

CGT 270 Data Visualization  
Makeover Monday #2 (2019 Dataset)

**Name:** Ayo Obayomi    **Date:** 10/28/2021

**Lab section:** Thursday

**Show your work!!!**

**Acquire**

Week: 30

Date: July 22

Year: **2019**

Data: Arsenal FC's 2018/19 season














































**Source Article/Visualization:**

<https://www.premierleague.com/stats/top/players/goals>

<https://www.makeovermonday.co.uk/data/data-sets-2018/>

**Represent**

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# ↑	Player ↑	Age ↑	Nat. ↑	In squad ↑	🏠 ↑	⚽ ↑	🕒 ⚙
19	 <b>Bernd Leno</b> 🇸🇰 Goalkeeper	26		38	32	-	2.835'
14	 <b>Pierre-Emerick Aubameyang</b> Centre-Forward	29	 	36	36	22	2.731'
20	 <b>Shkodran Mustafi</b> Centre-Back	26	 	35	31	2	2.615'
9	 <b>Alexandre Lacazette</b> Centre-Forward	27	 	37	35	13	2.502'
34	 <b>Granit Xhaka</b> Defensive Midfield	25		31	29	4	2.501'
11	 <b>Lucas Torreira</b> Defensive Midfield	22	 	34	34	2	2.376'
5	 <b>Sokratis</b> Centre-Back	30		28	25	1	2.199'
29	 <b>Mattéo Guendouzi</b> Central Midfield	19	 	37	33	-	2.141'
17	 <b>Alex Iwobi</b> Left Winger	22	 	36	35	3	1.968'
31	 <b>Sead Kolasinac</b> Left-Back	25	 	29	24	-	1.890'
18	 <b>Nacho Monreal</b> Left-Back	32		26	22	1	1.861'
10	 <b>Mesut Özil</b> Attacking Midfield	29		27	24	5	1.741'
7	 <b>Henrikh Mkhitaryan</b> Attacking Midfield	29	 	28	25	6	1.642'
2	 <b>Héctor Bellerín</b> 🇸🇰 Right-Back	23		19	19	-	1.533'
6	 <b>Laurent Koscielny</b> Centre-Back	32	 	19	17	3	1.328'
8	 <b>Aaron Ramsey</b> Central Midfield	27		31	28	4	1.325'
15	 <b>Ainsley Maitland-Niles</b> Right Midfield	20		23	16	1	985'
12	 <b>Stephan Lichtsteiner</b> Right-Back	34		27	14	-	939'

### Critique

I like the visualization that is above because it goes in-depth about the player's performance throughout the season of 2018/2019. It always shows the number of their jersey which is amazing as well as their pictures. What I dislike about are the flags. Not everyone can identify some of the flags above because they didn't know that the player was from there and they have never seen it before. Another time I dislike it is the icon that has the pitch with an arrow beside it. I am quite confused about what it might

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mean. I plan to use the same data graph/ table with the main focus of how the season went for Arsenal in terms of how many goals, clearances they had from defense, and each appearance for the players.

The data that I provided in the Represent stage falls in the table category for visualization. One of its characteristics is Detail AND overview which allows the audience to focus on the content that describes an individual item. In this case, it is describing each individual Arsenal Player to see how they performed for the season of 2018/2019. Whereas there is also convergent thinking. Convergent thinking is the duty of the person that is refining the data visualization to have in mind that he/she must think critically about how to reduce the complexity of how to read the table set.

**Mine**

1. Which Arsenal player scored the most goals for the 2018/2019 season?
2. Why do some players have two countries listed in the first visualization?

**Filter**

**Show** (display, list, make it visible) the filtered data.

Metric	Nationality	Players	Stat
Appearances			
Clearances			
Goals			

**Stakeholders**

- Who is your audience? Arsenal Fans
- What assumptions did you make? Two players were injured during the season. It would have helped a lot if there was a separate category called injured and also what type of injured and for how long would they be out for.
- What visualization tool/software did you use? Tableau

**Refine (Makeover – Portrait View)**

Use an additional page if necessary. Remember, the purpose of visualization is “*insight*.” Take and include a screenshot of your visualization and include it below. Use Data Visualization Best Practices (see data visualization checklist).

