Cambridge Practice Tests for IELTS 1

Vanessa Jakeman Clare McDowell



PUBLISHED BY THF PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE The Pitt Building Trumpington Street Cambridge CB2 1RP United Kingdom

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, United Kingdom 40 West 20th Street, New York, NY 10011-4211, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 1996

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1996 Third printing 1997

Printed in the United Kingdom at the University Press, Cambridge

ISBN 0 521 49767 1 Self-Study Student's Book ISBN 0 521 49766 3 Set of 2 cassettes

Copyright

The law allows a reader to make a single copy of part of a book for purposes of private study. It does not allow the copying of entire books or the making of multiple copies of extracts. Written permission for any such copying must always be obtained from the publisher in advance.

Contents

Acknowledgements iv	
Introduction 1	
Practice Test 1 12	
Practice Test 2 34	
Practice Test 3 54	
Practice Test 4 75	
General Training Reading and Writing Modules	94
Tapescripts 107	
Answer keys 130	
Sample answer sheets 153	

Acknowledgements

We would like to thank the staff and students of the following institutions for their assistance in trialling these materials:

Wollongong English Language Centre; Australian College of English, Sydney; Hong Kong Polytechnic; Waratah Education Centre, Sydney; International House, Queensland; Milton English Language Centre, Sydney; Oxford Academy of English.

In addition, a number of our non-English speaking friends were kind enough to trial the materials in their early formats

The authors and publishers are grateful to the following for permission to reproduce copyright material.

Focus magazine for the extract on pp. 20-21 from A spark, a flint: how fire lept to life; BBC WILDLIFE Magazine for the extract on pp. 24-5 from Showboat as Ark; The Guardian for the extract on pp. 28-9 from Architecture — Reaching for the Sky by Ruth Coleman and for the graphs on pp. 31 and 72; Geoff Maslen for the extract on pp. 40-41 from The Rights of the Left, published by Good Weekend magazine; National Geographic magazine for the extract and map on pp. 44-5 from America's Beekeepers: Hives for Hire by Alan Mairson, National Geographic, May 1993, and for the extract on pp. 80-81 from Glass: Capturing the Dance of Light by William S Ellis, *National Geographic*, December 1993; the extract on pp. 48-9 is reprinted from The Tourist Gaze, © John Urry 1990, by permission of Sage Publications Ltd; The European for the extract on pp. 60-61 from Spoken Corpus Conies to Life, for the extract on pp. 64-5 from Hobbits happy as homes go underground, and for the extract on pp. 84-5 from Why some women cross the finish line ahead of men by Andrew Crisp; The Royal Zoological Society of New South Wales for the extract on pp. 87-8 from an article by Hugh Possmgham in Conservation of Australia's Forest Fauna; Moulmex/Swan for the extract and illustrations on pp. 94-5 from Instructions for a Moulmex Iron; Cambridge Coach Services for the extract on p. 96; International Students House for the extracts on p. 99 and p. 101 from the International Students' A-Z: A guide to studying and living in London; Gore and Osment Publications for the diagram on p 51 and the extract on pp. 102-3 from The Science and Technology Project Book; BBC Good Food Magazine for the extract from Space Invaders, BBC Good Food Magazine, January 1995, on which Practice Test 3, Listening, Section 4 is based; University of Westminster for the extract from Getting it right: Essential information for international students on which Practice Test 4, Listening, Section 2 is based: the IELTS Reading and Listening answer sheets are reproduced by permission of the University of Cambridge Local Examinations Syndicate.

Photographs p. 20 The Science Photo Library/Adam Hart Davis; p. 80 (top) Image Bank; p. 80 (bottom) Damien Lovegrove.

The illustration on p. 84 is reproduced by permission of Mm Cooper/*The European*. The drawings are by Julian Page. Maps and diagrams by HardLines.

Book design by Peter Ducker MSTD

The cassette recording was produced by James Richardson at Studio AVP, London