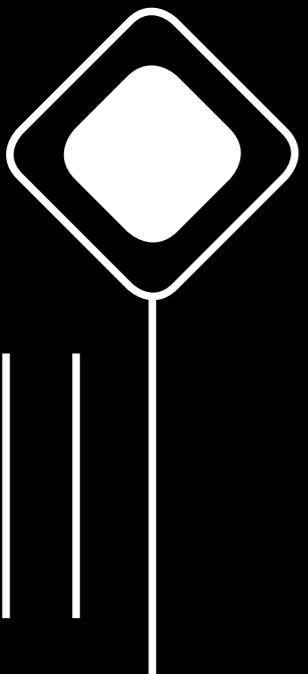
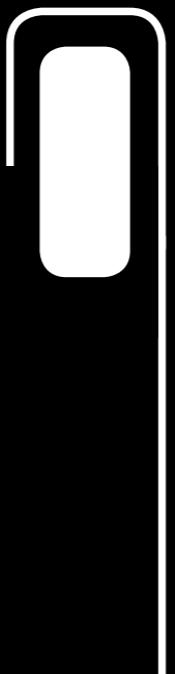


Main Gardens of Matrimandir

MMG-LLPW-12



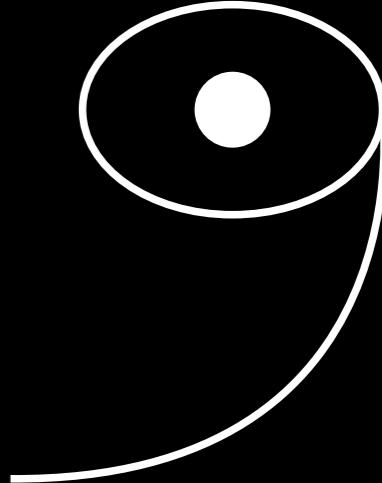
LIGHT



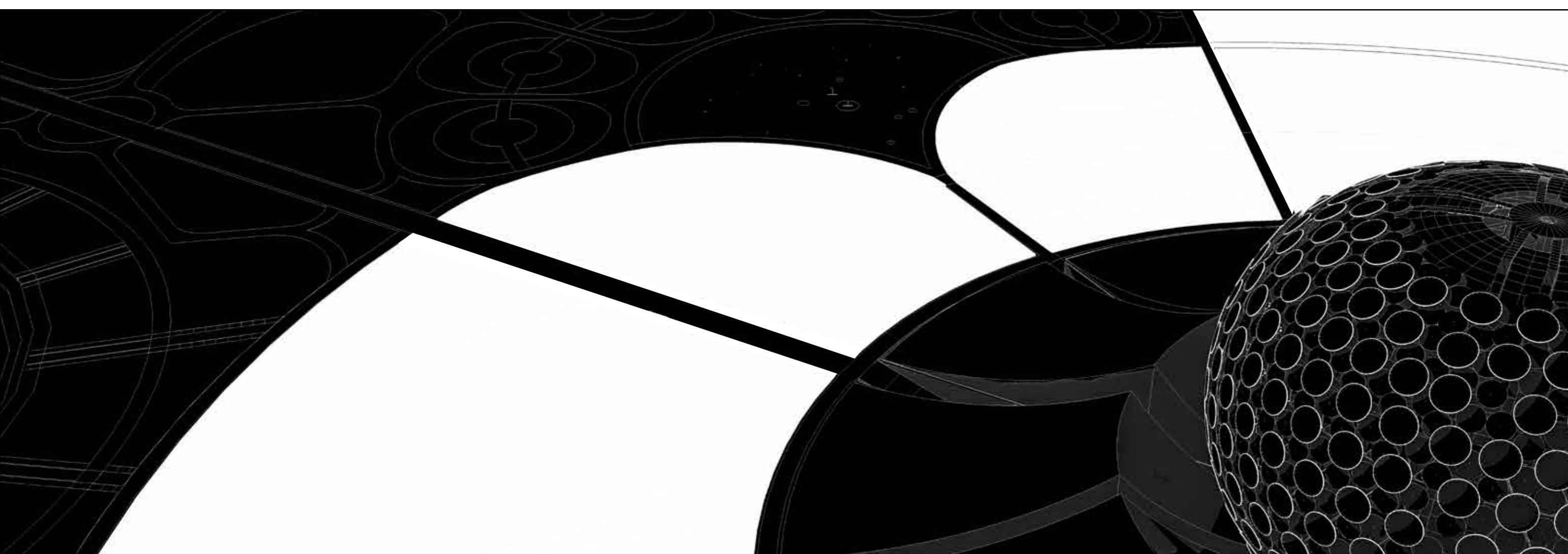
LIFE



POWER



WEALTH



LIGHT

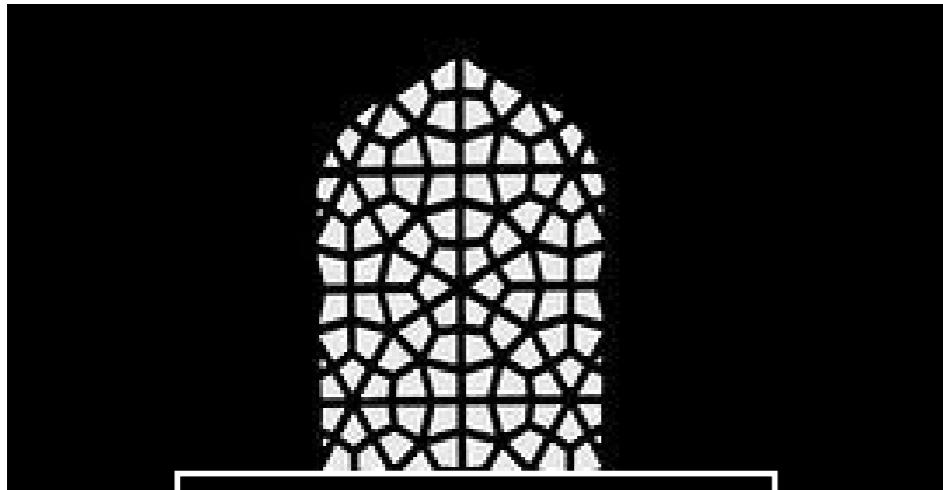
Light is not knowledge but the illumination that comes from above and liberates the being from obscurity and darkness.

-The Mother

• CONCEPT •

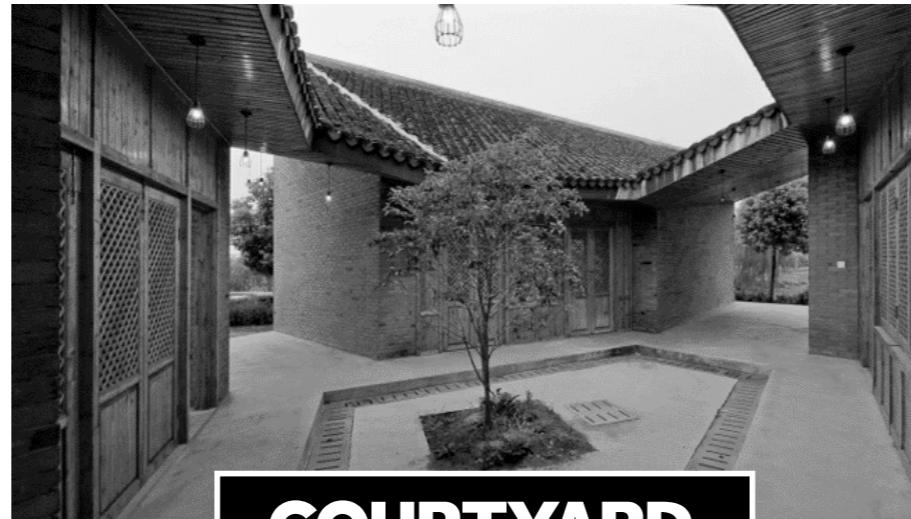
Have you never watched a forest with all its countless trees and plants simply struggling to catch the light twisting and trying in a hundred possible ways just to be in the sun? That is precisely the feeling of aspiration in the physical — the urge, the movement, the push towards the light. Plants have more of it in their physical being than men. Their whole life is a worship of light. Light is of course the material symbol of the Divine, and the sun represents, under material conditions, the Supreme Consciousness. The plants have felt it quite distinctly in their own simple, blind way. Their aspiration is intense, if you know how to become aware of it.

- The Mother, CWM Vol.03, P: 132



PERFORATION

Play of light and shadow is the epitome of showing the character of Light.



COURTYARD

According to the vernacular architecture , courtyard is a very important aspect, which floods light into the entire space. The garden



WINDOW

Window helps us look outside and here in the light garden the window is symbolized as a looking window at the Matrimandir with the

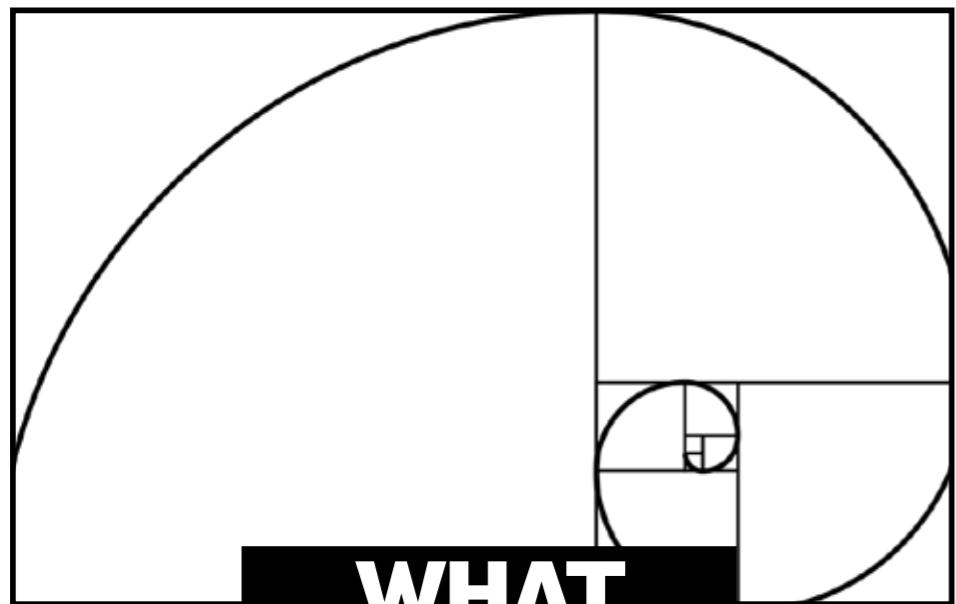
LIFE

"Life is meant for seeking the divine. Life is realized when finding the Divine" - (CWM Vol.14, P: 3)

Life is a movement, it is effort, it is a march forward, the scaling of a mountain, the climb towards new revelation,towards future realization. (CWM Vol.10, P: 341)

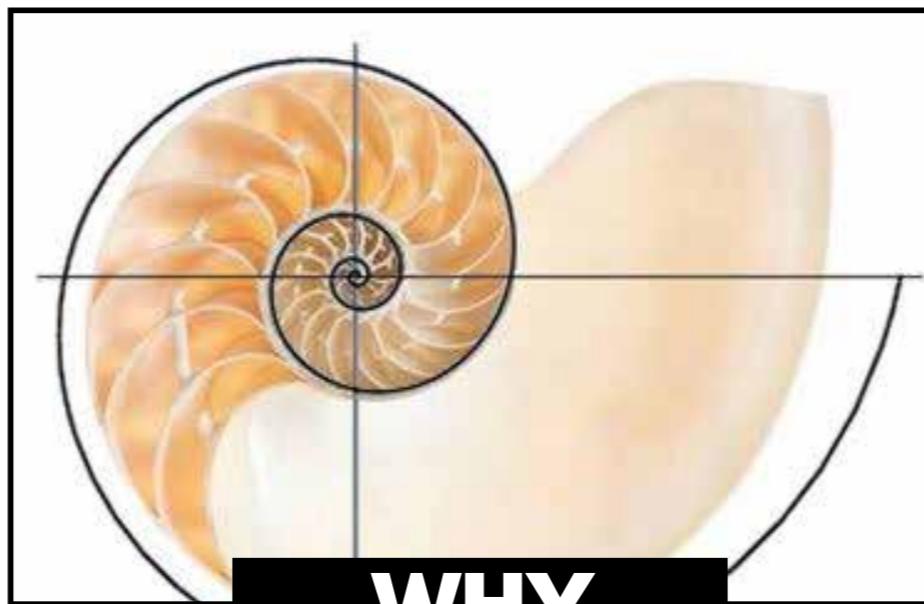
"Life is given to us to find the Divine and unite with him."- (CWM Vol.09, P: 66) -The Mother

CONCEPT



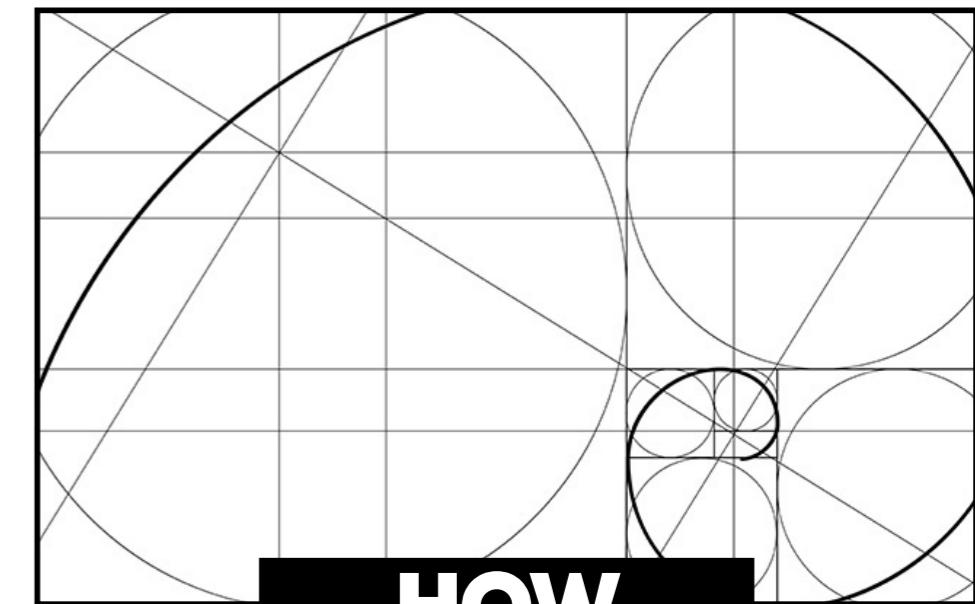
WHAT

To find the Divine move through a space designed using the Divine Proportions.



WHY

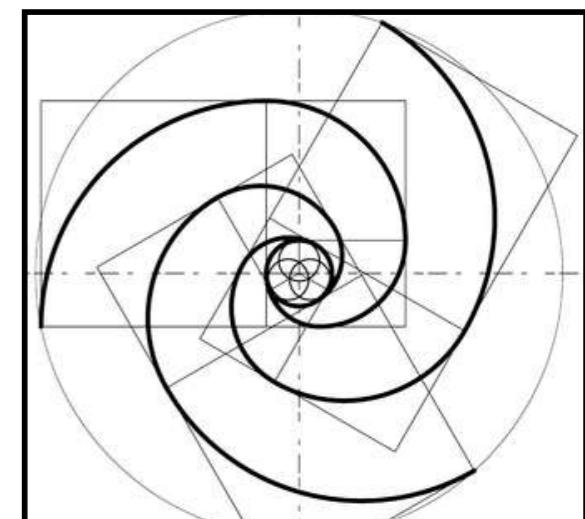
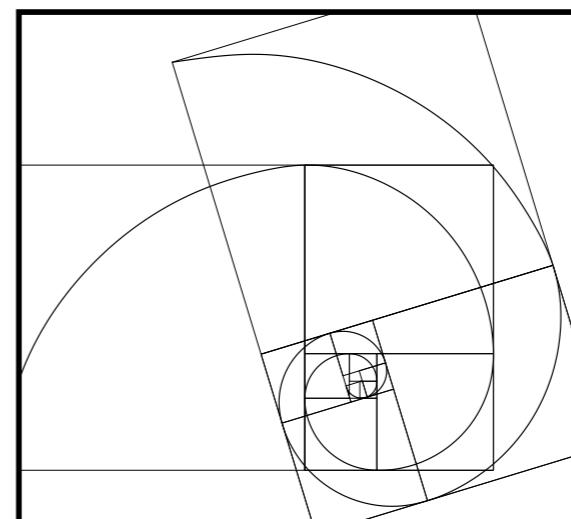
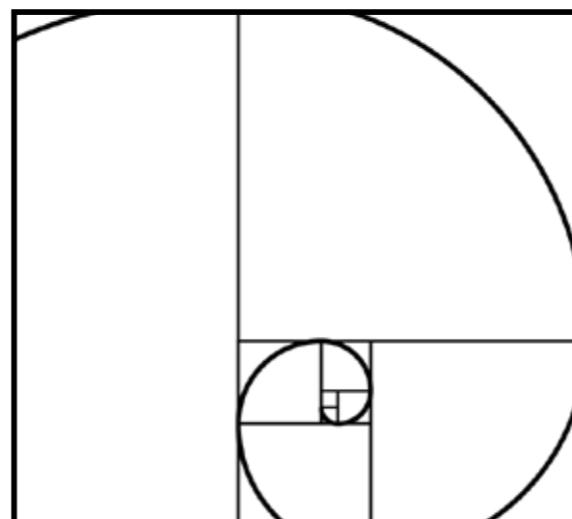
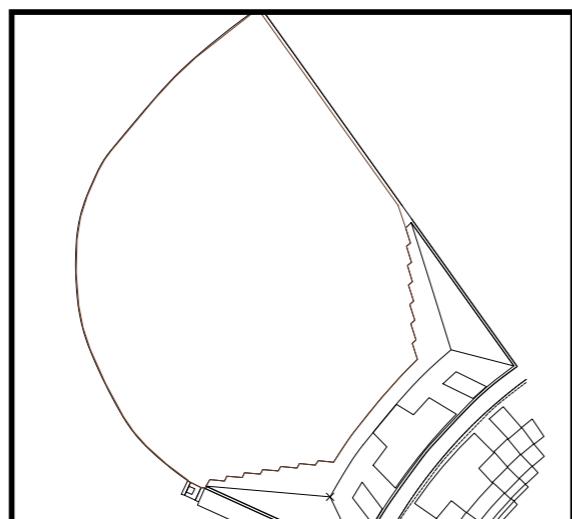
Fibonacci spiral which is found extensively in nature is used to explore the spaces and design the Garden of Life.



