

## ALEX ZWEBER LESLIE

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### EDUCATION

<b>Ph.D. Candidate – Rutgers University</b>	<b>2017 – Present</b>
<b>M.A. – Rutgers University</b>	<b>2014 – 2017</b>
<b>B.A. – University of Notre Dame</b>	<b>2010 – 2014</b>
Majors in English and Philosophy, <i>magna cum laude</i>	

### PUBLICATIONS

**“Regional Nationalism and the Ends of the *Literary World*,” *J19: the Journal of Nineteenth-Century Americanists* 7.2 (Fall 2019): 249-275.**

“Middling: On Hamlin Garland’s *Main-Traveled Roads*,” *Cleveland Review of Books*,  
<https://www.clereviewofbooks.com/home/2019/10/7/middling-on-hamlin-garlands-main-traveled-roads>

### WORK IN PROGRESS

Accepted for inclusion in collection under review: **“Dixon, Tourgée, and the Fair-and-Balanced Civil War”** in *Race, Citizenship, and Nation in the Literary Work of Albion Tourgée*, ed. Sandra M. Gustafson and Robert S. Levine.

Article, **“Race and Region in the Dunbar Decades”**

Article, **“Modeling Genre Cross-Pollination in Periodicals”**

Dissertation, **“Reading Regions: Cultural Geography and American Literature, 1865-1925”**

Director: Brad Evans

Committee: Meredith McGill, Nicholas Gaskill, Andrew Goldstone

### AWARDS AND GRANTS

<b>Raritan Dissertation Fellowship, Rutgers University</b>	<b>2019 – 2020</b>
<b>American Antiquarian Society Kate B. and Hall J. Peterson Short-Term Fellowship</b>	<b>2019</b>
<b>Graduate Fellow, Rutgers Center for Cultural Analysis</b>	<b>2018 – 2019</b>
Seminar description: <a href="https://cca.rutgers.edu/annual-seminar/past-seminars/491-2018-2019-classification">https://cca.rutgers.edu/annual-seminar/past-seminars/491-2018-2019-classification</a>	
<b>Rutgers TA/GA Professional Development Fund Grant</b>	<b>Summer 2018</b>
<b>“Data and Culture” Digital Humanities Curriculum Development Fellowship</b>	<b>2017</b>
<b>Rutgers TA/GA Professional Development Fund Grant</b>	<b>Summer 2017</b>
<b>Rutgers School of Arts and Sciences Mellon Research Grant</b>	<b>2017</b>
<b>Rutgers Digital Humanities Initiative Seed Grant</b>	<b>2016 – 2017</b>
“Reputations in the Regions, 1865-1915”; project description at <a href="https://dh.rutgers.edu/projects/">https://dh.rutgers.edu/projects/</a>	
<b>Rutgers TA/GA Professional Development Fund Grant</b>	<b>Summer 2016</b>
Runner-up, Marius Bewley Prize for Best Department Coursework Essay	2016
“Re-Regionalizing Race and De-Racializing Region in Paul Laurence Dunbar”	
<b>Rutgers School of Arts and Sciences Mellon Summer Research Stipend</b>	<b>Summer 2015</b>
Runner-up, Catherine Moynahan Prize for Best Graduate Department Essay	2015
“The End of the <i>Literary World</i> : Sectionalism and Antebellum Periodicals”	
<b>Notre Dame Institute for Scholarship in the Liberal Arts Grant</b>	<b>Summer 2014</b>

### TEACHING

<b>Re-Writing and Re-Fighting the Civil War (358:442)</b>	<b>Summer 2018</b>
“Teaching effectiveness of instructor” student evaluation: 5.00/5.00 (department term average: 4.75)	
Co-Taught w/ Brad Evans, <b>The Cultural History of Now: Inequality–The New Gilded Age?</b> (358:275)	<b>Spring 2018</b>
<b>Principles of Literature: Poetry (359:201:25)</b>	<b>Fall 2017</b>
“Teaching effectiveness of instructor” student evaluation: 4.63/5.00 (department term average: 4.57)	
<b>Principles of Literature: Poetry (359:201:10)</b>	<b>Spring 2017</b>

