

SENTIMENT ANALYSIS

In [53]: *#importing neccessary libraries*

```
import csv
from bs4 import BeautifulSoup
import requests
import pandas as pd
import time
time.sleep(2)
import warnings
warnings.filterwarnings('ignore')
```

In [54]: *#movie review urls*

```
urls = []

url1 = 'https://www.imdb.com/title/tt0157262/reviews/?ref_=tt_ql_2'
url2 = 'https://www.imdb.com/title/tt1530509/reviews/?ref_=tt_ql_2'
url3 = 'https://www.imdb.com/title/tt1160419/reviews/?ref_=tt_ql_2'
url4 = 'https://www.imdb.com/title/tt3973410/reviews/?ref_=tt_ql_2'
url5 = 'https://www.imdb.com/title/tt0133093/reviews/?ref_=tt_ql_2'
url6 = 'https://www.imdb.com/title/tt16280138/reviews/?ref_=tt_ql_2'
url7 = 'https://www.imdb.com/title/tt0105575/reviews/?ref_=tt_ql_2'
```

In [55]: *#appending url for each assigned movie review to urls list*

```
urls.append(url1)
urls.append(url2)
urls.append(url3)
urls.append(url4)
urls.append(url5)
urls.append(url6)
urls.append(url7)
```

```
In [56]: content = []
for url in urls:
    page = requests.get(url, timeout=2.50)
    page_content = page.content
    soup = BeautifulSoup(page_content, 'html.parser')
    content.append(soup.find_all('div', class_='review-container'))
```

Each URL webpage is inspected to view the elements. Upon hovering the cursor over HTML elements, the div tag below contains an example of HTML for the reviews and ratings which are of interest:

```
< div class="review-container" style="max-height: 300px;">
```

The review title is also of interest to us and below is an example of the HTML anchor tag for a review title of one of my movies:

```
< a href="/review/rw1394473/?ref_=tt_urv" class="title"> The Mother of all caste-based movies < /a>
```

The commented piece of code in the next cell prints what the content of the < div> contains. It is commented out for readability purposes.

```
In [108... #print(content)
```

```
In [58]: #defining dataframe called 'movie' to store movie reviews and the user ratings
movie = pd.DataFrame(columns=['Review', 'Rating'])
```

```
In [59]: movie.head()
```

```
Out[59]:
```

Review	Rating

```
In [60]: #defining dataframe to store 'Review' and 'Rating'. If rating is not given 1
#we ignore that review.
review = []

rating = []
count = 0
for cc in content:
    for c in cc:
        count+= 1

    print('\nMovie review ', count)
    #Get review.
    str = c.find_all('a', attrs={'class':'title'})
    rReview = ''
    for s in str:
        #print('Review is: ',s.get_text())
        rReview = s.get_text()

    #Get rating.
    ratings = c.find_all('span', attrs={'class':''})
    rVal = []
    for r in ratings:
        str1 = r.get_text().strip()
        rVal.append(str1)

    val = rVal[0]
    if(len(val) > 2):
        continue
    else:
        review.append(rReview)
        rating.append(val)
        print('Review: ', rReview)
        print('Rating: ',val)

movie['Review'] = review
movie['Rating'] = rating
```

Movie review 1

Movie review 2

Review: Completely terrible. I feel sorry for Leslie Nielsen.

Rating: 2

Movie review 3

Review: Whatever Happened To Leslie Nielson?

Rating: 1

Movie review 4

Review: The irony in the word "travesty" is correct...

Rating: 2

Movie review 5

Review: There are no heroes

Rating: 2

Movie review 6

Movie review 7

Review: Things are just getting worse and worse...

Rating: 2

Movie review 8

Review: Glad to know that I just didn't understand the film

Rating: 3

Movie review 9

Movie review 10

Review: Tedious and unfunny.

Rating: 1

Movie review 11

Review: Atrocious and sad, but certainly not funny

Rating: 1

Movie review 12

Review: An unfortunate display of bad comedy writing

Rating: 4

Movie review 13

Movie review 14

Review: Leslie Nielsen in outer space

Rating: 8

Movie review 15

Review: "How did this get 3?"

Rating: 1

Movie review 16

Movie review 17

Review: I am left speechless to describe how BAD this is..

Rating: 1

Movie review 18

Review: Very disappointing

Rating: 1

Movie review 19

Review: Stunningly bad space spoof with Leslie Nielsen

Rating: 3

Movie review 20

Movie review 21

Review: Among Leslie Nielsen's worst movies

Rating: 2

Movie review 22

Review: "How funny!", I thought this morning. But I wasn't thinking of this movie.

Rating: 1

Movie review 23

Review: Some slick packaging around an uninspired, embarrassing mess

Rating: 1

Movie review 24

Review: A "Travesty" Indeed!

Rating: 1

Movie review 25

Review: A tired retread of an aging role

Rating: 1

Movie review 26

Review: Watching a crime scene

Rating: 5

Movie review 27

Review: The Human Centipede II (Full Sequence)

Rating: 6

Movie review 28

Review: Martin has a dream ... that one day ... the world will be a giant human centipede!

Rating: 6

Movie review 29

Review: Why Do They Make Movies Like This?

Rating: 1

Movie review 30

Review: Sick, disturbing & unsettling.

Rating: 1

Movie review 31

Review: Strips Away the Twisted Charm of the Original

Rating: 1

Movie review 32

Review: Disgusting and amoral.

Rating: 8

Movie review 33

Review: Surprisingly it works.

Rating: 2

Movie review 34

Review: vile, revolting and pointless

Rating: 1

Movie review 35

Review: Vast improvement over the first film is down right unnerving at times

Rating: 7

Movie review 36

Movie review 37

Review: Absolutely Amazing Sequel

Rating: 7

Movie review 38

Review: As bad as the fecal matter he forces his victims to excrete

Rating: 2

Movie review 39

Movie review 40

Movie review 41

Review: Watching torture porn isn't for me....and I never finished this one (thank God!).

Rating: 1

Movie review 42

Review: Too silly to be truly disturbing

Rating: 7

Movie review 43

Movie review 44

Review: "The Human Centipede II (Full Sequence)" is a bizarre, depraved and often hilariously over-the-top exploitation film with a brilliant meta-edge... Worth seeing once...

Rating: 9

Movie review 45

Movie review 46

Review: 100% trashy.

Rating: 7

Movie review 47

Movie review 48

Review: It's actually good, much better than the first (UNCUT REVIEW)

Rating: 8

Movie review 49

Review: Ewww

Rating: 1

Movie review 50

Review: Disgusting and very well directed, acted, and photographed.

Rating: 7

Movie review 51

Review: DUNE – A Great Modern Sci-Fi

Rating: 9

Movie review 52

Review: My movie of 2021, so far.

Rating: 10

Movie review 53

Review: "He shall know your ways as though born to them."

Rating: 9

Movie review 54

Review: Amazing cinematic experience

Rating: 9

Movie review 55

Review: The Beginning

Rating: 8

Movie review 56

Review: Villeneuve epic

Rating: 8

Movie review 57

Review: Grandiose visuals and great acting with little story background

Rating: 8

Movie review 58

Review: Fear Is The Mind-Killer

Rating: 9

Movie review 59

Review: Masterpiece, I never believed something like this could be possible

Rating: 10

Movie review 60

Review: Beginning of a masterpiece

Rating: 9

Movie review 61

Review: Villeneuves tenet

Rating: 10

Movie review 62

Review: Faithful retelling of the book, perhaps too faithful?

