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## ORIGIN

SRI AUROBINDO &amp; MOTHER'S PHILOSOPHY

## INCEPTION

AUROVILLE AND ITS GENESIS

## TRANSFORM

SYMBOLIC AND PLACE MAKING

## SPIRIT

CONCEPT

## VISION

PROPOSAL

PHILOSOPHY  
SEEDS OF A VISION  
CONCEPT 400 WORDSSPIRITUAL GEOMETRY  
COSMIC SYMBOLIC  
DESIGN OBJECTIVE  
CONCEPTUAL MUSINGCIRCUMAMBULATIVE INITIATION -PLAN  
EXPERIENTIAL OVERLAY -SECTION  
SYMBOLIZING THE GURU  
SERENDIPITOUS INTERVENTIONSDRAWING INFERENCES FROM ANALYSIS  
SYMBIOSIS OF SPIRIT AND SITE  
RECOMMENDATIONS TO MASTER-VISIONLIGHT GARDEN  
LIFE GARDEN  
POWER  
WEALTH GARDEN

Inspiration is a slender river of brightness  
leaping from a vast and Eternal Knowledge, it  
exceeds reason more perfectly than reason  
exceeds the knowledge of the senses.

Sri Aurobindo

*om asato mā sad gamaya  
tamaso mā jyotir gamaya  
mṛtyor mā amṛtam gamaya*

SHEET - 1

C O N C E P T

Any conceptual musing that has to compliment the Matrimandir, even if it is a mere landscape, deserves to be in sync with the cosmic grandeur of the original intention. It should not dilute the environment with a mundane collage of ideas but a seamless painting that composes a symphony of spatial notes that become audible to the Spirit.

Today the Gurus ( Sri Aurobindo & Mother) are physically absent, but the Truth propounded by them is alive like the Matrimandir (Mother said " It is the explanation of the Matrimandir at the centre. The Matrimandir represents the Divine Consciousness. All that is not said, but that is the way it is.)

In spiritual parlance a disciple starts his spiritual journey through an initiation by the Guru. If we consider Matrimandir to be the "Truth" (Super Consciousness") the preamble to it or the space is the Guru it spreads like a circumambulation (*pradakshina*) and initiates the disciple into the realm of spirituality. If meditation is the goal as the functional activity of the Matrimandir, the circumambulation is the remembrance of the Guru and his message. Next we take a composite chart of the (Sri Aurobindo & Mother) the combined energies and dynamics of destiny.

Overlaying the chart with Matrimandir at the centre, we discover interesting meanings and serendipitous design possibilities.

Also, the 12 gardens acquire different meanings based on astrology and esoteric implications. After superimposing the planetary lines on the gardens, we then proceed to evaluate the Composite chart to draw design inferences based on the Horoscope and its dynamics. For instance, at a primary level, every sign acquires a Spatial quality according to Zodiac sign and at the secondary level Planets become the spatial modulator articulating the space with its unique mythology and symbolic evolution of Consciousness. Joseph Campbell's The Transpersonal Psychology and Consciousness is a beautiful work that inspired many an artist.

Over and above this diagram, it is our creative duty to seamlessly weave the emerging possibilities to the existing conditions and prepare a master-vision. The proposed vision is to be treated like a Masterplan and not a final design, because we expect detail modulations and design alterations with an active participation with the Aurovilians who could have exhilarating ideas to compliment a perfect symphony. True to the nature of the Aurovilians creating their own dream, this Master vision only intends to excite and inspire a fresh departure into design.



SHEET - 2

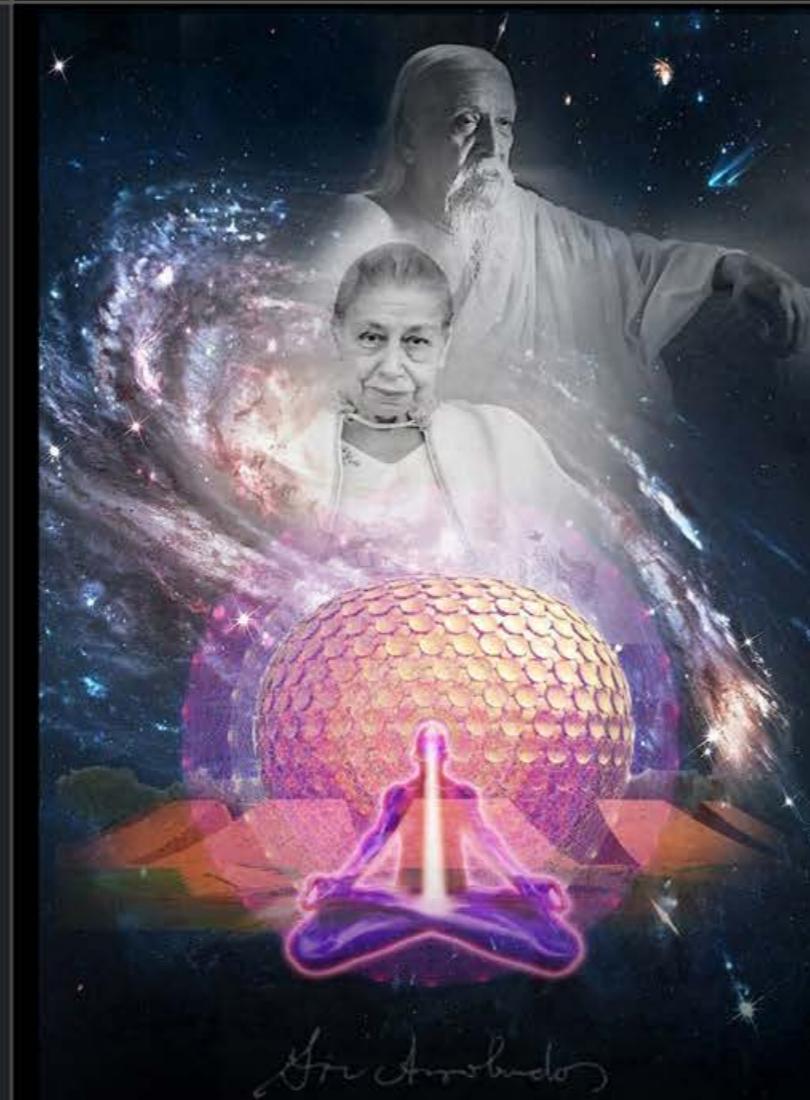
## PHILOSOPHY



The central circle represents the Divine Commissions.  
The four points represent the four powers of the Mother.  
The twelve points represent the twelve processes of the Mother manifested for that work.

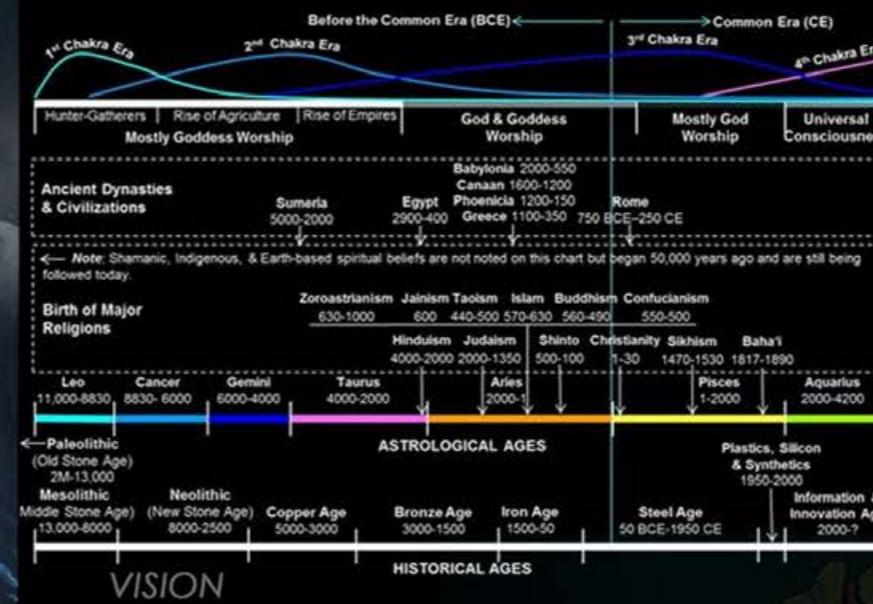
**“True knowledge is not attained by thinking. It is what you are; it is what you become.”**

— Sri Aurobindo



SHEET - 3

## TIMELINE OF AGES & SPIRITUAL BELIEFS



"We can't bulldoze Auroville into an artificially stereotyped future. It has to come gradually by a process of identification with the ideal and by humble perseverance with the tangible.....new forms of expression have to unfold organically from it like the growth of a child, or the opening of a flower, or like a spontaneous but deliberate work of art."

-Sri Aurobindo

### SYMBOLIZING THE VISION

It is the explanation of the Matrimandir at the centre. The Matrimandir represents the Divine Consciousness. All that is not said, but that is the way it is.

(Mother commenting verbally on Auroville's Charter, 07.02.68)

### TO REALIZE THE VISION

"the form with its' insistent masses, proportions, lines, colours, can here only justify the sensible and the invisible by their service for something intangible it has to express."

-Sri Aurobindo

**There is a veil between the Supermind above and the lower Prakriti below – the veil of ingrained formations. This veil may completely withdraw or be partially withdrawn. Thus even if there is some little opening, with the contact of Light from above the lower nature will get slowly changed.**



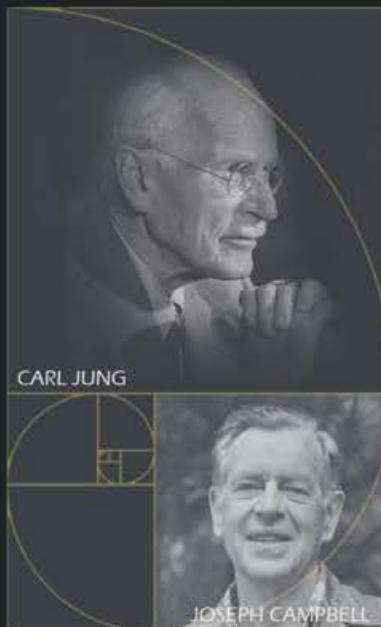
ORIGIN



PATRIZIA NORELLI BACHELET

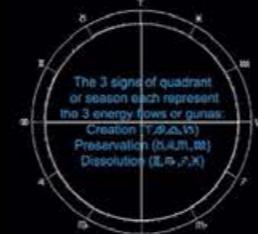


SRI AUROBINDO



## SPIRITUAL GEOMETRY

Patrizia Norelli Bachelet, in her book "The Gnostic Circle" gives a lucid picture of the conceptual framework which forms the spine of the physical manifestation of the Matrimandir. The total work is a meticulous analysis of the Matrimandir with respect to the Cosmological principles in Astrology and the philosophy propounded by Sri Aurobindo.



Sri Aurobindo says "in each age it is the inspired poet, painter, musician, mystic who mediates between the hidden worlds and formative places of consciousness, past, present, and future which are visible to our eyes but whose influence is more real and powerful than anything we see, know and do"

## GENESIS FOR COSMIC SYMOLOGY

Carl Jung said "Anything that is born in a moment of time has the qualities of the time it is born in" in a sense our birth horoscope is a symbolic representation of who we are in a unique way as nobody else can share the same time and space as it is the cosmic fingerprint of our identities.

