HTML Assignment\_ Creating a Virtual Art Gallery

1st Page Front end website(html) code:

<!DOCTYPE html>

<html lang="en">

<head>

    <meta charset="UTF-8">

    <meta name="viewport" content="width=device-width, initial-scale=1.0">

    <title>Bharatiya Kala Darshan - An Indian Virtual Art Gallery</title>

</head>

<body>

    <h1>🎨 Bharatiya Kala Darshan: An Indian Virtual Art Gallery</h1>

    <p>A curated collection of masterpieces from the rich artistic heritage of India.</p>

    <h3>Quick Navigation</h3>

    <ul>

        <li><a href="#artwork1">Bharat Mata</a></li>

        <li><a href="#artwork2">Bani Thani</a></li>

        <li><a href="#artwork3">Shakuntala</a></li>

        <li><a href="#artwork4">Three Girls</a></li>

        <li><a href="#artwork5">Horses</a></li>

        <li><a href="contact.html">Contact us</a></li>

    </ul>

    <hr>

    <ol>

        <li>

            <h2 id="artwork1">Bharat Mata (Mother India)</h2>

            <img src="bharat\_mata.jpg" alt="Bharat Mata by Abanindranath Tagore" width="250">

            <p>

                Painted by <b>Abanindranath Tagore</b> in 1905. This work is a cornerstone of the <i>Bengal School of Art</i>.

                <br>

                It depicts a saffron-clad woman, portrayed as a goddess, holding symbolic objects in her four hands.

            </p>

        </li>

        <hr>

        <li>

            <h2 id="artwork2">Bani Thani</h2>

            <img src="bani\_thani.jpeg" alt="Bani Thani from the Marwar school of Kishangarh" width="300">

            <p>

                This iconic painting is from the <i>Kishangarh school of painting</i>, created by the artist <b>Nihal Chand</b> in 1750.

                <br>

                It is often compared to the Mona Lisa and is celebrated for its elegant and idealized features.

            </p>

        </li>

        <hr>

        <li>

            <h2 id="artwork3">Shakuntala</h2>

            <img src="shakuntala.jpg" alt="Shakuntala by Raja Ravi Varma" width="400">

            <p>

                A masterpiece by <b>Raja Ravi Varma</b> from 1870. Varma is renowned for blending European academic art techniques with purely Indian themes.

            </p>

        </li>

        <hr>

        <li>

            <h2 id="artwork4">Three Girls (Group of Three Girls)</h2>

            <img src="three\_girls.jpg" alt="Three Girls by Amrita Sher-Gil" width="400">

            <p>

                Painted by <b>Amrita Sher-Gil</b> in 1935, this is a landmark work in <i>Indian modern art</i>.

            </p>

        </li>

        <hr>

        <li>

            <h2 id="artwork5">Horses</h2>

            <img src="horses.jpeg" alt="A powerful painting of horses by M.F. Husain" width="400">

            <p>

                The horse was a recurring and powerful motif in the works of <b>M. F. Husain</b>, a leading figure of the <i>Progressive Artists' Group</i>.