Rating: 9

Movie review 63

Review: Not a masterpiece – but still the most interesting contemporary filmmaking

Rating: 9

Movie review 64

Review: Started off sensational, but eventually overlong with too much going on for too little happening.

Rating: 6

Movie review 65

Review: Love letter to Dune fans, beautiful cinema to film fans

Rating: 9

Movie review 66

Review: A proper epic

Rating: 8

Movie review 67

Review: Beautifully crafted movie

Rating: 9

Movie review 68

Review: A Darker Dune

Rating: 9

Movie review 69

Review: I did not read the book and I did not know what to expect exactly
. I LOVED it.

Rating: 10

Movie review 70

Review: So promising

Rating: 10

Movie review 71

Review: only one complaint

Rating: 9

Movie review 72

Review: Dune made me buy the book dune

Rating: 10

Movie review 73

Review: A great start

Rating: 9

Movie review 74

Review: You should see it and its good movie

Rating: 10

Movie review 75

Review: Kaaka Muttai – the pizza 'dream'

Rating: 9

Movie review 76

Review: In simple word 'Wonderful'

Rating: 9

Movie review 77

Review: Kaaka Muttai is a heart-touching phenomenal apologue of two brothers and their pursuit of wanting to earn Pizza.

Rating: 9

Movie review 78

Review: HEART RENDING

Rating: 9

Movie review 79

Review: Absolutely brilliant subtext. Must watch movie

Rating: 10

Movie review 80

Review: Subtle and heart touching

Rating: 8

Movie review 81

Review: Great Movie with Award Winning Performances by the Kids

Rating: 8

Movie review 82

Review: Subtitle based review of the Crow's nest

Rating: 7

Movie review 83

Review: Soul Touching !!

Rating: 8

Movie review 84

Review: When PIZZA was replaced for the CROW'S EGG.

Rating: 10

Movie review 85

Review: One of the best i ve seen in the history of Tamil cinema

Rating: 10

Movie review 86

Review: Beautiful movie

Rating: 10

Movie review 87

Review: It's all about CHILDHOOD.

Rating: 10

Movie review 88

Review: Slum boys' pizza dream

Rating: 10

Movie review 89

Review: On a quest to taste pizza

Rating: 9

Movie review 90

Review: Captures the true spirit of India and the impact of the global economy

Rating: 9

Movie review 91

Review: For the first taste of Pizza

Rating: 10

Movie review 92

Review: India's Answer to Persian Movies

Rating: 10

Movie review 93

Review: Had potential as a people-power primer to striking, but weak inconsistent ending.

Rating: 7

Movie review 94

Review: An Outstanding Satire

Rating: 8

Movie review 95

Review: Super

Rating: 10

Movie review 96

Review: Pure

Rating: 10

Movie review 97

Review: Worth all the hype.

Rating: 7

Movie review 98

Review: Beautiful

Rating: 8

Movie review 99

Review: Could had been better

Rating: 3

Movie review 100

Review: Just wow

Rating: 10

Movie review 101

Review: Benchmark forever.

Rating: 10

Movie review 102

Review: The timeless classic.

Rating: 10

Movie review 103

Review: A watershed moment in film-making – and what a kick-ass masterpiece

Rating: 10

Movie review 104

Movie review 105

Review: Immensely entertaining, intriguingly philosophical and just about one of the best films ever made!

Rating: 10

Movie review 106

Review: Welcome2the"REEL"World: Where the Medium IS the Message!

Rating: 10

Movie review 107

Review: Ah yes. My first existential crisis.

Rating: 10

Movie review 108

Review: Agent Smith: Human beings are a disease, a cancer of this planet.

You're a plague and we are the cure.

Rating: 10

Movie review 109

Movie review 110

Review: A sci-fi action thriller milestone

Rating: 9

Movie review 111

Review: The Matrix Is one of the best Classic Sci-Fi Action Film ever

Rating: 10

Movie review 112

Review: Exhilarating 4DX profound experience!

Rating: 10

Movie review 113

Review: So well written that makes you questioning the reality. ★

Rating: 10

Movie review 114

Review: 20 years on from release, some random thoughts on revisiting The Matrix. Spoiler: It's still brilliant.

Rating: 10

Movie review 115

Review: ...it is not the spoon that bends, it is only yourself.

Rating: 9

Movie review 116

Review: One of my favorites

Rating: 9

Movie review 117

Review: Welcome to the Real World.

Rating: 10

Movie review 118

Review: Still hip as heck even after 20 years

Rating: 10

Movie review 119

Review: I seriously know what the matrix is.

Rating: 10

Movie review 120

Movie review 121

Review: The benchmark for all sci-fi films to come

Rating: 10

Movie review 122

Review: The world of computers

Rating: 10

Movie review 123

Review: Wow! I Finally Saw It!

Rating: 9

Movie review 124

Review: The more you watch it, the better it gets

Rating: 10

Movie review 125

Review: The realism of the first two is forgotten for this complete fantasy of a sequel

Rating: 3

Movie review 126

Review: Lost Some Magic

Rating: 4

Movie review 127

Review: 🤔 Other Than the End Show, This Movie was an Absolute Joke 🤔

Rating: 2

Movie review 128

Review: My oh my!

Rating: 1

Movie review 129

Review: What is this rated R for exactly?

Rating: 3

Movie review 130

Review: Oh Gosh, this is awful!

Rating: 2

Movie review 131

Review: Mike lost is magic.

Rating: 3

Movie review 132

Review: No Magic Left in Last Dance

Rating: 1

Movie review 133

Review: Magic Mike's Last Dance is a half-hearted cash grab that lacks purpose and direction.

Rating: 4

Movie review 134

Review: What did I just watch? I want my money back.

Rating: 2

Movie review 135

Review: Kind of boring

Rating: 4

Movie review 136

Review: They managed to kill Magic Mike as well

Rating: 3

Movie review 137

Review: No magic here !

Rating: 2

Movie review 138

Review: Tragic Mike: The Last Cash Grab

Rating: 1

Movie review 139

Review: An 11 year old (!) voices over this utter trash

Rating: 1

Movie review 140

Review: Not good

Rating: 1

Movie review 141

Review: I was the only guy in the entire audience!

Rating: 7

Movie review 142

Review: Magic who?!

Rating: 2

Movie review 143

Review: This can't be how Mike goes out!

Rating: 5

Movie review 144

Review: A soulless dance film

Rating: 3

Movie review 145

Review: Magic Mike may disappoint some but goes in a new direction.

Rating: 7

Movie review 146

Review: Magic Letdown

Rating: 2

Movie review 147

Review: Not funny bad, but bad bad

Rating: 1

Movie review 148

Review: I nearly fell asleep

Rating: 1

Movie review 149

Review: Steven Soderbergh returns to the series as director, but lacks the talent of the first film.

Rating: 4

Movie review 150

Movie review 151

Review: The Mother of all caste-based movies

Rating: 10

Movie review 152

Review: Kamal's career best performance!!

Rating: 10

Movie review 153

Review: Devar magan – a tribute to tamil Cinema

Rating: 10

Movie review 154

Review: my best Indian movie...

Rating: 9

Movie review 155

Review: Class unmatched !

Rating: 10

Movie review 156

Review: Great Juxtaposition of Varied Acting Styles

Rating: 8

Movie review 157

Movie review 158

Review: Awestruck experience!!!

Rating: 10

Movie review 159

Review: A movie which gives the satisfaction forever

Rating: 10

Movie review 160

Review: Thevar Magan

Rating: 8

Movie review 161

Review: Copy Paste 75%.

Rating: 3

Movie review 162

Review: The best inspiration of godfather. One of the best Indian movie ever

Rating: 10

Movie review 163

Review: The Best among all Classics...

