

No. _____

In the
United States Court of Appeals
for the Ninth Circuit

MARK HEDGES,
Plaintiff-Appellant;

v.

WORLD,
IN OFFICIAL CAPACITY
AS PLANET EARTH,
Defendant-Appellee

*On Appeal from the United States District Court
for the _____
in Case No. _____
Hon. Judge _____*

APPELLANT'S WHIZBANG DOCUMENT

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TABLE OF AUTHORITIES

Federal Statutes

42 U.S.C.

42 U.S.C. § 1983..... 1

[This space unintentionally left blank. Your table of contents and table of authorities will likely go to the *ii* page. Don't delete the following manual page break, which resets the page number.]

HEADING 1

Tip: Use “Heading 1” style for headings of supplemental sections, like “CERTIFICATE OF COMPLIANCE” or “MEMORANDUM OF POINTS AND AUTHORITIES” which start an entirely new part of the filing. This heading does not get the I. or II. headers, though it lines up at the left the same as those on the Table of Contents.

“Text body” style. This is a test of the emergency broadcast system. This is a test of the emergency broadcast system. This is a test of the emergency broadcast system.

“Quotations” style. This is a test of the emergency broadcast system. This is a test of the emergency broadcast system. Had this been an actual emergency, the sound you just heard would have been followed by fart jokes. This concludes this test.

“Text body” style. This is a test of the emergency broadcast system. This is a test of the emergency broadcast system. 42 U.S.C. § 1983.

I. Heading 2 – This is a very long Heading 2 title so that it wraps around the line. It must be very very long to wrap in the TOC.

Tip: Use “Heading 2” style for parts of the brief, like “Jurisdiction,” “Issues Presented,” “Summary of Arguments,” “Arguments,” etc. These will be automatically numbered with I, II, III, etc. The roman numerals will line up to the left in the Table of Contents.

“Text body” style. This is a test of the emergency broadcast system. This is a test of the emergency broadcast system.

A. Heading 3 – This is a Heading 3 title that is very long title so that it wraps around the line.

“Text body” style. This is a test of the emergency broadcast system. This is a test of the emergency broadcast system.

1. Heading 4 – This is a Heading 4 title that is a very long title so that it wraps around the line.

“Text body” style. This is a test of the emergency broadcast system. This is a test of the emergency broadcast system.

i. Heading 5 – This is a Heading 5 title that is a very long title so that it wraps around the line.

“Text body” style. This is a test of the emergency broadcast system. This is a test of the emergency broadcast system.

ABOUT THIS TEMPLATE

I. Required Software

SHALL THE WRITER WISH, use these Templates with LibreOffice Writer for Linux, Microsoft, or Apple.

A. Using Linux

Linux from <http://debian.org> is free, with a business-friendly unrestrictive sharing license, provided the free library sources are included with their own terms in whatever one makes with them.

If you use Debian, use the package manager in the System Tools section of the main menu to install LibreOffice and LinuxLibertine fonts instead of downloading. Figure out how to search for those in the package manager. Most Linux flavors these days have package managers to install free software from the network.

B. Robbers on the Highway

If thee payeth for thine operating system like a sheep, or steal it like a wolf, either way jumping through hoops at a circus, linketh to <http://linuxlibertine.org> to get the fonts, and <http://libreoffice.org> to download and install LibreOffice. Thou wasteth thy gold and time.

II. How to get this template

A. Using `git`

The best way to use this template is by checking it out from GitHub. See the page at <http://git-scm.com/downloads> for a git client, if you do not use Linux like the cool kids. The git repository is at <https://github.com/hedges333/libreoffice-court-templates>. If you use git to keep your template up to date, you will get updates to the Template from the open source project. If styles or formatting changes, then when you open a document based on the template, LibreOffice will ask you if you want to update the document instance styles.

Linux terminal users can type the following to obtain the template:

```
git clone https://github.com/hedges333/libreoffice-court-templates.git
```

To update the template, do:

```
cd libreoffice-court-templates  
git pull
```

B. Using a web browser

If you cannot use git, download the template from:

<https://github.com/hedges333/libreoffice-court-templates/>

Any time that you want to update, just download the new version and replace the old file. The next time you open a document instance based on the template, LibreOffice should detect that the template has changed, and will ask you if you want to update styles. If you have already filed a given document, answer “No” to that prompt to keep it exactly the same as it was. If it is a work in progress, answer “Yes” to get style updates.

III. Fonts

Typist thinks that courts ought impose the extra expense of commercial fonts on *pro se* parties, but your judge or justice may disagree.

The traditional fonts used by the Federal Circuit and U.S. Supreme Court for the last hundred and fifty years are Century Schoolbook and Engravers Old English. You may wish to purchase a license for Monotype Foundry’s “Century Schoolbook Std” for the body text and “Engravers Old English MT Std” for the title page, available from <http://fonts.com>.

Most styles will change fonts if you change the font in the “Default” style. However, Typist had a little trouble with that. Contents, Headings and Index styles had to be modified separately to change the font. This seems like a bug.

A. Free text body font – Linux Libertine

This template by default uses the Linux Libertine font family, available free at <http://linuxlibertine.org/>. Libertine is similar to Century Schoolbook.

B. Free title page font – Holy Union

Debian Linux is somewhat lacking in pre-packaged calligraphic blackletter fonts for the name of the court on the title page. Typist found a freeware license font called “Holy Union” which is a pretty good substitute for Engravers Old English: <http://www.fontspace.com/digital-graphics-labs/holy-union>.

IV. Formatting

A. Updating Tables

Right-click on the Table of Contents or Table of Authorities to update them.

B. References

Type single code references using non-breaking spaces so that the entire references appears on one line. That is easier for judges to read.

To add a case or code reference to the Table of Authorities, type it out, select the text, then go to Insert > Indexes and Tables > Entry.... You can also right-click on an existing entry and choose “Index Entry...” to edit the entry.

It is a little tricky to copy and paste them, but that can work – just make sure that you have trailing spaces already on the line which are not part of the reference, else LibreOffice seems to add spaces into the Entry text, which would dislodge it from the same grouping in the Table of Authorities.

Example: 42 U.S.C. § 1983. In this example, the “Entry” field is “42 U.S.C. § 1983”. The “First Key” field is “Federal Statutes”. The “Second Key” field is “42 U.S.C.”.

V. More Information and Help

Please download and read the US Trial Court template from the same git repository for file management tips, formatting advice and more information.

VI. Copyright and License

This template is copyright © 2015 Mark Hedges, Typist. The template is free to use under the terms of the M.I.T. License, which follows herein. If you make changes, Typist and other users would appreciate your contributions to the source template on the github repository.

A. Text of the M.I.T. License

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Dated: _____

Respectfully submitted,

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VERIFICATION

I, _____, am Plaintiff-Appellant in the above-entitled case. I have personal knowledge of the facts described in the above document, and if called as a witness, I could and would competently testify thereto. I certify the foregoing document true and correct under penalty of perjury, pursuant to the laws of the United States.

Executed at: _____ (City/County)

Dated: _____ Signed: _____

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