

etude op10 no12

chopin

This image displays the first 17 measures of Chopin's Etude Op. 10, No. 12. The score is written for piano in B-flat major (two flats) and 3/4 time. It is organized into five systems, each with a treble and bass staff. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The piece features a complex texture with rapid sixteenth-note passages in the bass and more melodic, often accented, lines in the treble. The key signature remains B-flat major throughout the shown section.