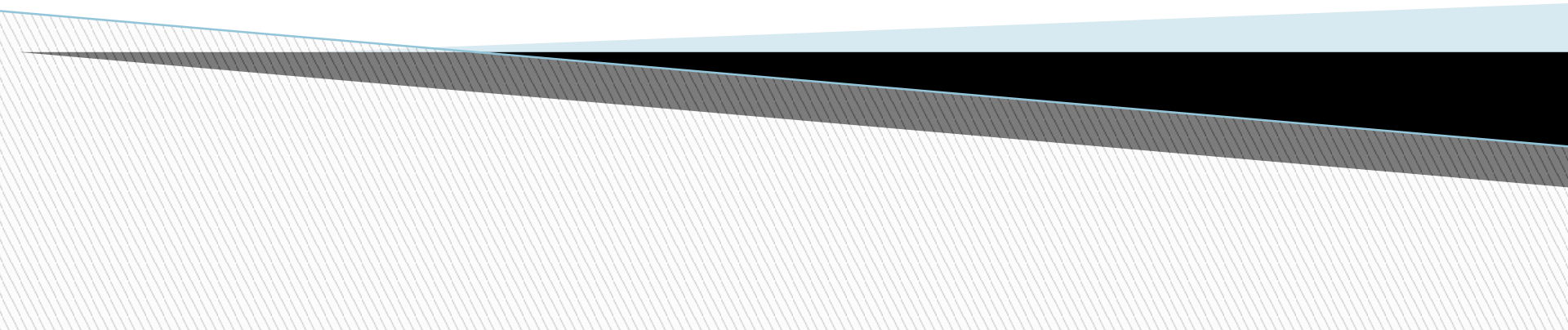


# Data Communication

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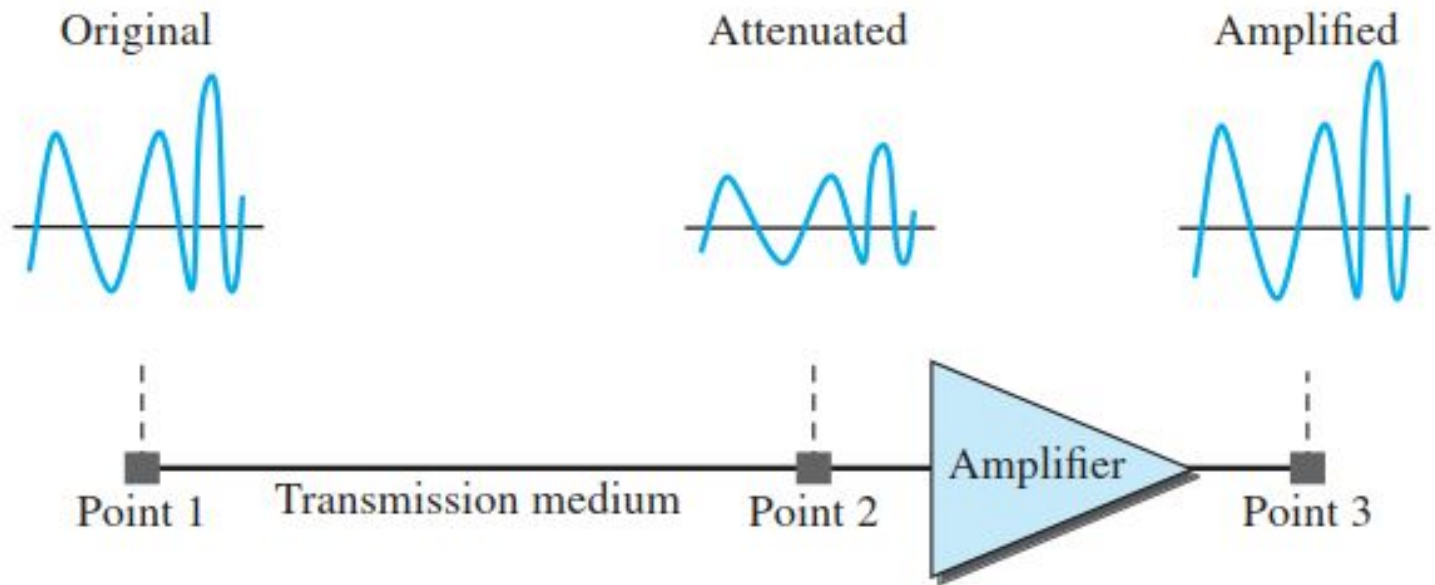
# Transmission impairment

