

INTERNATIONAL QUARTET COMPETITION - SALT LAKE CITY
October 20, 1990

RESULTS - Placement 1 through 10
(Q-QuarterFinals; S-SemiFinals; F-Finals; B-Bonus; T-Total)

CONT NO.	PLACE-MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PEN-ALTY	TOTALS	%
7	1	PANACHE	Q	32	30	33	30		125	78.13%
			S	326	342	335	335		1338	83.63%
			F	321	318	317	316		1272	79.50%
			B	15	20	20	20		75	
			T	694	710	705	701		2810	83.63%
6	2	SWING STREET	Q	26	26	27	28		107	66.88%
			S	288	308	303	306		1205	75.31%
			F	295	305	304	312		1216	76.00%
			B	8	18	19	18		63	
			T	617	657	653	664		2591	77.11%
1	3	SHOWCASE	Q	28	27	25	25		105	65.63%
			S	303	299	301	295		1198	74.88%
			F	292	294	290	295		1171	73.19%
			B	12	16	12	15		55	
			T	635	636	628	630		2529	75.27%
3	4	CROSS-TOWN CELEBRATION	Q	29	28	30	26		113	70.63%
			S	279	289	274	288		1130	70.63%
			F	296	292	299	302		1189	74.31%
			B	13	12	15	12		52	
			T	617	621	618	628		2484	73.93%
10	5	4-STAR COLLECTION	Q	29	22	29	25		105	65.63%
			S	295	281	301	290		1167	72.94%
			F	291	300	268	288		1147	71.69%
			B	10	9	8	11		38	
			T	625	612	606	614		2457	73.13%
8	6	CLASSIC CHOICE	Q	27	24	23	25		99	61.88%
			S	281	275	289	275		1120	70.00%
			F	275	283	272	290		1120	70.00%
			B	18	16	16	20		70	
			T	601	598	600	610		2409	71.70%
4	7	GRAND PRIX	Q	28	27	25	27		107	66.88%
			S	289	279	292	281		1141	71.31%
			F	279	278	276	273		1106	69.13%
			B	11	10	11	11		43	
			T	607	594	604	592		2397	71.34%
5	8	RAINBOW COLLECTION	Q	27	26	24	25		102	63.75%
			S	270	283	263	274		1090	68.13%
			F	270	288	273	285		1116	69.75%
			B	12	15	19	18		64	
			T	579	612	579	602		2372	70.60%
2	9	HIGH TIME	Q	25	26	26	24		101	63.13%
			S	287	264	283	280		1114	69.63%
			F	273	267	276	282		1098	68.63%
			B	9	9	8	13		39	
			T	594	566	593	599		2352	70.00%
9	10	LA FIESTA!	Q	26	24	25	22		97	60.63%
			S	273	267	280	271		1091	68.19%
			F	262	283	261	266	-5	1067	66.69%
			B	18	10	16	17	T	61	
			T	579	584	582	576		2316	68.93%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge - A+ = 10 pts, A = 9, A- = 8, B+ = 7, B = 6, B- = 5, etc). So the maximum number of points possible in the quarterfinals was 160.