

INTERNATIONAL QUARTET COMPETITION - SAN ANTONIO

October 12, 1991

RESULTS - Placement 1 through 10

(Q-QuarterFinals; S-SemiFinals; F-Finals; B-Bonus; T-Total)

CONT NO.	PLACE-MENT	CONTESTANT NAME	MUSIC	SOUND	EXPRESS	SHOW	PEN-ALTY	TOTALS	%
2	1	SWING STREET	Q 35	32	31	30		128	80.00%
			S 327	322	327	333		1309	81.81%
			F 321	306	309	324		1260	78.75%
			B 18	12	16	20		66	
			T 701	672	683	707		2763	82.23%
3	2	SHOWTIME	Q 34	29	30	35		128	80.00%
			S 319	298	312	311		1240	77.50%
			F 322	284	325	318		1249	78.06%
			B 20	18	20	20		78	
			T 695	629	687	684		2695	80.21%
1	3	CITY LIGHTS	Q 29	28	31	29		117	73.13%
			S 308	303	326	288		1225	76.56%
			F 308	298	296	298		1200	75.00%
			B 17	14	13	12		56	
			T 662	643	666	627		2598	77.32%
10	4	CROSSTOWN CELEBRATION	Q 29	29	27	31		116	72.50%
			S 294	299	303	273		1169	73.06%
			F 298	296	303	291		1188	74.25%
			B 10	13	10	10		43	
			T 631	637	643	605		2516	74.88%
9	5	RAINBOW COLLECTION	Q 31	26	28	24		109	68.13%
			S 299	291	300	303		1193	74.56%
			F 291	275	283	306		1155	72.19%
			B 11	17	15	14		57	
			T 632	609	626	647		2514	74.82%
6	6	CHICAGO FIRE	Q 27	27	27	27		108	67.50%
			S 294	264	294	279		1131	70.69%
			F 304	286	300	290		1180	73.75%
			B 15	12	15	16		58	
			T 640	589	636	612		2477	73.72%
7	7	BLUE RAZZBERRY RHYTHM	Q 23	26	26	29		104	65.00%
			S 278	307	286	287		1158	72.38%
			F 279	290	267	290		1126	70.38%
			B 11	15	13	18		57	
			T 591	638	592	624		2445	72.77%
4	8	4-STAR COLLECTION	Q 26	25	26	30		107	66.88%
			S 285	272	290	278		1125	70.31%
			F 295	276	277	287		1135	70.94%
			B 14	11	14	12		51	
			T 620	584	607	607		2418	71.96%
5	9	CLASSIC EDITION	Q 29	28	29	26		112	70.00%
			S 267	290	283	279		1119	69.94%
			F 295	296	284	274		1149	71.81%
			B 10	9	10	8		37	
			T 601	623	606	587		2417	71.93%
8	10	LA FIESTA!	Q 29	22	23	23		97	60.63%
			S 282	267	277	287		1113	69.56%
			F 264	264	261	264		1053	65.81%
			B 11	12	14	12		49	
			T 586	565	575	586		2312	68.81%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge - A+ = 10 pts, A = 9, A- = 8, B+ = 7, B = 6, B- = 5, etc). So the maximum number of points possible in the quarterfinals was 160.