

ZULASSUNGSPRÜFUNG KOMPOSITION – KLAUSUR MUSIKTHEORIE

1. Generalbass:

Setzen Sie den vorgegebenen bezifferten Generalbass in geeigneter Satztechnik für ein Tasteninstrument aus.

The exercise consists of three systems of musical notation. Each system has a grand staff (treble and bass clefs) and a figured bass line below the bass staff. The first system has two measures with figures: 6, 6/8 5/7, #, #, 6/5 4, #, and 6/5, 8/6 7/5. The second system has two measures with figures: #, #, 7/5 4, #, #, and 7 6 6, 8/6 7/5. The third system has two measures with figures: #, 9/5 8/6 #, 7 6 4, #, and 6 6/5, 7/5 4, #.

2. Vierstimmiger Satz:

Wählen Sie eine der beiden gegebenen Choralmelodien aus, um diese in einem vierstimmigen Chorsatz auszusetzen (ohne Text).

Orientieren Sie sich beim ersten Beispiel am Bachschen Choralatz, beim zweiten Beispiel am Stil des modalen Kantionalsatzes (Schütz, Haßler).

a)

The exercise consists of two systems of musical notation. Each system has a grand staff (treble and bass clefs) and a vocal melody line above the treble staff. The first system has two measures with figures: #, 9/5 8/6 #, 7 6 4, #, and 6 6/5, 7/5 4, #. The second system has two measures with figures: #, 9/5 8/6 #, 7 6 4, #, and 6 6/5, 7/5 4, #.

b)

Three systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The first system has 5 measures, the second has 6 measures, and the third has 5 measures. The melody is written in the treble clef, and the bass clef is empty. The key signature is one flat (B-flat), and the time signature is common time (C).

3. Kontrapunkt:

Ergänzen Sie den gegebenen Cantus firmus durch Hinzufügung einer Alt- und einer Bassstimme zu einem dreistimmigen Satz im Stil der Vokalpolyphonie des 16. Jahrhunderts (ohne Text).

First system of musical notation for a three-part setting. It consists of three staves: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The Cantus firmus is written in the Alto staff. The Soprano and Bass staves are empty for the student to write the counterpoint.

Second system of musical notation for a three-part setting. It consists of three staves: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The Cantus firmus is written in the Alto staff. The Soprano and Bass staves are empty for the student to write the counterpoint.

Third system of musical notation for a three-part setting. It consists of three staves: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The Cantus firmus is written in the Alto staff. The Soprano and Bass staves are empty for the student to write the counterpoint.

4. Kompositorische Stilübung:

Führen Sie den gegebenen Anfang eines Klavierstücks fort. Orientieren Sie sich dabei am atonalen Frühstil der Zweiten Wiener Schule.

Mäßig bewegt

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