

Astha Shreeshreemal

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Professional Summary

Organized and detail-oriented dance professional with extensive experience in choreography, performance, teaching, and production coordination. Skilled in scheduling, program management, and liaising between artistic and administrative teams. Adept at managing multiple priorities, coordinating performances and showcases, and supporting executive leadership. Passionate about enhancing student development and dance education.

Education

BFA in Dance – San Jose State University, San Jose, CA

Professional Experience

Dance Instructor | City of Fremont, Fremont, CA

Current

- Developed and taught contemporary, jazz, and Bollywood classes for diverse age groups.
- Managed weekly class schedules and coordinated with administrative staff for studio usage.
- Assisted with student showcase preparation, including rehearsal scheduling, costume coordination, and program organization.
- Maintained student records, attendance, and parent communications.

University Dance Theater | San Jose State University, San Jose, CA

Company Member, Aug 2023 – May 2025

- Collaborated on performances and departmental events, assisting with rehearsal and performance scheduling.
- Coordinated communication between choreographers, dancers, and production staff to ensure smooth operations.
- Assisted in archiving video and photo materials for departmental use.

Senior Portfolio Concert | San Jose State University, San Jose, CA

Choreographer, Apr 2024 – Apr 2025

- Created and staged multiple student choreography pieces, managing rehearsal schedules and coordinating dancers.
- Oversaw technical needs including music, lighting, and studio arrangements.

Rendered Concert | San Jose State University, San Jose, CA

Choreographer, Apr 2024

- Organized rehearsal schedules, coordinated performers, and ensured timely completion of technical preparations.

Community & Cultural Events | Sunnyvale & Milpitas, CA

Choreographer, 2023–2024

- Directed flash mobs, cultural performances, and multi-dancer productions (3–15 dancers), handling scheduling, logistics, and performance coordination.
- Collaborated with venues to ensure proper studio/stage setup and volunteer coordination.

Technical & Production Experience

- Technology Crew, JCNC (2025)
- Lights Manager, Dance Production, San Jose State University (2022)
- Backstage Curtains, Dance Production, San Jose State University (2022)

Selected Dance Training

- Contemporary: Elise Knudson, Jenni Hong
- Modern, Post-Modern & Release Modern: Chafin Seymour, Kara Davis, Raphael Boumaila, Cassie Begley and Jenni Hong
- Ballet: Raphael Boumaila, Kara Davis
- Improvisation: Raphael Boumaila, Jenni Hong, Shlomit Fundaminsky
- Jazz: Kyleigh Brine, Amanda Marquez
- Hip-Hop: Sergio Suarez, Chafin Seymour, Kevin Ga-in Saicheur
- Kathak: 2 years formal training in India
- Dance Pedagogy: Kara Davis
- Intensives & Workshops: Ishita Milli, Dance AI Lab – Kineticarts

Key Skills & Competencies

- Artistic Administration & Scheduling
- Performance & Event Coordination
- Executive Support & Calendar Management
- Liaison Between Artistic & Administrative Teams
- Studio & Facility Coordination
- Student & Parent Communication
- Video & Photo Archiving
- Microsoft Office Suite & Scheduling Software
- AV Equipment & Production Technical Support
- Ballet/Performing Arts Knowledge
- Discretion, Professionalism, and Confidentiality