

无声绘有色 Vividness Damped

给打击乐十人组 · *for percussion decet ensemble*

乐器与人员配置 · Instrumentation & Personae

演奏时长 · Performance Duration

约 5'40"

ca.

①	定音鼓 Timpani	※ 组鼓四只 ※ Set of 4	软槌；中硬槌 Soft mallets; Mediumly-hard mallets
②③⑩	钟琴 Glockenspiel		玻璃槌；塑料槌 Glass mallets; Plastic mallets
② 执四槌 · 4 mallets	颤音琴 Vibraphone	※ 电机 ※ With motor	软槌 2 副；中硬槌 1 副 Soft mallets (2 pairs); Mediumly-hard mallets (1 pair)
③	木琴 Xylophone		木槌 Wooden mallets
④⑤ 各执双槌 · 2 mallets each	马林巴琴 Marimba	※ 五个八度 ※ 5-octave	软槌 2 副；中硬槌 2 副 Soft mallets (2 pairs); Mediumly-hard mallets (2 pairs)
⑥	小鼓 Snare Drum		
⑦	交响大鼓 Concert Bass Drum		
⑧	交响筒鼓 Concert Toms	※ 组鼓两只 ※ Set of 2	
⑧⑨	三角铁 Triangle		
⑨	指钹 Finger Cymbals		
⑨	吊钹 Suspended Cymbal		毛线槌；木质鼓槌；硬币或金属短槌 Yarn mallets; Wooden drumsticks; Coin or metal stick
⑧	响板 Castanets		
①	沙锤 Maracas		
⑨	音树（风铃） Mark Tree		
⑩	管钟 Tubular Bells		

Vivace ♩ = 198

① F - G - C - G med. mallets

Timpani

fp *f*

② glass mallets ck.

Glockenspiel

motor off

Vibraphone

③ wooden mallets *f*

Xylophone

④ med. mallets *f*

Marimba

⑤ med. mallets

⑥ *f*

Snare Drum

⑦ *f*

Bass Drum

fp *f*

⑧ ck.

Concert Toms

f

Triangle

Finger Cymbals

⑨

Suspended Cymbal

Castanets

Maracas

Mark Tree

⑩

Tubular Bells

f *Red.* *Red.* *Red.*

8

3

ck.

high G → F

A

ck.

fp

fp

f

ck.

f

dead stroke

sim.

mf

f

p

ck.

ck.

ck.

ck.

Triangle

p

f

B

15

Score for Percussion and Mallet Instruments:

1. **Timp.** (Timpani): Bass clef, rests throughout.

2. **Glsp.** (Glockenspiel): Treble clef, rests throughout.

3. **Vib.** (Vibraphone): Treble clef, rests throughout.

4. **Xyl.** (Xylophone): Treble clef.
 - Measures 1-2: *dead stroke*, *p*.
 - Measures 3-4: *sim.*, *p*.
 - Measure 5: *mf*, *gliss.* (glissando).
 - Measures 6-7: *mf*.
 - Measures 8-9: *mf*.

5. **Mrm.** (Maracas): Treble and Bass clefs.
 - Measures 1-4: *p*.
 - Measure 5: *mf*.
 - Measures 6-9: *mf*.

6. **S. D.** (Snare Drum): Treble clef.
 - Measures 1-4: Rests.
 - Measures 5-9: *mf*, *mf*.

7. **B. D.** (Bass Drum): Treble clef.
 - Measures 1-4: Rests.
 - Measures 5-9: *mf*, *mf*.

8. **Toms**: Treble clef, rests throughout.

9. **Tri.** (Triangle): Treble clef, rests throughout.

10. **S. Cym.** (Small Cymbal): Treble clef.
 - Measures 1-4: Rests.
 - Measures 5-9: *mf*, *mf*.

11. **Cst.** (Conga): Treble clef.
 - Measures 1-4: *p*, *p*.
 - Measures 5-9: *mf*, *mf*.

12. **Mrcs.** (Maracas): Treble clef, rests throughout.

13. **M. T.** (Mallets): Treble clef, rests throughout.

14. **T. B.** (Tubular Bell): Treble clef, rests throughout.

22

ck.

Timp.

Glsp.

Vib.

Xyl.

Mrm.

S. D.

B. D.

Toms

Tri.

S. Cym.

Cst.

Mrcs.

M. T.

T. B.

p *mf* *p* *mf* *mp*

mp

F - G - B \flat - E \flat
C \rightarrow B \flat , high F \rightarrow E \flat

Score for percussion instruments, measures 27-32.

