

Main Gardens Of Matrimandir

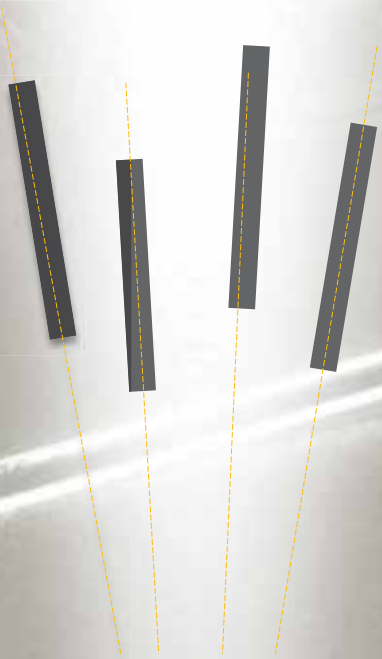
Our commitment to the fusion of the metaphorical with the physical is a continuing thread in this botanical expression of divinity in beauty, our interpretation of The Light Garden.

- AWAKENING
RESPONSE
- in the mind
- of the Inconscient
to the Divine Force
- OPENING
TRUST
- to the Light
- in the Divine
- ASPIRATION
- for trust in Divine
- CONVERSION
- of the Mind



L I G H T

DIRECTED DESCENDING RADIATING



“In my experience, the square symbolises the Supermind”

-Sri Aurobindo (Letters on Yoga)



The garden is a tribute to the light of the divine, of faith in the divine, and of the will of supermind.

Every element is oriented towards the central pavilion, from the ground level with an aspirate texture, dropping with the stratigraphy, and again gradually ascending to the Matrimandir.

The grandiose visual cues of the crags, serve the function of providing shelter and shade to those resting under it.

The fact that their construction maintains a splendid view of the physical manifestation of the Light, the Matrimandir, emphasizes the descent of the light of the higher consciousness, and disseminating it throughout the entire being of each observer, no matter the angle of his observation, much like the grace of the Mother infiltrates the consciousness of all.

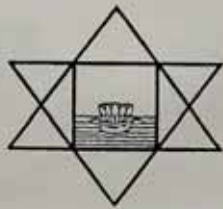
The lush green surroundings interspersed with the chromaticity of the blooms are representative of the notions of serenity and joy that merely glancing at the Pavilion of Love evokes.



TYPICAL PAVILION STRUCTURE SOFIT WITH SCULPTURAL BEAMS



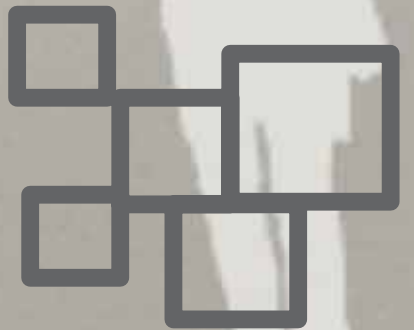
Sri Aurobindo Symbol Embossed On The Mirrors of pavilion structure



Mothers Symbol Embossed On The Mirror



Planter boxes fabricated within pavilion structure

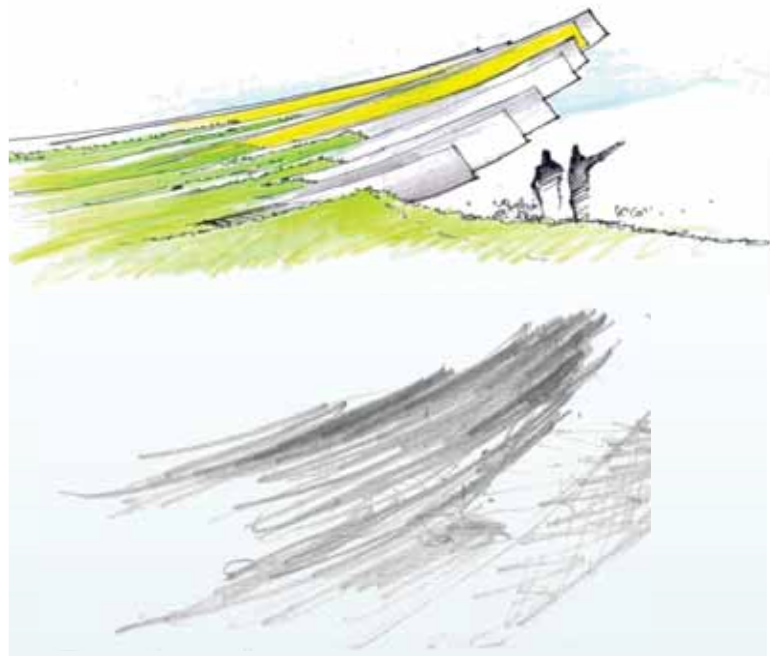


The placing of the courage petal that lies underneath the garden reminds one that courage in the face of trials is the first step on the long road of experiencing the bliss of the light of the unification of the individual with the spiritual élan.

