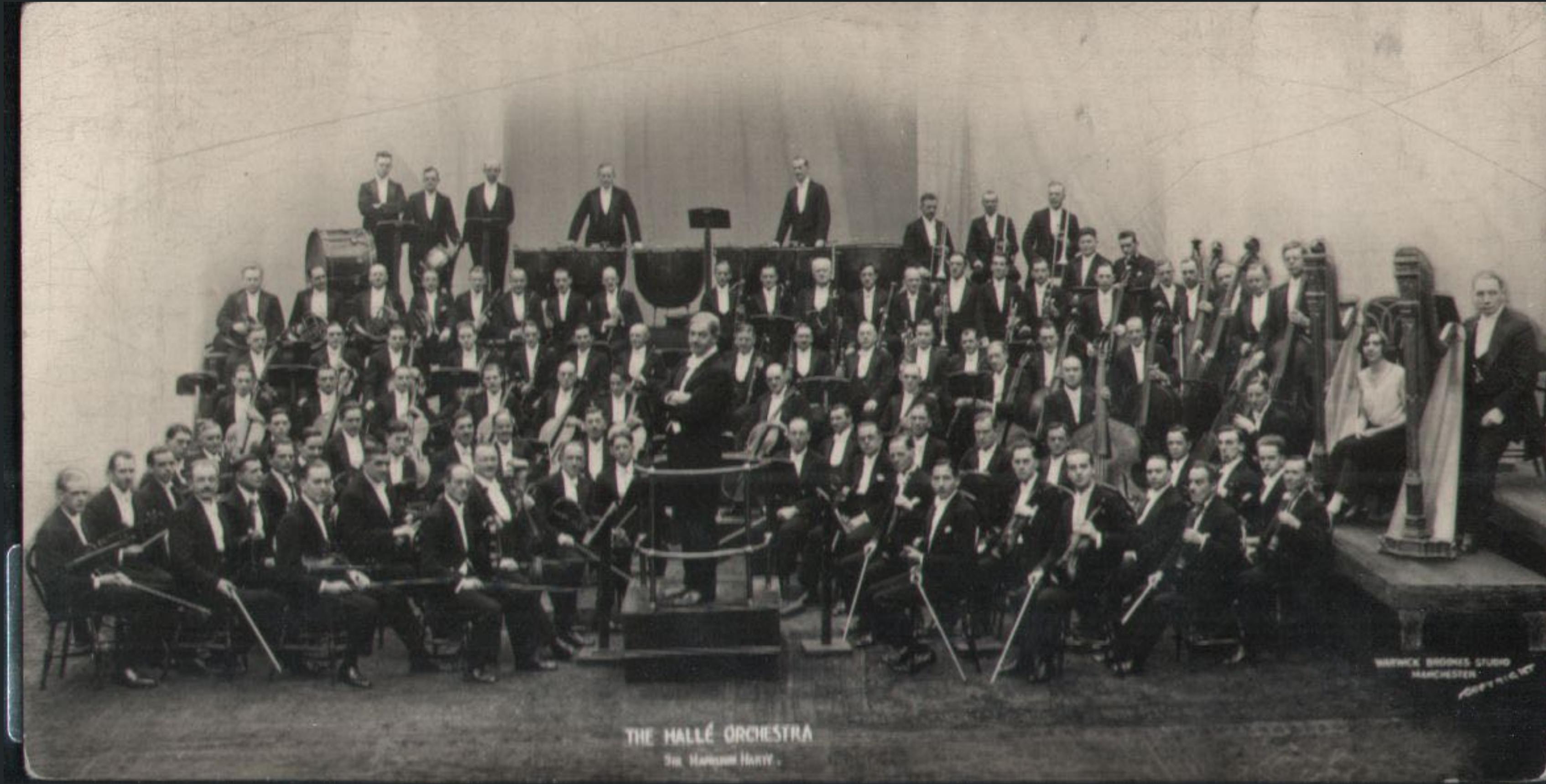


HALLÉ ARCHIVE

HACKATHON



<https://bit.ly/3U8HYMX>



Introducing the very first Hallé Hackathon!

Saturday 20th April -
Sunday 21st April 2024

FREE TRADE HALL, MANCHESTER.

MR. CHARLES HALLÉ'S
Grand Orchestral Concerts.

ORCHESTRA OF SIXTY PERFORMERS.

A two day event to seek out ways of
creatively navigating the history of the Hallé.



A chance to mine and extract data that uncovers the untold stories and histories from within the Hallé's archive.

Mr. Earnshaw.
Mr. W. Gravenstein, *London*.
Mr. Harrison.
Mr. Pycroft.
Mr. Spencer.
Mr. Tyler.
Mr. Walker.

Double Basses.

Mr. Waud, Principal.
M. Coignou, *Paris*.
Mr. Cottier, *Liverpool*.
Mr. Gledhill.
Mr. Ianson.

Mr. Standon, *London*, } *Primer*
Mr. Edwards, } pals.
Mr. Chapman.
Mr. Mangelsdorff.

Cornets.

Mr. Richardson.
Mr. Towers.

Mr. J. Batley.

Harp.

Mr. Lockwood.

Pianoforte.

Mr. Charles Hallé.

PROGRAMME for SATURDAY the 30th JANUARY, 1858.

Part First.

- OVERTURE..... "Der Freyschütz" Weber.
ANDANTE in A Flat..... (From Symphony in E Flat) Mozart.
CONCERTSTÜCK — PIANOFORTE Mr. Charles Hallé' (In E Minor, Op. 79) Weber.

The Hallé has been performing in Manchester since 1858. Its archive of programmes helps to tell the famous story of Manchester's music making and music makers.



HALLÉ
ARCHIVE



Repertoire database

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[FAQs](#)

halle.co.uk

[Concerts](#)

[Performances](#)

[Works](#)

[Performers](#)

[Composers](#)

[Venues](#)

The Hallé has been performing in Manchester since 1858. Its archive of programmes helps to tell the famous story of Manchester's music making and music makers. Thanks to the diligent work of volunteers, we are now able to share decades of our main series of Manchester concerts information with you. Use this online database to search for repertoire we have performed, venues, conductors, soloists and other information. Alternatively, explore the full up to date lists from the menu bar above. We look forward to sharing even more of our performance history with you as we work through the hundreds of programmes yet to be transcribed, such as Proms, special concerts and tours.