Measures 27-32:

- Timp.** (Timpani): Measure 27 has a half note C \flat . Measures 28-30 are rests. Measure 31 has eighth notes G \flat , F, E \flat , D \flat , C \flat . Measure 32 is a rest.
- Glsp.** (Glockenspiel): Measure 27 has a half note C \flat . Measures 28-30 are rests. Measure 31 has eighth notes G \flat , F, E \flat , D \flat , C \flat . Measure 32 is a rest.
- Vib.** (Vibraphone): Measure 27 has a half note C \flat . Measures 28-30 are rests. Measure 31 has eighth notes G \flat , F, E \flat , D \flat , C \flat . Measure 32 is a rest.
- Xyl.** (Xylophone): Measure 27 has a half note C \flat . Measures 28-30 are rests. Measure 31 has eighth notes G \flat , F, E \flat , D \flat , C \flat . Measure 32 is a rest.
- Mrm.** (Maracas): Measure 27 has a half note C \flat . Measures 28-30 are rests. Measure 31 has eighth notes G \flat , F, E \flat , D \flat , C \flat . Measure 32 is a rest.
- S. D.** (Snare Drum): Measure 27 has a half note C \flat . Measures 28-30 are rests. Measure 31 has eighth notes G \flat , F, E \flat , D \flat , C \flat . Measure 32 is a rest.
- B. D.** (Bass Drum): Measure 27 has a half note C \flat . Measures 28-30 are rests. Measure 31 has eighth notes G \flat , F, E \flat , D \flat , C \flat . Measure 32 is a rest.
- Toms** (Toms): Measures 27-32 are rests.
- Tri.** (Triangle): Measure 27 has a half note C \flat . Measures 28-30 are rests. Measure 31 has eighth notes G \flat , F, E \flat , D \flat , C \flat . Measure 32 is a rest.
- S. Cym.** (Small Cymbal): Measures 27-32 are rests.
- Cst.** (Cymbal): Measures 27-32 are rests.
- Mrcs.** (Maracas): Measures 27-32 are rests.
- M. T.** (Maracas): Measures 27-32 are rests.
- T. B.** (Tuba): Measures 27-32 are rests.

Dynamic markings:

- Glsp.** *p* (measures 27-30), *mf* (measures 31-32).
- Vib.** *mp* (measures 27-30), *f* (measures 31-32).
- Xyl.** *f* (measures 27-30), *f* (measures 31-32).
- Mrm.** *mf* (measures 27-30), *f* (measures 31-32).
- S. D.** *mf* (measures 27-30), *f* (measures 31-32).
- B. D.** *mf* (measures 27-30), *f* (measures 31-32).
- Tri.** *mf* (measures 27-30), *f* (measures 31-32).

Performance instructions:

- Vib.** ② 4 med. mallets
- Mrm.** *non legato* (measures 31-32), *sim.* (measure 32)

[illegible]

40

Timp.

Glsp.

Vib.

Xyl.

Mrm.

S. D.

B. D.

Toms

Tri.

S. Cym.

Cst.

Mrcs.

M. T.

T. B.

f *mp* *f* *mp* *f* *mf* *f* *mf*

mf *mp* *mf* *mp* *mf* *mp*

f *f* *mp*

46

Timp.

f *mf* *ff*

Gls.

③ plastic mallets
p lower voice *dim.*
ad lib.
whole tones
mp

Vib.

p *n* *pp*

Xyl.

mp

Mrm.

mf *n*
handle
pp *n*

S. D.

B. D.

Toms

Tri.

fp *ff*

S. Cym.

ff

Cst.

Mrcs.

M. T.

⑨
p

T. B.

ff

E

Tranquillamente ♩ = 76

G♭ - A♭ - B♭ - D♭
F → G♭, G → A♭, E♭ → D♭

52

Timp.

Gls.

③

damp gently

sim.

Vib.

②

2 soft mallets
motor slow

mp

p.

red.

sim.

damp gently

sim.

Xyl.

Mrm.

S. D.

B. D.

Toms

Tri.

S. Cym.

Cst.

Mrcs.

M. T.

T. B.

F

66

Score for Percussion and Mallets, measures 66-79.

Instrumentation: Timp., Glsp., Vib., Xyl., Mrm. (Mallets), S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B.

Measure 66: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) rests. S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 67: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *n* (normal) and *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 68: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 69: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 70: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 71: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 72: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 73: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 74: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 75: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 76: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 77: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 78: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

Measure 79: Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

G

79

rit.

a tempo

Score for Percussion and Tuba (T. B.). The score is written for 13 staves, including Timp., Glsp., Vib., Xyl., Mrm. (Mellophone), S. D. (Snare Drum), B. D. (Bass Drum), Toms, Fi. Cym. (Finger Cymbal), S. Cym. (Snare Cymbal), Cst. (Castanets), Mrcs. (Maracas), M. T. (Mute Tom), and T. B. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *p*, *mp*, *poco*, and *pp*. Performance instructions include *non stac.* and *damp gently l.v.*. The score is divided into measures by vertical bar lines.

