

# Forbidden Colours

Lento (♩ = 70)

Merry Christmas Mr. Lawrence

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8  
Intro Fmaj7 G/F Em7

pp

Detailed description: This system contains measures 1 through 3 of the introduction. The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords: Fmaj7 in measure 1, G/F in measure 2, and Em7 in measure 3. The first measure is marked with a piano (pp) dynamic.

8  
4 Am7 Am/G Fmaj7 G/F

Detailed description: This system contains measures 4 through 6. The right hand continues the eighth-note melody. The left hand chords are Am7 (measure 4), Am/G (measure 5), Fmaj7 (measure 6), and G/F (measure 7). Measure 4 is marked with a piano (pp) dynamic.

8  
7 Em7 Am7 Fmaj7

Detailed description: This system contains measures 7 through 9. The right hand continues the eighth-note melody. The left hand chords are Em7 (measure 7), Am7 (measure 8), and Fmaj7 (measure 9). Measure 7 is marked with a piano (pp) dynamic.

8  
10 G/F Em7 Am7 Am/G

Detailed description: This system contains measures 10 through 12. The right hand continues the eighth-note melody. The left hand chords are G/F (measure 10), Em7 (measure 11), and Am7 (measure 12). Measure 10 is marked with a piano (pp) dynamic.

8  
13 Fmaj7 G/F Em7

Detailed description: This system contains measures 13 through 15. The right hand continues the eighth-note melody. The left hand chords are Fmaj7 (measure 13), G/F (measure 14), and Em7 (measure 15). Measure 13 is marked with a piano (pp) dynamic.

**A** Andante (♩ = 102)

16 <sup>8</sup> Am7 Fmaj7 G7 Am7 G6 Fmaj7

*poco rit.* *mp*

1 2 3 1 2 3

22 G7 Am7 G6 Fmaj7 G7 Am7 G6

1 2 4 5

29 Fmaj7 G7 Am7 G6 Fmaj7 G7 Am7

36 G6 Fmaj7 G7 Am7 **B** Gm9

1 2 5 1 2

42 Dm9 Gm9

5 1 2 3

1 2 3 1 2 5 1 2 3 4 3 1 2 1

47 <sup>3</sup> Bm7 E7 **C** Fmaj7 G7 Am7 G6

1 2 3 5 8

2 5 1 3

53 Fmaj7 G7 Am7 G6 Fmaj7 G7

8 5 3 4 1 3 1 2 5

*cresc.* *mf*

59 Am7 G6 D/F# G/F C/E D7 G7

65 D Fmaj7 G7(13)/F G/F Em7

*f*

68 Em7/A Am7 G6 Fmaj7 G7(13)/F Em7

72 Em7/A Am G6 E Fmaj7 G7 Am7 G6

77 Fmaj7 G7 Am7 G6 F 8 Fmaj7

*ff*

82 <sup>8</sup> G7 Am7 G6 Fmaj7 G7

87 <sup>8</sup> Am7 G6 Fmaj7 G7 Am7

92 G6 D/F# G/F C/E D7 G7

<sup>4</sup>  
1 5 4 3

*poco rit.*

97 **G** **Meno mosso**  
Fmaj7  
*molto rubato*

*ff* *pp* *ff*

<sup>8</sup>