Stairv | vay | Led Zepp | lin IV | | | Rock |
| ✓ clay techno | FAMOUTH STO | | The Common of | SPECIAL INSPARANCE | | | DI- |
| ■ Bomb Squad (TECH) | Black | Dog | Led Zepp | lin IV | | | Rock |
| ☑ Jack the Stripper/Fairies Wear . | | | I CATAMORNIO CONSTI | III III III III III | | | San beautiful and a second |
| ☑ Rat Salad | Who | Made Who | AC/DC | W | no Made V | Nho | Metal |
| ■ Hand of Doom | CONTRACT | NAME OF TAXABLE PARTY. | No observed March | I I NORMAN | Extend of the last | Description of the last of the | NAME OF TAXABLE PARTY. |
| ☑ Iron Man ☑ Electric Funeral | About | t to Rock | AC/DC | W | no Made V | Nho | Metal |
| ☑ Planet Caravan | | | Hame | | 1000000 | | namo |
| ☑ Paranoid | | title | name | | title | | name |
| ■ War Pigs/Luke's Wall | 7:58 | Black Sahhath | Paranoid | Metal | **** | 25 | |
| ☑ Track 05 | | Billy Price | Danger Zone | Blues/R&B | **** | 21 | |
| ☑ Track 04 | 4:17 | Billy Price | Danger Zone | Blues/R&B | **** | 18 | |
| ☑ Track 03 | 3:26 | Billy Price | Danger Zone | Blues/R&B | **** | 22 | |
| ☑ Track 02 | 2:45 | Billy Price | Danger Zone | Blues/R&B | **** | 18 | |
| ☑ Track 01 | 4:22 | Billy Price | Danger Zone | Blues/R&B | **** | 26 | |
| ☑ Sister Golden Hair | 3:22 | America | Greatest Hits | Easy Listen | **** | 24 | |
| ☑ Tin Man | 3:30 | America | Greatest Hits | Easy Listen | **** | 23 | |
| ■ Now You Are Gone | 3:08 | America | Greatest Hits | Easy Listen | **** | 18 | |
| ☑ Rode Across the Desert | 4:10 | | Greatest Hits | Easy Listen | **** | 23 | |
| ☑ Dúlamán | 3:43 | Altan | Natural Wonders M | New Age | ~~~~ | 31 | |
| For Those About To Rock (We | | AC/DC | Who Made Who | Rock | **** | 61 | |
| ☑ Chase the Ace | | AC/DC | Who Made Who | Rock | **** | 56 | |
| ☑ Shake Your Foundations | | AC/DC | Who Made Who | Rock | **** | 70 | |
| ☑ Hells Bells | 5:13 | AC/DC | Who Made Who | Rock | **** | 61 | |



ON DELETE CASCADE

| ←T | → | ∇ | track_id | title | len | rating | count | album_id | genre_id |
|----|----------|----------|----------|---------------|-----|--------|-------|----------|----------|
| 1 | 3.0 | × | 1 | Black Dog | 297 | 5 | 0 | 2 | 1 |
| 1 | 30 | X | 2 | Stairway | 482 | 5 | 0 | 2 | 1 |
| 1 | 3-6 | × | 3 | About to Rock | 313 | 5 | 0 | 1 | 2 |
| 1 | 3: | X | 4 | Who Made Who | 207 | 5 | 0 | 1 | 2 |

Child

We are telling MySQL to "clean up" broken references



Parent

DELETE FROM Genre WHERE name = 'Metal'



ON DELETE CASCADE

| ← T | → | $\overline{}$ | track_id | title | len | rating | count | album_id | genre_id |
|------------|----------|---------------|----------|---------------|-----|--------|-------|----------|----------|
| 1 | 3-6 | × | 1 | Black Dog | 297 | 5 | 0 | 2 | 1 |
| 1 | 3 | X | 2 | Stairway | 482 | 5 | 0 | 2 | 1 |
| 1 | 3-6 | × | 3 | About to Rock | 313 | 5 | 0 | 1 | 2 |
| 1 | 3.0 | X | 4 | Who Made Who | 207 | 5 | 0 | 1 | 2 |

