



The University of New Mexico

Shading in OpenGL

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Objectives

- Introduce the OpenGL shading functions
- Discuss polygonal shading
 - Flat
 - Smooth
 - Gouraud



Steps in OpenGL shading

1. Enable shading and select model
2. Specify normals
3. Specify material properties
4. Specify lights



Normals

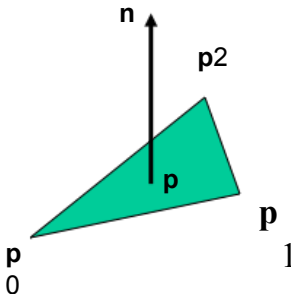
- In OpenGL the normal vector is part of the state
- Set by `glNormal*()`
`glNormal3f(x, y, z);`
`glNormal3fv(p);`
- Usually we want to set the normal to have unit length so cosine calculations are correct
Length can be affected by transformations
Note that scaling does not preserve length
`glEnable(GL_NORMALIZE)` allows for autonormalization at a performance penalty

Normal for Triangle

plane $\mathbf{n} \cdot (\mathbf{p} - \mathbf{p}_0) = 0$

$$\mathbf{n} = (\mathbf{p}_2 - \mathbf{p}_0) \times (\mathbf{p}_1 - \mathbf{p}_0)$$

normalize $\mathbf{n} \leftarrow \mathbf{n} / |\mathbf{n}|$



Note that right-hand rule determines outward face



Enabling Shading

- Shading calculations are enabled by
`glEnable(GL_LIGHTING)`
Once lighting is enabled, `glColor()` ignored
- Must enable each light source individually
`glEnable(GL_LIGHTi)` $i=0,1,\dots$
- Can choose light model parameters
`glLightModeli(parameter, GL_TRUE)`
 - `GL_LIGHT_MODEL_LOCAL_VIEWER` do not use simplifying distant viewer assumption in calculation
 - `GL_LIGHT_MODEL_TWO_SIDED` shades both sides of polygons independently



Defining a Point Light Source

- For each light source, we can set an RGBA for the diffuse, specular, and ambient components, and for the position

```
GL float diffuse0[]={1.0, 0.0, 0.0, 1.0};
GL float ambient0[]={1.0, 0.0, 0.0, 1.0};
GL float specular0[]={1.0, 0.0, 0.0, 1.0};
GLfloat light0_pos[]={1.0, 2.0, 3.0, 1.0};

glEnable(GL_LIGHTING);
glEnable(GL_LIGHT0);
glLightfv(GL_LIGHT0, GL_POSITION,
light0_pos);
glLightfv(GL_LIGHT0, GL_AMBIENT, ambient0);
glLightfv(GL_LIGHT0, GL_DIFFUSE, diffuse0);
glLightfv(GL_LIGHT0, GL_SPECULAR, specular0);
```



Distance and Direction

- The source colors are specified in RGBA
- The position is given in homogeneous coordinates
 - If $w = 1.0$, we are specifying a finite location
 - If $w = 0.0$, we are specifying a parallel source with the given direction vector
- The coefficients in the distance terms are by default $a=1.0$ (constant terms), $b=c=0.0$ (linear and quadratic terms). Change by

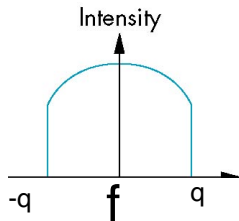
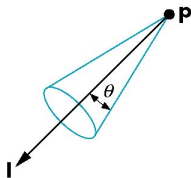
```
a= 0.80;
```

```
glLightf(GL_LIGHT0, GLCONSTANT_ATTENUATION,
```




Spotlights

- Use `glLightfv` to set
 - Direction `GL_SPOT_DIRECTION`
 - Cutoff `GL_SPOT_CUTOFF`
 - Attenuation `GL_SPOT_EXPONENT`
- Proportional to $\cos^2 \theta$





Global Ambient Light

- Ambient light depends on color of light sources

A red light in a white room will cause a red ambient term that disappears when the light is turned off

- OpenGL also allows a global ambient term that is often helpful for testing

```
glLightModelfv(GL_LIGHT_MODEL_AMBIENT,  
global_ambient)
```



Moving Light Sources

- Light sources are geometric objects whose positions or directions are affected by the model-view matrix
- Depending on where we place the position (direction) setting function, we can
 - Move the light source(s) with the object(s)
 - Fix the object(s) and move the light source(s)
 - Fix the light source(s) and move the object(s)
 - Move the light source(s) and object(s) independently



