

Chapter Title: Index

Book Title: Design History and the History of Design

Book Author(s): JOHN A. WALKER

Published by: Pluto Press

Stable URL: <http://www.jstor.com/stable/j.ctt18mvngc.17>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <https://about.jstor.org/terms>



Pluto Press is collaborating with JSTOR to digitize, preserve and extend access to *Design History and the History of Design*

JSTOR

Index

- Adorno, Theodor W., 110, 181, 198
Advertisements, 13, 15, 20, 28, 58, 109, 146, 149, 170, 178, 206
Advertising, 33, 53, 61, 87, 123, 139–41, 146, 148, 174, 177–8, 183, 215
Aesthetic: dimension, 40, 62; pleasure, 179, 187; signs, 143
Alternative: design, 31; lifestyles, 169
Althusser, Louis, 3
American: car design, 161; cities, 202; clothing trade, 202; lifestyles, 169
Anderson, Benedict, 119
Andrews, E.&F., 166
Anonymous building/design, 26, 47–8, 210
Anscombe, Isabelle, 203–4
Antal, Frederick, 131, 155, 164
Anthropology, 1, 27, 35, 48, 50, 60, 90, 114, 125–8, 137, 207
Anti-fashion/style, 171, 219
Anti-human/social design, 33, 51
Appleyard, Brian, 64
Archaeology, 1, 48, 60, 79, 127
Architects' collective, 211
Architectural: design, 19, 59; history, 17, 18, 22, 25, 26, 45, 104, 130, 202; practices, 55; signs, 148
Architecture, 8, 22, 25, 26, 63, 85, 86–7, 94, 95, 104–5, 143, 146, 147, 148, 184, 194, 211
Archives, 6
Aristotle, 103
Art, 23, 25, 27, 32, 38, 110, 118, 131, 143, 180, 205, 207, 208, 209, 210
Art colleges/schools, 17, 40, 122
Art history, 1, 17, 22, 26, 45, 47, 55, 62, 131, 153, 159, 189, 204, 205
Art nouveau, 155, 159
Art Workers' Guild, 214
Artefacts, 7–8, 15, 26, 59, 75, 100, 110–2, 156, 193, 220
Arts & Crafts Movement, 42, 43, 214, 216
Ashley, Laura, 216
Association of Art Historians, 17
Attributions, 55, 154, 205
- Auteur/author theory, 48–9
Bakhtin, M., 61
Barham, Reyner, 12, 66, 215
Barman, C., 56
Barnett, Peninna, 210
Barthes, Ronald, 11, 16, 58, 61, 81, 90, 93, 141, 144, 145, 146, 147, 148, 149, 186
Base/superstructure, 69
Basket making, 39–40
Bath/bathing, 116
Baudrillard, Jean, 60, 147
Bauhaus, 65, 66
Bayley, Stephen, 20, 28, 55, 159, 186, 189, 190, 191
Beardsley, Monroe C., 179
Beck, H. C., 149
Beecher, Catherine, 212
Benjamin, Walter, 10, 79, 117, 176, 186
Bense, Max, 147
Benton, Charlotte, 113
Benton, Tim, 17, 113
Bertin, Jacques, 147
Biba, London, 191
Biographies, 45–7, 204
Biological analogy/factors, 86, 89, 112
Blackwood, Beatrice, 8
Block magazine, 18
Body: 201; decoration, 107, 126; language, 92, 142
Bogatyrev, P., 147
Boilerhouse Project, 20, 64, 118, 123, 190
Bon Marché, Paris, 6, 177
Bonsiepe, Gui, 31, 146
Bonta, Juan, 63
Bopp, Franz, 104
Boudon, Phillippe, 184
Bourdieu, Pierre, 138–9, 169, 186, 191–2, 211
Branch, Daniel, 86, 87
Brâque, Georges, 158
Braudel, Fernand, 93, 94, 99
Brett, David, 9
Breuer, Marcel, 181

