

INTERNATIONAL QUARTET COMPETITION - FORT LAUDERDALE

October 5, 1996

RESULTS - Placement 1 through 10

(Q-QuarterFinals; S-SemiFinals; F-Finals; B-Bonus; T-Total)

CONT NO.	PLACE-MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PEN-ALTY	TOTALS	%
3	1	4-Star Collection	Q	34	30	33	32		129	80.63%
			S	345	334	347	338		1364	85.25%
			F	339	339	333	343		1354	84.63%
			B	20	20	20	20		80	
			T	738	723	733	733		2927	87.11%
10	2	Classic Edition	Q	34	32	32	31		129	80.63%
			S	319	302	329	315		1265	79.06%
			F	319	332	334	326		1311	81.94%
			B	19	19	18	18		74	
			T	691	685	713	690		2779	82.71%
7	3	Rumors	Q	38	29	35	28		130	81.25%
			S	340	321	315	329		1305	81.56%
			F	307	312	316	324		1259	78.69%
			B	16	16	16	16		64	
			T	701	678	682	697		2758	82.08%
6	4	Night Magic	Q	26	30	31	29		116	72.50%
			S	293	316	307	311		1227	76.69%
			F	293	298	293	302		1186	74.13%
			B	13	12	12	10		47	
			T	625	656	643	652		2576	76.67%
4	5	Main Event	Q	29	28	28	28		113	70.63%
			S	284	295	315	295		1189	74.31%
			F	288	287	291	314		1180	73.75%
			B	20	20	19	19		78	
			T	621	630	653	656		2560	76.19%
9	6	Innovation	Q	27	26	26	26		105	65.63%
			S	288	295	287	299		1169	73.06%
			F	308	318	295	306		1227	76.69%
			B	17	15	9	10		51	
			T	640	654	617	641		2552	75.95%
1	7	Signature Sound	Q	30	25	28	26		109	68.13%
			S	286	305	318	306		1215	75.94%
			F	287	295	293	295		1170	73.13%
			B	13	15	10	12		50	
			T	616	640	649	639		2544	75.71%
2	8	Grand Prix	Q	28	29	26	30		113	70.63%
			S	294	294	300	309		1197	74.81%
			F	283	282	277	300		1142	71.38%
			B	16	13	15	14		58	
			T	621	618	618	653		2510	74.70%
5	9	Brava!	Q	31	27	27	24		109	68.13%
			S	299	305	289	277		1170	73.13%
			F	273	282	267	273		1095	68.44%
			B	10	13	8	9		40	
			T	613	627	591	583		2414	71.85%
8	10	Acclaim!	Q	25	26	27	27		105	65.63%
			S	297	271	284	290		1142	71.38%
			F	261	272	268	288		1089	68.06%
			B	16	9	11	15		51	
			T	599	578	590	620		2387	71.04%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge - A+ = 10 pts, A = 9, A- = 8, B+ = 7, B = 6, B- = 5, etc). So the maximum number of points possible in the quarterfinals was 160.