            </p>

        </li>

    </ol>

    <hr>

    <h3>Artwork Details Summary</h3>

    <table border="1">

        <thead>

            <tr>

                <th>Artwork Title</th>

                <th>Artist</th>

                <th>School/Style</th>

                <th>Year</th>

            </tr>

        </thead>

        <tbody>

            <tr>

                <td>Bharat Mata</td>

                <td>Abanindranath Tagore</td>

                <td>Bengal School of Art</td>

                <td>1905</td>

            </tr>

            <tr>

                <td>Bani Thani</td>

                <td>Nihal Chand</td>

                <td>Kishangarh School</td>

                <td>c. 1750</td>

            </tr>

            <tr>

                <td>Shakuntala</td>

                <td>Raja Ravi Varma</td>

                <td>Academic Art</td>

                <td>1870</td>

            </tr>

            <tr>

                <td>Three Girls</td>

                <td>Amrita Sher-Gil</td>

                <td>Modern Art</td>

                <td>1935</td>

            </tr>

            <tr>

                <td>Horses Series</td>

                <td>M. F. Husain</td>

                <td>Modern Art</td>

                <td>Various</td>

            </tr>

        </tbody>

    </table>

    <hr>

    <h3>Gallery Information</h3>

    <h4>Artistic Mediums:</h4>

    <ul>

        <li>Oil on Canvas</li>

        <li>Wash and Tempera</li>

        <li>Miniature Painting on Paper</li>

    </ul>

    <h4>Viewing Steps:</h4>

    <ol>

        <li>Select an artwork from the navigation.</li>

        <li>Read the description.</li>

        <li>Observe the details in the image.</li>

        <li>Consult the summary table for more information.</li>

    </ol>

</body>

</html>

*2nd pgae(Contact Us) :HTML Code*

*<!DOCTYPE html>*

*<html lang="en">*

*<head>*

*<meta charset="UTF-8">*

*<title>Contact Information</title>*

*</head>*

*<body>*

*<h1>Contact Information</h1>*

*<hr>*

*<h3>Personal Details</h3>*

*<p>*

*<strong>Name:</strong> Gallery Curator*

*<br>*

*<strong>Email:</strong> <a href="mailto:info@bharatiyakala.com">info@bharatiyakala.com</a>*