- British:** architecture, 1930s, 113; design, 26, 65, 81, 101, 132, 133, 155; education system, 17, 198; fashion industry, 93
British Institute of Industrial Art, 65
British Leyland, 64
British Toy Makers Guild, 41
Broadbent, Geoffrey, 148
Buckley, Cheryl, 206, 215
Buildings: trades, 40; types, 113–4, 136
Buildings, 135; of England, 5, 101
Built Environment, 211
Built environment, 135, 147
Burgin, Victor, 146
Burke, Peter, 81, 189
Burnett, John, 133

Cadbury-Schweppes, 170
Cahiers du Cinéma, 49
Callen, Anthea, 214
Camp taste, 191
Canon, the, 62–3
Capitalism, 29, 61, 136, 206, 216
Capitalist mode of production, 24, 68, 88, 175
Carr, E. H., 211
Castells, Manuel, 134
Catastrophe theory, 194
Chambers, F., 189
Change: & structure, 81; theories of, 88–95, 194, 221
Chelsea Crafts Fair, London, 41
Chippendale, Thomas, 154
Chronology, 78–9
CIAM, 115
Clark, K., 189
Clark, T. J., 131, 133, 136
Class, 130, 133, 136, 153, 164, 166, 169, 190, 192, 194
Classic designs/objects, 26, 62, 171, 207, 208
Classification, 7–9, 111
Clifton-Taylor, Alec, 101
Climate, 85–6, 120
Clock/watch making, 41
Cochrane, Allan, 106
Codes, 14, 51, 61, 109, 143, 145, 147
Coleridge, Nicholas, 202
Comfort, 116, 132
Commodity: aesthetics, 178; fetishism, 9
Commodities, 61, 176
Company histories, 55–8
Comparative method, 103–8, 125
Computers, 42, 73, 109
Connoisseurship, 55, 62, 188, 205

Conran, Terence, 20, 45, 57, 176, 191
Constellations, 79, 116
Consultant design, 54, 56
Consumer: choice, 20, 175, 178, 185; durables, 61; society, 29, 167, 175; sovereignty, 169
Consumers' Association, 106
Consumption, 68–73, 128, 168, 174–95, 210, 216–7, 220
Content analysis, 108–10
Cooley, Mike, 52
Cooper, Gary, 50
Cooperative housekeeping movement, 213
Cooperative Women's Guild, 215
Copying, 40, 58, 89, 112
Cornwall Crafts Association, 41
Corporate design/images, 13, 56–7
Corpus, 5, 109
Costume, 13, 18, 147, 163
Council for Art and Industry, 65
Country houses, English, 130, 167
Courbet, Gustave, 131
Craft & crafts, 22, 25, 28, 38–44, 89, 112, 121, 159–60, 209, 210, 214, 216
Crafts Council, London, 41, 44, 210
Cranshaw, Roger, 218
Croce, Benedetto, 95
Crosby, Theo, 54
Culler, Jonathan, 147
Cult objects, 26, 58, 62, 205
Cultural: comparisons, 107; diffusion, 108; evolution, 7, 92; studies, 18, 22, 207
Culture, 13, 18, 110, 142
Customizing, 72, 185

Daimler-Benz, 161
Daniels, George, 41
Darwin, Charles, 89
Decades approach, 83–4
Decorative arts, 24, 159, 201, 204
Department stores, 6, 7, 26, 177
Design, the term/concept, 22, 27–33, 206
Design and Industries Association, 65
Design Centre Bookshop, 24
Design Council, London, 65, 66
Design for Need, conference, 52
Design History, Journal of, 198
Design history, the discipline, 1, 4, 9, 13, 16–20, 25, 32–6, 74, 197–8, 199, 205, 206, 208, 219–20
Design History Society, 1–2, 17–18, 198
Design institutions, 65–7

