

etude op25 no12

chopin

The image displays the first 15 measures of Chopin's Etude Op. 25 No. 12. The score is written for piano in B-flat major (two flats) and 4/4 time. Measures 1 through 14 are arranged in a grand staff with a treble and bass clef. The music features a series of chords in the right hand and single notes or dyads in the left hand. Measure 15 is a single-staff system in the treble clef, starting with a measure rest and followed by four measures of single notes. A purple highlight is present under the first measure of the single-staff system.