	SE Assignment Page No. Date: / /
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	I Elaborate the task set for creating Component Level
	Design in OO Projects
	Ans:
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	- Component level design is elaborative in nature
	- It transforms information from requirements and
	anchitectural models into a design nepresentation
	that Provides sufficient detail to guide the
	- The following steps nepnesent a typical task set for
	component level design when applied to object
7 7	oniented Projects-
	STEP : Identity all design classes that connespond to
Y	the Problem domain!
4 7	-> using the requirements and architectural model
D.	each analysis class and architectural component is
74	STEP 2: Identity all design classes that convergend to
	the intrastructure domain
	-> These classes are not described in the requirements
	model and are often missing from the architecture
	model but they must be described at this point.
	-> classes and components in this category include:
	CUI components
	loperating system components
	Lobject and data management components.

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	STEP 3: Elaborate all design classes that agent
	acquired as neurable components
	> Elaboration requires that all interfaces attributes
	and operations necessary to implement the class be
	described in detail
	Design heuristics (eg. component cohesion and coupling?
	STEP 3(a): Specific message details when classes on
	components collaborate
	-> The requirements model makes use of a
	collaboration diagram to show how analysis classes
	collaborate with one another
	STEP 3(b): Identity appropriate interfaces for each
	->within the context of component-level design a UML
ij.	Interface group of Public [externally visible]
1	operations
	-> the interface contains no intermal structure has
	no attributes on associations
	STEP 3(c): Elaborate attributes and define data types
10/	and data structures required to implement them
	-> In general data structures and types used to
	define attributes are defined within the content
	Programming language that is used for the
	implementation
	->une defines an attribute's data type using the
	following syntax:
	name: type-empression initial value sproperty string }
	-> Here name is the attribute name type expression is
	the data type initial value is the value that the
	attribute takes when an object is created and
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Page No. Date: / / PENOPENTY storing defines a PENOPENTY on characteristic of the attribute STEP 3 (D): Describe Processing blow within each operation in detail -> This may be accomplished using a Programming language-based pseudocode on with a UML activity > Each software component is elaborated through number of iterations that apply the relinement STEP 4. Describe Pensistent data sources Idatabases and files? and identify the classes neguined to them -> Databases and files normally transcend the design description of manage them an individual component In most cases these Pensistent data stores are initially specified as part of anchitectural design STEP 5: Develop and elaborate behaviorial MEPHESENTATIONS for a class on component -> UML State diagnams were used as a part of nequirements model to represent the externally observable behaviour of the system STEP 6: Elaboxate deployment diagrams to provide additional implementational detail Deployment diagrams are used as part of anchitecture STEP 7: Retractor every component-level design representation and always consider alternatives 2. Explain the golden rules of usen Interface Design Ans: User Interface Design creates an effective communication medium between a human and a

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computer following a set of interface design principles design identifies interface objects and actions and then creates a screen layout that forms the basics for a user interface Prototype The Colden Rules of Usen - Interface Design are: (i) Place the user in control a) Design interaction modes in a way that does not lonce a user into unecessants on underined actions -> An interaction mode is the current state of the interface For example it spell check is relected in a word Processor menu the software moves to a spell-checking mode. The user should be able to enter and exit the mode with little on more effort 6) Provides Hexible interaction - Recause different users have different interaction Prietenences choices should be provided - For example rotware might allow a user to interact via kerboard commands mouse movements digitizen pen a multitouch screen recognition commande However not every action is amenable to every interaction mechanism For example There will be difficulty in using kerboard Commands on voice inputs to draw a complex shape c) allow user interaction to be interruptible and undoabletien when involved in a sequence of actions the user should be able to interrupt the sequence to do something else. > The user should also be able to "undo" any action.

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	d)Streamline interaction as skill levels advance and
	allow the interaction to be customized
	->were often find that they penform the same
	sequence of interactions nepertedly.
	->It is worth while to design a "macro" mechanism
	that enables an advanced user to customise the
	Interface to facilitate interaction.
	(ii) Reduce the user's memory load
	-> The more a user has to remember the more error
	Prone the interaction with the system will be It is
	lon the neason that a well-designed were interlace
1	doesn't tax the usen memoria
	a) Reduce demand on short-term memory.
8	-> when users are involved in complex tasks memory
18	can be significant. The interface should be designed
	to reduce the requirement to remember part actions
	inputs and nesults
	-> This can be accomplished by Providing visual cues
	that enable a user to necognise past actions nather
	than recalling them
	b) Establish meaningful defaults
	-> The initial set of defaults should make sense to the
	average user but he should be able to specify his
	individual Preferences as well-towever a "reset" option
	should be available enabling the medelination of
	original default values
	c) Define shortcuts that are intuitive
	-> when mneumonics are used to accomplish a system
	function (eg alt + P to invoke the Print function)

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the mneumonic should be tied to the action in a
d) The visual layout of the intenface should be based on a neal-world metaphon
->Fon example a bill payment system should use a checkaut and check neglisten metaphon quide the usen
through the bill paying process>This enables the user to nell on well understood
 interaction sequence
-> The interface should be organized hierarchically
underlining Tunction is available in the style menu
when the user Picks it all underlying oftions such as single underline double underline dashed underline
ane Presented
->The interface should present and acquire
This implies that:
May visual information is organized according to design screen rules that are maintained throughout
(2) Input mechanisms are constrained to a limited
(3) Mechanisms for navigating from task to task

are consistently defined and implemented

Design Principles:

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a-> Allow the uses to put the currient task into a meaning meaningful context

-> Many interfaces implement complex layers of interactions with dozens of screen images.

-> It is important to provide indicators seg. window titles graphical icons, the uses Consistent color coding? that enables to know the content of the work at hand.

b) Maintain consistency across a family of applications.

->A set of applications (on products) should all implement the same design rules so that consistency is maintained for all interactions.

c) If Past interactive models have created user expectations do not make changes unless there is a compelling reason to do so.

-> For example once a particular interactive sequence

has become a defacto standard [eq: use of ctrl + V ton Pasting 7. the usen expects this in every application he encounters A change [eq. using alt +V to invoke Pasting? will cause confusion.