- Design Issues**, 17, 198
 Design methods, 64-5
 Design Museum, Butler's Wharf, London, 25
 Design process, 16, 23, 28, 31, 38-44, 64-5, 71, 136-7, 203
 Design Research Society, 9, 35
 Design teams, 54-5
 Designed goods, 45, 58-63, 183
 Designers, 45-54, 134
 Desire, 185, 186, 219-20
 Determination, 34, 84-8, 160
 Deutscher Werkbund, 65, 158
 Dhont, M. J., 77
 Diachronic/synchronic, 79-81, 111, 116, 127
 Diagrams, 12, 32, 147, 149
 Dilnot, Clive, 17
 Dior, Christian, 45
 Discourse, 14; analysis, 16
 Distribution, 69, 72
 Division of labour, 38, 42, 53, 200, 202, 211, 214-5
 Domestic: appliances, 216; crafts, 40; design, 31, 201; utensils, 117
 Domesticity, ideology of, 211
 Dormer, Peter, 41
 Douglas, Mary, 128
 Dress: reform, 209; women's, 90-3, 208-9
 Drew, David, 39
 Durations, 90, 93
 Dyer, Richard, 48
 Earl, Harley, 45, 55, 161
 Eclecticism, 36, 100, 104, 158, 163
 Eco, Umberto, 140, 142, 147
 Ecological: design, 31; systems, 33
 Economics, 34-5, 69, 85, 90, 93, 107, 127, 128, 135, 161, 194
 Effects of design, 72, 183, 209, 219
 Ellis, H., 213
 Embroidery, 209
 Empathy, 179
 Empirical research/study, 3, 5-7, 9-10, 36, 140-1, 146, 178-9
 Engels, Frederick, 99, 130
 Engineering, 25, 30, 72, 162
 English: art, 118; buildings, 101; country houses, 130, 167; furniture, 154
 Environment, 32, 33
 Environmental: design, 59, 211; determinants, 86; discourse, 16
 Equal opportunities policy, 204
 Essences/essentialism, 23, 218
 Ethnic arts, 39; minorities, 19
 Ethnographic present, 127
 Events, 78, 93-4
 Evers, Hans, 95
 Evolutionary analogy, 8, 36, 89
 Exchange, 69, 127, 217
 Exchange-values, 61
 Exell, Arthur, 57
 Face, *The*, 20, 149, 170
 Facts, 75, 78, 211
 Family: institution of, 114; resemblance, 23
 Farr, Michael, 81
 Fashion, 16, 18, 30, 34, 81, 90-3, 145, 146, 147, 163, 165, 170-1, 191, 195, 202, 204, 205, 207-9, 217, 219; accessories, 209
 Fassett, Kaffe, 210
 Faulstich, W., 178
 Featherstone, Mike, 169
 Feedback effect, 19, 32, 187
 Femininity, ideal of, 205, 216-7
 Feminism, 19, 31, 35, 186, 199-221
 Fetish objects, 58, 62
 Film, 25, 64; theory, 48-9, 79
 Fitch, James, 86, 87
 Fletcher, Alan, 54
 Fletcher, Banister, 84, 105-6
 Forbes, Colin, 54
 Form: analysis and study of, 111, 140-1; and content, 155, 156, 159; and function, 199, 201; and material, 101, 102
 Forty, Adrian, 87, 88, 132
 Foucault, Michel, 16, 49
Fountainhead, The, 50
 Fragments, 79, 117, 157
 Francis, David, 140
 Franklin, Jill, 167
 Freedom: of consumers, 53, 185; of designers, 51, 84-5
 Freud, Sigmund, 84, 186
 Frugès, M., 184
 Fuller, Peter, 157
 Function, 5, 28, 29, 43, 134, 160; complex diagram, 32
 Functionalism, 36, 123, 126
 Furniture, 25, 57, 100, 154, 166
 Furniture History Society, 17
 Galbraith, J. K., 183
 Geffrye Museum, London, 57
 Gellner, Ernest, 19