Search for text (min word length 3 characters):

Title / composer / performer / notes

Search only:

Concerts

Performances

Works

Performers

Composers

Soloists

Conductors

Hallé Archive - Repertoire Database
<https://archive.halle.co.uk>

halley-35303431330a_2024-03-18.sql

```
7  #
8  # Host: mysql.stackcp.com (MySQL 5.5.5-10.6.15-MariaDB-log)
9  # Database: halley-35303431330a
10 # Generation Time: 2024-03-18 12:02:37 +0000
11 # ****
12
13
14 /*!40101 SET @OLD_CHARACTER_SET_CLIENT=@@CHARACTER_SET_CLIENT */;
15 /*!40101 SET @OLD_CHARACTER_SET_RESULTS=@@CHARACTER_SET_RESULTS */;
16 /*!40101 SET @OLD_COLLATION_CONNECTION=@@COLLATION_CONNECTION */;
17 /*!40101 SET NAMES utf8 */;
18 /*!40014 SET @OLD_FOREIGN_KEY_CHECKS=@@FOREIGN_KEY_CHECKS, FOREIGN_KEY_CHECKS=0 */;
19 /*!40101 SET @OLD_SQL_MODE=@@SQL_MODE, SQL_MODE='NO_AUTO_VALUE_ON_ZERO' */;
20 /*!40111 SET @OLD_SQL_NOTES=@@SQL_NOTES, SQL_NOTES=0 */;
21
22
23 # Dump of table halle_composers
24 # -----
25
26 DROP TABLE IF EXISTS `halle_composers`;
27
28 CREATE TABLE `halle_composers` (
29   `id` int(11) unsigned NOT NULL AUTO_INCREMENT,
30   `name` tinytext DEFAULT NULL,
31   `notes` tinytext DEFAULT NULL,
32   `seoname` tinytext DEFAULT NULL,
33   PRIMARY KEY (`id`),
34   FULLTEXT KEY `title` (`name`),
35   FULLTEXT KEY `title_2` (`name`, `notes`),
36   FULLTEXT KEY `name` (`name`, `notes`)
37 ) ENGINE=InnoDB DEFAULT CHARSET=utf8mb4 COLLATE=utf8mb4_general_ci;
38
39 LOCK TABLES `halle_composers` WRITE;
40 /*!40000 ALTER TABLE `halle_composers` DISABLE KEYS */;
41
42 INSERT INTO `halle_composers` (`id`, `name`, `notes`, `seoname`)
43 VALUES
44   (2,'Abert, Johann Joseph','','abert-johann-joseph'),
45   (3,'Adam, Adolphe','','adam-adolphe'),
46   (6,'Agate, Edward','','agate-edward'),
47   (7,'Albéniz, Isaac','','albéniz-isaac'),
48   (8,'Alhéniz, Isaac arranched by Arhós. Enrique Fernández','','alhéniz-isaac-arranched-by-arhós-enrique-fernández')
```

MySQL Dump



Brief

Find creative ways to navigate the archive and to mine and extract hidden histories from Hallé Archive's Repertoire Database.

Using linked data, AI, visualisation, mapping and other tools of your choice, we invite you to explore a range of themes...

Themes



FREE TRADE HALL, MANCHESTER.

MR. CHARLES HALLÉ'S
Grand Orchestral Concerts.

ORCHESTRA OF SIXTY PERFORMERS.

£0 : 17 : 6

Friday, 15th October, 1937
,, 5th November, 1937
,, 3rd December, 1937
.. 28th January, 1938

Culture and Identity

Gender, nationality, ethnicity,
biographical details of performers,
conductors, soloists, composers

Space and Place

Locations of performances, concert
halls, tours

Time and style

Exploring the effects of time on the
compositions and performances
performed by the orchestra.

ORCHESTRA OF SIXTY PER

(In the case of Local Artists no addresses are given)

First Violins.

Mr. C. A. Seymour, Principal.
M. Allard, *London*.
M. Dauriol, *Paris*.
Mr. Goodwin.
Herr Gravenstein, *London*.
M. Jacoby, *Paris*.
Mr. Lee.
Mr. Lewis, *Liverpool*.
Herr Ludwig, *London*.
M. Roguier, *Paris*.

Second Violins.

Mr. Buck, Principal.
Mr. Conran.
Mr. Crabbe.
Mr. Earnshaw.
Mr. W. Gravenstein, *London*.
Mr. Harrison.
Mr. Pycroft.
Mr. Spencer.
Mr. Tyler.
Mr. Walker.

Tenors.

M. Baetens, Principal.
Mr. Gregory.
Mr. Jackson.
Herr Siemers.
Mr. Taylor.
Mr. Wilberforce, *Liverpool*.

Violoncellos.

M. Vieuxtemps, Principal,
London.
Herr Grieben, *London*.
Mr. Thorley.
M. St. Salvy, *Paris*.
Mr. Weston, *Leicester*.

Double Basses.

Mr. Waud, Principal.
M. Coignou, *Paris*.
Mr. Cottier, *Liverpool*.
Mr. Gledhill.
Mr. Ianson.

Flutes.

M. De Jong.
Mr. Berry.

Oboes.

Mr. Jennings.
Signor Caffi, *London*.

Clarinet.

Herr Grosse.
Signor Cortesi.

Bassoon

Signor Raspi, *Turin*.
Mr. Morris, *London*.

Horns.

Mr. Standen, *London*.
Mr. Edwards.
Mr. Chapman.
Mr. Mangelsdorff.

Cornets

Mr. Richardson.
Mr. Towers.

PROGRAMME for SATURDAY the 30th

Part First.

OVERTURE..... "Der Freyschütz".....
ANDANTE in A Flat.....(From Symphony in E Flat)
CONCERTSTÜCK—PIANOFORTE.....Mr. CHARLES HALLE'

{ *Adagio molto and Allegro*
Andante cantabile con non troppo

Approaches could include:

The visualisation or sonification
of the data in new ways;

Creative approaches to
navigating the archive by linking
to different data sources;

Implementing game experiences
to make new uses of the
archive.