HOW

Journey through the Spiral Pathway and Concentric Panting to unwind and experience the Divine Proportion at the Meditation Centre.

PLAN EVOLUTION



POWER

Force is the essential Shakti; Energy is the working drive of the Force, its active dynamism; Power is the capacity born of the Force; Strength is energy consolidated and stored in the Adhar.

- [Letters on Yoga] From Sri Aurobindo and the Mother:

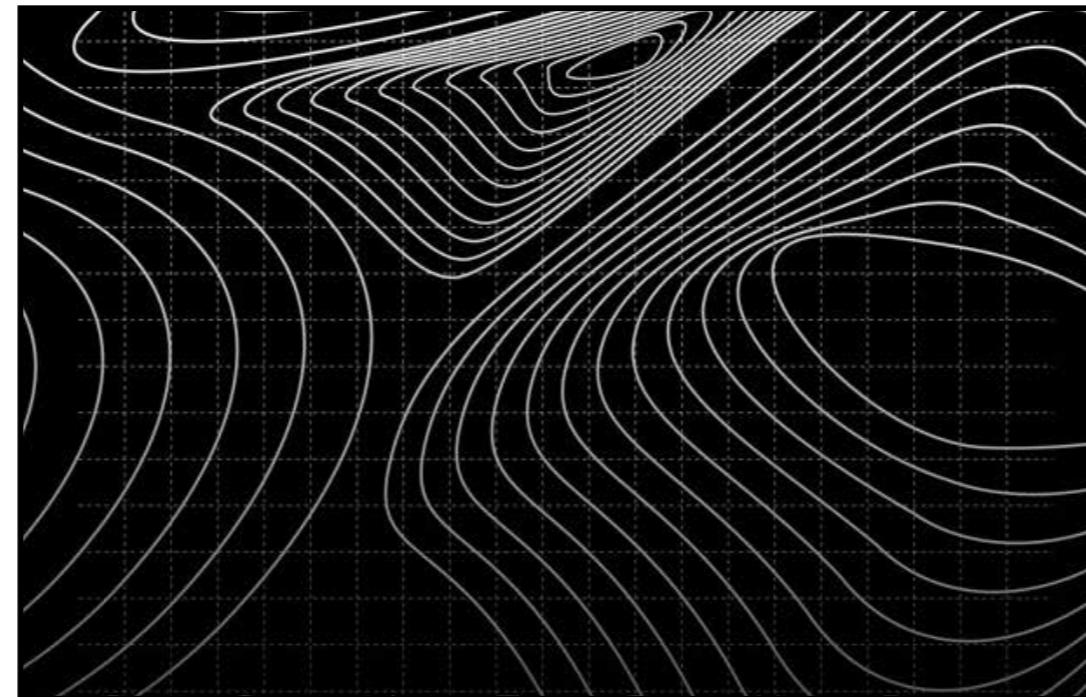
CONCEPT

[All] power is in the end one, all power is really soul-power.

- Sri Aurobindo CWSA Vol.

[The] Divine Power is working always behind and one day, perhaps when one least expects it, the obstacle breaks, the clouds vanish and there is again the light and the sunshine. -

Sri Aurobindo CWSA Vol.31 Letters on Yoga-4, P: 662



Taking inspiration from 'Shakti'-'Force'- 'Soul Power', the garden is designed to manifest the Power of Nature through Wind Energy.

The Land Mounds are designed and located to amplify the Wind Movement along the NE and SE direction to create magic at the meditation zone.

Fauna and flora in the garden make the garden alive. And hence fruit plants and flowering plants become important for the purpose.



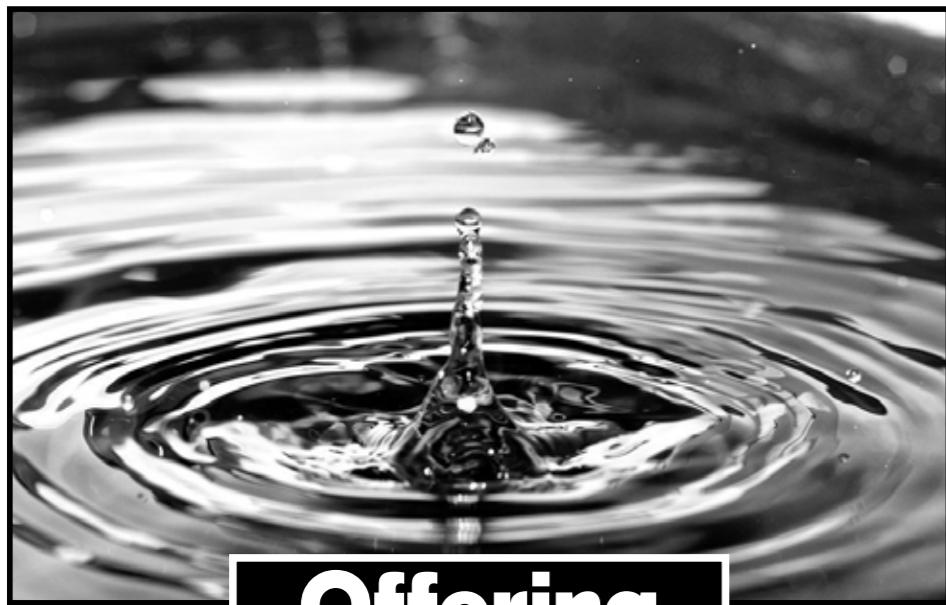
All wealth belongs to the Divine and those who hold it are trustees, not possessors. It is with them today, tomorrow it may be elsewhere. All depends on the way they discharge their trust while it is with them, in what spirit, with what consciousness in their use of it, to what purpose.

-The Mother

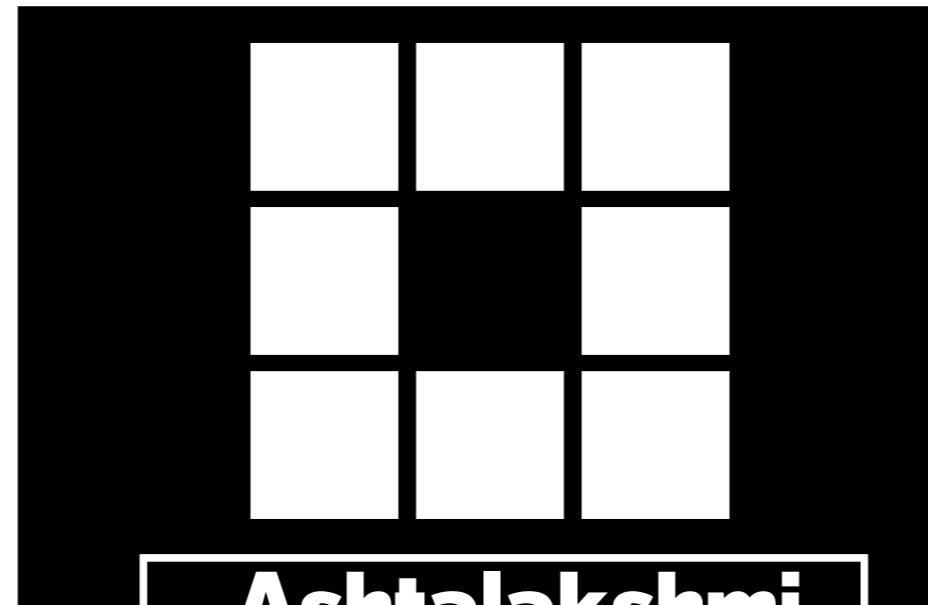
WEALTH

Integral wealth of Mahalakshmi: wealth of feelings and action in all fields of activity — intellectual, psychological and material.

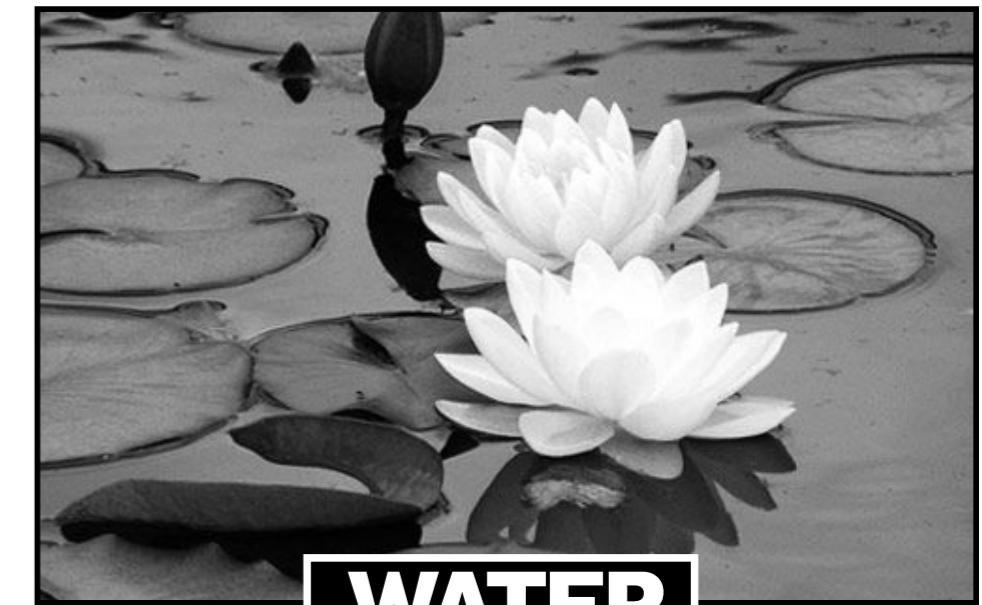
~ The Mother CWM Vol.15, P: 17.



Offering



Ashtalakshmi



WATER

"True Wealth is that which one offer to the Divine".

The design for the Wealth Garden is derived by combining the idea of Ashtalakshmi according to Hindu Ideology and the ripples that wealth create.

The garden is designed with water as the central Element, to highlight the fluidity of wealth and its uncertainty.

**LIGHT****ZONE 1:**

This Zone provides the best view to the Lake, and the Matrimandir. Hence

- Small height Plants can be planned here.
- Plants here will form a foreground to the corresponding view can also be considered.
- Seaters and so can be provided to enjoy the view outside.

Zone 2:

This Zone provides the best view to the adjacent Garden, Since we intend to plan an inward-looking garden

- Elements to prevent distraction while within the garden is planned.
- But some aperture to see adjacent garden can be planned.

Zone 3:

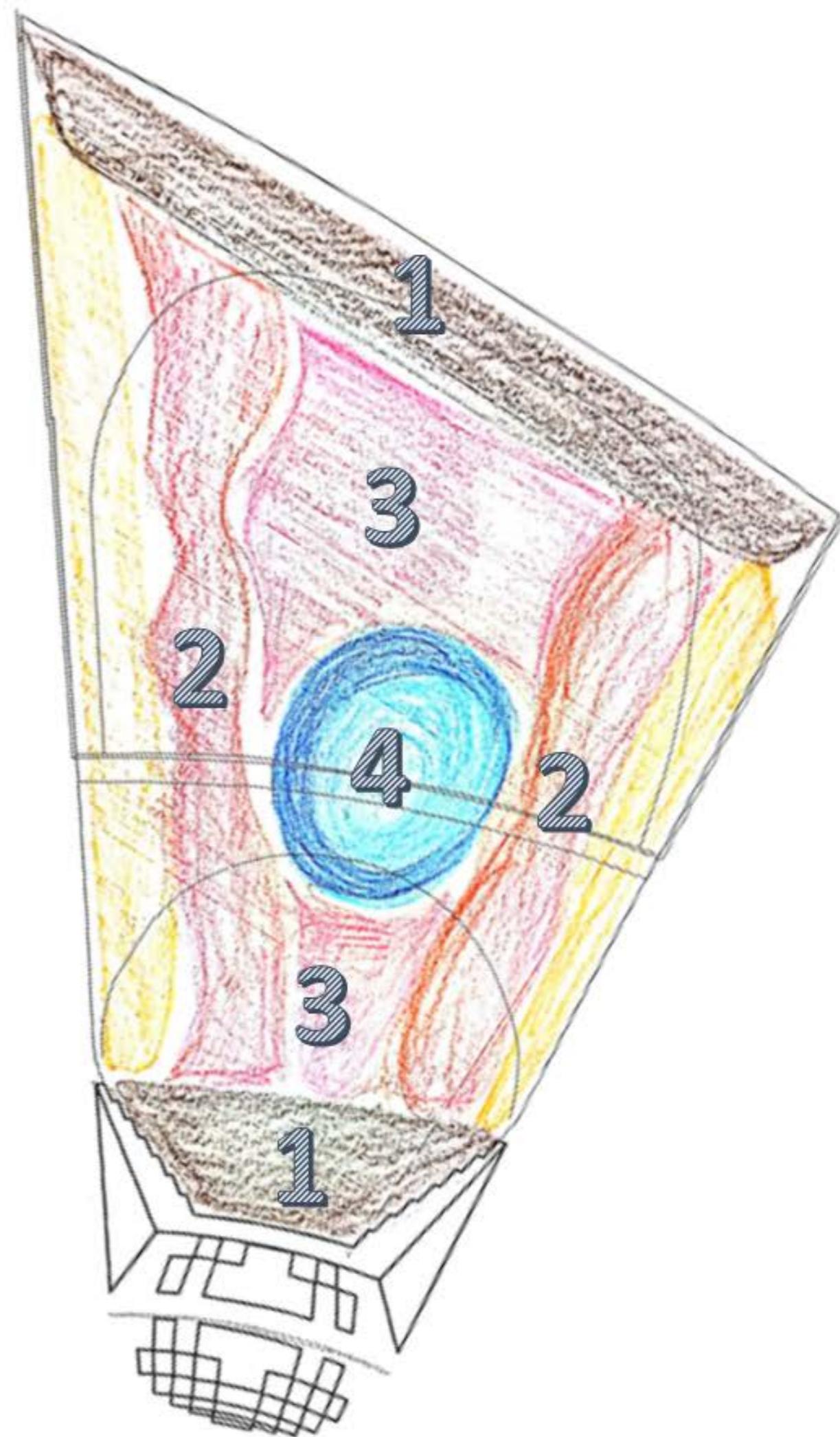
This zone receives full sunlight hence:

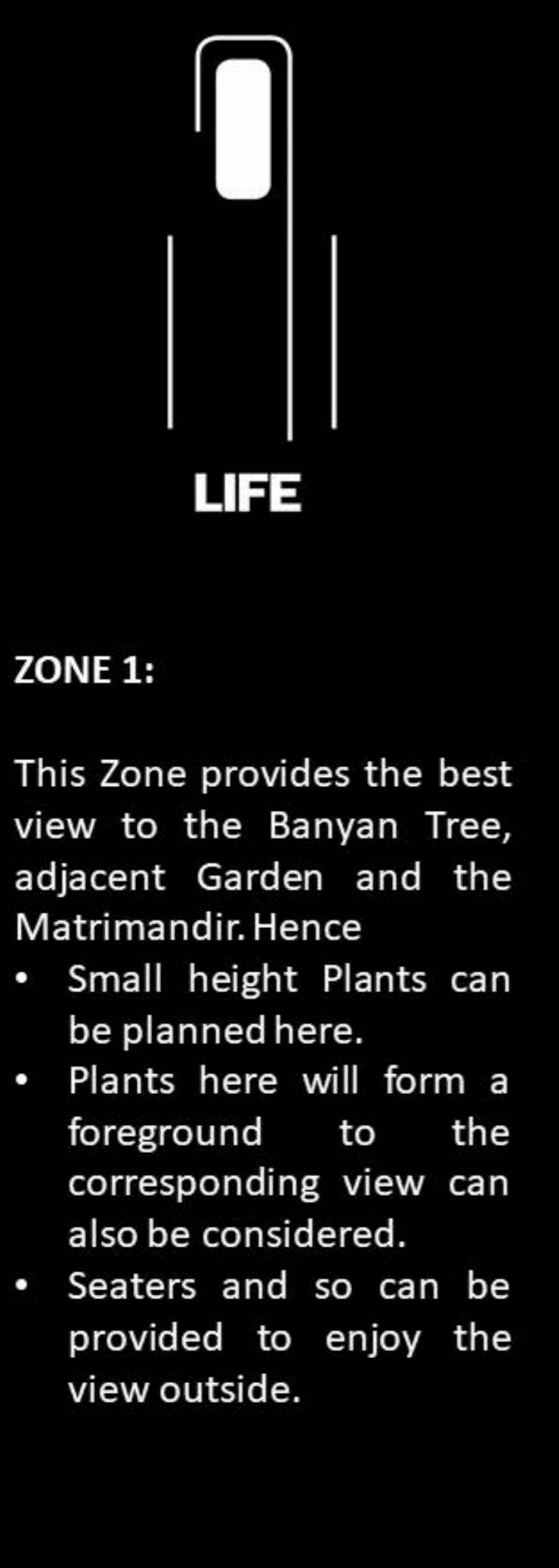
- Flowering Plants can be planned here.
- Some shade for the pathways will be ideal.