- Gender, 19, 185, 203, 205–6, 209–10, 213, 217, 218–9
 General Motors, 55, 56, 161
 Genova, Judith, 155, 159
 Gentrification, 194
 Geography, 84, 86, 118
 German: art/architectural history, 18; design, 123, 158; expressionism, 96; handwerk, 42
 Giedion, Siegfried, 47, 48, 115–17, 199, 212
 Gifts., 39, 127
 Girouard, Mark, 167
 Glancey, Jonathan, 118, 123, 124
 Gloag, John, 132
 Gogh, Vincent van, 155
 Gombrich, Ernst, 85, 97
 Good design, 26–7, 190, 200, 205
 Gothic: architecture, 104; style, 96, 157
 Gramsci, Antonio, 99
 Grange, Kenneth, 54
 Gray, Eileen, 45, 203–4
 Green, J. R., 129
 Greimas, A. J., 141
 Grimm, G., 178
 Gris, Juan, 158
 Gropius, Walter, 45, 66, 95, 112, 115
 Group practice, 54–5
- Habitat, 56, 57, 176, 191
 Hadjinicolaou, Nicos, 46, 131, 153
 Hamilton, Richard, 66
 Hamnett, Katherine, 24
 Harris, Marvin, 128
 Harrods, London, 26, 177
 Haskell, Francis, 189
 Haug, Wolfgang, 178
 Hauser, Arnold, 131
 Hayden, Dolores, 213
 Hebdige, Dick, 10, 79, 147, 164, 184, 185, 186
 Hennessy, Val, 107
 Henrion, F. 57
 Heskett, John, 123
 Hillier, Bevis, 163
 Historicism, 94–7, 104
 Historiography, 2, 15, 74, 97, 204
 History: the discipline, 1, 5, 9, 74; of design, 1, 2, 22, 211; of design history, 16–18; the past, 74, 127; writing, 2, 10, 15, 74–97, 129, 198
History Today, 128
History Workshop, 57
 Hjelmslev, L., 141
 Hobsbawm, Eric, 128, 129
 Hochschule für Gestaltung, Ulm, 65, 152
 Home, the, 212–3, 215
 Horne, Donald, 121
 Housewives, 214–15
 Housework, 212
 Housing, 132–3, 212
 Hulanicki, Barbara, 191
 Humanities, 108, 197
- ICA, London, 117
iD Magazine, 170
 Idealist approaches, 36, 162
 Ideology, 60, 69, 88, 123, 133–5, 153
 Images, 10, 210, 217; of women, 218, 221
 In house design, 56, 71
 Independent Group, 66, 117
 Individualism, ideology of, 46, 48–9, 52–3, 188
 Industrial: art, 28; clothing, 171; design, 27–9, 31, 49, 205; production, 49, 200; revolution, 23, 28, 29
 Industrialization, 28, 103, 120
 Institutions, 65–7, 114
 Interdisciplinary perspectives, 33–6, 114
 International Association of Semiotics, 141
 International Council of Societies of Industrial Design, 52
 International style, 121, 158
 Interviews, 182
 Iser, W., 178
 Isherwood, Baron, 128
 Italian: design, 122, 184; Renaissance, 23, 189
 Iverson, Margaret, 105
- Jacobs, Jane, 202
 Jakobson, Roman, 141, 143, 145–6
 Jauss, H. R., 178, 180
 Jencks, Charles, 8, 9, 94, 95, 146, 148
 Jervis, Simon, 23, 29, 30
 Jhally, Sut, 61
 Jones, Owen, 104
- Kappeler, Susanne, 217
 Katz, Sylvia, 101, 102
 King, Anthony J., 114, 135–6
 Kirkham, Pat, 57, 216
 Kitsch, 42, 124, 191, 193
 Kleinman, P., 56
 Klingender, Francis, 131