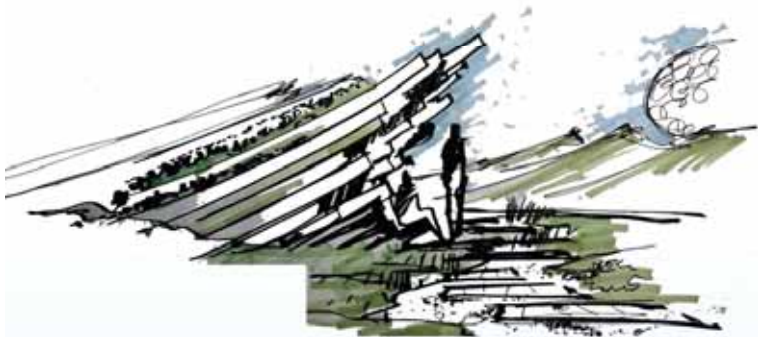
This irresistible simplicity of the power solely consecrated to the Divine, calls for the ethereal evocation of the spirit of the individual to merge with that of the universal consciousness and amplifies the experiential aspect of this ultimate obeisance to the universal consciousness.

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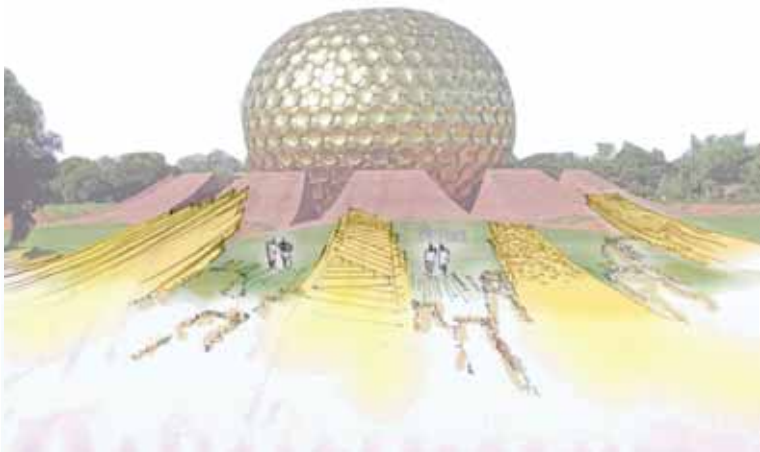




It's said, the super consciousness emerges not just from the depths of matter but also from the light coming from above. Within the depths of matter lies hidden, the sacred heart of things; just as the light from the Supreme level awakens. This convergence of these two forces creates a stimulation occupying the very cells of the body towards the perfect Realisation.



Play of light
Light and shadow creates variety of patterns.

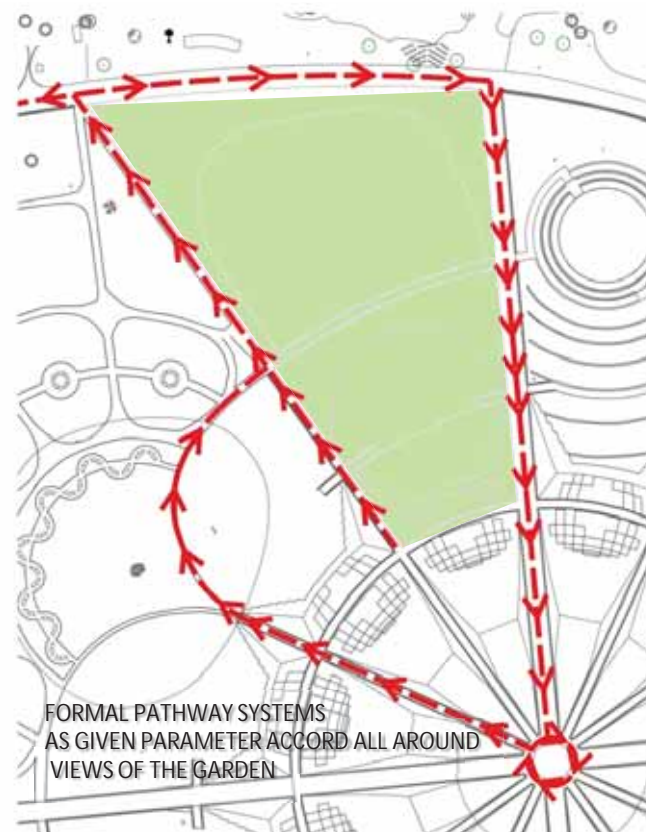


Elysian Prism
The garden of light seeks to communicate through the visual language created by the play of light. It follows a philosophy of light as being the absence of darkness. Yet, light as a source is often hidden but here the visual design language attempts to help all those who seek the light to catch an unfiltered glimpse of it, in the magnificent view of the dome of the Matrimandir, the Pavilion of Love.