*<br>*

*<strong>Phone:</strong> <a href="tel:+911234567890">+91 12345 67890</a>*

*</p>*

*<hr>*

*<h3>Address</h3>*

*<p>*

*Bharatiya Kala Darshan Gallery<br>*

*123 Art Lane<br>*

*Muradnagar, Uttar Pradesh<br>*

*India*

*</p>*

*<hr>*

*<p>*

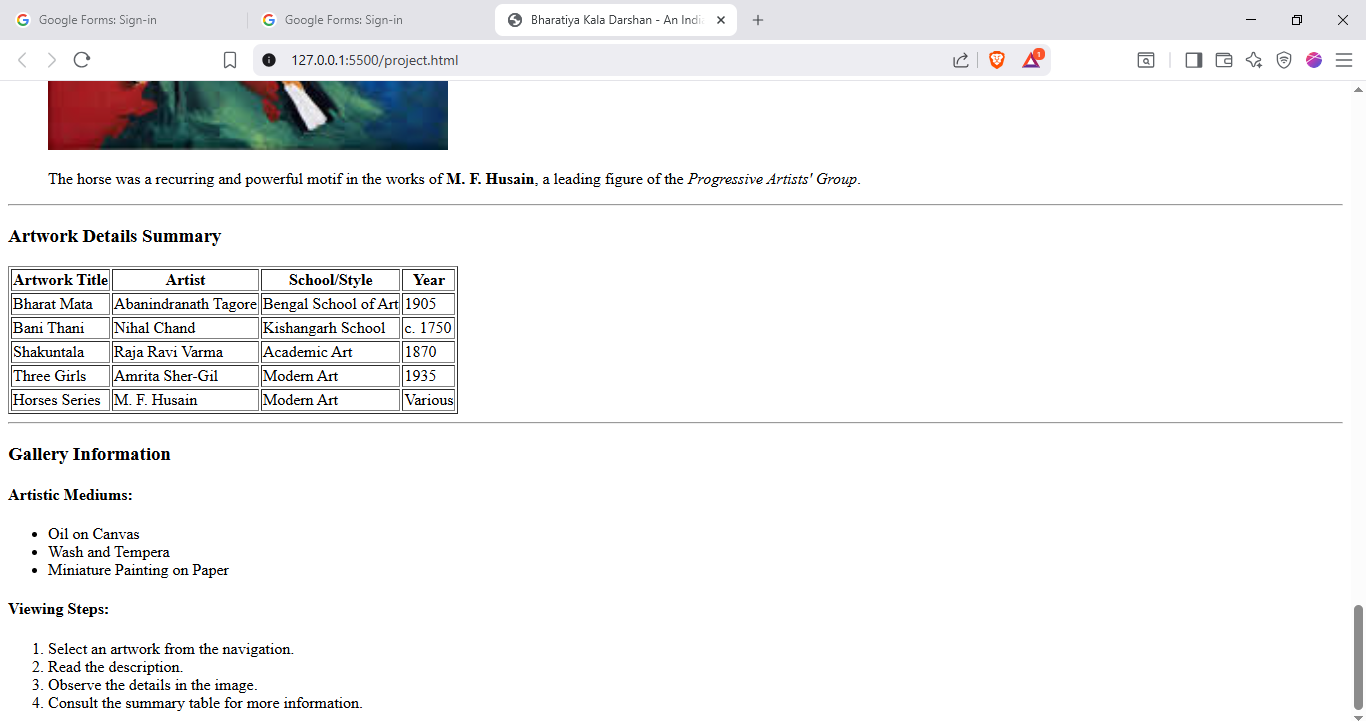