- Kristeva, J., 141
 Kroeber, Alfred, 90, 91, 92, 156
 Kubler, George, 47
 Kurlansky, Mervyn, 54
 Kunstwollen, 85, 160
 Labour: force/process, 71; movement, 129
 Language, 10, 12, 14, 23, 50, 51, 80, 138, 142, 148, 158
 Laver, James, 195
 Le Corbusier, 12, 45, 115, 184
 Left-wing historians and thinkers, 130, 141, 148
 Leonardo da Vinci, 181
 Lévi-Strauss, Claude, 137, 138, 139, 192
 Leymore, Varda, 139
 Liberty's, London, 20
 Lifestyle, 153, 166–70, 219
 Linguistics, 14, 35, 50, 79–80, 105, 137, 142, 192
 Link, H., 178
 Lipps, Theodor, 179
 Literary criticism and theory, 11, 79, 138, 178–81
 Lloyd's Building, London, 55, 64
 London: 26; Passenger Transport Board, 56; Underground Diagram, 149, 156
 Loos, Adolf, 45
 Lowenthal, David, 194
 Lucas Aerospace, 52
 Lucie-Smith, Edward, 43
 MacCarthy, Fiona, 11
 Machine: age, 215; aesthetic, 159, 205
 Mackintosh, Charles Rennie, 45
 Maps, 2–3, 12
 Marcuse, Herbert, 186
 Market: role of, 28, 61, 88, 106, 220; research, 168, 182
 Marketing, 87; the designer, 52–3
 Marks & Spencer, 56, 177
 Marx, Karl, 50, 69, 73, 96, 99, 178
 Marxism, 9, 35, 36, 50, 69, 83, 96, 99, 130, 164
 Masculine: culture/discourse, 199, 205, 218; dress, 208; values, 206, 208
 Mass: communication theory, 141, 180, 185; market, 39; media, 25, 49, 66, 108; Observation Archive, 6; production, 28, 39, 53
 Material: culture, 27, 43, 48, 112, 125; feminists, 213
 Materials/technique approach, 100–3, 160
 Matrix, 205, 211
 Mauss, Marcel, 127
 McLaren, Malcolm, 164
 Medvedev, P., 61
 Mentefacts, 62
 Messages, analysis of, 145–6
 Meta: discourse, 14–16; history, 78; language, 14, 148
 Metz, C., 146
 Middle-classes, 39, 87, 123, 130, 132, 170, 177, 202, 214
 Middlesex Polytechnic, 6, 18
 Middleton, Michael, 54, 55
 Mies van de Rohe, L., 63
 Miller, Daniel, 126, 220
 Miller, Michael B., 6
 Mitchell, Arnold, 168
 Mitchell, Juliet, 216
 Modern architecture and design, 17, 25, 29, 42, 87, 94, 95, 113, 115, 121, 200, 202, 204
 Modernist design theory, 29, 159, 207
 Momigliano, Amaldo, 95
 Monographs, 45–6
 Morita, Akio, 56
 Morris, Charles W., 141, 145
 Morris, Desmond, 92, 93
 Morris, William, 26, 42, 45, 95
 Morris Motors, Oxford, 57
 Motor cars, 34, 46, 55, 57, 58, 61, 64, 72, 121, 161, 192, 212
 Mukárovský, J., 81
 Mulvey, Laura, 186
 Museum of Costume, Bath, 163
 Museum of Modern Art, New York, 65
 Museums, 4, 5, 25–6, 30, 62, 65
 Muthesius, Hermann, 112, 158
 Narrative, 78–9
 National: Art Library, London, 6; identity, 132; histories, 118–25; Sound Archive, London, 25
 Natural: forces/processes, 84–5, 88; selection, 89
 Naylor, Gillian, 158
 Nazi regime, 66, 96
 Needs, 33, 52, 160, 174, 185
 Next shops, 170
 Niche design, 123
 Nochlin, Linda, 204
 Object-based studies, 58–62, 204, 210, 220
 Object of study, 1, 2, 22–36, 26, 27, 33, 45–67, 205
 Objectivity, 76–7, 146, 180, 189, 211, 220