"Light is not knowledge but the illumination that comes from above and liberates the being from obscurity and darkness."
-The Life Divine

Matrimandir



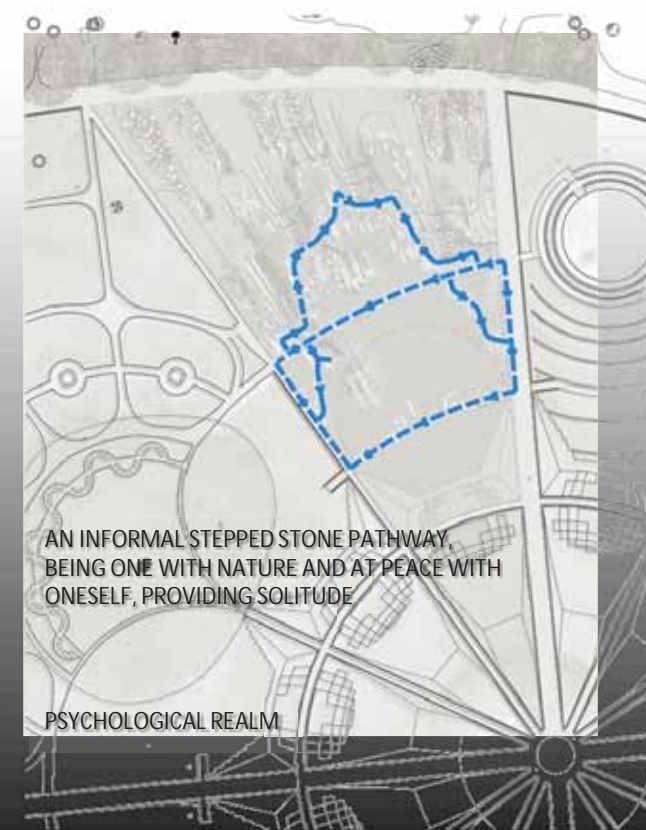
Circulation



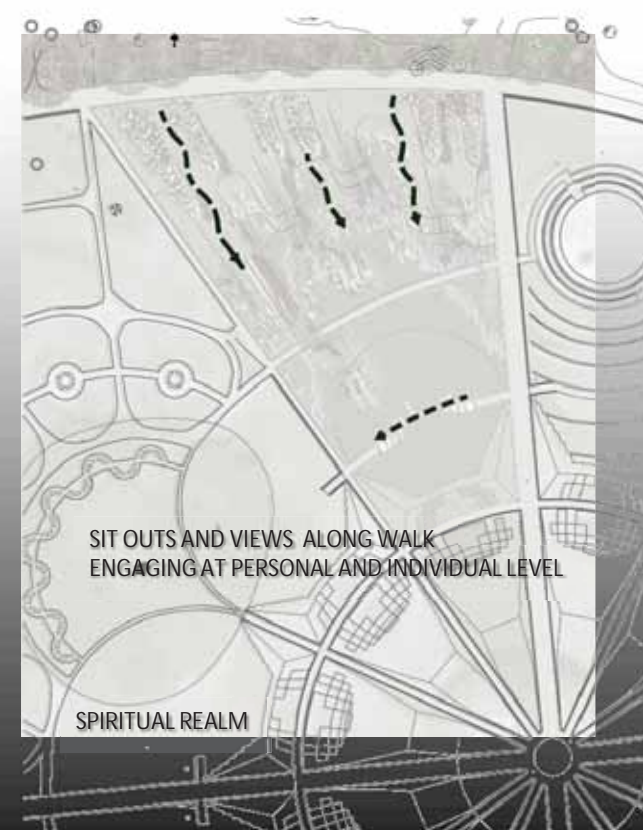
Existing Slopes



Existing Drainage



Proposed Secondary Circulation



Proposed Tertiary Circulation



Proposed Drainage Scheme

Design Approach and elaboration

The concept revolves around the idea and philosophy of simplicity ; a vocabulary of inclined planters and inclined sculptural pavilions unobtrusive and camouflaged while providing shade to the visitors in harsh climatic conditions typical of this region .

The design responds to the site's natural conditions appropriately . The topography is used to enhanced effect of creating interesting pattern of earth berms with niches like escarpments .

