

Name: _____

Date: _____

Period: _____

This midterm exam is less of a practical application of the knowledge gained during the semester and more of a test of student attention, considering that is a major problem in the classroom. During this midterm examination of student attention span, **no personal devices shall be taken**. This is, in part, due to the nature of the test. If a student is able to ignore all distractions for long enough to get the answers to the questions from the video that accompanies this worksheet, they will pass with flying colors.

Should any student choose to do so, they may opt to forego the sketchbook assignments, **replacing all their previous assignment grades with the result they get on this exam and trading only 10% of their entire quarter grade**, instead. This means that, for Quarter 2, students will be able to achieve up to a 90% total grade, instead of an 80%, if they have shown up for this exam and have not done the weekly sketchbook practices. **For any student that has done all the sketchbook practices up to this point, you will be exempt from having to do any sketchbook practices for the entirety of Quarter 3. Should you choose to keep doing the practices, regardless, you will, then, have the option of not doing certain weekly assignments that are not directly related to our final certification test or final, as applicable.**

1. What types of objects does the artist list as being important for the viewer to practice drawing well? **Cubes, Cones, and Cylinders**
2. What is the number one issue the artist lists as a problem with beginner's guidelines?
There are not enough to work with.
3. What is the second biggest issue beginner artists have in relation to using guidelines?
They don't utilize them or don't draw them.
4. Drawing the object from the start, without the guidelines, will cause what to happen to your work according to the artist?
The drawing will look uneven, misaligned, and asymmetrical.
5. Nothing that you draw should go unplanned.
6. What are the main two shapes the artist used to draw the guidelines for the water bottle in his demonstration?
rectangles and circles

7. Guidelines help you achieve better alignment and proportions.
8. What is the third biggest mistake beginner artists make when drawing, according to the artist in the video?
skipping steps/stages
9. Fixing more detailed elements of a drawing that does not utilize guidelines can be tedious because of what?
You will likely screw up any fine details of your drawing that have already been laid down.
10. What does the artist cite as the giant myth around using guidelines as a beginner artist?
Many beginners assume using guidelines means you're bad.
11. The artist's counterargument was that drawing useful guidelines displays how well you understand fundamentals.
12. The more you plan out your drawing, the better the result will be.
13. You should make sure you're fine with the proportions and posing in your initial sketch because it will be hard to fix in later iterations, or versions.
14. An important thing the artist notes that he's not using during his first sketch is complicated shapes.

Bonus: If you missed anything from the video, solve the following riddle to find the answers you have missed: The answers you seek have already been twice given. A resourceful student will find that they are not hidden. A lesser student will say that, for this, Mr. Mull is petty, or "green," while nearest to them, the solution they seek, remains unseen.