



The University of New Mexico

Representation

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Objectives

- Introduce concepts such as dimension and basis
- Introduce coordinate systems for representing vectors spaces and frames for representing affine spaces
- Discuss change of frames and bases
- Introduce homogeneous coordinates



Linear Independence

- A set of vectors v_1, v_2, \dots, v_n is *linearly independent* if

$$a_1v_1 + a_2v_2 + \dots + a_nv_n = 0 \text{ iff } a_1 = a_2 = \dots = 0$$

- If a set of vectors is linearly independent, we cannot represent one in terms of the others
- If a set of vectors is linearly dependent, as least one can be written in terms of the others



Dimension

- In a vector space, the maximum number of linearly independent vectors is fixed and is called the *dimension* of the space
- In an n -dimensional space, any set of n linearly independent vectors form a *basis* for the space
- Given a basis v_1, v_2, \dots, v_n , any vector v can be written as

$$v = a_1 v_1 + a_2 v_2 + \dots + a_n v_n$$

where the $\{a_i\}$ are unique



Representation

- Until now we have been able to work with geometric entities without using any frame of reference, such as a coordinate system
- Need a frame of reference to relate points and objects to our physical world.
 - For example, where is a point? Can't answer without a reference system
 - World coordinates
 - Camera coordinates



Coordinate Systems

- Consider a basis v_1, v_2, \dots, v_n
- A vector is written $v = a_1 v_1 + a_2 v_2 + \dots + a_n v_n$
- The list of scalars $\{a_1, a_2, \dots, a_n\}$ is the *representation* of v with respect to the given basis
- We can write the representation as a row or column array of scalars

$$a = [a_1 \ a_2 \ \dots \ a_n]^T =$$

$$\begin{bmatrix} \alpha_1 \\ \alpha_2 \\ \vdots \\ \alpha_n \end{bmatrix}$$

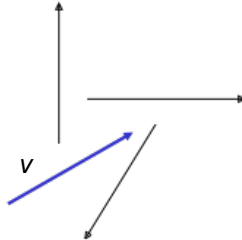
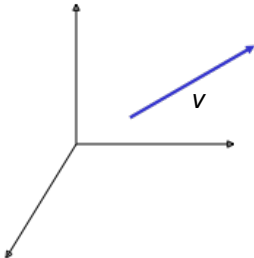


Example

- $v = 2v_1 + 3v_2 - 4v_3$
- $\mathbf{a} = [2 \ 3 \ -4]^T$
- Note that this representation is with respect to a particular basis
- For example, in OpenGL we start by representing vectors using the object basis but later the system needs a representation in terms of the camera or eye basis

Coordinate Systems

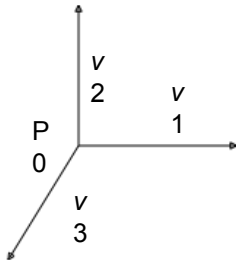
- Which is correct?



- Both are because vectors have no fixed location

Frames

- A coordinate system is insufficient to represent points
- If we work in an affine space we can add a single point, the *origin*, to the basis vectors to form a *frame*





Representation in a Frame

- Frame determined by (P_0, v_1, v_2, v_3)
- Within this frame, every vector can be written as

$$v = a_1 v_1 + a_2 v_2 + \dots + a_n v_n$$

- Every point can be written as

$$P = P_0 + b_1 v_1 + b_2 v_2 + \dots + b_n v_n$$

Confusing Points and Vectors

Consider the point and the vector

$$P = P_0 + b_1v_1 + b_2v_2 + \dots + b_nv_n$$

$$v = a_1v_1 + a_2v_2 + \dots + a_nv_n$$

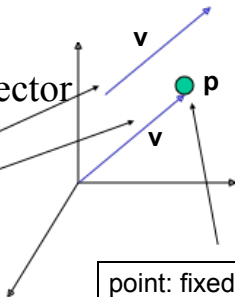
They appear to have the similar representations

