1. From what we see in the data, we can conclude
   1. Kickstarter campaigns are more likely to be successful in the arts such as theater, music, and film & video than in other fields
   2. Furthermore, the most popular sub-category of kickstarter campaigns are specifically plays. Both in attempted campaigns and successful campaigns
   3. Although musical campaigns receive the third highest number of campaigns, they see the highest success rate from all campaign types.
2. Some observed limitations from the dataset are:
   1. It is unclear if location plays a larger role when focusing on metropolitan areas or other more specific locales.
   2. What causes the high level of success rate in campaigns over the springtime and summer?
3. Additional tables and graphs that should be explored are:
   1. We should investigate the monetary value of the campaigns; specifically the success rate of higher vs lower thresholds of success.
   2. Pie charts could easily demonstrate the success/failure rates of campaigns with multiple filter opportunities.