DELETE FROM Genre WHERE name = 'Metal'

| ← T | - → | ∇ | track_id | title | len | rating | count | album_id | genre_id |
|------------|------------|----------|----------|-----------|-----|--------|-------|----------|----------|
| 1 | 3.0 | × | 1 | Black Dog | 297 | 5 | 0 | 2 | 1 |
| 1 | 3.0 | X | 2 | Stairway | 482 | 5 | 0 | 2 | 1 |

ON DELETE Choices

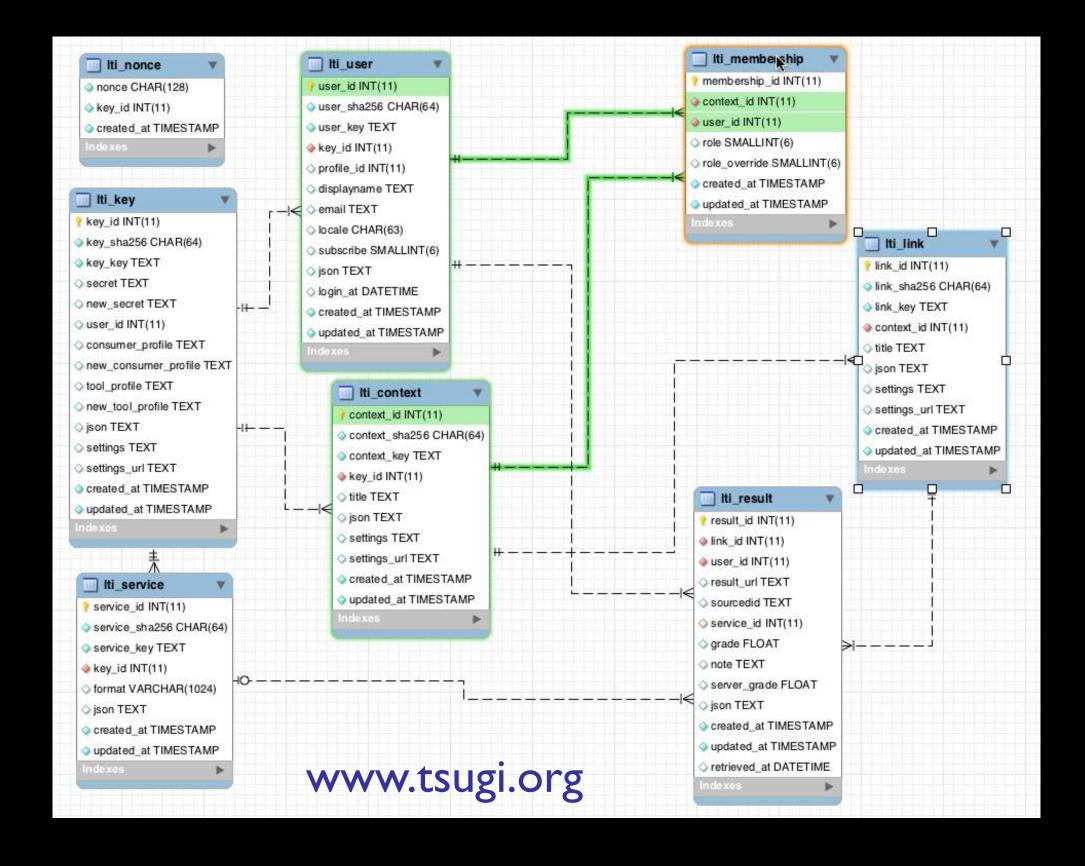
- Default / RESTRICT Don't allow changes that break the constraint
- CASCADE Adjust child rows by removing or updating to maintain consistency
- SET NULL Set the foreign key columns in the child rows to null

