

## **Client Details**

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## **CounsellorDetails**

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Disclaimer: The results of this report are purely based on the responses provided by the clientfor the constituent assessments. The analysis and recommendations provided are based onongoing scientific research and are meant to provide a reference for the client. The decision tofollow any recommendations or suggestions solely lies with the client and client shall be solely responsible for the consequences of the same. Please note that the report can be best interpreted along with certified analyst.



## Career excellence model



# **Career Exploration Process**





## **Career decision making situation**

This represents your current state of your beliefs, self-awareness and information relevant to make career decisions.

**Beliefs** 

These are self-limiting beliefs about your own capability to make sound career decisions. These prevent you to undertake career decisions freely and with confidence.

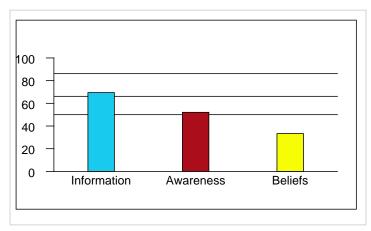
Self-awareness

This is an indication of your own awareness that is relevant in making healthy career decisions.

Information

This is an indication of presence or absence of relevant information required to make healthy career decisions.

## Your career decision making situation





<50%

Low

50-75%

Moderate

>75%

High

## **Observations & suggestions**

Beliefs

You need to relook your beliefs as they do not display enough confidence.

**Awareness** 

You have some awareness of your career relevant characteristics as well a preferred occupations. You need to become thoroughly aware before you commit yourself to any occupation.

Information

You have some information about careers. It would help you to become more aware of career relation information



## **Work Interests**

## REALISTIC (R)

Being "Hands-on" - Working with machines, tools and things.

## INVESTIGATIVE (I)

Preference to understand, analyze and predict.

## ARTISTIC (A)

Preference for literature, music or other artistic and creative activities.

## SOCIAL (S)

Preference to help, facilitate or guide.

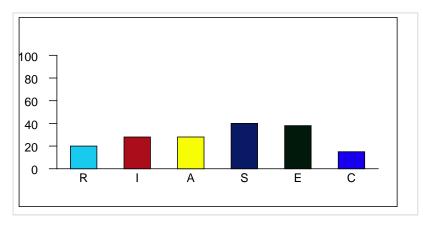
## ENTERPRISING (E)

Preference to influence - to sell or to persuade.

## CONVENTIONAL (C)

Preference to create and maintain orderliness.

## **Your Work Interests**



# S(Social) E(Enterprising) A(Artistic)



## **Work Values**

An individual's work personality is determined by his or her needs and abilities. Similarly, ability requirement and possible reinforcement are important characteristics of a work environment. Job satisfaction of an individual depends on alignment of her needs to the reinforcement offered by the work environment. We identify 21 needs, grouped into 6 work values.



Using your best abilities, feeling a sense of accomplishment.

#### **WORKING CONDITIONS:**

Pay, job security, physical working condition, work that suits temperament.

#### **RECOGNITION:**

Advancement, recognition, respect.

#### **RELATIONSHIP:**

Service to others, getting along with others, having a clean conscience.

#### SUPPORT:

Competent & considerate management.

#### **INDEPENDENCE:**

Creativity, Responsibility, Autonomy

## **Your Top Needs**

- 1. Achievement the work could give me a feeling of accomplishment
- 2. Variety I could do something different every day
- 3. Working conditions The job would have good work-conditions
- 4. Ability utilization I make use of my abilities
- 5. Autonomy I could plan my work without much supervision



## **Type Indicators**

MB type indicators are used to identify one of the sixteen personality types that an individual belongs to. The type influences identification of careers where the person is expected to contribute most as well as where she can find fulfilment. None of the types is superior or inferior to any other type. Below are the components of the 16 personality types.



