

HTML Assignment _ Creating a Virtual Art Gallery

1st Page Front end website(html) code:

```
<!DOCTYPE html>

<html lang="en">

<head>

  <meta charset="UTF-8">

  <meta name="viewport" content="width=device-width, initial-scale=1.0">

  <title>Bharatiya Kala Darshan - An Indian Virtual Art Gallery</title>

</head>

<body>

  <h1>🎨 Bharatiya Kala Darshan: An Indian Virtual Art Gallery</h1>

  <p>A curated collection of masterpieces from the rich artistic heritage of India.</p>

  <h3>Quick Navigation</h3>

  <ul>

    <li><a href="#artwork1">Bharat Mata</a></li>

    <li><a href="#artwork2">Bani Thani</a></li>

    <li><a href="#artwork3">Shakuntala</a></li>

    <li><a href="#artwork4">Three Girls</a></li>

    <li><a href="#artwork5">Horses</a></li>

    <li><a href="contact.html">Contact us</a></li>

  </ul>

  <hr>

  <ol>

    <li>

      <h2 id="artwork1">Bharat Mata (Mother India)</h2>
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<p>

Painted by Abanindranath Tagore in 1905. This work is a cornerstone of the <i>Bengal School of Art</i>.

It depicts a saffron-clad woman, portrayed as a goddess, holding symbolic objects in her four hands.

</p>

<hr>

<h2 id="artwork2">Bani Thani</h2>

<p>

This iconic painting is from the <i>Kishangarh school of painting</i>, created by the artist Nihal Chand in 1750.

It is often compared to the Mona Lisa and is celebrated for its elegant and idealized features.

</p>

<hr>

<h2 id="artwork3">Shakuntala</h2>

<p>

A masterpiece by Raja Ravi Varma from 1870. Varma is renowned for blending European academic art techniques with purely Indian themes.

</p>

<hr>

<h2 id="artwork4">Three Girls (Group of Three Girls)</h2>

<p>

Painted by Amrita Sher-Gil in 1935, this is a landmark work in <i>Indian modern art</i>.

</p>

<hr>

<h2 id="artwork5">Horses</h2>

<p>

The horse was a recurring and powerful motif in the works of M. F. Husain, a leading figure of the <i>Progressive Artists' Group</i>.

</p>

<hr>

<h3>Artwork Details Summary</h3>

<table border="1">

<thead>				
<tr>				
<th>Artwork Title</th>				
<th>Artist</th>				
<th>School/Style</th>				
<th>Year</th>				
</tr>				
</thead>				
<tbody>				

<td>Bharat Mata</td>
<td>Abanindranath Tagore</td>
<td>Bengal School of Art</td>
<td>1905</td>

<td>Bani Thani</td>
<td>Nihal Chand</td>
<td>Kishangarh School</td>
<td>c. 1750</td>

<td>Shakuntala</td>
<td>Raja Ravi Varma</td>
<td>Academic Art</td>
<td>1870</td>

<td>Three Girls</td>
<td>Amrita Sher-Gil</td>
<td>Modern Art</td>
<td>1935</td>

<td>Horses Series</td>