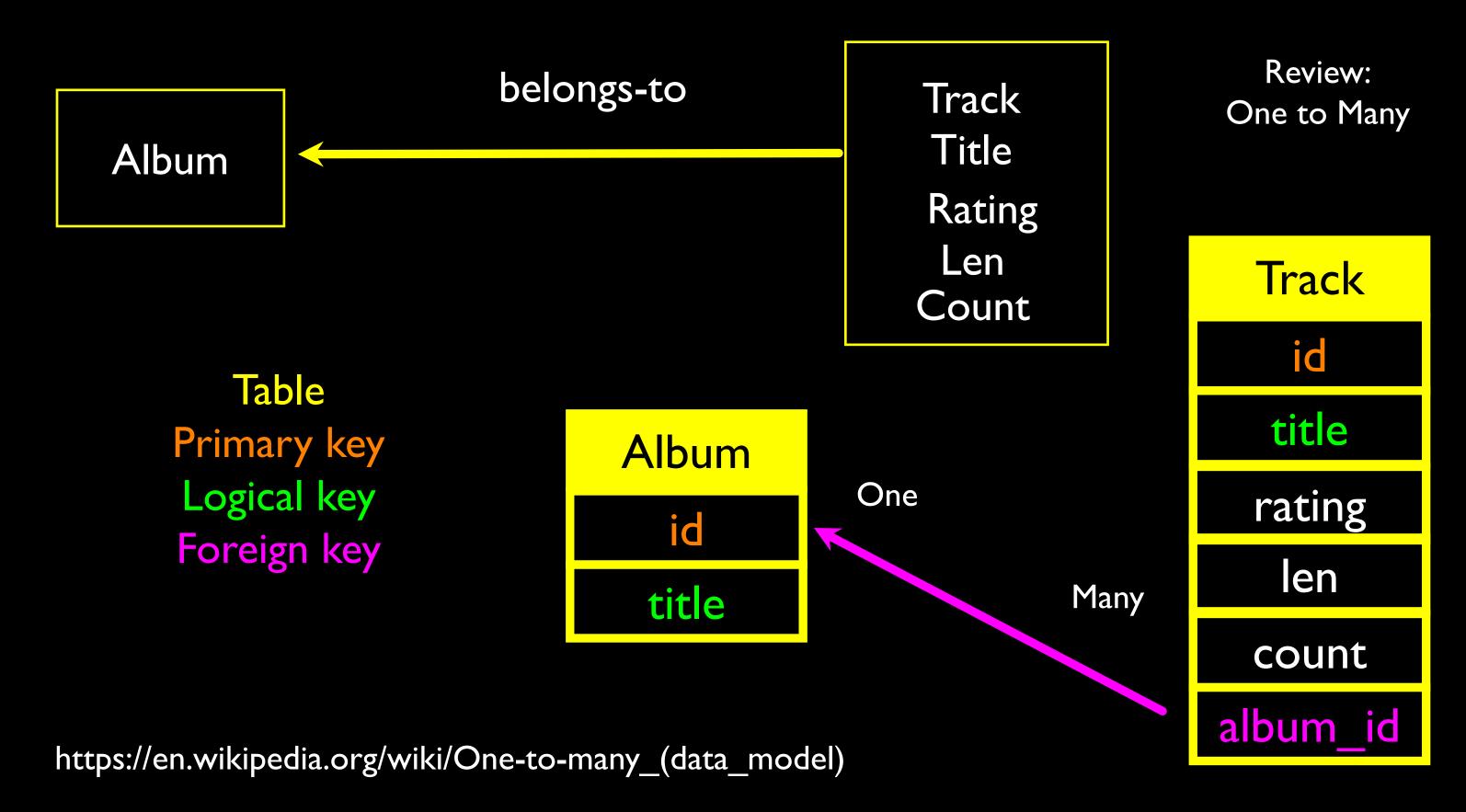
http://stackoverflow.com/questions/1027656/what-is-mysqls-default-on-delete-behavior