- Signals travel through transmission media, which are not perfect. The imperfection causes signal impairment. This means that the signal at the beginning of the medium is not the same as the signal at the end of the medium. What is sent is not what is received.
- Three causes of impairment are attenuation, distortion, and noise

# Attenuation

- Attenuation means a loss of energy. When a signal, simple or composite, travels through a medium, it loses some of its energy in overcoming the resistance of the medium. That is why a wire carrying electric signals gets warm, if not hot, after a while.

**Figure 3.27** *Attenuation*



## *Decibel*

To show that a signal has lost or gained strength, engineers use the unit of the decibel. The **decibel (dB)** measures the relative strengths of two signals or one signal at two different points. Note that the decibel is negative if a signal is attenuated and positive if a signal is amplified.

$$\text{dB} = 10 \log_{10} \frac{P_2}{P_1}$$

Variables  $P_1$  and  $P_2$  are the powers of a signal at points 1 and 2, respectively. Note that some engineering books define the decibel in terms of voltage instead of power. In this case, because power is proportional to the square of the voltage, the formula is  $\text{dB} = 20 \log_{10} (V_2/V_1)$ . In this text, we express dB in terms of power.

### Example 3.26

Suppose a signal travels through a transmission medium and its power is reduced to one-half. This means that  $P_2 = \frac{1}{2} P_1$ . In this case, the attenuation (loss of power) can be calculated as

$$10 \log_{10} \frac{P_2}{P_1} = 10 \log_{10} \frac{0.5 P_1}{P_1} = 10 \log_{10} 0.5 = 10(-0.3) = -3 \text{ dB}$$

A loss of 3 dB (−3 dB) is equivalent to losing one-half the power.

