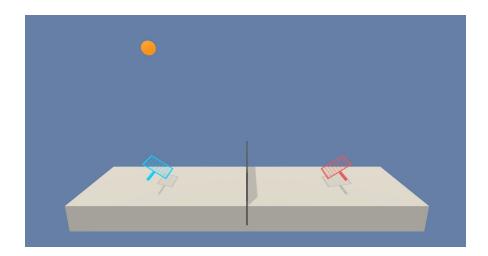
# **Collaboration and Competition**



# **Project's Goal**

In this environment, two agents control rackets to bounce a ball over a net. If an agent hits the ball over the net, it receives a reward of +0.1. If an agent lets a ball hit the ground or hits the ball out of bounds, it receives a reward of -0.01. Thus, the goal of each agent is to keep the ball in play.

# **Environment and Project Information**

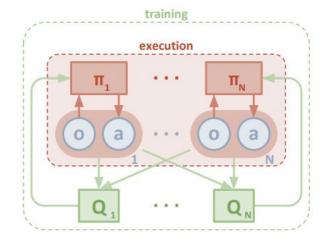
- The project environment is similar to, but not identical to the Tennis environment on the <u>Unity ML-Agents</u>
- The observation space consists of 8 variables corresponding to the position and velocity of the ball and racket. Each agent receives its own, local observation.
   Two continuous actions are available, corresponding to movement toward (or away from) the net, and jumping.
- The task is episodic, and in order to solve the environment, your agents must get an average score of +0.5 (over 100 consecutive episodes, after taking the maximum over both agents).
- After each episode, we add up the rewards that each agent received (without discounting), to get a score for each agent. This yields 2 (potentially different)

- scores. We then take the maximum of these 2 scores. This yields a single score for each episode.
- The environment is considered solved, when the average (over 100 episodes) of those scores is at least +0.5.

### **Learning Algorithm, Network Structure and Implementation**

In this project, MADDPG algorithm used for learning algorithm.

According to <u>Multi-Agent Actor-Critic for Mixed Cooperative-Competitive Environments paper</u>, the motivation behind this algorithm is;



• If we know the actions taken by all agents, the environment is stationary even as the policies change

Figure 1: Overview of our multi-agent decentralized actor, centralized critic approach.

Why MADDPG? According to the paper;

- leads to learned policies that only use local information (i.e. their own observations) at execution time
- does not assume a differentiable model of the environment dynamics or any particular structure on the communication method between agents
- is applicable not only to cooperative interaction but to competitive or mixed interaction involving both physical and communicative behavior

In the project;

- Each agent has own actor and critic model
- Training agents all use common experience replay buffer.
- Hyperparameters set by experimental results and research.
- For the Continuous Control project i used DDPG algorithm, then for this project i
  want to try MADDPG (basically; every agent modeled by DDPG but they are also
  sharing some information. It is an extended version of DDPG. MADDPG allows
  agents to compete each other and to collaboration)
- OU noise is used for the project. This allows the agent to maintain velocity and explore the action space with continuity

### **MADDPG Algorithm**

#### Multi-Agent Deep Deterministic Policy Gradient Algorithm

For completeness, we provide the MADDPG algorithm below.

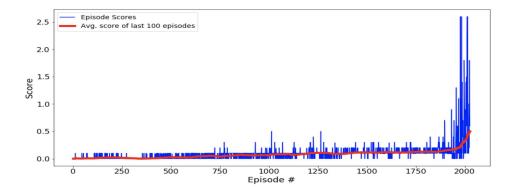
```
Algorithm 1: Multi-Agent Deep Deterministic Policy Gradient for N agents
   for episode = 1 to M do
       Initialize a random process N for action exploration
       Receive initial state x
       for t = 1 to max-episode-length do
           for each agent i, select action a_i = \mu_{\theta_i}(o_i) + \mathcal{N}_t w.r.t. the current policy and exploration
           Execute actions a = (a_1, \dots, a_N) and observe reward r and new state \mathbf{x}'
           Store (\mathbf{x}, a, r, \mathbf{x}') in replay buffer \mathcal{D}
           \mathbf{x} \leftarrow \mathbf{x}'
           for agent i = 1 to N do
              Sample a random minibatch of S samples (\mathbf{x}^j, a^j, r^j, \mathbf{x}'^j) from \mathcal{D}
              Set y^j = r_i^j + \gamma Q_i^{\boldsymbol{\mu}'}(\mathbf{x}'^j, a'_1, \dots, a'_N)|_{a'_k = \boldsymbol{\mu}'_k(o^j_k)}
              Update critic by minimizing the loss \mathcal{L}(\theta_i) = \frac{1}{S} \sum_{j} \left( y^j - Q_i^{\mu}(\mathbf{x}^j, a_1^j, \dots, a_N^j) \right)^2
              Update actor using the sampled policy gradient:
                              \nabla_{\theta_i} J \approx \frac{1}{S} \sum_j \nabla_{\theta_i} \boldsymbol{\mu}_i(o_i^j) \nabla_{a_i} Q_i^{\boldsymbol{\mu}}(\mathbf{x}^j, a_1^j, \dots, a_i, \dots, a_N^j) \big|_{a_i = \boldsymbol{\mu}_i(o_i^j)}
           Update target network parameters for each agent i:
                                                                \theta_i' \leftarrow \tau \theta_i + (1 - \tau)\theta_i'
       end for
   end for
```

#### **Architecture of Networks:**

- 1. **Architecture of Actor Network**: 2 fully connected hidden layer (256), Relu activation function and batch normalization layer and tanh
- 2. **Architecture of Critic Network:** 2 fully connected hidden layer (256), Activation is Relu and batch normalization

#### **Parameters and Results:**

#### Plot of Rewards



#### Ideas of Future Work:

### **Proximal Policy Optimization Algorithms**

- PPO strikes a balance between ease of implementation, sample complexity, and ease of tuning, trying to compute an update at each step that minimizes the cost function while ensuring the deviation from the previous policy is relatively small.
- Detailed about PPO algorithm can be found in this <u>paper</u>

### Here is the algorithm

So that's it! We can finally summarize the PPO algorithm

- 1. First, collect some trajectories based on some policy  $\pi_{\theta}$ , and initialize theta prime  $\theta'=\theta$
- 2. Next, compute the gradient of the clipped surrogate function using the trajectories
- 3. Update  $\theta'$  using gradient ascent  $\theta' \leftarrow \theta' + \alpha \nabla_{\theta'} L_{\text{sur}}^{\text{clip}}(\theta', \theta)$
- 4. Then we repeat step 2-3 without generating new trajectories. Typically, step 2-3 are only repeated a few times
- 5. Set  $\theta = \theta'$ , go back to step 1, repeat.