

无声绘有色 Vividness Damped

打击乐 · *percussion decet*

乐器与人员配置 · Instrumentation & Personae

演奏时长 · Performance Duration

约 5'40"

ca.

①	定音鼓 Timpani	※ 组鼓四只 ※ Set of 4	软槌；中硬槌 Soft mallets; Mediumly-hard mallets
②③⑩	钟琴 Glockenspiel		玻璃槌；塑料槌 Glass mallets; Plastic mallets
② 执四槌 · 4 mallets	颤音琴 Vibraphone	※ 电机 ※ With motor	软槌 2 副；中硬槌 1 副 Soft mallets (2 pairs); Mediumly-hard mallets (1 pair)
③	木琴 Xylophone		木槌 Wooden mallets
④⑤ 各执双槌 · 2 mallets each	马林巴琴 Marimba	※ 五个八度 ※ 5-octave	软槌 2 副；中硬槌 2 副 Soft mallets (2 pairs); Mediumly-hard mallets (2 pairs)
⑥	小鼓 Snare Drum		
⑦	交响大鼓 Concert Bass Drum		
⑧	交响筒鼓 Concert Toms	※ 组鼓两只 ※ Set of 2	
⑧⑨	三角铁 Triangle		
⑨	指钹 Finger Cymbals		
⑨	吊钹 Suspended Cymbal		毛线槌；木质鼓槌；硬币或金属短槌 Yarn mallets; Wooden drumsticks; Coin or metal stick
⑧	响板 Castanets		
①	沙锤 Maracas		
⑨	音树（风铃） Mark Tree		
⑩	管钟 Tubular Bells		

[illegible]

8 3

Timp. *fp* *fp* *f* ck. *f* ck. F - G - C - F high G → F

Glsp. *fp* *f*

Vib.

Xyl. *f*

Mrm. *fp* *f* dead stroke *mf* *sim.*

S. D. *fp* *f* *p*

B. D. *fp* *f* ck. *f* ck.

Toms *fp* *f*

Tri. Triangle *f* ck.

S. Cym. *p* *f*

Cst.

Mrs.

M. T.

T. B.

B

15

Timp.

Glsp.

Vib.

Xyl.

dead stroke

sim.

*p*

*mf*

gliss.

Mrm.

*mf*

S. D.

*mf*

B. D.

*mf*

Toms

Tri.

S. Cym.

yarn mallets; accent on the beat

*l.v.*

*mf*

Cst.

⑧

*p*

Mrcs.

M. T.

T. B.

22

ck.

Timp.

*p* *mf* *p* *mf* *mp*

Glsp.

Vib.

Xyl.

Mrm.

S. D.

B. D.

Toms

Tri.

S. Cym.

Cst.

Mrcs.

M. T.

T. B.

F - G - B $\flat$  - E $\flat$   
C  $\rightarrow$  B $\flat$ , high F  $\rightarrow$  E $\flat$

Score for percussion instruments, measures 27-32.

**Measures 27-32:**

- Timp.** (Timpani): Measure 27 has a half note C $\flat$ . Measures 28-30 are rests. Measure 31 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 32 is a rest.
- Glsp.** (Glockenspiel): Measure 27 has a half note C $\flat$ . Measures 28-30 are rests. Measure 31 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 32 is a rest.
- Vib.** (Vibraphone): Measure 27 has a half note C $\flat$ . Measures 28-30 are rests. Measure 31 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 32 is a rest.
- Xyl.** (Xylophone): Measure 27 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measures 28-30 have eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 31 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 32 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ .
- Mrm.** (Maracas): Measure 27 has a half note C $\flat$ . Measures 28-30 have eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 31 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 32 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ .
- S. D.** (Snare Drum): Measure 27 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measures 28-30 have eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 31 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 32 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ .
- B. D.** (Bass Drum): Measure 27 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measures 28-30 have eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 31 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 32 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ .
- Toms** (Toms): Measures 27-32 are rests.
- Tri.** (Triangle): Measure 27 has a half note C $\flat$ . Measures 28-30 are rests. Measure 31 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ . Measure 32 has eighth notes G $\flat$ , F, E $\flat$ , D $\flat$ , C $\flat$ .
- S. Cym.** (Small Cymbal): Measures 27-32 are rests.
- Cst.** (Cymbal): Measures 27-32 are rests.
- Mrcs.** (Maracas): Measures 27-32 are rests.
- M. T.** (Maracas): Measures 27-32 are rests.
- T. B.** (Tuba): Measures 27-32 are rests.

**Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *non legato*, *sim.* (simile).



40

Timp.

Glsp.

Vib.

Xyl.

Mrm.

S. D.

B. D.

Toms

Tri.

S. Cym.

Cst.

Mrcs.

M. T.

T. B.

*f* *mp* *f* *mp* *f* *mf* *f* *mf*

*mf* *mp* *mf* *mp* *mf* *mp*

*f* *f* *mp*



46

Timp. *f* *mf* *ff*

Glsp. ③ plastic mallets *p* lower voice *dim.* *ad lib.* *whole tones* *mp*

Vib. *p* *n* *pp*

Xyl. *mp*

Mrm. *mf* *n* handle *pp* *n*

S. D. *mp*

B. D.

Toms

Tri. *fp* *ff*

S. Cym. *ff*

Cst.

Mrcs.

M. T. ⑨ *p*

T. B. *ff*

E

Tranquillamente ♩ = 76

G♭ - A♭ - B♭ - D♭  
F → G♭, G → A♭, E♭ → D♭

52

Timp.

Gls.

③

damp gently

sim.

Vib.

②

2 soft mallets  
motor slow

mp

p.

red.

sim.

damp gently

sim.

Xyl.

Mrm.

S. D.

B. D.

Toms

Tri.

S. Cym.

Cst.

Mrcs.

M. T.

T. B.

F

66

Score for Percussion and Mallets, measures 66-79.

**Instrumentation:** Timp., Glsp., Vib., Xyl., Mrm. (Mallets), S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B.

**Measure 66:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) rests. S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 67:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *n* (normal) and *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 68:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 69:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 70:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 71:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 72:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 73:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 74:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 75:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 76:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 77:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 78:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

**Measure 79:** Timp. rests. Glsp. plays eighth notes. Vib. plays eighth notes with accents. Xyl. rests. Mrm. (Mallets) plays a chord of two eighth notes, marked *p* (piano). S. D., B. D., Toms, Tri., S. Cym., Cst., Mrs., M. T., T. B. all rest.

G

79

rit.

a tempo

Score for Percussion and Tuba (T. B.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion section includes Timp., Glsp., Vib., Xyl., Mrm. (Mallets), S. D. (Snare Drum), B. D. (Bass Drum), Toms, Fi. Cym. (Finger Cymbal), S. Cym. (Snare Cymbal), Cst. (Cymbal), Mrcs. (Maracas), and M. T. (Mallets). The Tuba (T. B.) part is in the bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *p*, *mp*, *poco*, and *pp*. Performance instructions include *non stac.* and *damp gently l.v.*. The score is divided into measures by vertical bar lines.

92

soft mallets

*l.v.*

*pp* *p*

*molto rit.*

*lento*

*pp* *p*

*mp* *n*

*mp* *n*

*l.v.*

*l.v.*

*pp* *p*

coin scratch

*pp*

*l.v.*

*p*

**H**

104 **Giocoso** ♩ = 132

Timp.

Glsp.

Vib.

Xyl.

Mrm.

S. D.

B. D.

Toms

Fi. Cym.

S. Cym.

Cst.

Mrs.

