

# Good Morning News

## Decentralized News Organization

# ON CHAINS



The Venice Biennale is the oldest and one of the most important contemporary visual arts festivals in the world. It's not unusual for artists from more than 75 countries to display their work, and of these, a few creators go on to notable fame. And sometimes you start with fame.

This year, Julianne Assange will spend part of his summer in Venice. No, not the actual Assange, who is still held in Britain while fighting extradition to the U.S where he faces 175 years in prison. Assange is going from 'in chains' to 'on chain': he'll be at the Biennale as an NFT collection.

A collaboration between artist Miltos Manetas and composer Howie B, the NFT collection is titled 'This Can Not Be Erased'. The title is an apparent reference to various disclosures of secret and sensitive data released by WikiLeaks to the web.

Manetas has been painting oil-on-canvas portraits of Assange for years. 'This Can Not Be Erased' is a collection of 111 NFTs that will allow their owners to access 1-1 digital versions of these portraits. According to Manetas, all proceeds from the sale of the NFTs will go to a DAO associated with Internet Pavilion, which he founded in 2009.

It's not hard to see the link between Assange's actions and blockchain technology. As Menetas says: "Thanks to NFTs [he] cannot be erased or silenced — the blockchain exists, and everything that happens can be recorded there. Destroying his body doesn't destroy his spirit or our spirit. We are free to join the Venice Biennale during these 222 days, but Assange will be imprisoned." Now if only a decentralized news organization had the technology to put all of Wikileaks information on chain.



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