92

soft mallets

l.v.

pp *p*

molto rit.

lento

pp *p*

mp *n*

mp *n*

l.v.

l.v.

pp *p*

coin scratch

pp

l.v.

p

H

104 **Giocosu** ♩ = 132

Score for percussion instruments, starting at measure 104. The tempo is marked **Giocosu** with a quarter note equal to 132 (♩ = 132). The key signature is three flats (B-flat, E-flat, A-flat).

Instruments and parts shown:

- Timp.** (Timpani): Rests throughout.
- Glsp.** (Glockenspiel): Rests throughout.
- Vib.** (Vibraphone): Rests throughout. A red circled 2 with "motor off" is above the staff.
- Xyl.** (Xylophone): Rests until measure 105, then plays a melodic line starting on G4, marked *p*.
- Mrm.** (Maracas): Rests until measure 105, then plays a rhythmic pattern. A red circled 4 with "med. mallets" is above the staff. A red circled 5 is above the first note. The dynamic *mf* is written below the staff.
- S. D.** (Snare Drum): Rests throughout. A red circled 6 is above the staff.
- B. D.** (Bass Drum): Rests throughout. A red circled 7 is above the staff.
- Toms**: Rests throughout.
- Fi. Cym.** (Finger Cymbal): Rests throughout.
- S. Cym.** (Snare Cymbal): Rests until measure 105, then plays a rhythmic pattern marked *pp*. A red circled 9 is above the staff. The pattern continues in measure 106 and ends with a cymbal crash (X) in measure 107.
- Cst.** (Conga): Rests until measure 105, then plays a melodic line marked *p*. A red circled 8 is above the staff. The line ends with a double sharp (##) in measure 106.
- Mres.** (Mridangam): Rests until measure 105, then plays a rhythmic pattern marked *p*. A red circled 1 is above the staff. The pattern continues in measure 106 and ends with a cymbal crash (X) in measure 107.
- M. T.** (Mridangam): Rests throughout.
- T. B.** (Tuba): Rests throughout.

[illegible]

I
Vivace ♩ = 198

122

Score for Percussion and Tuba (T. B.)

122

① **Vivace** ♩ = 198

Timp. *f*

Gls. *fp*

Vib. *fp* *mp*

Xyl. *f* *p*

Mrm. *f* *mf* *f* *p*

S. D. *f*

B. D. *ck.* *f*

Toms

Fi. Cym.

S. Cym. *ck.* *f*

Cst. *f* *p*

Mrcs.

M. T.

T. B.

129

J

①

Timp. *p* *mf - f*

Glsp. *mp* *mf - f* *triangular noteheads 2. repeat only* *bracketed notes 1. repeat only*

Vib. ② 3 med. mallets *mf - f*

Xyl. ③ *f* *non legato* *f* *non legato* *sim.*

Mrm. ④ *mf - f* ⑤ *mf - f*

S. D. ⑥ *mf - f*

B. D. ⑦ *mf - f*

Toms

Tri. ⑧ upper line — 1. repeat; lower line — 2. repeat *mf* *f* *mf* *f* *2. repeat only* *sim.* *mf* *f* *sim.*

S. Cym. ⑨ *f* *mp* *f* *mp* *f* *mp* *f* *fp* *f* *mp* *f* *mp*

Cst.

Mrcs.

M. T.

T. B.

1. 2.

136

Timp.

Glsp.

Vib.

Xyl.

Mrm.

S. D.

B. D.

Toms

Tri.

S. Cym.

Cst.

Mrcs.

M. T.

T. B.

$G\flat - A\flat - B\flat - E\flat$
① $D\flat \rightarrow E\flat$

p *fp* *non troppo* *fp* *molto*

mf cresc.

mf cresc.

mf cresc.

p cresc. non troppo *fp*

p cresc.

fp cresc.

mp *f* *p*

148

Timp. *ff* *mf* *ff* *mf* *ff* *mf* *fp* *molto* *ff* *l.v.*

Glsp. *ff* *l.v.*

Vib. *ff* *Red.*

Xyl. *ff*

Mrm. *ff*

S. D. *ff* *f* *ck.* *ff* *l.v.*

B. D. *f* *fp* *molto* *ff* *l.v.*

Toms *mf* *fp* *molto* *fp* *molto* *ff* *l.v.*

Tri. *mf* *mp* *molto* *ff* *l.v.*

S. Cym. *mf* *mp* *ck.* *ff* *l.v.*

Cst. *molto*

Mrcs.

M. T.

T. B. *poco cresc.* *Red.* *f* *ff* *l.v.*

ff *Red.*