

## INTERNATIONAL QUARTET COMPETITION - INDIANAPOLIS

November 6, 1993

## RESULTS - Placement 1 through 10

(Q-QuarterFinals; S-SemiFinals; F-Finals; B-Bonus; T-Total)

| CONT NO. | PLACE-MENT | CONTESTANT NAME       | MUSIC | SOUND | EXPRESS | SHOW | PEN-ALTY | TOTALS | %      |
|----------|------------|-----------------------|-------|-------|---------|------|----------|--------|--------|
| 9        | 1          | SHOWTIME              | Q 31  | 33    | 33      | 34   |          | 131    | 81.88% |
|          |            |                       | S 315 | 307   | 318     | 332  |          | 1272   | 79.50% |
|          |            |                       | F 340 | 320   | 339     | 350  |          | 1349   | 84.31% |
|          |            |                       | B 20  | 20    | 20      | 20   |          | 80     |        |
|          |            |                       | T 706 | 680   | 710     | 736  |          | 2832   | 84.29% |
| 6        | 2          | CHICAGO FIRE          | Q 30  | 30    | 26      | 28   |          | 114    | 71.25% |
|          |            |                       | S 324 | 319   | 314     | 332  |          | 1289   | 80.56% |
|          |            |                       | F 322 | 309   | 322     | 333  |          | 1286   | 80.38% |
|          |            |                       | B 19  | 18    | 20      | 18   |          | 75     |        |
|          |            |                       | T 695 | 676   | 682     | 711  |          | 2764   | 82.26% |
| 4        | 3          | BLUE RAZZBERRY RHYTHM | Q 31  | 31    | 28      | 31   |          | 121    | 75.63% |
|          |            |                       | S 310 | 293   | 303     | 303  |          | 1209   | 75.56% |
|          |            |                       | F 307 | 289   | 295     | 306  |          | 1197   | 74.81% |
|          |            |                       | B 18  | 9     | 13      | 15   |          | 55     |        |
|          |            |                       | T 666 | 622   | 639     | 655  |          | 2582   | 76.85% |
| 3        | 4          | WEEKEND EDITION       | Q 30  | 27    | 28      | 27   |          | 112    | 70.00% |
|          |            |                       | S 312 | 289   | 298     | 279  |          | 1178   | 73.63% |
|          |            |                       | F 296 | 296   | 302     | 299  |          | 1193   | 74.56% |
|          |            |                       | B 19  | 17    | 19      | 19   |          | 74     |        |
|          |            |                       | T 657 | 629   | 647     | 624  |          | 2557   | 76.10% |
| 5        | 5          | 4-STAR COLLECTION     | Q 34  | 28    | 30      | 27   |          | 119    | 74.38% |
|          |            |                       | S 307 | 290   | 294     | 300  |          | 1191   | 74.44% |
|          |            |                       | F 319 | 295   | 307     | 290  |          | 1211   | 75.69% |
|          |            |                       | B 6   | 8     | 12      | 8    |          | 34     |        |
|          |            |                       | T 666 | 621   | 643     | 625  |          | 2555   | 76.04% |
| 8        | 6          | CLASSIC EDITION       | Q 31  | 29    | 26      | 25   |          | 111    | 69.38% |
|          |            |                       | S 298 | 282   | 280     | 278  |          | 1138   | 71.13% |
|          |            |                       | F 317 | 300   | 294     | 307  |          | 1218   | 76.13% |
|          |            |                       | B 16  | 6     | 13      | 15   |          | 50     |        |
|          |            |                       | T 662 | 617   | 613     | 625  |          | 2517   | 74.91% |
| 10       | 7          | BRAVA!                | Q 30  | 29    | 25      | 24   |          | 108    | 67.50% |
|          |            |                       | S 289 | 299   | 275     | 312  |          | 1175   | 73.44% |
|          |            |                       | F 294 | 304   | 288     | 304  |          | 1190   | 74.38% |
|          |            |                       | B 13  | 8     | 12      | 11   |          | 44     |        |
|          |            |                       | T 626 | 640   | 600     | 651  |          | 2517   | 74.91% |
| 2        | 8          | NIGHT MAGIC           | Q 30  | 28    | 27      | 29   |          | 114    | 71.25% |
|          |            |                       | S 301 | 293   | 293     | 302  |          | 1189   | 74.31% |
|          |            |                       | F 276 | 285   | 280     | 289  |          | 1130   | 70.63% |
|          |            |                       | B 9   | 6     | 9       | 9    |          | 33     |        |
|          |            |                       | T 616 | 612   | 609     | 629  |          | 2466   | 73.39% |
| 7        | 9          | RAINBOW COLLECTION    | Q 29  | 26    | 26      | 26   |          | 107    | 66.88% |
|          |            |                       | S 278 | 275   | 274     | 280  |          | 1107   | 69.19% |
|          |            |                       | F 283 | 251   | 256     | 270  |          | 1060   | 66.25% |
|          |            |                       | B 20  | 19    | 13      | 18   |          | 70     |        |
|          |            |                       | T 610 | 571   | 569     | 594  |          | 2344   | 69.76% |
| 1        | 10         | DAYBREAK              | Q 25  | 23    | 23      | 24   |          | 95     | 59.38% |
|          |            |                       | S 282 | 289   | 277     | 279  |          | 1127   | 70.44% |
|          |            |                       | F 249 | 261   | 254     | 285  |          | 1049   | 65.56% |
|          |            |                       | B 10  | 7     | 9       | 12   |          | 38     |        |
|          |            |                       | T 566 | 580   | 563     | 600  |          | 2309   | 68.72% |

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge - A+ = 10 pts, A = 9, A- = 8, B+ = 7, B = 6, B- = 5, etc). So the maximum number of points possible in the quarterfinals was 160.