

# Etudes

A son ami F. Liszt

op. 10 nr 1

Allegro ♩ = 176

*legato*

1

*f*

5 1 2 4 5 8

1

Red

\*

5 1 2 3 5 4 2 1 5 8

1 2 3 4

Red

\*

Red

\*

Red

\*

6

5 3 2 1 5 3 2 1 5 8

1 2 3

Red

\*

Red

\*

Red

\*

9

5 1 2 4 5 8

1 2 4

Red

\*

Red

\*

This page contains five systems of piano music, measures 12 through 24. The notation is as follows:

- Measures 12-14:** The right hand features a complex arpeggiated pattern with fingerings 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1. The left hand has a sustained chord marked with a treble clef, a sharp sign, and a 'Led' symbol.
- Measures 15-17:** The right hand continues the arpeggiated pattern with fingerings 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1. The left hand has a sustained chord marked with a treble clef, a sharp sign, and a 'Led' symbol.
- Measures 18-20:** The right hand continues the arpeggiated pattern with fingerings 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1. The left hand has a sustained chord marked with a treble clef, a sharp sign, and a 'Led' symbol.
- Measures 21-23:** The right hand continues the arpeggiated pattern with fingerings 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1. The left hand has a sustained chord marked with a treble clef, a sharp sign, and a 'Led' symbol.
- Measures 24-26:** The right hand continues the arpeggiated pattern with fingerings 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1. The left hand has a sustained chord marked with a treble clef, a sharp sign, and a 'Led' symbol.

27

30

32

34

36

*cresc.*

*dim.*

*f*

\* Inne palcowanie - patrz Komentarz wykonawczy.  
Different fingering - vide Performance Commentary.

38

41

44

47

49

*cresc.*

*f*

*dim.*

Led

Led

Led

Led

Led



52

8

8

\* Ped

55

8

8

\* Ped

58

8

5 1

1 2 4

\* Ped

61

8

5

1 2 4

\* Ped

64

8

5 4 2 1

5 3 2 1

5 3

1 2 3

\* Ped

67

5 1 2 3

8

5 3 2 1

5 1 2 3

cresc.

70

5 3 2 1

5 1 2 3

5 3 2 1

5 3 2 1

73

5 1

1 2 3

8

5 3 2 1

5 3 2 1

75

1 2 3 5

8

5 3 2 1

5 3 2 1

dim.

77

5 1

1 2 3

8

5 3 2 1

5 3 2 1