

All Degree Programs

Second Year First Semester Examination – February/March 2024

BGE 211-2 Aesthetic Studies

Instructions to candidates:

Answer any **four (04)** questions.

Each question carries equal marks.

No. of pages : Two (02)
No. of questions : Six (06) Essays
Time allocation : Two (02) Hours
Marks allocated : 100 Marks

1) Aesthetics is broader in scope than the philosophy of art, which comprises one of its branches.

- a) Define and describe Art and Aesthetics. (10 Marks)
b) What are the Types of Arts? Explain each with ample evidence. (15 Marks)

2) Documentary filmmaking is a compelling art form, providing an unfiltered gaze into the world's many facets.

Explain the key elements of documentary filmmaking based on "Monkey Kingdom" documentary film directed by Mark Linfield and Alastair Fothergill.

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3) Compose a critical appreciation of a chosen song, dance performance, or artwork, analyzing its themes, symbolism, and artistic techniques, and explaining its impact on you as a viewer or listener.

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- 4) Explain the significance of studying aesthetics as an academic subject, discussing its role in cultivating critical thinking, fostering creativity, and promoting cultural appreciation and understanding.

(25 Marks)

- 5) Discuss the importance of analyzing artwork from various perspectives, including historical, cultural, and socio-political contexts, to deepen our understanding of its meaning, significance, and impact across different audiences and times.

(25 Marks)

- 6) Write down short notes on the following.

- a) ^{what has why} Subject, Form, and Content
b) Cultural Hegemony
c) Semiotics
d) Binary Opposition
e) Art House Cinema

(5 x 5 = 25 Marks)

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