The resultant naturalized topographical grading creates a water harvesting system of dry riverine swale feature as a zen garden ambience –planting thus hardy and xerophytic in tune with the weather conditions and maintainance factor. The planting here is scaled in a lower storey planting palette including only tall shrubs, small shrubs and ground covers as a conscious decision to not obstruct views towards the Matrimandir across.

Rooftops of the shelters although emerging from the mound are proposed to be made non accessible owing to safety elements like railings altering the scale and complexity of design.

"Of an irresistible simplicity in its power solely consecrated to the Divine."

The Mother

Matrimandir

The Site – Schematic overlays



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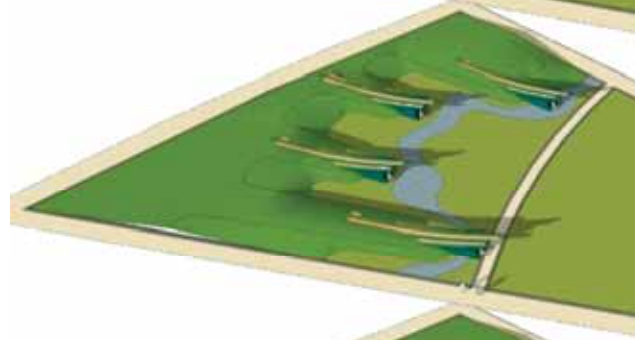
Main Gardens Of Matrimandir



