

## INTERNATIONAL QUARTET COMPETITION - SAN ANTONIO

October 10, 1991

RESULTS - Placement 11 through 20  
(Q-QuarterFinals; S-SemiFinals; T-Total)

PLACE- MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PENALTY	TOTALS	%
11	THE SKY'S THE LIMIT	Q	28	26	24	27		105	65.63%
		S	307	252	276	268		1103	68.94%
		T	335	278	300	295		1208	68.64%
12	GRAND PRIX	Q	31	26	28	20		105	65.63%
		S	295	282	270	251		1098	68.63%
		T	326	308	298	271		1203	68.35%
13	JAZZMIN	Q	25	26	25	24		100	62.50%
		S	263	259	301	271		1094	68.38%
		T	288	285	326	295		1194	67.84%
14	ACCLAIM!	Q	24	26	26	22		98	61.25%
		S	265	272	272	251		1060	66.25%
		T	289	298	298	273		1158	65.80%
15	CLASSIC CHOICE	Q	30	26	22	23		101	63.13%
		S	269	259	263	263		1054	65.88%
		T	299	285	285	286		1155	65.63%
16	HIGH TIME	Q	23	26	23	25		97	60.63%
		S	256	286	264	249		1055	65.94%
		T	279	312	287	274		1152	65.45%
17	BLUE REVUE	Q	25	26	25	20		96	60.00%
		S	236	276	267	259		1038	64.88%
		T	261	302	292	279		1134	64.43%
18	NEW RENDITION	Q	25	24	24	22		95	59.38%
		S	248	280	261	239		1028	64.25%
		T	273	304	285	261		1123	63.81%
19	BRASS, SASS 'N CLASS	Q	25	28	25	23		101	63.13%
		S	252	245	258	265		1020	63.75%
		T	277	273	283	288		1121	63.69%
20	ALL TIME HIGH	Q	25	23	24	22		94	58.75%
		S	269	252	256	241		1018	63.63%
		T	294	275	280	263		1112	63.18%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge). So the maximum number of points possible in the quarterfinals was 160.