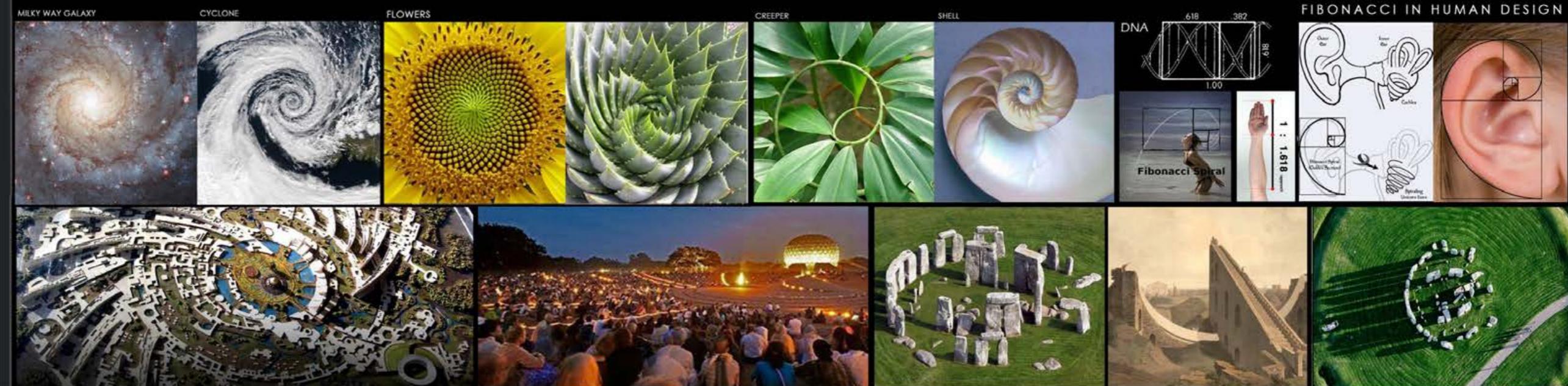
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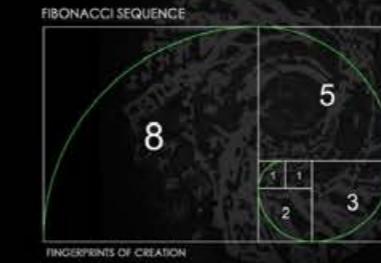
### DESIGN TOOLS

As a tool Architects use the Quadrivium (Number, Geometry, Harmony and Astronomy) as referred in the Platonic tradition

ALSO THERE IS AN INHERENT GEOMETRY (GOLDEN SPITAL -1:1.618-) OF PROPORTIONS IN NATURE (FINGER PRINT OF GOD)



SHEET - 4



QUADRIVIUM & ELEMENTS			
1	Arithmetic	Air	The study of quantity involving the combination of numbers through addition, subtraction, multiplication, and division. (pure construct, abstraction)
2	Geometry	Earth	A branch of mathematics concerned with shape, size, relative position, and the properties of space. (Arithmetics of Space)
3	Music	Water	An art form which employs vibration, rhythm, dynamics, and the interplay between sound and silence to express meaning and expression. (Arithmetics of Time)
4	Astronomy	Fire	A natural science that deals with the study of celestial objects such as stars, planets, comets, meteors, and galaxies. (Arithmetics of Time and Space)

Envisioning a compliment to Matrimandir is not only an artistic challenge but a spiritual sublimation of creative sensibilities.

One needs to become aware of its Cosmic geometries and spiritual intent.

Today the Gurus (Sri Aurobindo & Mother) are physically absent, but the Truth propounded by them is alive like the Matrimandir

(Talking about the Matrimandir, Mother said "It is the explanation of the Matrimandir at the centre. The Matrimandir represents the Divine Consciousness.

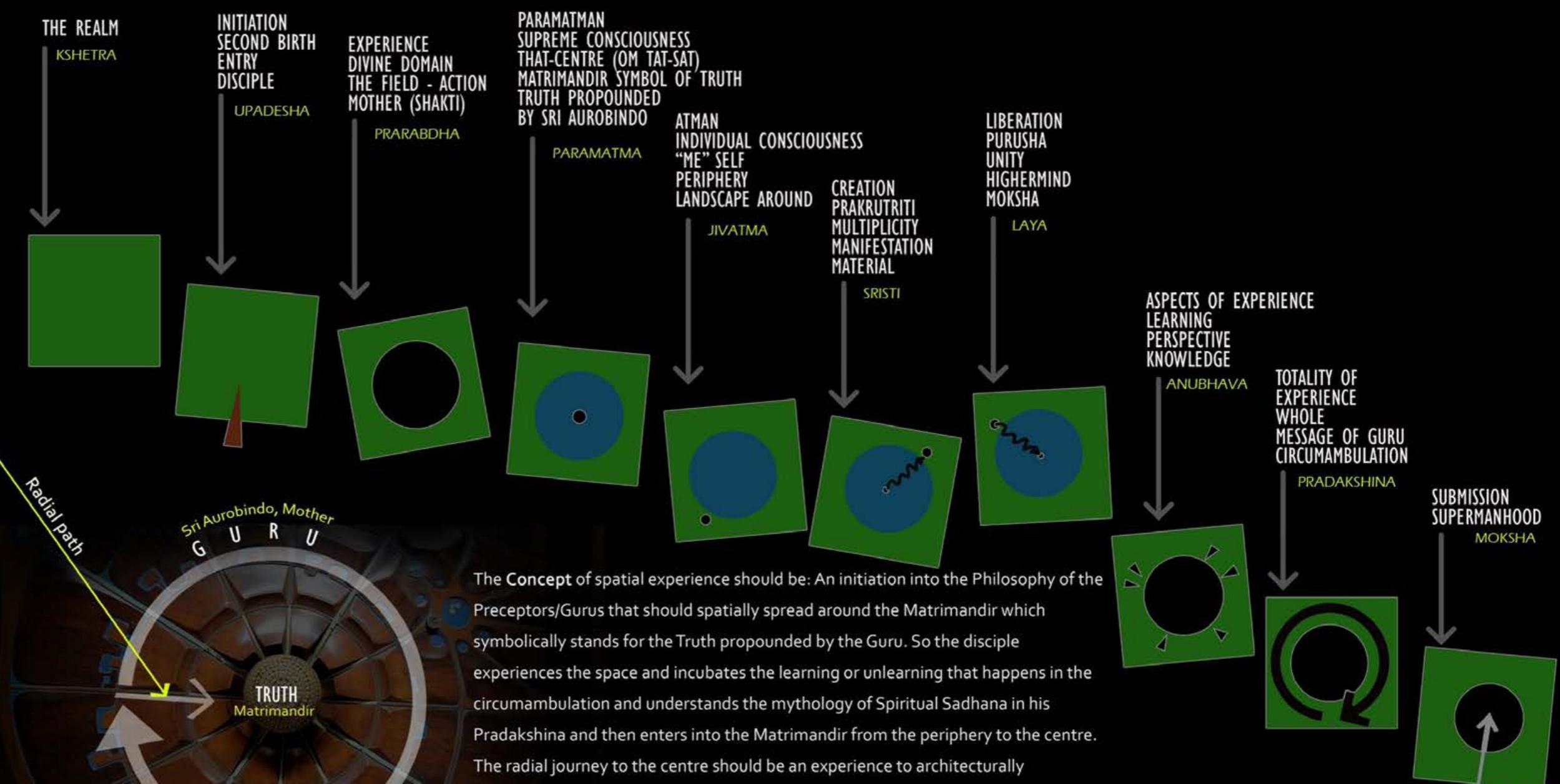
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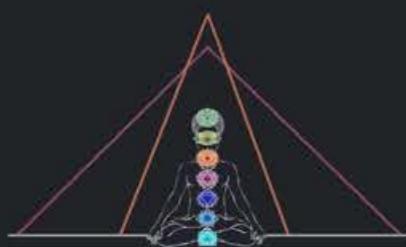
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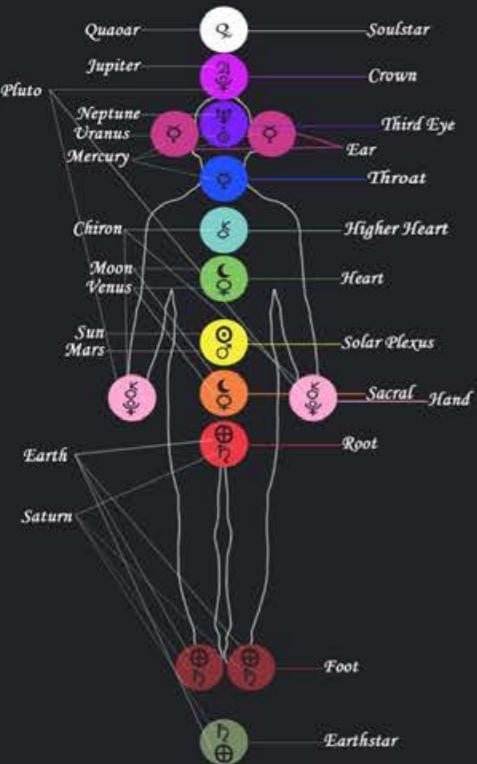


CIRCUMAMBULATION AROUND A TEMPLE IS SYMBOLIC OF TRANSCENDING FROM MULTIPLICITY IN THE PERIPHERY TO THE SINGULAR UNITY OF THE DIETY AT THE CENTRE OF THE INNER ALTAR





### Chakra Planetary Alignment



"For the buzz of the physical mind, reject it quietly, without getting disturbed, till it feels discouraged and retires shaking its head and saying, "This fellow is too calm and strong for me."\*\*

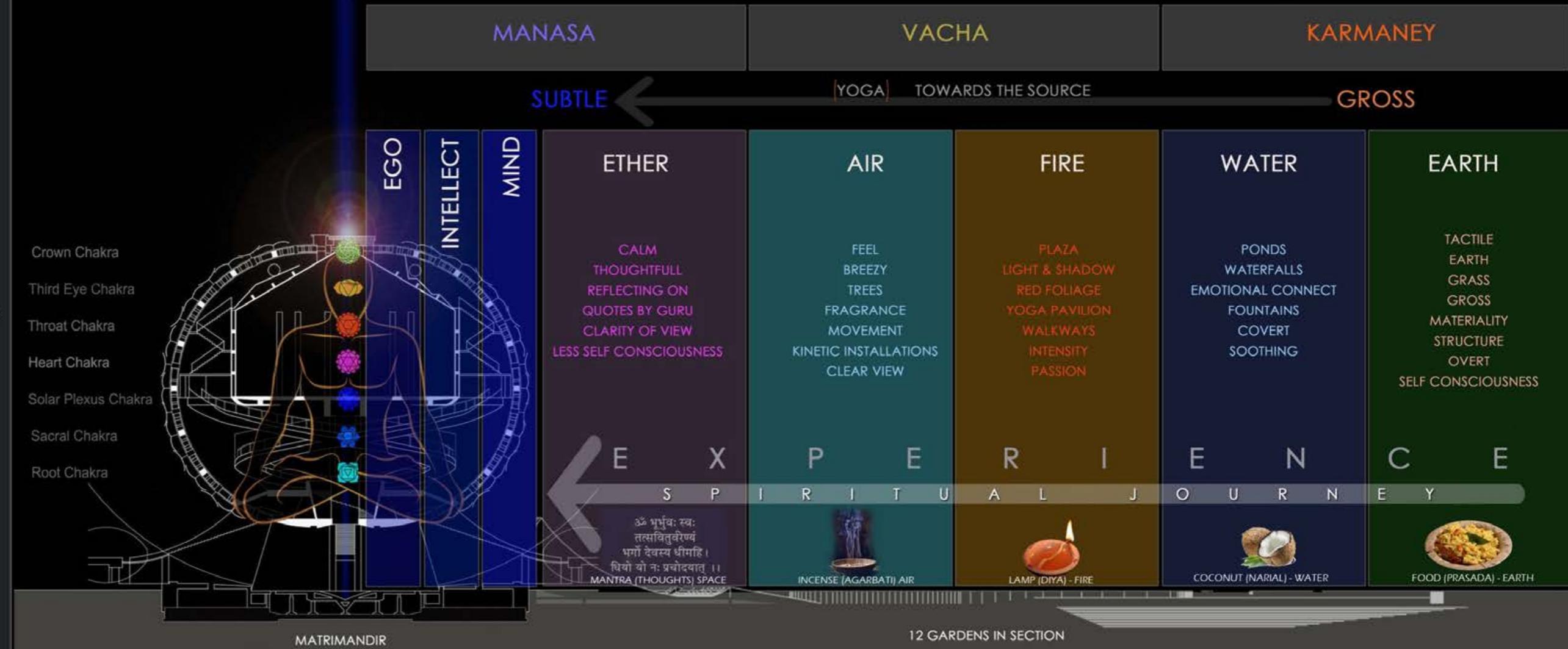
Sri Aurobindo

Bhumir apo nalo vayuh kham mano buddhir eva ca  
ahankara itiyam me bhinna prakrtir astadha  
*Bhagavad-Gita: chapter 7, verse 4*

