

ALEX ZWEBER LESLIE

304 South 2nd Ave. Apt #205
Highland Park, NJ 08904
608.397.4220

alex.h.leslie@rutgers.edu
@azleslie
<https://github.com/azleslie>

EDUCATION

Ph.D. Candidate – Rutgers University	2017 – Present
M.A. – Rutgers University	2014 – 2017
B.A. – University of Notre Dame	2010 – 2014
Majors in English and Philosophy, <i>magna cum laude</i> 3.84 Cumulative GPA; 3.98 English Major GPA (4.0 scale)	
Trinity College Dublin	2012 – 2013

PUBLICATIONS

“Regional Nationalism and the Ends of the *Literary World*,” *J19: the Journal of Nineteenth-Century Americanists* 7.2 (Fall 2019): 249-275.

Accepted for inclusion in collection under review: **“Dixon, Tourgée, and the Fair-and-Balanced Civil War”** in *Race, Citizenship, and Nation in the Literary Work of Albion Tourgée*, ed. Sandra M. Gustafson and Robert S. Levine.

“Middling: On Hamlin Garland’s *Main-Traveled Roads*,” *Cleveland Review of Books*,
<https://www.clereviewofbooks.com/home/2019/10/7/middling-on-hamlin-garlands-main-traveled-roads>

WORK IN PROGRESS

Article, **“Race and Region in the Dunbar Decade”**

Article, **“Modeling Genre Cross-Pollination in Periodicals”**

Dissertation, **“Reading Regions: American Literature and Cultural Geography, 1865-1925”**

Director: Brad Evans

Committee: Meredith McGill, Nicholas Gaskill, Andrew Goldstone

AWARDS AND GRANTS

Raritan Dissertation Fellowship, Rutgers University	2019 – 2020
American Antiquarian Society Kate B. and Hall J. Peterson Short-Term Fellowship	2019
Graduate Fellow, Rutgers Center for Cultural Analysis	2018 – 2019
Seminar description: https://cca.rutgers.edu/annual-seminar/past-seminars/491-2018-2019-classification	
Rutgers TA/GA Professional Development Fund Grant	Summer 2018
“Data and Culture” Digital Humanities Curriculum Development Fellowship	2017
Rutgers TA/GA Professional Development Fund Grant	Summer 2017
Rutgers School of Arts and Sciences Mellon Research Grant	2017
Rutgers Graduate School Conference Travel Grant	Spring 2017
Rutgers Digital Humanities Initiative Seed Grant	2016 – 2017
“Reputations in the Regions, 1865-1915”; project description at https://dh.rutgers.edu/projects/	
Rutgers TA/GA Professional Development Fund Grant	Summer 2016
Runner-up, Marius Bewley Prize for Best Department Coursework Essay	2016
“Re-Regionalizing Race and De-Racializing Region in Paul Laurence Dunbar”	
Rutgers Graduate School Conference Travel Grant	Spring 2016
Rutgers School of Arts and Sciences Mellon Summer Research Stipend	Summer 2015
Runner-up, Catherine Moynahan Prize for Best Graduate Department Essay	2015
“The End of the <i>Literary World</i> : Sectionalism and Antebellum Periodicals”	
Notre Dame Institute for Scholarship in the Liberal Arts Grant	Summer 2014

TEACHING

Re-Writing and Re-Fighting the Civil War (358:442)	Summer 2018
“Teaching effectiveness of instructor” student evaluation: 5.00/5.00 (department term average: 4.75)	

Co-Taught w/ Brad Evans, **The Cultural History of Now: Inequality–The New Gilded Age?** (358:275) **Spring 2018**
Principles of Literature: Poetry (359:201:25) **Fall 2017**
 “Teaching effectiveness of instructor” student evaluation: 4.63/5.00 (department term average: 4.57)
Principles of Literature: Poetry (359:201:10) **Spring 2017**
 “Teaching effectiveness of instructor” student evaluation: 4.65/5.00 (department term average: 4.55)
 TA for Colin Jager, **Principles of Literature: Poetry** (359:201:07 & 08) **Fall 2016**
 “Teaching effectiveness of instructor” student evaluation: 4.70/5.00 (department term average: 4.53)
Expository Writing (101:EG) **Spring 2016**
Expository Writing (101:BA) **Fall 2015**

