

24

24 *f*

3

6

9

12

122

8

15

$\frac{1}{2} \quad \frac{2}{1} \quad \frac{1}{2}$

Ped $\ast \text{Ped}$ $\ast \text{Ped}$ \ast

This system contains measures 15 and 16. Measure 15 features a melodic line in the right hand with eighth-note patterns and a bass line with eighth-note accompaniment. Measure 16 continues the melody and includes a triplet of eighth notes in the right hand, indicated by the fingering $\frac{1}{2} \quad \frac{2}{1} \quad \frac{1}{2}$. Pedal points are marked with 'Ped' and 'Ped' with an asterisk.

8

17

Ped $\ast \text{Ped}$ $\ast \text{Ped}$ \ast

This system contains measures 17 and 18. Measure 17 continues the melodic and accompanimental patterns. Measure 18 features a melodic line with eighth notes and a bass line with eighth notes. Pedal points are marked with 'Ped' and 'Ped' with an asterisk.

8

19

Ped $\ast \text{Ped}$ $\ast \text{Ped}$ \ast

This system contains measures 19 and 20. Measure 19 continues the melodic and accompanimental patterns. Measure 20 features a melodic line with eighth notes and a bass line with eighth notes. Pedal points are marked with 'Ped' and 'Ped' with an asterisk.

21

Ped $\ast \text{Ped}$ \ast

This system contains measures 21 and 22. Measure 21 continues the melodic and accompanimental patterns. Measure 22 features a melodic line with eighth notes and a bass line with eighth notes. Pedal points are marked with 'Ped' and 'Ped' with an asterisk.

8

23

f $\frac{1}{2} \quad \frac{2}{1} \quad \frac{1}{2}$

Ped $\ast \text{Ped}$ $\ast \text{Ped}$ \ast

This system contains measures 23 and 24. Measure 23 begins with a forte (f) dynamic and continues the melodic and accompanimental patterns. Measure 24 features a melodic line with eighth notes and a bass line with eighth notes. Pedal points are marked with 'Ped' and 'Ped' with an asterisk. The system concludes with a triplet of eighth notes in the right hand, indicated by the fingering $\frac{1}{2} \quad \frac{2}{1} \quad \frac{1}{2}$.

25

8

8

* Led * Led * Led

28

* Led * Led * Led

* Led * Led *

31

poco - - - *a* - - - *poco* - - - *cresc.* - - -

* Led

* Led

* Led *

34

* Led

* Led

* Led

* Led

37

* Led

* Led

* Led

* Led

40

43 *ff*

46

49

52

FVN 2 A II

55 *cresc.*

And * *And* * *And* *

58

*And*² * *And* * *And* *

61

And * *And*³ * *And*³ * *And* *

64

And * *And* * *And* * *And* * *And* *

67 *il più forte possibile*

And * *And* * *And* *

70

p * *p* * *p* * *p* *

73

p * *p* * *p* * *p*

76

* *p* * *p* * *p*

79

* *p*

81

p *fff* *p*