

INTERNATIONAL QUARTET COMPETITION - INDIANAPOLIS

November 6, 1993

RESULTS - Placement 1 through 10

(Q-QuarterFinals; S-SemiFinals; F-Finals; B-Bonus; T-Total)

CONT NO.	PLACE-MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PEN-ALTY	TOTALS	%
9	1	SHOWTIME	Q	31	33	33	34		131	81.88%
			S	315	307	318	332		1272	79.50%
			F	340	320	339	350		1349	84.31%
			B	20	20	20	20		80	
			T	706	680	710	736		2832	84.29%
6	2	CHICAGO FIRE	Q	30	30	26	28		114	71.25%
			S	324	319	314	332		1289	80.56%
			F	322	309	322	333		1286	80.38%
			B	19	18	20	18		75	
			T	695	676	682	711		2764	82.26%
4	3	BLUE RAZZBERRY RHYTHM	Q	31	31	28	31		121	75.63%
			S	310	293	303	303		1209	75.56%
			F	307	289	295	306		1197	74.81%
			B	18	9	13	15		55	
			T	666	622	639	655		2582	76.85%
3	4	WEEKEND EDITION	Q	30	27	28	27		112	70.00%
			S	312	289	298	279		1178	73.63%
			F	296	296	302	299		1193	74.56%
			B	19	17	19	19		74	
			T	657	629	647	624		2557	76.10%
5	5	4-STAR COLLECTION	Q	34	28	30	27		119	74.38%
			S	307	290	294	300		1191	74.44%
			F	319	295	307	290		1211	75.69%
			B	6	8	12	8		34	
			T	666	621	643	625		2555	76.04%
8	6	CLASSIC EDITION	Q	31	29	26	25		111	69.38%
			S	298	282	280	278		1138	71.13%
			F	317	300	294	307		1218	76.13%
			B	16	6	13	15		50	
			T	662	617	613	625		2517	74.91%
10	7	BRAVA!	Q	30	29	25	24		108	67.50%
			S	289	299	275	312		1175	73.44%
			F	294	304	288	304		1190	74.38%
			B	13	8	12	11		44	
			T	626	640	600	651		2517	74.91%
2	8	NIGHT MAGIC	Q	30	28	27	29		114	71.25%
			S	301	293	293	302		1189	74.31%
			F	276	285	280	289		1130	70.63%
			B	9	6	9	9		33	
			T	616	612	609	629		2466	73.39%
7	9	RAINBOW COLLECTION	Q	29	26	26	26		107	66.88%
			S	278	275	274	280		1107	69.19%
			F	283	251	256	270		1060	66.25%
			B	20	19	13	18		70	
			T	610	571	569	594		2344	69.76%
1	10	DAYBREAK	Q	25	23	23	24		95	59.38%
			S	282	289	277	279		1127	70.44%
			F	249	261	254	285		1049	65.56%
			B	10	7	9	12		38	
			T	566	580	563	600		2309	68.72%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge - A+ = 10 pts, A = 9, A- = 8, B+ = 7, B = 6, B- = 5, etc). So the maximum number of points possible in the quarterfinals was 160.