

INTERNATIONAL QUARTET COMPETITION - RENO

November 5, 1994

RESULTS - Placement 1 through 10

(Q-QuarterFinals; S-SemiFinals; F-Finals; B-Bonus; T-Total)

CONT NO.	PLACE-MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PEN-ALTY	TOTALS	%
2	1	Chicago Fire	Q	30	31	31	29		121	75.63%
			S	331	331	326	331		1319	82.44%
			F	323	323	322	334		1302	81.38%
			B	19	19	19	13		70	
			T	703	704	698	707		2812	83.69%
7	2	Weekend Edition	Q	28	28	29	26		111	69.38%
			S	307	320	303	288		1218	76.13%
			F	303	323	296	329		1251	78.19%
			B	14	20	14	20		68	
			T	652	691	642	663		2648	78.81%
1	3	4-Star Collection	Q	30	26	33	27		116	72.50%
			S	297	309	310	336		1252	78.25%
			F	306	298	297	319		1220	76.25%
			B	15	12	15	15		57	
			T	648	645	655	697		2645	78.72%
6	4	Brava!	Q	31	28	26	24		109	68.13%
			S	299	309	315	295		1218	76.13%
			F	289	306	298	291		1184	74.00%
			B	13	17	12	12		54	
			T	632	660	651	622		2565	76.34%
10	5	Rumors	Q	27	28	24	28		107	66.88%
			S	315	307	269	311		1202	75.13%
			F	295	290	272	309		1166	72.88%
			B	11	18	13	20		62	
			T	648	643	578	668		2537	75.51%
3	6	Classic Edition	Q	25	25	25	28		103	64.38%
			S	292	291	278	312		1173	73.31%
			F	285	286	295	303		1169	73.06%
			B	18	11	20	16		65	
			T	620	613	618	659		2510	74.70%
8	7	Blue Razzberry Rhythm	Q	27	29	28	30		114	71.25%
			S	279	283	295	321		1178	73.63%
			F	276	298	279	304		1157	72.31%
			B	9	13	10	15		47	
			T	591	623	612	670		2496	74.29%
5	8	Rainbow Collection	Q	28	26	31	27		112	70.00%
			S	290	283	303	288		1164	72.75%
			F	271	292	280	276		1119	69.94%
			B	12	17	17	15		61	
			T	601	618	631	606		2456	73.10%
9	9	Signature Sound	Q	25	24	25	25		99	61.88%
			S	313	303	279	296		1191	74.44%
			F	262	282	259	272		1075	67.19%
			B	12	8	11	8		39	
			T	612	617	574	601		2404	71.55%
4	10	Daybreak	Q	25	28	24	21		98	61.25%
			S	295	284	279	283		1141	71.31%
			F	272	275	265	294		1106	69.13%
			B	13	9	13	10		45	
			T	605	596	581	608		2390	71.13%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge - A+ = 10 pts, A = 9, A- = 8, B+ = 7, B = 6, B- = 5, etc). So the maximum number of points possible in the quarterfinals was 160.