Rating: 10

Movie review 164

Review: All Time Best Indian-Tamil Language Movie

Rating: 10

Movie review 165

Review: A masterpiece in Tamil film industry

Rating: 9

Movie review 166

Review: Excellent Film Making and Top notch performance

Rating: 9

Movie review 167

Review: Beyond oscars

Rating: 10

Movie review 168

Review: This film i consider is the first of its kind which introduced a very bad tradition of upholding caste pride and creation of a subculture.

Rating: 4

Movie review 169

Review: A Masterpiece!

Rating: 10

Movie review 170

Review: What a movie

Rating: 9

Movie review 171

Review: THEVARMAGAN MOVIE NOT FOLLOW GODFATHER ,KAMAL SAI IN INTERVIEW IS AN FOLLOW THE STEP PATH OF KANNADA MOVIE ;;;'KAADU 1973'''''

Rating: 10

Movie review 172

Review: Legendary movie

Rating: 10

In [61]: *#displaying first 5 rows of 'movie' dataframe*

```
movie.head(5)
```

Out[61]:

	Review	Rating
0	Completely terrible. I feel sorry for Leslie ...	2
1	Whatever Happened To Leslie Nielson?\n	1
2	The irony in the word "travesty" is correct...\n	2
3	There are no heroes\n	2
4	Things are just getting worse and worse...\n	2

In [62]: *#displaying dimension of dataframe*

```
movie.shape
```

Out[62]: (155, 2)

We have 155 rows of data, representing 155 reviews and ratings, to perform sentiment analysis

In [63]: *#saving dataframe to csv file*

```
movie.to_csv('Ayokunle0lagunju-2217353.csv', index=False)
```

TEXT PROCESSING AND ANALYSIS

In [64]: *#importing necessary libraries*

```
import string
import re
import nltk
#nltk.download()
from nltk.corpus import stopwords
from nltk.stem.porter import PorterStemmer
from sklearn.feature_extraction.text import TfidfVectorizer, CountVectorizer
from sklearn.model_selection import train_test_split
```

In [65]: *#defining dataframe 'textFeatures' for movie review texts and displaying dat*

```
textFeatures = movie['Review'].copy()
textFeatures.shape
```

Out[65]: (155,)

In [66]: *#Preparing text for Wordcloud*

```
text = []
for t in textFeatures:
    text.append(t)
all_text = ', '.join(t for t in text)
#print(all_text)
print(len(all_text))
```

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In [67]: *#importing neccessary libraries*

```
from os import path
from PIL import Image
from wordcloud import WordCloud, STOPWORDS, ImageColorGenerator
import matplotlib.pyplot as plt
import seaborn as sns
%matplotlib inline
```

SENTIMENT IDENTIFICATION USING VADER

```
[nltk_data] Downloading package vader_lexicon to
[nltk_data] /Users/ayokunlejamex/nltk_data...
[nltk_data] Package vader_lexicon is already up-to-date!
```

```
In [70]: sid = SentimentIntensityAnalyzer()
c = 0
for t in text:
    c+=1
    print(c, t)
    ss = sid.polarity_scores(t)
    print(ss)

    if(ss['compound'] >= 0.05):
        print('positive')

    elif(ss['compound'] <= -0.05):
        print('negative')
    else:
        print('neutral')
    print('\n')
```

1 Completely terrible. I feel sorry for Leslie Nielsen.

```
{'neg': 0.498, 'neu': 0.502, 'pos': 0.0, 'compound': -0.6068}
negative
```

2 Whatever Happened To Leslie Nielson?

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

3 The irony in the word "travesty" is correct...

```
{'neg': 0.146, 'neu': 0.854, 'pos': 0.0, 'compound': -0.0516}
negative
```

4 There are no heroes

```
{'neg': 0.293, 'neu': 0.267, 'pos': 0.44, 'compound': 0.2732}
positive
```

5 Things are just getting worse and worse...

```
{'neg': 0.341, 'neu': 0.659, 'pos': 0.0, 'compound': -0.4767}
negative
```

6 Glad to know that I just didn't understand the film

```
{'neg': 0.0, 'neu': 0.727, 'pos': 0.273, 'compound': 0.4588}
```

positive

7 Tedious and unfunny.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

8 Atrocious and sad, but certainly not funny

```
{'neg': 0.421, 'neu': 0.326, 'pos': 0.253, 'compound': -0.2638}  
negative
```

9 An unfortunate display of bad comedy writing

```
{'neg': 0.5, 'neu': 0.308, 'pos': 0.192, 'compound': -0.6124}  
negative
```

10 Leslie Nielsen in outer space

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

11 "How did this get 3?"

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

12 I am left speechless to describe how BAD this is..

```
{'neg': 0.346, 'neu': 0.654, 'pos': 0.0, 'compound': -0.6408}  
negative
```

13 Very disappointing

```
{'neg': 0.777, 'neu': 0.223, 'pos': 0.0, 'compound': -0.5413}  
negative
```

14 Stunningly bad space spoof with Leslie Nielsen

```
{'neg': 0.368, 'neu': 0.632, 'pos': 0.0, 'compound': -0.5423}  
negative
```


15 Among Leslie Nielsen's worst movies

```
{'neg': 0.506, 'neu': 0.494, 'pos': 0.0, 'compound': -0.6249}  
negative
```

16 "How funny!", I thought this morning. But I wasn't thinking of this movie.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

17 Some slick packaging around an uninspired, embarrassing mess

```
{'neg': 0.459, 'neu': 0.541, 'pos': 0.0, 'compound': -0.6249}  
negative
```

18 A "Travesty" Indeed!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

19 A tired retread of an aging role

```
{'neg': 0.367, 'neu': 0.633, 'pos': 0.0, 'compound': -0.4404}  
negative
```

20 Watching a crime scene

```
{'neg': 0.636, 'neu': 0.364, 'pos': 0.0, 'compound': -0.5423}  
negative
```

21 The Human Centipede II (Full Sequence)

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

22 Martin has a dream ... that one day ... the world will be a giant human centipede!

```
{'neg': 0.0, 'neu': 0.859, 'pos': 0.141, 'compound': 0.3164}  
positive
```

23 Why Do They Make Movies Like This?

```
{'neg': 0.0, 'neu': 0.706, 'pos': 0.294, 'compound': 0.3612}  
positive
```

24 Sick, disturbing & unsettling.

```
{'neg': 0.868, 'neu': 0.132, 'pos': 0.0, 'compound': -0.765}  
negative
```

25 Strips Away the Twisted Charm of the Original

```
{'neg': 0.0, 'neu': 0.545, 'pos': 0.455, 'compound': 0.6124}  
positive
```

26 Disgusting and amoral.

```
{'neg': 0.857, 'neu': 0.143, 'pos': 0.0, 'compound': -0.7184}  
negative
```

27 Surprisingly it works.

```
{'neg': 0.0, 'neu': 0.476, 'pos': 0.524, 'compound': 0.296}  
positive
```

28 vile, revolting and pointless

```
{'neg': 0.577, 'neu': 0.423, 'pos': 0.0, 'compound': -0.6249}  
negative
```

29 Vast improvement over the first film is down right unnerving at times

```
{'neg': 0.0, 'neu': 0.786, 'pos': 0.214, 'compound': 0.4588}  
positive
```

30 Absolutely Amazing Sequel

```
{'neg': 0.0, 'neu': 0.328, 'pos': 0.672, 'compound': 0.624}  
positive
```

31 As bad as the fecal matter he forces his victims to excrete

{'neg': 0.365, 'neu': 0.566, 'pos': 0.069, 'compound': -0.6908}
negative

32 Watching torture porn isn't for me....and I never finished this one (thank God!).

{'neg': 0.276, 'neu': 0.724, 'pos': 0.0, 'compound': -0.636}
negative

33 Too silly to be truly disturbing

{'neg': 0.32, 'neu': 0.291, 'pos': 0.388, 'compound': -0.0772}
negative

34 "The Human Centipede II (Full Sequence)" is a bizarre, depraved and often hilariously over-the-top exploitation film with a brilliant meta-edge... Worth seeing once...