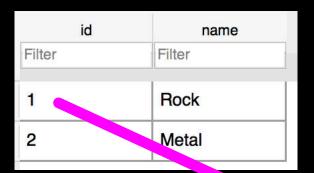


Many-to-Many Relationships

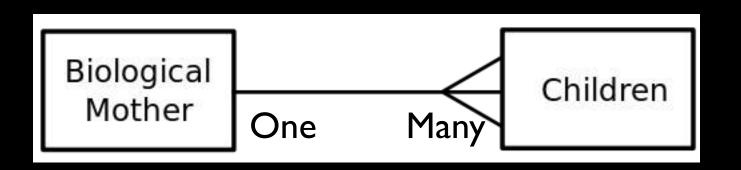








One



Many

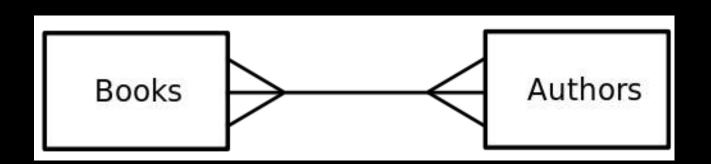
| id | title | album_id | genre_id | len | rating | count |
|--------|-----------------|----------|----------|--------|--------|--------|
| Filter | Filter | n ver | Filter | Filter | Filter | Filter |
| 1 | Black Dog | 2 | 1 | 297 | 5 | 0 |
| 2 | Stairway | 2 | 1 | 482 | 5 | 0 |
| 3 | About to Rock | 1 | 2 | 313 | 5 | 0 |
| 4 | Who Made Who | 1 | 2 | 207 | 5 | 0 |

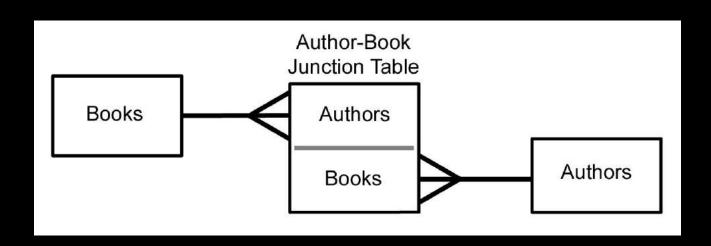
https://en.wikipedia.org/wiki/One-to-many_(data_model)