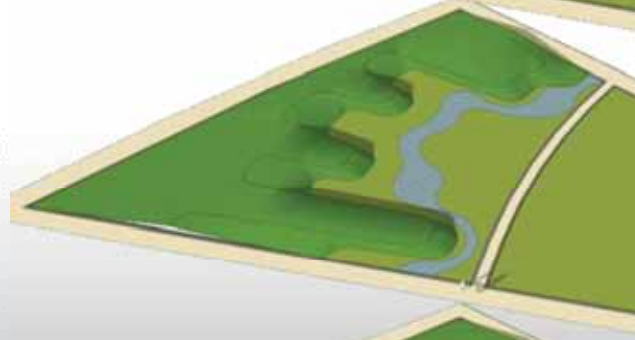
THE WALK



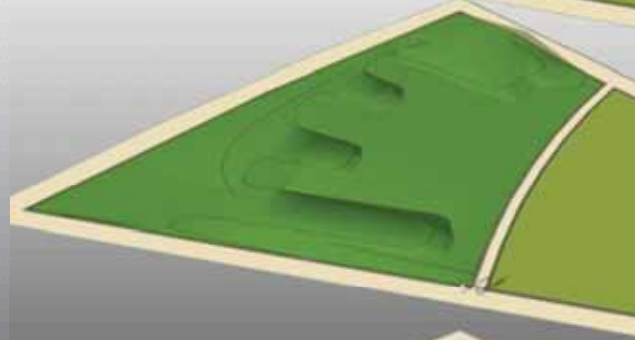
MINIATURE GROVES



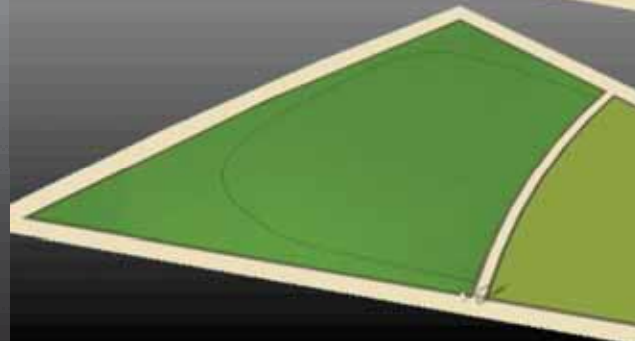
PAVILIONS



RAIN GARDEN



THE CARPET



EXISTING

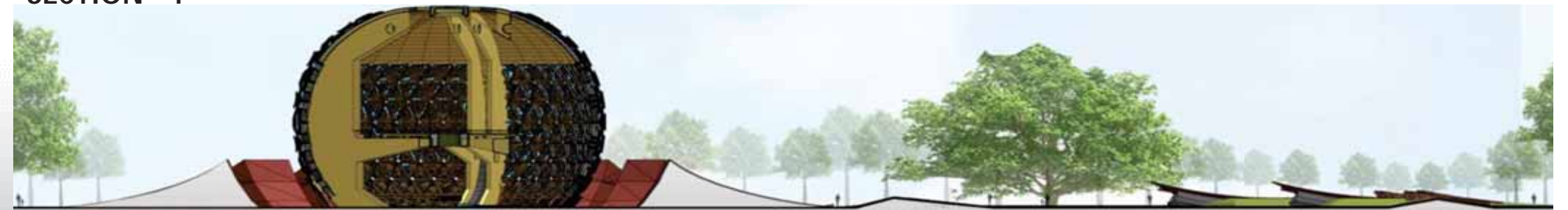
Matrimandir



ISOMETRIC SECTION



SECTION - 1



SECTION - 2



SECTION - 3



SECTION - 4



KEY PLAN

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Design Evolution



Access pathways to Matrimandir

- Rock Outcrop Planters

- Grassed Berms

Rockery

- Rain Garden

- Pavilions

- Perennials

- Low Shrubs and Annuals

- Sculpted hedges in strips

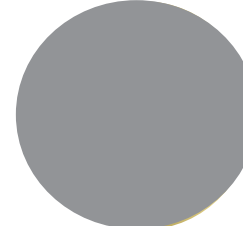
- Petal (Courage)



Gravel



Stone



Steel (G.I.)



Wood



Light of Purified Power
Hibiscus rosa sinensis
(Rock Outcrop Planters)

Cestrum diurnum
(Rock Outcrop Planters)



Integral opening
to the light

Thunbergia erecta alba
(Rock Outcrop Planters)



Light without obscurity
Eucharis Xgrangiflora
(Rock Outcrop Planters)



Light without obscurity
Eucharis Xgrangiflora
(Low Shrub Beds)



Movements in the Light



Integral Conversion (End of Swales)



Prayer (On Slopes)



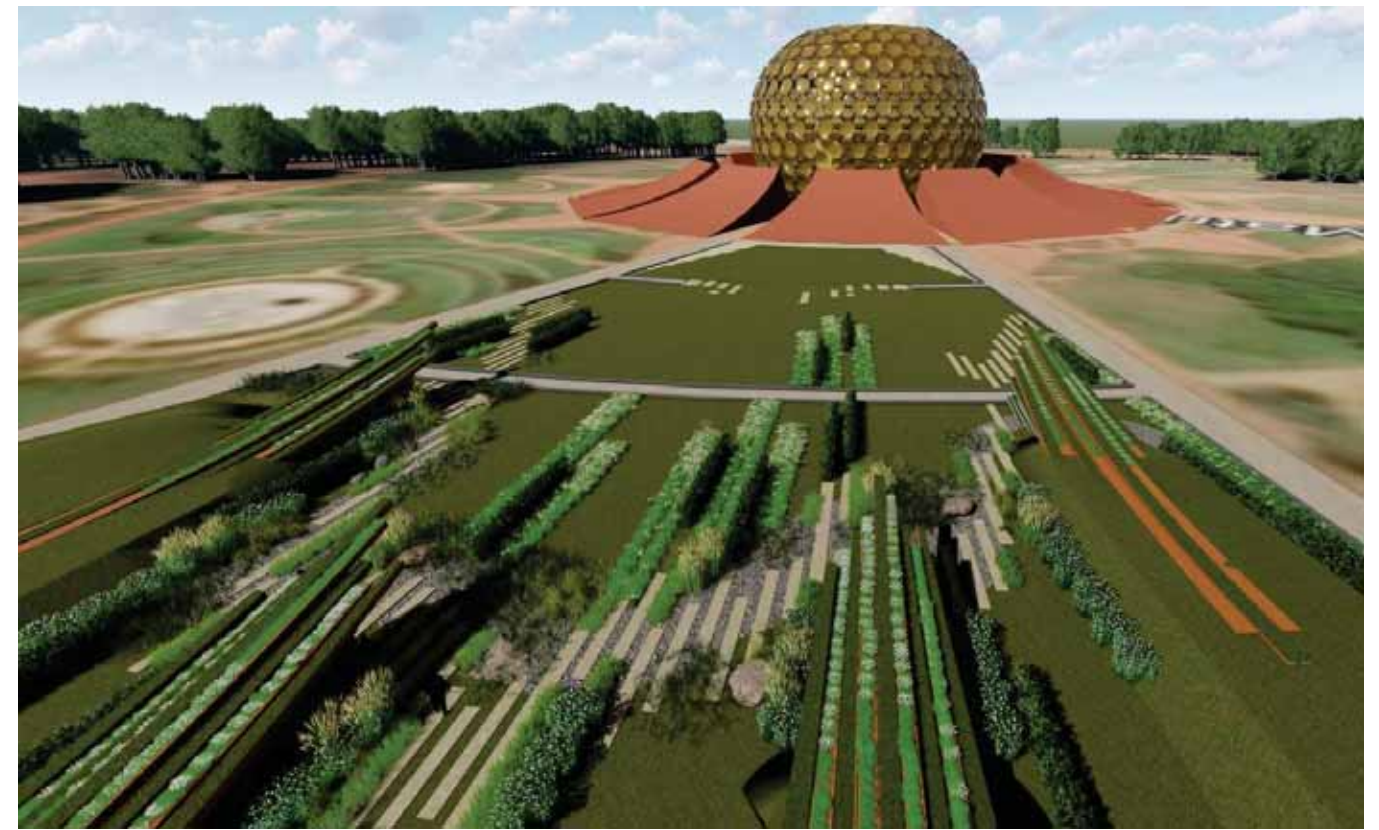


"The Supermind shall claim the world for Light And thrill with love of God the enamoured heart And place Light's crown on Nature's lifted head And found Light's reign on her unshaking base..."
-Savitri