{'neg': 0.088, 'neu': 0.692, 'pos': 0.219, 'compound': 0.5267}
positive

35 100% trashy.

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

36 It's actually good, much better than the first (UNCUT REVIEW)

{'neg': 0.0, 'neu': 0.58, 'pos': 0.42, 'compound': 0.7003}
positive

37 Ewww

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

38 Disgusting and very well directed, acted, and photographed.

{'neg': 0.288, 'neu': 0.509, 'pos': 0.203, 'compound': -0.2516}
negative

39 DUNE – A Great Modern Sci-Fi

```
{'neg': 0.0, 'neu': 0.423, 'pos': 0.577, 'compound': 0.6249}  
positive
```

40 My movie of 2021, so far.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

41 "He shall know your ways as though born to them."

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

42 Amazing cinematic experience

```
{'neg': 0.0, 'neu': 0.345, 'pos': 0.655, 'compound': 0.5859}  
positive
```

43 The Beginning

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

44 Villeneuve epic

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

45 Grandiose visuals and great acting with little story background

```
{'neg': 0.0, 'neu': 0.661, 'pos': 0.339, 'compound': 0.6249}  
positive
```

46 Fear Is The Mind-Killer

```
{'neg': 0.516, 'neu': 0.484, 'pos': 0.0, 'compound': -0.4939}  
negative
```

47 Masterpiece, I never believed something like this could be possible

`{'neg': 0.16, 'neu': 0.53, 'pos': 0.31, 'compound': 0.457}`
positive

48 Beginning of a masterpiece

`{'neg': 0.0, 'neu': 0.328, 'pos': 0.672, 'compound': 0.6249}`
positive

49 Villeneuves tenet

`{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}`
neutral

50 Faithful retelling of the book, perhaps too faithful?

`{'neg': 0.0, 'neu': 0.508, 'pos': 0.492, 'compound': 0.7003}`
positive

51 Not a masterpiece – but still the most interesting contemporary filmmaking

`{'neg': 0.163, 'neu': 0.533, 'pos': 0.304, 'compound': 0.4296}`
positive

52 Started off sensational, but eventually overlong with too much going on for too little happening.

`{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}`
neutral

53 Love letter to Dune fans, beautiful cinema to film fans

`{'neg': 0.0, 'neu': 0.497, 'pos': 0.503, 'compound': 0.8442}`
positive

54 A proper epic

`{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}`
neutral

55 Beautifully crafted movie

{'neg': 0.0, 'neu': 0.351, 'pos': 0.649, 'compound': 0.5719}
positive

56 A Darker Dune

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

57 I did not read the book and I did not know what to expect exactly. I LOVED it.

{'neg': 0.0, 'neu': 0.751, 'pos': 0.249, 'compound': 0.6841}
positive

58 So promising

{'neg': 0.0, 'neu': 0.25, 'pos': 0.75, 'compound': 0.4576}
positive

59 only one complaint

{'neg': 0.524, 'neu': 0.476, 'pos': 0.0, 'compound': -0.296}
negative

60 Dune made me buy the book dune

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

61 A great start

{'neg': 0.0, 'neu': 0.196, 'pos': 0.804, 'compound': 0.6249}
positive

62 You should see it and its good movie

{'neg': 0.0, 'neu': 0.707, 'pos': 0.293, 'compound': 0.4404}
positive

63 Kaaka Muttai – the pizza 'dream'

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}

neutral

64 In simple word 'Wonderful'

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

65 Kaaka Muttai is a heart-touching phenomenal apologue of two brothers and their pursuit of wanting to earn Pizza.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

66 HEART RENDING

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

67 Absolutely brilliant subtext. Must watch movie

```
{'neg': 0.0, 'neu': 0.55, 'pos': 0.45, 'compound': 0.624}  
positive
```

68 Subtle and heart touching

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

69 Great Movie with Award Winning Performances by the Kids

```
{'neg': 0.0, 'neu': 0.353, 'pos': 0.647, 'compound': 0.9001}  
positive
```

70 Subtitle based review of the Crow's nest

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

71 Soul Touching !!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

72 When PIZZA was replaced for the CROW'S EGG.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

73 One of the best i ve seen in the history of Tamil cinema

```
{'neg': 0.0, 'neu': 0.724, 'pos': 0.276, 'compound': 0.6369}  
positive
```

74 Beautiful movie

```
{'neg': 0.0, 'neu': 0.204, 'pos': 0.796, 'compound': 0.5994}  
positive
```

75 It's all about CHILDHOOD.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

76 Slum boys' pizza dream

```
{'neg': 0.0, 'neu': 0.6, 'pos': 0.4, 'compound': 0.25}  
positive
```

77 On a quest to taste pizza

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

78 Captures the true spirit of India and the impact of the global economy

```
{'neg': 0.0, 'neu': 0.71, 'pos': 0.29, 'compound': 0.5423}  
positive
```

79 For the first taste of Pizza

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```


80 India's Answer to Persian Movies

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

81 Had potential as a people-power primer to striking, but weak inconsistent ending.

```
{'neg': 0.278, 'neu': 0.722, 'pos': 0.0, 'compound': -0.5927}  
negative
```

82 An Outstanding Satire

```
{'neg': 0.0, 'neu': 0.333, 'pos': 0.667, 'compound': 0.6124}  
positive
```

83 Super

```
{'neg': 0.0, 'neu': 0.0, 'pos': 1.0, 'compound': 0.5994}  
positive
```

84 Pure

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

85 Worth all the hype.

```
{'neg': 0.0, 'neu': 0.612, 'pos': 0.388, 'compound': 0.2263}  
positive
```

86 Beautiful

```
{'neg': 0.0, 'neu': 0.0, 'pos': 1.0, 'compound': 0.5994}  
positive
```

87 Could had been better

```
{'neg': 0.0, 'neu': 0.508, 'pos': 0.492, 'compound': 0.4404}  
positive
```

88 Just wow

```
{'neg': 0.0, 'neu': 0.208, 'pos': 0.792, 'compound': 0.5859}  
positive
```

89 Benchmark forever.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

90 The timeless classic.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

91 A watershed moment in film-making – and what a kick-ass masterpiece

```
{'neg': 0.0, 'neu': 0.631, 'pos': 0.369, 'compound': 0.6249}  
positive
```

92 Immensely entertaining, intriguingly philosophical and just about one of the best films ever made!

```
{'neg': 0.0, 'neu': 0.619, 'pos': 0.381, 'compound': 0.8122}  
positive
```

93 Welcome2the"REEL"World: Where the Medium IS the Message!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

94 Ah yes. My first existential crisis.

```
{'neg': 0.38, 'neu': 0.37, 'pos': 0.25, 'compound': -0.34}  
negative
```

95 Agent Smith: Human beings are a disease, a cancer of this planet. You're a plague and we are the cure.

```
{'neg': 0.216, 'neu': 0.784, 'pos': 0.0, 'compound': -0.6597}  
negative
```

96 A sci-fi action thriller milestone

{'neg': 0.0, 'neu': 0.682, 'pos': 0.318, 'compound': 0.1027}
positive

97 The Matrix Is one of the best Classic Sci-Fi Action Film ever

{'neg': 0.0, 'neu': 0.724, 'pos': 0.276, 'compound': 0.6369}
positive

98 Exhilarating 4DX profound experience!

{'neg': 0.0, 'neu': 0.501, 'pos': 0.499, 'compound': 0.4574}
positive

99 So well written that makes you questioning the reality. ★

{'neg': 0.13, 'neu': 0.649, 'pos': 0.222, 'compound': 0.2484}
positive

100 20 years on from release, some random thoughts on revisiting The Matrix. Spoiler: It's still brilliant.