Hallé Archive – Repertoire Database Schema notes

SEASONS

- [ID](#)
- Reference (Three digit number with optional three letter place code)
- Notes (Not sure if we will need them)

CONCERTS

- [ID](#)
- Reference (Season Reference / plus sequential number)
- Perf Code (Code from CALM CAN THIS BE REMOVED?)
- [Parent](#)
- Title
- Alt
- Original Date (Text description of date, some different formats)
- Date Start (Correctly formatted for database, taken from Original Date)
- Date End (Correctly formatted for database, taken from Original Date - optional)
- [Venue](#)
- Orchestra
- Notes
- Time
- Opening Night
- Sponsors

PERFORMANCES

- [ID](#)
- Reference (Season Reference / Concert Reference / plus sequential number)
- Perf Code (Code from CALM)
- [Parent](#)
- [Work](#)
- Title
- Alt
- [Composer](#)
- Notes
- Performance Notes
- Subject

SEASONS

CONCERTS

PERFORMANCES

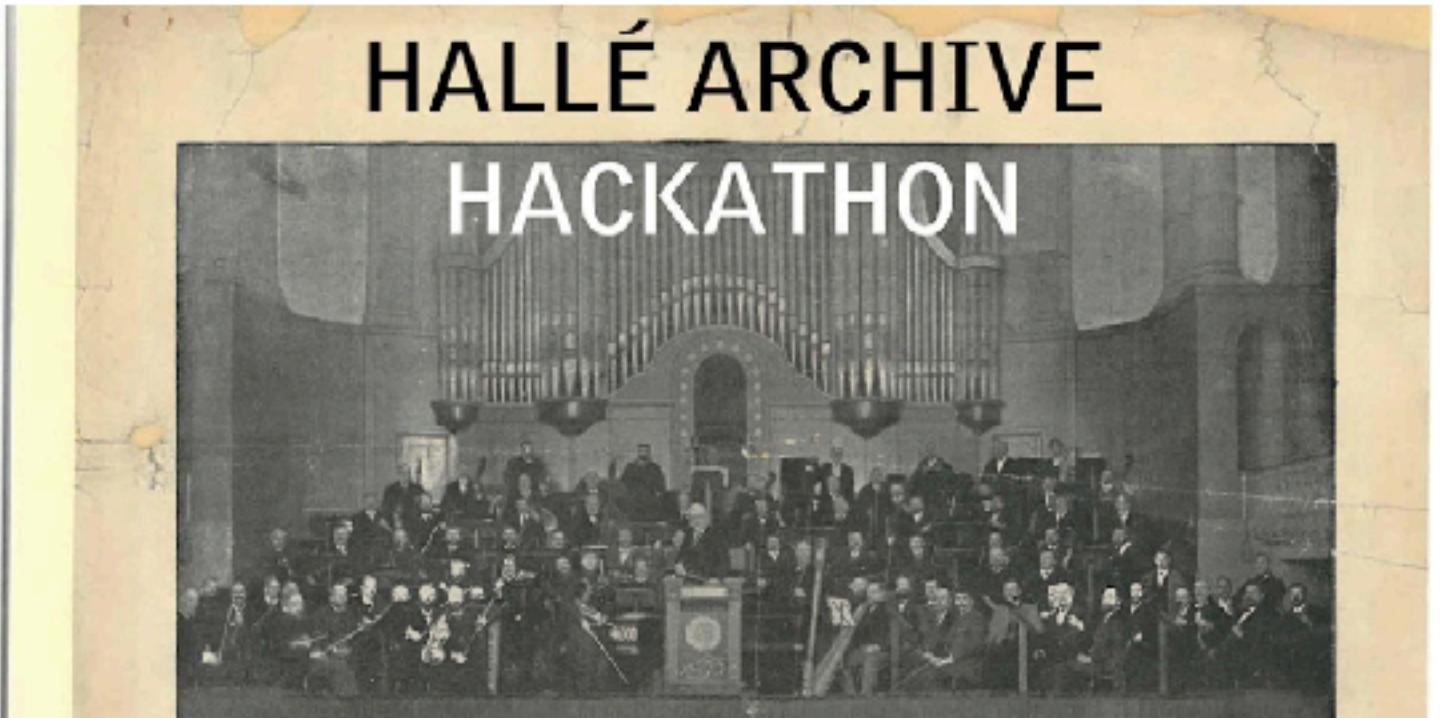
WORKS

PERFORMERS

COMPOSERS

VENUES

Connecting to a MySQL Database – Resource Pack



This short guide will provide you with the fundamentals in connecting to a MySQL database and setting up a MySQL database from a SQL script. The guide will cover how to connect and manipulate a database using several development environments. Please **only follow the section that relates to the programming language and development framework that you choose to use towards this hackathon.**

Before you begin, please download the SQL script containing the archive data, using the following link: [halley-35303431330a_2024-03-18.sql](#). We also recommend you see the following tutorial on MySQL commands to help you manipulate the data once you have got set up: [MySQL SQL \(w3schools.com\)](#). You may also wish to download the MySQL workbench to test out SQL statements without code: [MySQL :: Download MySQL Workbench](#)

PHP and XAMPP

Before you begin, you need to make sure you have downloaded and installed XAMPP. You can do that by using the following link: [Download XAMPP \(apachefriends.org\)](#). XAMPP packages together the PHP language, an Apache server and phpMyAdmin, allowing you to get set up quickly. We recommend you look at the following further resources to set up your database and import a SQL file to it:

- <https://www.ionos.co.uk/digitalguide/server/tools/xampp-tutorial-create-your-own-local-test-server/>
- <https://simplebackups.com/blog/how-to-import-sql-file-in-mysql/#import-an-sql-file-using-xampp-and-phmyadmin>

Connecting to a MySQL Database Resource Pack

PHP and XAMPP

NodeJS and JavaScript

C# and .Net

Python

Java and Eclipse

Unity and C#

Linked data sources and tools – Resource Pack



This resource list will provide you with some potential external data sources that could be used in conjunction with the Hallé Repertoire MySQL database along with tools that might be useful.

DBpedia

DBpedia is a crowd-sourced community effort to extract structured content from the information in Wikipedia. This structured information resembles an open knowledge graph (OKG) which is available for everyone on the Web. A knowledge graph is a special kind of database which stores knowledge in a machine-readable form and provides a means for information to be collected, organised, shared, searched and utilised. Google uses a similar approach to create those knowledge cards during search. We hope that this work will make it easier for the huge amount of information in Wikipedia to be used in some new interesting ways.

DBpedia data is served as Linked Data, which is revolutionizing the way applications interact with the Web. One can navigate this Web of facts with standard Web browsers, automated crawlers or pose complex queries with SQL-like query languages (e.g. SPARQL).

Potential data links to Hallé's Repertoire MySQL database could include:

- Geographic positions of concert venues (e.g.
https://dbpedia.org/page/Free_Trade_Hall,

Linked data sources and tools Resource Pack

DBpedia

MusicBrainz

Open Street Map

MIDAS Open

Project Gutenberg

Timeline.JS



RESOURCES ▾ MEMBERS ▾ COMMUNITY ▾

Global and Unified Access to Knowledge Graphs

DBPEDIA BLOG



DBpedia

DBpedia und Google Summer of Code 2024

Announcement, Google Summer of Code

GSOC 2024 – Call for Contributors

March 1, 2024 by Julia Holze

Are you a student looking for a summer experience that combines coding skills with open source development? Then look no further than the Google Summer of Code program 2024, where you can join forces with DBpedia to help advance the state of the art in semantic web technologies. Build ...