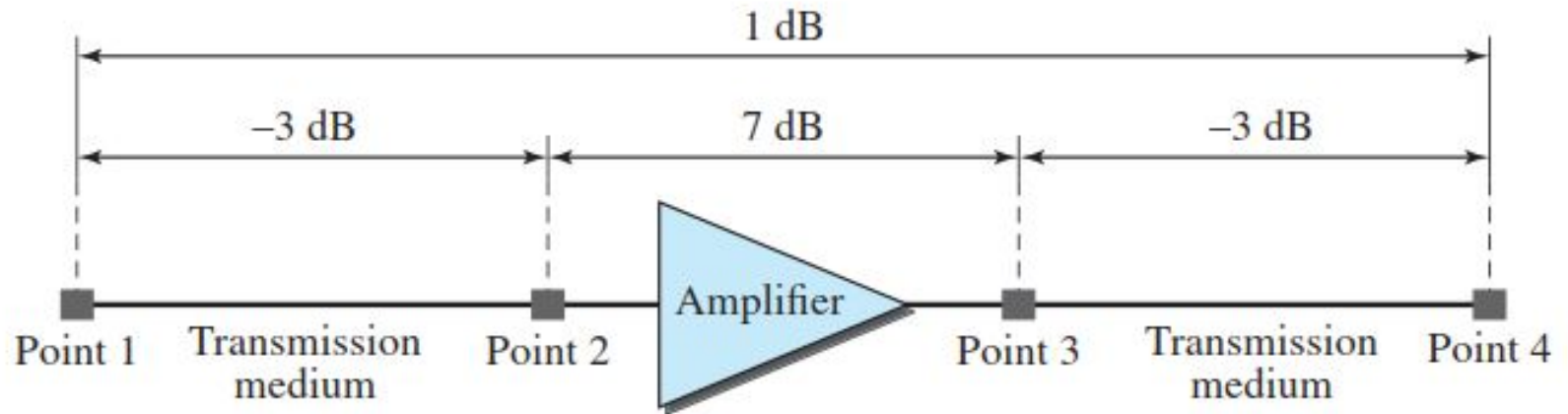
### Example 3.27

A signal travels through an amplifier, and its power is increased 10 times. This means that  $P_2 = 10P_1$ . In this case, the amplification (gain of power) can be calculated as

$$10 \log_{10} \frac{P_2}{P_1} = 10 \log_{10} \frac{10 P_1}{P_1} = 10 \log_{10} 10 = 10(1) = 10 \text{ dB}$$

- In Figure 3.28 a signal travels from point 1 to point 4. The signal is attenuated by the time it reaches point 2. Between points 2 and 3, the signal is amplified.
- Again, between points 3 and 4, the signal is attenuated. We can find the resultant decibel value for the signal just by adding the decibel measurements between each set of points.

**Figure 3.28** *Decibels for Example 3.28*



In this case, the decibel value can be calculated as

$$\text{dB} = -3 + 7 - 3 = +1$$

The signal has gained in power.



### Example 3.29

Sometimes the decibel is used to measure signal power in milliwatts. In this case, it is referred to as  $\text{dB}_m$  and is calculated as  $\text{dB}_m = 10 \log_{10} P_m$ , where  $P_m$  is the power in milliwatts. Calculate the power of a signal if its  $\text{dB}_m = -30$ .

#### Solution

We can calculate the power in the signal as

$$\text{dB}_m = 10 \log_{10} P_m \longrightarrow \text{dB}_m = -30 \longrightarrow \log_{10} P_m = -3 \longrightarrow P_m = 10^{-3} \text{ mW}$$

### Example 3.30

The loss in a cable is usually defined in decibels per kilometer (dB/km). If the signal at the beginning of a cable with  $-0.3$  dB/km has a power of 2 mW, what is the power of the signal at 5 km?

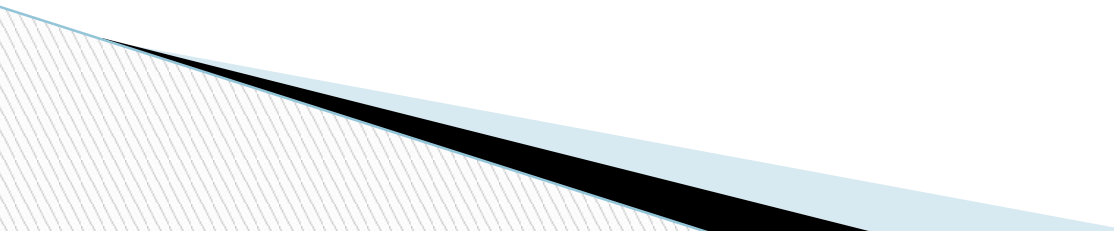
#### Solution

The loss in the cable in decibels is  $5 \times (-0.3) = -1.5$  dB. We can calculate the power as

$$\text{dB} = 10 \log_{10} (P_2 / P_1) = -1.5 \quad \longrightarrow \quad (P_2 / P_1) = 10^{-0.15} = 0.71$$

$$P_2 = 0.71P_1 = 0.7 \times 2 \text{ mW} = 1.4 \text{ mW}$$

# Distortion

- Distortion means that the signal changes its form or shape. Distortion can occur in a composite signal made of different frequencies.
  - Each signal component has its own propagation speed (see the next section) through a medium and, therefore, its own delay in arriving at the final destination.
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# Distortion

- Differences in delay may create a difference in phase. In other words, signal components at the receiver have phases different from what they had at the sender. The shape of the composite signal is therefore not the same.

**Figure 3.29** *Distortion*