- Observer, role of, 126
 Olins, W., 57
 Open University, 17, 199
Options magazine, 177
 Oral history, 6
 Ornament, 24, 29, 30, 104, 156
 Overdetermination, 34, 84
 Papanek, Victor, 31
 Parker, Rozsika, 209
 Parkin, A., 57
 Partington, Angela, 216
 Past/present distinction, 76–8
 Patriarchy, 206–7
 Pearson, Lynn, 213
 Peasant: crafts, 43; homes, Algeria, 139
 Peirce, C. S., 141, 142, 144–5
Penthouse, 218
 People, the, 129, 130, 221
 Periodicities, 91, 92
 Periodization, 82–4
 Perriand, Charlotte, 203
 Pessac, France, 184
 Pevsner, Nikolaus, 5, 17, 42, 94, 95, 113, 114, 118, 119, 199
 Phillips, Barty, 56, 176
 Picasso, Pablo, 158
 Pick, Frank, 56
 Pitt-Rivers Collection, 7
 Planned obsolescence, 89, 161, 171, 175
 Plastics, 101–2
Playboy, 218
 Pleasure, 183, 185–7
 Pluralism, 36, 95, 157, 163
 Polhemus, Ted, 126
 Politics, 33, 119, 130, 133–5, 177, 202
 Pompidou Centre, Paris, 64
 Pop: art, 66; design, 84; and rock music, 25, 164
 Popper, Karl, 85, 96, 97
 Popular: culture, 130; press, 218; taste, 207
 Pornography, 217–8
 Post-modernism, 201, 208
 Powell, Philippa, 41
 Power, 16, 66; industries, 117
 Prague: prism, 81–2; School, 81, 137
 Preziosi, D., 147
 'Primitive': architecture, 86–7; societies, 43, 107, 125
 Prison architecture, 16, 114
 Problematic, 3
 Proctor, Lynn, 126
 Production-consumption model, 68–73
 Products, 23, 58–9, 106, 121
 Propp, V., 141
 Psychoanalysis, 35, 50, 72
 Psychographics, 168
 Psychology, 35, 48, 72, 159
 Public: sector design, 29, 133, 177; spaces, 211; transport, 212
 Pugin, Augustus, 104
 Punk, 107, 164–5
 Quality, questions of, 27, 62–3, 110, 123, 141, 181
 Quant, Mary, 45
 Race, 19, 86, 119
 Rand, Ayn, 50
 Ranke, Leopold von, 79
 Rational design movement, 212
 Ravetz, Alison, 212
 Readerly texts, 11
 Reading texts/products, 72, 179, 180, 183
 Reception: 72; theory, 174–5, 178–85
 Rees, Goronwy, 56, 177
 Reid, Jamie, 164
 Reith Lectures, 1955, 118
 Relativism, 36, 96, 107, 191
 Religion, 114, 166
 Representation, 10–14
 Research, 3, 5, 182
 Revivals, 94, 155, 189, 214
 Rhetoric, 143, 148, 154
 Richardson, Jane, 90–2, 126
 Riegl, Alois, 85, 160
 Robson, Graham, 64
 Rogers, Richard, 55, 64
 Ross Electronics, 209
 Royal College of Art, London, 40, 52, 65
 Royal Society of Arts, London, 65
 Rubbish theory, 192–3
 Rudofsky, Bernard, 47
 Russell, Gordon, 45
 Rybczynski, Witold, 212
 Saatchi & Saatchi, 56
 Samuel, Raphael, 129
 Sanderson, 6
 Saussure, Ferdinand de, 79, 80, 81, 105, 137, 141, 143, 144, 192
 Schapiro, Meyer, 155
 Schools of design, 65–6
 Scooters, 184
 Sebeok, T., 141

