

INTERNATIONAL QUARTET COMPETITION - INDIANAPOLIS

November 4, 1993

RESULTS - Placement 11 through 20
(Q-QuarterFinals; S-SemiFinals; T-Total)

PLACE- MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PENALTY	TOTALS	%
11	ENCORE!	Q	28	23	26	22		99	61.88%
		S	296	255	289	259		1099	68.69%
		T	324	278	315	281		1198	68.07%
12	STARSHINE	Q	27	27	28	27		109	68.13%
		S	263	283	282	259		1087	67.94%
		T	290	310	310	286		1196	67.95%
13	ANGEL CITY	Q	17	26	24	25		92	57.50%
		S	261	273	267	299		1100	68.75%
		T	278	299	291	324		1192	67.73%
14	ACCLAIM!	Q	25	29	19	28		101	63.13%
		S	278	279	258	259		1074	67.13%
		T	303	308	277	287		1175	66.76%
15	ARTISTRY	Q	27	24	23	24		98	61.25%
		S	260	275	262	273		1070	66.88%
		T	287	299	285	297		1168	66.36%
16	HIGH POINT	Q	25	28	27	21		101	63.13%
		S	264	268	262	262		1056	66.00%
		T	289	296	289	283		1157	65.74%
17	THE SKY'S THE LIMIT	Q	26	21	23	23		93	58.13%
		S	273	256	260	266		1055	65.94%
		T	299	277	283	289		1148	65.23%
18	BRASS 'N SASS	Q	20	23	25	26		94	58.75%
		S	254	253	255	268		1030	64.38%
		T	274	276	280	294		1124	63.86%
19	GRAND PRIX	Q	25	25	23	25		98	61.25%
		S	251	264	244	253		1012	63.25%
		T	276	289	267	278		1110	63.07%
20	IT'S HIGH TIME	Q	24	21	25	25		95	59.38%
		S	244	256	243	257		1000	62.50%
		T	268	277	268	282		1095	62.22%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge). So the maximum number of points possible in the quarterfinals was 160.