Spirit is beyond the five elements,  
Mind, Intelligence and Ego

Going through the sectional space in between the 12 gardens and the central Matrimandir the design intent is to create an experience from the Gross level of Physicality to the subtle levels (5 elements + Mind, Intellect and Ego) as one approaches the Matrimandir for meditation. This as a framework will derive design direction and material selection to reinforce the cross-sectional concept in the details

CREATIVE FORCE



"Sit in meditation ! But do not think ! Look only at your mind ! You will see thoughts coming into it ! Before they can enter, throw these away from your mind till your mind is capable of entire silence."

Sri Aurobindo



SHEET - 6

TRANSFORMATION

CIRCUMAMBULATION INITIATION | EXPERIENTIAL OVERLAY

QUADRATIC EQUATION  
SIMPLE VARIABLES  
 $a b c$



#### Astrology and The Chakras

Divine Bliss State		Divine Bliss State		Sahasrara - Beyond
Cancer		Leo		Ajna - Sun / Moon AUM - Pure Intuition - Balance Higher and Lower Selves
Gemini		Virgo		Visuddha - Mercury HAM - Growth - Communication Freedom - Mantra Siddhi
Taurus		Libra		Anahata - Venus YAM - Selfless love - creativity Union of Male and Female
Aries		Scorpio		Manipura - Mars RAM - Courage - Independence Clarity - Self-Will - Protection
Pisces		Sagittarius		Swadisthana - Jupiter VAM - Expansion - Passion - Reproduction - Growth
Aquarius		Capricorn		Muladhara - Saturn LAM - Security - Longevity Structure - Control



SRI AUROBINDO'S  
HOROSCOPE



FaganBradley, n=22°57'42"  
Normal  
© Sun 20° 55' 48"  
© Moon 14° 48' 48"  
© Mercury 22° 37' 41"  
© Venus 7° 35' 45"  
© Mars 22° 37' 41"  
© Jupiter 20° 54' 10"  
© Saturn 2° 41' 53"  
© Uranus 27° 52' 52"  
© Neptune 12° 56' 55"  
© Pluto 0° 35' 51"  
© Ceres 21° 51' 53"  
© Chiron 21° 46' 28"  
© Eris 21° 46' 28"  
© X 21° 46' 28"  
© Y 21° 46' 28"  
© Z 21° 46' 28"

Composite Chart with Sri Aurobindo  
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© Mercury 8° 20' 21"  
© Venus 8° 20' 21"  
© Mars 20° 54' 10"  
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Composite Chart with Sri Aurobindo, sidereal (Method: Astrodermat / Placidus)  
Th., 15 Aug 1872 5:15 a.m. LMT  
Calcutta, INDIA  
Midpoint method

Name: Sri Mother  
born on Th., 21 February 1878  
in Paris Arrondissement 18, FR  
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Ascendant: Taurus

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MOTHER'S  
HOROSCOPE



+

DESIGN POSSIBILITIES

By creating a composite chart of Sri Aurobindo and

Mother we will get a unique insight into the unified guiding personality of the Preceptors that becomes the basis for Architectural interpretation of the spaces around. It is by experiencing these spaces one gets to imbibe a message of the Gurus. It is a dynamic diagram that inspires the Architect/Designer to add to the spirit of design. Also there is a possibility for the Aurovilians to get involved the design effort to contemplate the possibilities.

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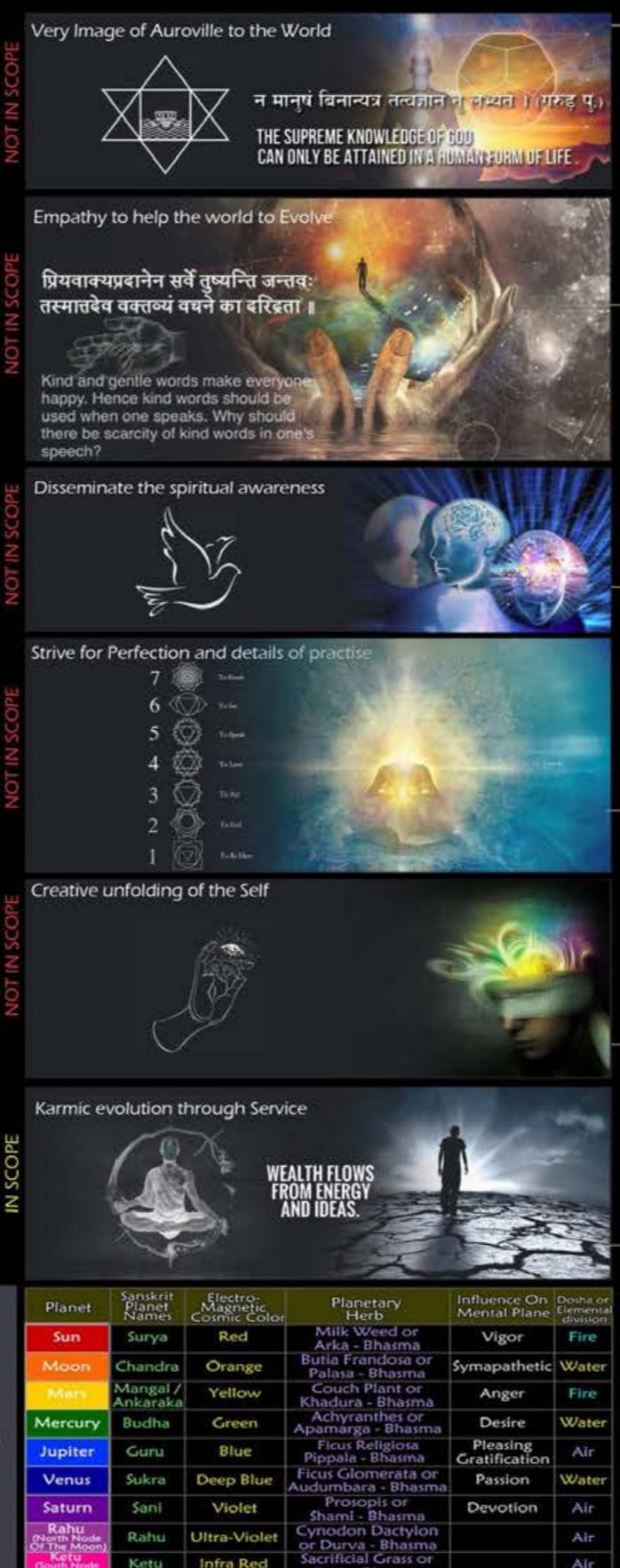
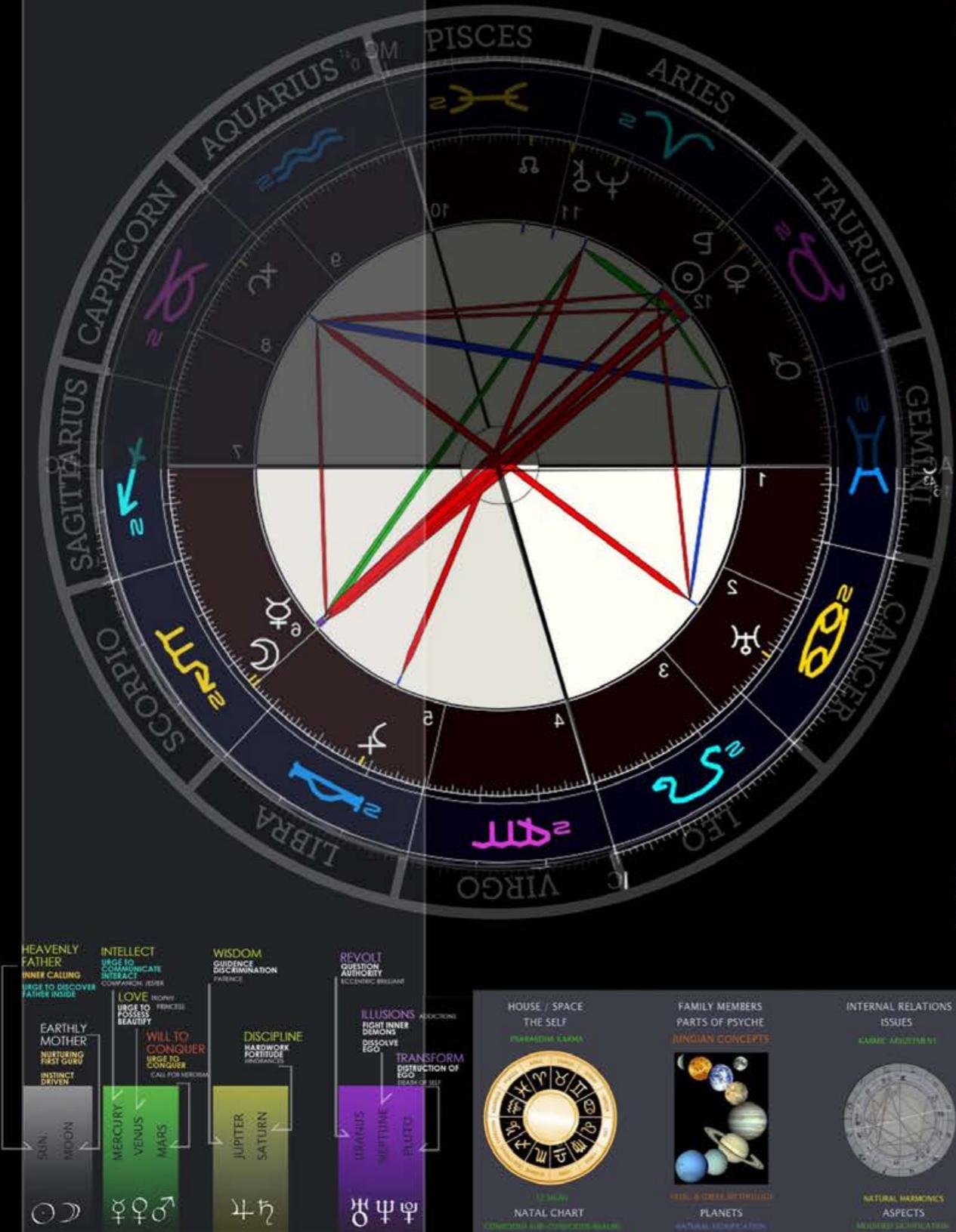
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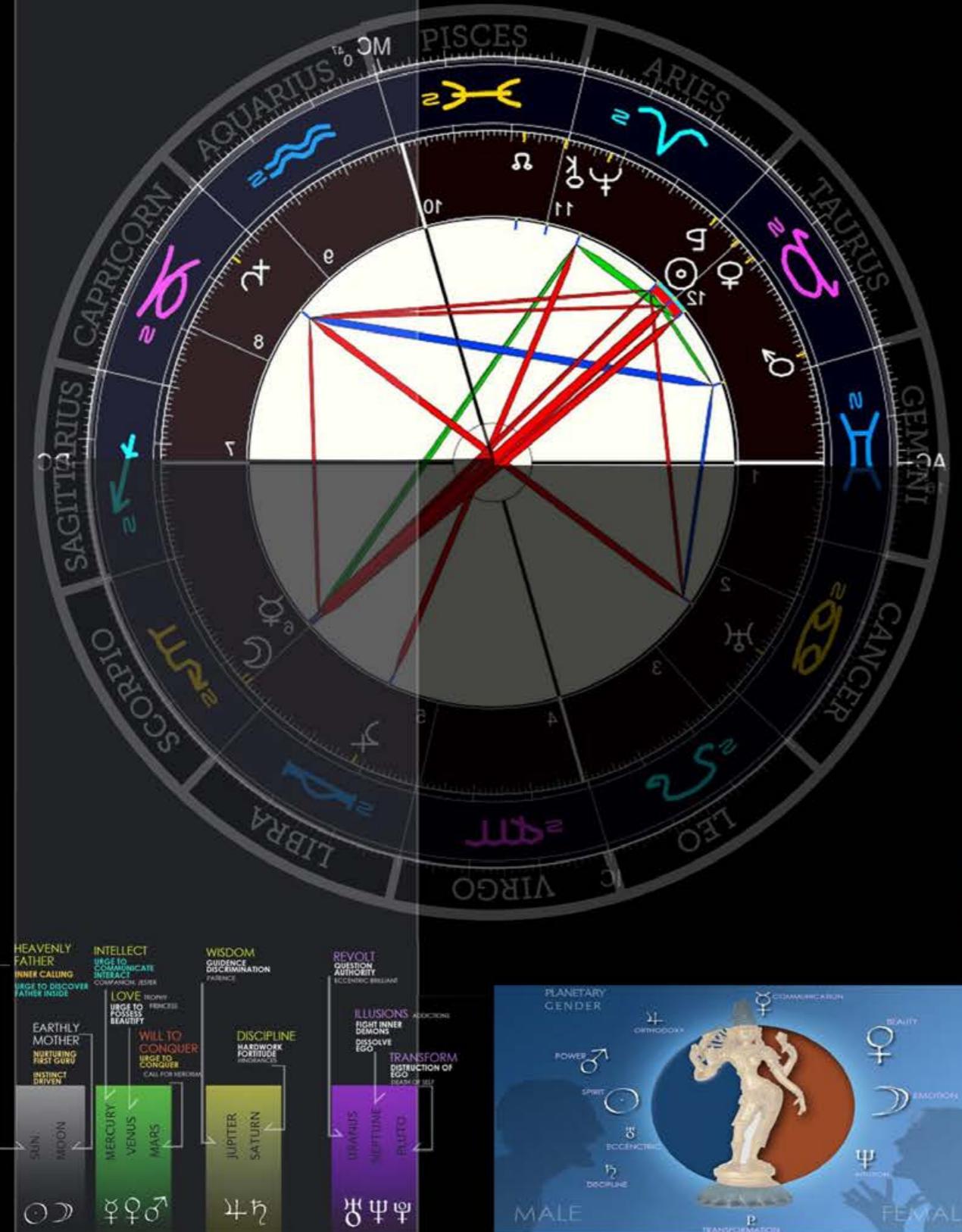
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## HOUSES 1 TO 6