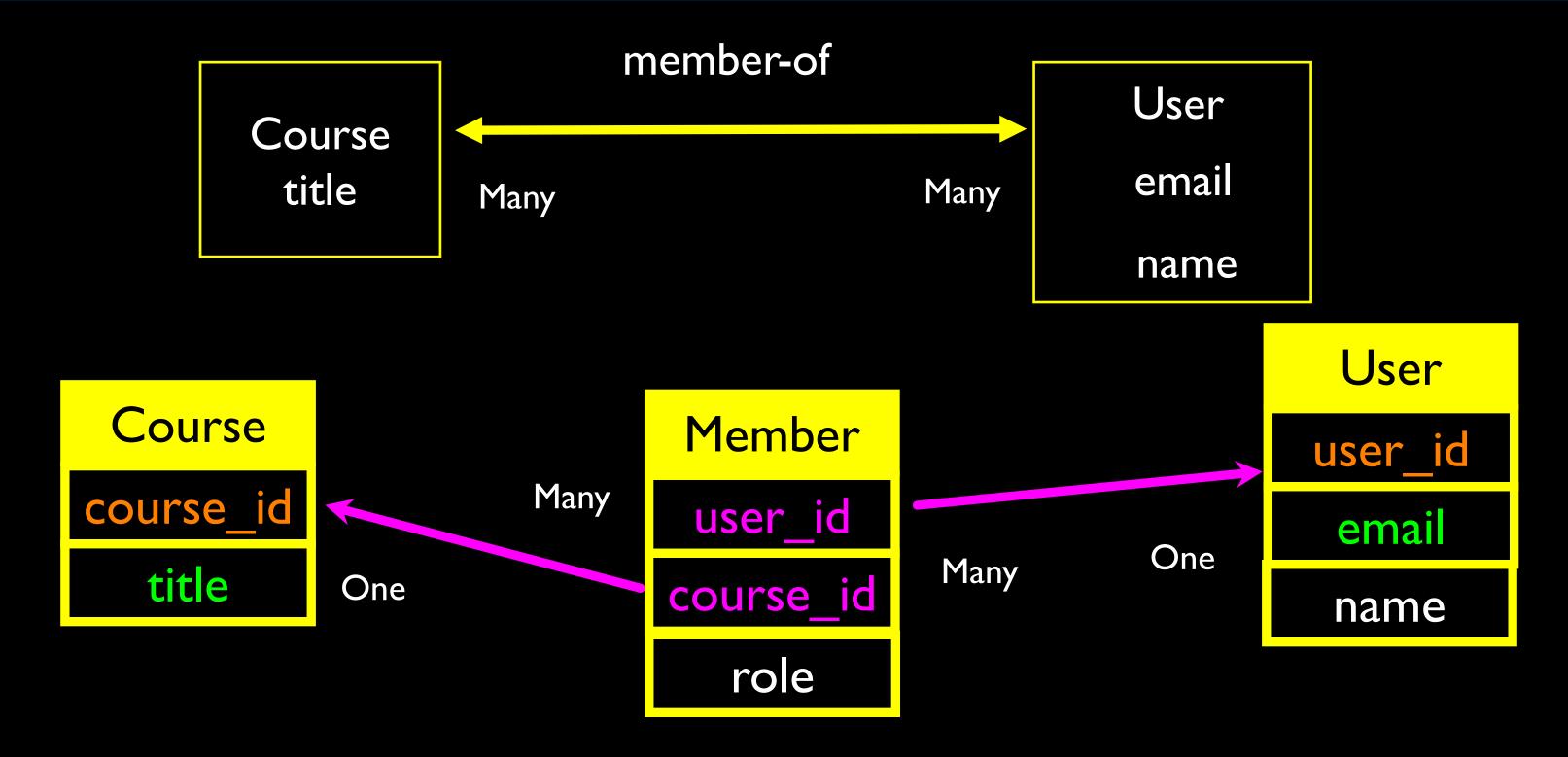


Many to Many

- Sometimes we need to model a relationship that is many to many.
- We need to add a "connection" table with two foreign keys.
- There is usually no separate primary key.







https://en.wikipedia.org/wiki/Many-to-many_(data_model)

Start with a Fresh Database

```
CREATE TABLE User (
   user id INTEGER NOT NULL AUTO INCREMENT PRIMARY KEY,
   email VARCHAR(128) UNIQUE,
             VARCHAR (128)
   name
 ENGINE=InnoDB CHARACTER SET=utf8;
CREATE TABLE Course
   course id INTEGER NOT NULL AUTO INCREMENT PRIMARY KEY,
   title
                 VARCHAR (128) UNIQUE
 ENGINE=InnoDB CHARACTER SET=utf8;
```



```
Member
                                                                   User
                                                          One
     Course
                                              Many
                 One
                                   user id
                                                                  user id
                          Many
   course id
                                 course id
                                                                   email
      title
                                    role
                                                                   name
CREATE TABLE Member
   user id
                 INTEGER,
   course id
                 INTEGER,
   role
                 INTEGER,
   CONSTRAINT FOREIGN KEY (user id) REFERENCES User (user id)
     ON DELETE CASCADE ON UPDATE CASCADE,
   CONSTRAINT FOREIGN KEY (course id) REFERENCES Course (course id)
       ON DELETE CASCADE ON UPDATE CASCADE,
   PRIMARY KEY (user id, course id)
  ENGINE=InnoDB CHARACTER SET=utf8;
```

Insert Users and Courses

```
INSERT INTO User (name, email) VALUES ('Jane', 'jane@tsugi.org');
INSERT INTO User (name, email) VALUES ('Ed', 'ed@tsugi.org');
INSERT INTO User (name, email) VALUES ('Sue', 'sue@tsugi.org');
INSERT INTO Course (title) VALUES ('Python');
INSERT INTO Course (title) VALUES ('SQL');
INSERT INTO Course (title) VALUES ('PHP');
```

| user_id | email | name |
|---------|----------------|------|
| 1 | jane@tsugi.org | Jane |
| 2 | ed@tsugi.org | Ed |
| 3 | sue@tsugi.org | Sue |

| course_id - | title |
|-------------|--------|
| 1 | Python |
| 2 | SQL |
| 3 | PHP |