"Teaching effectiveness of instructor" student evaluation: 4.65/5.00 (department term average: 4.55)  
 TA for Colin Jager, **Principles of Literature: Poetry** (359:201:07 & 08) **Fall 2016**  
 "Teaching effectiveness of instructor" student evaluation: 4.70/5.00 (department term average: 4.53)  
**Expository Writing** (101:EG) **Spring 2016**  
**Expository Writing** (101:BA) **Fall 2015**

### **CONFERENCES AND PRESENTATIONS**

**C19: The Society for Nineteenth Century Americanists Conference** (Coral Gables, FL) **April 2-5, 2020**  
 Panel chair, "Quantifying Consensus and Dissent": "What was National or Popular about National Popularity?"  
**Literary Tourgée Conference** (Chautauqua, NY) **September 27-9, 2019**  
 "Dixon, Tourgée, and the Fair-and-Balanced Civil War."  
**Society of Early Americanists Conference** (Eugene, OR) **February 28-March 2, 2019**  
 "Timothy Flint and the New Region"  
 Invited Presentation: **HathiTrust Research Center "Digging Deeper, Reaching Further" Series** **July 17, 2018**  
 "Mining and Analyzing Text from Chronicling America Newspapers"  
 Invited Presentation: **Seton Hall Digital Humanities Symposium** (South Orange, NJ) **June 5-6, 2018**  
 "Analyzing and Teaching Historical Newspaper Databases"  
**C19: The Society for Nineteenth Century Americanists Conference** (Albuquerque, NM) **March 22-5, 2018**  
 "Dis-Placing Race and Re-Placing Region in Paul Laurence Dunbar"  
**American Literature Association Regionalism Symposium** (New Orleans, LA) **September 7-9, 2017**  
 "More than Color, Less than an -ism: the Postbellum Regional Novel"  
**American Literature Association Conference** (Boston, MA) **May 25-8, 2017**  
 "How the Leopard Changed its Spots: Tourgée, Dixon, and the Novel Reconstruction of Reconstruction"  
**Transatlantic Newspaper Symposium** (London, England) **April 27, 2017**  
**Rutgers Digital Humanities Showcase** (New Brunswick, NJ) **March 23, 2017**  
 "Reputations in the Regions: American Newspapers and Literary Geography, 1865-1915"  
**C19: The Society for Nineteenth Century Americanists Conference** (State College, PA) **March 17-20, 2016**  
 "It's A Small *Literary World* after All: Nation, Region, and Antebellum Magazines"

### **DIGITAL HUMANITIES WORKSHOPS**

**Approaches to Web Scraping** **Spring 2019**  
 Techniques for collecting content from websites: <https://github.com/azleslie/WebscrapeTechniques>  
**Data 101** **Fall 2018**  
 Introduction to data organization, manipulation, and analysis in R: <https://github.com/azleslie/Data101>  
**Introduction to Quantitative Textual Analysis** **Fall 2018**  
 Introduction to R and the basics of quantifying text: <https://github.com/azleslie/TextAnalysisIntro>  
**Introduction to Mapping** **Fall 2018**  
 Survey of mapping tools with tutorials on StoryMapJS and Palladio: <https://github.com/azleslie/MappingIntro>  
**Text Analysis with Newspapers** **Spring 2018**  
 Intermediate two-part workshop on mining and analyzing newspapers from Chronicling America in R:  
<https://github.com/azleslie/ChronAmQuant>

### **SERVICE**

**Dissertating Students Representative, English Department Executive Committee** **2018 – 2019**  
**Rutgers Library Graduate DH Specialist** **Spring 2018 – Present**  
 Provides project consultations, works with library data services, and runs workshops on digital methods.  
 Workshops series at <https://dh.rutgers.edu/workshops/>; 90% of attendees "Extremely satisfied"  
**Member, Black Bibliography Project** **2017 – Present**  
**Member, New Jersey Committee for the NEH Digital Newspaper Program** **2015 – Present**  
 Selects newspapers for digitizing at <https://chroniclingamerica.loc.gov/>; [blogs.libraries.rutgers.edu/njdnpp/](https://blogs.libraries.rutgers.edu/njdnpp/)  
**Co-Director, Rutgers Graduate Americanist Colloquium** **2015 – 2017**  
 Organized visiting speaker events, graduate student workshops, and discussion groups.