

INTERNATIONAL QUARTET COMPETITION - NEW ORLEANS

October 21, 1995

RESULTS - Placement 1 through 10

(Q-QuarterFinals; S-SemiFinals; F-Finals; B-Bonus; T-Total)

CONT NO.	PLACE-MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PEN-ALTY	TOTALS	%
5	1	Weekend Edition	Q	27	32	29	29		117	73.13%
			S	339	332	318	327		1316	82.25%
			F	313	328	325	341	-4	1303	81.44%
			B	16	19	19	20		74	
			T	695	711	691	717		2810	83.63%
6	2	4-Star Collection	Q	28	34	35	32		129	80.63%
			S	322	335	335	310		1302	81.38%
			F	311	341	322	311		1285	80.31%
			B	13	20	14	16		63	
			T	674	730	706	669		2779	82.71%
9	3	Rumors	Q	34	30	30	32		126	78.75%
			S	306	313	290	311		1220	76.25%
			F	313	322	315	327		1277	79.81%
			B	15	18	15	16		64	
			T	668	683	650	686		2687	79.97%
7	4	Night Magic	Q	29	29	28	28		114	71.25%
			S	311	321	305	301		1238	77.38%
			F	299	309	300	313		1221	76.31%
			B	10	14	11	14		49	
			T	649	673	644	656		2622	78.04%
1	5	Signature Sound	Q	32	28	32	30		122	76.25%
			S	312	299	302	312		1225	76.56%
			F	291	299	300	299	-7	1182	73.88%
			B	11	15	13	12		51	
			T	646	641	647	653		2580	76.79%
4	6	Classic Edition	Q	28	31	24	29		112	70.00%
			S	299	299	281	295		1174	73.38%
			F	307	315	295	309		1226	76.63%
			B	14	16	11	16		57	
			T	648	661	611	649		2569	76.46%
10	7	Blue Razzberry Rhythm	Q	31	29	26	26		112	70.00%
			S	289	289	268	286		1132	70.75%
			F	300	293	276	284		1153	72.06%
			B	12	13	10	10		45	
			T	632	624	580	606		2442	72.68%
2	8	Soundtrax	Q	19	26	22	25		92	57.50%
			S	291	288	274	276		1129	70.56%
			F	283	282	273	278		1116	69.75%
			B	12	14	11	14		51	
			T	605	610	580	593		2388	71.07%
8	9	Acclaim	Q	26	25	23	28		102	63.75%
			S	269	284	290	276		1119	69.94%
			F	279	274	272	278		1103	68.94%
			B	10	11	8	10		39	
			T	584	594	593	592		2363	70.33%
3	10	Main Event	Q	29	26	25	29		109	68.13%
			S	284	295	262	285		1126	70.38%
			F	269	270	271	268	-16	1062	66.38%
			B	14	17	14	16		61	
			T	596	608	572	598		2358	70.18%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge - A+ = 10 pts, A = 9, A- = 8, B+ = 7, B = 6, B- = 5, etc). So the maximum number of points possible in the quarterfinals was 160.