

International Quartet Competition
Phoenix, Arizona
September 17, 2003

PLACEMENTS 11-54

PL...Quartet.....SND..MUS..EXP..SHO..TOTAL..%-age

11...MUSICALITY.....310..294..291..304..1199...74.94

Bye Bye Baby/Baby Won't You Please Come Home Medley; If I Give My Heart
to You

12...SYMMETRY.....299..296..299..292..1186...74.13

Masquerade; Flirty Eyes

13...HEARTBEAT.....291..296..300..290..1177...73.56

Laughin' on the Outside; Alabama Jazzbo Band

14...NATURALLY.....296..306..287..284..1173...73.31

Ya Gotta Know How to Love Medley; My Buddy

15...NIGHT MAGIC.....292..300..293..281..1166...72.88

Come Take Your Place; Right Baby Medley

16...HEATWAVE.....283..299..291..281..1154...72.13

Red Head; The Little Child

17...ZING!.....290..277..294..292..1153...72.06

Nobody Knows Red Headed Mama; I Never Meant to Fall In Love

18...KISMET.....255..300..297..297..1149...71.81

Cry Baby; He Was There (At the Mardi Gras)

19...DIAMOND JAZZ.....281..286..299..277..1143...71.44

I Didn't Want to Fall; Tired Of Me

20...forefront.....286..279..292..284..1141...71.31

My Mother's Eyes; Land of Jazz

21...STUDIO ONE.....268..292..298..277..1135...70.94

For Sake of Auld Lang Syne; Cry Baby

22...JACKPOT!.....271..283..302..266..1122...70.13

Over the Rainbow; How's Ev'ry Little Thing in Dixie

23....VOX.....281..302..288..243..1114...69.63
Two Tickets to Georgia; Brokenhearted

24....ICE!.....277..292..276..264..1109...69.31
Jazz Me Blues; Over the Rainbow

25....RAINBOW COLLECTION.....273..274..281..271..1099...68.69
Baby Medley; Old Routine

26....T.N.T.....286..254..275..283..1098...68.63
Red Hot Mama; Love's Old Sweet Song

27....SPARX.....267..273..280..272..1092...68.25
Chase the Rain Away; World War I Medley

28....MAIN ATTRACTION.....259..289..276..255..1079...67.44
Red Hot Mama Medley; Only In My Dreams

29....KINETIX.....259..275..272..258..1064...66.50
How Many Hearts Have You Broken/Eyes Medley; If I Had the Last Dream

30....4TH AVENUE.....256..276..273..259..1064...66.50
Bandstand in Central Park; Moment Eyes

31....MOONDANCE.....264..271..264..257..1056...66.00
I Love To Hear Barbershop; Dancing Dance in Wrong Romance

32....CHORD COMPANY.....267..268..267..253..1055...65.94
Two Tickets to Georgia; What'll I Do

33....RENDITION.....263..262..267..261..1053...65.81
I Love To Hear Barbershop; Come Take Your Place

34....CRYSTAL COLLECTION.....253..259..281..260..1053...65.81
Love/Eyes Medley; What'll I Do

35....SEQUEL.....248..289..267..238..1042...65.13
Masquerade is Over; Flirty Eyes

36....FINAL TOUCH.....258..255..273..254..1040...65.00
Red Hot Mama Medley; My Mother's Eyes

37....REVERB.....238..277..269..252..1036...64.75
If I Give My Heart To You; Two Tickets to Georgia

38...HEAD OVER HEELS.....250..260..264..249..1023...63.94
Moment I Saw Your Eyes; First Hello

39...latté.....258..253..247..261..1019...63.69
If I Had My Way; Can't Give You Anything But Love

40...PROPOSITION 4.....251..252..271..242..1016...63.50
Last Dream Left; Babyin' Baby

41...FINAL CUT.....242..271..250..246..1009...63.06
Cry Baby; If You Love Me

42...RECKON SO.....240..256..259..251..1006...62.88
Moment I Saw Your Eyes; Kiss Me

43...OUTRAGEOUS.....245..258..255..246..1004...62.75
I Got Rhythm; If I Give My Heart to You

44...C-CRUISE.....247..252..261..236...996...62.25
For All We Know; Jazz Me Blues

45...DISTINCTION.....239..260..251..231...981...61.31
I'd Give the World; Last Night

46...PORTFOLIO.....242..240..246..247...975...60.94
Lulu's Back in Town; My Mother's Eyes

47...SURPRISE!.....233..243..249..228...953...59.56
One-Step Dixieland; Here I Am

48...RECKLESS!.....224..251..250..216...941...58.81
Whose Sorry Now; Sake of Auld Lang

49...INSPIRATION.....234..239..230..215...918...57.38
What'll I Do; Ya Gotta Know How to Love Medley

50...BLUE BERRY BLUES.....232..229..236..212...909...56.81
Hard Hearted Hanna; Oh How I Miss You

*Some song titles may be condensed due to space limitations.
The %age is the score divided by the total possible points (1600)

Official Panel:

Sound: Jean Barford, Kim Hulbert
Music: Jan Meyer, Ardeth Fullmer
Expression: Maureen Holcombe, Joan Levitin
Showmanship: Sue Beck, Diane Porsch
Panel Chair: Betty Clipman

These scores are hand-entered by me. Any mistakes are my responsibility and I would appreciate a private email pointing them out to me.
Official results are on the web page of Sweet Adelines International at:

<http://www.sweetadelineintl.org/international-quartet-score.cfm>

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Marti Lovejoy
Proud "Owner" of SING: sponsor of two YSF Scholarships in 2003
Score Collector for SING (and the site below)