

INTERNATIONAL QUARTET COMPETITION - BALTIMORE

October 15, 1992

RESULTS - Placement 11 through 20
(Q-QuarterFinals; S-SemiFinals; T-Total)

PLACE- MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PENALTY	TOTALS	%
11	ENCORE!	Q	26	27	27	24		104	65.00%
		S	272	280	280	272		1104	69.00%
		T	298	307	307	296		1208	68.64%
12	THE SKY'S THE LIMIT	Q	24	23	25	24		96	60.00%
		S	268	296	255	286		1105	69.06%
		T	292	319	280	310		1201	68.24%
13	ACCLAIM!	Q	23	26	24	25		98	61.25%
		S	276	278	270	261		1085	67.81%
		T	299	304	294	286		1183	67.22%
14	GRAND PRIX	Q	25	23	25	23		96	60.00%
		S	274	263	278	271		1086	67.88%
		T	299	286	303	294		1182	67.16%
15	BLUE REVUE	Q	23	22	27	21		93	58.13%
		S	268	271	277	261		1077	67.31%
		T	291	293	304	282		1170	66.48%
16	SEATTLE TIMES	Q	23	23	23	24		93	58.13%
		S	267	253	264	257		1041	65.06%
		T	290	276	287	281		1134	64.43%
17	ALL TIME HIGH	Q	26	26	23	22		97	60.63%
		S	262	246	262	263		1033	64.56%
		T	288	272	285	285		1130	64.20%
18	BRASS, SASS 'N CLASS	Q	21	26	23	24		94	58.75%
		S	263	253	260	253		1029	64.31%
		T	284	279	283	277		1123	63.81%
19	DAYBREAK	Q	22	26	25	21		94	58.75%
		S	249	256	260	254		1019	63.69%
		T	271	282	285	275		1113	63.24%
20	SIGNATURE SOUND	Q	23	26	23	24		96	60.00%
		S	242	260	254	253		1009	63.06%
		T	265	286	277	277		1105	62.78%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge). So the maximum number of points possible in the quarterfinals was 160.