1. **Gemini Ascendant:** Versatile sign with intellectual persona and clarity of thought, its' Lord Mercury is in 6th House Scorpio (the house of service). While the mystical sign **Scorpio** becomes the gateway to spirituality. The whole space is destined to aim for Spiritual Transformation. Planet of **Spirituality Jupiter** trines the Ascendant with a 9th aspect strengthening the very purpose of this space.  
A mutable sign (versatility, dynamism, and duality are the word cues to design) As a spatial indicator an activity of introduction and main entry is indicated. Being an airy sign tall trees swaying in the air is indicated.  
**Original Theme (PERFECTION) Suggested Change (YOUTH) 1st House**
2. 2nd House Cancer is occupied by **Uranus**; an emotionally modulated brilliance in expression, while the Lord Moon is in 6th house of service conjunct with **Mercury** (communication) spreading unique wisdom of the community for the global Spirituality. Uranus is in trine with Moon and Mercury in the 6th house lending its eccentric and brilliant conditioning to **Moon (mind)** and **Mercury (Communication)**  
A watery sign (emotional, cardinal, Outside the box, Revolutionary and at the same time being at home are the word cues.) As a spatial indicator, soothing ponds, inverted reflections, surprise and creative mental interactions are indicated. An activity of emotional communication is indicated with spaces for poetry reading and philosophical interactions.  
**Original Theme (LIFE) Suggested Change (HARMONY) Cancer is Feminine Harmony**
3. 3rd House is communication while the sign Leo is authoritatively regal, its Lord Sun is situated in 12th house of Liberation conjunct with Pluto (transformation) and Venus (Beauty)  
A fiery sign (fixed, Bossy, skills and spiritual are the word cues,) As a spatial indicator, it is plaza with lots of light, communicative gathering, amphitheatre is indicated  
**Original Theme (YOUTH) Suggested Change (LIGHT) Sun's House and Light**
4. 4th house represents nurturing, sign **Virgo** is meticulous, thus it is a caring with diligence of the brotherhood. It is the house of Mother and empathy. Its lord Mercury is in the house of service (6th) along with natural motherly planet Moon reinforcing the Role of the Mother in the development of Auroville. Planet Ketu (indicator of Liberation) is placed with a Trine influence of Mars from the 12th house (Liberation) encouraging a Spiritual practicality.  
An Earthy sign ( Mutable, versatile, practical and perfectionist are the word cues,) As a spatial indicator it is the most "at Home" feel that it indicates. With Ketu's influence the space here is non materiality that transcends a deliberate design  
**Original Theme (PROGRESS) Suggested Change (PERFECTION) Virgo sign**
5. 5th House Libra represents Teaching, creativity and art. An expressively expansive and ethical **Jupiter** guiding it. **Neptune (mysticism)** from the 11th house opposes Jupiter (teaching) An activity of teaching balancing Mysticism is indicated here.  
An Airy sign (cardinal, graceful, beautiful and diplomatic are the word cues,) as a spatial Indicator it is a space for initiation, learning, wisdom and creativity  
**Original Theme (UTILITY) Suggested Change (HARMONY) House of balance Libra**
6. 6th house Scorpio (mystery), house of work and precision is controlled by emotional Moon and intelligent Mercury, the planet of communication, this conjunction is aspected by Sun (soul), Venus (Beauty) and Pluto (Transformation) from the 12th House (Liberation)  
A watery sign (fixed, deep, mystical are the word cues,) as a spatial indicator should aim for a feel of rebirth a different realm, the other world  
**Original Theme (WEALTH) Suggested Change (POWER) house of Mars and action**