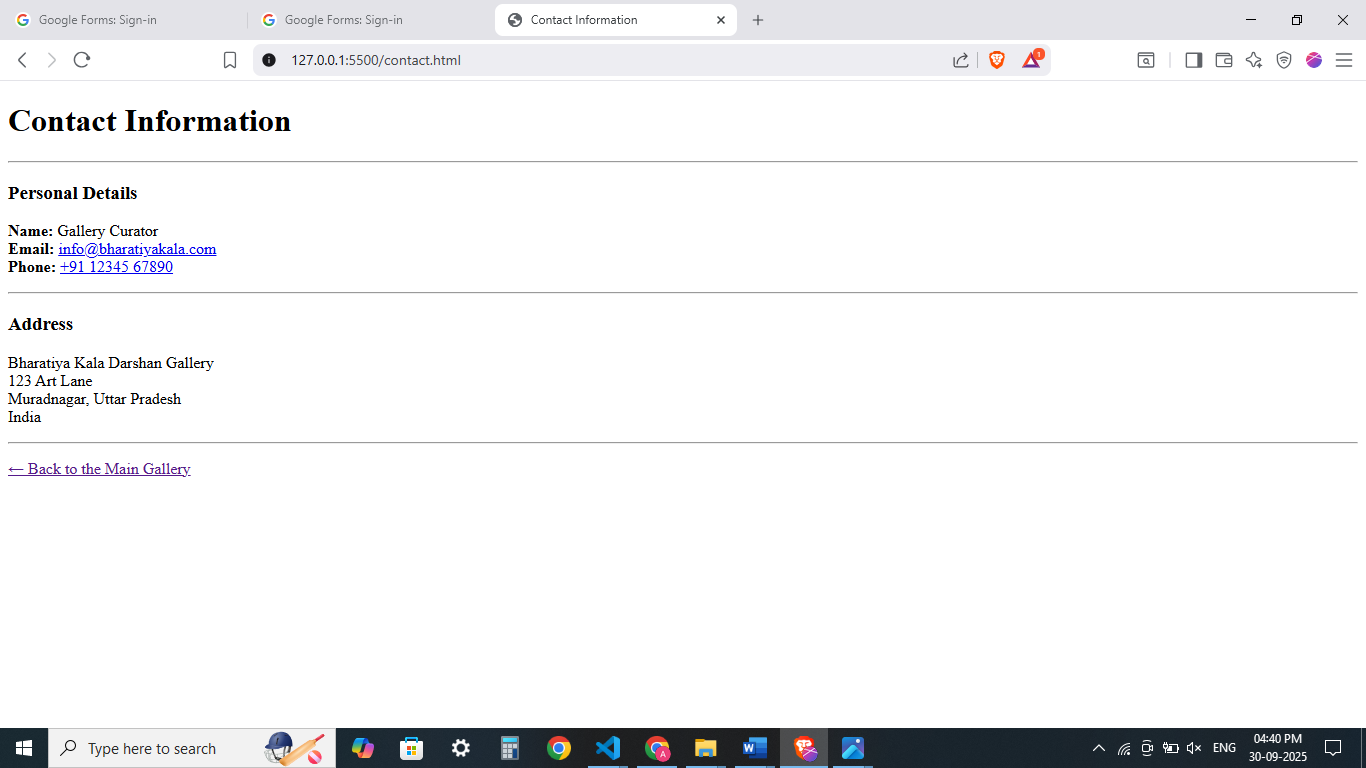
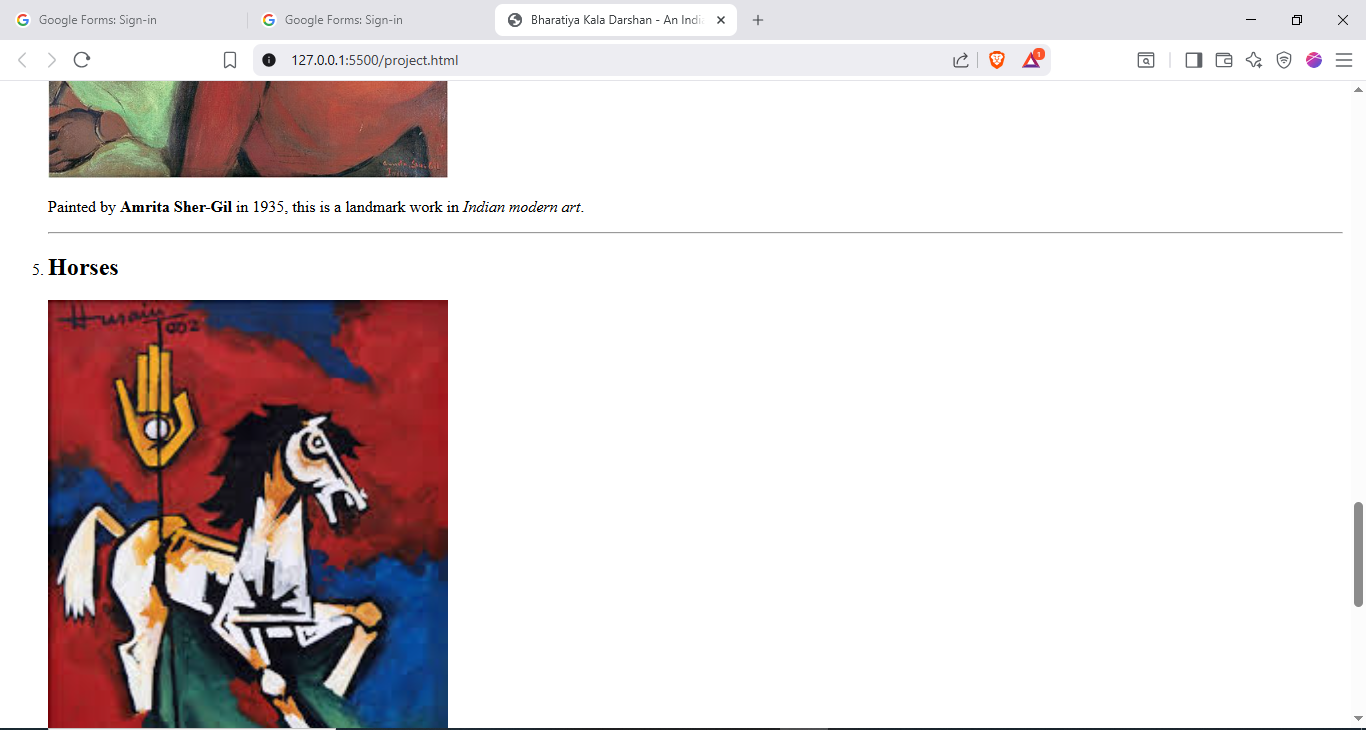
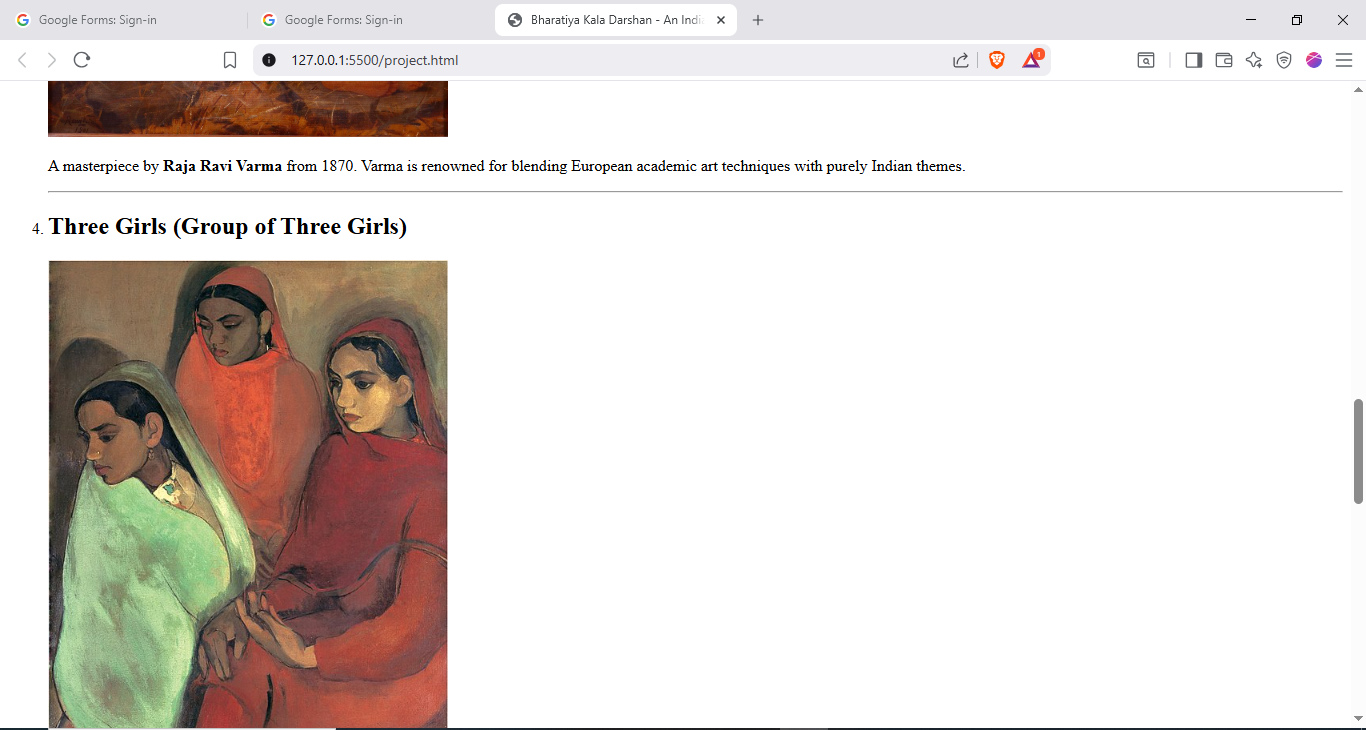
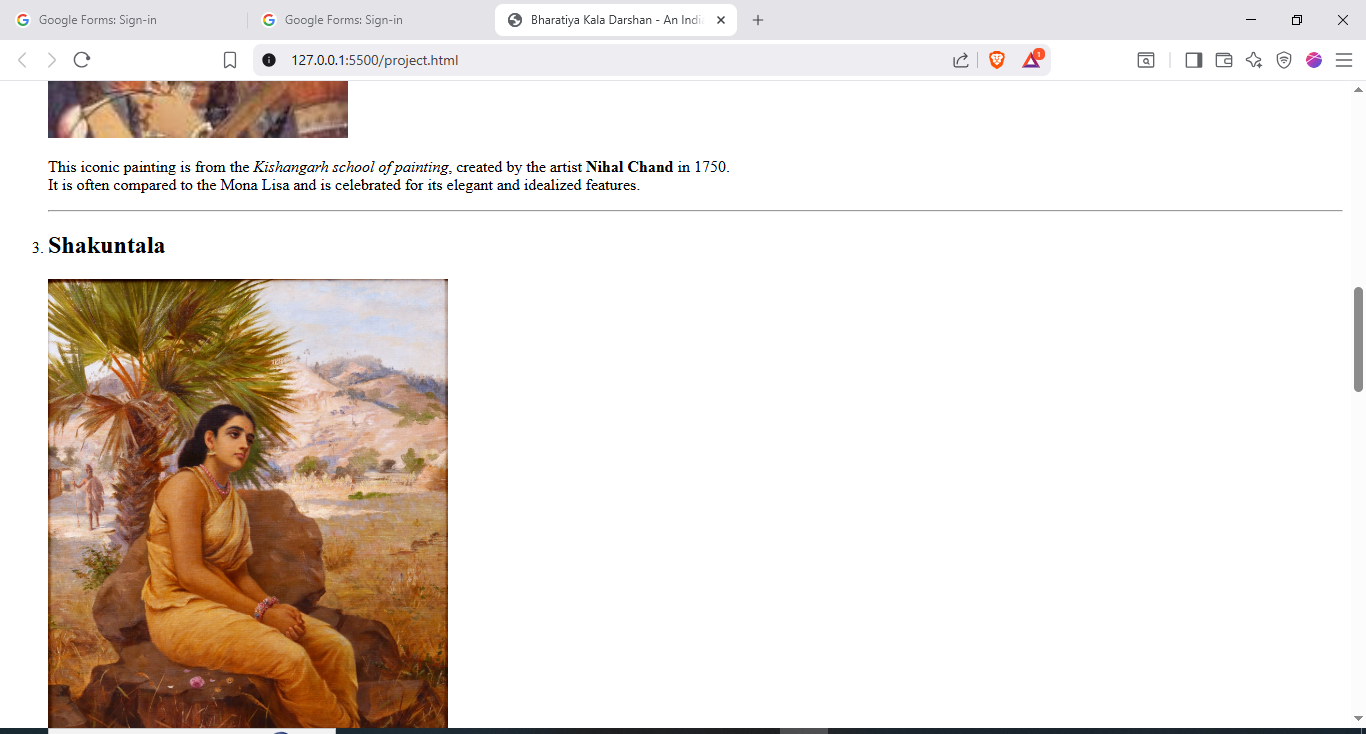