CONFERENCES AND PRESENTATIONS

C19: The Society for Nineteenth Century Americanists Conference (Coral Gables, FL) **April 2-5, 2020**
 Panel chair, “Quantifying Consensus and Dissent”: “What was National or Popular about National Popularity?”
Literary Tourgée Conference (Chautauqua, NY) **September 27-9, 2019**
 “Dixon, Tourgée, and the Fair-and-Balanced Civil War.”
Society of Early Americanists Conference (Eugene, OR) **February 28-March 2, 2019**
 “Timothy Flint and the New Region”
 Invited Presentation: **HathiTrust Research Center "Digging Deeper, Reaching Further" Series** **July 17, 2018**
 “Mining and Analyzing Text from Chronicling America Newspapers”
 Invited Presentation: **Seton Hall Digital Humanities Symposium** (South Orange, NJ) **June 5-6, 2018**
 “Analyzing and Teaching Historical Newspaper Databases”
C19: The Society for Nineteenth Century Americanists Conference (Albuquerque, NM) **March 22-5, 2018**
 “Dis-Placing Race and Re-Placing Region in Paul Laurence Dunbar”
American Literature Association Regionalism Symposium (New Orleans, LA) **September 7-9, 2017**
 “More than Color, Less than an -ism: the Postbellum Regional Novel”
American Literature Association Conference (Boston, MA) **May 25-8, 2017**
 “How the Leopard Changed its Spots: Tourgée, Dixon, and the Novel Reconstruction of Reconstruction”
Transatlantic Newspaper Symposium (London, England) **April 27, 2017**
Rutgers Digital Humanities Showcase (New Brunswick, NJ) **March 23, 2017**
 “Reputations in the Regions: American Newspapers and Literary Geography, 1865-1915”
C19: The Society for Nineteenth Century Americanists Conference (State College, PA) **March 17-20, 2016**
 “It’s A Small *Literary World* after All: Nation, Region, and Antebellum Magazines”
Princeton-Rutgers Graduate Victorian Symposium (New Brunswick, NJ) **February 12, 2016**
 “Realism in America in England in *Martin Chuzzlewit*”
Notre Dame Undergraduate Scholars Conference (South Bend, Indiana) **May 2014**
 “Tradition and the Great War in Ford Madox Ford”

DIGITAL HUMANITIES WORKSHOPS

Approaches to Web Scraping **Spring 2019**
 Techniques for collecting content from websites: <https://github.com/azleslie/WebscrapeTechniques>.
Data 101 **Fall 2018**
 Introduction to data organization, manipulation, and analysis in R: <https://github.com/azleslie/Data101>.
Introduction to Quantitative Textual Analysis **Fall 2018**
 Introduction to R and the basics of quantifying text: <https://github.com/azleslie/TextAnalysisIntro>.
Introduction to Mapping **Fall 2018**
 Survey of mapping tools with tutorials on StoryMapJS and Palladio: <https://github.com/azleslie/MappingIntro>.
Text Analysis with Newspapers **Spring 2018**
 Intermediate two-part workshop on mining and analyzing newspapers from Chronicling America in R:
<https://github.com/azleslie/ChronAmQuant>.

SERVICE

Dissertating Students Representative, English Department Executive Committee **2018 – 2019**
Rutgers Library Graduate DH Specialist **Spring 2018 – Present**

Provides project consultations, works with library data services, and runs workshops on digital methods.

Fall 2018 series at <http://dh.rutgers.edu/fall-2018-programming/>; 89% of attendees "Extremely satisfied"

Spring 2018 series at <http://dh.rutgers.edu/spring-2018-workshops/>; 92% of attendees "Extremely satisfied"

Member, Black Bibliography Project

2017 – Present

Member, New Jersey Committee for the NEH Digital Newspaper Program

2015 – Present

Helps select newspapers for digitizing at www.ChroniclingAmerica.loc.gov; blogs.libraries.rutgers.edu/njdnp/

Co-Director, Rutgers Graduate Americanist Colloquium

2015 – 2017

Organized visiting speaker events, graduate student workshops, and discussion groups.