Geographic positions of concert venues

[DBpedia](#) [Browse using](#) [Formats](#) [Faceted Browser](#) [Sparql Endpoint](#)

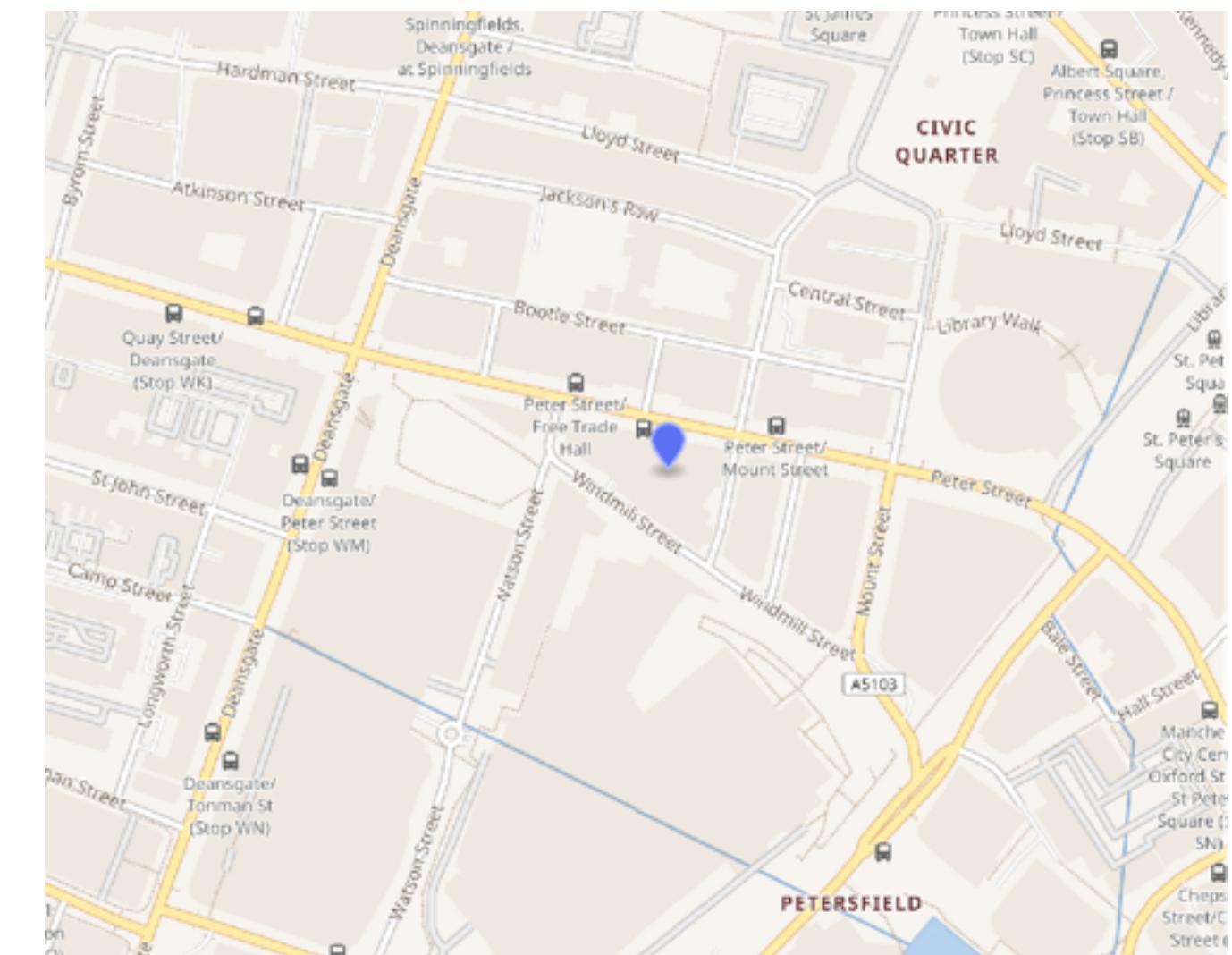
About: Free Trade Hall

An Entity of Type: [architectural structure](#), from Named Graph: [http://dbpedia.org](#), within Data Space: [dbpedia.org](#)

The Free Trade Hall on Peter Street, Manchester, England, was constructed in 1853–56 on St Peter's Fields, the site of the Peterloo Massacre. It is now a Radisson hotel. The hall was built to commemorate the repeal of the Corn Laws in 1846. The architect was Edward Walters. It was owned by the Manchester Corporation and was bombed in the Manchester Blitz; its interior was rebuilt and it was Manchester's premier concert venue until the construction of the Bridgewater Hall in 1996. The hall was designated a Grade II* listed building in 1963.



Property	Value
dbo:abstract	<ul style="list-style-type: none">The Free Trade Hall on Peter Street, Manchester, England, was constructed in 1853–56 on St Peter's Fields, the site of the Peterloo Massacre. It is now a Radisson hotel. The hall was built to commemorate the repeal of the Corn Laws in 1846. The architect was Edward Walters. It was owned by the Manchester Corporation and was bombed in the Manchester Blitz; its interior was rebuilt and it was Manchester's premier concert venue until the construction of the Bridgewater Hall in 1996. The hall was designated a Grade II* listed building in 1963. (en)
dbo:architect	<ul style="list-style-type: none">der:Edward_Walters
dbo:architecturalStyle	<ul style="list-style-type: none">der:Palazzo_style_architecture
dbo:buildingEndDate	<ul style="list-style-type: none">1856
dbo:buildingStartDate	<ul style="list-style-type: none">1853
dbo:location	<ul style="list-style-type: none">der:Manchester
dbo:status	<ul style="list-style-type: none">Grade II* listed building
dbo:thumbnail	<ul style="list-style-type: none">wiki-commons:SpecialFilePath/The_Free_Trade_Hall,_Manchester.pc?width=300
dbo:wikiPageExternalLink	<ul style="list-style-type: none">https://www.indymedia.org.uk/en/2002/02/21019.htmlhttps://www.flickr.com/photos/manchesterarchive/sets/72157627231195978/



https://dbpedia.org/page/Free_Trade_Hall

Free Trade Hall

georss:point 53.477777777777774 -2.247222222222222

DBpedia

Biographical details about conductors, soloists and composers:

DBpedia • Browse using • Formats • Faceted Browser • Sparql Endpoint

About: Josef Strauss

An Entity of Type: [person](#), from Named Graph: <http://dbpedia.org>, within Data Space: [dbpedia.org](#)

Josef Strauss (20 August 1827 – 22 July 1870) was an Austrian composer. He was born in Mariahilf (now Vienna), the son of Johann Strauss I and Maria Anna Streim, and brother of Johann Strauss II and Eduard Strauss. His father wanted him to choose a career in the Austrian Habsburg military. He studied music with Franz Dolleschal and learned to play the violin with Franz Anton Ries.

