



# YALE SCHOOL OF ARCHITECTURE

## Request to Take Course at the School of Architecture (Graduate/Professional Students)

### PURPOSE

Request to take a course at the School of Architecture. YSOA courses have limited seats.

### STUDENT INSTRUCTIONS

Complete this form after speaking with the course instructor.

To audit a course please speak to the instructor to add you as an auditor in Canvas.

If you have any questions about the form, please send an email to [archregistrar@yale.edu](mailto:archregistrar@yale.edu).

### STUDENT INFORMATION

Last Name:  First Name:  SID:   
Student NetID:  Class Year:   
Primary School:

### COURSE INFORMATION

Course Term:

**Please enter Course CRN first.**

Course CRN:  Subject Code:   
Course Number:   
Course Title:  Section:

**Please Note: If the course offers a section you must enroll in that section.**



Students wishing to enroll in Globalization Space must be in contact with the instructor directly. \*

Statement of Interest:

\* I studied Geophysical Engineering for my undergraduate degree, and my goal back then was to continue my work in planetary geology as I am really interested in everything about space. Although I understood that graphic design is what I love to do the most, my interest in space is still here, and I am constantly looking for a chance to combine it with my practice. Upon discovering your course, I was very thrilled as it is something that I can actually work on that combines multiple interests of mine. □  
I was first introduced to MIT Media Lab's Space Exploration Initiative after I discovered Xin Liu, an artist/engineer who is currently the art curator of it. Her work, my favorite being the zero-gravity suit design, amazes me, and I would love to have the chance to visit the laboratory where all of these take place. Therefore, the day trip to Boston is one of the most exciting things I'd like to experience. □  
I attended the final review of Mechanical Eye this year, and it was really interesting for me to look at the different projects the students made, and the resources CCAM offers. It'd be a pleasure for me to take a class that's a part of this amazing facility, and for all the reasons mentioned above, I'd be very happy to receive your permission to attend this course.

### INSTRUCTOR

Instructor First Name:   
Instructor Last Name:   
Instructor Email:

### STUDENT SIGNATURE

I understand the following:

- If I decide to drop the course, I will obtain permission from the instructor and inform the Architecture School registrar's office. If an examination is required in the course, no drop forms will be accepted once the examination period has begun.
- I must file any necessary drop forms with my school's registrar by the stated deadlines for my school. My school will determine fees for dropping courses.
- My school registrar will determine whether I may take this course for credit and the number of credits that I may earn for the course.
- The Architecture School's calendar may differ from my school's calendar; exams may be held after the end of my school's term; grades may not be available by the deadline for my school.
- The schedule of class meetings, the administration of the final examination for the course, the course requirements, and the submission of final grades follow the Architecture School rules, calendar and deadlines, and are not subject to change to accommodate my school's rules or calendar.

\* ...3332363730  
Aylin Alakbarli 01/03/2023, 6:50 PM  
Student Signature: Date:

#### INSTRUCTOR APPROVAL

Decision: ☒ Approved  
☐ Disapproved

Comments to Student:

\* ...3936373734  
Dana Karwas 01/12/2023, 10:37 AM  
Instructor Signature: Date:

#### YSOA REGISTRAR APPROVAL

Decision: ☐ Approved  
☒ Disapproved

(Click stop to open email message) ☒ Email

Dear (student first name):

This course is fully enrolled. If you reach out again to Professor Karwas and she agrees to expand her class limit, please resubmit the form. Thanks!

\* ...3935303738  
Nadine Koobatian 01/18/2023, 12:23 PM  
Registrar Signature: Date: