

INTERNATIONAL QUARTET COMPETITION - SALT LAKE CITY

October 18, 1990

RESULTS - Placement 11 through 20
(Q-QuarterFinals; S-SemiFinals; T-Total)

PLACE-MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PENALTY	TOTALS	%
11	CHICAGO FIRE	Q	25	23	25	27		100	62.50%
		S	283	262	279	259		1083	67.69%
		T	308	285	304	286		1183	67.22%
12	ONYX	Q	25	23	25	23		96	60.00%
		S	270	271	266	266		1073	67.06%
		T	295	294	291	289		1169	66.42%
13	THE SKY'S THE LIMIT	Q	29	24	31	27		111	69.38%
		S	262	262	271	260		1055	65.94%
		T	291	286	302	287		1166	66.25%
14	CITY LIGHTS	Q	25	22	26	23		96	60.00%
		S	269	253	274	263		1059	66.19%
		T	294	275	300	286		1155	65.63%
15	SEATTLE TIMES	Q	26	23	23	24		96	60.00%
		S	270	253	261	268		1052	65.75%
		T	296	276	284	292		1148	65.23%
16	MAGIC	Q	26	22	26	25		99	61.88%
		S	265	256	262	250		1033	64.56%
		T	291	278	288	275		1132	64.32%
17	RESOLUTION	Q	22	17	23	23		85	53.13%
		S	259	253	267	262		1041	65.06%
		T	281	270	290	285		1126	63.98%
18	CROSSROADS	Q	23	21	26	23		93	58.13%
		S	267	242	272	244		1025	64.06%
		T	290	263	298	267		1118	63.52%
19	JAZZMIN	Q	21	26	23	25		95	59.38%
		S	251	265	247	255		1018	63.63%
		T	272	291	270	280		1113	63.24%
20	BLUE REVUE	Q	27	26	21	21		95	59.38%
		S	255	257	251	253		1016	63.50%
		T	282	283	272	274		1111	63.13%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge). So the maximum number of points possible in the quarterfinals was 160.