Zone 4:

This zone is the central core zone:

- The quiet meditation zone can be planned here.
- View to Matrimandir while designing this zone is of utmost importance





Zone 2:

This zone is well shaded by the banyan tree:

Hence

- Shade loving trees should be planned here.
- Planning Tall plants here will provide privacy to the purpose of the unveiling to Life Garden

Zone 3:

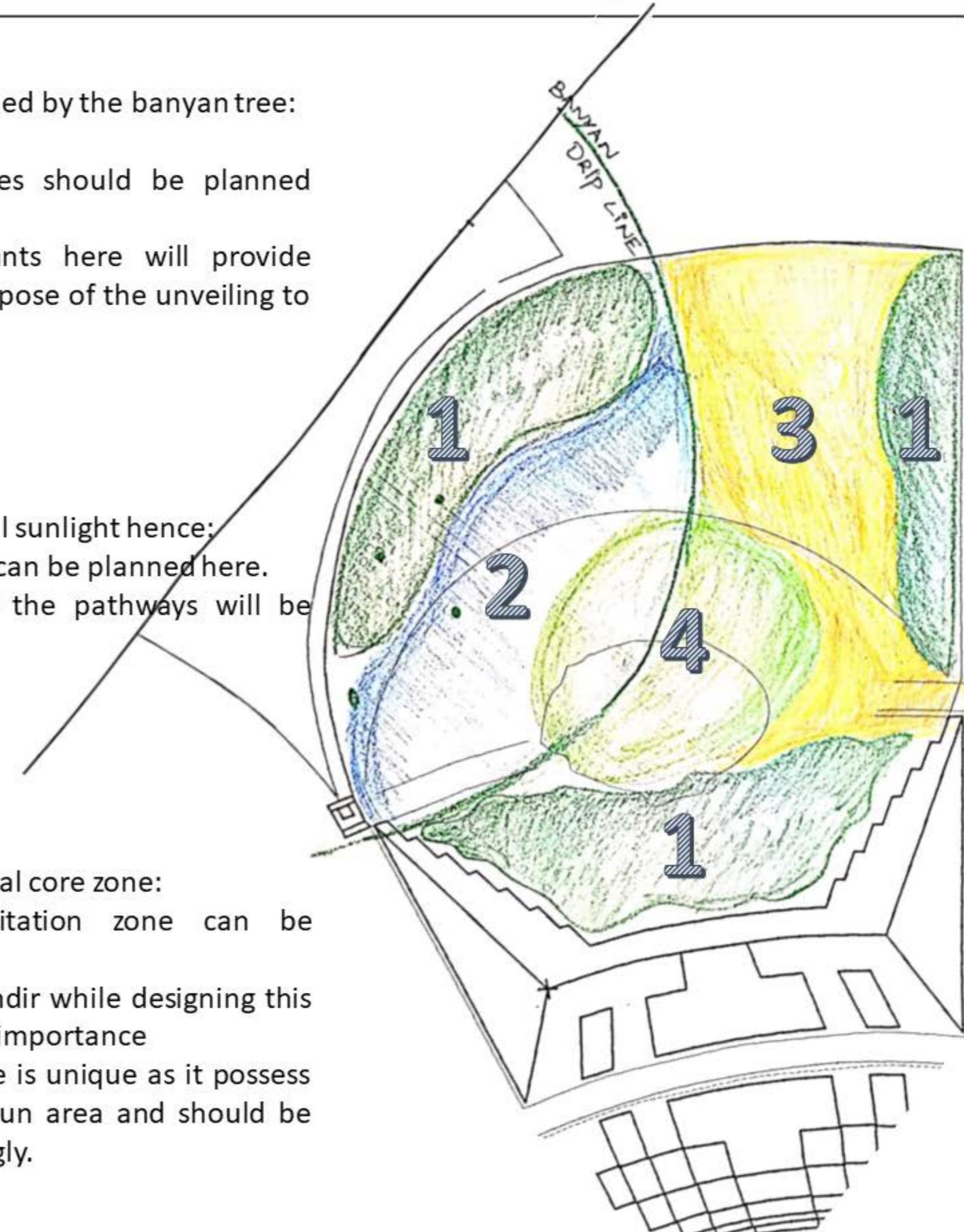
This zone receives full sunlight hence;

- Flowering Plants can be planned here.
- Some shade for the pathways will be ideal.

Zone 4:

This zone is the central core zone:

- The quiet meditation zone can be planned here.
- View to Matrimandir while designing this zone is of utmost importance
- Central quiet zone is unique as it possess with shade and sun area and should be planned accordingly.





POWER

WIND DIRECTION:

Power garden is intended display the power of nature. Displaying the power of wind is an idea.

Hence , the wind needs to be directed to the Core meditation Zone. May be using the funnel effect to direct the breeze.

Zone 2:

This Zone provides the best view to the Banyan Tree, adjacent Garden, the future Main Avenue and the Matrimandir Hence

- Small height Plants can be planned here.
- Plants here will form a foreground to the corresponding view can also be considered.
- Seaters and so can be provided to enjoy the view outside.
- Beauty to be seen from the main avenue.

Zone 3:

This zone is well shaded by the banyan tree:

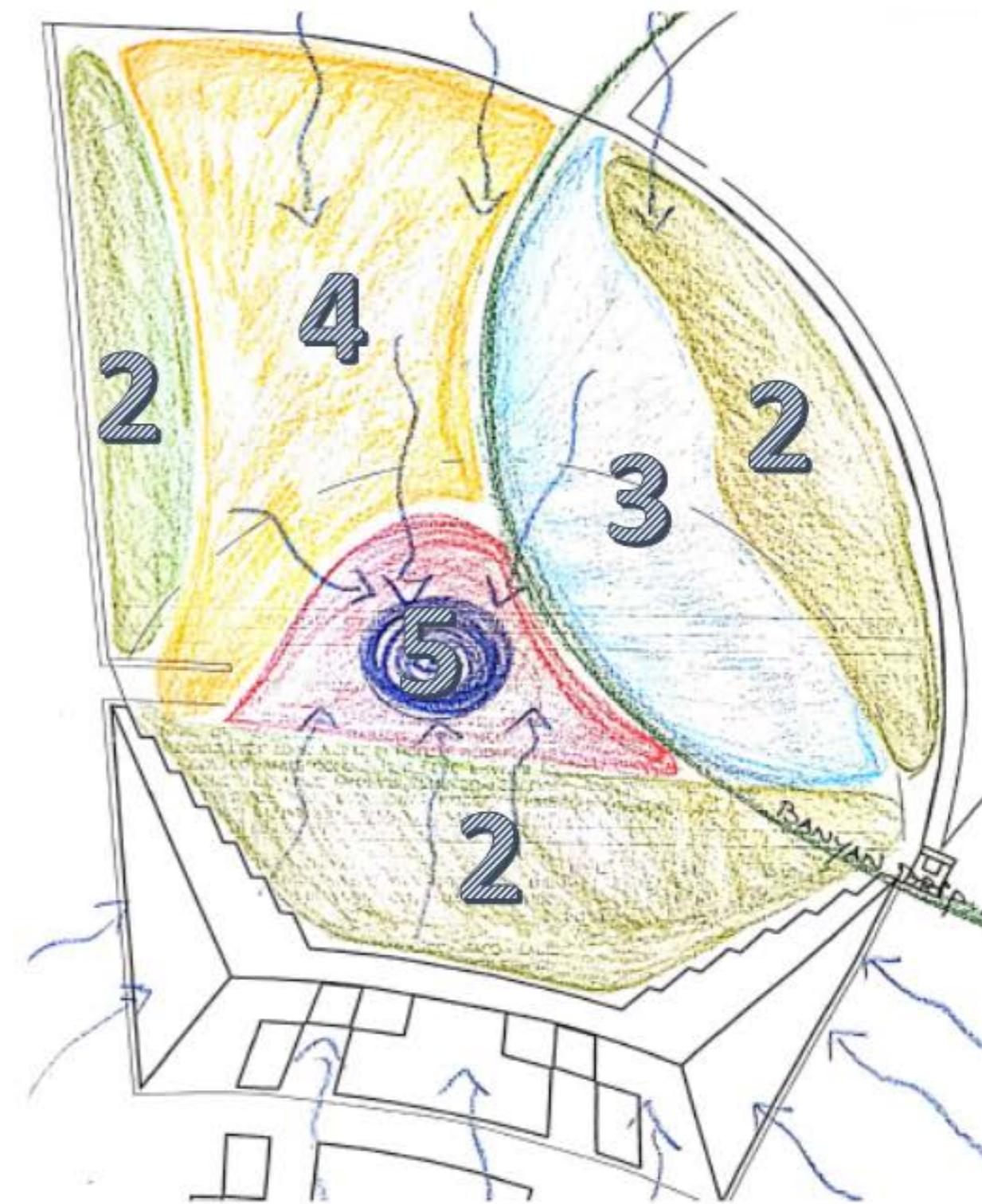
Hence

- Shade loving trees should be planned here.
- Planning Tall plants here will provide privacy to the purpose of the unveiling to Life Garden

Zone 4:

This zone receives full sunlight hence:

- Flowering Plants can be planned here.
- Some shade for the pathways will be ideal.



Zone 5:

This zone is the central core zone:

- The quiet meditation zone can be planned here.
- View to Matrimandir while designing this zone is of utmost importance
- Central quiet zone is unique as it possess with shade and sun area and should be planned accordingly.



WEALTH

ZONE 1:

Wealth imitates the character of water; hence the Wealth garden can be designed to celebrate water. Hence preference to conserve water as a part of the design is intended

Zone 2:

This Zone provides the best view to the adjacent Garden, the future Main Avenue and ,Since we intend to plan an inward-looking garden

- Tall are Plants can be planned here except for the view to .
- Plants here will form a foreground to the corresponding view can also be considered.

Zone 3:

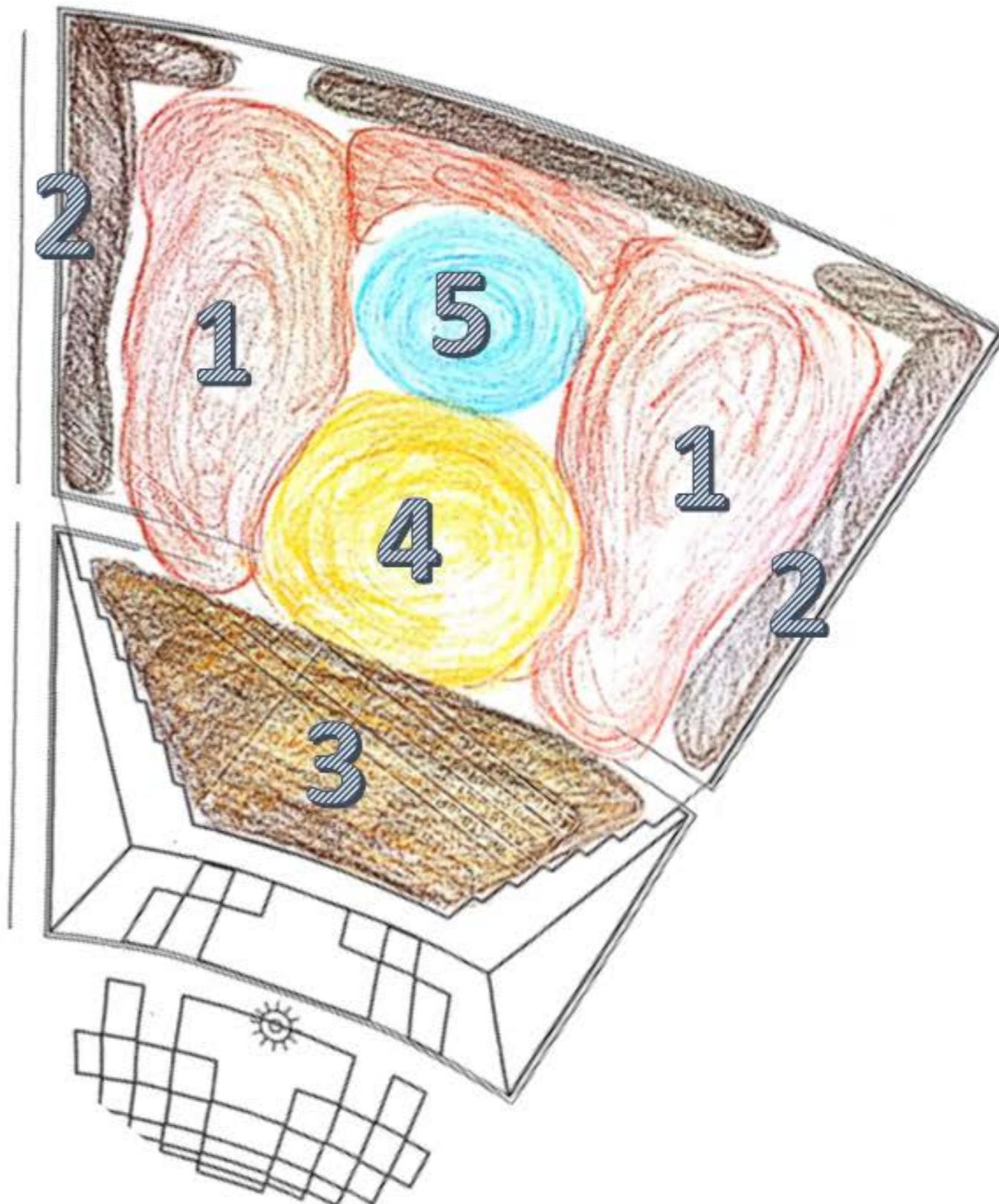
This zone provides the best view to the Matrimandir

- Small height Plants can be planned here.
- Plants here will form a foreground to the corresponding view can also be considered.

Zone 4:

This zone receives full sunlight hence:

- Flowering Plants can be planned here.
- Some shade for the pathways will be ideal.



Zone 5:

This zone is the central core zone:

- The quiet meditation zone can be planned here.
- View to Matrimandir while designing this zone is of utmost importance



NORTH

Alternate softscape and pathway are planned in Voronoi pattern to keep the journey through the Light Garden interesting.