$$\mathbf{p} = [b_1 \ b_2 \ b_3] \quad \mathbf{v} = [a_1 \ a_2 \ a_3]$$

which confuses the point with the vector

A vector has no position

Vector can be placed anywhere



point: fixed



A Single Representation

If we define $0 \cdot P = \mathbf{0}$ and $1 \cdot P = P$ then we can write

$$\mathbf{v} = a_1 v_1 + a_2 v_2 + a_3 v_3 = [a_1 \ a_2 \ a_3 \ 0] [v_1 \ v_2 \ v_3 \ P_0]^T$$

$$P = P_0 + b_1 v_1 + b_2 v_2 + b_3 v_3 = [b_1 \ b_2 \ b_3 \ 1] [v_1 \ v_2 \ v_3 \ P_0]^T$$

Thus we obtain the four-dimensional
homogeneous coordinate representation

$$\mathbf{v} = [a_1 \ a_2 \ a_3 \ 0]^T$$

$$\mathbf{p} = [b_1 \ b_2 \ b_3 \ 1]^T$$



Homogeneous Coordinates

The homogeneous coordinates form for a three dimensional point $[x \ y \ z]$ is given as

$$\mathbf{p} = [x' \ y' \ z' \ w] \quad \mathbf{T} = [wx \ wy \ wz \ w] \quad \mathbf{T}$$

We return to a three dimensional point (for $w \neq 0$) by

$$x = x'/w$$

$$y = y'/w$$

$$z = z'/w$$

If $w=0$, the representation is that of a vector

Note that homogeneous coordinates replaces points in three dimensions by lines through the origin in four dimensions

For $w=1$, the representation of a point is $[x \ y \ z \ 1]$



Homogeneous Coordinates and Computer Graphics

- Homogeneous coordinates are key to all computer graphics systems

All standard transformations (rotation, translation, scaling) can be implemented with matrix multiplications using 4×4 matrices

Hardware pipeline works with 4 dimensional representations

For orthographic viewing, we can maintain $w=0$ for vectors and $w=1$ for points

For perspective we need a *perspective division*



Change of Coordinate Systems

- Consider two representations of a the same vector with respect to two different bases. The representations are

$$\mathbf{a} = [a_1 \ a_2 \ a_3]$$

$$\mathbf{b} = [b_1 \ b_2$$

$$b_3]$$

where

$$\mathbf{v} = a_1 \mathbf{v}_1 + a_2 \mathbf{v}_2 + a_3 \mathbf{v}_3 = [a_1 \ a_2 \ a_3] [\mathbf{v}_1 \ \mathbf{v}_2 \ \mathbf{v}_3]^T$$

$$= b_1 \mathbf{u}_1 + b_2 \mathbf{u}_2 + b_3 \mathbf{u}_3 = [b_1 \ b_2 \ b_3] [\mathbf{u}_1 \ \mathbf{u}_2$$

$$\mathbf{u}_3]^T$$



Representing second basis in terms of first

Each of the basis vectors, u_1, u_2, u_3 , are vectors that can be represented in terms of the first basis

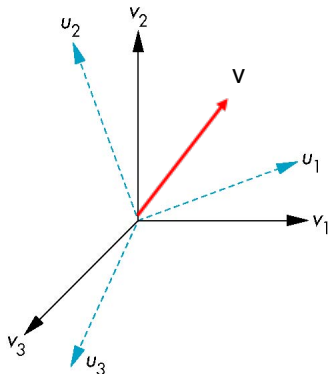
$$u_1 = g_{11}v_1 + g_{12}v_2 + g_{13}v_3$$

$$u_2 =$$

$$g_{21}v_1 + g_{22}v_2 + g_{23}v_3$$

$$u_3 =$$

$$g_{31}v_1 + g_{32}v_2 + g_{33}v_3$$





Matrix Form

The coefficients define a 3 x 3 matrix

$$\mathbf{M} = \begin{bmatrix} \gamma_{11} & \gamma_{12} & \gamma_{13} \\ \gamma_{21} & \gamma_{22} & \gamma_{23} \\ \gamma_{31} & \gamma_{32} & \gamma_{33} \end{bmatrix}$$