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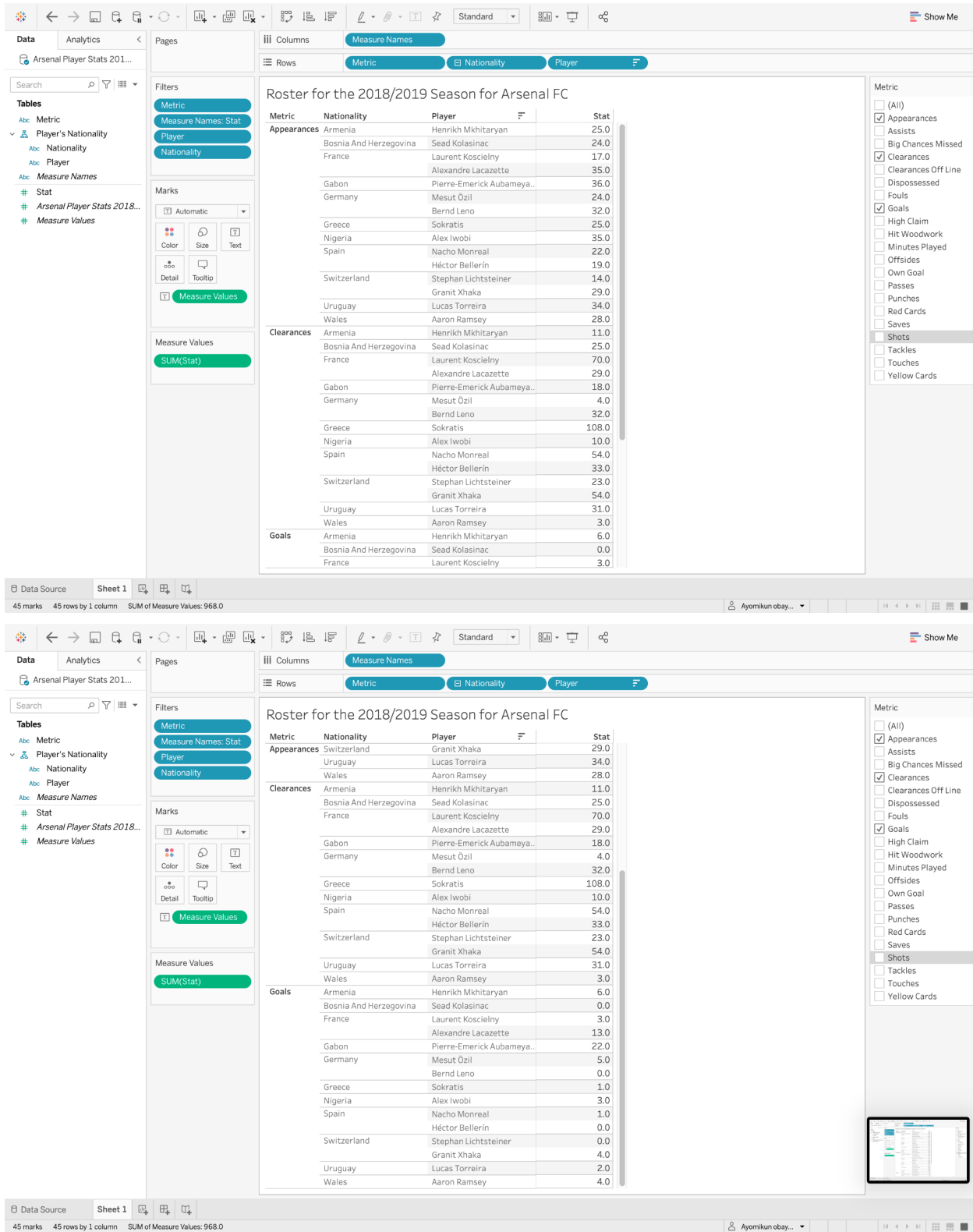


Figure Caption. <Refined Roster for the 2018/ 2019 Season for Arsenal FC>.

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**Resources**

Data Visualization Checklist:

[http://stephanieevergreen.com/wp-content/uploads/2016/10/DataVizChecklist\\_May2016.pdf](http://stephanieevergreen.com/wp-content/uploads/2016/10/DataVizChecklist_May2016.pdf)

How to give constructive criticism:

<https://personalexcellence.co/blog/constructive-criticism/>

Sample Makeovers

<https://www.makeovermonday.co.uk/gallery/>

**Grading Rubric**

<b>Excellent (21-25 pts)</b>	<b>Good (10-20 pts)</b>	<b>Fair (5 – 9 pts)</b>	<b>Needs Improvement (0 – 4 pts)</b>
Meets <b>ALL</b> or most of these: Makeover is esthetically pleasing (color, perception), best practices followed (insightful), Correct dataset downloaded; provided an interesting point of view of the data; critiqued previous makeover, critique is constructive (indicates one thing that is done well, and one thing that could be done differently, what will be done to improve the visualization), assumptions (more than one) are listed.	Meets <b>MOST</b> of these: Makeover is esthetically pleasing (color, perception), best practices followed (insightful), Correct dataset downloaded; provided an interesting point of view of the data; critiqued previous makeover, critique is constructive (indicates one thing that is done well, and one thing that could be done differently, what will be done to improve the visualization), assumptions (more than one) are listed.	Consistently meets <b>SOME</b> of these: Makeover is esthetically pleasing (color, perception), best practices followed (insightful), Correct dataset downloaded; provided an interesting point of view of the data; critiqued previous makeover, critique is constructive (indicates one thing that is done well, and one thing that could be done differently, what will be done to improve the visualization), assumptions (more than one) are listed.	Little to no evidence of the understanding of the data visualization process.  Lackluster makeover or no makeover.  Little effort.