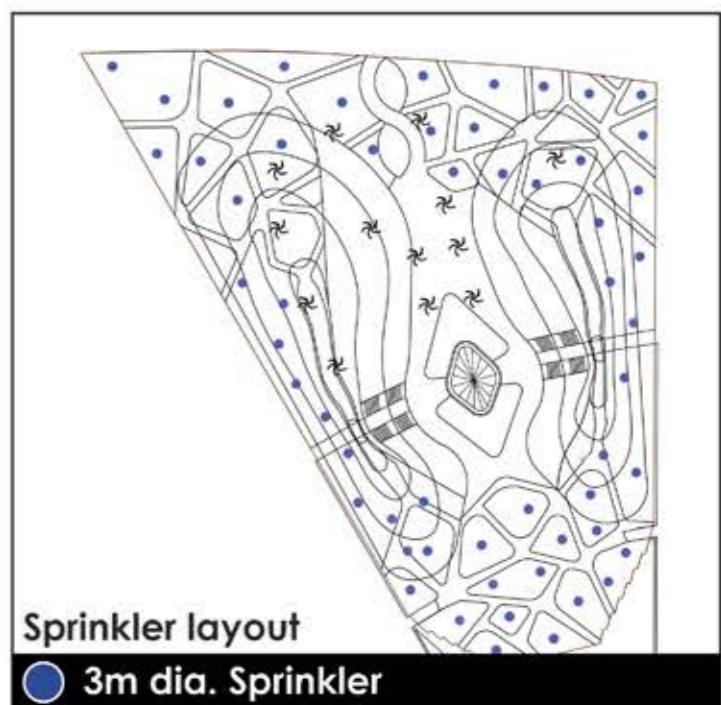
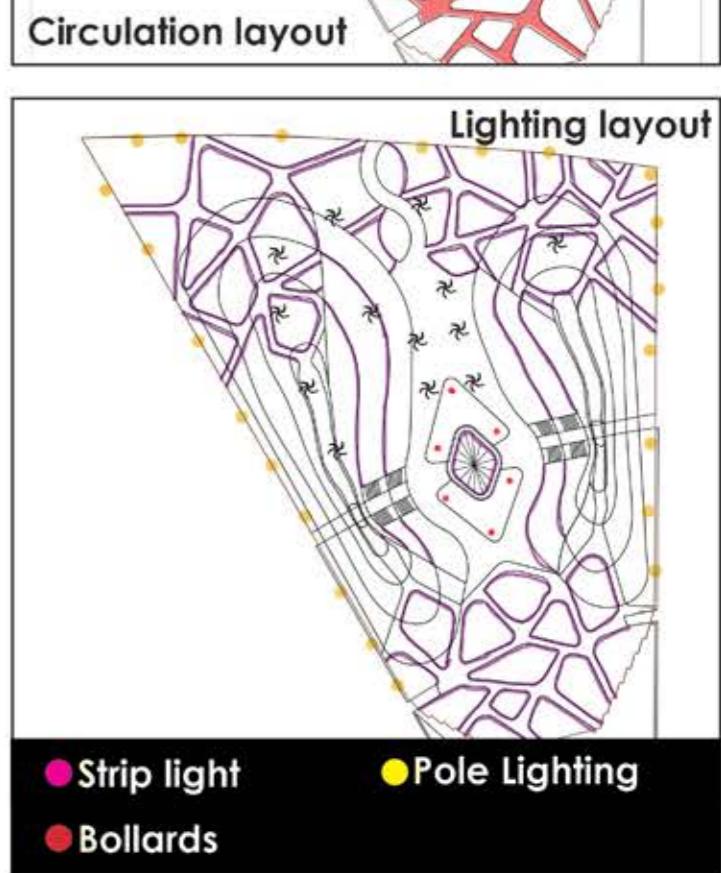
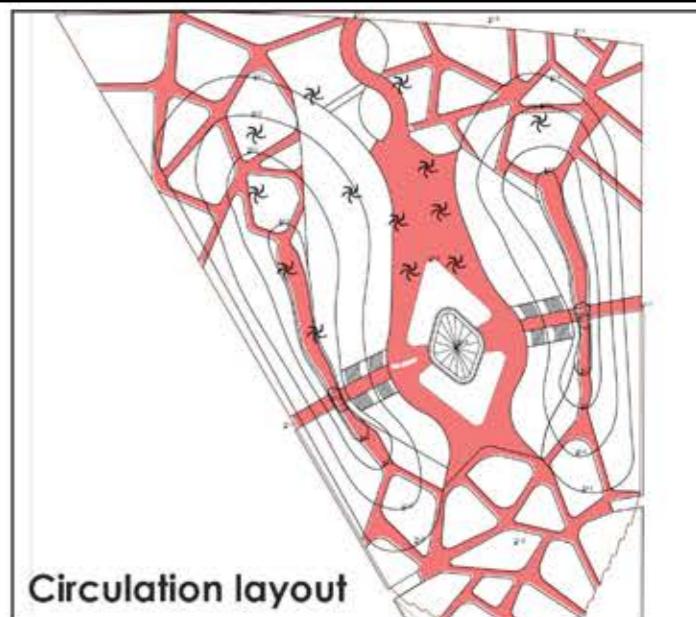
Existing palm trees are maintained, and a few new ones are added for added symmetry effect.

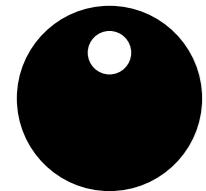
Central hardscape region can also be used as movement zone.

The mounds are designed to provide privacy and also act a seating zone for the central meditation zone.

Core Quiet Zone with water feature to view the Matrimandir with a different framework.

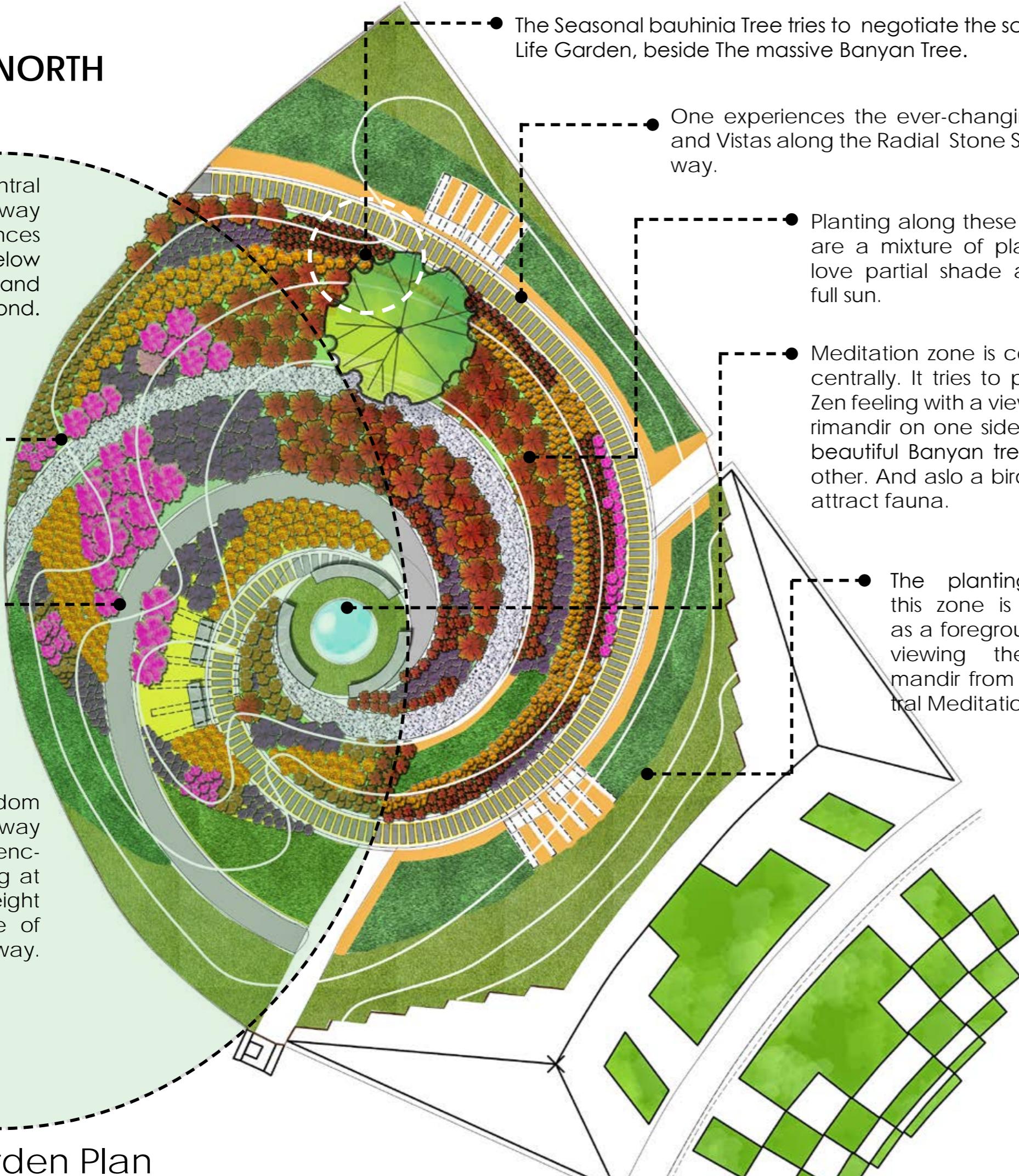
Sweet smelling plants are planed in this region to enhance the meditative response.





NORTH

Along the Central Pebble pathway one experiences the Shade Below Banyan tree and the light Beyond.



Life Garden Plan

The Seasonal bauhinia Tree tries to negotiate the scale of the Life Garden, beside The massive Banyan Tree.

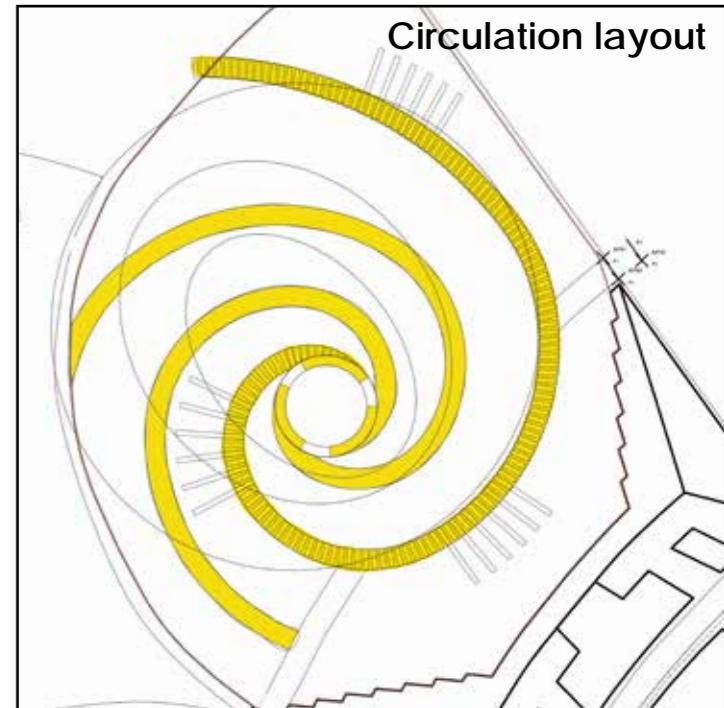
One experiences the ever-changing Views and Vistas along the Radial Stone Slab Pathway.

Planting along these gardens are a mixture of plants that love partial shade and also full sun.

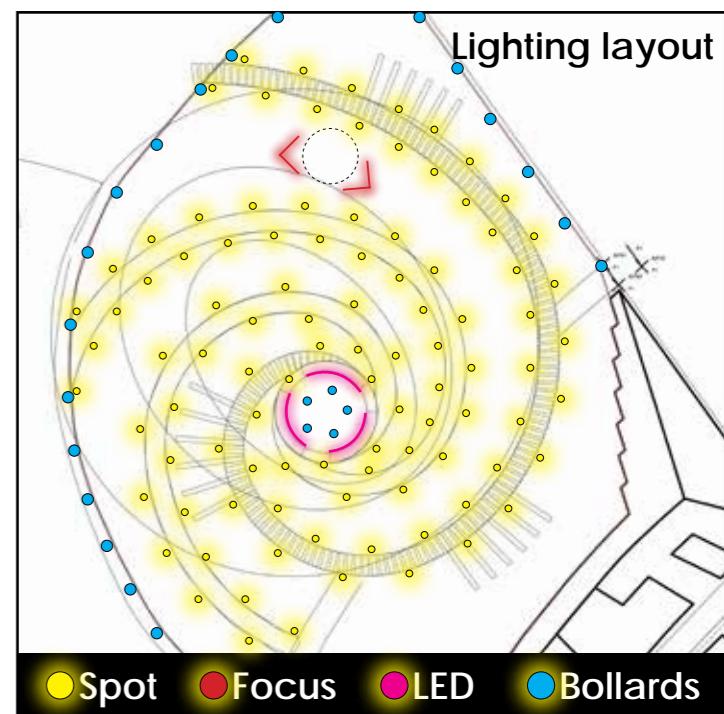
Meditation zone is cocooned centrally. It tries to provide a Zen feeling with a view of Matrimandir on one side and the beautiful Banyan tree on the other. And also a bird bath to attract fauna.

The planting along this zone is planned as a foreground while viewing the Matrimandir from the central Meditation Zone.

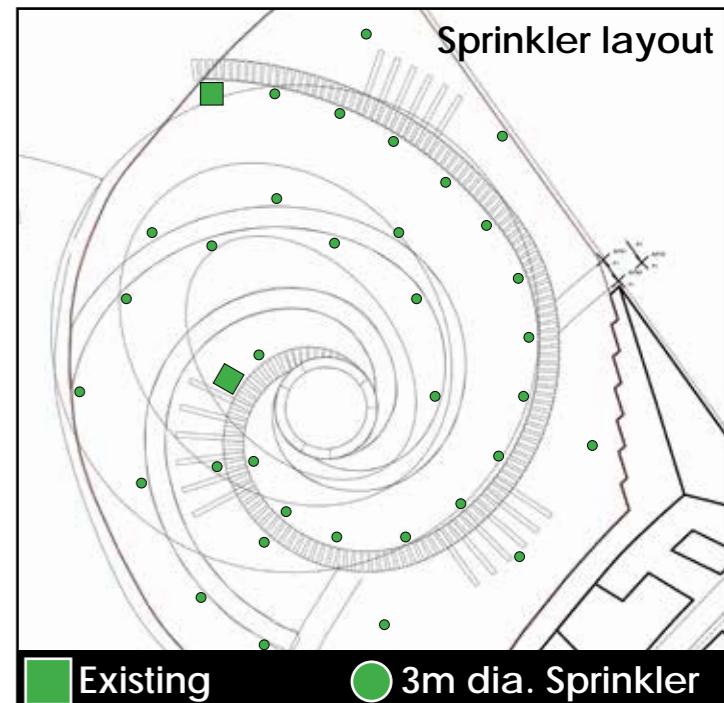
Circulation layout



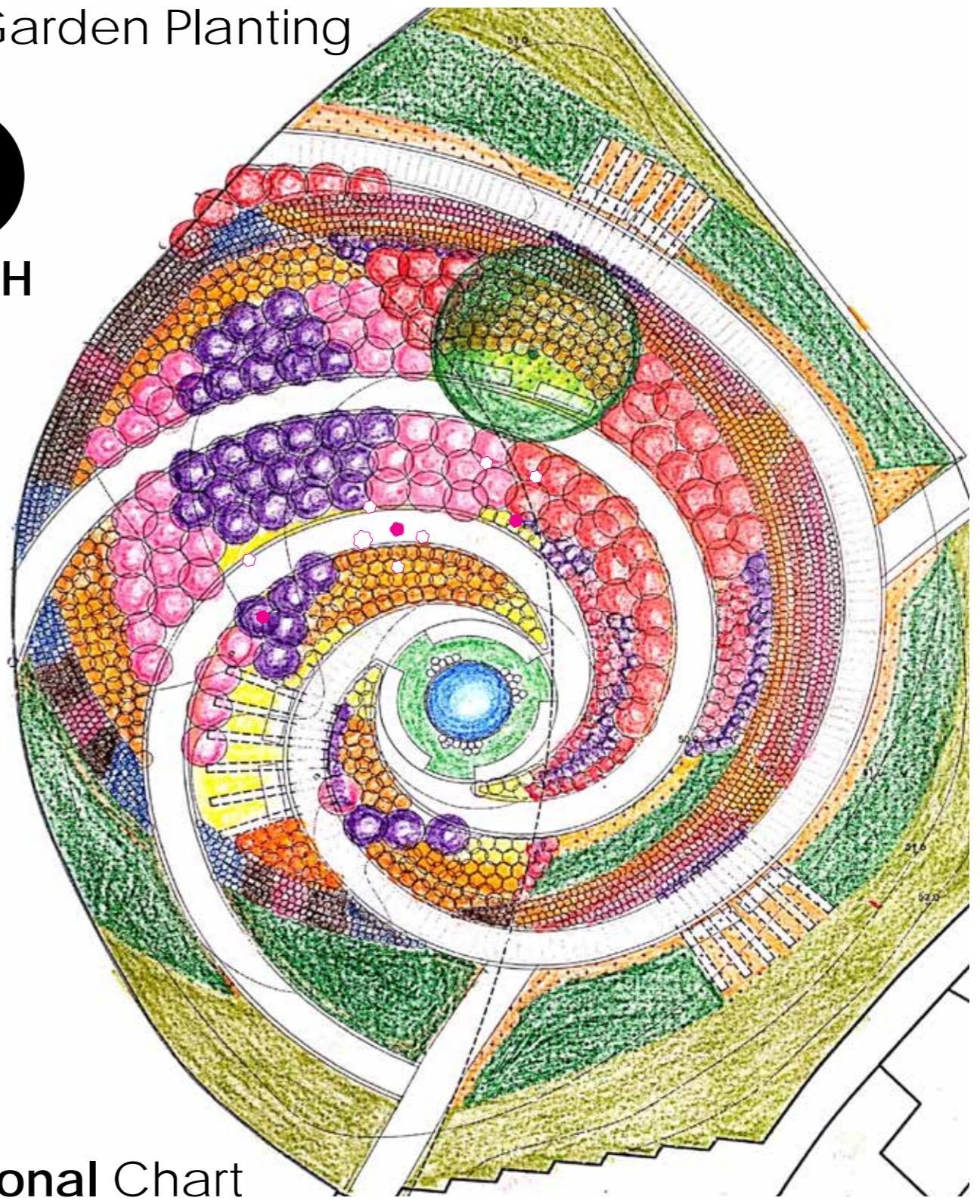
Lighting layout



Sprinkler layout



Life Garden Planting



Seasonal Chart

Scientific Name	Jan	Feb	March	April	May	June	July	Aug	Sep	Oct	Nov	Dec	Indigeneous	Low Water	Low maintenance
Ophiopogon japonicus															
Pennisetum setaceum															
Coleus															
Pentas															
Caesalpinia pulcherrima															
Hibiscus Rosa chinensis															
Caladium															
Spathiphyllum															
Beaucarnea															
Zephyranthes															

Legends

Indigeneous			
Low Water requirement			
Low maintenance			
Ever Green			
Flowering			All Year
			Seasonal
Leaf Pattern			



N

Power Garden Plan

The valley are planned as pathway. The pebble path extends to the central meditation zone. walking bare feet on pebble pathway is an experience.