and the bases can be related by

$$\mathbf{a} = \mathbf{M} \mathbf{T}$$

\mathbf{b}
see text for numerical examples



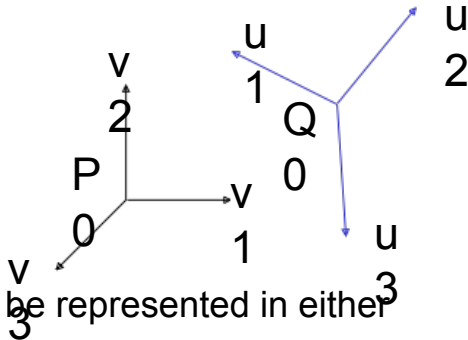
Change of Frames

- We can apply a similar process in homogeneous coordinates to the representations of both points and vectors

Consider two frames:

(P_0, v_1, v_2, v_3)

(Q_0, u_1, u_2, u_3)



- Any point or vector can be represented in either frame
- We can represent Q_0, u_1, u_2, u_3 in terms of P_0, v_1, v_2, v_3



Representing One Frame in Terms of the Other

Extending what we did with change of bases

$$u_1 = g_{11}v_1 + g_{12}v_2 + g_{13}v_3$$

$$u_2 = g_{21}v_1 + g_{22}v_2 + g_{23}v_3$$

$$u_3 = g_{31}v_1 + g_{32}v_2 + g_{33}v_3$$

$$Q_0 = g_{41}v_1 + g_{42}v_2 + g_{43}v_3$$

defining a 4 × 3 matrix

$$\mathbf{M} = \begin{bmatrix} \gamma_{11} & \gamma_{12} & \gamma_{13} & 0 \\ \gamma_{21} & \gamma_{22} & \gamma_{23} & 0 \\ \gamma_{31} & \gamma_{32} & \gamma_{33} & 0 \\ \gamma_{41} & \gamma_{42} & \gamma_{43} & 1 \end{bmatrix}$$



Working with Representations

Within the two frames any point or vector has a representation of the same form

$\mathbf{a} = [a_1 \ a_2 \ a_3 \ a_4]$ in the first frame

$\mathbf{b} = [b_1 \ b_2 \ b_3 \ b_4]$ in the second frame

where $a_4 = b_4 = 1$ for points and $a_4 = b_4 = 0$ for vectors
and

$$\mathbf{a} = \mathbf{M} \mathbf{b}$$

The matrix \mathbf{M} is 4×4 and specifies an affine transformation in homogeneous coordinates



Affine Transformations

- Every linear transformation is equivalent to a change in frames
- Every affine transformation preserves lines
- However, an affine transformation has only *12 degrees of freedom* because 4 of the elements in the matrix are fixed and are a subset of all possible 4×4 linear transformations



The World and Camera Frames

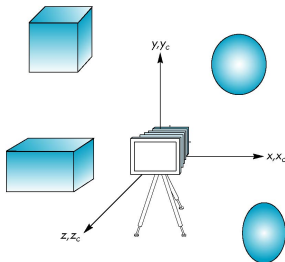
- When we work with representations, we work with n-tuples or arrays of scalars
- Changes in frame are then defined by 4 x 4 matrices
- In OpenGL, the base frame that we start with is the world frame
- Eventually we represent entities in the camera frame by changing the world representation using the model-view matrix
- Initially these frames are the same ($\mathbf{M}=\mathbf{I}$)



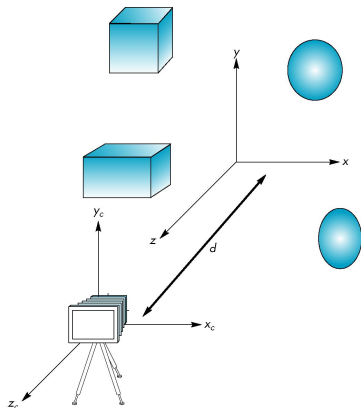
Moving the Camera

If objects are on both sides of $z=0$, we must move camera frame

$$M = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -d \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



(a)



(b)