


American Studies

with American Studies International



AARON DOUGLAS AND THE HARLEM RENAISSANCE

William J. Harris, Special Editor

- William J. Harris, "Introduction"
- Gerald Early, "The New Negro Era and the Great African American Transformation"
- Robert G. O'Meally, "The Flat Plane, The Jagged Edge: Aaron Douglas's Musical Art"
- Terry Adkins, "The Vigilant Torch of an Olympian Painter"
- Farah Jasmine Griffin, "On Time, In Time, Through Time: Aaron Douglas, *FIRE!!* and the Writers of the Harlem Renaissance"
- David Krasner, "Dark Tower and the Saturday Nighters: Salons as Themes in African American Drama"
- Amy Helene Kirschke, "The Burden of Black Womanhood: Aaron Douglas and the 'Apogée of Beauty'"
- Richard J. Powell, "Paint that Thing! Aaron Douglas's Call to Modernism"
- Stephanie Fox Knappe, "*Aaron Douglas: African American Modernist: The Exhibition, the Artist, and His Legacy*"
- Cheryl R. Ragar, "The Douglas Legacy"
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American Studies thanks the Spencer Museum of Art for originating the traveling exhibition, “Aaron Douglas: African American Modernist” and hosting the symposium at which these papers were first presented. We also thank the museum for assisting us in publishing the images in this volume. Special thanks to Saralyn Reece Hardy, museum director and Susan Earle, curator of the exhibition, and Stephanie Knappe, coordinator of the exhibition and the symposium.

Notes on Contributors

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William J. Harris teaches poetry writing, American literature, African American literature, and jazz studies in the Department of English at the University of Kansas; he is currently writing a book of poems, tentatively titled, *A Guy in a Black SUV and Other Poems*. Among his publications are, *The Leroi Jones/Amiri Baraka Reader*, *The Poetry and Poetics of Amiri Baraka: The Jazz Aesthetic* and poetry in fifty anthologies, including *Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans* and *The Garden Thrives: Twentieth-Century African American Poetry*.

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Stephanie Fox Knappe is a PhD candidate in the Kress Foundation Department of Art History at the University of Kansas, Lawrence. She was the exhibition coordinator for "Aaron Douglas: African American Modernist" and the symposium coordinator for "Aaron Douglas and the Arts of the Harlem Renaissance." She is the assistant curator of American art at the Nelson-Atkins Museum of Art in Kansas City, Missouri.

David Krasner is associate professor and head of the acting program at Emerson College. He is the author and editor of eight books, twice awarded the Errol Hill Award from the American Society of Theatre Research and winner of the 2008 Betty Jean Jones Award from the American Theatre and Drama Society. He is co-editor of the University of Michigan Press's series on theatre. He is currently working on his third book on African American theatre history.

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