The mounds are not more than 1.5 high. They provide visual connectivity but are directive in nature. The mounds are planned to tunnel the sea and land breeze towards the core meditation-zone.

The shade loving plants are planned under the banyan shade.

Flowering plants are planned under the full sun region .

The planting is planned in 3 levels with the tallest plant being of 5' height and the smallest tier being groundcover.

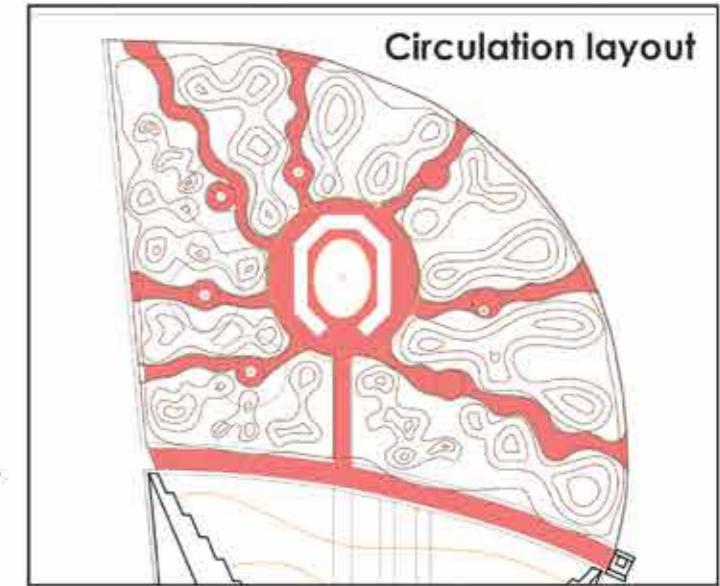
Fruit trees are planned to attract fauna. They are planned on the pathway to provide shade on the platform.

The platform works as a pause point to relax and enjoy the garden before proceeding to the central meditation zone.

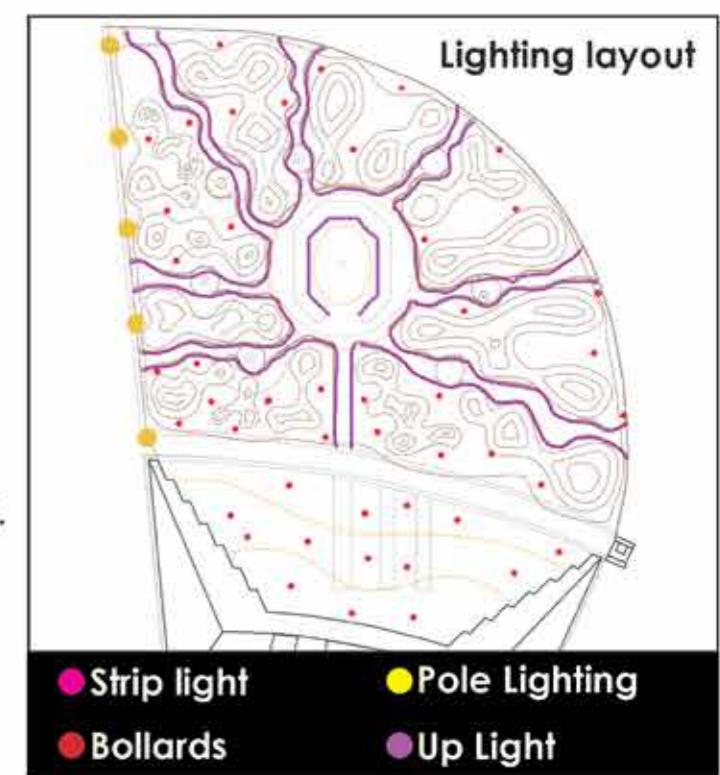
Seating in the meditation zone is wide enough to sit comfortably even folding legs.

Creepers around the seating provide an isolation, thus avoiding distraction while meditation.

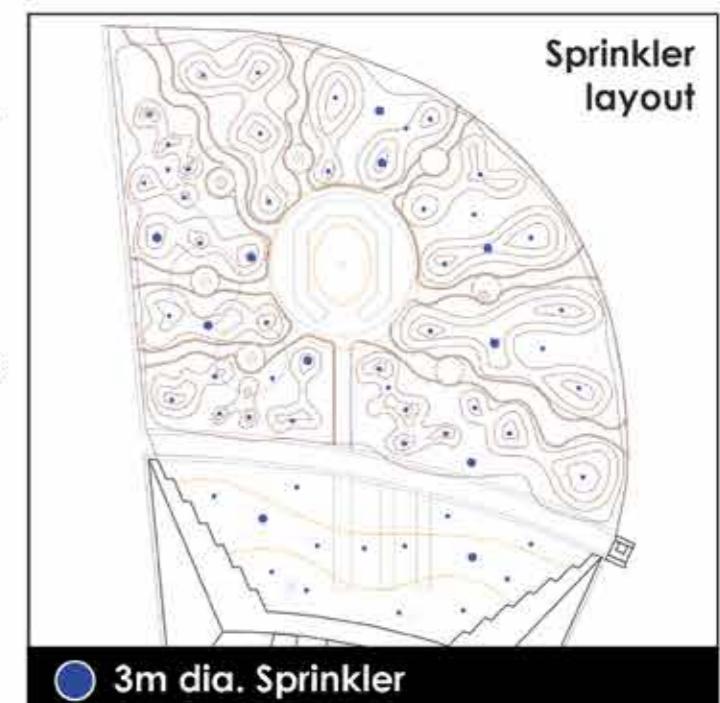
Sculpture is intended to be kinetic and one hears white noise with the breeze movement.



Circulation layout



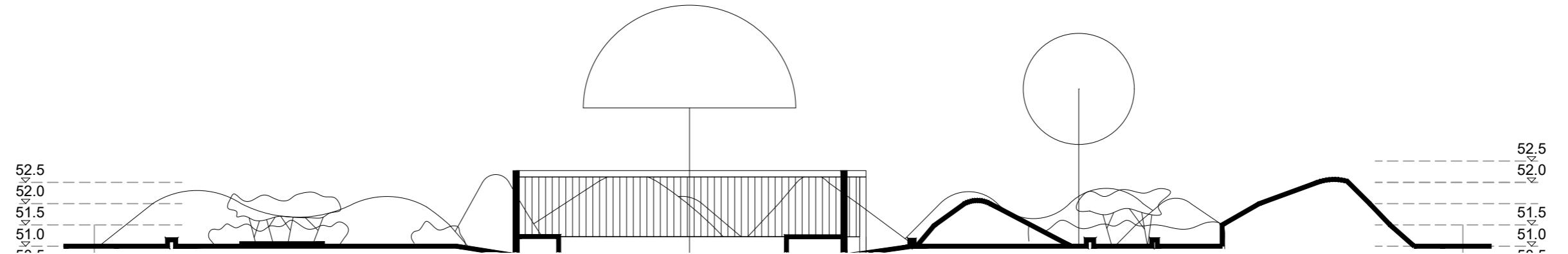
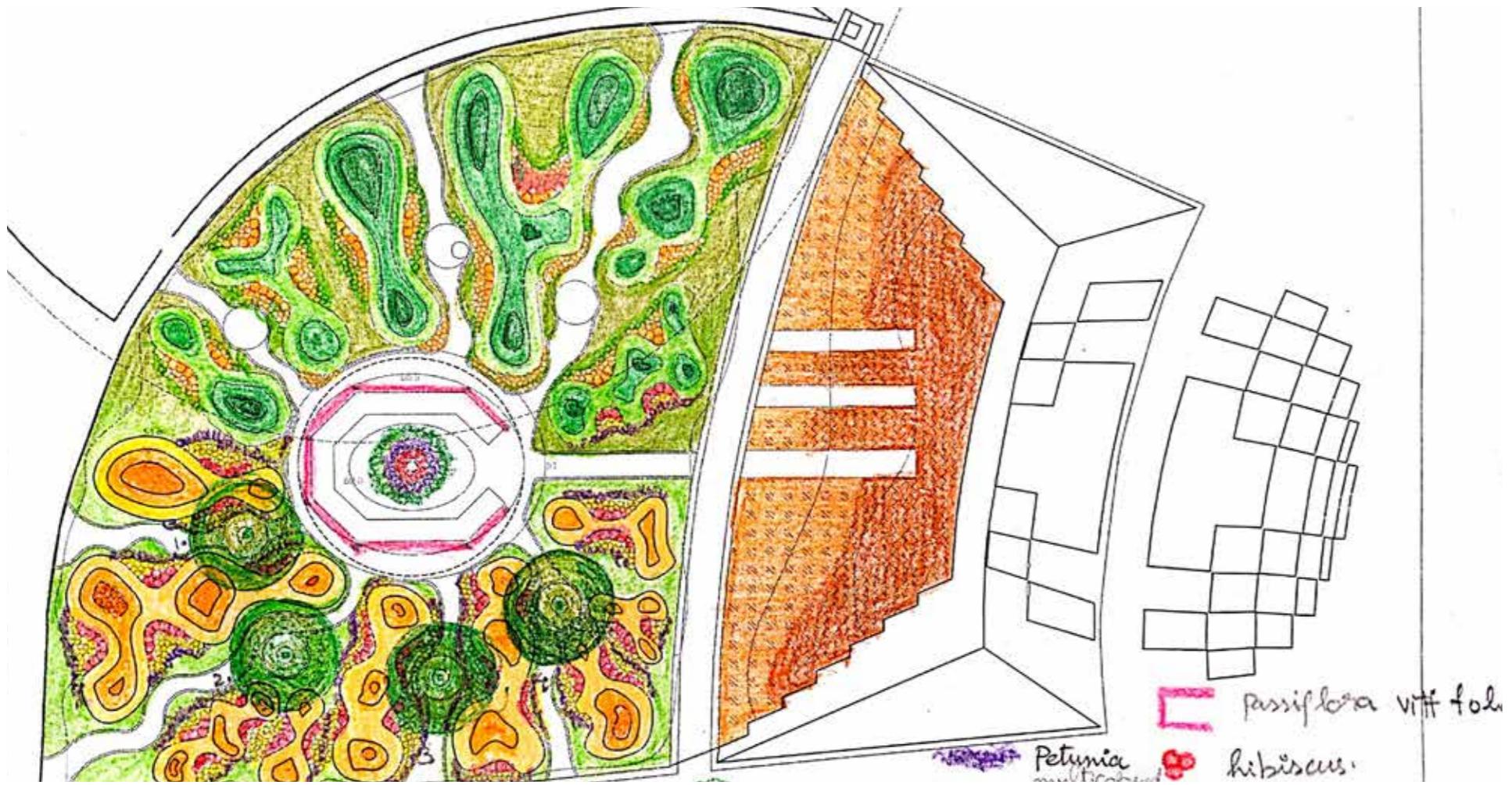
Lighting layout



Sprinkler layout

3m dia. Sprinkler

Power Garden Planting



Scientific Name	Jan	Feb	March	April	May	June	July	Aug	Sep	Oct	Nov	Dec	Indigenous	Low Water	Low maintenance
Cynodon dactylon															
Stenotaphrum secundatum															
Hibiscus-rosa-dark pink															
Dracaena marginata															
Anthurium															
Philodendron dwarf															
Syngonium															
Antirrhinum majus															
Aperagus racemosus															
Passiflora vitifolia															
Quisqualis indica															
Pennisetum setaceum															

Legends

Indigenous		
Low Water requirement		
Low maintenance		
Ever Green		
Flowering		All Year
		Seasonal
Leaf Pattern		



NORTH

Bamboo along the edge provides for an inward-looking garden.

Depressions are created along the site to act a percolation zone during rainfall. The planting is planned to survive in flooding and moderate water also.

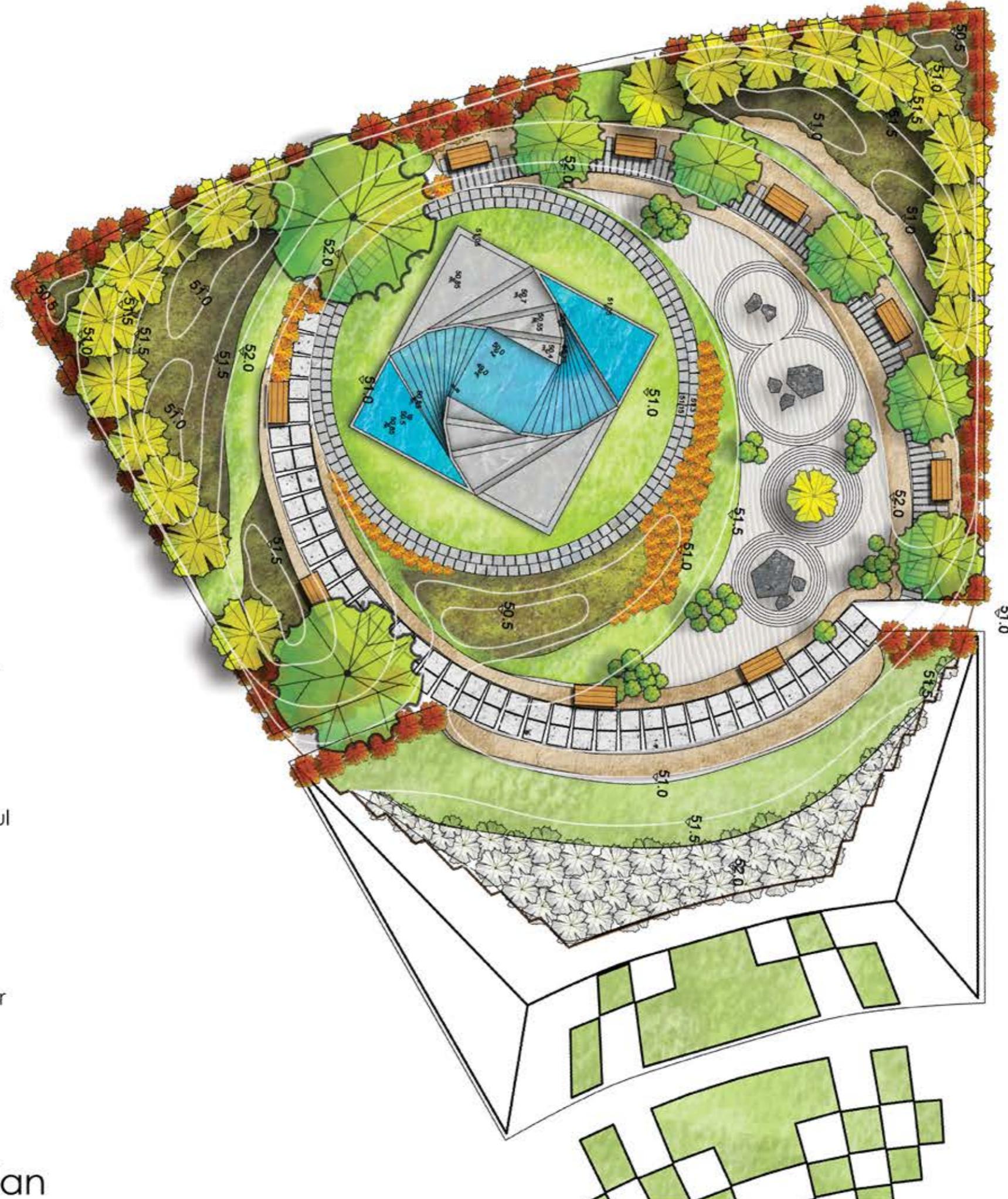
Seating along this secondary pathway is lined with seater and shade trees. The trees are planned in such a way to cut off the western sun.