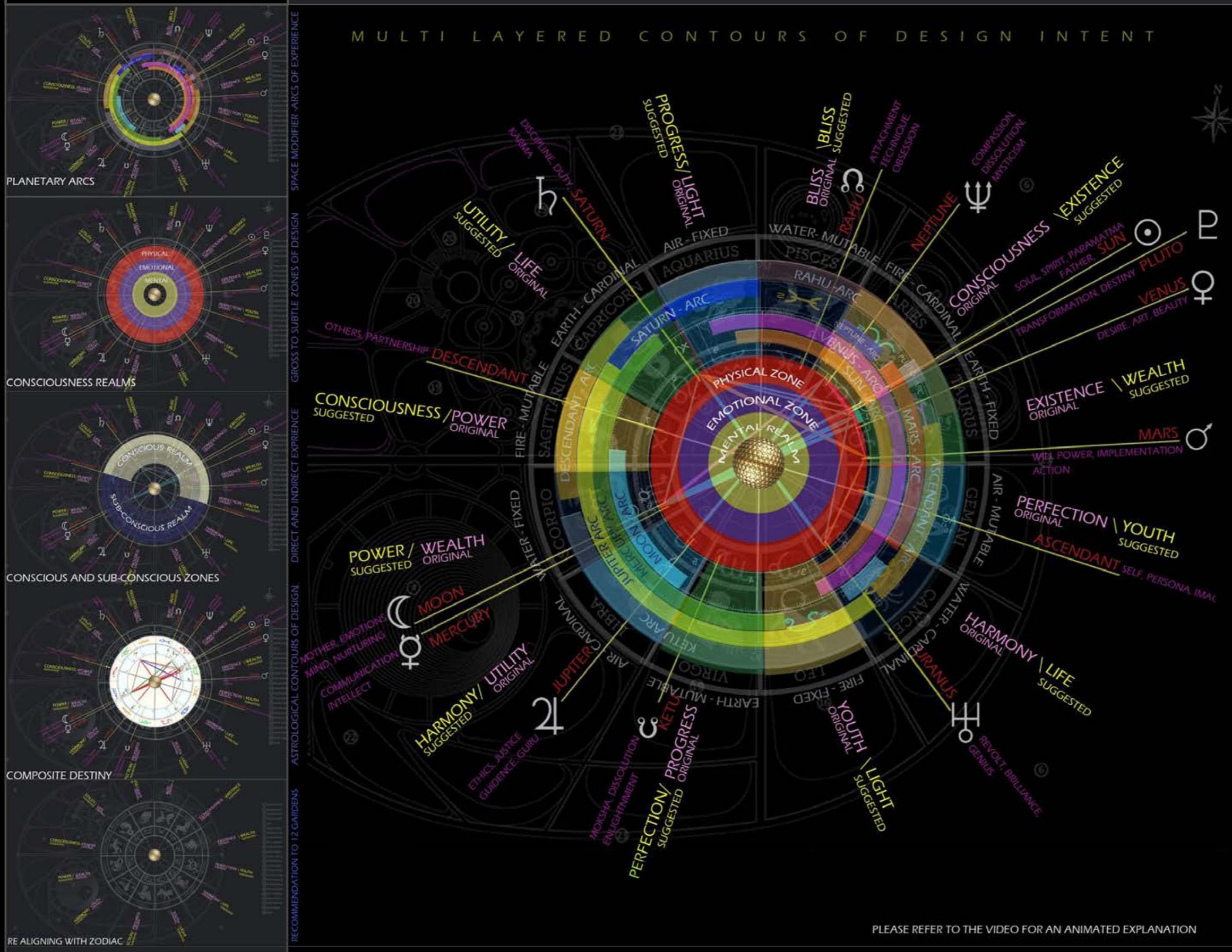
## HOUSES 7 TO 12



SHEET - 9



7. 7th house: House of co-operation and partnership is in highly spiritual Sagittarius. It represents the others, here it is the spiritual the community Aurovilians, it is only with the partnership with them the progress is possible. Its Lord Jupiter is in Libra the fifth house, lending a guiding and supporting hand.  
A fiery sign (Mutable, spiritual, dynamic and inspirational are the word cues,) as a spatial indicator it a huge gathering space for the whole community, which is the power of this space.  
Original Theme (POWER) Suggested Change (CONSCIOUSNESS) House Of Jupiter and Spirituality
8. 8th house: house of death Falls in Capricorn occupied by its dignified lord Saturn. A strange coincidence and a reason to celebrate "Savitri" written by Sri Aurobindo. Which is all about the Death and transcending it. Saturn is in trine with Mars from the 12th house (Liberation) which accentuates the practical understanding of the concept of death. Mars representing Life, benevolently aspects the planet of Death Saturn in the 8th.  
An Earthy sign (Cardinal, discipline are the word cues,) As a spatial indicator it already houses a huge Banyan Tree with 8 micro gardens around it. Here the 8 gardens can be interpreted as "5 elements plus Mind, Intellect and Ego. Based on the Bhagavad Gita, Chapter & Verse 4" as an inspiration to experiencing the space. 8th house being the house of death can include "Savitri" as Learning activity before an initiation into the Matrimandir as a mystical entry.  
Original Theme (LIFE) Suggested Change (UTILITY) 8TH HOUSE
9. 9th House: House of Philosophy and Religion is in the sign of Aquarius (Universal Brotherhood) Its' Lord Uranus is situated in 2nd House Cancer (house of emotional expression)  
An Airy sign (fixed, stubborn and Brilliant are the word cues,) The spatial activity should be gathering for the universal brotherhood and advent of the new spiritual Age.  
Original Theme (LIGHT) Suggested Change (PROGRESS) Aquarius, sign of Universal Brotherhood
10. 10th House: Meridian Cusp falls in Pisces, the house of moksha which is the public Image of Auroville, Its Lord Jupiter/ Neptune are in 5/11 houses and create a unique combination of expansive spirituality.  
A Watery sign (Mutable, Like a huge expansive Sea of consciousness are the word cues with Rahu planet of consolidation and desire) as an activity it is a huge waterbody with a contemplative environment.  
Original Theme (BLISS) Suggested Change (BLISS) 12ST House Pisces represents Bliss Moksha
11. 11th House falls in Aries, the house of action and exuberance, Its Lord Mars is located in the 12th House (Liberation) Neptune here represents a desire to experience the Mystery of creation and dissolution of Ego.  
A Fiery sign (Cardinal restless and enterprising are the word cues,) Spatial activity is practical mysticism and plazas that can accommodate Yoga (physical-Mars) transitioning into Higher realms of Superman-hood (Neptune-Nonphysical)  
Original Theme (CONSCIOUSNESS) Suggested Change (EXISTENCE) Aries represents "to Exist"
12. 12th House falls in Taurus, occupied by Sun (Soul) Pluto (Transformation) Venus (Beauty) and Mars (Action). Its' lord Venus (desire) is in Dignity and lends a rare beauty to the spiritual goals.  
An Earthy sign (Fixed, Resourceful and Stable are the word cues,) Spatial activity indicates Soul transforming beautiful activity falling on the eastern horizon of the Matrimandir certainly deserves a space that befits the dawn of a spiritual movement.  
Original Theme (EXISTENCE) Suggested Change (WEALTH) Taurus represents wealth



## SERENDIPIITOUS DESIGN INTERVENTION

12 gardens spread around in this circumambulation, of which four gardens are within the scope of this project. If we conceptualize these spaces individually it will surely yield a deconstructed vision without a unifying spirit. Thus we are proposing a concept that will weave a story and create a serendipitous possibilities.

Carl Jung said "Anything that is born in a moment of time has the qualities of the time it is born in" endorsing the Natal Chart (Astrology) as a unique diagram that symbolizes an event or an individual. No two things can share both the time and space together, Thus we need to symbolize the Guru using their natal charts. Being one of the [quadrivium](#) of the Platonic tradition it becomes a great tool to translate geometry into design.

Next we take a **Composite chart of the Gurus** [Sri Aurobindo and the Mother] as this is the practise in Astrology studying the combined energies and their dynamics of destiny. When we overlay the chart with Matrimandir at the centre, we discover **interesting meanings** and **serendipitous design possibilities**. Also the 12 gardens acquire different meanings based on astrology and their **esoteric implications**. Though we have some recommendations for changing the original naming of the gardens by rearranging the names according to the Zodiac and the spiritual narrative, we have consciously abstained from that in our proposed design and maintained the sanctity of Mother's idea. But there is a greater possibility of design integration if our narrative is considered.

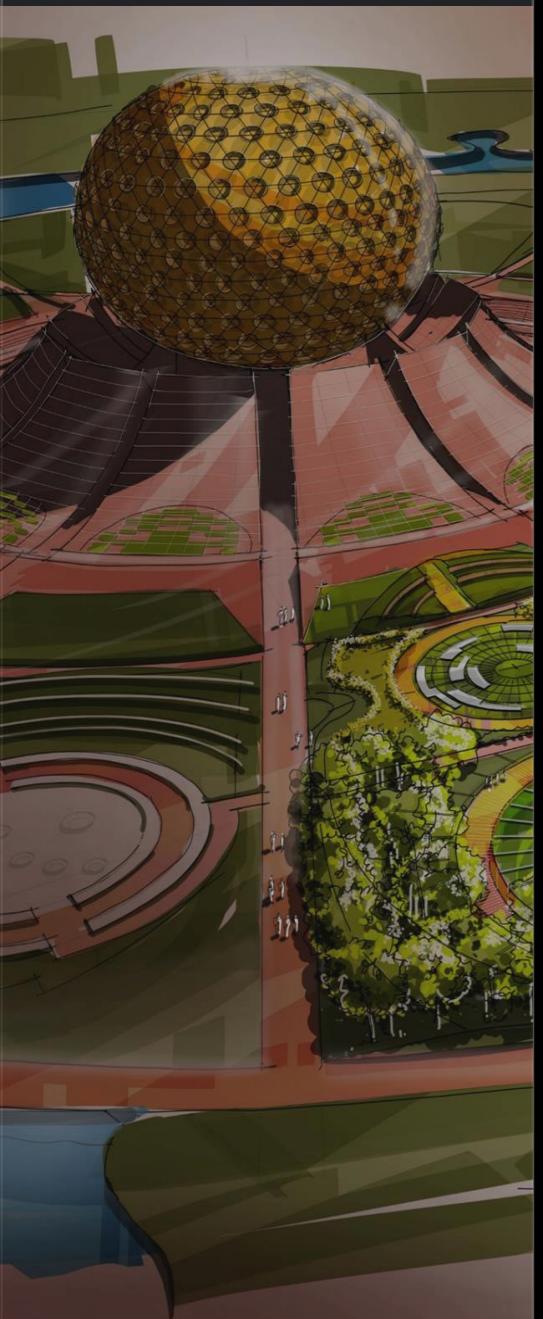
Starting with the orientation of the chart we fix the ascendant to the east as the astrological tenets suggest. This also fits seamlessly with (Maha Sarasvati, Maha Kali, Maha Laxmi and Maheswari gardens of the original plan) After superimposing the planetary lines on the gardens, we then proceed to evaluate and analyse the Composite chart to draw design inferences based on the Horoscope and its dynamics. For instance at a primary level, every sign acquires a Spatial quality based on the Zodiac sign and at the secondary level every Planet becomes the spatial modulator articulating the space with its unique mythology making a statement about the evolution of Consciousness. Joseph Campbell's The Transpersonal Psychology and Consciousness is a beautiful work that inspired many an artist.

Over and above this diagram it is our creative duty to seamlessly weave the emerging possibilities to the existing conditions and prepare a master-vision. The proposed vision is to be treated like a Masterplan and not a final design, because we expect detail modulations and design alterations with an active participation of the Aurovillians who could have exhilarating ideas to compliment and make it a perfect symphony. True to the nature of the Aurovillians creating their own dream, this Master vision only intends to excite and inspire a fresh departure to design. Let it blossom.

SHEET - 10

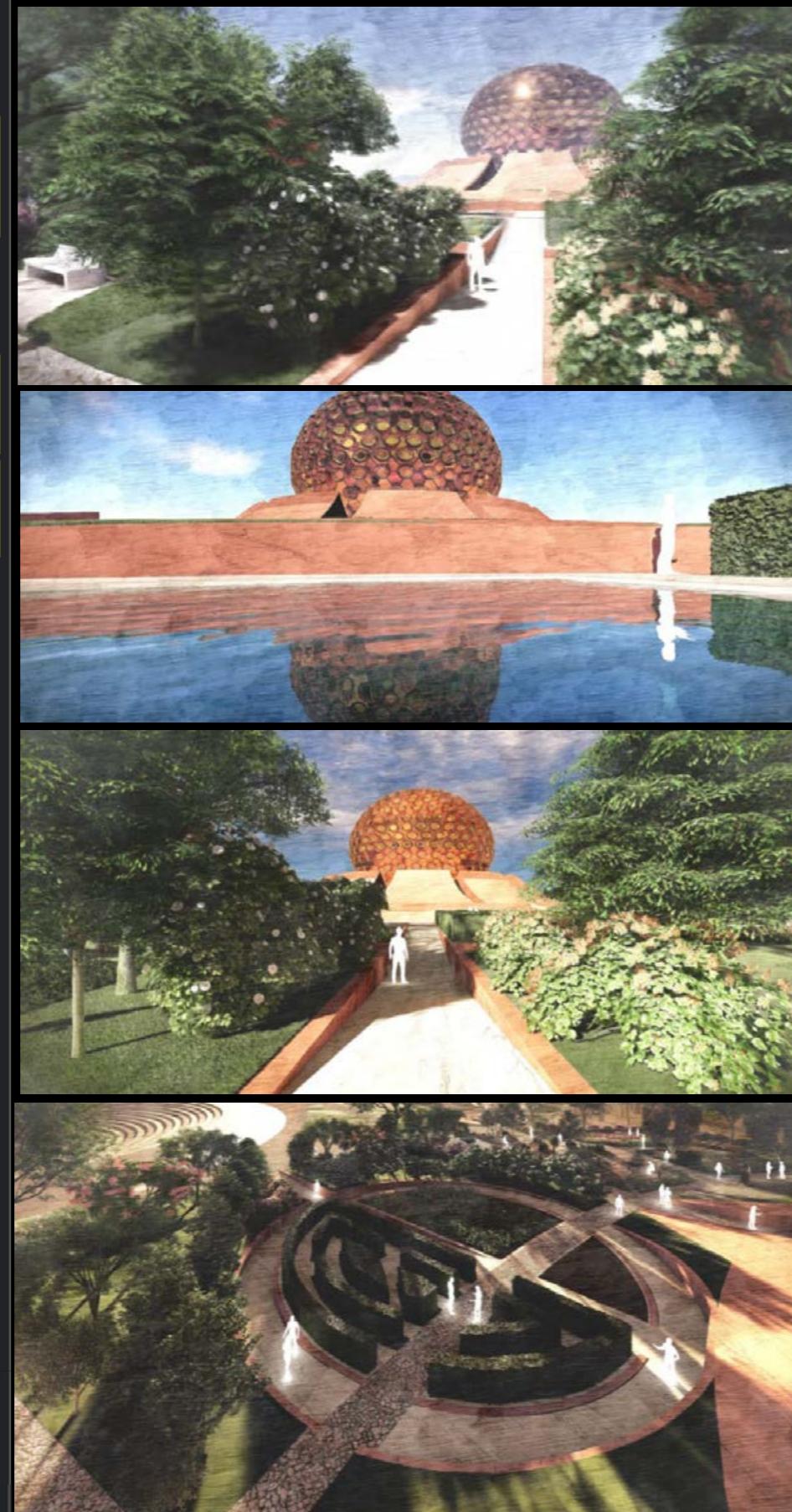
*matrimondo*  
**INTERNATIONAL  
GARDEN DESIGN  
OPEN CALL** 2019-2020