Insert Memberships

| user_id | email | name |
|---------|----------------|------|
| 1 | jane@tsugi.org | Jane |
| 2 | ed@tsugi.org | Ed |
| 3 | sue@tsugi.org | Sue |

| course_id _ | | title |
|-------------|---|--------|
| | 1 | Python |
| | 2 | SQL |
| | 3 | PHP |

```
INSERT INTO Member (user_id, course_id, role) VALUES (1, 1, 1);
INSERT INTO Member (user_id, course_id, role) VALUES (2, 1, 0);
INSERT INTO Member (user_id, course_id, role) VALUES (3, 1, 0);
INSERT INTO Member (user_id, course_id, role) VALUES (1, 2, 0);
INSERT INTO Member (user_id, course_id, role) VALUES (2, 2, 1);
INSERT INTO Member (user_id, course_id, role) VALUES (2, 3, 1);
INSERT INTO Member (user_id, course_id, role) VALUES (3, 3, 0);
```

| user_id | email | name |
|---------|----------------|------|
| 1 | jane@tsugi.org | Jane |
| 2 | ed@tsugi.org | Ed |
| 3 | sue@tsugi.org | Sue |

| course_id - | title |
|-------------|--------|
| 1 | Python |
| 2 | SQL |
| 3 | PHP |

| user_id | course_id | role |
|---------|-----------|------|
| 1 | 1 | 1 |
| 1 | 2 | 0 |
| 2 | 1 | 0 |
| 2 | 2 | 1 |
| 2 | 3 | 1 |
| 3 | 1 | 0 |
| 3 | 3 | 0 |



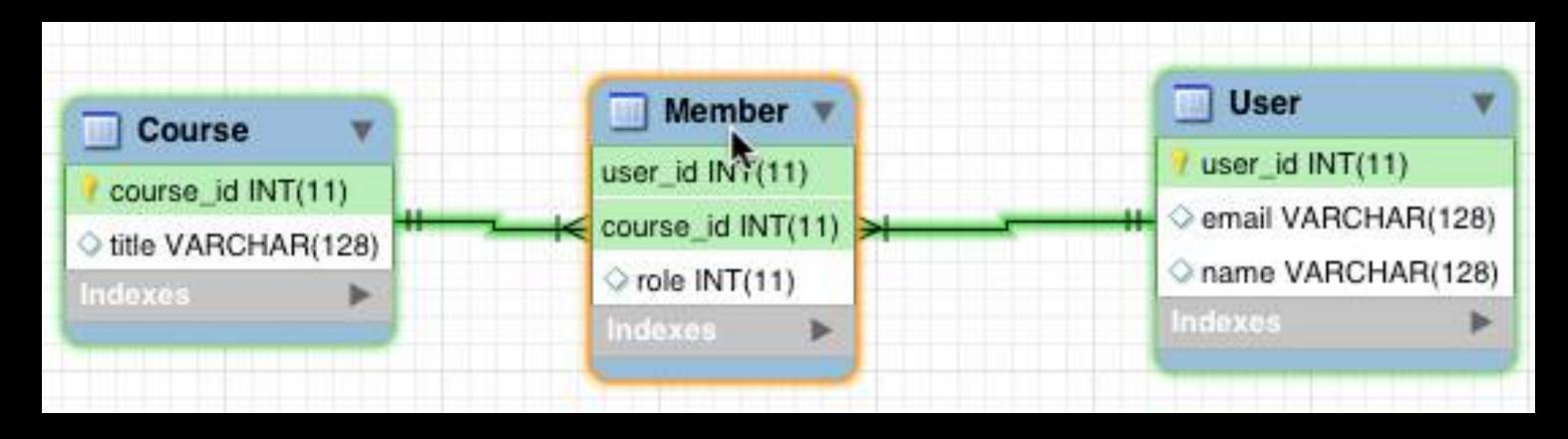
| user_id | email | name |
|---------|----------------|------|
| 1 | jane@tsugi.org | Jane |
| 2 | ed@tsugi.org | Ed |
| 3 | sue@tsugi.org | Sue |

| user_id | course_id | role |
|---------|-----------|------|
| 1 | 1 | 1 |
| 1 | 2 | 0 |
| 2 | 1 | 0 |
| 2 | 2 | 1 |
| 2 | 3 | 1 |
| 3 | 1 | 0 |
| 3 | 3 | 0 |

| course_id | • | title |
|-----------|---|--------|
| | 1 | Python |
| | 2 | SQL |
| | 3 | PHP |

