

Bart Dority

Full Stack Web Developer, UI/UX Engineer

bartdority@gmail.com
(415) 503-7044

Bart Dority on LinkedIn
bOrgBart3 on GitHub, bitBucket,
and StackOverflow

Portfolio

DDWorks.org

Skills

Coding Languages

Javascript, Ruby, PHP, Java, Objective C

Web Development Stacks

Angular, Node JS, and MongoDB

PHP, Javascript, and MySQL

Ruby on Rails, Javascript, and PostgreSQL

Javascript Platforms

Angular, Require.js

Supporting Technologies

HTML, CSS, Sass, jQuery, Greensock

Animation, Webpack, Unix, git, NPM, Heroku,
AWS

iOS App Development

Objective-C, Swift, XCode

Design Applications

The Adobe Creative Suite, including:

Photoshop, Illustrator, AfterEffects, Premier,
InDesign

Abbreviated Client List

Rick Crane & the SF Long Term Care
Coordinating Council, San Francisco, CA
KQED, Interactive Department,
San Francisco, CA
Organic, Inc, Bloomfield Hills, MI
A.S.K. Learning, San Francisco, CA
ClearPath Media, Mountain View, CA
Technesis, Inc., Mountain View, CA
CloudBreak Software, Mountain View, CA
Nyquist Design, Los Gatos, CA
Soma Networks, San Francisco, CA
Doremus Advertising, San Francisco, CA
Grey Advertising, San Francisco, CA
Ric Cohn Productions, New York, NY
Catholic Charities, Dept of AIDS Health Care
Services, New York, NY
Lovett Productions, and The Cancer Institute
of Brooklyn, NY
Dixon & Company Publishing, New York, NY

- Software development professional with a passion for user interface and user interaction design with a focus on visual branding.
- Front-end developer, highly skilled at building interfaces with a strong and unique visual identity that are intuitive and easy to use.
- My extensive experience in advertising and special effects animation influence my ability to craft online experiences that people enjoy.
- I possess expert proficiency in a broad range of current web development technologies and an ability to quickly learn and teach new technologies.
- Highly skilled collaborator, with the ability to communicate between engineering teams, design teams, clients, stakeholders and executives.

Summary of Qualifications

- Highly experienced web developer, accomplished in designing and coding websites for Fortune 100 clients, non-profit agencies, and individual clients.
- Able to engineer object oriented Javascript code using both the Angular and require.js platforms.
- Familiarity with object oriented design patterns for object creation and interaction.
- Extensive experience with designing and coding custom PHP driven websites with MySQL database integration.
- Experience with designing and coding custom themes in PHP and Javascript for the WordPress platform.
- Experienced web master - managing the installation, deployment and maintenance of dozens of online presences.
- Talented senior level graphic designer – specializing in logo development, visual identity and extending brand continuity.

Employment History

Dority Design Works - San Francisco, CA

Sole Proprietor - Principal Developer and Designer

2003 - Current

Currently working as an independent web developer and graphic designer, offering a broad range of services including UI design, web development in PHP and Javascript, web hosting, web mastering, MySQL database management, designing and developing custom themes for WordPress, and technical consultation. I also offer a full range of graphic design services including logo design, branding, illustration, and producing related promotional materials, such as business cards, postcards, and HTML emails.

McQuarter Group - Burlingame, CA

Design Director & Associate Creative Director

March 2002 - September 2002

Managed all creative development of on-line and off-line media, for this integrated advertising, public relations and interactive agency. Projects included websites, direct mail, email campaigns, on-line advertising and promotional materials. Responsibilities included creative direction, Flash animation, programming in ActionScript, and coding HTML. Clients included iPass, and Snapple Beverage Group.

Doremus Advertising - San Francisco, CA

Associate Creative Director, Interactive

August 2001 - March 2002

Headed up the creative direction of the interactive department of this Omnicom agency, offering integrated campaigns for hi-tech B2B clients. Projects included strategic and creative direction and Flash and HTML production for rich-media ads, interstitials, websites, and interactive presentations. Clients included Hitachi Data Systems, SGI, Commerce One, Ciena, and Foundry Networks.

