

# Yash Soad Saxena

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Game Designer  
Game Producer

## Awards

WSIS Award 2022  
ACGM 2021  
G4C Best Gameplay Mention  
Games Industry Africa GIA  
Games Industry Africa GIA  
GD Bay Nomination  
Global Game Jam 2016

## Technical Skills

- Game and Level Design
- Serious Game Design
- Agile Project Management
- Economy, Progression and Gameflow
- Game Monetization
- Pitch Deck, Project Scoping and Fundraising

## Additional Skills

- Game Narratives
- Board Game/ Digital Board Game
- Game UI/UX Design

## Education

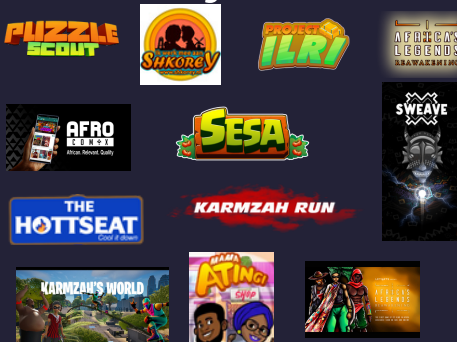
Bachelour's degree in Game Design and Project Manangement from DSK Rubika , Pune 2013 - 2016

Africa's Legends Franchise - 80,000+ downloads

Hottseat (live ops) - 200,000 players  
HTML - 10 Games , 15k DAUs and 60K MAUs

Total Projects : 25+  
Games Shipped: 11 +  
Funding Secured : 60k \$ (Leti Arts)

## Projects



## Profile

A game designer with 8+ years of experience crafting immersive gameplay, engaging mechanics, and narratives across casual, serious, and educational games. Specializes in blending cultural authenticity with innovation to create meaningful and captivating player experiences.

### Game Design Intern

Tryhard Entertainment  
2016

### Game Designer

Tryhard Entertainment  
2017-2020

### Game Designer

Leti Arts (freelance)  
2021-2021



### Studio Producer

Leti Arts  
2022-2024

### Lead Game Designer

Leti Arts  
2022-2022

### Game Designer

Leti Arts (Full-Time)  
2021-2022

## Work Experience

### Lead Game Designer/ Studio Producer

Leti Arts, Obojo Ghana July 2021 - July 2024

#### Studio Producer

- Defined **project deliverables, timelines, and milestones** for the team.
- Used **Trello, Miro and Slack** for task tracking and team workflow management.
- Set up **Miro boards** to facilitate **team collaboration, brainstorming, and documentation**.
- Coordinated **cross-disciplinary teams**, ensuring alignment on goals and timelines.
- Managed **fundraising efforts**, including **pitch decks and grant applications**.

#### Key Highlights

- Increased the team size from 5 members to **20+ active full-time and part-time members**.
- Developed **4 new IPs** for the studio from scratch. Ensured efficiency from **brainstorming to game release** closely working with **art and development team**. (*Karmzah Run, Sweave, Puzzle Scout, Sesa*)
- Successfully piloted **World Food Programs's game SESA**, which was very well recieved.
- Secured funding for **Karmzah Run** through **ACGM (20,000 Euros)**, for **Puzzle Scout and Sweave (20,000 Euros)**
- Shipped more than **20 projects** as the lead for the company.

#### Lead Game Designer

- Conceptualized and designed **core gameplay, game mechanics, systems and game loops** for various games. *Example - Puzzle Scout, Hottseat, Ilri, AL Match 3, Karmzah, Sesa*
- Developed engaging **narratives and storylines** for games like *Karmzah Run, Puzzle Scout, Sesa, and Sweave*.
- Authored **Game Design Documents (GDDs)**, balancing sheets, and art asset lists for various projects. *Example - Sweave, Puzzle Scout, Sesa, AL Match 3, Hottseat, etc*
- Created **level designs and map designs** for our games like *Karmzah Run, Sweave, Sesa, etc*.
- Worked on **serious games**, integrating **educational content** and design games inducing **behavioural changes**. *Example - Sesa, Puzzle Scout, ILRI, Karmzah Run, Shkorey*
- Designed **monetization** for internal games, **F2p and Premium**.
- Worked closely with the **testing team** to **balance mechanics, pacing and player experience**.
- As Art Director and Project manager, I worked closely with the team of artists to come up with **visual and aesthetics** for the game. From **color schemes to assets delivery** making sure to deliver best quality output to the client. *Example - Shkorey, Mama Atingi, Puzzle Scout, Sweave, etc.*

### Game Designer

Tryhard, Pune June 2016 - June 2020

#### Game Designer/Level Design

- Worked on the **game design documentation and the art asset list**.
- Designed a **set of levels** for the game. Also designed **the theme and created art assets**.
- Worked closely with the **art team** to better coordinate the work flow.
- Worked on **Unity** to import levels from Rambox to A Trail.

#### Key Highlights

- First hand experience of **Unity3d game Engine**
- Designed **levels** and also the **art assets** for them.
- Learnt a lot about **game pacing and balancing**.

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Casual Games | Serious Games | Cutral Game Design | Game Monetization | Project Management | UI/UX Design | Level Design | Pitches/Fundraising | Game Production | Education Games| Art Direction | System Design | Narratives | AR/VR | Business Development | Unreal Engine | Unity 3d | Construct