Cascading water is designed to symbolize Offering to Divine. Lily and lotuses are planned in the Water Ponds.

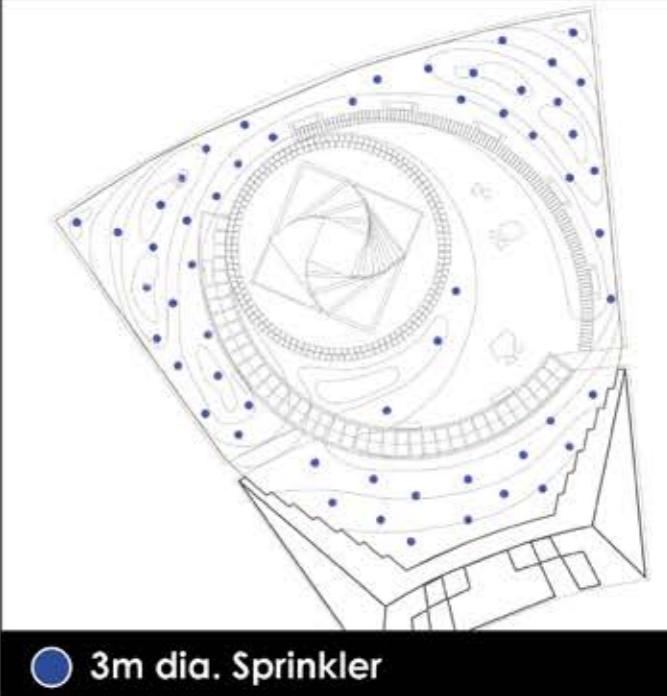
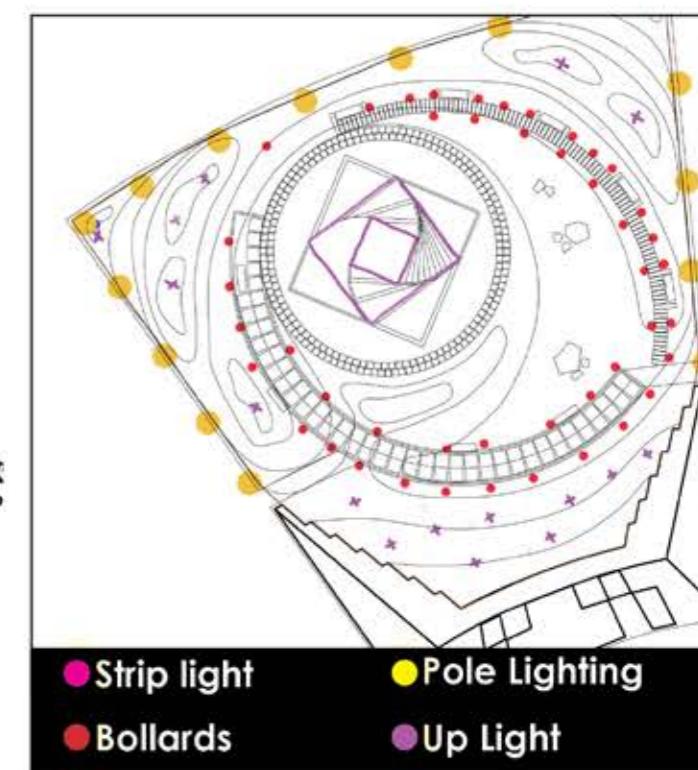
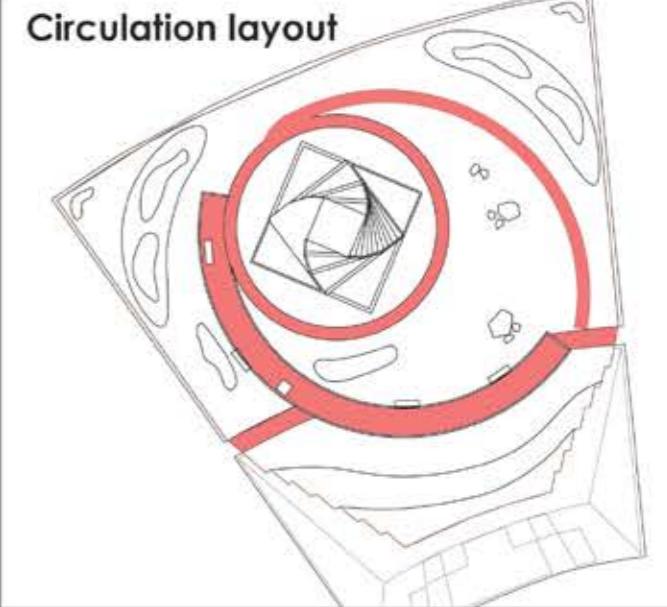
Zen Garden is planned along the water body with white soil raking to provide for a peaceful effect.

Ornamental grasses are planned as a foreground to view the Matrimandir.

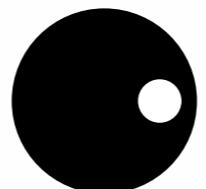
Steppingstone along the Power Symbol provides for a graceful movement line.



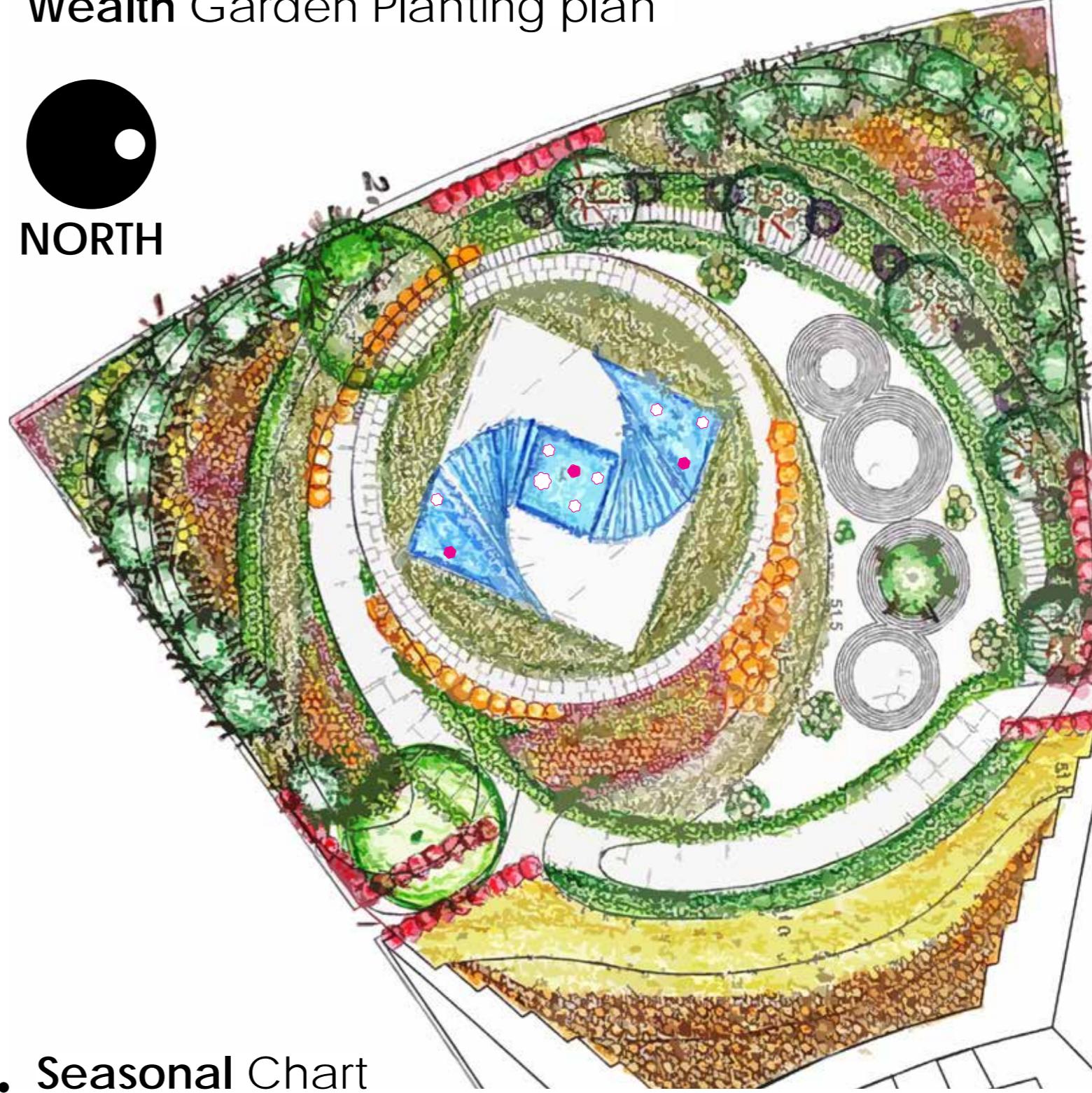
Wealth Garden Plan



Wealth Garden Planting plan



NORTH



	Michetia Champaka		Buddha Belly
	Alstonia Scholaris		Golden Bamboo
	Ochna serralata		Adenium Echinopsis Sansevieria
	Sclanicerus anthonyanus		Alocasia & Strelitzia
	Equisetessa , lanatana , Bulrush		Mimona publica
	Alpinia & Cama		Spider Lily Hymarnocallis littoralis
	Senna Alata		White Cloud Muhly grass
	Gynadondactylon		Purple Red White Water Lilies

Seasonal Chart

Scientific Name	Jan	Feb	March	April	May	June	July	Aug	Sep	Oct	Nov	Dec	Indigenous	Low Water	Low maintenance
Zoysia tenuifolia	Green	Orange	Yellow	Yellow											
Nymphaea Variety	Pink	Orange	Orange	Blue	Yellow										
Nelumbo	Pink	Orange	Orange	Blue	Yellow										
Ludwigia sedioides	Green	Green	Blue	Yellow											
Adenium obesum	Green	Green	Green	Pink	Pink	Pink	Pink	Pink	Green	Green	Green	Green	Blue	Blue	Yellow
Echinopsis oxygona	Green	Green	Pink	Pink	Pink	Pink	Pink	Pink	Green	Green	Green	Green	Blue	Blue	Yellow
Wedelia trilobata	Pink	Orange	Blue	Blue	Yellow										
Alocasia macrorrhiza	Green	Blue	Blue	Yellow											
Golden Bamboo	Green	Orange	Blue	Blue	Yellow										
Raphis excelsa	Green	Blue	Blue	Yellow											
Dwarf-Buddha-Belly1	Green	Blue	Blue	Yellow											
Selenicereus anthonyanus	Green	Green	Green	Pink	Pink	Pink	Pink	Pink	Green	Green	Green	Green	Orange	Blue	Yellow
Nyctanthes arbor tristis	Green	Green	Pink	Pink	Pink	Pink	Pink	Pink	Green	Green	Green	Green	Orange	Blue	Yellow

Legends

Indigenous	Orange	White
Low Water requirement	Light Blue	Dark Blue
Low maintenance	Yellow	White
Ever Green	Light Green	White
Flowering	Pink	All Year
Leaf Pattern	Yellow	Seasonal

Plants List

WEALTH	
Scientific Name	Common Name
Tree	
T1	Michelia Champaka
T2	Alstonia scholaris
T3	Nyctanthes arbor-tristis
	Night Jasmine
Big Shrub	
	Alocasia Macrorrhiza
	Ochna serralata
Shrub	
Raphis excelsa	Lady Raphis
Strelitzia	
Equistenum	
Hymenocallis littoralis	
Senna alata	
Alpinia	
Lantana	
Grass	
Phyllostachys aurea	Golden Bamboo
Bambusa Ventricosa dwarf	Buddha Belly
Zoysia tenuifolia	Korean Grass
Succulent	
Echinopsis oxygona	
Selenicereus anthonyanus	fish bone cactus
Sansevieria	
Adenium obesum	
Aquatic Plant	
	Many Colours
	Pink with yellow centre
	Blue with golden centre
	white shaded pink
	Lavender
	Indian red water lily
	deep rose red
Nelumbo	Lotus
Typha	Bulrush
Ground Cover	
Mimosa pudica	
Muhlenbergia	White cloud grass
Cynadon dactylon	Wedelia

POWER		
	Scientific Name	Common Name
Tree		
T1	Sarac asoka	
T2	Citrus Lemon	
T3	Psidium guajava	
T4	Callistemon viminalis	
Big Shrub		
BS1	Hibiscus rosa sinensis	
BS2	Senna alata	Candle Bush
BS2	Draceana marginata	
Shrub		
S1	Cestrum diurnum	
S2	Eucharis xgrandiflora	
S3	Hymenocallis speciosa	Spider Lily
S4	Tradescantia pallida	
S5	Anthurium andraeanum	Flamingo flower
Ground Cover		
GC1	Asparagus racemosus	Asparagus
GC2	Pennisetum setaceum	Fountain Grass
GC3	Cynadon dactylon	
GC4	Philodendron dwarf	
GC5	Wedelia trilobata	
GC6	Stenatophrum secundatum	St. Augustine Grass
Creeper		
C2	Passiflora vitifolia	Passion Flower

LIGHT		
	Scientific Name	Common Name
Palm		
P1	Wodyetia bifurcata	Fox tail Palm
Big Shrub		
BS1	Hibiscus rosa sinensis	
BS2	Senna alata	Candle Bush
BS3		
BS4		
BS5		
Shrub		
S1	Cestrum diurnum	
S2	Eucharis xgrandiflora	
S3	Hymenocallis speciosa	Spider Lily
S4	Tradescantia pallida	
S5		
Creepers		
C1	Thunbergia erecta Alba	
Ground Cover		
GC1	Vinca mix	
GC2	Portulaca oleracea	
Grass		
G1	Bermuda Grass	
G2	Ophiopogon japonicus	

LIFE		
	Scientific Name	Common Name
Small Tree		
ST1	Bauhinia purpurea	
Big Shrub		
BS1	Hibiscus rosa sinensis	Raspberry pink to red double
BS2	Clerodendrum inerme	White
BS3	Canna Dwarf	
BS4	Heliconia	
BS5	Jasminum auriculatum	
Shrub		
S1	Dendatherma grandiflora	Chrysanthemum
S2	Coleus Hybridus	Coleus
S3	Caladium White	Elephant Ear
S4	Spathiphyllum wallisii	
S5	Euphorbia milii	
S6	Pentas lanceolata	
S7	Petunia	
S8	Ixora Darf	
	Pennisetum purpureum	Fountain Grass
Ground Cover		
GC1	Zebrina pendula	
GC2	Wedelia trilobata	
GC3	Chlorophytum Comosum	Spider Plant
GC4	Portulaca	Office time
GC5	Zephyranthes rosea	Rain Lily
GC6	Rheo	
GC7	Ophiopogon japonicus	
	Lemongrass Cymbopogon citratus	Lemon Grass
Creeper		
C1	Petrea volubilis	
Aquatic Plant		
A1	Ludwigia sedioides	Mosaic plant
Succulents		
SU1	Beaucarnea recurvata	Ponytail Palm
SU2	Agave bracteosa	Spider Agave
SU3	Aeonium kiwi	

