

## INTERNATIONAL QUARTET COMPETITION - MIAMI

October 26, 1989

RESULTS - Placement 11 through 20  
(Q-QuarterFinals; S-SemiFinals; T-Total)

PLACE-MENT	CONTESTANT NAME		MUSIC	SOUND	EXPRESS	SHOW	PENALTY	TOTALS	%
11	ONYX	Q	20	24	25	26		95	59.38%
		S	280	270	278	293		1121	70.06%
		T	300	294	303	319		1216	69.09%
12	RAINBOW EXPRESS	Q	23	26	25	26		100	62.50%
		S	261	288	296	255		1100	68.75%
		T	284	314	321	281		1200	68.18%
13	RAINBOW COLLECTION	Q	27	21	24	24		96	60.00%
		S	286	249	270	283		1088	68.00%
		T	313	270	294	307		1184	67.27%
14	OPENING NIGHT	Q	26	26	20	20		92	57.50%
		S	265	270	268	256		1059	66.19%
		T	291	296	288	276		1151	65.40%
15	FUSION	Q	22	27	25	19		93	58.13%
		S	295	250	250	259		1054	65.88%
		T	317	277	275	278		1147	65.17%
16	TIVOLI	Q	22	26	24	25		97	60.63%
		S	257	255	266	270		1048	65.50%
		T	279	281	290	295		1145	65.06%
17	ALL THAT JAZZ	Q	26	23	25	25		99	61.88%
		S	250	269	269	252		1040	65.00%
		T	276	292	294	277		1139	64.72%
18	LA FIESTA!	Q	18	26	21	26		91	56.88%
		S	253	270	274	248		1045	65.31%
		T	271	296	295	274		1136	64.55%
19	MAGIC	Q	30	23	22	19		94	58.75%
		S	271	267	258	244		1040	65.00%
		T	301	290	280	263		1134	64.43%
20	RESOLUTION	Q	18	25	24	25		92	57.50%
		S	251	253	253	255		1012	63.25%
		T	269	278	277	280		1104	62.73%

NOTE: In 1989-97, the first round was basically an elimination round, with each judge awarding a letter score, which was converted to a number (maximum 10 points per song per judge). So the maximum number of points possible in the quarterfinals was 160.