

INTERNATIONAL QUARTET COMPETITION - SALT LAKE CITY

October 18, 1997

RESULTS - Placement 1 through 10

(Q-QuarterFinals; S-SemiFinals; F-Finals; B-Bonus; T-Total)

CONT NO.	PLACE-MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PEN-ALTY	TOTALS	%
9	1	Classic Edition	Q	34	31	32	34		131	81.88%
			S	322	318	339	325		1304	81.50%
			F	312	318	330	328		1288	80.50%
			B	15	14	16	16		61	
			T	683	681	717	703		2784	82.86%
6	2	Rumors	Q	29	28	32	32		121	75.63%
			S	311	330	318	331		1290	80.63%
			F	315	328	335	327	-18	1287	80.44%
			B	20	18	20	19	T	77	
			T	675	704	705	709		2775	82.59%
7	3	Night Magic	Q	32	30	31	29		122	76.25%
			S	325	324	338	324		1311	81.94%
			F	318	321	319	325		1283	80.19%
			B	15	12	13	15		55	
			T	690	687	701	693		2771	82.47%
4	4	Swinglish Mix	Q	31	28	31	29		119	74.38%
			S	335	302	339	302		1278	79.88%
			F	302	295	311	307		1215	75.94%
			B	17	16	15	17		65	
			T	685	641	696	655		2677	79.67%
10	5	Signature Sound	Q	29	30	28	31		118	73.75%
			S	307	300	312	295		1214	75.88%
			F	302	308	303	292	-50	1155	72.19%
			B	17	16	15	14	T	62	
			T	655	654	658	632		2549	75.86%
5	6	Main Event	Q	29	28	29	29		115	71.88%
			S	301	291	281	278		1151	71.94%
			F	302	307	305	298	-10	1202	75.13%
			B	20	19	20	20	T	79	
			T	652	645	635	625		2547	75.80%
1	7	Crescendo!	Q	30	26	29	26		111	69.38%
			S	297	277	302	290		1166	72.88%
			F	294	296	293	297		1180	73.75%
			B	15	12	10	15		52	
			T	636	611	634	628		2509	74.67%
8	8	ConTempo	Q	23	25	24	25		97	60.63%
			S	300	306	290	294		1190	74.38%
			F	287	283	276	285		1131	70.69%
			B	12	11	11	11		45	
			T	622	625	601	615		2463	73.30%
3	9	Acclaim!	Q	29	26	29	26		110	68.75%
			S	286	286	292	285		1149	71.81%
			F	276	277	296	286		1135	70.94%
			B	13	12	14	14		53	
			T	604	601	631	611		2447	72.83%
2	10	Blue Razzberry Rhythm	Q	30	28	29	25		112	70.00%
			S	289	280	289	284		1142	71.38%
			F	289	281	269	277		1116	69.75%
			B	14	12	8	11		45	
			T	622	601	595	597		2415	71.88%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge - A+ = 10 pts, A = 9, A- = 8, B+ = 7, B = 6, B- = 5, etc). So the maximum number of points possible in the quarterfinals was 160.