Live Websites

ddworks.org
jerryfrost.com
jackdavisart.com
bigmuscletrainer.com
paintedmonkeysf.com
michaellawrenceart.com
willowkelly.com
darkmessenger.net
laurelittletheatre.org
gedeparma.com
vargatorte.com

Awards

Silver Caddy Award, for Jeep.com
Pratt Circle Award
Dean's List, 1990, 1991, 1992
Outstanding Academic Achievement Award
Taylor Endowment Scholarship

Education

Currently pursuing a Certificate in Full Stack
Web Development from UC Berkeley Extension

Studied Computer Science at
City College of San Francisco

Certificate of iPhone Programming
City College of San Francisco, 2014

CG Special Effects Animation Internship
R/Greenburg Associates
New York, NY, 1994

BFA Computer Graphics
Pratt Institute / School of Art and Design
Brooklyn, NY, 1992
A four year program, with a traditional fine arts
foundation, strong liberal arts, and a focus on
computer graphics design and animation.

C-Programming Internship
Los Alamos National Laboratory, NM

Volunteer Work

Healing Waters
Assistant line cook for this non-profit agency
Empowering, inspiring and enriching lives
through wilderness adventures
Summers of 2014 and 2015

AIDS LifeCycle
Rode 545 miles from San Francisco to Los
Angeles, and raised \$6,000 in contributions
for the San Francisco AIDS Foundation
June 2016

Boston Consulting Group - San Francisco, CA

Design Director

August 2000 - January 2001

Directed the design staff of the San Francisco office of a bi-coastal start-up web
development firm. Defined internal processes and infrastructure, and developed
identity materials. Client projects included website strategy and analysis, and the
design and production of Flash-driven websites.

Dynamind, LLC - New York, NY

VP, Creative Director

October 1996 - May 2000

Built and directed operations of a large full-service web development firm.

Projects included corporate identities, websites, software development and interac-
tive presentations for Fortune 100 and hi-tech companies. Responsibilities included
creative direction, client contact, staff management and training.

Developed internal procedures for tracking workflow, assets, style-guides,
correspondence, presentations, and production.

Clients included: Amerada Hess, AIG, Artel Video, Ascend Communications,
Akamai Technologies, Battery Ventures, Eduneering, Intira, Lucent, Next Venue, TDK,
The Futures Group, Fuji Medical, Tiaa-Cref, US Peace Corps, The White House Fellows
Program, Xevo and Xpedior.

The College Board - New York, NY

Desktop Publishing Designer and Typesetter

May 1995 - September 1996

Typesetting and layout for AP course curriculum, working with a team
of designers, editors and executives.

Mac Temps - San Diego, CA

Freelance Graphic Designer and Animator

July 1994 - May 1995

Working on a broad range of projects for various clients in the San Diego area.

Projects included design and production of print ads using Adobe applications,
and interactive presentations using Macromedia Director.

R/GA Digital Studios - New York, NY

Special Effects Animator

December 1993 - May 1994

Created 3D computer animation for film, television, and interactive games.

Coordinated and supervised projects with a large team of animators. Developed
schedules and automated rendering over a network of SGI processors.

Collaborated on creative direction with design department and clients.

Movies included: The Shadow and Judge Dredd. **Clients included:** Shell, Pepsi,
Dupont, Ford, Phillips, Skytel, and New Line Cinema.

Rommann & Tannenzahl Advertising - New York, NY

Art Director

May 1992 - December 1993

Designed and directed national print and television advertising campaigns.
Responsible for concepting, design, client contact, supervising design staff,
and organizing high-volume ad production.

Clients included: ABC Carpet and Home, Benihana, Cosmepak,
Palm Beach Menswear, and Stella Cheese.

Dixon & Company Publishing - New York, NY

Layout Production Artist and Typsetter

May 1991 - May 1992

Typesetting and layout for numerous printed financial publications including
The American Deal Review, and the British Deal Review.