

Exhibition History

SOLO EXHIBITIONS:

- 2018 - Barsky Gallery, Hoboken, New Jersey.
- 2017 - The National Arts Club, New York.
- 2012 - Artitud Gallery, San Francisco.
- 2011 - (MoRA) Museum of Russian Art, New Jersey.
- 2010 - Valery Yershov. Celebrities! Salamatina Gallery, New York.
- 2010 - Valery Yershov: Lost Wanderings. Kolodzei Art Foundation and Gallery
- Barbarian Art, Zürich, in collaboration with Phenomena Project, White
Box, New York, NY. Catalog
- 2008 - Galerie Zama, Greenwich, CT. Catalog.
- 2005 - Rima Fine Art Gallery, Scottsdale, AZ.
- 2003 - Rima Fine Art Gallery, Scottsdale, AZ.
- 2002 - Inter Art Gallery, New York.
- 2000 - London Contemporary Art, Moscow. Catalog.
- 1992 - Mimi Ferzt Gallery, New York.
- 1991 - Prince Art Gallery, New York.

1989 - Galleria Krista Mikkola, Helsinki, Finland.

1988 - Galleria Bodenschatz, Basel, Switzerland.

SELECTED GROUP EXHIBITIONS:

2017 - Hundred Year Later: Impressions.
- Bulgarian Consulate General, NY;
- The Plaxall Gallery, Long Island City, NY.
- Pushkin. Russian Cultural Center, Washington DC.

2015 - Through Your Eyes: The National Arts Club Collects
- The National Arts Club, New York

2014-15 - This Leads to Fire: Russian Art from Non-Conformism to Global
Capitalism.
- Selections from the Kolodzei Art Foundation.
- Neuberger Museum of Art, Purchase, New York.

2013 - Russian Pavilion NY, New York.

2010 - Sotheby's, London.

2007 - MacDougall's Russian Art Auction, London.

2005 - Uphouse Fine Art Publisher's Catalogue. Scottsdale, AZ.

2002 - London Contemporary Art, Moscow.

1995 - Five + Five, Ernest Rubenstein Gallery. New York, NY.

1994 - De Saisset Museum, Santa Clara University, San Francisco, CA.
- Stuart Levy Gallery, New York, NY.

- 1993
 - Stuart Levy Gallery, New York, NY.
 - Sacrifice, J. Claramunt Gallery. New York, NY.
 - Homosexual Ideology. RAAC Gallery, New York, NY.

- 1992
 - Bricker Hall Gallery, Ohio State University, Columbus, OH.

- 1991
 - Michael Kizhner Fine Art, Los Angeles, CA.
 - The Storm Collection Catalogue. London, England.

- 1990
 - Helen Drutt Gallery, New York, NY.
 - Stuart Levy Gallery, New York, NY
 - Furmanny Lane Workshops. Zurich, Switzerland
 - Golda Meir Association Catalogue. New York, NY

- 1989
 - Three Young Soviet Artists. Galerie Blanche, Stockholm, Sweden
 - Galleria Bodenschatz. Basel, Switzerland
 - Art Fair. Stockholm, Sweden
 - New Art from Moscow. Labyrinth, Hamburg, West Germany
 - Museum of Modern Art and Gallery Center; Zagreb, Yugoslavia
 - Museum Vasarely, Zurich, Switzerland
 - Phillips Auction, London England
 - Russian 20th Century Avant-Garde Art, Phillips Auction Catalogue, London, England.
 - Stockholm Art Fair. Stockholm, Sweden.
 - Museum of Modern Art and Gallery Center Catalogue, Zagreb, Yugoslavia.
 - Furmanny Lane Workshops. Zurich, Switzerland.
 - Labyrinth Auction Catalogue. Warsaw Poland.
 - Young Russian Artists from Moscow, Galerie Blanche, Stockholm, Sweden.

Yershov's work has been reviewed in the New York Times, Los Angeles Times, the Village Voice, and the Daily News among many other publications. Yershov's works were displayed in the collections of Gianni Versace, Mikhail Prokhorov and Lady Gaga as well as other private international collections. Selected public collections include Jane Voorhees Zimmerli Museum, New Brunswick, NJ; Kolodzei Art Foundation, the Ludwig Collection and others.

SELECTED BIBLIOGRAPHY AND REVIEWS:

- "The Good Life of a Barnyard Perspective," Los Angeles Times, Jan. 12, 2006
- Fine Art Magazine, USA, Fall 2005
- "Splendor and Misery of a Silken Paradise," Art Chronika, Moscow, May 2000
- "Art Imitates Life," New York Post, July 19, 1995
- "Curator Came in from the Cold," Daily News, July 21, 1995
- "Dissident at Show Stirs Anger in Soho," The Villager, April 7, 1993 Bornstein, Lisa.
- "Moscow on the Houston," The Downtown Resident, New York, Vol. 2, No. 3, 1993.
Solomon, Andrew.
- The Irony Tower, Knopf, New York, 1991