#### **Energy**

Information processing

**Decision making** 

Managing external world

## Extraversion (E) Energy through people

#### Sensing

Through 5 senses (observing)

#### **Thinking**

Based on logics & facts

#### **Judging**

organizing and seeking closure

## Intraversion (I) Energy through Self-reflection

### Intuiting

Understanding meaning & pattern

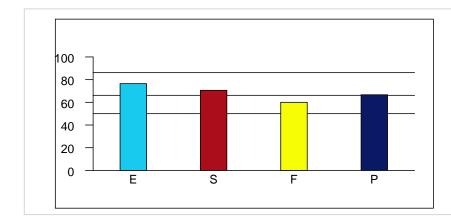
#### Feeling

Based on empathy

#### Perceiving

Flexibility, spontaneity and openness to experience

# Your type indicator - ESFP



- E Extraversion
- S Sensing
- F Feeling
- P Perceiving

PCI





## Inference

E-I Dimension - Your natural preference is Extraversion, You are Open, Accessible, Energetic, Enthusiastic, Outgoing

S-N Dimension - Your natural preference is Sensing, You are Practical, Matter of fact, Observant, Realistic, Preference for actualities over possibilities

T-F Dimension - Your natural preference is Feeling, You are Supportive, Compassionate, Friendly, Harmonious, Warmth & sympathy towards people

J-P Dimension - Your natural preference is Perceiving, You are Adaptable, Spontaneous, Flexible, Gathering as much information as possible before deciding, preference to experience over organizat

## Inference of PCI

% High You make real-life choices in accordance to your natural preferences. This may or may not always be most appropriate to manage the current situation. However, this saves you from putting additional efforts in exercising a choice that you are not comfortable with.

You inconsistently make real-life choices in accordance to your natural preferences. At times, you make choices that are not aligned to your natural preferences. This may be when you consider doing so more appropriate to manage the situation



% Low You have not been able to clearly identify your preference or you are making a lot of make real-life choices opposite to your natural preferences. This may be possibly because your learnings about how to effectively manage a situation differ from your natural preference.



# **Learning Preferences**

MB type indicators are used to identify one of the sixteen personality types that an individual belongs to. The type influences identification of careers where the person is expected to contribute most as well as where she can find fulfilment. None of the types is superior or inferior to any other type. Below are the components of the 16 personality types.

## Visual (V)



- Preference towards Graphical information maps, charts, graphs, flow charts, labelled diagrams and symbols representation of words.
- Use of designs, patterns and shapes to convey information.
- Does not include still pictures or photographs that do not convey information or patters.
- Preference for learning by hearing & speaking
- Lectures, group discussions, radio, telephone calls, webchats and talking things through
- Talking out loud and talking to self.

## Auditory (A)



## Read/ Write (R)

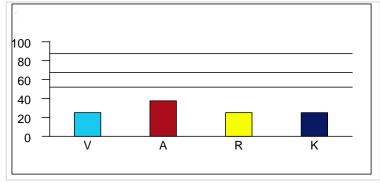


- Preference for information displayed in words
- · Emphasis on text-based inputs
- Manuals, reports, essays, books, assignments, text dominant internet research
- Preference for concrete personal experiences
- · Learning by grasping, holding, feeling, doing
- · Learning through demonstrations, simulations, videos

## Kinesthetic (K)



# Your learning preference(s)



The graph shows the proportion of responses where you displayed a particular learning preference. This is an indicator of the mode you generally prefer in real life.



## **Cognitive abilities**

Ability	Description	Your assessment
Numerical abi <b>l</b> ity	Ability to understand and work with quantitative concepts	Low
Verba <b>l</b> reasoning	Ability to understand concepts framed in words	Low
Spatial ability	Ability of 3D visualization from 2D representation	Low
Computations	Facility with numbers	Low
Clerical Perception	Quickly recognizing information presented in letters & words	Low
Form Perception	Quick recognition of visual information	Low



# **Critical workplace abilities**

Ability	Description	Your self-assessment score
Leading &	Leading, Coordinating, Negotiating,	
Influencing	Influencing, Social management,	Medium
	External environment management	
Helping &	Social perceptiveness, Active	
facilitating	listening	Very High
Organizing and	Task structuring, Planning, Being	
closing	methodical, Doing repetitive	NA CONTRACTOR
	activities, Working with deadlines,	Medium
	Punctuality, Closure	



#### Your Top Career Clusters

Arts, Audio/Video Technology & Communications

This cluster allows you work in areas of visual arts, performing arts, print technology as well as journalism & broadcasting. Professions include graphic designers, apparel designers, set & exhibit designers, art directors, dancers, film makers, actors, directors, proofreaders, writers, news analysts, bloggers, journalists and reports.