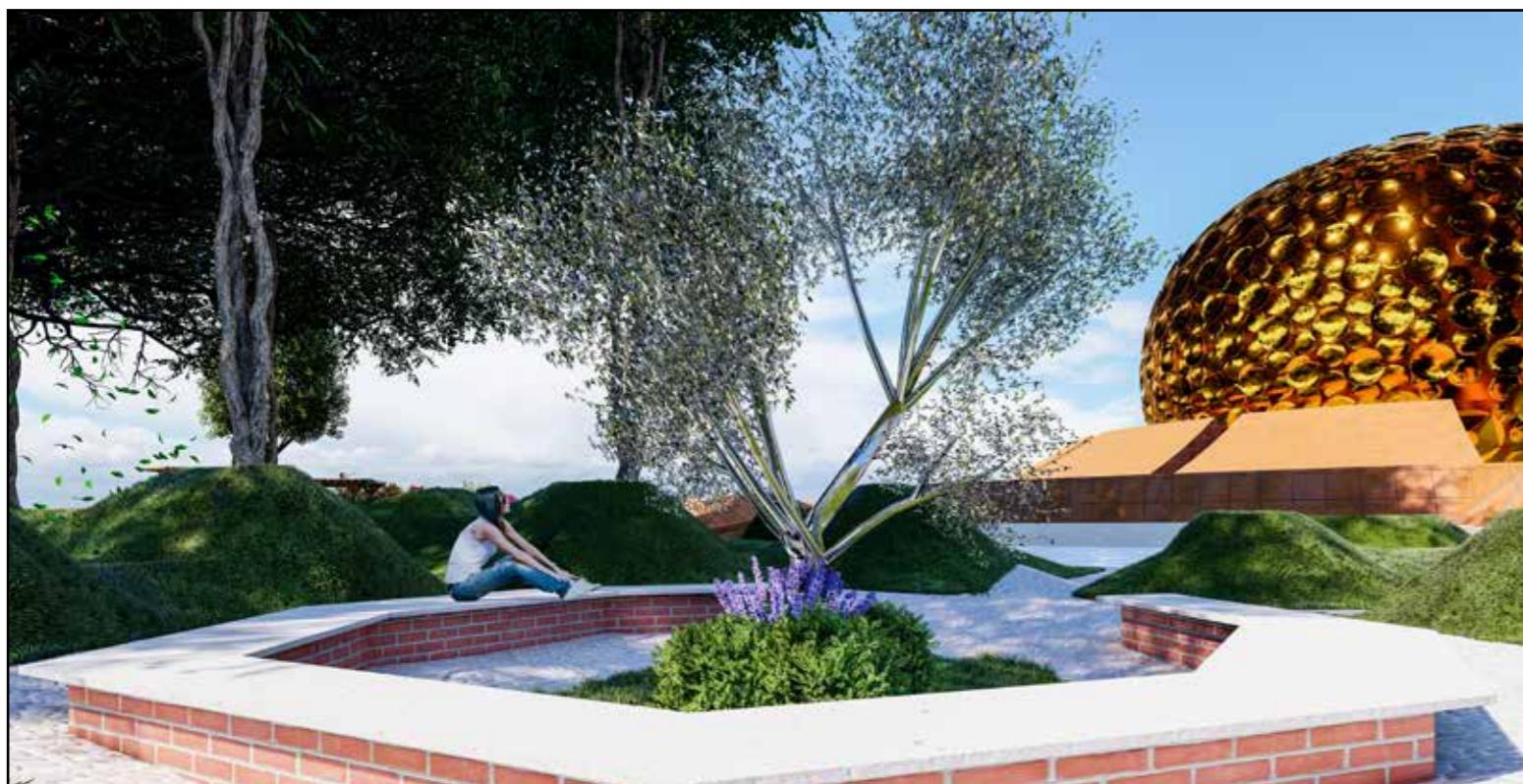
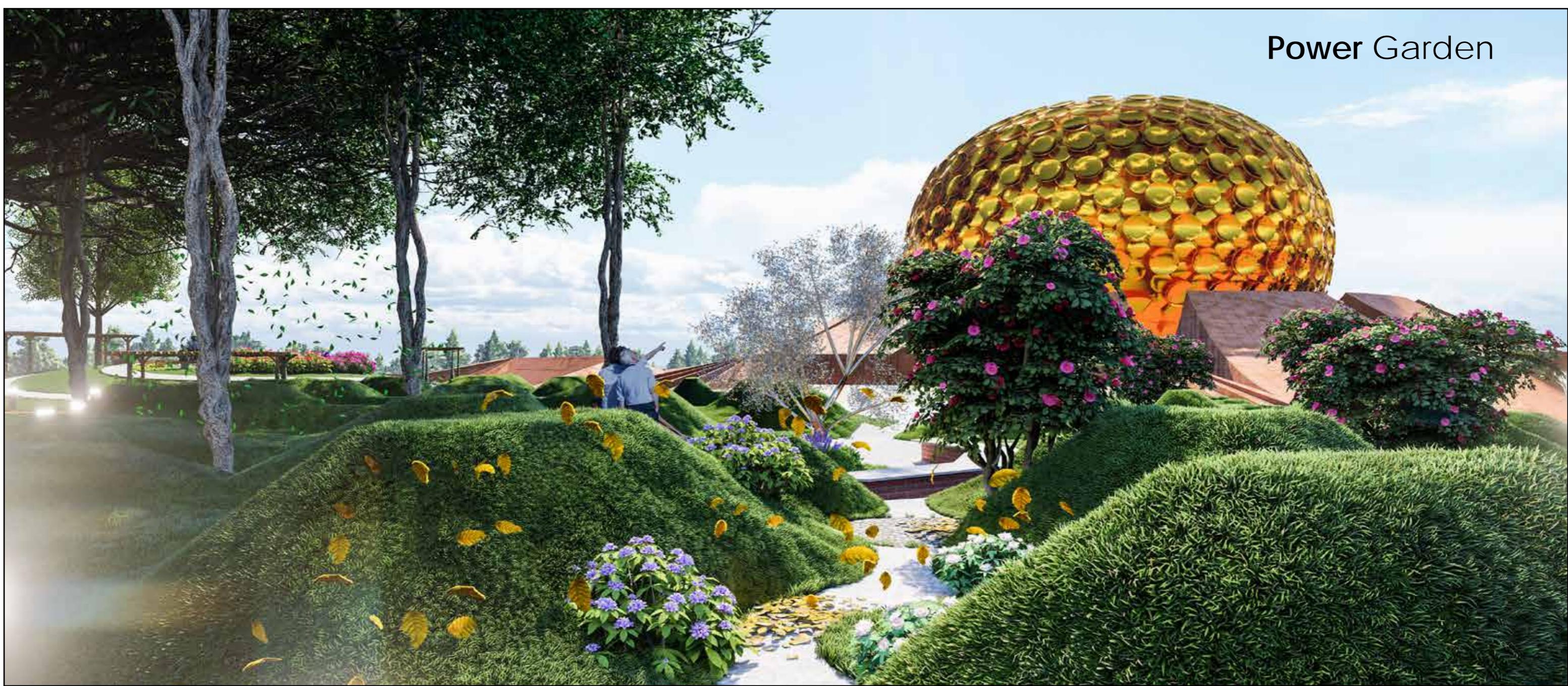
light Garden



