



Library Indian Institute of Science Education and Research Mohali



DSpace@IISERMohali (/jspui/)
/ Publications of IISER Mohali (/jspui/handle/123456789/4)
/ Research Articles (/jspui/handle/123456789/9)

Please use this identifier to cite or link to this item: <http://hdl.handle.net/123456789/2531>

Title:	Decomposition of complex hyperbolic isometries by involutions
Authors:	Gongopadhyay, Krishnendu (/jspui/browse?type=author&value=Gongopadhyay%2C+Krishnendu)
Keywords:	Complex hyperbolic space Unitary group Involutions Complex reflection
Issue Date:	2016
Publisher:	Elsevier
Citation:	Linear Algebra and Its Applications, 500, pp. 63-76.
Abstract:	A k -reflection of the n -dimensional complex hyperbolic space $HnCis$ an element in $U(n, 1)$ with negative type eigenvalue λ , $ \lambda = 1$, of multiplicity $k+1$ and positive type eigenvalue 1 of multiplicity $n-k$. We prove that a holomorphic isometry of $HnCis$ is a product of at most four involutions and a complex k -reflection, $k \leq 2$. Along the way, we prove that every element in $SU(n)$ is a product of four or five involutions according as $n \equiv 2 \pmod{4}$ or $n \equiv 4 \pmod{4}$. We also give a short proof of the well-known result that every holomorphic isometry of $HnCis$ is a product of two anti-holomorphic involutions.
Description:	Only IISERM authors are available in the order.
URI:	https://www.sciencedirect.com/science/article/pii/S0024379516001701 (https://www.sciencedirect.com/science/article/pii/S0024379516001701) http://hdl.handle.net/123456789/2531 (http://hdl.handle.net/123456789/2531)
Appears in	Research Articles (/jspui/handle/123456789/9)
Collections:	

Files in This Item:

File	Description	Size	Format
Need to add pdf.odt (/jspui/bitstream/123456789/2531/1/Need%20to%20add%20pdf.odt)		8.63 kB	OpenDocument Text

[View/Open \(/jspui/bitstream/123456789/2531/1/Need%20to%20add%20pdf.odt\)](#)

[Show full item record \(/jspui/handle/123456789/2531?mode=full\)](#)

[Statistics \(/jspui/handle/123456789/2531/statistics\)](#)

Items in DSpace are protected by copyright, with all rights reserved, unless otherwise indicated.