

A Portfolio 2020-2021



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Epoch Literary and
Cultural Society,
Jamia Hamdard



Epoch Literary and Cultural Society



VISION

To develop the hidden talents and soft skills of the student members of Epoch Society and the sense of confidence in their respective fields of interest.

The Society through its extensive activities thrives to create high moral, social, and cultural values within its members existentially.

To impart higher quality skills in all literary and art forms by undertaking various activities and workshops and provide a platform to the students to explore their potential.



AIM

We, the members of Epoch, aim to create and facilitate an environment for enhancing innate potential, satisfy the emotions and instincts through imparting training in different skills, self-reliance and humanitarianism to mold the youth to build a better world.

Our primary objectives are to ensure holistic development of the students from across the University, to inculcate cultural awareness among the members and in communities, to contribute to the multicultural makeup of the students through participation in various cultural and literary events.





Women are worshipped as goddess in India but not given their true position.
They're kept deprived of access to education, decision making power, exposure to media, access to employment

WRC is dedicated towards providing a platform to girls where they can hone their skills, empowered to reach their fullest potential and are transformed into leaders and change-makers.





BENEFITSTO THE STUDENTS AND THE UNIVERSITY

There is a growing consensus that a cultural society is just about having fun but that it also augments a student's learning experience and an enhanced personality.

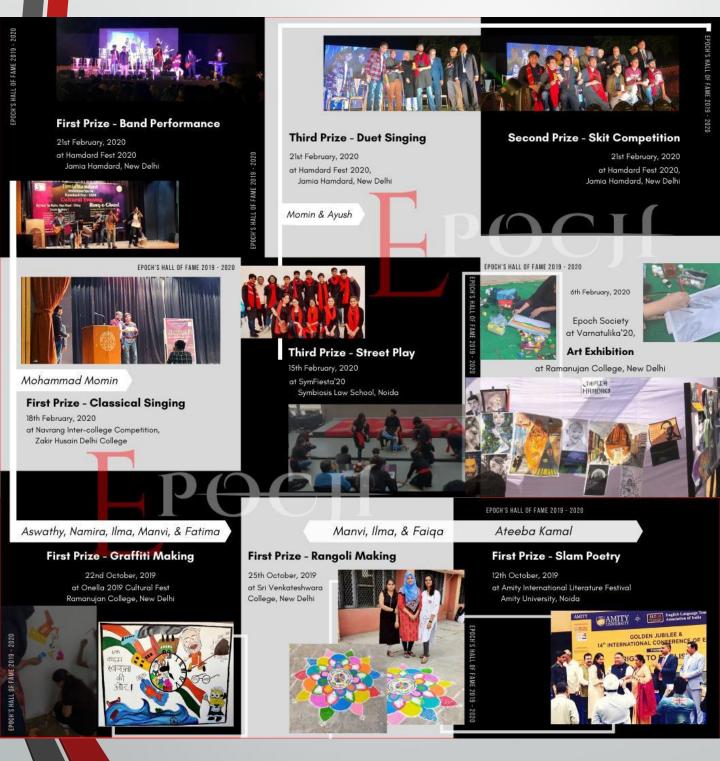
Participation in such events and competitions will boost the potential and confidence of the students and help them to shine beyond the college.

The students will be able to represent Jamia Hamdard at inter-college level or even at state level, putting the name of the University in the limelight of prestigious fame.

The students will learn the art of organisation and management and how they can apply their academic learning and skills in unique practices.



Epoch's Hall of Fame 2019-2020





SOME AREAS OF INTEREST

LITERARY

Debate

Poetry

Extempore

Creative/Content Writing

THEATRE AND DRAMA

Street Play

Stage Play

Monologues

MUSIC

Vocals

Instrumentals

Music Production

Band Performances

CREATIVE ARTS

Illustrations

Photography

Videography

Graffiti

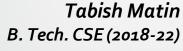


FROM THE FOUNDERS



Ayush Singh B.Sc. IT (2018-21)

Initially, Epoch seemed to be a chimera or a castle in Spain to us. Heading back to 2018, holistic development was hankering. Gone should be the days of being jack of all and master of none. Epoch certainly had to be a blessing in disguise.



The void of an ebullient college lifeturned up, and so we strived to fill it, giving birthto Epoch. A conglomeration of talents, a stage for all with a commitment to bring the best of ourselves, and a plethora of sublime memories.





Laraib Ahmed B. Tech. CSE (2018-22)

Epoch came into our lives as a prophecy, rather than a vision. The idea of Epoch basically came from us being a disregard of some seniors in a competition. That was it! Within a year we were all over the place, we got a team, a family we could rely on.

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