

INTERNATIONAL QUARTET COMPETITION - BALTIMORE

October 17, 1992

RESULTS - Placement 1 through 10

(Q-QuarterFinals; S-SemiFinals; F-Finals; B-Bonus; T-Total)

CONT NO.	PLACE-MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PEN-ALTY	TOTALS	%
10	1	CITY LIGHTS	Q	29	30	28	27		114	71.25%
			S	322	336	332	323		1313	82.06%
			F	323	336	337	343		1339	83.69%
			B	17	19	20	19		75	
			T	691	721	717	712		2841	84.55%
4	2	SHOWTIME	Q	33	30	31	30		124	77.50%
			S	324	330	328	328		1310	81.88%
			F	294	317	299	326		1236	77.25%
			B	18	18	16	20		72	
			T	669	695	674	704		2742	81.61%
9	3	BLUE RAZZBERRY RHYTHM	Q	28	26	26	27		107	66.88%
			S	287	321	285	299		1192	74.50%
			F	295	303	307	313	-20 T	1198	74.88%
			B	14	11	16	18		59	
			T	624	661	634	657		2556	76.07%
5	4	CHICAGO FIRE	Q	30	27	29	25		111	69.38%
			S	301	293	307	292		1193	74.56%
			F	288	288	290	310		1176	73.50%
			B	8	14	15	15		52	
			T	627	622	641	642		2532	75.36%
7	5	RAINBOW COLLECTION	Q	23	26	26	27		102	63.75%
			S	287	277	285	290		1139	71.19%
			F	285	280	287	302		1154	72.13%
			B	15	12	16	18		61	
			T	610	595	614	637		2456	73.10%
1	6	CLASSIC EDITION	Q	22	23	27	25		97	60.63%
			S	280	300	290	299		1169	73.06%
			F	281	290	287	278		1136	71.00%
			B	14	14	13	13		54	
			T	597	627	617	615		2456	73.10%
6	7	WEEKEND EDITION	Q	24	25	24	27		100	62.50%
			S	281	285	267	276		1109	69.31%
			F	274	265	271	289		1099	68.69%
			B	17	18	17	17		69	
			T	596	593	579	609		2377	70.74%
2	8	BRAVA	Q	24	26	25	27		102	63.75%
			S	289	283	283	274		1129	70.56%
			F	271	268	261	281		1081	67.56%
			B	8	11	12	16		47	
			T	592	588	581	598		2359	70.21%
3	10	4-STAR COLLECTION	Q	27	25	27	23		102	63.75%
			S	268	303	263	277		1111	69.44%
			F	263	297	273	285	-7	1111	69.44%
			B	7	11	8	13		39	
			T	565	636	571	598		2363	70.33%
8	9	ANGEL CITY	Q	21	24	28	25		98	61.25%
			S	285	287	273	279		1124	70.25%
			F	281	265	273	258		1077	67.31%
			B	16	12	16	14		58	
			T	603	588	590	576		2357	70.15%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge). So the maximum number of points possible in the quarterfinals was 160.