Property	Value
dbo:abstract	<ul style="list-style-type: none">Josef Strauss (20 August 1827 – 22 July 1870) was an Austrian composer. He was born in Mariahilf (now Vienna), the son of Johann Strauss I and Maria Anna Streim, and brother of Johann Strauss II and Eduard Strauss. His father wanted him to choose a career in the Austrian Habsburg military. He studied music with Franz Dolleschal and learned to play the violin with Franz Anton Ries. He received training as an engineer, and worked for the city of Vienna as an engineer and designer. He designed a horse-drawn revolving brush street-sweeping vehicle and published two textbooks on mathematical subjects. Strauss had talents as an artist, painter, poet, dramatist, singer, composer and inventor. (en)
dbo:thumbnail	<ul style="list-style-type: none">wiki-commons:Special:FilePath/Strauss_Josef_Luckhardt.png?width=300
dbo:wikiPageExternalLink	<ul style="list-style-type: none">https://www.johann-schubert.org.uk/strauss.php?3Id=126
dbo:wikiPageID	<ul style="list-style-type: none">472387 (xsd:integer)
dbo:wikiPageLength	<ul style="list-style-type: none">8224 (xsd:nonNegativeInteger)



https://dbpedia.org/page/Josef_Strauss
Josef Strauss
dbc:1827_births

Information about compositions e.g. Premier Date of the composition

DBpedia Browse using ▾ Formats ▾ Faceted Browser Sparql Endpoint

About: [The Marriage of Figaro](#)

An Entity of Type: [musical artist](#), from Named Graph: <http://dbpedia.org>, within Data Space: [dbpedia.org](#)

The Marriage of Figaro (Italian: Le nozze di Figaro, pronounced [le 'nottse di 'figaro]), K. 492, is a commedia per musica (opera buffa) in four acts composed in 1786 by Wolfgang Amadeus Mozart, with an Italian libretto written by Lorenzo Da Ponte. It premiered at the Burgtheater in Vienna on 1 May 1786. The opera's libretto is based on the 1784 stage comedy by Pierre Beaumarchais, *La folle journée, ou le Mariage de Figaro* ("The Mad Day, or The Marriage of Figaro"). It tells how the servants Figaro and Susanna succeed in getting married, foiling the efforts of their philandering employer Count Almaviva to seduce Susanna and teaching him a lesson in fidelity.

Property	Value
dbo:abstract	<ul style="list-style-type: none">The Marriage of Figaro (Italian: Le nozze di Figaro, pronounced [le 'nottse di 'figaro]), K. 492, is a commedia per musica (opera buffa) in four acts composed in 1786 by Wolfgang Amadeus Mozart, with an Italian libretto written by Lorenzo Da Ponte. It premiered at the Burgtheater in Vienna on 1 May 1786. The opera's libretto is based on the 1784 stage comedy by Pierre Beaumarchais, <i>La folle journée, ou le Mariage de Figaro</i> ("The Mad Day, or The Marriage of Figaro"). It tells how the servants Figaro and Susanna succeed in getting married, foiling the efforts of their philandering employer Count Almaviva to seduce Susanna and teaching him a lesson in fidelity. Considered one of the greatest operas ever written, it is a cornerstone of the repertoire and appears consistently among the top ten in the Operabase list of most frequently performed operas. In 2017, BBC News Magazine asked 172 opera singers to vote for the best operas ever written. The Marriage of Figaro came in first out of the 20 operas featured, with the magazine describing the work as being "one of the supreme masterpieces of operatic comedy, whose rich sense of humanity shines out of Mozart's miraculous score". (en)
dbo:soundRecording	<ul style="list-style-type: none">dbr:The_Marriage_of_Figaro_Sound_1dbr:The_Marriage_of_Figaro_Sound_2dbr:The_Marriage_of_Figaro_Sound_3dbr:The_Marriage_of_Figaro_Sound_4dbr:The_Marriage_of_Figaro_Sound_5



Premier:
1st May 1786
Burgtheater Vienna

https://dbpedia.org/page/The_Marriage_of_Figaro
The Marriage of Figaro
dbp:premiereDate 1786-05-01 (xsd:date)
dbp:premiereLocation Burgtheater, Vienna (en)

World events connected to Halle's history

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The Free Encyclopedia

Search Wikipedia Search

1858

171 languages ▾

Contents hide

(Top)

From Wikipedia, the free encyclopedia

Events

- January–March
- April–June
- July–September
- October–December
- Date unknown

Births

- January–February
- March–April
- May–June
- July–August
- September–October
- November–December

Deaths

- January–June
- July–December

References

Article Talk Read Edit View history Tools

1858 (MDCCCLVIII) was a common year starting on Friday of the Gregorian calendar and a common year starting on Wednesday of the Julian calendar, the 1858th year of the Common Era (CE) and Anno Domini (AD) designations, the 858th year of the 2nd millennium, the 58th year of the 19th century, and the 9th year of the 1850s decade. As of the start of 1858, the Gregorian calendar was 12 days ahead of the Julian calendar, which remained in localized use until 1923.

Events [edit]

January–March [edit]

- January
 - Benito Juárez becomes Liberal President of Mexico^[1] and its first indigenous president. At the same time, conservatives install Félix María Zuloaga as a rival president.^[2]
 - William I of Prussia becomes regent for his brother, Frederick William IV, who has suffered a stroke.
- January 9
 - Revolt of Rajab Ali: British forces finally defeat Rajab Ali Khan of Chittagong.^[3]
 - Anson Jones, the last president of the Republic of Texas, commits suicide.
- January 14 – Orsini affair: Piedmontese revolutionary Felice Orsini and his accomplices fail to assassinate Napoleon III in Paris, but their bombs kill eight and wound 142 people. Because of the involvement of French émigrés living in Britain, there is a brief anti-British feeling in France, but the emperor refuses to support it.
- January 25 – The Wedding March by Felix Mendelssohn becomes a popular wedding recessional, after it is played on this day at the marriage of Queen Victoria's daughter Victoria, Princess Royal, to Prince Friedrich of Prussia in St James's Palace, London.^[4]

Millennium: 2nd millennium
Centuries: 18th century · 19th century · 20th century
Decades: 1830s · 1840s · 1850s · 1860s · 1870s
Years: 1855 · 1856 · 1857 · 1858 · 1859 · 1860 · 1861

1858 by topic

Humanities

Archaeology · Architecture · Art · Literature (Poetry) · Music

By country

Australia · Belgium · Brazil · Canada · China · Denmark · France · Germany · New Zealand · Norway · Portugal · Russia · South Africa · Sweden · United Kingdom · United States

Other topics

Rail transport · Science · Sports

Lists of leaders

Sovereign states · Sovereign state leaders · Territorial governors · Religious leaders · Law

Birth and death categories

Births · Deaths

Establishments and disestablishments categories

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MusicBrainz is an open music encyclopedia that collects music metadata and makes it available to the public.

