## BENJAMIN PELMOINE

2nd year Master's degree at ENJMIN Game programming Looking for opportunities starting march 2018 Willing to relocate



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### **EDUCATION**

## 2018 - Master's degree

## Games & Digital Interactive Media Programming major

2nd year - Master's degree to be obtained in 2018 National School of Game & Digital Interactive Media

#### Angoulême, FRANCE

Group projects, especially video games projects. Learning about data optimization, C++, C#. I've been using Unity 3D, Unreal Engine, 3DS Max and the Adobe creative suite. Knowledge in every other major through profesional's intervention.

## 2016 - Bachelor's degree

### **B.S.** in Information Technology Obtained

University of Science and Technology of Nantes Nantes, FRANCE

Learned about operational research, basics of algorithms, data structures, computer architecture

### 2015 - BTEC Higher National Diploma

## Information Technology & Networks for the industry and technical services

Obtained

"L'Hyrôme" Highschool Chemillé, FRANCE

Learned about network protocols, object oriented programming, Linux security, encryption algorithm

# **INTERNSHIPS & EXPERIENCE**

#### • 12/2017

## 2 weeks - AI development "Codebusters" personnal project (C++)

- FSM : AI behaviour changing dynamically, shared data pool and responsabilities.
- Developping a complex strategy trying to predict other entities actions.
- Shared knowledge letting each entity know if any other entity can do better at a same task at any given time.

## 06-08/2017

## 3 months - Engine and 3D programming at CNAM-ENJMIN (research)

- C++: Refactoring VBO and game engine code to implement new ways of representing molecules.
- GLSL: Creating shaders integrating some of the suggested molecule representations.

#### • 04/2017

## 2 months - AI development "Starcraft" contest school project (C++)

- Al is divided in 3 sub categories: Economy, Gathering, Strategy management.
- Economy handle ressources management, Gathering, investing resources to maximise incomes and Strategy manage entities and building constructions and overall strategy.
- Entities are assigned a score for each task.

#### **VIDEO GAMES EXPERIENCE**

#### 10/2017 - 03/2018

Illtide - Online cooperative Action-RPG, 3D Programmer (Unreal 4.18)

Vertical slice, 12 people group project

- Owner of the original pitch idea
- Participation in game universe's conceptualization
- Gameplay programming (Character controller, Camera, Al, Network programming)
- Sound integration & programming
- UI programming

## 2016/2017/2018

48h to 2 month long game jams (Ludum dare, ENJAM, school game projects, Rednut)

## • 02-06/2017

Déjeuner sur l'herbe - 2-player cooperative stealth action game, 3D Programmer (Unity 3D)

### First year ENJMIN group project

- Participation in game universe's conceptualization
- Environment design from level design
- Gameplay programming (game states, AI)
- Sound integration & programming
- UI integration
- Menu & intro cinematic integration & programming
- Shader programming (Post process, FX, gameplay related)

## **MISCELLANEOUS**

- My kind of video games:

   A-RPG (The witcher, The elder scrolls)
   Action Adventure (Prey, Zelda)
   FPRPG (Borderland & Destiny)
   Independent games (Inside, Machinarium)
   Survival (Oxygen not included, The forest)
   Strategy games (Civilisation, Endless Legend)
   First person shooter (Halo, Insurgency)
   Competitive games (Counter Strike GO)
   Hard games (Darkest dungeon, Banished)
   Puzzle games (Portal, event[0])
- Passion for art and especially digital art.
  Regular practice of digital painting since
  2012 (portfolio).
  I've been practicing a lot for the past years
  focusing on Concept art, Character design
  and Illustration.
  I sometime do freelance work.
- Former handball player and referee at a regional level (RC Doué Handball) - Practiced for 10 years.
- Amateur dubbing
- Driver license and vehicule

### **SKILLS**

- Languages (ordered by mastery): C++, C#, Javascript, Node.js, C, Java, Lua
- Unity 3D: C#/JS Scripting, Tool creation, asset integration
- Unreal Engine 4: Blueprint/C++ coding, advanced materials
- 2D/3D Art: Adobe creative suite, paint tool SAI, Blender
- French: Mother tongue
- **English:** Full professional proficiency
- Spanish: Elementary proficiency