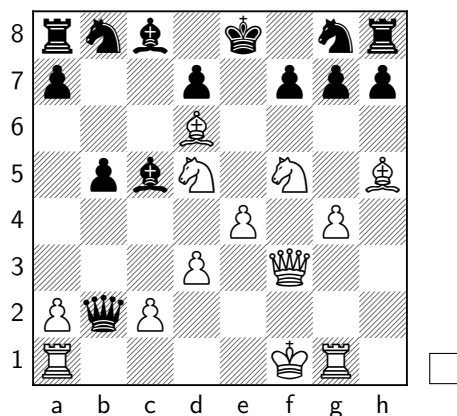
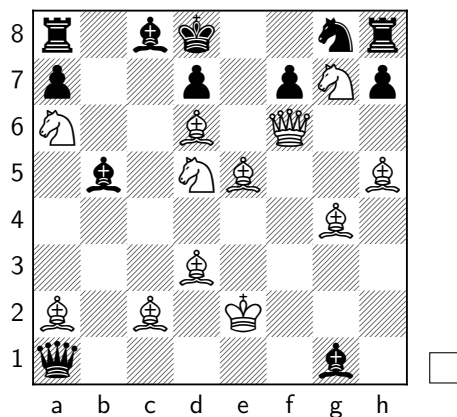


1 chess Notations

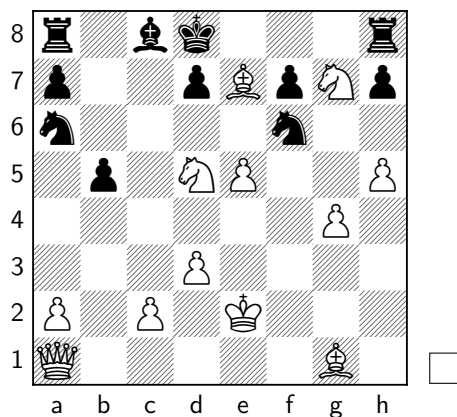
Adolfabreseen-Lionel kiseritizky
London, 1851



In this position, Black played 18. . . BXg1, taking the rook. Had he opted for 18. . . QXa1, he would be better, but still in trouble. However, his choice allowed for a spectacular finish. 19 e5! Blunting the Queen's protection of g7. 19. . . QXa1+. What else? The rook is en-prise. 20 Ke2 Na6. This covers the c7 square, as White was threatening Mate in 2, example like 20. . . h6 21 NXg7+ Kd8 22 Bc7m . 21 NXg7+ Kd8 22 Qf6+!



A brilliant Queen sacrifice to deflect the Knight on g8 that protects e7 22. . . NXf6 23 Be7m



Chess enthusiasts will have immediately recognised this as The Immortal Game. Try typesetting this!