{'neg': 0.0, 'neu': 0.798, 'pos': 0.202, 'compound': 0.5859}
positive

101 ...it is not the spoon that bends, it is only yourself.

{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral

102 One of my favorites

{'neg': 0.0, 'neu': 0.517, 'pos': 0.483, 'compound': 0.4215}
positive

103 Welcome to the Real World.

{'neg': 0.0, 'neu': 0.571, 'pos': 0.429, 'compound': 0.4588}
positive

104 Still hip as heck even after 20 years

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

105 I seriously know what the matrix is.

```
{'neg': 0.254, 'neu': 0.746, 'pos': 0.0, 'compound': -0.1779}  
negative
```

106 The benchmark for all sci-fi films to come

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

107 The world of computers

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

108 Wow! I Finally Saw It!

```
{'neg': 0.0, 'neu': 0.406, 'pos': 0.594, 'compound': 0.658}  
positive
```

109 The more you watch it, the better it gets

```
{'neg': 0.0, 'neu': 0.734, 'pos': 0.266, 'compound': 0.4404}  
positive
```

110 The realism of the first two is forgotten for this complete fantasy of a sequel

```
{'neg': 0.128, 'neu': 0.872, 'pos': 0.0, 'compound': -0.2263}  
negative
```

111 Lost Some Magic

```
{'neg': 0.535, 'neu': 0.465, 'pos': 0.0, 'compound': -0.3182}  
negative
```

112 🤔 Other Than the End Show, This Movie was an Absolute Joke 🤔

```
{'neg': 0.0, 'neu': 0.82, 'pos': 0.18, 'compound': 0.296}
```

positive

113 My oh my!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

114 What is this rated R for exactly?

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

115 Oh Gosh, this is awful!

```
{'neg': 0.451, 'neu': 0.549, 'pos': 0.0, 'compound': -0.5093}  
negative
```

116 Mike lost is magic.

```
{'neg': 0.434, 'neu': 0.566, 'pos': 0.0, 'compound': -0.3182}  
negative
```

117 No Magic Left in Last Dance

```
{'neg': 0.306, 'neu': 0.694, 'pos': 0.0, 'compound': -0.296}  
negative
```

118 Magic Mike's Last Dance is a half-hearted cash grab that lacks purpose and direction.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

119 What did I just watch? I want my money back.

```
{'neg': 0.0, 'neu': 0.843, 'pos': 0.157, 'compound': 0.0772}  
positive
```

120 Kind of boring

```
{'neg': 0.535, 'neu': 0.465, 'pos': 0.0, 'compound': -0.3182}  
negative
```

121 They managed to kill Magic Mike as well

```
{'neg': 0.367, 'neu': 0.469, 'pos': 0.164, 'compound': -0.5574}  
negative
```

122 No magic here !

```
{'neg': 0.555, 'neu': 0.445, 'pos': 0.0, 'compound': -0.3595}  
negative
```

123 Tragic Mike: The Last Cash Grab

```
{'neg': 0.375, 'neu': 0.625, 'pos': 0.0, 'compound': -0.4588}  
negative
```

124 An 11 year old (!) voices over this utter trash

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

125 Not good

```
{'neg': 0.706, 'neu': 0.294, 'pos': 0.0, 'compound': -0.3412}  
negative
```

126 I was the only guy in the entire audience!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

127 Magic who?!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

128 This can't be how Mike goes out!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

129 A soulless dance film

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

130 Magic Mike may disappoint some but goes in a new direction.

```
{'neg': 0.171, 'neu': 0.829, 'pos': 0.0, 'compound': -0.2144}  
negative
```

131 Magic Letdown

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

132 Not funny bad, but bad bad

```
{'neg': 0.129, 'neu': 0.152, 'pos': 0.719, 'compound': 0.8304}  
positive
```

133 I nearly fell asleep

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

134 Steven Soderbergh returns to the series as director, but lacks the talent of the first film.

```
{'neg': 0.0, 'neu': 0.802, 'pos': 0.198, 'compound': 0.5719}  
positive
```

135 The Mother of all caste-based movies

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

136 Kamal's career best performance!!

```
{'neg': 0.0, 'neu': 0.385, 'pos': 0.615, 'compound': 0.6988}  
positive
```

137 Devar magan – a tribute to tamil Cinema

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

138 my best Indian movie...

```
{'neg': 0.0, 'neu': 0.417, 'pos': 0.583, 'compound': 0.6369}  
positive
```

139 Class unmatchable !

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

140 Great Juxtaposition of Varied Acting Styles

```
{'neg': 0.0, 'neu': 0.549, 'pos': 0.451, 'compound': 0.6249}  
positive
```

141 Awestuck experience!!!

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

142 A movie which gives the satisfaction forever

```
{'neg': 0.0, 'neu': 0.633, 'pos': 0.367, 'compound': 0.4404}  
positive
```

143 Thevar Magan

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

144 Copy Paste 75%.

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

145 The best inspiration of godfather.One of the best Indian movie ever

```
{'neg': 0.0, 'neu': 0.404, 'pos': 0.596, 'compound': 0.9153}
```


positive

146 The Best among all Classics...

```
{'neg': 0.0, 'neu': 0.488, 'pos': 0.512, 'compound': 0.6369}  
positive
```

147 All Time Best Indian-Tamil Language Movie

```
{'neg': 0.0, 'neu': 0.543, 'pos': 0.457, 'compound': 0.6369}  
positive
```

148 A masterpice in Tamil film industry

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

149 Excellent Film Making and Top notch performance

```
{'neg': 0.0, 'neu': 0.476, 'pos': 0.524, 'compound': 0.6705}  
positive
```

150 Beyond oscars

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

151 This film i consider is the first of its kind which introduced a very bad tradition of upholding caste pride and creation of a subculture.

```
{'neg': 0.128, 'neu': 0.606, 'pos': 0.266, 'compound': 0.4779}  
positive
```

152 A Masterpiece!

```
{'neg': 0.0, 'neu': 0.0, 'pos': 1.0, 'compound': 0.6588}  
positive
```

153 What a movie

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}  
neutral
```

154 THEVARMAGAN MOVIE NOT FOLLOW GODFATHER ,KAMAL SAI IN INTERVIEW IS AN F
OLLOW THE STEP PATH OF KANNADA MOVIE ;;;'KAADU 1973''''''

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

155 Legendary movie

```
{'neg': 0.0, 'neu': 1.0, 'pos': 0.0, 'compound': 0.0}
neutral
```

SENTIMENT CLASSIFICATION USING MACHINE LEARNING

Preparing Truth Set

'User Rating' will be used as a truth set to evaluate the results. To prepare 'Truth Set', three classes are defined as - 'positive', 'negative', and 'netural'. On the scale of 0 to 10, consider review being:

- 'positvie' if the rating is from 6 to 10,
- 'negative' if the rating is from 0 to 4,
- 'netural' if rating is 5.