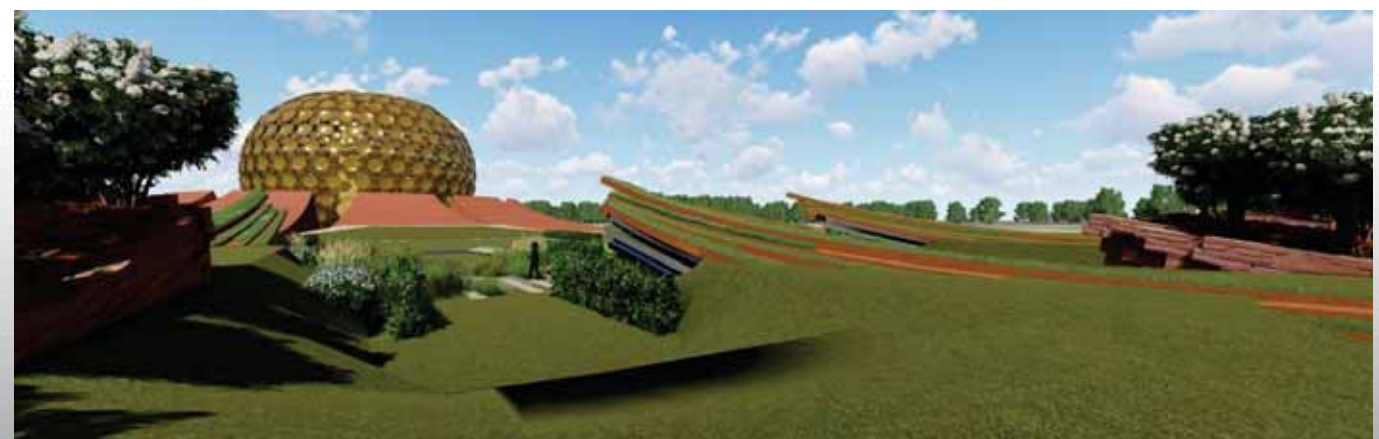
Matrimandir



Axonometric view

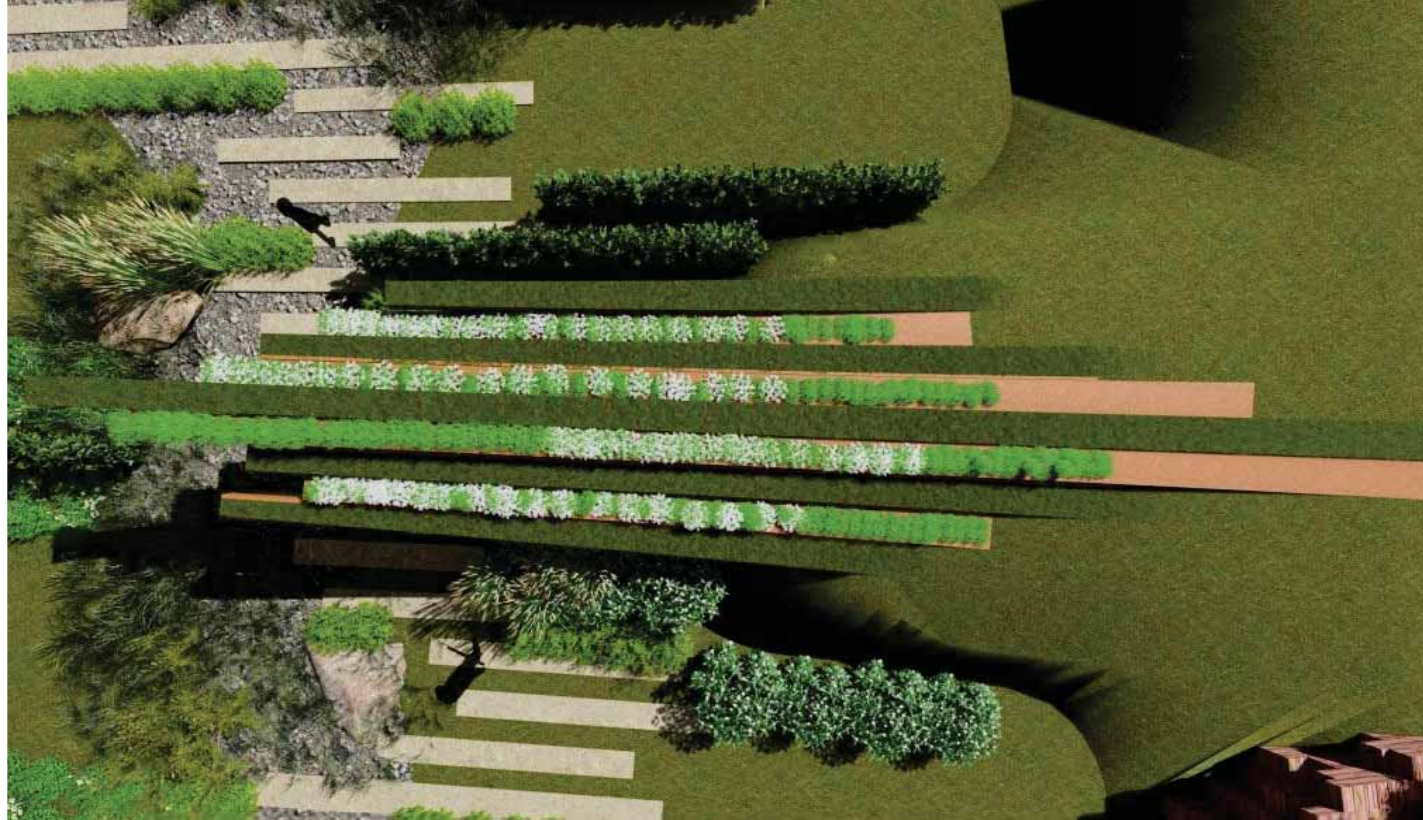


Pavilion view

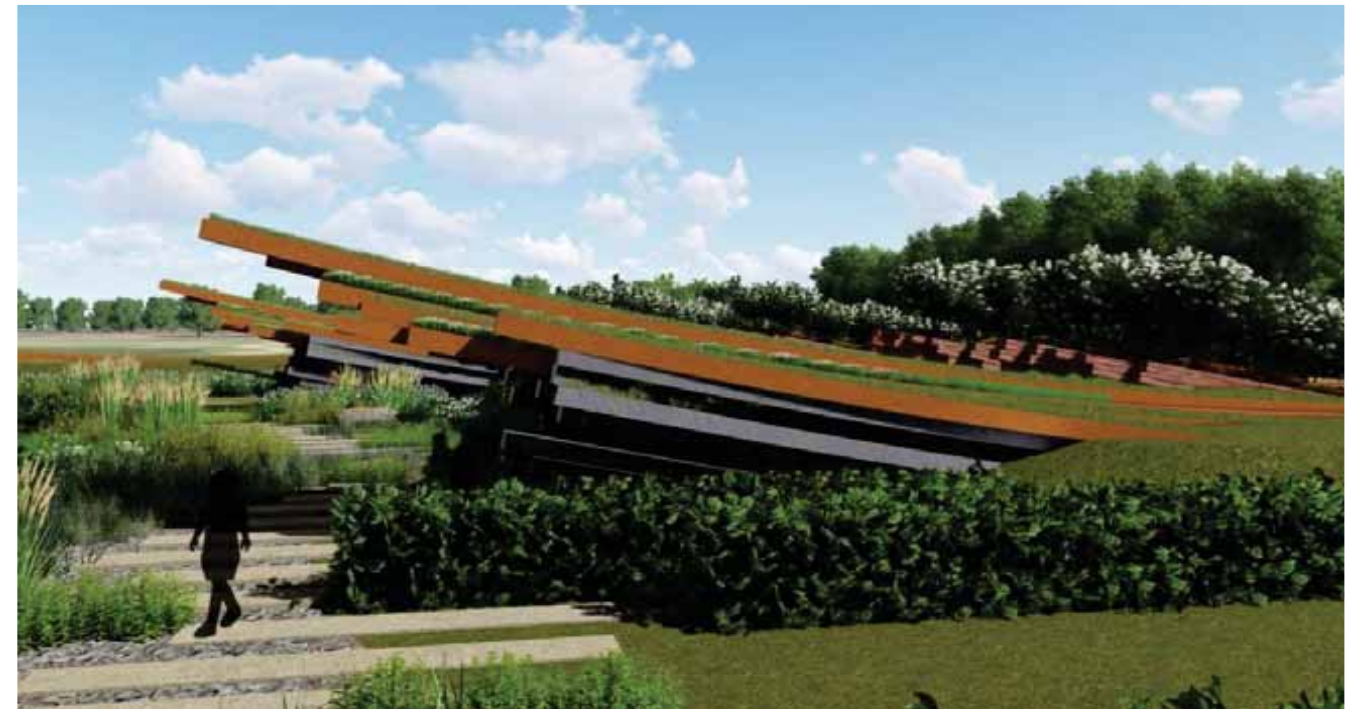


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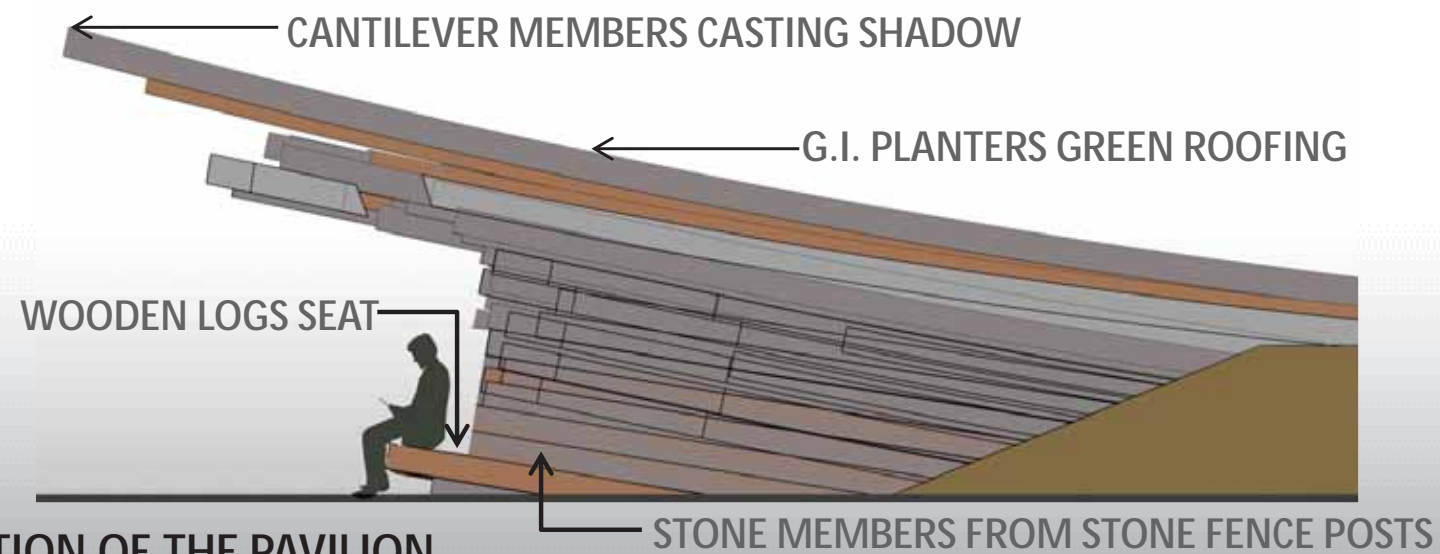
Matrimandir