SYMBIOSIS OF SPIRIT AND SITE | RECOMMENDATION TO MASTER VISION



Name	Zodiac Sign (Site)					Planet Modifier - Theme		Remark	Word Cues/ Characteristics For Concept	Trees	Design Transformation
	Name	Symbol	Element	Quality	Occupied	Owner					
Light Garden 4th Garden	Aquarius	♒	Air	Fixed	-	Uranus	Mental Activity, Enlightenment	Fixed, Stubborn, Brilliant	Bixa Orellana, Tectona Grandis		
Life - 5th Garden	Capricorn	♑	Earth	Cardinal	Saturn	Saturn	Celebrating Savitri, Life & Death	Cardinal, Discipline	Terminalia Catappa, Olea Europaea		
Power - 6th Garden	Sagittarius	♐	Fire	Mutable	-	Jupiter	Group Activities, Participation	Mutable, Spiritual Dynamic And Inspirational	Neolamarckia Cadamba, Phoenix Dactylifera		
Wealth - 7th Garden	Scorpio	♏	Water	Fixed	Moon Mercury	Mars	Celebrating Mother, Poetry, Communication	Fixed, Deep Mystical	Morus Alba, Mahogany		

SHEET – 11



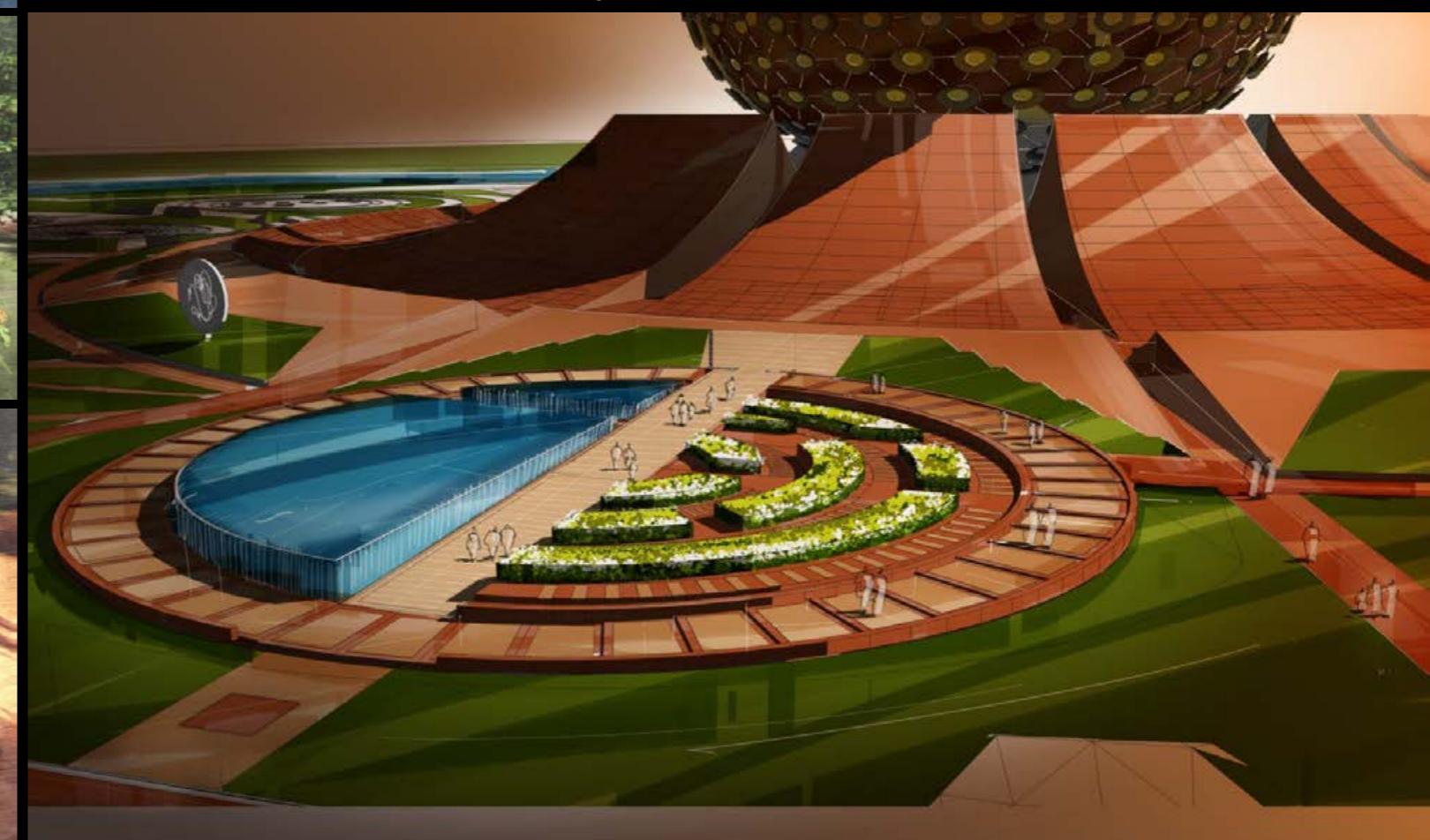
## CONCEPT

6th house Scorpio (mystery), house of work and precision is controlled by emotional Moon and intelligent Mercury, the planet of communication, this conjunction is aspected by Sun (soul), Venus (Beauty) and Pluto (Transformation) from the 12<sup>th</sup> House (Liberation)

*A watery sign (fixed, deep, mystical are the word cues,) as a spatial indicator should aim for a feel of rebirth a different realm, the other world*

### (WEALTH Garden)

This space according to the Composite chart overlay is primarily a watery space with multiple planets having influence on the spatial function. By adapting the symbols of the planets and fusing them as they are conjunct. We get an interesting morphology and developed into an interesting composition. The half closer to the Matrimandir belongs to Moon with a 30-meter diameter (30 represents Moon as Earth is 30 times bigger than the Moon) Moon here represents Mind, without which we can't engage with the world. All our problems and salvation lie within the realm of mind. The stagnant pool of water (Scorpio- Fixed-Water) represents the state of mind that needs to stand still for delving deep into the self and beyond. The white Lotus represent the wealth in the pool. The other half of the design diagram is planet Mercury (Intellect) mental maze of the spiritual inquiry and all the techniques of understanding. This aspect of the design is symbolized with a maze-like garden. Sometimes technique (intellect) itself becomes an impediment to take a quantum leap into the Higher mind. Thus, the experience in this zone is striking a balance between the emotional Moon and the intellectual Mercury



SHEET - 12

VISION

WEALTH GARDEN

MATERIAL AND FURNITURE	PLANTING PALETTE	TREES/ PALMS	SHRUB	GROUND COVER
 WOOD LOG SEATING IN SOLACE AREA	Low maintenance species will be selected from the following theme based planting palette. <b>TREES</b> - Morus alba, Mahogany, Grevillea Robusta are proposed with lawn <b>SHRUBS</b> – Brunfelsia Americana, Lagerstromia indica and Cestrum diurnum <b>GROUND COVER</b> – Asparagus racemosus, Gendranthema grandiflorum and Coleus blumei <b>AQUATIC</b> - Nymphaea alba			
 STONE SEATING				
 BRICK PAVING ALONG VISTA	 SAND STONE PATHWAY			
 EXPERIENTIAL PATHWAY IN MURRUM	<b>STILL WATER</b> – The still water represents calmness which lies in one half of the moon <b>CONNECTIN PATH</b> – The meandering brick pathway represents the wavering mind of a human <b>LOTUS POND</b> – Represents the conscious state of mind which is continuously moving <b>SPINAL PATHWAY</b> – The pathway brings you down to level where all humans have begun their journey and midst of lush landscape & water elements reminds them of change in mindsets bringing everyone to a spiritual state once they reach the Vista <b>SPIRITUALITY</b> – The low storey planting is part of the spiritual space which focuses towards Matrimandir after transition from Physical and Mental space. <b>LABRYINTH</b> – The one way experiential path transitions from physical to a mental space <b>EXPERIENTIAL PATHWAY</b> – The change in level from west to east gives an experience of either Lush or Wet Landscape converging with each other leading to spiritual experience <b>SOLACE</b> – The dense tree planting area is designed such that the understorey areas become natural shaded spaces to move and sit for a more peaceful physical interaction with nature. <b>VISTA</b> – The vista is designed to achieve the final step of spirituality			

SHEET - 13



SHEET - 14



### CONCEPT

7th house: House of co-operation and partnership is in highly spiritual Sagittarius, it represents the others, here it is the spiritual the community Aurovillians, it is only with the partnership with them the progress is possible. Its Lord Jupiter is in Libra the fifth house, lending a guiding and supporting hand

*A fiery sign /Mutable, spiritual, dynamic and inspirational are the word cues,) as a spatial indicator it a huge gathering space for the whole community, which is the power of this space.*

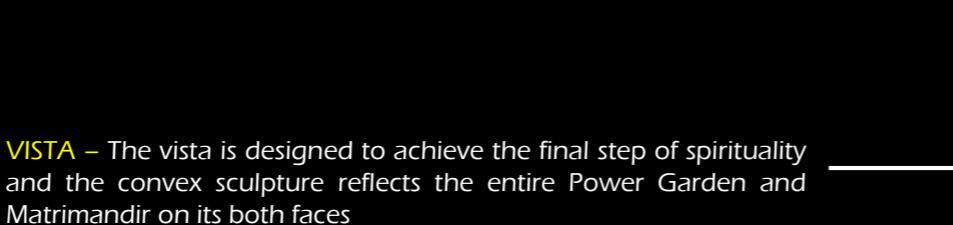
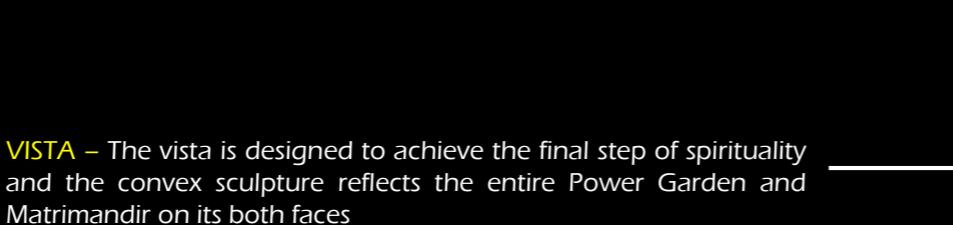
### (POWER Garden)

The power of the Auroville is the Aurovillians. If the Composite chart's ascendant represents the combined power of its preceptors (Sri Aurobindo and the Mother), the descendant falling in the Spiritual sign Sagittarius represents the Aurovillians. The mighty Banyan tree (*Tree of life – Ashwaddha Vruksha*) stands in the middle of this space and the next sign which is the eighth House. Also it is the first of the ovoid shaped gardens around the Banyan tree. As one goes around the banyan in a clockwise movement, the first space belongs to Jupiter and the eight space belongs to Saturn as per the serendipitous design over lay of the Composite chart. Though Jupiter is not placed in this zone, it is the owner of this space, representing an expansive, Lifegiving, Spiritual planet. By its physical absence here it is a vacated space and an invitation to the disciples and spiritual seekers to become a Guru themselves. It is a message to the seeker to transcend the limited mind toward the Super Mind. The proposed design takes cues from the expansive principles of the Jupiter symbol and also compliments the age-old tradition of the spiritual seekers and Banyan trees like Rishis and Buddha. As this space seamlessly merges into the next zone ( Capricorn- 8<sup>th</sup> house) the other half of the design will be explained in that section.

