

Thanks

Dr Julie Gough and Brigid Noone, Director, Fontanelle, have been curatorial mentors on the project.

Flinders University Yunggoendi First Nations Centre for Higher Education and Research staff, especially Jackie Wurm, Project Manager, Mandy Dahms and Steve Hemming.  
Office of the Dean of Indigenous Strategy and Engagement.

Fontanelle Gallery & Studios, Artlink magazine, Charles Sturt Council

Jenny Baker, Nancy Bates, Michael Bonner, Isabelle Da Sylveira, Denys Finney, Sasha Grbic, Jo Holmes , Ray Jalil, Ben Leslie, Jess Marshall and Orlando, Bindi MacGill, Daniel Phillis, Mary Jean Richardson, Uncle Moogie Sumner, Simon and Jock, Steve Wilson and friends, Gus Worby.

Also thanks to partners and families: Konrad Craig and children, Shayne Martens and Jack Minungka Tur-Martens, Renee Amari Tur, Katie Inawantji Morrison, Karina Lester, Lucy Lester, the late Mona Ngitji Ngitji Tur and Jozef Tur, Greg Blanch, Denise Noack and children, our grandmothers.

Encouragement from Fiona Salmon, Nici Cumpston, Brenda Croft, Fulvia Mantelli and Jared Thomas.

Notes to artworks:

\*3. *Dedication Song*, 2014 - Thanks to Nancy Bates for assistance with the adaptation to a song of the *Dedication* poem by Mona Ngitji Ngitji Tur to a song.

\*\*13. *I am in the House*, 2014, written and performed by Faye Rosas Blanch

*Language in Action*, 2014 in Gus Worby, Simone Ulalka Tur and Faye Rosas Blanch. 'Writing forward, writing back, writing black - working process and work-in-progress'. *Journal of the Association for the Study of Australian Literature*. Supplement, September 2014.

*My pen is my weapon*, 2014, written by Faye Rosas Blanch and performed by Faye Rosas Blanch and Simone Ulalka Tur.

Video and sound post production by Denys Finney.

- Opening event Sunday 24 August with performances by the artists, including Katie Inawantji Morrison accompanying Simone on the violin, 'anthropologists' Steve Hemming (MC), Jo Holmes and Jackie Wurm, singer Isabelle Da Sylveira, and opening speaker Dr Julie Gough and Kurna greeting by Uncle Yerloburka Lewis O'Brien.
- Seminar with the artists 3-4pm Thursday 28 August, Fontanelle Gallery

Fontanelle Gallery Wed-Sun 12-5pm

For more background and updates, including Acts 2 & 3 go to: [www.flinders.edu.au/yunggoendi/unbound](http://www.flinders.edu.au/yunggoendi/unbound)  
More information about the Letters Patent 1836  
<http://www.abc.net.au/radionational/programs/away/the-letters-patent/3803030>

This project was created on Kaurna Country.

*This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.*



# FONTANELLE

GALLERY & STUDIOS

## ***Bound and Unbound: Sovereign Acts – decolonising methodologies of the lived and spoken Act 1***

Curated by Ali Gumillya Baker

24/08/14 - 21/09/14

we are women of the earth from beautiful lands and multiple histories we are  
Mirning we are Antikirinya/ Yankunytjatjara we are Yidinyji/MBararam we  
are Narungga we share a legacy of colonial categorisation-containment-archivisation  
and all that was carried on Tall Ships across rolling seas this intergenerational  
Affect of living under Aborigines Acts of the State we want to share the weight of the  
colonised burden to lighten this load

we are sovereign women we choose to act speak look give back in critical-  
performative ways we sing we weave we project we disrupt in order  
to transform we connect to multiple sites of  
past-present-future  
and we share this space with you