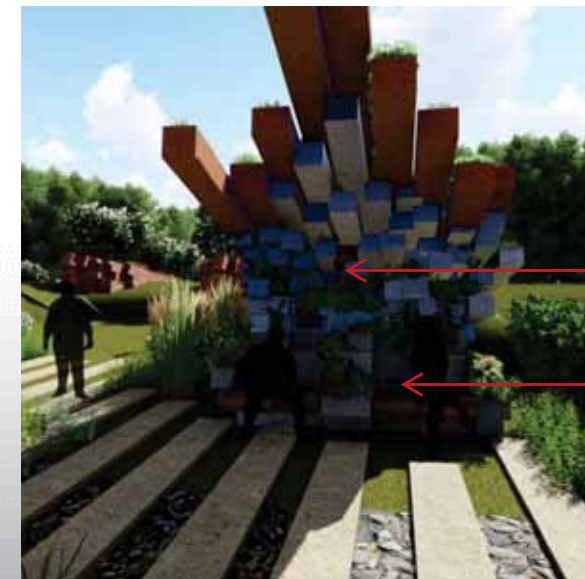
PLAN OF THE PAVILION



SIDE ELEVATION OF THE PAVILION



SECTION OF THE PAVILION



FRONT ELEVATION OF THE PAVILION

SHADE LOVING PLANTS

DRAWER LIKE PLANTERS
IN STACKED G.I. MEMBERS

Execution Timeline

	DESCRIPTION	JAN	FEB	MARCH	APRIL	MAY	JUNE	JULY	AUG	SEPT.	OCT	NOV	DEC
1	Site Preparation/ Excavation For Foundation												
2	Pavilions- prefabrication and assembling												
3	Earthworks And Water Management Services (MEP)												
4	Finishes												
5	Soft Scape												

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