

## INTRODUCTION

The CIQ brand is more than a logo or color palette—it’s our reputation. These primary logos best represent us visually and should be used whenever possible. This Style Guide ensures the CIQ brand is used consistently across all communication. A clear, unified brand reflects who we are and what we stand for.

Hero variant  
(2 color)

When to use:

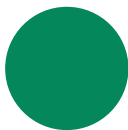
- When the logo is the main focus or the hero of the page
- Presentation covers
- Signage
- Business collateral

Workhorse variant  
(1 color)

When to use:

- When another element or message is the main focus
- Medium tone surfaces
- Small sizes
- Visually complex environments
- Interfaces
- Overlayed on images
- Used as a watermark
- Any time you are unsure

### Primary Colors



Green  
87C 23M 81Y 8K  
11R 135G 89B  
HEX #0B8759



Dark Grey  
81C 71M 54Y 58K  
37R 135G 89B  
HEX #252B37

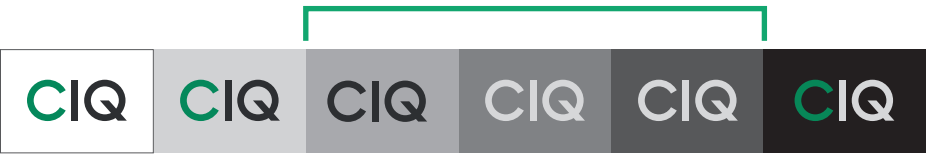


Light Grey  
15C 11M 10Y 0K  
213R 215G 218B  
HEX #D5D7DA

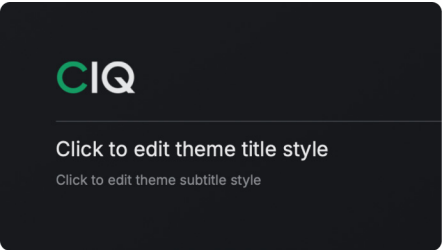
## EXAMPLE USAGE

To establish consistent and effective branding for CIQ, it is essential to follow the standards outlined in this guide. This page demonstrates some common errors that should be avoided.

### Always use one color logo on medium tone backgrounds

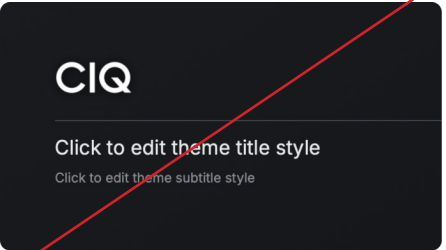


#### YES!



Logo is the hero and has sufficient contrast with background.

#### NO



Contrast is good but the logo is a focal point and uninteresting.



Good contrast against a dark and rich background



Insufficient contrast. The “C” is lost against the background.



Good contrast, focal point is the headline.



Insufficient contrast. The “C” draws attention away from the message