MusicBrainz aims to be:

1. **The ultimate source of music information** by allowing anyone to contribute and releasing the [data](#) under [open licenses](#).
2. **The universal lingua franca for music** by providing a reliable and unambiguous form of [music identification](#), enabling both people and machines to have meaningful conversations about music.

Like Wikipedia, MusicBrainz is maintained by a global community of users and we want everyone — including you — to [participate and contribute](#).

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MusicBrainz is operated by the [MetaBrainz Foundation](#), a California based 501(c)(3) tax-exempt non-profit corporation dedicated to keeping MusicBrainz [free](#) and [open source](#).

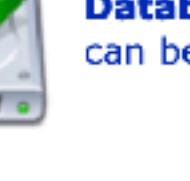
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[Bug tracker](#)
[Forums](#)

Recent additions

Image not available, please try again later.

MusicBrainz Database

 The majority of the data in the **MusicBrainz Database** is released into the **Public Domain** and can be downloaded and used [for free](#).

MetaBrainz blog

Latest posts:

- [MusicBrainz Server update, 2024-04-09](#)
- [Off topic: mnslib updated for python 3.10/11 and new packages](#)
- [Schema change release: May 13, 2024](#)
- [MusicBrainz Server update, 2024-03-11](#)
- [Welcoming Hazel Savage to our Board of Directors!](#)
- [Supporting upstream open source projects](#)

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Ralph Vaughan Williams (English composer)

~ Person

[Overview](#) [Releases](#) [Recordings](#) [Works](#) [Events](#) [Relationships](#) [Aliases](#) [Tags](#) [Reviews](#) [Details](#) [Edit](#)

Wikipedia

Ralph Vaughan Williams (RAYF vawn WIL-yəmz; 12 October 1872 – 26 August 1958) was an English composer. His works include operas, ballets, chamber music, secular and religious vocal pieces and orchestral compositions including nine symphonies, written over sixty years. Strongly influenced by Tudor music and English folk-song, his output marked a decisive break in British music from its German-dominated style of the 19th century.

Vaughan Williams was born to a well-to-do family with strong moral views and a progressive social outlook. Throughout his life he sought to be of service to his fellow citizens, and believed in making music as available as possible to everybody. He wrote many works for amateur and student performance. He was

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Discography

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Album

Year	Title	Artist	Rating	Releases
1949	The Isle of the Dead / Fantasia on a Theme by Tallis	Rachmaninoff, Vaughan Williams; Dimitri Mitropoulos, Minneapolis Symphony Orchestra	★★★★★	1
1958	Transfigured Night / Fantasia on a Theme by Thomas Tallis	Schoenberg, Vaughan Williams; Strings of the New York Philharmonic, Dimitri Mitropoulos	★★★★★	1
1963	Twentieth Century Church Music	Bairstow, Britten, Howells, Ireland, Orr, Tippett, Vaughan Williams, Walton; Choir of St John's College, Cambridge, George Guest	★★★★★	1
1966	Hely-Hutchinson: Carol Symphony / Vaughan Williams: Fantasia on Christmas Carols	Hely-Hutchinson, Vaughan Williams; Pro Arte Orchestra, Choir of Guildford Cathedral, Barry Rose	★★★★★	2

Artist information

Sort name: Vaughan Williams, Ralph

Type: Person

Gender: Male

Born: 1872-10-12

Born in: Gloucestershire, England, United Kingdom

Died: 1958-08-26 (aged 85)

Died in: Marylebone, Westminster, London (Greater London), England, United Kingdom

Area: United Kingdom

IPI code: 00032990578

IPI code: 00051457394

ISNI code: 0000 0001 0859 1472

Rating

★★★★★ (see all ratings)

Tags

Genres

classical, modern classical

Other tags

british, composer, 20th century, british composer, english

[See all tags](#)