```
In [71]: #the above information is added in a new column called 'class-label'.
label = []
for r in movie['Rating']:
    r = int(r)
    if (r>5):
        label.append('1') #Positive
    elif(r<5):
        label.append('-1') #Negative
    elif(r==5):
        label.append('0') #Netural
movie['class-label'] = label
```

```
In [72]: #displaying top 5 rows of movie dataframe

movie.head()
```

Out [72]:

	Review	Rating	class-label
0	Completely terrible. I feel sorry for Leslie ...	2	-1
1	Whatever Happened To Leslie Nielson?\n	1	-1
2	The irony in the word "travesty" is correct...\n	2	-1
3	There are no heroes\n	2	-1
4	Things are just getting worse and worse...\n	2	-1

In [73]: *#displaying count of each value of 'class-label'*

```
movie['class-label'].value_counts()
```

```
Out [73]: 1      102
          -1      51
          0       2
          Name: class-label, dtype: int64
```

As can be observed, there is an imbalance in the dataset. We can attempt to fix this by removing the neutral class and making our dataset a binary classification set with positive(1) and negative(-1) classes only.

In [74]: *#code below ignores the neutral class, where class-label = 0*

```
movie = movie[movie['class-label'] != '0']
```

In [75]: *#displaying count of unique values of class-label*

```
movie['class-label'].value_counts()
```

```
Out [75]: 1      102
          -1      51
          Name: class-label, dtype: int64
```

In [76]: *#defining dataframe 'textFeatures' for movie review texts and displaying dat*

```
textFeatures = movie['Review'].copy()
textFeatures.shape
```

Out [76]: (153,)

In [77]: *#importing necessary libraries*

```
import nltk
nltk.download('punkt')
# Stemming using TextBlob library for stemming
from textblob import TextBlob
```

```
[nltk_data] Downloading package punkt to
[nltk_data]      /Users/ayokunlejames/nltk_data...
[nltk_data] Package punkt is already up-to-date!
```

In [78]: *#defining textblob tokenizer*

```
def textblob_tokenizer(input_str):
    blob = TextBlob(input_str.lower())
    tokens = blob.words
    words = [token.stem() for token in tokens]
    return words
```

In [79]: *#Toy example:*

```
print(textblob_tokenizer('Q: studed studing!!! I miss uuuu! It&#039;s'))

['q', 'stude', 'stude', 'i', 'miss', 'uuuu', 'it', '039', 's']
```

The above Toy example demonstrates that TextBlob() function has converted given sentence into tokens or words, converted upper case letters to lower case, and removed wild characters.

TRY FOR FUN

Try to identify which characters have been removed. Also, try to identify what is the length of the output.

Answer:

Characters which have been removed from text include: ':', '!', '!', '!', '!', '&', '#', ';'. Also removed are 'd' in 'studed' and 'i', 'n', 'g' in 'studing'.

In [80]: *#retrieving length of textblob tokenizer toy example output, by storing to a variable and printing length using len() function*

```
print("Length of the output is: {}".format(len(list(textblob_tokenizer('Q: s
Length of the output is: 9
```

TRANSFORMING TEXT DATASET INTO TWO MATRIX REPRESENTATIONS

```
In [81]: #countvectorizer converts each review into a vector based on the word count.
countvectorizer = CountVectorizer(analyzer= 'word', stop_words= 'english',
                                tokenizer=textblob_tokenizer)
#converts text into a vector based on tf-idf weighting scheme.
tfidfvectorizer = TfidfVectorizer(analyzer= 'word', stop_words= 'english',
                                tokenizer=textblob_tokenizer)
```

```
In [82]: textFeatures
```

```
Out[82]: 0      Completely terrible. I feel sorry for Leslie ...
1              Whatever Happened To Leslie Nielson?\n
2      The irony in the word "travesty" is correct...\n
3              There are no heroes\n
4      Things are just getting worse and worse...\n
          ...
150     This film i consider is the first of its kind...
151              A Masterpiece!\n
152              What a movie\n
153     THEVARMAGAN MOVIE NOT FOLLOW GODFATHER ,KAMAL...
154              Legendary movie\n
Name: Review, Length: 153, dtype: object
```

```
In [83]: count_matrix = countvectorizer.fit_transform(textFeatures)
tfidf_matrix = tfidfvectorizer.fit_transform(textFeatures)
```

```
In [84]: #Printing the dimensions of the tfidf_matrix, x rows (number of reviews) and
# words occur in the entire dataset.)

print(tfidf_matrix.shape)
print(count_matrix.shape)
```

```
(153, 394)
(153, 394)
```

Above numbers show dimension of count_matrix, there are X rows (153 reviews), and Y columns (394 word-features) in the transformed dataset.

Try-For-Fun:

Experiment without adopting pre-processing.

```
In [104]: #converting each review into a vector where preprocessor = None and tokenize  
count_vectorizer2 = CountVectorizer(preprocessor=None, tokenizer=None)  
tfidf_vectorizer2 = TfidfVectorizer(preprocessor=None, tokenizer=None)
```

```
In [86]: count_matrix2 = count_vectorizer2.fit_transform(textFeatures)  
tfidf_matrix2 = tfidf_vectorizer2.fit_transform(textFeatures)
```

```
In [87]: #Printing the dimensions of the tfidf_matrix and count_matrix
```

```
print(tfidf_matrix.shape)  
print(count_matrix.shape)
```

```
(153, 394)
```

```
(153, 394)
```

BUILDING ML MODEL

```
In [88]: features_train, features_test, labels_train, labels_test = train_test_split(  
    tfidf_matrix, movie['class-label'], test_size=0.3, random_state=53)  
print(features_train.shape, features_test.shape, labels_train.shape, labels_  
  
(107, 394) (46, 394) (107,) (46,)
```

```
In [89]: #importing necessary libraries
```

```
from sklearn.metrics import classification_report, confusion_matrix  
from sklearn.metrics import accuracy_score
```

```
In [106... #SVM classifier
from sklearn.svm import SVC
print("\nEvaluation for SVM \n")
svc = SVC(kernel='sigmoid', gamma=1.0)
svc.fit(features_train, labels_train)
prediction = svc.predict(features_test)
acc = accuracy_score(labels_test, prediction)
print('Accuracy:', acc)
from sklearn.metrics import precision_score
prec = precision_score(labels_test, prediction, average='weighted')
print('Precision:', prec)
from sklearn.metrics import recall_score
recall = recall_score(labels_test, prediction, average='weighted')
print('Recall:', recall)
from sklearn.metrics import f1_score
f1 = f1_score(labels_test, prediction, average='weighted')
print('F-1 measure: ', f1)
print('\nConfusion Matrix:\n')
print(confusion_matrix(labels_test, prediction))
print(classification_report(labels_test, prediction))
print(prediction)
```

Evaluation for SVM

Accuracy: 0.8478260869565217
Precision: 0.8533751142446794
Recall: 0.8478260869565217
F-1 measure: 0.8367989918084436

Confusion Matrix:

```
[[ 8  6]
 [ 1 31]]
```

	precision	recall	f1-score	support
-1	0.89	0.57	0.70	14
1	0.84	0.97	0.90	32
accuracy			0.85	46
macro avg	0.86	0.77	0.80	46
weighted avg	0.85	0.85	0.84	46

```
['1' '-1' '1' '1' '-1' '1' '1' '1' '1' '-1' '1' '1' '1' '1' '1' '1' '-1'
 '1' '1' '1' '1' '1' '-1' '1' '1' '1' '1' '-1' '1' '1' '1' '1' '1' '-1'
 '1' '1' '-1' '1' '1' '1' '1' '1' '-1' '1' '1' '1']
```