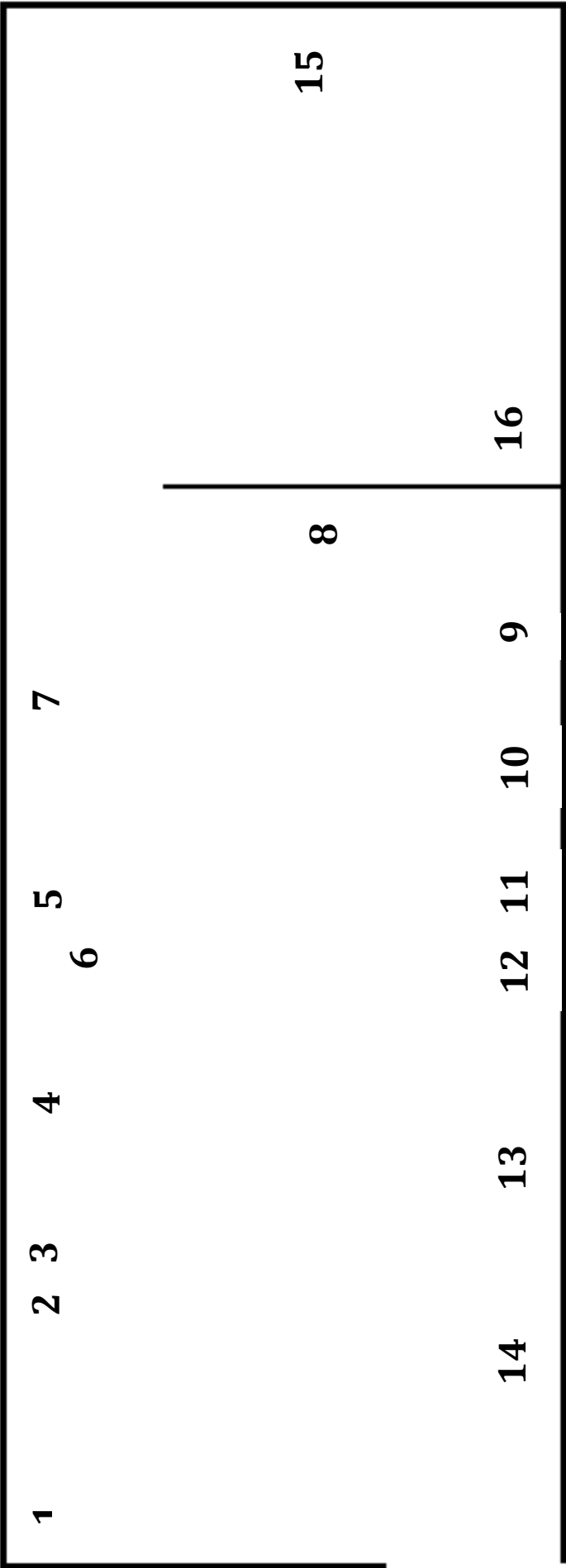
*Act 1* this multi-stage-multi-site project develops a series of performances / projections /  
poetics our installation activist pieces enact intergenerational transformations of old and  
new stories we explore the bound and the free what we are bound to  
historically what we choose to (un)bind ourselves to and from now and  
into the future

watch this space Act 1 projects toward Act 2 in 2015 be watched we sing to the  
Old Ones and await their guidance in yet to be imagined ways bare witness to this embodied  
process this honouring this giving back and cultural continuance a layering of  
experimental performance the nexus explored between ethical-practice / political-  
work / activism /education in the poetic and the visual and all that weaves and binds we  
interrogate the archival-paradox what we both treasure and loath in the same  
breath where hearts still beat strong between the almost translucent sheets of detailed  
surveillance we live in the shadow of these racist texts here the state in all  
its violent (mis)representation we mine those institutions of power the  
museums the government acts the policies and we offer up new narratives  
to transform in ways that are currently unimagined

this is our love our responsibility our enacted blood-memory our  
sovereign identity and (re)representation

consider these ideas of the bound and (un)bound we welcome you into the space

Ali Gumillya Baker shifts the colonial gaze through film, performance, projection, and  
grandmother-stories Simone Ulalka Tur's performance and poetics enacts an  
intergenerational transmission of story-work through education Faye Rosas Blanch  
engages rap theory to embody sovereignty and shedding of the colonial skin Natalie  
Harkin's archival-poetics is informed by blood-memory, haunting and grandmother-stories.



1. Simone Ulalka Tur  
*Sitting on Country listening to stories*, 2014, installation, sand and mixed media
2. Simone Ulalka Tur  
*Dedication*, Mona Ngitji Ngitji Tur, banner
3. Simone Ulalka Tur and Katie Inawantji Morrison  
*Dedication Song*, 2014, sound component\*
4. Ali Gumillya Baker and Faye Rosas Blanch  
*camp*, 2014, installation mixed media, family photos
5. Ali Gumillya Baker  
*fork and spoon*, 2014, wood, paint, dimensions variable
6. Ali Gumillya Baker  
*pod and seeds*, 2014, mixed media, dimensions variable
7. Ali Gumillya Baker  
*the colonial imagination/down among the wild men*, 2014, video loop, performed by Faye Rosas Blanch, Natalie Harkin and Michael Bonner, video by Ali Gumillya Baker
8. Faye Rosas Blanch  
*It so Hip to be BLAK*, 2014, video loop, written and performed by Faye Rosas Blanch, video by Ali Gumillya Baker
9. Natalie Harkin  
*Ode to the Board of Anthropological Research*, 2012, banner
10. Natalie Harkin  
*Archive Fever Paradox [2]*, 2014  
Video 1 - video loop, *Whitewash-Brainwash (excerpt)*, 2003, sound component  
Video 2 - video loop, by Ali Gumillya Baker, Denys Finney, Daniel Phillis, *Ode to the Board of Anthropological Research*, 2012, sound component
11. Natalie Harkin  
*ATTENTION*, 2014, paper paste-up, dimensions variable
12. Natalie Harkin  
*Archive Box: Future Offerings*, 2014, mixed media, dimensions variable
13. Faye Rosas Blanch and Simone Ulalka Tur  
*I am in the House, Language in Action and My pen is my weapon*, 2014, video loop, video by Ali Gumillya Baker (details see over)\*\*
14. Ali Gumillya Baker  
*racist texts*, 2014, books, dimensions variable
15. Ali Gumillya Baker  
*Tall ships Part 2*, 2014, video loop, performed by Faye Rosas Blanch, Natalie Harkin and Michael Bonner, video by Ali Gumillya Baker
16. Ali Gumillya Baker  
*pod*, 2014, steel, tissue paper, dimensions variable

**Fontanelle roof**  
Ali Gumillya Baker  
*Nungas occupying and enjoying*, 2014, banner  
*Letters Patent 1836*, 2014, banner