ALEX ZWEBER LESLIE

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EDUCATION

Ph.D. Candidate – Rutgers University

M.A. – Rutgers University

2014 – 2017

B.A. – University of Notre Dame

2010 – 2014

Majors in English and Philosophy, magna cum laude

PUBLICATIONS

"Regional Nationalism and the Ends of the *Literary World*," *J19: the Journal of Nineteenth-Century Americanists* 7.2 (Fall 2019): 249-275.

"Middling: On Hamlin Garland's Main-Traveled Roads," Cleveland Review of Books,

https://www.clereviewofbooks.com/home/2019/10/7/middling-on-hamlin-garlands-main-traveled-roads

WORK IN PROGRESS

"Dixon, Tourgée, and the Fair-and-Balanced Civil War" accepted for inclusion in *Race, Citizenship, and Nation in the Literary Work of Albion Tourgée*, ed. Sandra M. Gustafson and Robert S. Levine (Fordham University Press).

Article, "Race and Region in the Dunbar Decades"

Article, "Modeling Genre Cross-Pollination in Periodicals"

Dissertation, "Reading Regions: Cultural Geography and American Literature, 1865-1925"

Director: Brad Evans

Committee: Meredith McGill, Nicholas Gaskill, Andrew Goldstone

AWARDS AND GRANTS

Houghton Library Visiting Fellowship	2020 - 2021
Raritan Dissertation Fellowship, Rutgers University	2019 - 2020
American Antiquarian Society Kate B. and Hall J. Peterson Short-Term Fellowship	2019
Graduate Fellow, Rutgers Center for Cultural Analysis	2018 - 2019
Seminar description: https://cca.rutgers.edu/annual-seminar/past-seminars/491-2018-2019-classification	
Rutgers TA/GA Professional Development Fund Grant	Summer 2018
"Data and Culture" Digital Humanities Curriculum Development Fellowship	2017
Rutgers TA/GA Professional Development Fund Grant	Summer 2017
Rutgers School of Arts and Sciences Mellon Research Grant	2017
Rutgers Digital Humanities Initiative Seed Grant	2016 - 2017
"Reputations in the Regions, 1865-1915"; project description at https://dh.rutgers.edu/projects/	
Rutgers TA/GA Professional Development Fund Grant	Summer 2016
Runner-up, Marius Bewley Prize for Best Department Coursework Essay	2016
"Re-Regionalizing Race and De-Racializing Region in Paul Laurence Dunbar"	
Rutgers School of Arts and Sciences Mellon Summer Research Stipend	Summer 2015
Runner-up, Catherine Moynahan Prize for Best Graduate Department Essay	2015
"The End of the Literary World: Sectionalism and Antebellum Periodicals"	
Notre Dame Institute for Scholarship in the Liberal Arts Grant	Summer 2014
TEACHING	

TEACHING

Re-Writing and Re-Fighting the Civil War (358:442)

Summer 2018

"Teaching effectiveness of instructor" student evaluation: 5.00/5.00 (department term average: 4.75)

Co-Taught w/ Brad Evans, **The Cultural History of Now: Inequality-The New Gilded Age?** (358:275) **Spring 2018 Principles of Literature: Poetry** (359:201:25) **Fall 2017**

"Teaching effectiveness of instructor" student evaluation: 4.63/5.00 (department term average: 4.57)

Principles of Literature: Poetry (359:201:10) Spring 2017 "Teaching effectiveness of instructor" student evaluation: 4.65/5.00 (department term average: 4.55) TA for Colin Jager, **Principles of Literature: Poetry** (359:201:07 & 08) Fall 2016 "Teaching effectiveness of instructor" student evaluation: 4.70/5.00 (department term average: 4.53) **Expository Writing (101:EG)** Spring 2016 **Expository Writing (101:BA)** Fall 2015 **CONFERENCES AND PRESENTATIONS** C19: The Society for Nineteenth Century Americanists Conference (Coral Cables, FL) April 2-5, 2020 Panel chair, "Quantifying Consensus and Dissent": "What was National or Popular about National Popularity?" Literary Tourgée Conference (Chautauqua, NY) September 27-9, 2019 "Dixon, Tourgée, and the Fair-and-Balanced Civil War." **Society of Early Americanists Conference** (Eugene, OR) **February 28-March 2, 2019** "Timothy Flint and the New Region" Invited Presentation: HathiTrust Research Center "Digging Deeper, Reaching Further" Series July 17, 2018 "Mining and Analyzing Text from Chronicling America Newspapers" Invited Presentation: **Seton Hall Digital Humanities Symposium** (South Orange, NI) June 5-6, 2018 "Analyzing and Teaching Historical Newspaper Databases" **C19: The Society for Nineteenth Century Americanists Conference** (Albuquerque, NM) March 22-5, 2018 "Dis-Placing Race and Re-Placing Region in Paul Laurence Dunbar" American Literature Association Regionalism Symposium (New Orleans, LA) September 7-9, 2017 "More than Color, Less than an -ism: the Postbellum Regional Novel" American Literature Association Conference (Boston, MA) May 25-8, 2017 "How the Leopard Changed its Spots: Tourgée, Dixon, and the Novel Reconstruction of Reconstruction" Transatlantic Newspaper Symposium (London, England) April 27, 2017 Rutgers Digital Humanities Showcase (New Brunswick, NJ) March 23, 2017 "Reputations in the Regions: American Newspapers and Literary Geography, 1865-1915" C19: The Society for Nineteenth Century Americanists Conference (State College, PA) March 17-20, 2016 "It's A Small Literary World after All: Nation, Region, and Antebellum Magazines" **DIGITAL HUMANITIES WORKSHOPS Approaches to Web Scraping Spring 2019** Techniques for collecting content from websites: https://github.com/azleslie/WebscrapeTechniques Fall 2018 **Data 101** Introduction to data organization, manipulation, and analysis in R: https://github.com/azleslie/Data101 **Introduction to Quantitative Textual Analysis** Fall 2018 Introduction to R and the basics of quantifying text: https://github.com/azleslie/TextAnalysisIntro **Introduction to Mapping Fall 2018** Survey of mapping tools with tutorials on StoryMapJS and Palladio: https://github.com/azleslie/MappingIntro **Text Analysis with Newspapers Spring 2018** Intermediate two-part workshop on mining and analyzing newspapers from Chronicling America in R: https://github.com/azleslie/ChronAmQuant **SERVICE** Dissertating Students Representative, English Department Executive Committee 2018 - 2019 **Rutgers Library Graduate DH Specialist** Spring 2018 - Present Provides project consultations, works with library data services, and runs workshops on digital methods. Workshops series at https://dh.rutgers.edu/workshops/; 90% of attendees "Extremely satisfied" **2017 - Present**

Member, Black Bibliography Project

Member, New Jersey Committee for the NEH Digital Newspaper Program **2015 - Present** Selects newspapers for digitizing at https://chroniclingamerica.loc.gov/; <a href="blocks-block-bloc

2015 - 2017

Organized visiting speaker events, graduate student workshops, and discussion groups.

Co-Director, Rutgers Graduate Americanist Colloquium