External links

AllMusic

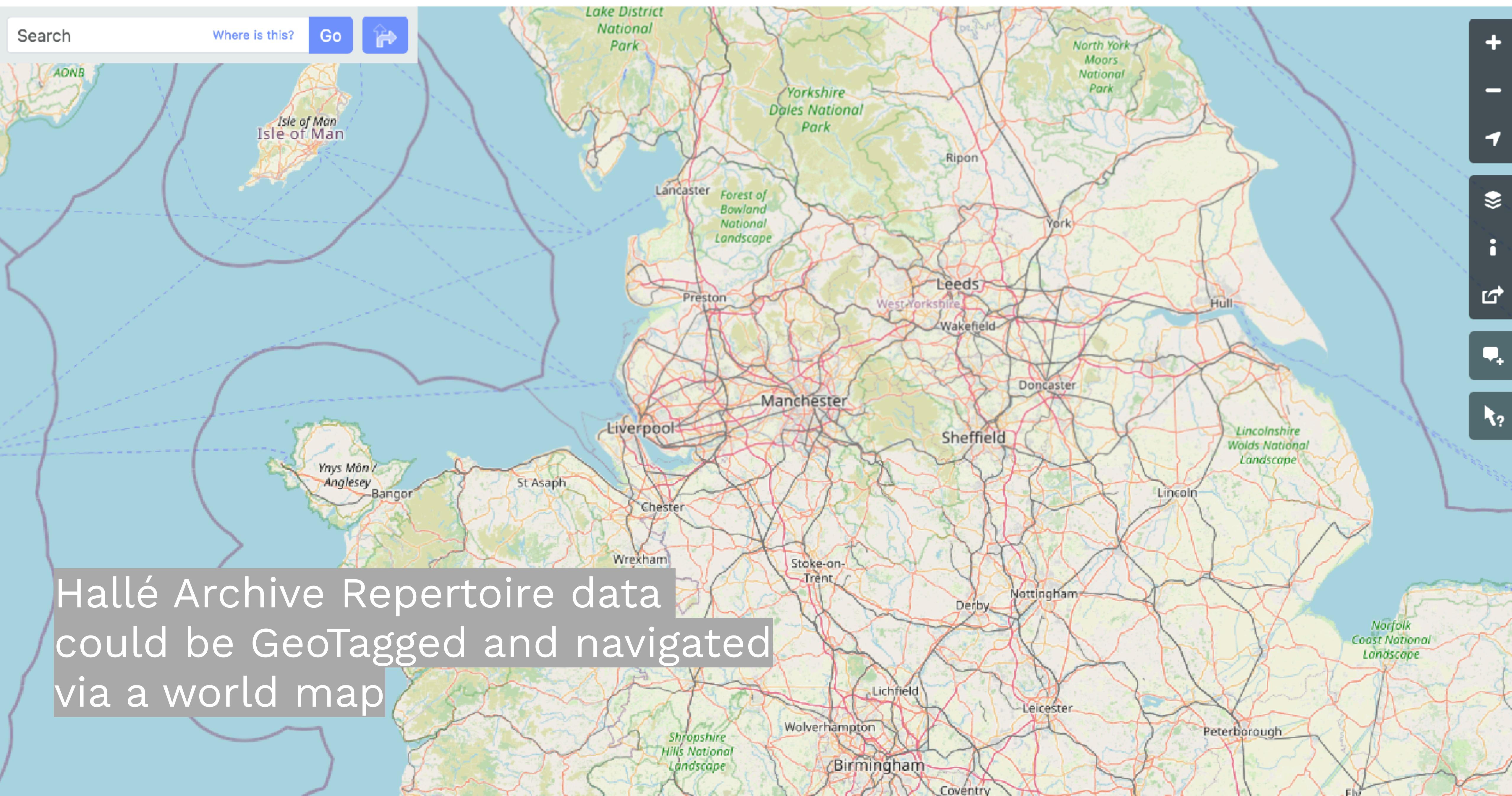
BnF Catalogue

Classical Archives

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 Dataset Collection

Met Office MIDAS Open: UK Land Surface Stations Data (1853-current)

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Status:

Publication State:

Not defined
published

Abstract

Midas-open is the open data version of the Met Office Integrated Data Archive System (MIDAS) Land Surface Stations Data (1853 – present). It contains land surface observations data from the Met Office observing network that have been designated as public sector information and provided under an Open Government Licence.

Midas-open is a subset of the fuller Met Office Integrated Data Archive System (MIDAS) Land Surface Stations Data (1853-current), containing only UK mainland land surface observations from the Met Office. Currently this represents approximately 95% of available daily temperature and precipitation, 83% of hourly weather data, and 13% of daily rainfall within the full MIDAS collection. A large proportion of the UK raingauge observing network is operated by other agencies so currently excluded from the Midas-open set. It does not supersede the full MIDAS collection also archived at CEDA.

Historic weather data could be linked to concert dates allowing historic concerts to be browsed by local weather conditions 

Geographic Extent

Quick search

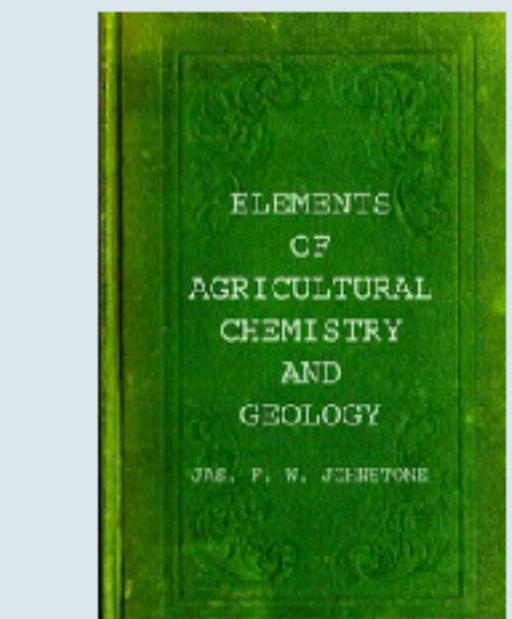
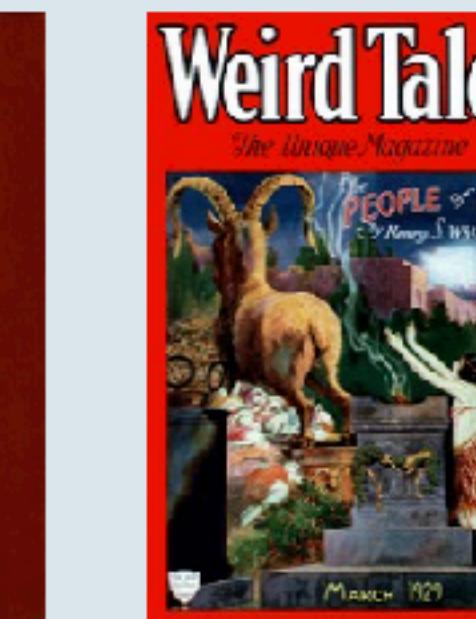
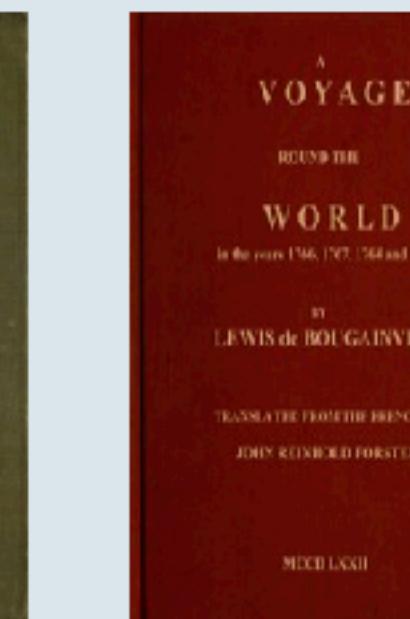
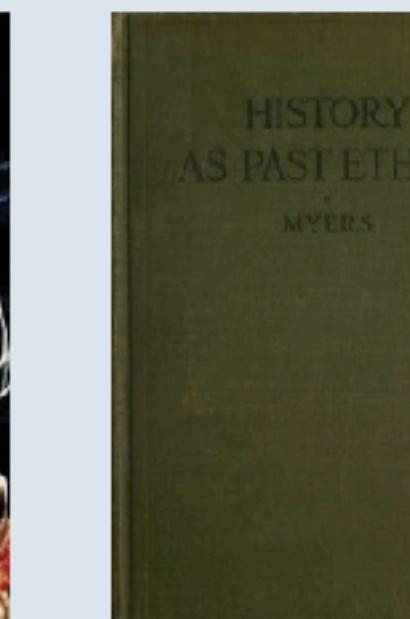
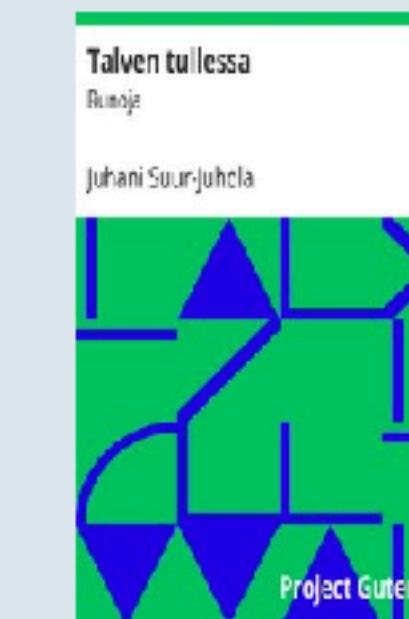
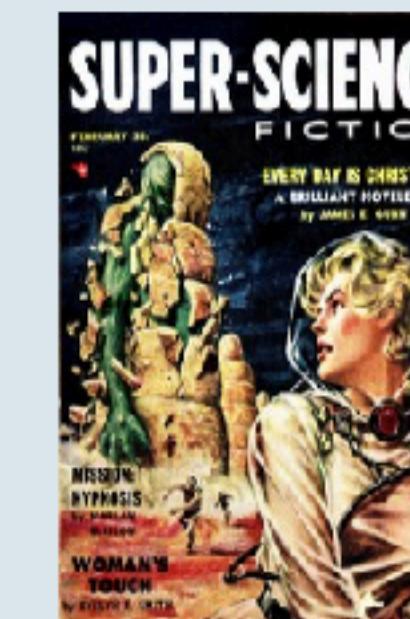
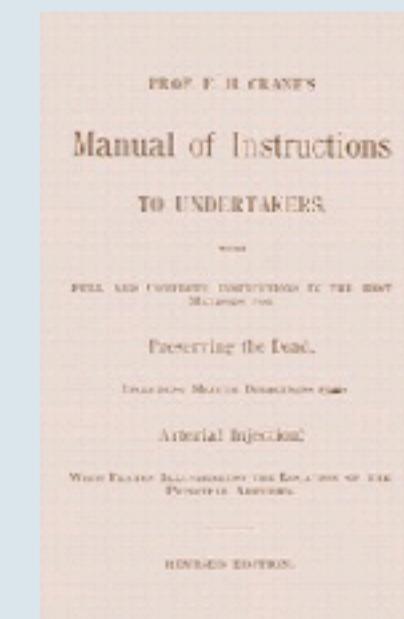
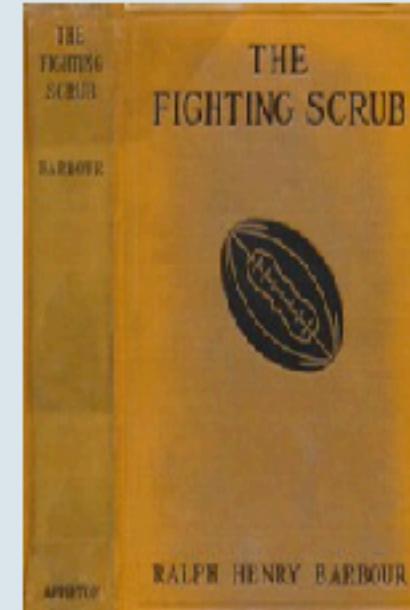
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The Project Gutenberg eBook of Symphony No. 5 in C minor Opus 67