#### Architecture & Construction

In this cluster, you shall be involved in pre-construction, design or construction activities. Roles include civil drafting, architect, construction manager and interior designer.

Your Top Streams

Any stream

**PCM** 



# **Career Suggestions**

Profession Name	Cluster	11Th / 12Th	Higher Education	Recommendation
Interior Designer	Architecture &	Any stream	Any Stream+B.Des. (Bachelor of Design)	Explore
	Construction		Interior Design+M.Des. (Master of	
			Design) Interior Design/Any Stream+B.A.	
			(Bachelor of Arts) Interior Design+M.A	
			(Master Of Arts) Interior	
			Designer/Science+B.Arch(Bachelor Of	
			Architecture)+M.Arch(Master Of	
			Architecture)+Certified Interior Designer	
Furniture	Architecture &	Any stream	Any Stream+Diploma in Computer Aided	Explore
Designer	Construction		Design+B.Desgning	
Car Accessory	Arts, Audio/Video	PCM	Science+Btech in industrial	Explore
Designer	Technology &		Design+M.Tech in Industrial	
	Communications		Design/Science+B.Des in Industrial	
			Design+M.Des in Industrial	
			Design/Science+B.tech in Any	
			Field+M.Des in Industrial Design	
Art Director	Arts, Audio/Video	Any stream	Any Stream+Bachelor Of Design+Master	Explore
	Technology &		Of Design	
	Communications			
Apprarel Designer	Arts, Audio/Video	Any stream	Any Stream+B.Sc in Fashion &Apprael	Explore
	Technology &		Designing/Any Stream+Diploma in	
	Communications		Fashion Designing+Graduation in Any	
			Stream	
Craft Artists	Arts, Audio/Video	Any stream	Any Stream+Diploma in Art and	Explore
	Technology &		Craft+Certificate in Foundation Program	
	Communications		for Design- Bachelor of Vocation (Crafts	
			and Design)/Any Stream+Bachelor of	
			Design (Ceramic and Glass Design)+Post	
			Graduate Diploma in Ceramic Design/Any	
			Stream+Diploma in Handmade	
			Paper/Diploma in Art and Craft/Diploma	
			in Paper Craft+Graduation In Any	
			Stream+Master of Vocation (Craft and	
			Design)	



Profession Name	Cluster	11Th / 12Th	Higher Education	Recommendation
Footwear	Arts, Audio/Video	Any stream	Any Stream+Bachelor in Footwear	Explore
Designer	Technology &		Design/Production+M.Des in Footwear	
	Communications		Design/Production/Any Stream+Diploma	
			in Footwear	
			Manufacture&Design+Bachelor in	
			Desgning/Any Stream+Bachelor Of	
			Desgning+Advance Course in Footwear	
			Desgning	
Film maker	Arts, Audio/Video	Any stream	Any Stream+Bachelor in Fine	Explore
	Technology &		Arts+Master In Fine Arts+Certification In	
	Communications		Film Making/Any Stream+Diploma in Film	
			Making+BA In Fine Arts+M.A in Fine Arts	
News anchor	Arts, Audio/Video	Any stream	Any Stream+BA in journalism &Mass	Explore
	Technology &		Communication+MA in Journalism	
	Communications		&Mass Communication/Any	
			Stream+Bachelor in Mass Media+Masters	
			in Mass Media	
Film & Video	Arts, Audio/Video	Any stream	Any Sream+B.A. (Bachelor of Arts) Mass	Explore
Editor	Technology &		Media/B.A. (J&M.C.) Bachelor of Arts	
	Communications		(Journalism and Mass	
			Communication)/B.A. (Bachelor of Arts)	
			Film and Television Production+M.A.	
			(Master of Arts) Mass Media/M.A. (Master	
			of Arts) Film, Television and New Media	
			Production/Science+B.Sc. (Bachelor of	
			Science) Sound Engineering/B.Sc.	
			(Bachelor of Science) Animation/B.Sc in	
			Film Making+M.Sc. (Master of Science)	
			Film Making/M.Sc. (Master of Science)	
			Sound Engineering/M.Sc. (Master of	
			Science) Film and Television	
			Production/Any Stream+B.Des. (Bachelor	
			of Design) Film and Video	
			Communication/B.Des. (Bachelor of	
			Design)Animation+M.Des. (Master of	
			Design) Film and Video	
			Communication+Digital Filmmaking	
			Course/Any Stream+B.F.A. (Bachelor of	
			Fine Arts) Film Making+M.F.A. (Master of	
			Fine Arts) Film Making	