<td>M. F. Husain</td>
<td>Modern Art</td>
<td>Various</td>

</tbody>
</table>
<hr>

<h3>Gallery Information</h3>

<h4>Artistic Mediums:</h4>

Oil on Canvas

Wash and Tempera

Miniature Painting on Paper

<h4>Viewing Steps:</h4>

Select an artwork from the navigation.

Read the description.

Observe the details in the image.

Consult the summary table for more information.

</body>

</html>

2nd page(Contact Us) :HTML Code

<!DOCTYPE html>

<html lang="en">

<head>

<meta charset="UTF-8">

<title>Contact Information</title>

</head>

<body>

<h1>Contact Information</h1>

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<hr>

<h3>Personal Details</h3>

<p>

Name: Gallery Curator

Email: info@bharatiyakala.com

Phone: +91 12345 67890

</p>

<hr>

—

<h3>Address</h3>

<p>

Bharatiya Kala Darshan Gallery

123 Art Lane

Muradnagar, Uttar Pradesh

India

</p>

<hr>

<p>

← Back to the Main Gallery

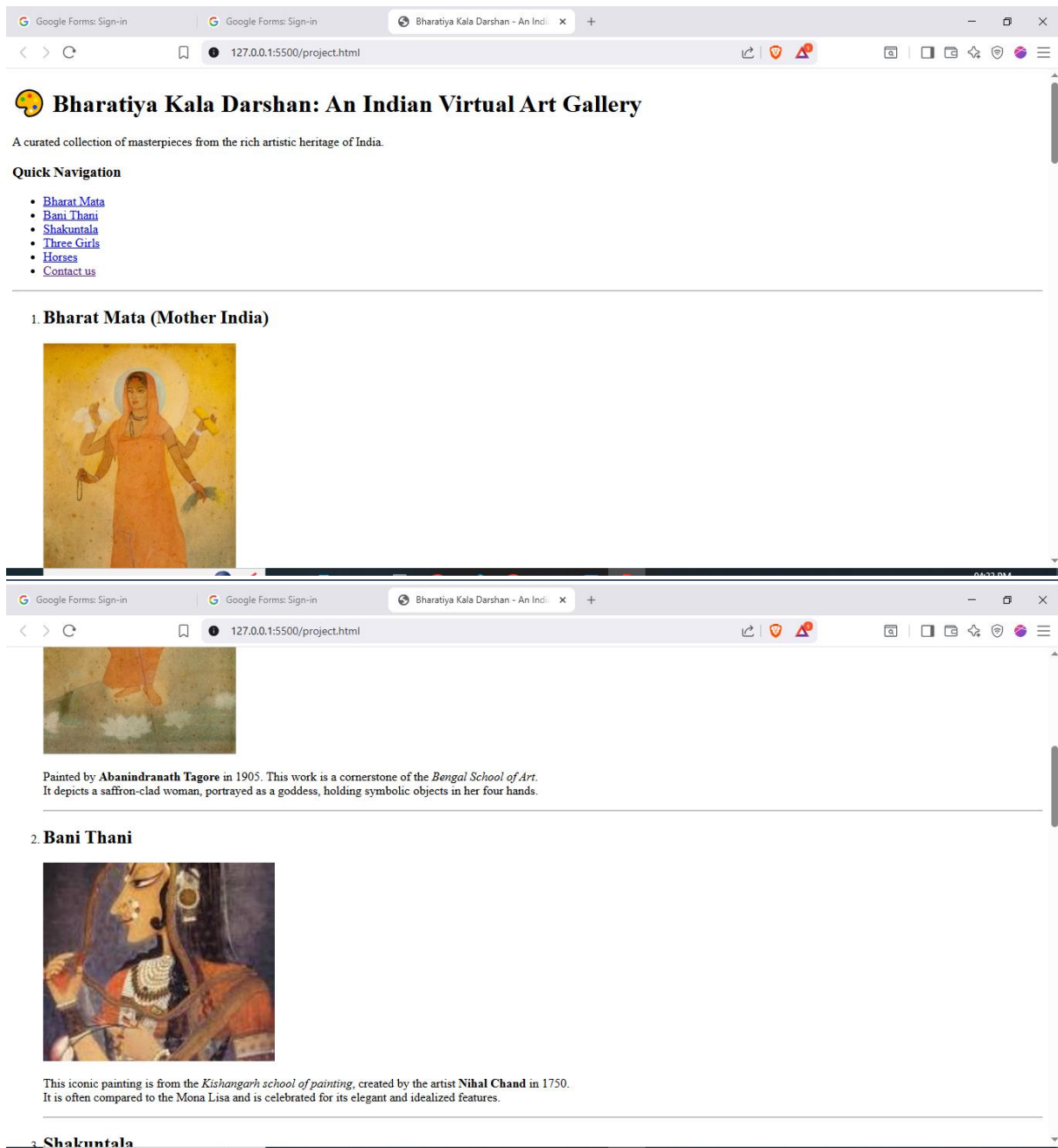
</p>

</body>

</html>

Output(1st Page of website)HTML: and 2nd page

contact us





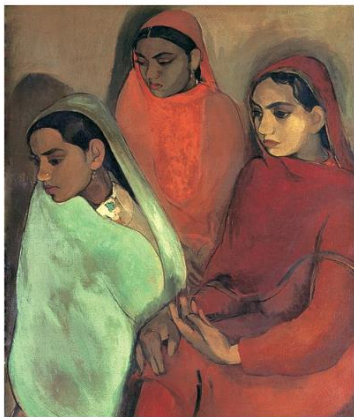
This iconic painting is from the *Kishangarh school of painting*, created by the artist **Nihal Chand** in 1750. It is often compared to the Mona Lisa and is celebrated for its elegant and idealized features.

3. **Shakuntala**



A masterpiece by **Raja Ravi Varma** from 1870. Varma is renowned for blending European academic art techniques with purely Indian themes.

4. **Three Girls (Group of Three Girls)**



Google Forms: Sign-in

Google Forms: Sign-in

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Painted by **Amrita Sher-Gil** in 1935, this is a landmark work in *Indian modern art*.

5. Horses





The horse was a recurring and powerful motif in the works of **M. F. Husain**, a leading figure of the *Progressive Artists' Group*.

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Three Girls	Amrita Sher-Gil	Modern Art	1935
Horses Series	M. F. Husain	Modern Art	Various

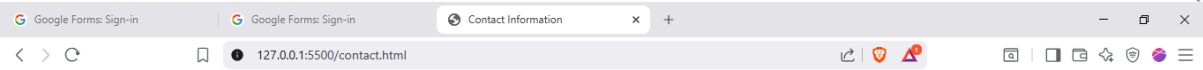
Gallery Information

Artistic Mediums:

- Oil on Canvas
- Wash and Tempera
- Miniature Painting on Paper

Viewing Steps:

1. Select an artwork from the navigation.
2. Read the description.
3. Observe the details in the image.
4. Consult the summary table for more information.



Contact Information

Personal Details

Name: Gallery Curator
Email: info@bharatiyakala.com
Phone: [+91 12345 67890](tel:+911234567890)

Address

Bharatiya Kala Darshan Gallery
123 Art Lane
Muradnagar, Uttar Pradesh
India

[← Back to the Main Gallery](#)