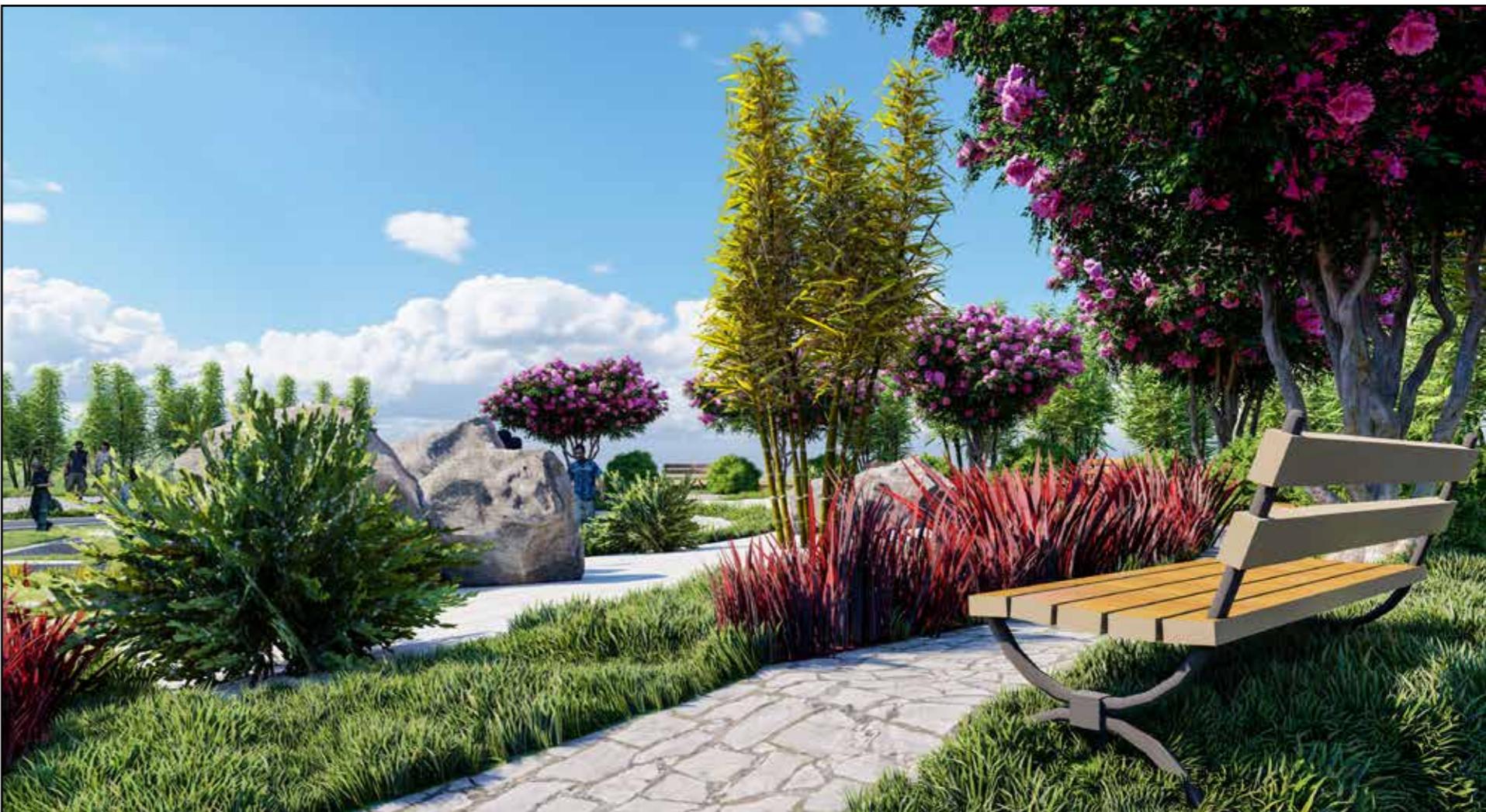
Life Garden



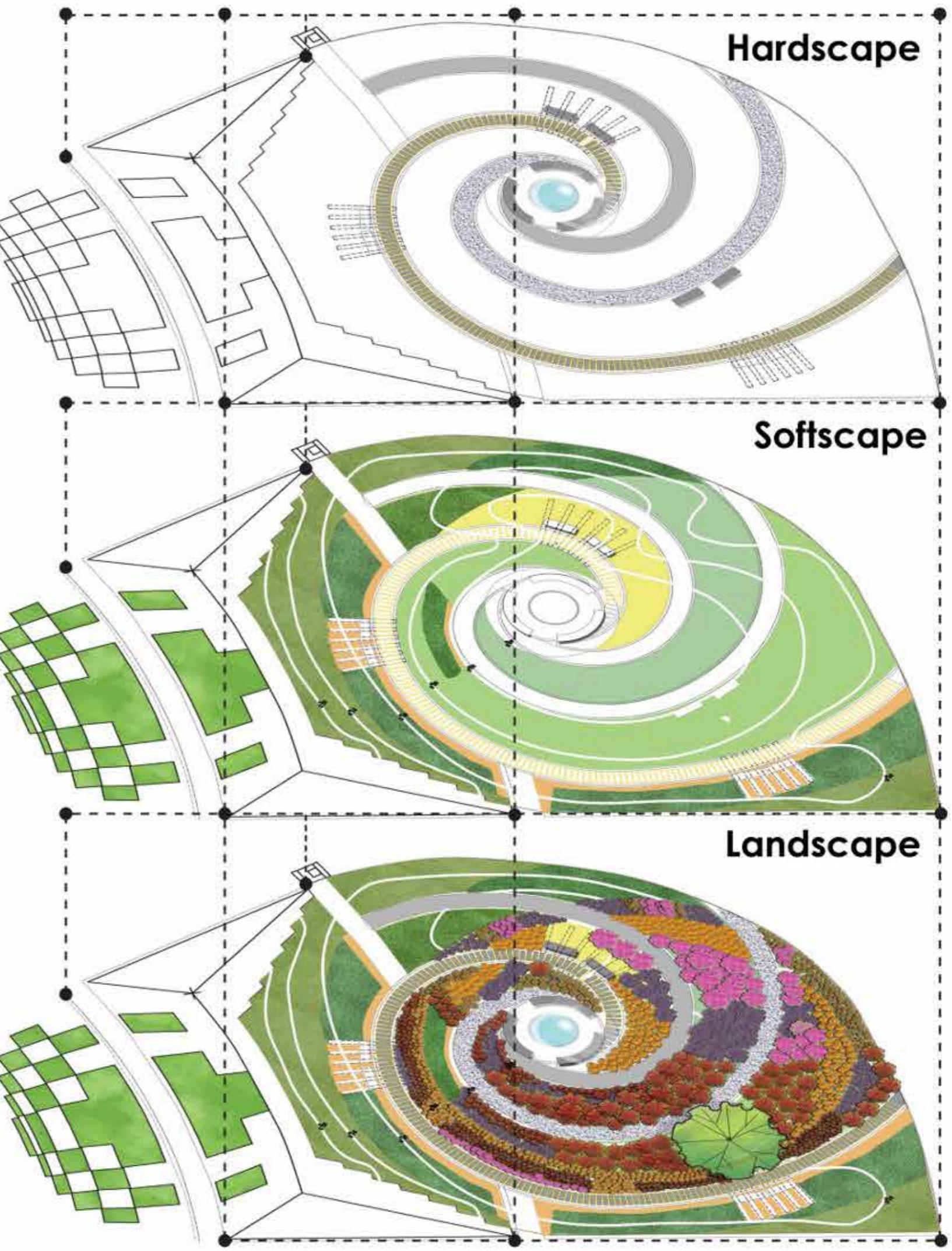
Power Garden



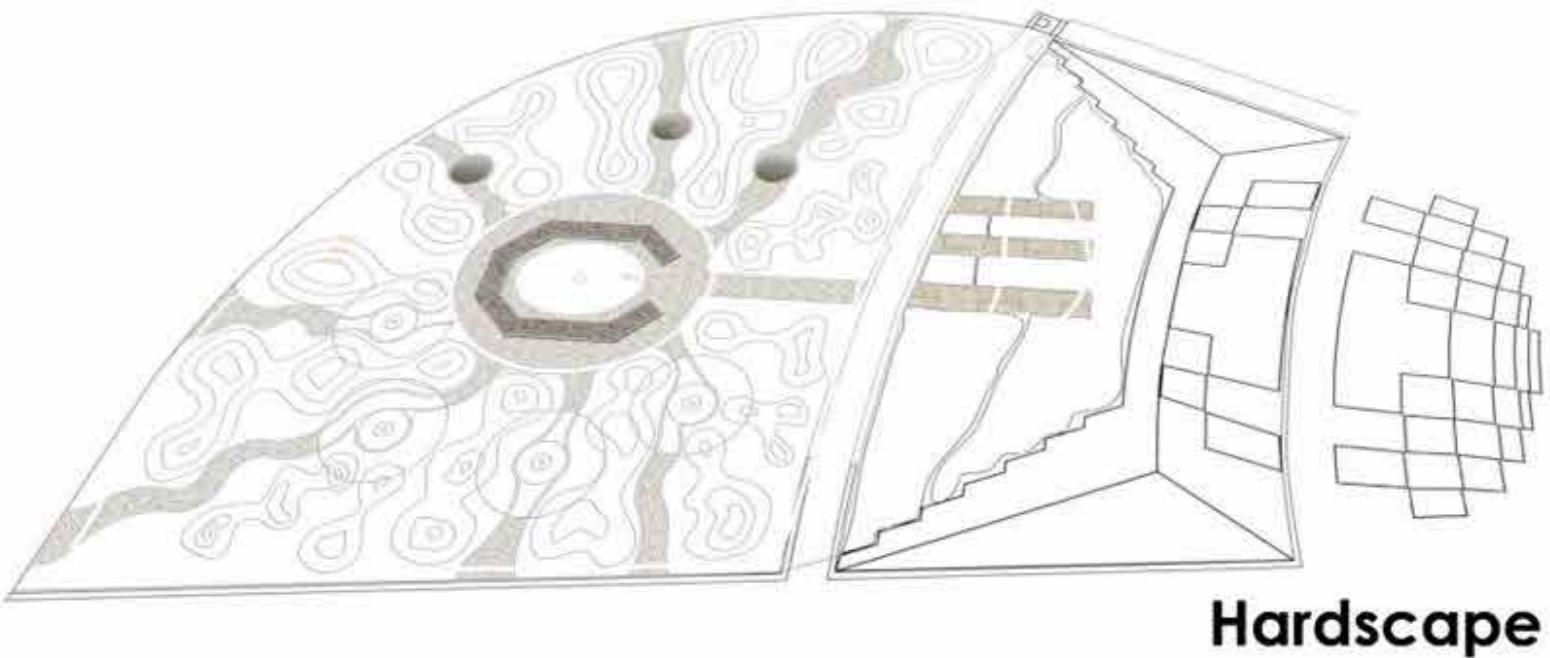
Wealth Garden



LIFE GARDEN



POWER GARDEN



Hardscape



Callistemon Asperagus Hibiscus



Citrus Lemon Anthurium Saraca asoka



Gabion Seater



Softscape



Dracaena Antirrhinum Psidium guajava Wedelia trilobata Pebble Walkway

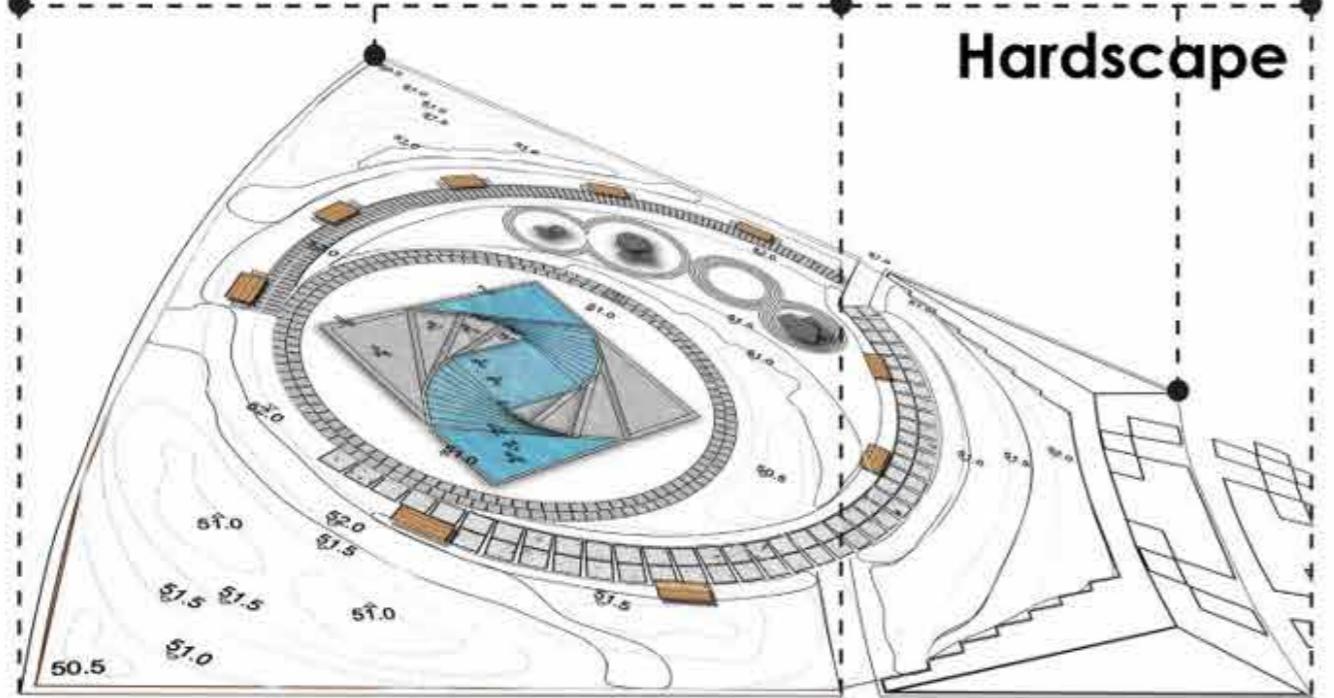


Passiflora Pennisetum Petunia Philodendron Dwarf Metal Sculpture

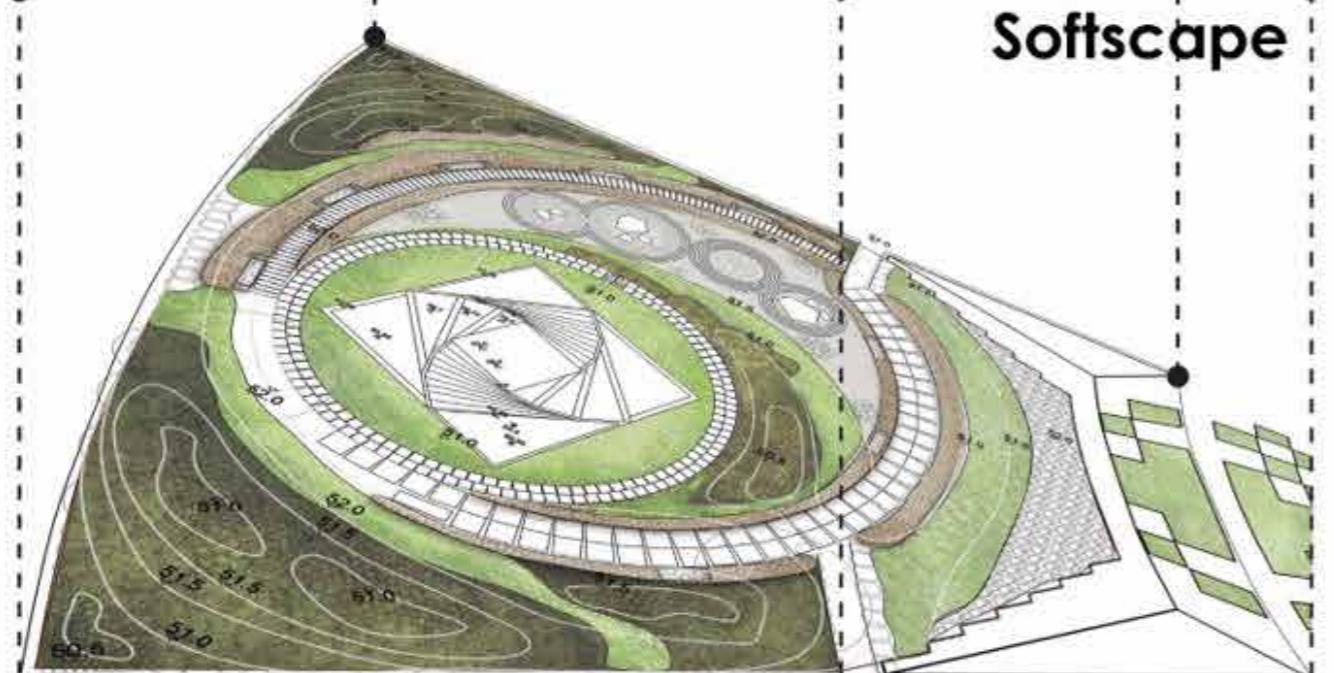


Landscape

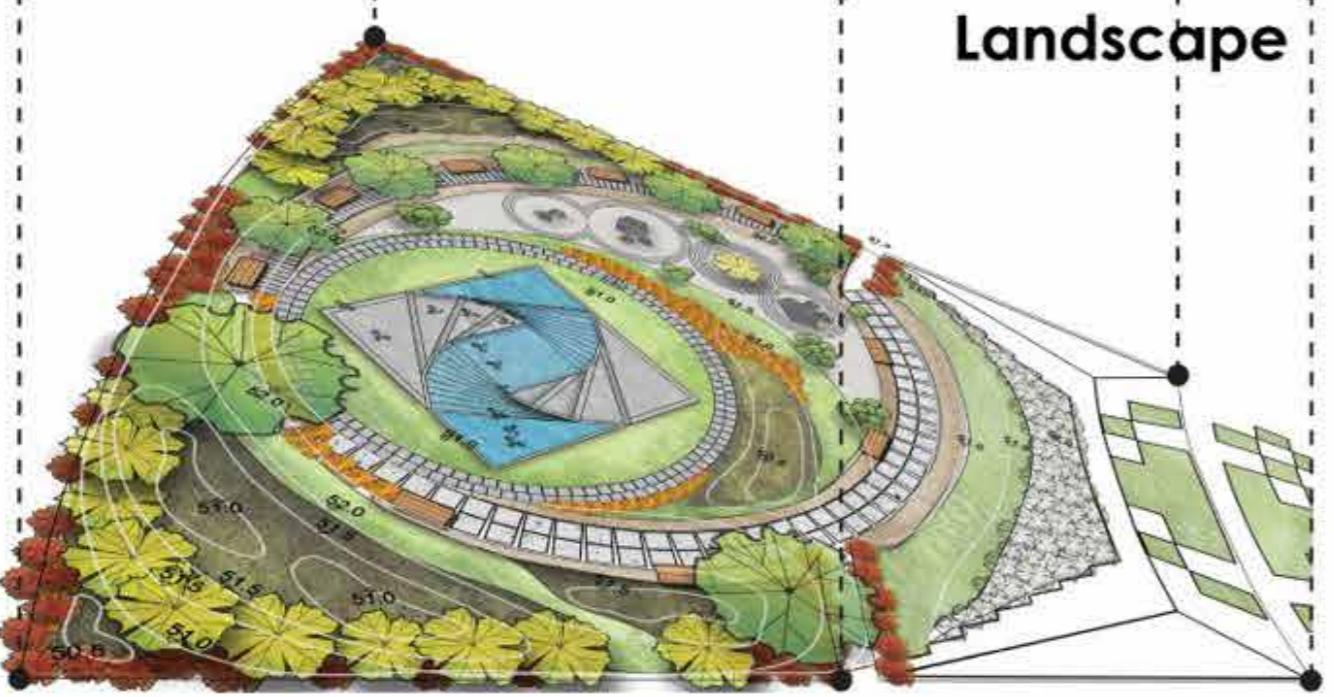
Hardscape



Softscape



Landscape



WEALTH GARDEN



White Cloud



Buddha Belly



Bulrush



Canna



Stepping Stone 1



Golden Bamboo



Adenium



Equistenum



Alstonia scholaris



Pergola



Senna alata



Sansevieria



Strelitzia



Alocasia



Stepping Stone 2



Lantana



Selenicereus

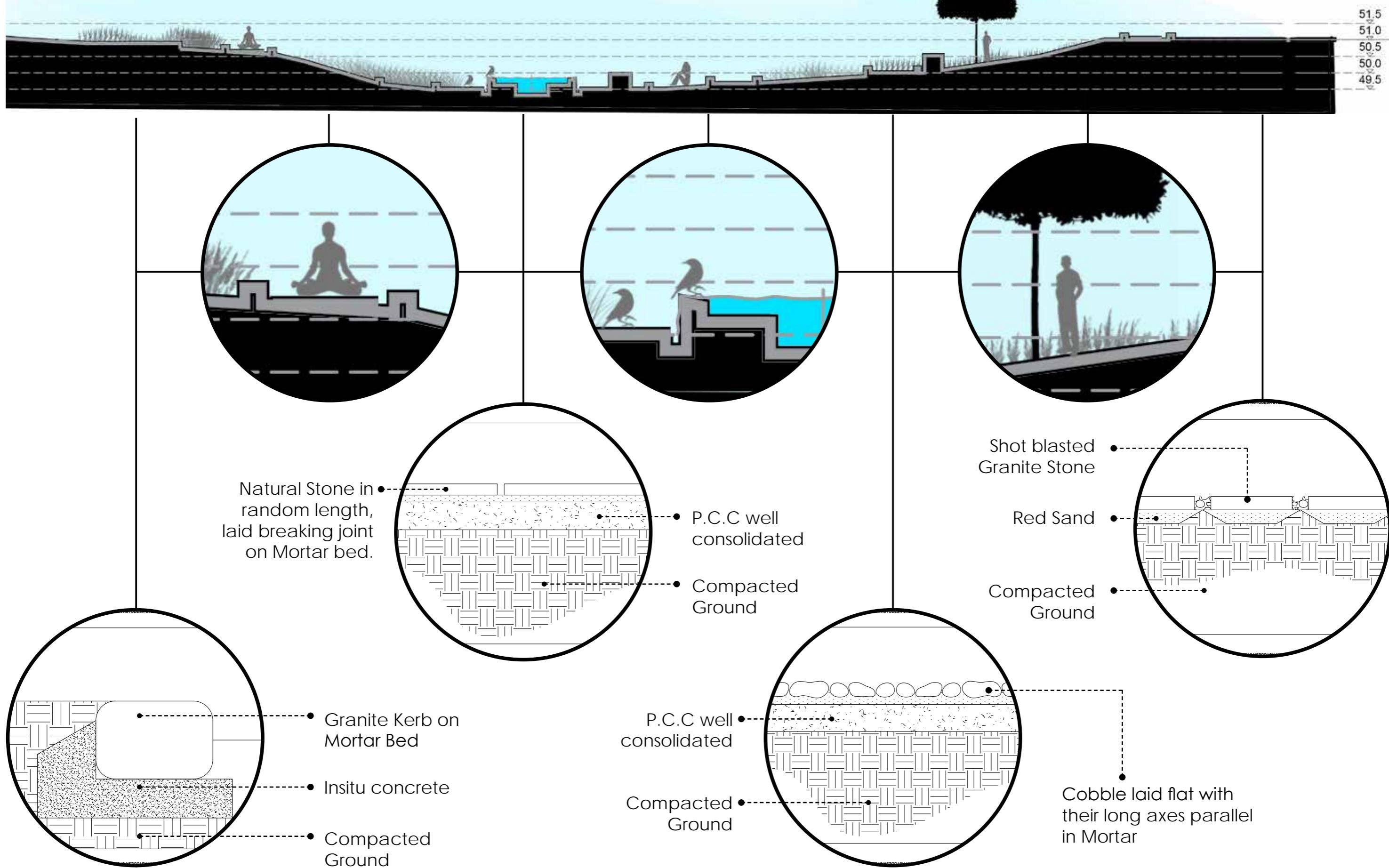


Echinopsis

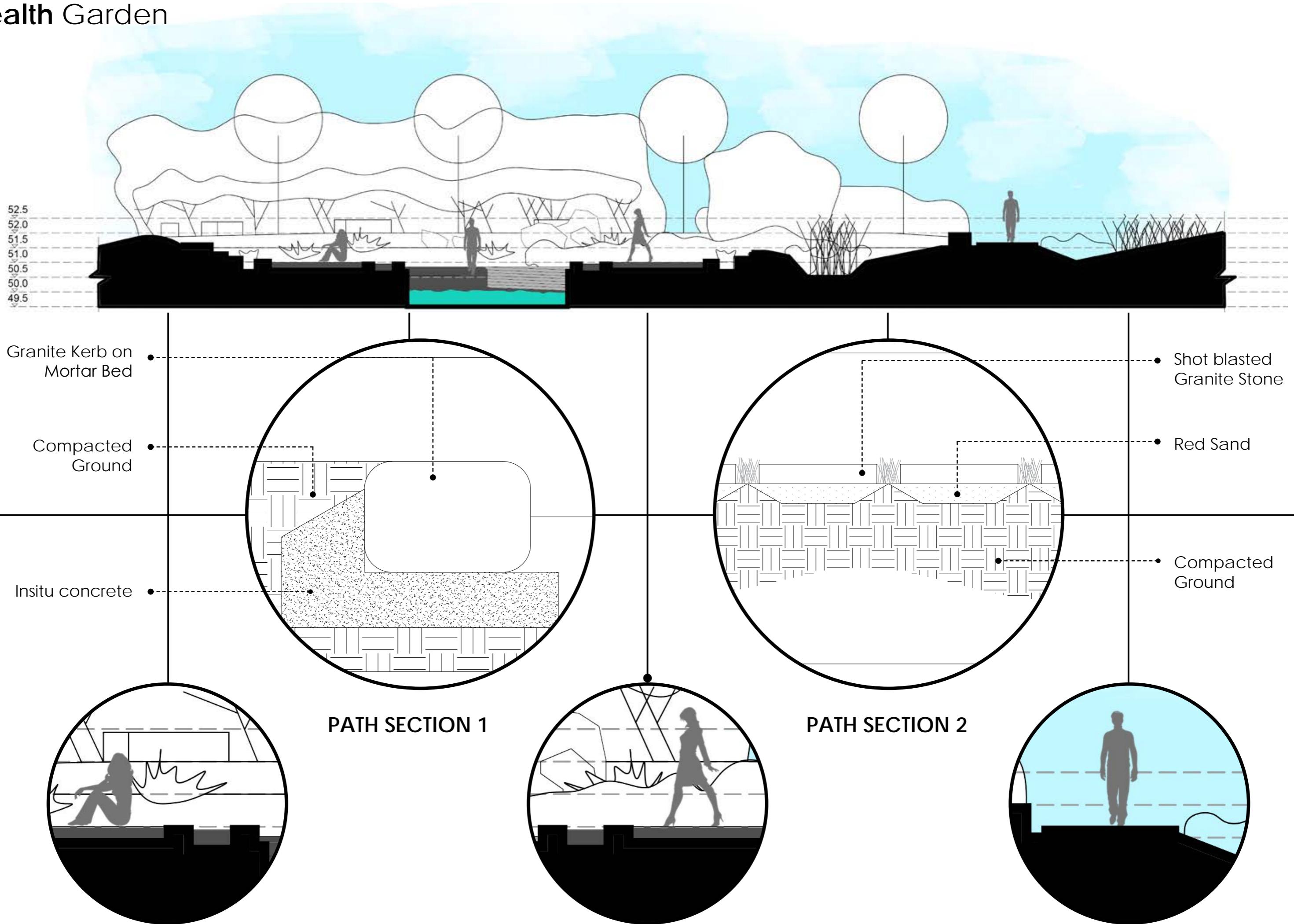


Alpinia

life Garden



Wealth Garden



Project Schedule

Thank you.....