

„Über sieben Brücken mußt Du gehen...“:

Lifeworlds as Places of Socialisation and Biographical Transformation Work

A Plea for the Cooperation between Quantitative and Qualitative Transformation Research

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Posing the problem

The song “Über sieben Brücken mußt Du gehen“ (Over Seven Bridges You Must Go) by the East German rock group “Karat” has enjoyed great popularity since the end of the seventies, including the later, West German, version of it, sung by Peter Maffay. It conveyed a philosophical and consoling message about the normality of the daily struggles in life, about