

BART DORITY – Full Stack Developer

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Portfolio

- b0rgbart3.github.io/portfolio/
- Ddworks.org

Skills

Javascript, Node.js, React, ES6, HTML 5, CSS 3, Express, Sass, MySQL, MongoDB, Handlebars, Bootstrap, API, AJAX, Github, Heroku, jQuery, JSON, Object Oriented Programming (OOP), Problem-solving, RESTful API Design, Require.js, Greensock Animation, Unix, git, npm, AWS, Ruby, Ruby on Rails, Objective-C, XCode, VS-Code, Photoshop, Illustrator, InDesign, AfterEffects and Premier

Professional Summary

- Senior-level Full Stack Developer with a broad range of technical expertise and extensive experience in web development
- B2B, Government Agency, Non-Profit experience
- Develop and write code that is clean, agile, object oriented, and test driven
- Passion for user interface design and visual branding; extending the brand's continuity
- Vast expertise in design, publishing, marketing, advertising, and animation
- Highly skilled collaborator with the ability to quickly learn and teach new technologies
- Background in computer science

Noteworthy Projects

- MiddleGround - Full stack application that analyzes social media feeds and displays analytics, aggregating analysis from multiple APIs, built with Node.js, Express, handlebars, custom CSS, Sequelize and MySQL.
- The Loom - Full stack Content Management System for an online University, built with Node.js, Javascript, jQuery, and MongoDB
- Starburst - Game for the iPhone and iPad, written in Objective C
- Jeep.com - Announcement of the new Jeep Liberty, built with Flash and ActionScript
- NewLine Cinema Films Intro Animation - Built with SoftImage, and Unix scripting on Silicone Graphics The Loom Workstations

Employment History

Dority Design Works - San Francisco, CA

Principal - Independent Full Stack Developer and Graphic Designer

2003 – Current

Web hosting, database management, designing and developing custom themes for WordPress, and technical consultation. Full range of graphic design services including logo design, branding, illustration, and related promotional materials, such as business cards, postcards, and HTML emails.

McQuerter Group - Burlingame, CA

Design Director & Associate Creative Director

March 2002 - September 2002

Managed all creative development of on-line and off-line media for the agency's integrated advertising, public relations and interactive agency. Projects included websites, direct mail, email campaigns, on-line advertising and promotional materials. Responsibilities included creative direction, Flash animation, programming in ActionScript, and coding HTML. Clients: iPass, and Snapple Beverage Group.

Doremus Advertising - San Francisco, CA

Associate Creative Director, Interactive

August 2001 - March 2002

Creative direction of the interactive department offering integrated campaigns for hi-tech B2B clients. Projects included: Flash and HTML production for rich-media ads, interstitials, websites, and interactive presentations. Clients: Hitachi Data Systems, SGI, Commerce One, Ciena, and Foundry Networks.

Boston Consulting Group - San Francisco, CA

Design Director

August 2000 - January 2001

Directed the design staff of the San Francisco office of a bi-coastal start-up web development firm. Defined internal processes and infrastructure, and developed identity materials.

Dynamind, LLC - New York, NY

VP, Creative Director

October 1996 - May 2000

Built and directed operations of a large full-service web development firm. Projects included corporate identities, websites, software development and interactive presentations for Fortune 100 and hi-tech companies. Creative direction, client contact, staff management and training. Developed internal procedures for tracking workflow, assets, style-guides, correspondence, presentations, and production. Clients: Amerada Hess, AIG, Artel Video, Ascend Communications, Akamai Technologies, Battery Ventures, Eduneering, Intira, Lucent, Next Venue, TDK, The Futures Group, Fuji Medical, Tiaa-Cref, US Peace Corps, The White House Fellows Program, Xevo and Xpedior.

The College Board - New York, NY

Desktop Publishing Designer and Typesetter

May 1995 - September 1996

Mac Temps - San Diego, CA

Freelance Graphic Designer and Animator

July 1994 - May 1995

R/GA Digital Studios - New York, NY

Special Effects Animator

December 1993 - May 1994

Rommann & Tannenholtz Advertising - New York, NY

Art Director

May 1992 - December 1993

Dixon & Company Publishing - New York, NY

Layout Production Artist and Typsetter

May 1991 - May 1992

Education

- UC Berkeley - Full Stack Web Development Coding Bootcamp - 2020
- City College of San Francisco - Certificate of iPhone Programming, 2014
- R/Greenburg Associates - CG Special Effects Animation Internship, New York, NY, 1994
- Pratt Institute / School of Art and Design - BFA Computer Graphics, Brooklyn, NY, 1992
- Los Alamos National Laboratory, NM - C-Programming Internship

Live Websites

b0rgbart3.github.io/portfolio/, ddworks.org, jerryfrost.com, jackdavisart.com, bigmuscletrainer.com, paintedmonkeysf.com, michaelawrenceart.com, willowkelly.com, darkmessenger.net, aurellittletheatre.org, gedeparma.com, vargatorte.com

Awards & Recognition

Silver Caddy Award, for Jeep.com

Pratt Circle Award, Dean's List, 1990, 1991, 1992

Outstanding Academic Achievement Award

Taylor Endowment Scholarship

Volunteer Work

Healing Waters, AIDS LifeCycle

Abbreviated Client List

Rick Crane & the SF Long Term Care, Coordinating Council , San Francisco, CA, KQED, Interactive Department, San Francisco, CA, Organic, Inc, Bloomfield Hills, MI, A.S.K. Learning, San Francisco, CA, ClearPath Media, Mountain View, CA, Technesis, Inc., Mountain View, CA, CloudBreak Software, Mountain View, CA, Nyquist Design, Los Gatos, CA, Soma Networks, San Francisco, CA, Doremus Advertising, San Francisco, CA, Grey Advertising, San Francisco, CA, Ric Cohn Productions, New York, NY, Catholic Charities, Dept of AIDS Health Care Services, New York, NY, Lovett Productions, and The Cancer Institute of Brooklyn, NY, Dixon & Company Publishing, New York, NY