

International Quartet Competition
Phoenix, Arizona
September 17, 2003

PLACEMENTS 11-54

PL...	Quartet.....	SND..	MUS..	EXP..	SHO..	TOTAL...	%-age
11...	MUSICALITY.....	310..	294..	291..	304..	1199...	74.94
Bye Bye Baby/Baby Won't You Please Come Home Medley; If I Give My Heart to You							
12...	SYMMETRY.....	299..	296..	299..	292..	1186...	74.13
Masquerade; Flirty Eyes							
13...	HEARTBEAT.....	291..	296..	300..	290..	1177...	73.56
Laughin' on the Outside; Alabama Jazzbo Band							
14...	NATURALLY.....	296..	306..	287..	284..	1173...	73.31
Ya Gotta Know How to Love Medley; My Buddy							
15...	NIGHT MAGIC.....	292..	300..	293..	281..	1166...	72.88
Come Take Your Place; Right Baby Medley							
16...	HEATWAVE.....	283..	299..	291..	281..	1154...	72.13
Red Head; The Little Child							
17...	ZING!.....	290..	277..	294..	292..	1153...	72.06
Nobody Knows Red Headed Mama; I Never Meant to Fall In Love							
18...	KISMET.....	255..	300..	297..	297..	1149...	71.81
Cry Baby; He Was There (At the Mardi Gras)							
19...	DIAMOND JAZZ.....	281..	286..	299..	277..	1143...	71.44
I Didn't Want to Fall; Tired Of Me							
20...	forefront.....	286..	279..	292..	284..	1141...	71.31
My Mother's Eyes; Land of Jazz							
21...	STUDIO ONE.....	268..	292..	298..	277..	1135...	70.94
For Sake of Auld Lang Syne; Cry Baby							
22...	JACKPOT!.....	271..	283..	302..	266..	1122...	70.13
Over the Rainbow; How's Ev'ry Little Thing in Dixie							

23...VOX.....281..302..288..243..1114...69.63
Two Tickets to Georgia; Brokenhearted

24...ICE!.....277..292..276..264..1109...69.31
Jazz Me Blues; Over the Rainbow

25...RAINBOW COLLECTION.....273..274..281..271..1099...68.69
Baby Medley; Old Routine

26...T.N.T.....286..254..275..283..1098...68.63
Red Hot Mama; Love's Old Sweet Song

27...SPARX.....267..273..280..272..1092...68.25
Chase the Rain Away; World War I Medley

28...MAIN ATTRACTION.....259..289..276..255..1079...67.44
Red Hot Mama Medley; Only In My Dreams

29...KINETIX.....259..275..272..258..1064...66.50
How Many Hearts Have You Broken/Eyes Medley; If I Had the Last Dream

30...4TH AVENUE.....256..276..273..259..1064...66.50
Bandstand in Central Park; Moment Eyes

31...MOONDANCE.....264..271..264..257..1056...66.00
I Love To Hear Barbershop; Dancing Dance in Wrong Romance

32...CHORD COMPANY.....267..268..267..253..1055...65.94
Two Tickets to Georgia; What'll I Do

33...RENDITION.....263..262..267..261..1053...65.81
I Love To Hear Barbershop; Come Take Your Place

34...CRYSTAL COLLECTION.....253..259..281..260..1053...65.81
Love/Eyes Medley; What'll I Do

35...SEQUEL.....248..289..267..238..1042...65.13
Masquerade is Over; Flirty Eyes

36...FINAL TOUCH.....258..255..273..254..1040...65.00
Red Hot Mama Medley; My Mother's Eyes

37...REVERB.....238..277..269..252..1036...64.75
If I Give My Heart To You; Two Tickets to Georgia

38...HEAD OVER HEELS.....250..260..264..249..1023...63.94
Moment I Saw Your Eyes; First Hello

39...latté.....258..253..247..261..1019...63.69
If I Had My Way; Can't Give You Anything But Love

40...PROPOSITION 4.....251..252..271..242..1016...63.50
Last Dream Left; Babyin' Baby

41...FINAL CUT.....242..271..250..246..1009...63.06
Cry Baby; If You Love Me

42...RECKON SO.....240..256..259..251..1006...62.88
Moment I Saw Your Eyes; Kiss Me

43...OUTRAGEOUS.....245..258..255..246..1004...62.75
I Got Rhythm; If I Give My Heart to You

44...C-CRUISE.....247..252..261..236...996...62.25
For All We Know; Jazz Me Blues

45...DISTINCTION.....239..260..251..231...981...61.31
I'd Give the World; Last Night

46...PORTFOLIO.....242..240..246..247...975...60.94
Lulu's Back in Town; My Mother's Eyes

47...SURPRISE!.....233..243..249..228...953...59.56
One-Step Dixieland; Here I Am

48...RECKLESS!.....224..251..250..216...941...58.81
Whose Sorry Now; Sake of Auld Lang

49...INSPIRATION.....234..239..230..215...918...57.38
What'll I Do; Ya Gotta Know How to Love Medley

50...BLUE BERRY BLUES.....232..229..236..212...909...56.81
Hard Hearted Hanna; Oh How I Miss You

*Some song titles may be condensed due to space limitations.
The %=age is the score divided by the total possible points (1600)

Official Panel:

Sound: Jean Barford, Kim Hulbert
Music: Jan Meyer, Ardeth Fullmer
Expression: Maureen Holcombe, Joan Levitin
Showmanship: Sue Beck, Diane Porsch
Panel Chair: Betty Clipman

These scores are hand-entered by me. Any mistakes are my responsibility
and I would appreciate a private email pointing them out to me.
Official results are on the web page of Sweet Adelines International at:

<http://www.sweetadelineintl.org/international-quartet-score.cfm>

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Marti Lovejoy
Proud "Owner" of SING: sponsor of two YSF Scholarships in 2003
Score Collector for SING (and the site below)