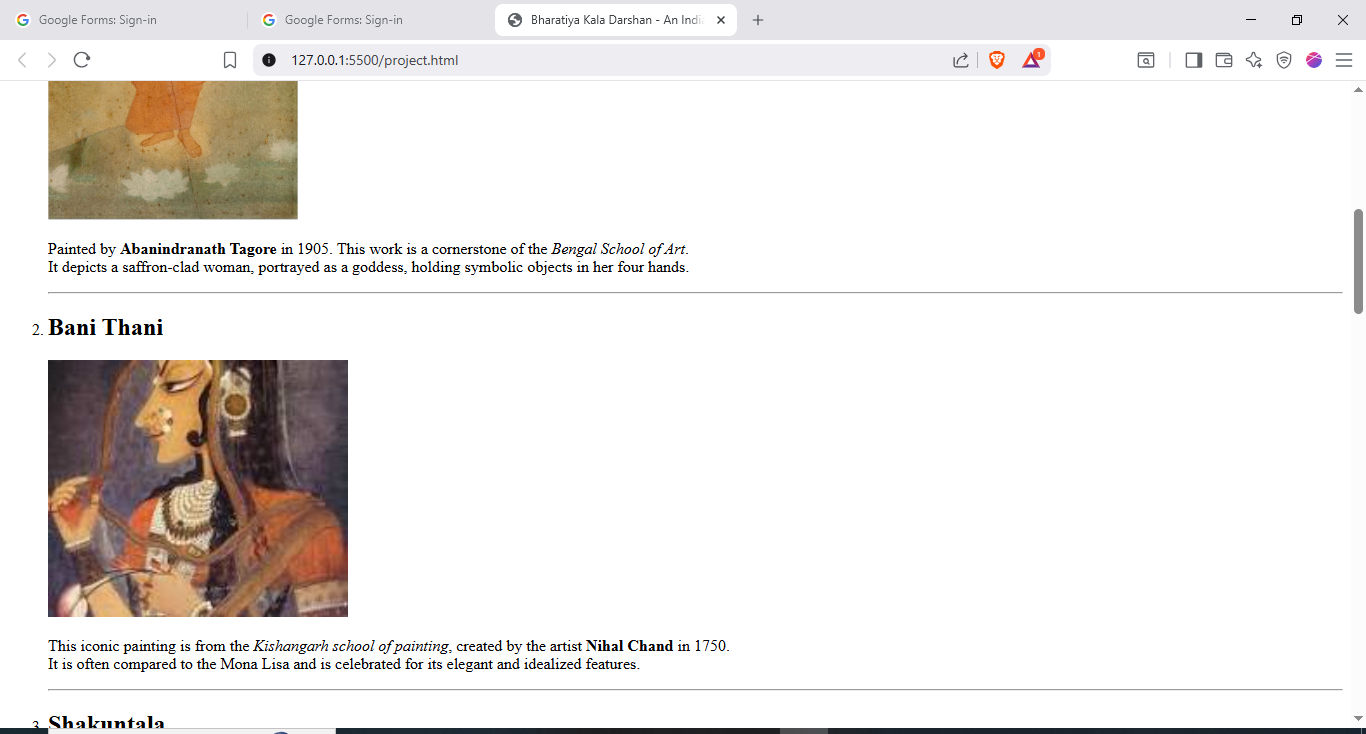
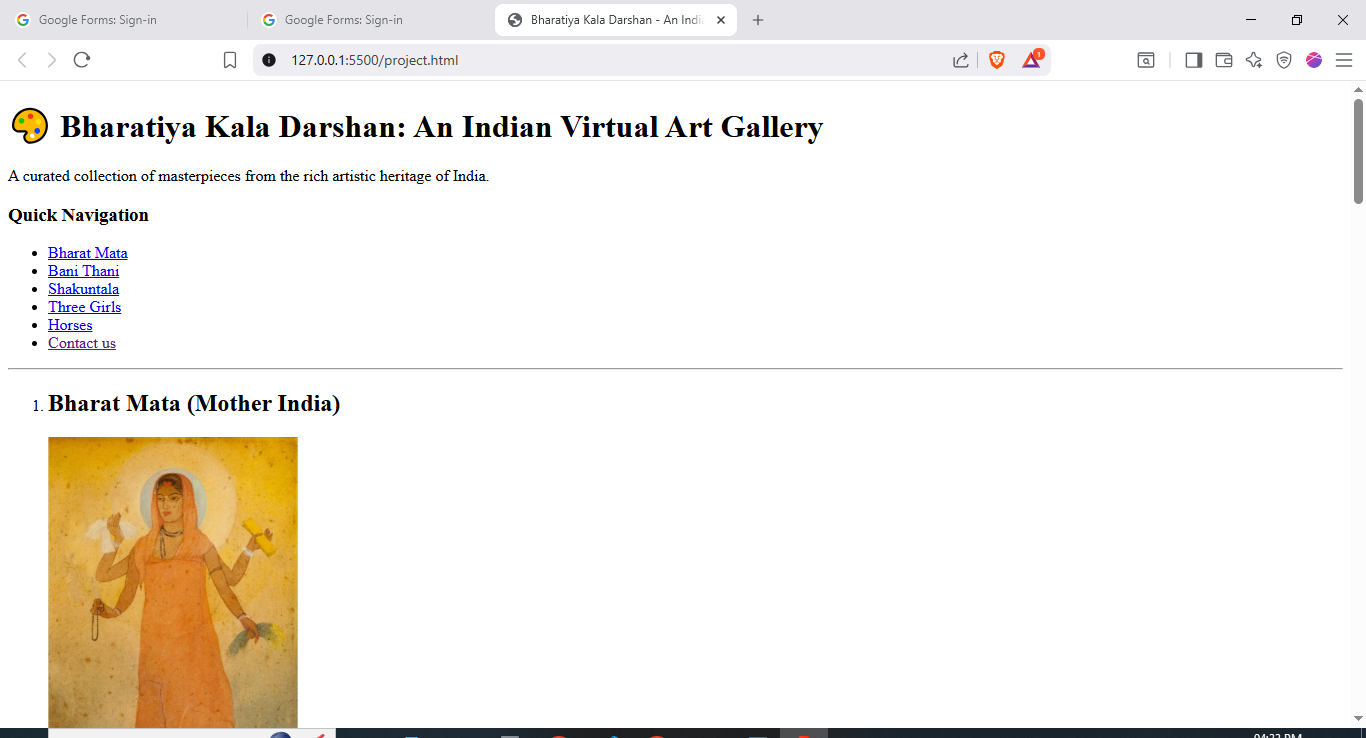
*<a href="project.html">← Back to the Main Gallery</a>*

*</p>*

*</body>*

*</html>*

*Output(1st  Page of website)HTML: and 2nd page contact us*

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