- S**elfridges, London, 26
Semantics, 145
Semiotica, 141
Semiotics, 14, 16, 35, 50, 137, 141–9
Semper, Gottfried, 104, 105, 159–60
Servants, 117, 133, 167
Sexism, 44, 186, 204, 218
Sexual politics, 206
Shakers, the, 166
Shakespeare, William, 108
Shops, shopping malls, shopping, 41, 176, 186, 187, 215
Signs, 14, 137, 141–9
Silver Studio Collection, 6
Situational logic, 85, 97
Sloan, Alfred, 56, 161
Social: anthropology, 193; change, 91; customs, 116, 129, 130; demand, 71; groups, 48, 72, 165–6, 192
Social *History*, 128
Social history approach, 47, 117, 128–37, 207
Social nature/production of design, 50–2, 68, 114–15, 128–37
Society of Architectural Historians, USA, 17
Sociology, 1, 18, 22, 35, 54, 114, 126, 127, 135, 189; of art, 181
Sony Corporation, 56
Sorokin, Pitirim, 85
Sottsass, Ettore, 24, 45
Spare Rib, 208
Sparke, Penny, 54, 117, 124, 162, 206
Spencer, Herbert, 89
**S
Spode, 56
Steadman, Philip, 89, 112
Stereotypes, 143, 206, 218
Stevengraphs, 193
Stewart, Richard, 65
Stiletto heels, 209
Sirling, James, 24
Streamlining, 162
Structuralism, 81, 92, 125, 137–41
Sturt, George, 43
Syle, 28, 47, 59, 87–8, 94, 95, 104, 106, 113, 122, 153–71
Syle of the age, 157, 162
Styling, 153, 154, 160–2
Stylistic change, 34, 89, 91–3, 159
Subcultures, 126, 164, 166
Subjectivity, 210–11
Suburbs, 212
Swenarton, Mark, 133–4
Symptomatic readings, 3, 99
Taine, Hippolyte, 86
Taste, 27, 53, 126, 164, 169, 174, 187–92, 215
Taxonomy, 9, 111
Textiles, 159, 204, 210
Teymur, Necdet, 16, 35
Thackara, John, 26
Theatre Museum, London, 25
Theory, 9–10, 128; and practice, 205
Third World, 19, 31, 61, 123, 202
Thom, René, 194
Thompson, Edward, 130
Thompson, Michael, 137, 193
Tickner, Lisa, 199, 208–9
Time, 76, 79, 82, 93, 95, 127, 193, 195
Tiryakian, Edward, 111, 117
Todorov, T., 141
Toffler, Alvin, 167–9
Town planning, 177, 202
Tradition, 51, 86, 101, 121, 194
Transportation, 136, 212
Trevelyan, G., 130
Tribal societies, 125–6, 140
Type-forms, 112
Types, 59, 111–18
Typological approach, 48, 110–18
Ulm design school, 65, 152
Underground/tube system, 56, 149
Unisex clothing, 217
Urban: planning, 106, 114; sociology, 135
Urbanism, 134
Use-value, 61, 205
Values, 33, 39, 60, 95, 96, 156, 167, 190, 207
Vasari, Giorgio, 23
Vernacular design, 26, 48, 120
Victoria & Albert Museum, London, 6, 41, 44, 65, 100, 118
Victorian design, 132, 167
Vidor, King, 50
Vischer, Robert, 179
Visual: appearance, 28; ideology, 153; representation, 13; signs, 143
Walker, Lynne, 214
War, impact on design, 34, 103, 133
Wedgwood, Josiah, 87, 88
Westwood, Vivienne, 165
Wheelwrighting, 43**

- Which Reports*, 106
White, Hayden, 78
Whiteley, Nigel, 84
Whiter, L., 56
Williams, Raymond, 85, 119, 190
Williamson, Judith, 13, 146, 186
Wilson, Elizabeth, 219-20
Wimsatt, W. K., 179
Wingler, Hans, 66
Winterthur Portfolio, 44
Winship, Janice, 177
Wittgenstein, Ludwig, 23
Wittkower, Rudolf, 163
Wolfe, Tom, 11, 186
Wölfflin, Heinrich, 47, 48, 103, 115,
 157
Wollen, Peter, 146
Women: 129, 199-221; designers, 63, 201, 203-5
Women's: dress, 90-3, 208-9; Institute,
 215; liberation movement, 19, 43,
 117, 200, 208, 218; magazines, 177,
 215; work, 202, 212
Worden, Suzette, 216
Woudhuysen, James, 19
Wright, Frank Lloyd, 45
Wright, Lee, 209
Writerly texts, 11
Writing, 4, 10-12, 20, 154
York, Peter, 11, 117, 159, 163, 166,
 186
Yuppies, 117
Zeitgeist & Zeitstil, 157, 162-5
Zimmermann, B., 178