

CENTER FOR
DIVERSITY
EQUITY
AND
INCLUSION

PRESENTS
NINETY/THREEHUNDRED

AN EXHIBITION +
PRE-OPENING MIXER
HONORING
ART CENTER
BLACK ALUMNI

EXHIBITION DATES: 2/13/20 – 3/13/20
OPENING PARTY: 2/13/20

LOCATION:
ARTCENTER DTLA
114 W. 4TH STREET,
LOS ANGELES, CA 90013

DEADLINE FOR SUBMISSIONS:
JANUARY 15, 2020

In commemoration of the 90th Anniversary of ArtCenter College of Design, the Center for Diversity, Equity and Inclusion, in partnership with ArtCenter DTLA, has organized a series of exhibitions and programs to honor the impactful achievements and celebrate the College's Black alumni.

90/300 explores themes of representation and identity through the contextual lens of cultural impact and influence. In 90 years of existence, ArtCenter has helped shape the careers of no more than 300 designers and artists of African descent. While only making up about 1% of the total number of graduates, this underrepresented group of alumni continue to have a huge impact on the global creative economy. The 90/300 Exhibition serves to document the significant contributions ArtCenter's Black alumni have made in developing the narrative of Black identity in mainstream culture and their influence in cultural discourse.

90/300 consists of three exhibition projects: A video survey of alumni work and interviews titled Impact/300; a retrospective of pioneering photographer Barbara DuMetz titled Trailblazer: The Photographs of Barbara DuMetz (BFA '73); and Minority Report, a group exhibition of alumni works curated by acclaimed contemporary artist Devin Troy Strother (BFA 09 Illustration).

The Black experience can be expressed in an infinite number of ways. By acknowledging the multidimensionality of Blackness through the lens of creativity and cultural influence, the exhibitions of 90/300 aim to celebrate identity while congruently acting as a mechanism to broaden the landscape of representation for black artists and designers.

SUBMISSION MATERIALS

- Artwork: 1-3 high resolution images (minimum 300 pixels/inch)
- Title of piece(s)
- Preferred File formats: *jpeg, Tiff*
- Filename example: *Title_JohnDoe_1*
- Headshot: *high resolution jpeg 300 pixels/inch*

FORMATTING GUIDELINES

- Color photographic images: *300 pixels/inch*
- Grayscale photographic images: *600 pixels/inch*.
- Line art or monochrome images: *1200 pixels/inch*
- Combination images (photographs and text) *600 pixels/inch*

Please Note: Entries that are submitted will not be returned. All entrants grant ArtCenter the right to reproduce work selected in the 90/300 Exhibition on the ArtCenter College of Design website and in materials used to promote the Exhibition, and/or future related promotion. All artists will be credited for their work, and grant ArtCenter the rights to use their name, bio, and other provided information to display with their artwork..

For details on how to submit, please email dei@artcenter.edu