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Title: Symphony No. 5 in C minor Opus 67

Author: Ludwig van Beethoven

Release date: March 1, 1994 [eBook #117]

Most recently updated: March 4, 2013

Language: English

*** START OF THE PROJECT GUTENBERG EBOOK SYMPHONY NO. 5 IN C MINOR OPUS 67 ***

Beethoven's Fifth Symphony, in C-minor, Opus #67

by Ludwig van Beethoven

(C) 1994, 2001 Geof Pawlicki
(P) 1994, 2001 Geof Pawlicki

The accompanying files contain the four movements of the symphony as:

- [117-1.mid](#)
- [117-2.mid](#)
- [117-3.mid](#)
- [117-4.mid](#)

Sheet music and MIDI files for some compositions are available

Create timelines with open-source tools

Does your data tell a story that unfolds in time? An interactive timeline is a great way to communicate that story on the web.

This tutorial introduces the basics of [Knight Lab's Timeline.js](#) and [StoryMap.js](#), [OKFN Labs's TimeMapper](#), and [ProPublica's TimelineSetter](#). There are dozens of timeline creation tools on the web, but these four stand out for their simplicity and elegance. Two of these tools create traditional timelines (Timeline.js, TimelineSetter), whereas the other two are used to link stories to maps (StoryMap.js, TimeMapper).

Contents [\[hide\]](#)

- [1 Timeline.js](#)
- [2 StoryMap.js](#)
- [3 TimeMapper](#)
- [4 TimelineSetter](#)

Timeline.js

- **User level:** beginner to advanced. Basic Timeline.js use only requires creating a Google spreadsheet. Advanced users can create timelines from JSON objects.
- **Requirements:** a [Google Drive](#) account for basic use.

Believing that existing timeline creation tools were “almost all either hard on the eyes or hard to use”, [Zach Wise](#) created [Timeline.js](#) as an easy way to build attractive timelines. The result is one of the simplest and most flexible timeline creation tools on the web. Timeline.js has been used by [Le Monde](#), [Time Magazine](#), and [many other publications](#)—and you can use it to create professional-looking timelines in a matter of minutes.

b-white-mmu / halle-archive-hackathon

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README

Hallé Archive Hackathon

Hallé Archive Hackathon

Join us and explore the history of one of Manchester's oldest musical institution by experimenting with data, AI and other digital tools.

Date and Time

Saturday, April 20 · 11am - 4pm Sunday, April 21 · 11am - 4pm

About

Hallé Archive Hackathon

- Readme
- Activity
- 0 stars
- 1 watching
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<https://bit.ly/3U8HYMX>



Brief

Find creative ways to navigate the archive and to mine and extract hidden histories from Hallé Archive's Repertoire Database.

Using linked data, AI, visualisation, mapping and other tools of your choice, we invite you to explore a range of themes...

Themes



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Culture and Identity

Gender, nationality, ethnicity,
biographical details of performers,
conductors, soloists, composers

Space and Place

Locations of performances, concert
halls, tours

Time and style

Exploring the effects of time on the
compositions and performances
performed by the orchestra.

HALLÉ ARCHIVE HACKATHON



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