```
In [91]: #Decision Tree
print("\nEvaluation for Decision Tree \n")
from sklearn.tree import DecisionTreeClassifier
dtree = DecisionTreeClassifier()
dtree.fit(features_train, labels_train)
prediction = dtree.predict(features_test)
acc = accuracy_score(labels_test,prediction)
print('Accuracy: ', acc)
prec = precision_score(labels_test,prediction, average='weighted')
print('Precision: ', prec)
recall = recall_score(labels_test,prediction, average='weighted')
print('Recall: ', recall)
f1 = f1_score(labels_test,prediction, average='weighted')
print('F-1 measure: ',f1)
print('\nConfusion Matrix:\n')
print(confusion_matrix(labels_test, prediction))
print(classification_report(labels_test, prediction))
```

Evaluation for Decision Tree

Accuracy: 0.8478260869565217
Precision: 0.8452851496329757
Recall: 0.8478260869565217
F-1 measure: 0.8421025308241401

Confusion Matrix:

```
[[ 9  5]
 [ 2 30]]
```

	precision	recall	f1-score	support
-1	0.82	0.64	0.72	14
1	0.86	0.94	0.90	32
accuracy			0.85	46
macro avg	0.84	0.79	0.81	46
weighted avg	0.85	0.85	0.84	46

Try-It-Yourself:

- Produce wordclouds of 'positive' and 'negative' reviews independently and reflect on the two wordclouds.

```
In [92]: movie
```


Out [92]:

	Review	Rating	class-label
0	Completely terrible. I feel sorry for Leslie ...	2	-1
1	Whatever Happened To Leslie Nielson?\n	1	-1
2	The irony in the word "travesty" is correct...\n	2	-1
3	There are no heroes\n	2	-1
4	Things are just getting worse and worse...\n	2	-1
...
150	This film i consider is the first of its kind...	4	-1
151	A Masterpiece!\n	10	1
152	What a movie\n	9	1
153	THEVARMAGAN MOVIE NOT FOLLOW GODFATHER ,KAMAL...	10	1
154	Legendary movie\n	10	1

153 rows × 3 columns

In [93]: *#filtering movie dataset to display only movies with positive reviews*

```
positive_movie = movie[movie['class-label'] == '1']
positive_movie.head()
```

Out [93]:

	Review	Rating	class-label
9	Leslie Nielsen in outer space\n	8	1
20	The Human Centipede II (Full Sequence)\n	6	1
21	Martin has a dream ... that one day ... the w...	6	1
25	Disgusting and amoral.\n	8	1
28	Vast improvement over the first film is down ...	7	1

In [94]: *#generating positive review text*

```
positiveReviews = positive_movie['Review'].copy()
```

In [95]: *#Preparing text from positiveReviews for Wordcloud*

```
text1 = []
for t in positiveReviews:
    text1.append(t)
all_text1 = ', '.join(t for t in text1)
#print(all_text1)
print(len(all_text1))
```

```
In [96]: # Create stopword list
stopwords = set(STOPWORDS)
stopwords.update(["br", "im", "thats"]) # "im", "lol", "Xa", "film"]
# Generate a word cloud image
wordcloud = WordCloud(stopwords=stopwords, background_color="white").generate
# Display the image
plt.imshow(wordcloud, interpolation='bilinear')
plt.axis("off")
plt.show()
# save the generated image to a file
wordcloud.to_file("wordcloud_positive.png")
```



In []:

Out[97]:

	Review	Rating	class-label
0	Completely terrible. I feel sorry for Leslie ...	2	-1
1	Whatever Happened To Leslie Nielson?\n	1	-1
2	The irony in the word "travesty" is correct...\n	2	-1
3	There are no heroes\n	2	-1
4	Things are just getting worse and worse...\n	2	-1

```
negativeReviews = negative_movie['Review'].copy()
```

2120

[illegible]

```
Out[100]: <wordcloud.wordcloud.WordCloud at 0x7fd5b0b60110>
```

Try it yourself

- In the above models, we used tf-idf scheme, use BoW scheme (count_matrix) in the similar way to build the two new models. Include these in your evaluation.

```
In [101... features_train1, features_test1, labels_train1, labels_test1 = train_test_sp
          count_matrix, movie['class-label'], test_size=0.3, random_state=53)
print(features_train1.shape, features_test1.shape, labels_train1.shape, labels_test1.shape)
(107, 394) (46, 394) (107,) (46,)
```

```
In [107... #SVM classifier
from sklearn.svm import SVC
print("\nEvaluation for SVM \n")
svc = SVC(kernel='sigmoid', gamma=1.0)
svc.fit(features_train1, labels_train1)
prediction = svc.predict(features_test1)
acc = accuracy_score(labels_test1, prediction)
print('Accuracy:', acc)
from sklearn.metrics import precision_score
prec = precision_score(labels_test1, prediction, average='weighted')
print('Precision:', prec)
from sklearn.metrics import recall_score
recall = recall_score(labels_test1, prediction, average='weighted')
print('Recall:', recall)
from sklearn.metrics import f1_score
f1 = f1_score(labels_test1, prediction, average='weighted')
print('F-1 measure: ', f1)
print('\nConfusion Matrix:\n')
print(confusion_matrix(labels_test1, prediction))
print(classification_report(labels_test1, prediction))
print(prediction)
```

Evaluation for SVM

Accuracy: 0.8478260869565217
 Precision: 0.8452851496329757
 Recall: 0.8478260869565217
 F-1 measure: 0.8421025308241401

Confusion Matrix:

```
[[ 9  5]
 [ 2 30]]
```

		precision	recall	f1-score	support
	-1	0.82	0.64	0.72	14
	1	0.86	0.94	0.90	32
accuracy				0.85	46
macro avg		0.84	0.79	0.81	46
weighted avg		0.85	0.85	0.84	46

```
['1' '-1' '1' '1' '-1' '-1' '1' '1' '-1' '-1' '1' '1' '1' '1' '1' '-1'
 '-1' '1' '1' '1' '1' '1' '-1' '1' '1' '1' '1' '-1' '1' '1' '1' '1'
 '-1' '1' '1' '-1' '1' '1' '1' '1' '1' '1' '1' '1' '1' '1']
```