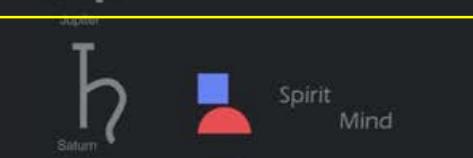


VISION

POWER GARDEN

MATERIAL AND FURNITURE	PLANTING PALETTE	TREES/ PALMS	SHRUB	GROUND COVER
	Low maintenance and drought tolerant species will be selected from the following theme based planting palette. <b>TREES</b> – <i>Neolamarckia cadamba</i> , <i>Phoenix dactylifera</i> , <i>Plumeria rubra</i> . <b>SHRUBS</b> – To depict dry landscape plantation like <i>Echinopsis oxygona</i> , Barrel cactus and <i>Selenicereus</i> and for other areas <i>Hamelia patens</i> , <i>Nerium oleander</i> . <b>GROUND COVER</b> - <i>Coleus blumei</i> , <i>Thunbergia erecta alba</i> , <i>Hymenocallis littoralis</i>			
				
	 <b>VISTA</b> – The vista is designed to achieve the final step of spirituality and the convex sculpture reflects the entire Power Garden and Matrimandir on its both faces	 <b>SHADE AND SHADOW</b> – The large canopy of <i>Ficus benghalensis</i> tree casts shadow over half of the power garden keeping the descendant under protection	 <b>SPINAL PATHWAY</b> – The sandstone pathway brings you up from a lower level where all humans have begun their journey and midst of dry landscape & dense planting on either sides reminds them of change in mindsets bringing everyone to a spiritual state once they reach the Vista	 <b>DRY LANDSCAPE</b> – The hard murrum with tree bark seating represent the state of subconscious mind
	 <b>EXPERIENTIAL PATHWAY IN MURRU</b> – The convex shaped path represents Jupiter planet which falls over Power garden so has the pathway been raised to give the effect.	 <b>EXPERIENCE TO DRY LANDSCAPE</b> – The descendant region depicts the sub-conscious state of mind which is depicted as dried landscape area with tree bark seating and leaf shedding plants	 <b>TRANSITIONAL DRY LANDSCAPE</b> – Features like combination of rock boulders and wood will represent change in subconscious mind	

SHEET - 15



### CONCEPT

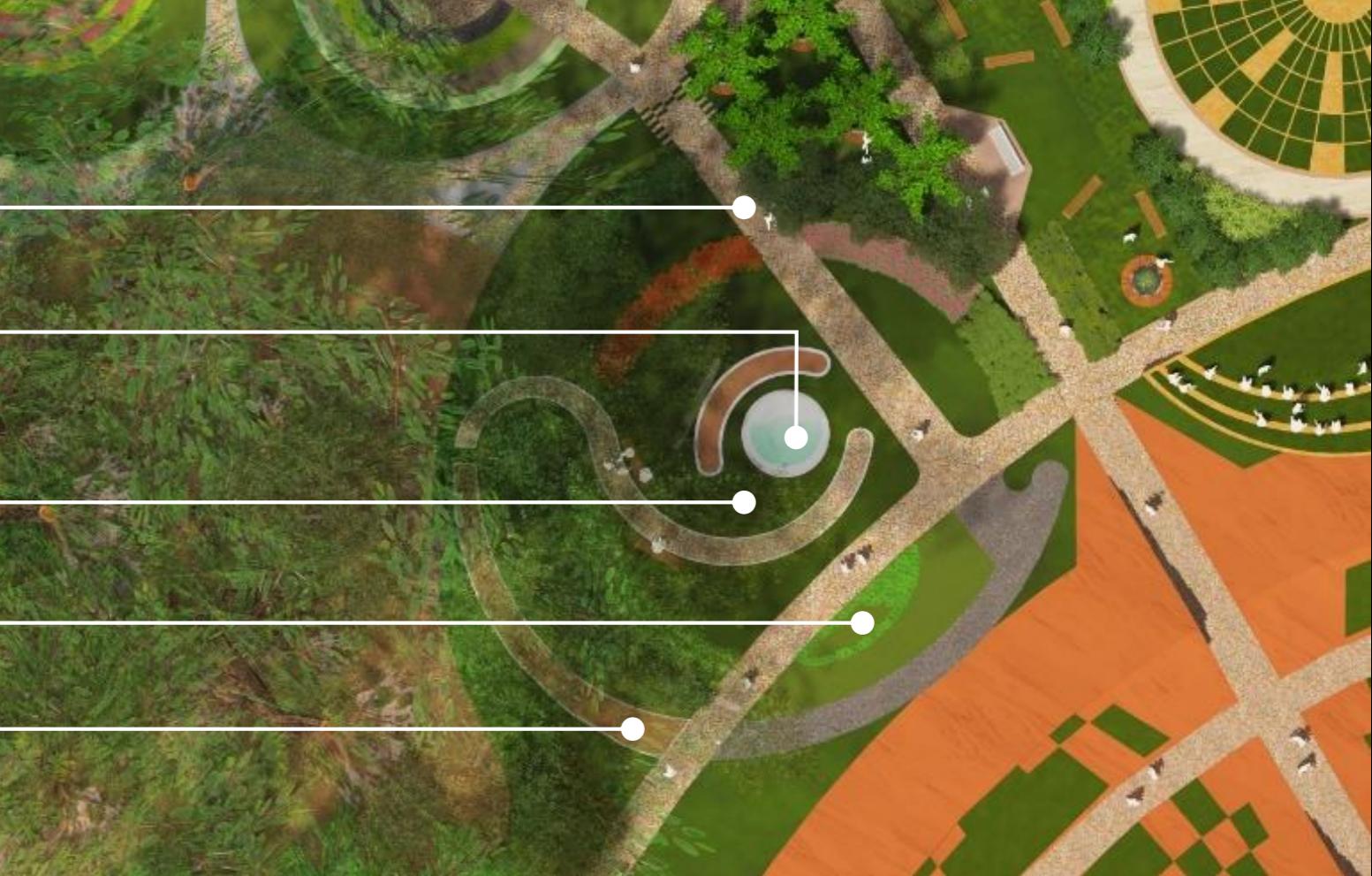
An Earthy sign / Cardinal, discipline are the word cues.) As a spatial indicator it already houses a huge Banyan Tree with 8 micro gardens around it. Here the 8 gardens can be interpreted as "5 elements plus Mind, Intellect and Ego. Based on the Bhagavad Gita, Chapter 4, Verse 4" as an inspiration to experiencing the space. 8th house being the house of death can include "Savitri" as Learning activity before an initiation into the Matrimandir as a mystical entry.

### (LIFE garden)

Garden of Life derives its meaning from the 8th house of the Composite Chart, which is the house of death in natural zodiac and Falls in Capricorn occupied by its dignified lord Saturn. A strange coincidence and a reason to celebrate "Savitri" written by Sri Aurobindo. Which is all about the Death and transcending it. Interestingly when one celebrates life, you are invariably brought face to face with Death too. Life and death are two sides of the same coin. Also, this Zodiac of the composite chart shares half of the space with its earlier sign Sagittarius. The mighty Banyan tree (*Tree of life – Ashwaddha Vruksha*) stands in the middle of these both spaces with eight ovoid shaped gardens around it. As one goes around the banyan in a clockwise movement, the first space belongs to Jupiter and the eight space belongs to Saturn as per the serendipitous design over lay of the Composite chart. The expansive space of Jupiter symbolizes Life in the expanding concentric circles of expression (Creation), while the Eighth space is the reverse of it, Contracting/imploding concentric space of (Cessation, Laya, Moksha) Saturn. In Bagavad Gita; Chapter 7, Verse 4 (*Bhumir apo halo vayu kham mano buddhir eva ca, ahankaara itiyam me bhinna prakritir astadha*) **Spirit is beyond the five elements, Mind, Intellect and Ego.** Thus, these eight principles become the backbone of the eight ovoid spaces representing the eight principles. As one finishes traversing through these spaces, they are symbolically transcending the life enter Saturn-Death (Yoga Nidra). From the Saturn zone we propose a mysterious (*8th House-Death and Mystery of the Natural Zodiac*) entry into the Matrimandir. Though it is not in the scope of design we thought it is a serendipitous design idea. According to the chart Saturn is in trine with Mars from the 12th house (Liberation) which accentuates the practical understanding of the concept of death. Mars representing Life, benevolently aspects the planet of Death Saturn in the 8th. Thus, architecturally this space becomes ideal for the discussion of Aurobindo's Savitri. We propose a celebration of Savitri in this zone, with quotes punctuating the transition. And each transition portal creating an experience that graduates into a subtlety. (Gross to Spirit) All these things ably supported by the quotes from Savitri



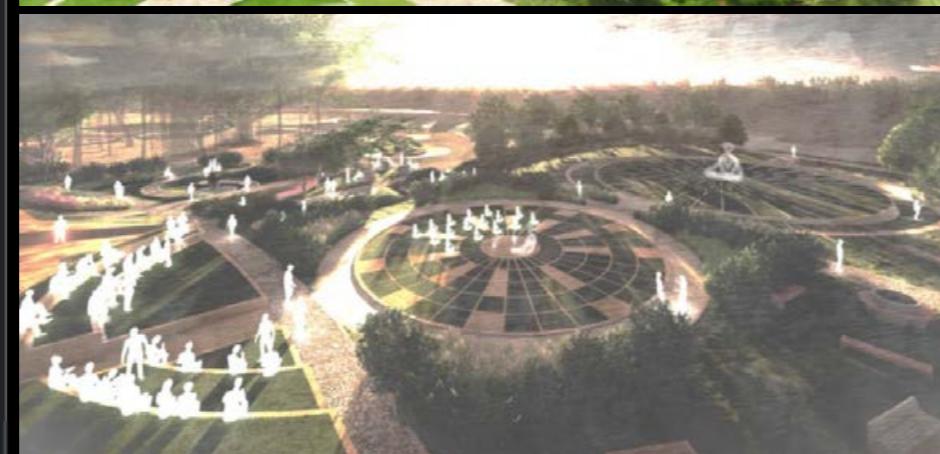
SHEET - 16

MATERIAL AND FURNITURE	PLANTING PALETTE	TREES/ PALMS	SHRUB	GROUND COVER
	Low maintenance and shade tolerant species will be selected from the following theme based planting palette. <b>TREES</b> - Terminalia Catappa, Olea europaea, Ficus religiosa <b>SHRUBS</b> - Lantana camara erecta Hibiscus brackenridgei, and Cestrum diurnum <b>GROUND COVER</b> - Tradescantia zebrina, wedelia trioblate, Strobilanthes dyerianus			
				
				
	<b>SPINAL PATHWAY</b> – The sandstone pathway brings you up from a lower level physically and visually directly connecting to Matrimandir			
	<b>WATER AND SCULPTURE</b> – The expansive space of Jupiter symbolizes Life in the expanding concentric circles of expression which is depicted by a convex sculpture which reflects its absorbed surrounding			
	<b>SHADE AND SHADOW</b> – The large canopy is shaded by Ficus benghalensis tree which casts over half of the life garden			
	<b>VISTA</b> – The spiritual energy is developed here by means of rising mound giving an uninterrupted view of the Matrimandir			
	<b>NATURAL PATH</b> – Murrum pathway on the periphery of the garden respects the existing banyan tree, while reducing the hard paved yet becomes more usable space			

SHEET – 17



SHEET - 18



## CONCEPT

9th House: House of Philosophy and Religion is in the sign of Aquarius (Universal Brotherhood) Its' Lord Uranus is situated in 2<sup>nd</sup> House Cancer (house of emotional expression)

An Airy sign /fixed, stubborn and Brilliant are the word cues, / The spatial activity should be gathering for the universal brotherhood and advent of the new spiritual Age-Age of Aquarius.