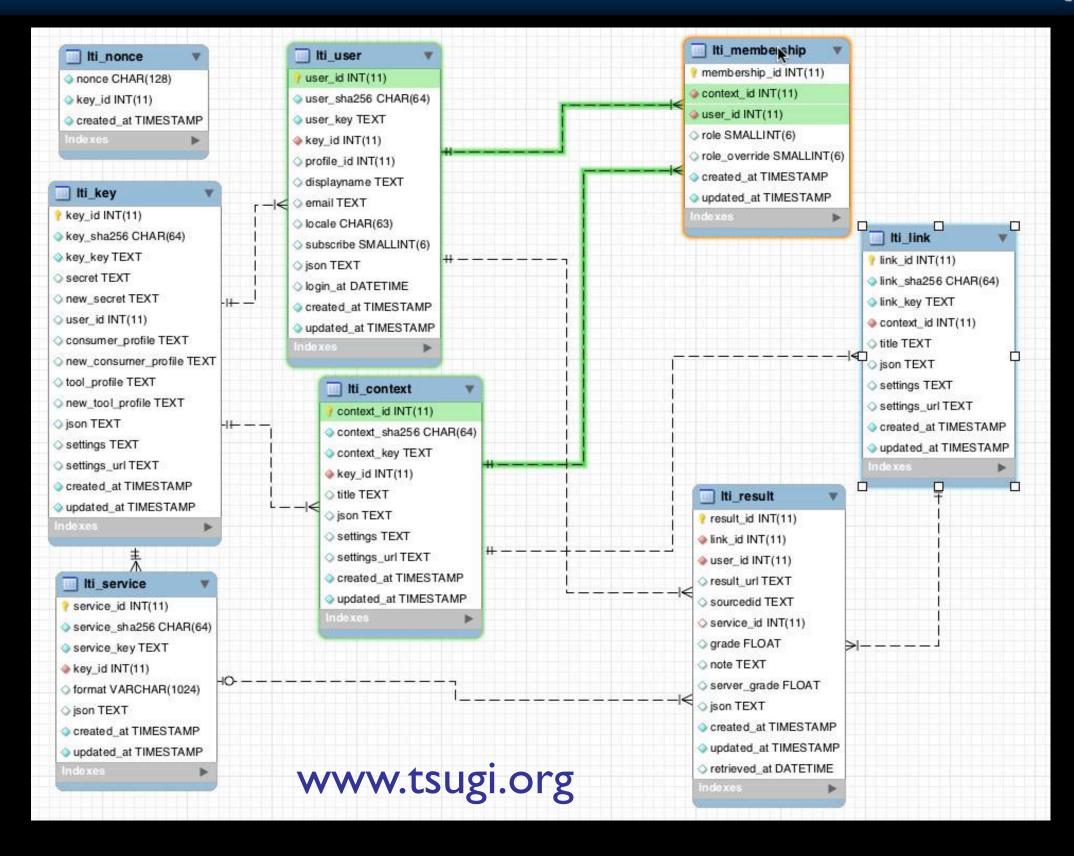
| name | role | title |
|------|------|--------|
| Ed | 1 | PHP |
| Sue | 0 | PHP |
| Jane | 1 | Python |
| Ed | 0 | Python |
| Sue | 0 | Python |
| Ed | 1 | SQL |
| Jane | 0 | SQL |

SELECT User.name, Member.role, Course.title FROM User JOIN Member JOIN Course ON Member.user_id = User.user_id AND Member.course_id = Course.course_id ORDER BY Course.title, Member.role DESC, User.name



https://www.mysql.com/products/workbench/





Complexity Enables Speed

- Complexity makes speed possible and allows you to get very fast results as the data size grows.
- By normalizing the data and linking it with integer keys, the overall amount of data which the relational database must scan is far lower than if the data were simply flattened out.
- It might seem like a tradeoff spend some time designing your database so it continues to be fast when your application is a success.

Summary

- Relational databases allow us to scale to very large amounts of data.
- The key is to have one copy of any data element and use relations and joins to link the data to multiple places.
- This greatly reduces the amount of data that must be scanned when doing complex operations across large amounts of data.
- Database and SQL design is a bit of an art form.



Acknowledgements / Contributions



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Continue new Contributors and Translators here