```
In [103... #Decision Tree
print("\nEvaluation for Decision Tree \n")
from sklearn.tree import DecisionTreeClassifier
dtree = DecisionTreeClassifier()
dtree.fit(features_train1, labels_train1)
prediction = dtree.predict(features_test1)
acc = accuracy_score(labels_test1,prediction)
print('Accuracy: ', acc)
prec = precision_score(labels_test1,prediction, average='weighted')
print('Precision: ', prec)
recall = recall_score(labels_test1,prediction, average='weighted')
print('Recall: ', recall)
f1 = f1_score(labels_test1,prediction, average='weighted')
print('F-1 measure: ',f1)
print('\nConfusion Matrix:\n')
print(confusion_matrix(labels_test1, prediction))
print(classification_report(labels_test1, prediction))
```

Evaluation for Decision Tree

Accuracy: 0.8695652173913043
 Precision: 0.8674339300937767
 Recall: 0.8695652173913043
 F-1 measure: 0.8665247795682578

Confusion Matrix:

[[10 4] [2 30]]					
		precision	recall	f1-score	support
-1	0.83	0.71	0.77	14	
1	0.88	0.94	0.91	32	
accuracy			0.87	46	
macro avg	0.86	0.83	0.84	46	
weighted avg	0.87	0.87	0.87	46	

Report

- Write a summary on the evaluation performed and the interpretation of the results.

In this workshop, I performed sentiment analysis on text of movie user reviews scrapped from IMDb website. This analysis is to determine whether a sentiment is positive, negative, or neutral. This sentiment analysis is performed using VADER (Valence Aware Dictionary and sEntiment Reasoner). The result of this analysis is examined against the user ratings for each text. To analyze sentiment using VADER, the text is first preprocessed by tokenizing it into words and removing stop words and punctuations. Then, each word is assigned a sentiment score based on the lexicon, and the scores are aggregated to calculate the overall sentiment of the text. VADER also considers the context of the text, such as the presence of emoticons, capitalization, and punctuation, which can affect the sentiment of the text.

Upon completion of the sentiment analysis, and observing the result, it can be observed that VADER correctly classified some text and incorrectly classified others.

- Correct classification

Review: "Completely terrible. I feel sorry for Leslie Nielsen."

Rating: 2

VADER sentiment: Negative

In this case, VADER has correctly classified the sentiment expressed in the above review text. This must be due to the use of Negative words, like 'terrible', 'sorry' and the use of words used express the degree of one's sentiment like "Completely".

Review: "Absolutely Amazing Sequel"

Rating: 7

VADER classification: Positive

VADER correctly classifies this sentiment as positive due to the use of positive words and literal expression of sentiment rather than figurative. This helps VADER accurately classify this sentiment as positive.

- **Incorrect classification**

Review: "Whatever Happened To Leslie Nielson?"

Rating: 1

VADER classification: Neutral

This review is classified as a neutral sentiment but it had a rating of 1, which indicates a negative sentiment towards the movie. The reason for the incorrect classification cannot be totally blamed on VADER because the user expressed their negative sentiment using neutral words which makes it difficult for VADER to pick up on the negativity of the sentiment. This seems to be a limitation of VADER.

Review: "Glad to know that I just didn't understand the film"

Rating: 3

VADER classification: Positive

This text has also incorrectly classified this text as a positive sentiment, when it is infact negative. This is because the negative sentiment is expressed figuratively, using subtle positive words like "Glad" which even begins the text.

A major limitation I have observed with VADER is its limited understanding of context. VADER's understanding of context is limited to the presence of certain features, such as emoticons, punctuation, and capitalization. However, it may not be able to capture the broader context of the text, such as the tone, intent, or sarcasm. This might cause VADER to not perform very well with figurative language, as it would most likely misinterpret the sentiment. Additionally, because VADER uses a sentiment lexicon that is

based on pre-defined lists of words and their corresponding sentiment scores, it may not be able to capture the nuances of sentiments that are not included in the lexicon.

Overall, while VADER is a useful tool for sentiment analysis, it is important to be aware of its limitations and to evaluate its performance on the specific type of text before using it for sentiment analysis.

Further Machine learning classification technique was implemented on the dataset. ML models were built using two matrix representations of the same dataset (tf-idf scheme, BoW scheme (count_matrix)). Two ML models (Support Vector Machine SVM and Decision tree classifier) were built for each scheme and the results of the classification would be discussed in this section.

First, I would examine the results of the SVM classification on both tf-idf and count_matrix.

Evaluation for SVM

tf-idf

- Accuracy: 0.8478260869565217
- Precision: 0.8533751142446794
- Recall: 0.8478260869565217
- F-1 measure: 0.8367989918084436
- Confusion Matrix:

```
[[ 8 6]
```

```
[ 1 31]]
```

count_matrix

- Accuracy: 0.8478260869565217
- Precision: 0.8452851496329757
- Recall: 0.8478260869565217
- F-1 measure: 0.8421025308241401

- Confusion Matrix:

```
[[ 9 5]
```

```
[ 2 30]]
```

Looking at the confusion matrices, we can see that both models have correctly classified more positive instances than negative instances. However, tf-idf has a higher number of true positives (31) compared to count_matrix (30). This means that tf-idf is better at correctly identifying positive instances. Additionally, count_matrix has a higher number of true negatives (9) compared to tf-idf (8), indicating that count_matrix better at correctly identifying negative instances.

We can also calculate other evaluation metrics using the confusion matrix, such as accuracy, precision, recall, and F1 score. For example, the accuracy of tf-idf is $(31 + 8) / 46 = 0.8478260869565217$, while the accuracy of count_matrix is $(30 + 9) / 46 = 0.8478260869565217$.

This means that tf-idf and count_matrix have the same accuracy. However, we should also consider other metrics such as precision, recall, and F1 score. We find these in the evaluation matrix of both models.

In terms of precision, tf-idf has a slightly higher precision (0.8533751142446794) compared to the count_matrix (0.8452851496329757). This means that tf-idf is better at correctly identifying positive instances than count_matrix.

In terms of recall, They have the same recall value of 0.8478260869565217. This means that tf-idf and count_matrix are equally good at identifying actual positive instances.

Finally, the F1 score is a harmonic mean of precision and recall. In this case, the F1 score for count_matrix is 0.8421025308241401, while the F1 score for tf-idf is 0.8367989918084436. This indicates that count_matrix is slightly better overall, as it has a higher F1 score.

Next we would look at the decision tree classification for both tf-idf and count_matrix:

Evaluation for Decision Tree

tf-idf

- Accuracy: 0.8478260869565217

- Precision: 0.8452851496329757
- Recall: 0.8478260869565217
- F-1 measure: 0.8421025308241401
- Confusion Matrix:

```
[[ 9 5]
```

```
[ 2 30]]
```

count_matrix

- Accuracy: 0.8695652173913043
- Precision: 0.8674339300937767
- Recall: 0.8695652173913043
- F-1 measure: 0.8665247795682578
- Confusion Matrix:

```
[[10 4]
```

```
[ 2 30]]
```

Looking at the confusion matrices, we can see that both models have correctly classified more positive instances than negative instances. tf-idf and count_matrix have the same number of true positives (30). This means that tf-idf and count_matrix perform similarly at identifying positive instances. Additionally, count_matrix has a higher number of true negatives (10) compared to tf-idf (9), indicating that count_matrix is better at correctly identifying negative instances.

We can also calculate other evaluation metrics using the confusion matrix, such as accuracy, precision, recall, and F1 score. For example, the accuracy of tf-idf is $(30 + 9) / 46 = 0.8478260869565217$, while the accuracy of count_matrix is $(30 + 10) / 46 = 0.8695652173913043$.

This means that count_matrix has a higher accuracy than tf-idf. However, we should also consider other metrics such as precision, recall, and F1 score. We find these in the evaluation matrix of both models.

In terms of precision, count_matrix has a higher precision (0.8674339300937767)

compared to the tf-idf (0.8478260869565217). This means that count_matrix is better at correctly identifying positive instances than tf-idf.

In terms of recall, count_matrix has a higher recall value of 0.8695652173913043 compared to tf-idf with 0.8478260869565217. This means that count_matrix is better at identifying actual positive instances than tf-idf.

Finally, the F1 score is a harmonic mean of precision and recall. In this case, the F1 score for count_matrix is 0.8665247795682578, while the F1 score for tf-idf is 0.8421025308241401. This indicates that count_matrix is slightly better overall, as it has a higher F1 score.

Overall, we see that for both classification techniques (SVM and Decision tree classifier), the count_matrix representation performs better than the tf-idf matrix.

References

Amy @GrabNGoInfo. (19 feb 2022). Four Oversampling and Under-Sampling Methods for Imbalanced Classification Using Python. Available at:
<https://medium.com/grabngoinfo/four-oversampling-and-under-sampling-methods-for-imbalanced-classification-using-python-7304aedf9037>