<b>Profession Name</b>	Cluster	11Th / 12Th	Higher Education	Recommendation
Journalist	Arts, Audio/Video	Any stream	Any Stream +Bachelor degree in	Explore
	Technology &		Journalism and/or Mass Communication	
	Communications		+Post Graduate Diploma in Journalism	
			and/or Mass Communication+	
Costume	Arts, Audio/Video	Any stream	Any Stream+Diploma in Costume	Explore
Designer	Technology &		Design+B.Des in Fashion	
	Communications		Designing+M.Des in Fashion	
			Designing/Any Stream+Diploma in	
			Costume Design+B.A in Fashion	
			Desgning+M.A in Fashion Designing/Any	
			Stream+B.Sc in Costume /Fashion	
			Design	
Editor	Arts, Audio/Video	Any stream	Any Stream+Bachelor in	Explore
	Technology &		Journalism+Post Graduate in	
	Communications		Journalism/Any Stream+Graduation In	
			Any Stream+MA in Journalism	
Producer	Arts, Audio/Video	Any stream	Any Stream+Bachelor in Fine	Explore
	Technology &		Arts+Master in Fine arts+Certification in	
	Communications		FilmMaking/Any Stream+Diploma in Film	
			Making+BA in Fine Arts+MA in Fine Arts	
Music editor	Arts, Audio/Video	Any stream	Any Stream+Diploma in Music	Explore
	Technology &		Training+Graduation in Any Stream+Post	
	Communications		Graduate Diploma in Musical	
			Training/Any Stream+Bachelor Of Fine	
			Arts in Music+M.F.A in Music/Any	
			Stream+BA in Musicology+MA in	
			Musicology	
Travel Journalist	Arts, Audio/Video	Any stream	Any Stream+Bachelor in Mass	Explore
	Technology &		Communication & Journalism+Masters in	
	Communications		Mass Communication &Journalism/Any	
			Stream+BA in Journalism &Mass	
			Media+MA in Jouranlism &Mass	
			Media+Certified Online Journalist	

Profession Name	Cluster	11Th / 12Th	Higher Education	Recommendation
Graphic Designer	Arts, Audio/Video	Any stream	Any Stream+Bachelors of Design in	Explore
	Technology &		Graphic Design+Master of Design in	
	Communications		Graphic Design/Any Stream+Bachelor of	
			Arts in Graphic Design+Master of Arts in	
			Graphic Design/Any Stream+Advance	
			Diploma in Graphic Design+Graduate	
			Diploma Program in Graphic	
			Design+Post-Graduate Diploma Program	
			in Graphic Design+Doctoral program in	
			Graphic Design+Certificate in Graphic	
			Design	
UserExperience(U	Arts, Audio/Video	PCM	Science with Physics Maths+BDes in	Explore
X) Designer	Technology &		User Experience Design/Communication	
	Communications		Design+MDes in User Experience	
			Design/Communication	
			Design+Certificate UI/UX /Science+BCA	
			(Design-Animation/Graphics/UI-UX)+Post	
			Graduate Diploma in UI Design and	
			Development	
Music director or	Arts, Audio/Video	Any stream	Any Stream +BA in Music+MA in	Explore
composer	Technology &		Music/Any Stream+B.Sc in Music +M.Sc	
	Communications		in Music/Any Stream+Bachelor Of Fine	
			Arts	
Industrial	Arts, Audio/Video	PCM	Science+Btech in industrial	Explore
Designer	Technology &		Design+M.Tech in Industrial	
	Communications		Design/Science+B.Des in Industrial	
			Design+M.Des in Industrial	
			Design/Science+B.tech in Any	
			Field+M.Des in Industrial Design	