M. T.

T. B.

① motor off

②

③

④

⑤ med. mallets

⑥

⑦

⑧

⑨

*mf*

*p*

*pp*

*p*

*p*

110 *poco a poco accel.*

The score for measures 110-115 includes the following parts:

- Timp.**: Bass clef, key signature of three flats. Rests in all measures.
- Glsp.**: Treble clef, key signature of three flats. Rests in measures 110-111. In measure 112, marked *p*, it plays a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. In measure 113, it plays a whole note G4. In measure 114, it plays a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. In measure 115, it plays a whole note G4. A *cresc.* line spans measures 114-115.
- Vib.**: Treble clef, key signature of three flats. Rests in all measures.
- Xyl.**: Treble clef, key signature of three flats. Plays a continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Mrm.**: Grand staff (treble and bass clefs), key signature of three flats. In measure 112, marked *p* and *med. mallets*, it plays a melody in the treble and a bass line in the bass. In measure 113, the melody continues. In measure 114, the melody continues. In measure 115, the melody continues. A *cresc.* line spans measures 114-115.
- S. D.**: Snare drum, single line. Rests in measures 110-111. In measure 112, it plays a dotted quarter note G4. In measure 113, it plays a dotted quarter note G4. In measure 114, it plays a dotted quarter note G4. In measure 115, it plays a dotted quarter note G4. A *cresc.* line spans measures 114-115.
- B. D.**: Bass drum, single line. Rests in measures 110-111. In measure 112, marked *p*, it plays a dotted quarter note G4. In measure 113, it plays a dotted quarter note G4. In measure 114, it plays a dotted quarter note G4. In measure 115, it plays a dotted quarter note G4. A *cresc.* line spans measures 114-115.
- Toms**: Tom-toms, single line. Rests in all measures.
- Fi. Cym.**: Filled cymbal, single line. Rests in all measures.
- S. Cym.**: Suspended cymbal, single line. Rests in all measures.
- Cst.**: Congas, single line. Rests in measures 110-111. In measure 112, it plays a dotted quarter note G4. In measure 113, it plays a dotted quarter note G4. In measure 114, it plays a dotted quarter note G4. In measure 115, it plays a dotted quarter note G4. A *cresc.* line spans measures 114-115.
- Mrs.**: Maracas, single line. Rests in all measures.
- M. T.**: Muffled triangle, single line. Rests in all measures.
- T. B.**: Tuba, treble clef, key signature of three flats. Rests in all measures.

[illegible]



**I**  
**Vivace** ♩ = 198

122

Score for Percussion and Tuba (T. B.)

**122**

**①** **Vivace** ♩ = 198

**Timp.** *f*

**Gls.** *fp*

**Vib.** *fp* *mp*

**Xyl.** *f* *p*

**Mrm.** *f* *mf* *f* *p*

**S. D.** *f*

**B. D.** *f*

**Toms**

**Fi. Cym.**

**S. Cym.** *f*

**Cst.** *f* *p*

**Mrcs.**

**M. T.**

**T. B.**

129

J

①

Timp.

*p* *mf - f*

*p* *mf - f*

Glsp.

*mp* *mf - f*

triangular noteheads 2. repeat only

bracketed notes 1. repeat only

Vib.

② 3 med. mallets

*mf - f*

Xyl.

*f* *non legato*

*f* *non legato* *sim.*

Mrm.

④ *mf - f*

⑤ *mf - f*

S. D.

⑥ *mf - f*

B. D.

⑦ *mf - f*

Toms

Tri.

→ Triangle

⑧ upper line — 1. repeat; lower line — 2. repeat

*mf*

*f* *mf* *f*

2. repeat only

*sim.*

*mf* *f* *sim.*

S. Cym.

⑨ l.v.; accent with wooden stick

*f* *mp* *f* *mp* *f* *fp* *f* *mp* *f* *mp*

*sim.*

Cst.

Mrcs.

M. T.

T. B.

1. 2.

136

Timp.

Glsp.

Vib.

Xyl.

Mrm.

S. D.

B. D.

Toms

Tri.

S. Cym.

Cst.

Mrcs.

M. T.

T. B.

$G\flat - A\flat - B\flat - E\flat$   
①  $D\flat \rightarrow E\flat$

*p* *fp* *non troppo* *fp* *molto*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*p cresc. non troppo* *fp*

*p cresc.*

*fp cresc.*

*mp* *f* *p*

[illegible]

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