

Digital Arts Q1 Project

Q1 FY 2024-25
(Due Date: 2024-09-27)

The project consists of 6 different drawings as listed below:

1. Still Life (Simple)
2. Still Life (In Depth)
3. Perspective Drawing (Interior)
4. Perspective Drawing (Exterior)
5. Gesture Drawing (Simple)
6. Gesture Drawing (In Depth)

- Each drawing needs to be accompanied by a printed picture of your reference image.
- Reference photos can be captured by you if you intend to use custom references.
- Each individual drawing will be graded as an assessment.
- The average of the grades you get for the 6 drawings will be your project grade.

The grading criteria for the simple drawings will be as follows:

A	The student fulfills all lower level requirements and demonstrates care for their craft with neatly executed lines, no wrinkles in the paper, etc. (100)
B	The student fulfills all lower level requirements, it demonstrates at least one of the construction methods shown in class, such as sight measurement, gridlines, perspective techniques, etc., but there is a lack of care for the product created, such as wrinkles in paper, oils on the paper, etc. (85)
C	The student completes all lower level requirements and the drawing is at least half of the page. (70)
D	The student completes the drawing, but it is smaller than half the size of the page. (60)
F	The student shows little interest in completing the drawing as expected. It is smaller than half the page, there is no evidence of methods demonstrated in class. (50)

The grading criteria for the in depth drawings is the same as the simple drawings with the addition of the following details:

A	There is evidence of a higher level technique used in the drawing that was not demonstrated in class. (This requires additional research by the student.) (100)
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B	The drawing successfully utilizes the 3-tone shading method to add depth and dimension to the piece. (85)
C	The drawing has quality linework, but does not implement any further techniques. (75)
D	Same as the simple drawing criteria. (60)
F	Same as the simple drawing criteria. (50)

Examples of the expectation for each drawing will be demonstrated on the class page in the resources section.