Material Properties

- Material properties are also part of the OpenGL state and match the terms in the modified Phong model
- Set by `glMaterialv()`

```
GLfloat ambient[] = {0.2, 0.2, 0.2, 1.0};  
GLfloat diffuse[] = {1.0, 0.8, 0.0, 1.0};  
GLfloat specular[] = {1.0, 1.0, 1.0, 1.0};  
GLfloat shine = 100.0  
glMaterialf(GL_FRONT, GL_AMBIENT, ambient);  
glMaterialf(GL_FRONT, GL_DIFFUSE, diffuse);  
glMaterialf(GL_FRONT, GL_SPECULAR,  
specular);  
glMaterialf(GL_FRONT, GL_SHININESS, shine);
```



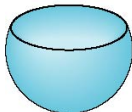
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Front and Back Faces

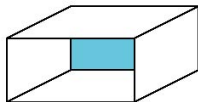
- The default is shade only front faces which works correctly for convex objects
- If we set two sided lighting, OpenGL will shade both sides of a surface
- Each side can have its own properties which are set by using `GL_FRONT`, `GL_BACK`, or `GL_FRONT_AND_BACK` in `glMaterialf`



back faces not visible



back faces visible





Emissive Term

- We can simulate a light source in OpenGL by giving a material an emissive component
- This component is unaffected by any sources or transformations

```
GLfloat emission[] = 0.0, 0.3, 0.3, 1.0);  
glMaterialf(GL_FRONT, GL_EMISSION,  
emission);
```



Transparency

- Material properties are specified as RGBA values
- The A value can be used to make the surface translucent
- The default is that all surfaces are opaque regardless of A
- Later we will enable blending and use this feature



Efficiency

- Because material properties are part of the state, if we change materials for many surfaces, we can affect performance
- We can make the code cleaner by defining a material structure and setting all materials during initialization

```
typedef struct materialStruct
{
    GLfloat ambient[4];
    GLfloat diffuse[4];
    GLfloat specular[4];
    GLfloat shininess;
```

- We can then select a material by a pointer



Polygonal Shading

- Shading calculations are done for each vertex
Vertex colors become vertex shades
- By default, vertex shades are interpolated across the polygon
`glShadeModel (GL_SMOOTH) ;`
- If we use `glShadeModel (GL_FLAT) ;` the color at the first vertex will determine the shade of the whole polygon

Polygon Normals

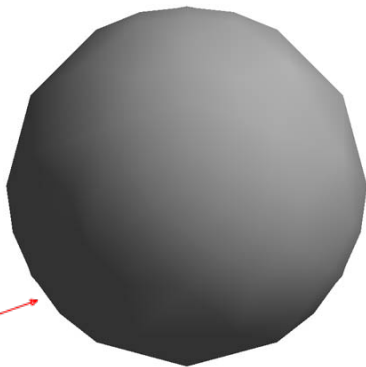
- Polygons have a single normal
Shades at the vertices as computed by the Phong model can be almost same
Identical for a distant viewer (default) or if there is no specular component
- Consider model of sphere
- Want different normals at each vertex even though this concept is not quite correct mathematically





Smooth Shading

- We can set a new normal at each vertex
- Easy for sphere model
If centered at origin $\mathbf{n} = \mathbf{p}$
- Now smooth shading works
- Note *silhouette edge*

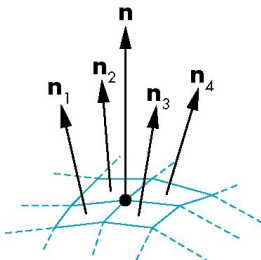




Mesh Shading

- The previous example is not general because we knew the normal at each vertex analytically
- For polygonal models, Gouraud proposed we use the average of the normals around a mesh vertex

$$\mathbf{n} = (\mathbf{n}_1 + \mathbf{n}_2 + \mathbf{n}_3 + \mathbf{n}_4) / |\mathbf{n}_1 + \mathbf{n}_2 + \mathbf{n}_3 + \mathbf{n}_4|$$





Gouraud and Phong Shading

- Gouraud Shading
 - Find average normal at each vertex (vertex normals)
 - Apply modified Phong model at each vertex
 - Interpolate vertex shades across each polygon
- Phong shading
 - Find vertex normals
 - Interpolate vertex normals across edges
 - Interpolate edge normals across polygon
 - Apply modified Phong model at each fragment

Comparison

- If the polygon mesh approximates surfaces with a high curvatures, Phong shading may look smooth while Gouraud shading may show edges
- Phong shading requires much more work than Gouraud shading
 - Until recently not available in real time systems
 - Now can be done using fragment shaders (see Chapter 9)
- Both need data structures to represent meshes so we can obtain vertex normals