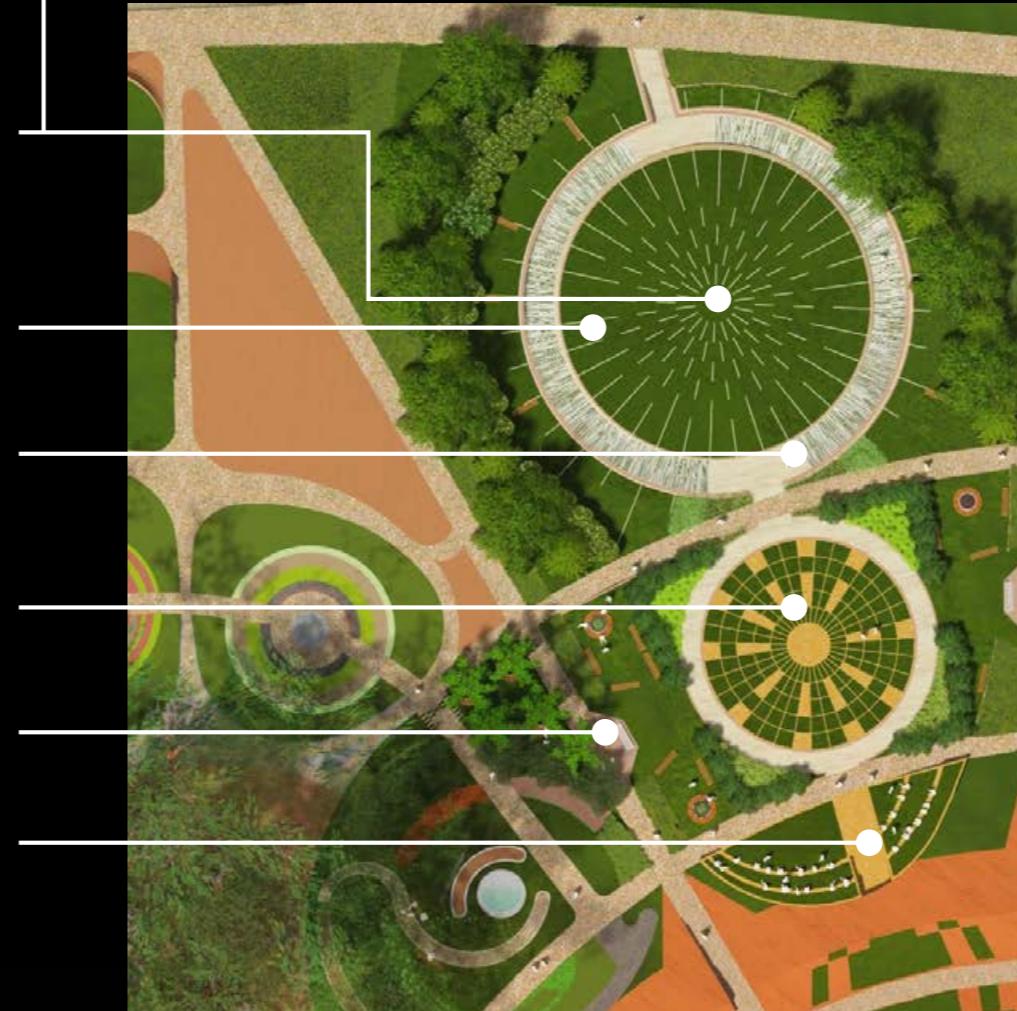
### (LIGHT Garden)

The ninth house which is natural house of Philosophy coincides with en-LIGHTenment. Over the diagrammatic symbol of Uranus the Circular garden has waves of light particles emanating from the centre, 108 of those will have the capability to be lit up at night like sparkling particles and be a wave during day (wave and particle of the physical light) 108 has a very esoteric meaning to it besides being supported by scientific research. It takes 108 seconds for the Sun to pulsate once and hence the same number in rosary beads. Right at the centre we propose a wire framed sculpture of Sri Aurobindo in a seated position facing the Matrimandir. The wire frame is a reference to the non-material presence of the Guru (9<sup>th</sup> house) the chrome-silver material should glow in the sun light almost like a Astral body. The whole zone is a gathering space / Plaza. True to the nature of the Mental and abstract nature of the sign Aquarius, the artwork is very contemporary and inspiring a thought transcending into the mental planes. All themes related to the advent of Aquarian age are to be incorporated into the detail of the design.



VISION

LIGHT GARDEN

MATERIAL AND FURNITURE	PLANTING PALETTE	TREES/ PALMS	SHRUB	GROUND COVER
	Low maintenance and heat tolerant species will be selected from the following theme based planting palette. <b>TREES</b> - Bixa Orellana, Tectona grandis <b>SHRUBS</b> - Cercocarpus montanus, Juniperus erecta, Tecoma stans, Hibiscus brackenridgei, and Cestrum diurnum <b>GROUND COVER</b> - Coleus blumei, Lantana montevidensis alba, Allamanda compacta.			
WOOD LOG SEATING IN SOLACE AREA				
				
MONOLITHIC STONE SEATING				
				
BRICK PAVING ALONG VISTA				
				
SAND STONE PATHWAY				
				
EXPERIENTIAL PATHWAY IN MURRUM				
	<p><b>SCULPTURE</b> – Large see-through Sri Aurobindo's sculpture sits at the centre of the garden through which matrimandir can be seen.</p> <p><b>108 BANDS</b> – The stone bands depict the 108 seconds for the Sun to pulsate once and hence the same number in rosary beads which energises the statue</p> <p><b>EXPERIENCE ALONG RADIAL LANDSCAPE</b> – An experience around the 108 stone bands reflects the positive physical state in presence of Sri Aurobindo's sculpture</p> <p><b>MENTAL STATE</b> – This core depicts the aquarian philosophies from the sculpture in a very contemporary and inspiring thought transcending into the mental planes</p> <p><b>COINCIDENTAL SEATING</b> – The coincidental seating complements the linear connection to Matrimandir</p> <p><b>VISTA</b> – The vista is created such that Sri Aurobindo's Statue aligns with the Matrimandir hence creating a spiritual space</p>			

SHEET - 19



## SCOPE OF PLANTS

A logical and scientific mix of below two categories are considered in the planting design of the 4 parks by considering the local existing conditions, plant habit, performance and maintenance aspects and the different functions the plant has to perform on site.(e.g. physical, visual, environmental & sustainable).

### Category 1 plants list:

Flowering plants suggested by Mother for respective four gardens

Hibiscus rosa-sinensis', Waimaea', Hawaiian hibiscus (white), Cestrum diurnum, Eucharis grandiflora, Thunbergia erecta Alba, Hibiscus rosa-sinensis, Chinese hibiscus, (Raspberry pink to red), Dendranthema grandiflorum, Tradescantia zebrina, Coleus, Painted nettle, Clerodendrum inerme, (white), Caladium, Hibiscus rosa-sinensis (Reddish pink), Antirrhinum majus, Passiflora vitifolia (Bright red), Asparagus racemosus Asparagus(White) Nymphaea Water lily (Many colours), Cactus, Cereus, Selenicereus, Echinopsis oxygona, Selenicereus, Moon cereus(White), Echinopsis oxygona, Easter-lily Cactus (Light pink).

### Category 2 plants list:

Plants from the list that relate to astrological perspective

#### Mercury & Moon (Wealth Garden)

- Herbs like agrimony, dill, caraway, fennel, fenugreek, horehound, lavender, marjoram, oregano, parsley, irish moss, orpine, water cress are linked to the planet Mercury and Moon
- Shrubs like devils claw, hazelnut, honey suckle, licorice, myrtle, savory, vitex, abilia, andrographis, ceanothus, embelia, dog wood are linked to the planet Mercury and Moon
- Trees like iron wood, mulberry, acai, doves tree, fringe tree, japanese tree, mahogany are linked to the planet Mercury and Moon

#### Jupiter (Power Garden)

- Herbs like dandelion, hyssop, lemon-balm, meadowsweet, mondara, ox-tongue, sage.
- Shrubs like bilberry, calycanthus, fig, jasmine, tea, thornapple, wintergreen.
- Trees like cajeput, chestnut, date palm tree, fir tree, gospal tree, guava tree, indian tree, jambul, lemon tree, linden tree, maple tree, magnolia tree., Teak tree.

#### Saturn (Life Garden)

- Herbs like agrimony, arnica, belladonna, blue bottle, cannabis, fumitory, gravel root, henbane, horsetail, knapweed, knotgrass, safflower.
- Shrubs like andrographis, coca, guelder rose, ignatius, quince, solomons seal.
- Trees like almonds, balm of gilead, elm slippery, ginkgo, holly tree, peepal tree., olive tree.

#### The Sun (Light)

- Herbs like angelica, calendula, celandine, eye bright, juniper, lovage, rosemary, rue, st-johns-wort, palm.
- Shrubs like bayberry, cercocarpus, laurel.
- Trees like ash tree, black walnut, dragons blood, frankincense, walnut.

## CONSIDERATION OF CLIMATE AND ECOLOGY

- Climate responsive design adopted for tropical semi arid climatic zone with judicious mix of flowering plants and drought resistant species to reduce water demand.
- Use of adopted local species of plants and rational spread of softscape and hardscape areas.
- In built water management systems with tree selection and design based on visual porosity to retain matrimandir view and to cast shade, apart from ameliorating the micro climate conditions.
- Use of natural, rustic, and readily available material to aid sustainability.

## SCOPE OF MATERIALS:

- Landscape materials are carefully chosen to evoke intended responses and create experiences that are central to the inherent concept of the Matrimandir.
- Materials that are natural, eco-friendly and that require minimum maintenance and evoke positive vibrations - have been considered for use in the design of 4 parks.
- Probable materials list that may be used in design:
- Sandstone, exposed brick paving, stabilised mud paths, river wash pebbles, river sand, rustic boulders of approx. 3 feet size and less. Driftwood, and night sky lighting etc..

\*Indigenous species will be chosen based on Mother's and Astrological based planting palette

## SOFTSCAPE VISION

SHEET - 20