

INTERNATIONAL QUARTET COMPETITION - NEW ORLEANS

October 19, 1995

RESULTS - Placement 11 through 20
(Q-QuarterFinals; S-SemiFinals; T-Total)

PLACE-MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PENALTY	TOTALS	%
11	Starshine	Q	28	29	25	26		108	67.50%
		S	268	276	273	286		1103	68.94%
		T	296	305	298	312		1211	68.81%
12	Encore!	Q	23	28	21	28		100	62.50%
		S	271	278	261	282		1092	68.25%
		T	294	306	282	310		1192	67.73%
13	High Point	Q	26	29	23	23		101	63.13%
		S	270	291	270	242		1073	67.06%
		T	296	320	293	265		1174	66.70%
14	Daybreak	Q	27	24	21	25		97	60.63%
		S	262	265	266	279		1072	67.00%
		T	289	289	287	304		1169	66.42%
15	Sweet Liberty	Q	26	23	28	24		101	63.13%
		S	263	261	270	263		1057	66.06%
		T	289	284	298	287		1158	65.80%
16	Grand Prix	Q	19	26	23	25		93	58.13%
		S	267	268	253	264		1052	65.75%
		T	286	294	276	289		1145	65.06%
17	Symmetry	Q	26	25	21	22		94	58.75%
		S	275	251	251	260		1037	64.81%
		T	301	276	272	282		1131	64.26%
18	Rhythmix	Q	23	25	27	21		96	60.00%
		S	265	259	259	242		1025	64.06%
		T	288	284	286	263		1121	63.69%
19	Innovation	Q	23	26	20	26		95	59.38%
		S	256	255	258	253		1022	63.88%
		T	279	281	278	279		1117	63.47%
20	GoGo!	Q	20	20	27	26		93	58.13%
		S	250	246	257	263		1016	63.50%
		T	270	266	284	289		1109	63.01%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge). So the maximum number of points possible in the quarterfinals was 160.