

# American Studies

with American Studies International



## AARON **DOUGLAS** AND THE **HARLEM RENAISSANCE** William J. Harris, Special Editor

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William J. Harris, "Introduction"

Gerald Early, "The New Negro Era and the Great  
African American Transformation"

Robert G. O'Meally, "The Flat Plane, The Jagged Edge:  
Aaron Douglas's Musical Art"

Terry Adkins, "The Vigilant Torch of an Olympian Painter"  
Farah Jasmine Griffin, "On Time, In Time, Through  
Time: Aaron Douglas, FIRE!! and the Writers of the  
Harlem Renaissance"

David Krasner, "Dark Tower and the Saturday Nighters:  
Salons as Themes in African American Drama"

Amy Helene Kirschke, "The Burden of Black  
Womanhood: Aaron Douglas and the 'Apogée of  
Beauty'"

Richard J. Powell, "Paint that Thing! Aaron Douglas's Call  
to Modernism"

Stephanie Fox Knappe, "Aaron Douglas: African  
American Modernist: The Exhibition, the Artist, and  
His Legacy"

Cheryl R. Ragar, "The Douglas Legacy"



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# American Studies

with American Studies International

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*American Studies* thanks the Spencer Museum of Art for originating the traveling exhibition, “Aaron Douglas: African American Modernist” and hosting the symposium at which these papers were first presented. We also thank the museum for assisting us in publishing the images in this volume. Special thanks to Saralyn Reece Hardy, museum director and Susan Earle, curator of the exhibition, and Stephanie Knappe, coordinator of the exhibition and the symposium.

## Notes on Contributors

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